

Golden Stars.

Song.

Words by Heine.

Music by Arthur Williamson.

Heine.

Golden Stars.

Arthur Williamson.

Andante e teneramente.

res

cres

f

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The piano accompaniment includes dynamic markings such as *res*, *cres*, and *f*.

Gol - den stars a - cross the hea - vens, with their small feet

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

soft - ly creep. Fear - ing lest they should a - wa - ken

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

moth - er Earth who lies a - sleep. List - ning stand the

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

si-lent forests. Ev-ry leaf a lit-tle ear

The first system of the handwritten musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "si-lent forests. Ev-ry leaf a lit-tle ear". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords marked with a sharp sign (#).

And as in a dream, the moun-tain sha-dow arms,

8va *pp* *misterioso*

The second system includes a vocal line with the lyrics "And as in a dream, the moun-tain sha-dow arms,". Below the vocal line is an 8va part (marked "8va pp" and "misterioso") on a treble clef staff, and a piano accompaniment on a grand staff. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Sha-dow arms out stretch-es near.

8va *Marcato.*

The third system features a vocal line with the lyrics "Sha-dow arms out stretch-es near." and an 8va part (marked "8va" and "Marcato.") on a treble clef staff. Below is a piano accompaniment on a grand staff. The piano accompaniment includes dynamics such as "cres", "rit", and "dim".

Piu mosso e Agitato. But who called? I heard an echo.

mf

The fourth system consists of a piano accompaniment on a grand staff. The lyrics "But who called? I heard an echo." are written above the piano part. The piano part includes a dynamic marking of "mf".

Through my list'ning heart it fell.

Accel

Through my list'ning heart it fell.

f

Could it be her voice or was it noth-ing but the

night-in-gale? Noth-ing but the night-in-gale?

pp *lamentevole* *rit*

rit

Tempo primo.

Gol- den stars a- cross the hea- vens.

With their small feet soft- ly creep.

Fear- ing lest they should a wa- ken

moth - er Earth who lies a - sleep. Who

lies a - sleep - - - - -

morendo *a tempo*

cres

rit