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£10,000 GIFT FOR SOIL RESEARCH

Darling Family Helps University

WORK AT URRBRAE

MR. Harold Darling, of John Darling and Son, merchants, has given £10,000 to the Adelaide University, on behalf of the Darling family, for soil research at the Waite Institute.

The object of the gift is to establish the Commonwealth centre for soil research at the Waite Institute at Urrbrae, where the work will be in charge of Professor Prescott. The Commonwealth Council of Industrial Research suggested that if the University provided the capital for the erection of the laboratories, the council would provide the equipment and be responsible for the cost of the staff required by Professor Prescott and for maintenance.

The Darling family previously gave £15,000 to the University for medical laboratories in honour of their father.

CREDIT FOR WAITE INSTITUTE

The Chairman of the Finance Committee (Mr. W. J. Young) read a letter to the Council of the University in which Mr. Darling said, "The offer which the Council of Scientific Research has put forward is certainly attractive and brings the Waite Institute into the foreground as a national institution. It certainly reflects great credit on the Waite Institute and the name that it has established in so short a time."

"Soil research is a subject that has not received so far in Australia the attention it deserves. There is a tremendous field to work on and its study has untold possibilities."

HEAD OF MERCHANT FIRM

Mr. Harold Darling is a son of the late Mr. John Darling, whom he succeeded, as head of the firm of John Darling & Son, in 1914. He was a member of the Advisory Board to the Australian Wheat Board during the Great War, and is a member of the committee of three financial experts appointed in 1927 to act in an advisory capacity to the South Australian Government concerning the State finances.

Mr. Darling is also Chairman of Directors of the Broken Hill Proprietary Coy., and a member of the board of Wailaroo-Mount Lyell Fertilizers, Ltd.

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SOIL RESEARCH

Gift of Darling Family

BENEFIT TO PRODUCERS

Appreciative reference was made today by leading citizens to the liberal action of Mr. Harold Darling, his brothers and sisters, in making available £10,000 for the erection of laboratories at the Waite Agricultural Research Institute to further soil research.

Prof. A. J. Perkins (Director of Agriculture) said that the gift offered the possibility of important work being done, which ultimately must benefit the producing interests.

"I do not think that a more competent man than Prof. J. A. Prescott (Waite Professor of Agricultural Chemistry) could have been selected to take charge of the work," proceeded Prof. Perkins.

"It is one of the consequences of the farsightedness of the late Mr. Peter Waite in establishing an institution in Adelaide, which is unique in the Commonwealth, that the research will be undertaken at Urrbrae."

"Prof. Prescott and his assistants will no doubt find out matters which will be of advantage to the Commonwealth generally, and incidentally might be of assistance to agriculturists in other parts of the world."

"South Australia is fortunate in that men of wealth in the State recognise their indebtedness to the community in generous fashion. This is the second occasion on which the Darling family has given munificently toward the progress of the State."

Prof. Prescott said that personally he was very grateful for the timely gift. The staff at the institute could not hope to work in better laboratories than those associated with the names of Melrose and Darling.

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ADELAIDE GRADUATE SUCCEEDS

Doctor Of Dental Surgery At Toronto

MR. Roy Gilmore Ellis, son of Mr. Howard Ellis, of the Royal Agricultural Society, has secured top place in the final examinations at the University of Toronto, Canada, for the degree of Doctor of Dental Surgery.

He has also been awarded a research fellowship, which is valued at more than £200, and takes the form of an appointment as research assistant at the Toronto University. This will make it necessary for Dr. Ellis to stay a further 12 months at Toronto.

Dr. Ellis secured his Bachelor of Dentistry degree at the Adelaide University in 1927, and left for America the following year.



Dr. Roy Ellis

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Professor Harold Davies, of the University of Adelaide, and Mr. F. W. Home-wood, of the University of Melbourne, have been appointed examiners in practical music for the musical examinations to be conducted by the University of Western Australia in October.

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"JAZZ MADDEST THING EVER"

Teachers Plead For More Good Music

MATTER OF HABIT OR BRAINS

CONSERVATORIUM teachers, discussing yesterday popular musical taste, which Dr. Harold Davies says largely favours shoddy tunes, said a supply of good music would improve the national taste and appreciation. Education of the young idea was an important part of such a course.

"Before the people can appreciate good music their standards of appreciation must be raised," said Mr. John Horner, teacher of the organ.



Mr. John Horner

"After that," he said, "it is all a matter of habit. It is easier for people to listen to inferior tunes, but they can be easily persuaded to listen to good music."

"All professing musicians should increase the supply of good music. It would be an advantage to establish a musical club to organise output more thoroughly; for supply creates demand."

Australia had less opportunity than many other countries of listening to good music, Mr. Horner said. Listening to good music should form a great part in musical tuition. Wireless was now eliminating some of the difficulties.

"EDUCATE THE CHILDREN"

"Australia is still very young musically, and it is a mistake to attempt to educate the elderly man," said Mr. Winslowe Hall, of the Conservatorium staff.

The secret of success, he said, was to educate musically the children in the public schools and in colleges. It was difficult, however, to get headmasters to realise that music was a necessity of life. Being a young nation, Australia inclined to give greater value to the material than the aesthetic. A musical atmosphere was wanted.

"Jazz is dying out," said Mr. Hall. "In the end it is doomed. It was the maddest thing that ever was."

"I have no objection to people enjoying jazz," he said, "but there is no need to glorify it."

MATTER OF BRAINS

Mr. H. S. Denton, singing master at the Conservatorium, said, "What you are up against in Australia is basic prejudices. The only way to create a better musical atmosphere is to educate the children."

Jazz had the fascination of rhythm, Mr. Denton said, and little mental effort was needed to listen to it.

It took 30 times as many brains to write Valkyrie as to write Bye, Bye, Blackbird; and it took the same proportion of brain to appreciate Valkyrie in preference to Bye, Bye, Blackbird.

ADV. 7-6-29

MIDDAY ORGAN RECITAL

A course of ten midday organ recitals, to be given during the winter months at the Elder Hall by Mr. John Horner, F.R.C.O., was inaugurated on Thursday. The recitals, which are free, have been specially arranged to afford an opportunity to business people and University students of hearing organ works. A large and appreciative audience indicated that there is considerable interest in this class of music in Adelaide. Appropriately the programme opened with the presentation of a work by Bach, a prince of writers for this instrument. The "Fantasia and Fugue in G Minor" was performed in a style which brought out prominently the dignity and beauty of the writing. Clearness of definition and complete mastery of pedals and keyboards made the interpretation quite satisfactory. Some pleasing delicate effects were produced in "Canto Amoroso" (Sammartini), a melodious work full of poetic charm. "Choral Improvisation on 'In dulci jubilo'" (Karg-Elert) gave the organist an opportunity of displaying a number of effective stop combinations. In color, striking tonal contrasts, and pleasing rhythm the playing was admirable, and met with well-merited applause. Cesar Franck was represented by "Piece Heroique." The variety and piquancy of the different passages, the clearly enunciated figures, and the distinctness of the parts gave an impressiveness to the number which met with popular approval. A vocal item, "Fronde Tenere," and the air "Ombra Mia Fu" (Handel) were artistically rendered by Miss Mabel Siegle, who was given a cordial reception. Quite brilliant was the playing of the concluding number, "Epithalamium"—introduction to the third act of "Lohengrin"—(Wagner). The arresting melodies and the distinctness of all the elements in the work indicated a mastery of the instrument. The next recital will be on June 13.

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Organ Recital At Elder Hall

THE first of the season's organ recitals at the Elder Hall, arranged by the Conservatorium for business people and University students, was given yesterday by Mr. John Horner.

Mr. Horner was at his very best. In Bach's Great Fantasia and Fugue in G Minor his playing was remarkably fine. He gave a soft song-like writing, Canto Amoroso, by Sammartini, and then the Karg-Elert Choral Improvisation on In Dulci Jubilo in a way that thrilled his hearers.

Cesar Franck's Piece Heroique was also finely played. Then Miss Mabel Siegle, in her beautiful contralto, sang Handel's Ombra Mai Fu.

Mr. Horner played Wagner's Epithalamium (from Lohengrin), and concluded the recital with the National Anthem.

The next recital will be on Thursday from 1.15 to 1.50 p.m.

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DR. R. TILLYARD HERE

Research To Make Australia Pest Free

THE chief entomologist of the Scientific Research Council (Dr. R. J. Tillyard, F.R.S.) is revisiting Adelaide after an absence of nine years.

He arrived yesterday morning, and was met by Professor A. E. V. Richardson (Director of the Waite Research Institute) and Dr. J. Davidson (entomologist).

Last year Dr. Tillyard visited Europe and America to obtain insects and parasites likely to be useful in the attack on Australian entomological problems.

For years until he received the big Australian appointment, he was chief of the biological department at the Cawthron Institute at Nelson, New Zealand.

Australia not only presents economic entomological problems of outstanding difficulty, the doctor says, but it also possesses an insect fauna probably of greater general interest from all viewpoints than any other in the world.

The combination of research work on the two, offers an unique opportunity for the training of Empire entomologists.

Work of Great Value

The solution of many of the main problems to be studied at Canberra and elsewhere will be also of great value to other parts of the Empire.

For instance, work on noxious weeds, if it succeeds, will initiate a method of gene-

ral application to other infested parts of the Empire.

Work on the sheep blowfly is of importance to New Zealand and South Africa as well as to Australia.

Australia's entomological problems range from those of the tropics to those of temperate Tasmania, and thus touch those of India on the one hand and England on the other.

Probably in no other part of the Empire does an equally good chance exist to obtain so wide and varied an experience in entomological research.

Dr. Tillyard is busy getting his new search house in order at Canberra. He has a staff of 10 experts under him.

Yesterday he visited the Waite Institute for the first time, and was greatly impressed by the work being done there.

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EXAMINATION MUSIC

RECITAL AT THE ELDER CONSERVATORIUM

The crowded state of the south hall at the Elder Conservatorium yesterday afternoon was evidence of a wide recognition among music teachers and students of the work of the University in seeking to assist in the attainment, not only of a high standard of musical performance, but also of sound teaching methods. The occasion was the first of a series of three pianoforte recitals of the works to be prepared for the various grades of the examinations of the Australian Music Examination Board. The recital was repeated at night. Mr. I. G. Reimann dealt with Grade Books VI. and III (1929 edition).

The Director of the Conservatorium (Professor Harold Davies) welcomed the teachers and students, and said the work of the lowest grade was of fundamental importance, it being the basis upon which the subsequent edifice was to be built. Stress was often laid upon the attainment of mere facility instead of the development of beautiful tone production. He compared the art of pianoforte playing with elocution. The things demanded of the elocutionist were clear and beautiful utterance of every word, right stress and punctuation, and a well modulated voice. Those requirements were equally applicable to music. Every note should be clearly and beautifully uttered; right stress meant the appreciation of the requirements of rhythm, and right punctuation was paralleled with good phrasing. Well modulated utterance had its counterpart in the nuance and gradation of the beautiful musical performance.

Mr. Reimann played and discussed the works in hand, and answers were supplied to numerous questions.

In response to requests from country teachers, arrangements have been made to broadcast the next recitals and talks, which will be given on June 14 and June 21. Miss E. V. Willmore will deal with Grade Books V. and II. at the next recital, and Mr. William Silver with Grade Books IV. and I. at the third.

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Sir Douglas Mawson, who has been to London, will return on the Maloja today. While in England he superintended the fitting out of the Discovery, which will carry his expedition to the Antarctic, leaving Capetown about the end of this year. He will spend most of the next two months in Adelaide, where he will deliver a series of lectures at the University, but he will go to Melbourne soon to meet his committee to make final arrangements, and to decide the personnel of the expedition.



Dr. R. Tillyard