

Words by
H. G. ...

GOLDEN STARS.

Music by
Arthur Williams

ANDANTE E TENERAMENTE.

Golden stars a - cross the hea - vens With their small feet

softly creep, Fraing lest they should a - waken

Mother Earth who lies - a - sleep. Listening stand the



si- lent forests. Every leaf a little ear.

And as in a dream the mountain shadow arms

Gra. *cres*

Shadow arms out stretch- es near.

Gra *cres* *rit.* *dim.* **MARCATO.**

Piu Mosso.
E AGITATO.

But who called? — I heard an echo;

mf.

ACCELERANDO

Through my listening heart it fell.

Through my listening heart it fell.

Could it be her voice — or was it nothing but the

nightingale? **ff.** p nothing but the nightingale? **rit.**

LAMENTEVOLE.



Handwritten musical score for the first system. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are a piano accompaniment with treble and bass clefs. The music consists of several measures with rests in the vocal line and active accompaniment.

Golden stars a - cross the hea - ven's With their small feet

Tempo Primo.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Golden stars a - cross the hea - ven's With their small feet". The piano accompaniment features a steady rhythmic pattern. The tempo marking "Tempo Primo." is written above the piano part.

Softly creep, Fearing lest they should a wak - en rit.

Handwritten musical score for the third system. The vocal line continues with the lyrics "Softly creep, Fearing lest they should a wak - en rit.". The piano accompaniment continues with a similar rhythmic pattern. The tempo marking "rit." is written at the end of the system.

mother Earth who lies a - sleep, who lies a -

MORENDO.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "mother Earth who lies a - sleep, who lies a -". The piano accompaniment features a more active and dynamic texture. The tempo marking "MORENDO." is written above the piano part.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a whole note G4, followed by a half note A4, and then a dotted half note B4. The piano accompaniment starts with a piano (p) dynamic. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The word "step" is written under the vocal line with a dotted line. The word "нес" is written under the piano accompaniment.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line is mostly blank. The piano accompaniment starts with a piano (p) dynamic. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The system ends with a double bar line and a fermata. The number "27-1-11" and "5.13.65." are written in the bottom right corner.

Four sets of empty musical staves for piano accompaniment, each consisting of two staves. The first set is on the left, and the other three are on the right. They are currently blank.