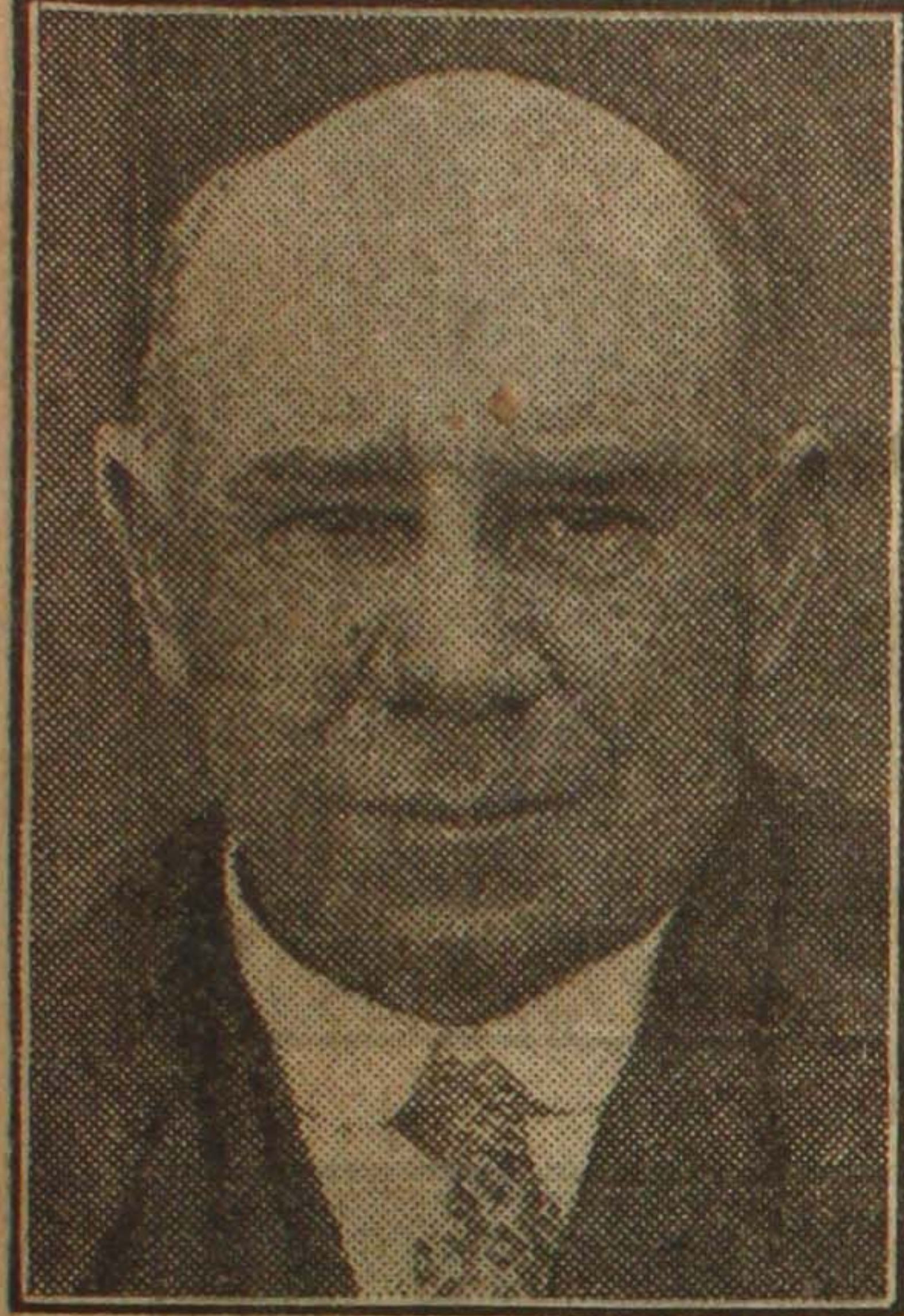


ADV. 28-4-28  
**DEATH OF MR. J. A. HASLAM.**

**MASTER OF KING'S COLLEGE.**

Widespread regret will be caused by the death of Mr. Joseph Auburn Haslam, B.Sc., which occurred on Friday at Sister Rowe's Hospital, Wakefield-street, after a short illness.

Mr. Haslam was one of the foremost educationists of the State, and his influence with boys was extraordinary. He had the instincts of a teacher, and his training for his profession naturally developed the in-born faculty. The eldest son of the Rev. James Haslam, a distinguished Wesleyan minister, who filled many of the most



Mr. J. A. Haslam.

important positions of his church in this State, including that of President of the Conference, he rendered splendid service to Methodism in many capacities, but principally as church organist and choir-master at Kent Town, Parkside, and Malvern.

He was 55 years of age, and was born at Auburn, where his father was minister at the time. He received his education at the Norwood school, Prince Alfred College, and the Adelaide University. In 1890 he won the Angas engineering exhibition at the University, and in 1892 he graduated B.Sc. After a period spent in teaching at the Currie-street, Sturt-street, and Glanville and Unley State schools he was appointed housemaster, secretary, and lecturer at the Roseworthy Agricultural College, where he showed great efficiency in the discharge of his duties. This position he relinquished in 1901, when he was appointed registrar of the South Australian School of Mines and Industries, a post which he filled with success for five years. Feeling that his real work was that of teaching, he took a position as assistant master at Prince Alfred College, in which he rendered splendid service for 18 years.

When King's College, Kensington Park, was opened in 1924, Mr. Haslam was selected as headmaster, and it was generally felt that the choice was a happy one. Under his guidance the college, which is the joint property of the Congregational and Baptist Churches in this State, has made great progress. His genial disposition and his thorough sympathy with boys, together with his understanding of their aspirations, made him exceedingly popular with the pupils, who always felt they had in him a true friend. The ease with which he won their confidence and his desire to help and encourage them in every possible way, made the relations between scholars and master particularly cordial. A believer in thoroughness in scholastic work, he also fully appreciated the value of sport, both for physical development and as a means of strengthening character. His educational ideals were of the highest, and it was his constant aim to arouse in those entrusted to his charge a love for everything noble and pure. He was a skilful bowler, and an admirer of all kinds of manly sport. He leaves a widow (who is a daughter of Mr. F. Chapple, who for many years was headmaster of Prince Alfred College), and two daughters.

ADV. 30-4-28  
**UNIVERSITY OF ADELAIDE.**

**DEGREES CONFERRED.**

The Council of the University, at its meeting on Friday last, adjourned temporarily to the Mathematics Lecture Room for the purpose of conferring the following degrees on candidates who had completed their degree or diploma courses at the March examinations:—

The Dean of the Faculty of Science (Professor Kerr Grant) presented for the degree of Master of Science—Wood, Joseph Garnett, B.Sc.

For the honors degree of Bachelor of Science—Wagner, Franz William.

For the ordinary degree of Bachelor of Science—Bosworth, Richard Charles Leslie.

The Dean of the Faculty of Laws (Professor A. L. Campbell) presented:—

For the degree of Bachelor of Laws—Forgan, Frederick Robert; Kelly, Michael Lawrence; Leaver, Edward; Rochlin, Elijah.

The Dean of the Faculty of Arts (Professor W. K. Hancock) presented:—

For the diploma in Primary Education—Westgarth, Walter Tebble, B.A.

The chairman, Board of Commercial Studies (Mr. S. Russell Booth) presented:—

For the diploma in Commerce—Beaney, Henry Finlay; Richardson, Jack Avon (in absentia).

ADV. 30-4-28

**MR. HAROLD PARSONS.**

**A COMPLIMENTARY CONCERT.**

**TRIBUTE TO A TALENTED MUSICIAN.**

In recognition of his having attained this majority in connection with his musical career in Adelaide, a complimentary concert was tendered to Mr. Harold Parsons, the talented 'cellist, in the Town Hall on Saturday evening in the presence of a large attendance, which included his Excellency the Lieutenant Governor (Sir George Murray) and suite. The general opinion of music lovers is that the compliment was thoroughly deserved, as during his 21 years' association with the music of Adelaide Mr. Parsons has given of his best in the furtherance of the art he loves so well, and in so doing has greatly encouraged the musical taste of the community. The feeling among all with whom he has been closely associated is that, although musicians as a general rule are expected to give their services for the benefit of others, while other professions demand and receive payment, few Adelaide musicians have more ungrudgingly and freely helped, not only in the uplift of musical taste and refinement, but also in the cause of charity, than Mr. Parsons. Therefore it was not surprising that such a large audience should have assembled to pay a fitting tribute to a man who has been appropriately described as a finished musician and an artist to his finger tips. Apart from the honor of paying respect to the talent and personality of Mr. Parsons, the members of the audience were well rewarded for their attendance by having the opportunity of listening to a programme of high-class music which did credit to the event and to all concerned. Solos were given by Mr. Parsons, songs by Miss Hilda Gill, and selections by an orchestra conducted by Mr. W. H. Foote. Miss Maude Puddy was the pianist, and Mr. George Pearce the accompanist.

Mr. Parsons opened the programme with Rubinstein's sonata for piano and cello, Op. 18, in three movements, and was warmly welcomed when he came to the stage with Miss Puddy. He used a cello made by Giovanni Battista Gabriella in 1765, which is in a perfect state of preservation, and is said to be one of the finest instruments in the Commonwealth. The rich tone of the instrument at once riveted attention, and the deep and expressive feeling was imparted to the first movement of the sonata—Allegro Moderato. The delicacies of the movement received due emphasis, and its intricacies were skilfully overcome, the cadenzas especially receiving finished treatment. Beautiful gradations of tone were pronounced in the humming-like strains of the moderato assai, and the moderato was brilliantly played, the melody of the theme being most captivating. The perfect understanding which existed between the 'cellist and pianist was largely responsible for the success of the sonata.

performers were loudly applauded at the end of each movement, and at the conclusion of the number there was a memorable demonstration. Mr. Parsons was presented with a laurel wreath, and Miss Puddy with floral tributes. The 'cellist gave distinctive and impressive expression to Haydn's lovely Adagio, and it was a most musicianly effort. Something of a contrast in style was provided in Sgambati's Neapolitan Serenade, with its quaint and romantic touches nicely brought out. Schumann's slow movement from cello concerto with its attractive double stopping effects was also a finely rendered number. Davidoff's "At the Fountain" lost little at the hands of the soloist in his endeavor to give realistic effects to the composition. Again was the soloist treated to a remarkable demonstration of applause, and on this occasion he conceded to the demands for an encore with the old favorite, "Dreaming," by Schumann, delightfully played. Mr. Parsons also played a ballade for cello and orchestra (first performance) by Walenn, the undoubted beauties of which received full justice from both soloist and the other instrumentalists. The work was full of interest. As an encore he played Orientale (Cesar Cur) in a masterly manner.

Miss Hilda Gill, the favorite Adelaide contralto, sang with dainty feeling, sympathetic expression, and good enunciation "Linden Lea" (Vaughan-Williams), her well-trained and pleasing voice being exceptionally well suited to the solo. A little more power was lent to "My Life's Delight" (Roger Quilter) and the item was most successful. The singer was well received, and made the recipient of bouquets of flowers. Perhaps, Miss Gill's greatest success was in her singing of the aria "Softly Awakes My Heart," from the opera "Samson and Delilah" (Saint Saens). It is recognised as no easy task for a vocalist to sing with an orchestral accompaniment, but the lady acquitted herself creditably, and praise is also due the orchestra for its restraint.

The orchestra was entrusted with the major portions of the items in the second part of the programme, and acquitted itself with distinction under the capable leadership of Mr. Foote, who had his instrumentalists always well under control. The opening number was the overture "Der Freischutz" (Weber), in which the horns were effective. The ensemble was good, and precision, with excellent attention to light and shade, marked a performance which was most agreeable. The "Musical Snuffbox" (Liadov) was a quaint and dainty number which was delightfully played and favorably received. It was followed by "Valse Triste" (Sibelius), in which the flute was pleasingly prominent. This number was also greatly enjoyed. The entertainment was concluded with the old familiar favorite overture from "William Tell" (Rossini), in which the players excelled themselves. A feature of the opening movement was the cello solo by Mr. Parsons, and the oboe and flute parts were also well played. So well did the flautist (Miss C. Pether) acquit herself that at the request of the conductor she stood forward when the overture was finished to receive a share of the applause. The members of the orchestra were:—Violins—Misses Sylvia Whittington (leader of the orchestra), K. Meegan, H. Reimann, Mesdames C. Cornish, and L. C. Sleight, and Messrs. J. Meegan and A. Garrett; second violins, Mesdames C. W. Chinner, F. Pilgrim, and I. Buttrose, and Misses G. Samson, G. Thomas, and P. Chappel; violas, Messrs. E. McLaughlin and F. Shepherd, and Miss J. Cockburn; cellos, Messrs. C. C. Jones, C. Roennfeldt, and S. Grosser; bass, Mr. H. Pank; flutes, Miss C. Pether and Messrs. J. Shinkfield and H. Murray; oboes, Messrs. A. M. McIntyre and A. Hutton; clarinettes, Messrs. G. Stocker and Welford; bassoons, Messrs. W. Honan and F. Darley; horns, Messrs. H. Gray, P. H. Gray, W. Cotton, and R. T. Dodd; tuba, Mr. R. J. Ramsay; percussion, Mr. D. Foote; cornets, Messrs. C. A. Pearce and Barrett; trombones, Messrs. G. Draper, Williams, and E. Fleming.

**Praise from Dr. Harold Davies.**

During the interval the Director of the Conservatorium (Dr. Harold Davies) delivered a brief address, in which he said he could not allow the occasion to pass without showing in words as well as deeds what they all thought of Mr. Harold Parsons. It would be impossible for him to reflect all the audience might wish to say in a comprehensive way. He rather blamed Mr. Parsons for one thing; that was his excessive modesty and entirely lovable personality, which so often covered the genius which he always showed. It was his firm conviction that there were no 'cellists in Australia comparable with Mr. Harold Parsons. (Applause.) It was his excessive modesty that prevented him from acknowledging that what he had said was a perfectly true statement. In spite of his genius, and in spite of opportunities of exercising his talent in a wider sphere, Mr. Parsons had chosen to remain in Adelaide and place his services at the disposal of the community. Had he chosen he could have become a soloist of world-wide repute. Personally, he could never thank him enough for the splendid loyalty, allegiance, and hearty devotion to the cause of musical art he had shown in South Australia. Dr. Davies, in conclusion, thanked all who had so generously given their services for the entertainment, including the instrumentalists, vocalist, committee (Mesdames T. S. Walker, Wesley Lathlean, H. H. Dutton, E. H. Davies, W. A. Magarey, E. W. van Senden, and Misses L. Reynell, K. Kyffin Thomas, K. Finlayson, and Maude Puddy), and the manager (Mr. Gus Cawthorne).

REQ. 27-4-28  
**HAROLD PARSONS'S CONCERT.**

On Saturday evening a complimentary concert will be given to Mr. Harold Parsons in the Adelaide Town Hall, to celebrate his twenty-first year in the musical profession of South Australia, and an excellent programme has been arranged. Mr. Parsons will play several numbers on a fine cello by Giovanni Battista Gabrielli, an Italian maker. The artists assisting are Miss Maude Puddy, Miss Hilda Gill, Mr. George Pearce, and a selected orchestra of 40 performers under the conductorship of Mr. W. H. Foote. The following will be the programme:—Overture, "Der Freischutz" (Weber); aria, "Softly Awakes My Heart" ("Samson and Delilah"); orchestra, "Waltz Triste" and "Musical Snuff Box" (Liadov); ballad for cello and orchestra, "First Performance" (Walenn); overture, "William Tell" (Rossini); sonata op. 18 for cello and piano (Rubenstein); songs, "Linden Lea," "My Life's Delight" (Roger Quilter); cello solo, "Neapolitan Serenade" (Sgambati) and "At the Fountain" (Davidoff). Tickets and plans at Cawthorne's.

REQ. 1-5-28

Mr. P. S. Hossfeld, M.Sc., who has been appointed Federal Geologist, left by the Melbourne express on Monday for Canberra to take up his new duties. He is the only son of the Rev. F. Hossfeld, Lutheran Minister at Dutton, and was educated at the Dutton private school, where he passed the junior examination. He went to Prince Alfred College in 1910 and remained there until 1913. He passed the senior and higher public examinations, and was awarded a Government bursary. He then entered the University, and two years later joined the Education Department. He remained for five years on Eyre's Peninsula, and resigned to resume his studies at the University, where he desired to take a degree in science and pursue his studies in geology. He took his B.Sc. degree in geology and chemistry in 1924, and then pursued the course in geology for the honours degree and took an excellent examination. For two years Mr. Hossfeld was on the staff of Scotch College at Mitcham. In 1924 he read mining and assaying (1 and 2) at the School of Mines, and obtained credits in each. In 1926 he obtained his master's degree for a thesis on geology in the Mount Lofty Ranges, was awarded the John L. Young Scholarship by the University in 1927 and 1928, and was also given the Tate Memorial Medal for a thesis on geology. Mr. Hossfeld expects to be stationed at Port Moresby, his appointment being for a term of two years, with prior claim to reappointment. He is a foundation member of the Anthropological Society of South Australia and a member of the Field Naturalists' section of the Royal Society.

ADV. 1-5-28

**BUNDEY PRIZE FOR VERSE.**

**WON BY MR. P. C. GREENLAND.**

Mr. Patrick Cecil Greenland, the winner this year of the Bunday prize for verse at the Adelaide University, is 22 years of age. He entered the University in 1924, prior to which he attended the Gladstone, Norwood, and Adelaide High Schools. For the first year at the University he read law. After a break in his studies he took up work again, and is now reading in education and psychology, with a view to graduating in arts.

His winning entry was a sonnet sequence of six poems. The sum of £200 was paid to the University by Miss E. Milne Bunday some years ago to commemorate the lives of her parents, Sir Henry and Lady Bunday. The value of the prize is £10, and it is awarded every April to the candidate who, in the opinion of the professors in letters and philosophy, has written the best poem or poems under conditions prescribed by the Faculty of Arts. If no candidate is considered by the examiners to be worthy there is a proviso that the prize shall not be awarded.

Previous winners of the Bunday prize are:—1917, Mr. Leon Maxwell Gellert; 1921, Mr. Edward J. R. Morgan; 1923, Miss Thelma Evelyn Bieby; 1924, Mr. Adrien Joseph Korff; 1925, Miss Elsie Morriss; 1926, Miss Dorothy Aileen Bieby.