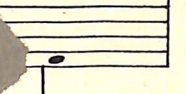


Williamson



My



the other



— AN ELIZABETHAN SONG. —
— WORDS. SIR PHILIP SIDNEY. MUSIC. ARTHUR WILLIAMSON.

2nd setting

Sir Philip Sidney.

An Elizabethan Song.

Arthur Williamson

Semplice e grazioso. my

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp) and the time signature is 7/8. The tempo/style marking is *Semplice e grazioso.* The word *mf* is written above the piano part. The vocal line begins with a rest followed by a quarter note G, then a quarter note A, and a quarter note B. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand.

true - love hath my heart, & I have his. ... By just ex-change one to the other

Handwritten musical score for the second system. The vocal line continues with the lyrics "true - love hath my heart, & I have his. ... By just ex-change one to the other". The piano accompaniment continues with similar rhythmic patterns.

given. I hold his dear and mine he can-not miss, There never

Handwritten musical score for the third system. The vocal line continues with the lyrics "given. I hold his dear and mine he can-not miss, There never". The piano accompaniment continues.

was a better bar-gain driven. my true - love hath my heart, and

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "was a better bar-gain driven. my true - love hath my heart, and". The piano accompaniment concludes with a final chord.

I have his, My true-love hath my heart.

a tempo.

8va -----

poco rit

8va -----

His heart in me keeps him and

mf

me in one... My heart in him his thoughts and senses guides; He loves my
con fiducia

heart, for once it was his own, I cherish his be-cause in me, in me it

Jeneramente.

ten

meno mosso

ten

bides;
molto rit. e dim.

my true love hath my heart, and I have his.

poco rit. A tempo

mf

my

true - love hath my heart x I have his, By just esc. change one to the other

given. I hold his dear, and mine he can-not miss, There never

was a better bar-gain driven. my true-love hath my

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The lyrics are written below the vocal line. The piano part includes the instruction 'con brio'.

heart. and I have his. My true love hath my heart, & I have

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are 'heart. and I have his. My true love hath my heart, & I have'. The piano part includes the instruction 'meno mosso' and 'cresce'.

his - - - - - my true-love hath my

Handwritten musical score for the third system. The vocal line has a long dash indicating a breath or a pause. The piano part includes the instruction 'Allargando.' and 'A tempo'.

heart.

Handwritten musical score for the fourth system. It concludes the piece with the vocal line and piano accompaniment. The piano part includes the instruction 'f'.

15-3-26
A. P. W.