

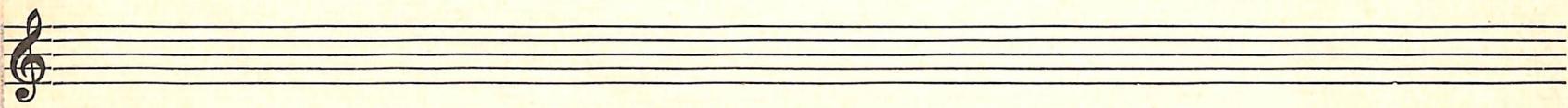
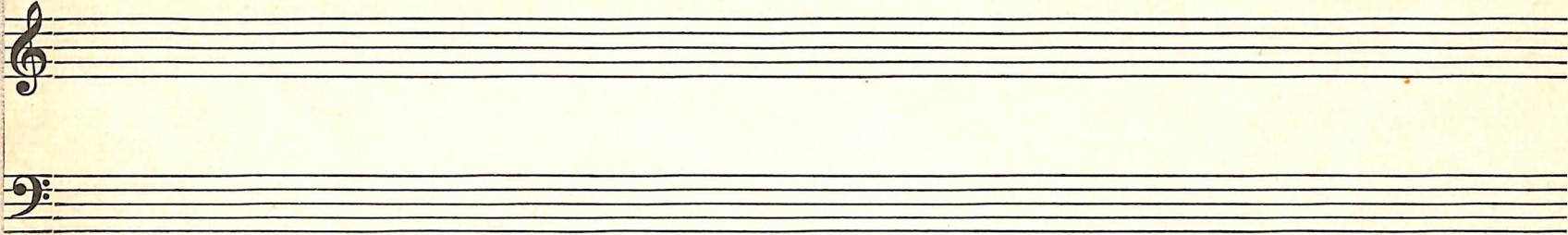
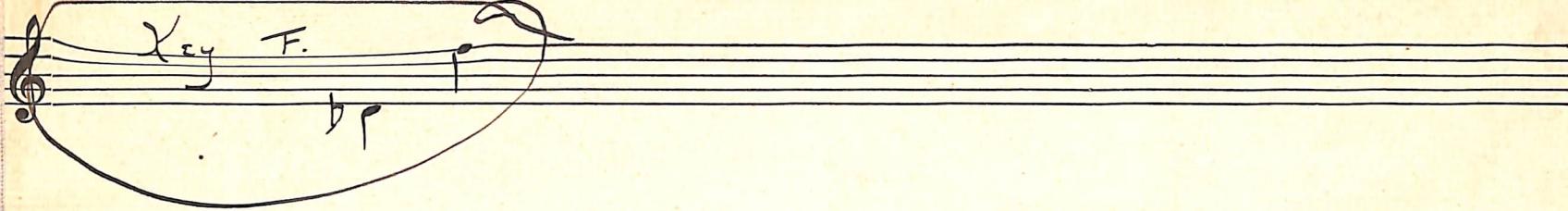
"O my love's like a red, red rose."

Song.

Words by Burns.

Music by.

Arthur Williamson.



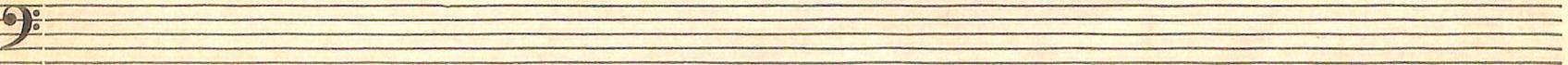
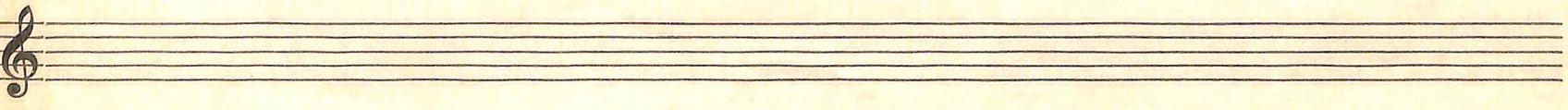
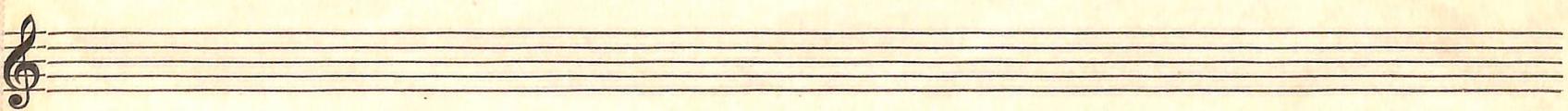
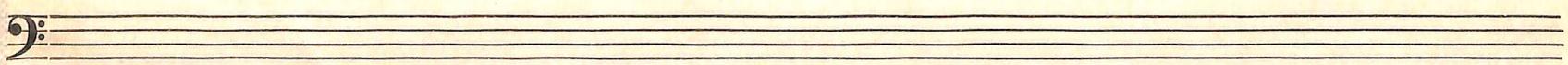
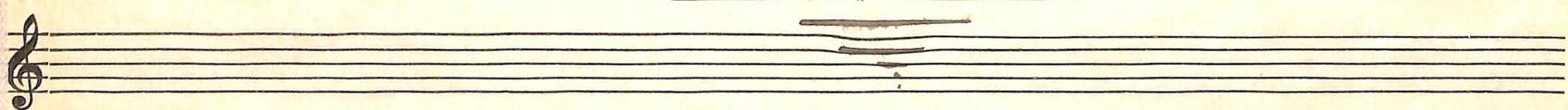
O my love's like a red, red Rose.

Song

Words by Robert Burns.

Music by

Arthur Williamson



Robert Burns. G my loves like a red, red Rose. Arthur Williamson.

The musical score consists of five staves of handwritten music for voice and piano. The key signature is common time (indicated by a 'C') with one sharp (F#). The vocal line starts with a long note followed by eighth notes. The piano accompaniment features sustained bass notes and eighth-note chords. The lyrics are written below the vocal line, with some words appearing above the notes. Handwritten markings include 'BRIGHTLY.' above the first staff, 'Rit. a tempo.' twice (once above the second staff and once below the fourth staff), and a dynamic marking 'f' over a piano staff. The lyrics are:

BRIGHTLY.
G my loves like a red, red rose. That's
Rit. a tempo.
Rit. a tempo.
new-ly sprung in june. G my loves like the
melodie that's sweetly played in tune.

So
With much expression.

L.H.

ped.

R.H.

fair art thou my bonnie laes. So deep in love am I --- and

will love thee still my dear. Till all the seas go

dry. And I will love thee still my dear. Till all the seas go

L.H. rit. S. tempo. f rit.

rit. rit.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a treble clef and a bass clef. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The music is written in common time.

System 1: The vocal line begins with "dry." followed by a melodic line with various note heads and rests. The piano accompaniment provides harmonic support with sustained notes and chords. The tempo is marked "A tempo."

System 2: The vocal line continues with "Till all the seas go dry my dear and the". The piano accompaniment includes dynamic markings like "Rit." and "a tempo.". The vocal line concludes with "Rit. a tempo."

System 3: The vocal line resumes with "rocks melt with the sun... and I will love thee". The piano accompaniment features a more active harmonic pattern with eighth-note chords.

System 4: The vocal line concludes with "still my dear. While the sands of life shall run." The piano accompaniment ends with a final chordal statement.

And
With much expression.

R.H.
L.H.
P.R.H.

fare thee well my only love! And fare thee well a- while ...
And

rit
cres.

will come a- gain my love. Tho' it
A little faster.

1
2
3

were ten thou- sand mile.
And still faster.

will come a - gain my love. Tho' it
 cresc. ff

cresc. BROADLY.

were ten thou - sand mile. Tho' it
 sra. With Emphasis.

ff TRUMPHANTLY.

were ten thou - sand mile rit.

Rapidly.

ff

sra.