BACHELOR OF MUSIC AT 18

Miss M. B. Hyde Wins

Miss Mirlam Beatrice Hyde, of Ros by examiners of the Royal College of gift from that large-hearted philan-Music, London, for the Elder Scholar- thropist Mr. T. E. Barr Smith, and

years ago when, at the age of 8, she library staff will begin to move the She did not, however, concentrate on Peter's Cathedral in the distance. her musical studies, and has also

praise from Conservatorium authori- the building being "far from the tions, which include lyrical pieces and noise of traile.

News 1-12-31

last night to the Anthropological Insti-classically designed buildings on the tate on the aborigines of Central Aus North terrace boulevard.

Prof. L. G. Melville, economic advisor work, beautifully ornamental corto the Commonwealth Bark Board, nices in cream finish, and red filed reached Adelaide this morning by the nices in cream finish, and red filed Melboerne express on a short visit, roof, at once makes a striking appeal. Prof. E. O. G. Shann, professor of history Two features, however, stand out tern Australia, also travelled on the train, above all others—the portico and He is returning to Perth from Sydney. main reading room. There are few

adv. 1-12-31 BARR SMITH LIBRARY IS PALATIAL ALATIAL is the



word that best Barr Smith tion in Adelaide University

grounds. It is a Cost £34 000

The structure will be finished in the pext few weeks, and then the 80,000 volumes from the present library in the main building of the

SITUATED east of the refectory, the Barr Smith Library is at the south-western end of the old Jubilee both the intermediate and advanced Oval. From the ton floor a heautiful vista is unfolded. To the east are the Mount Lofty Ranges, and to distinction. This year she qualified for the north the tree-covered slopes of the Torrens, with the spires of St. It is a handsome addition to the

University's already fine range of Miss Hyde has also shown a decided buildings. The students will have

Miss Hyde will leave for London to ture, of which there is little superior

in Adelaide will not be readily seen by the general public, or interstate and overseas visitors. It would have Dr. H. Basedow, of Adelaide lectured made a fine addition to the several

> A N English renaissance design was adopted for the Barr Smith architectural beauties in Adelaide which are superior to the portico at

Handsome Gift to the Adelaide University



ARTISTRY IN EVERY LINE is revealed in the front elevation of the Barr Smith Library

used for the stens and the stately sive and attractive design in con-

The heavy front doors in Manchuwith an artistic design in bronze. The top of the main steps is payed with terazzo, in which a design has been included of the University

v 128 ft. The ceiling which is 34 ft. high, is elliptical, and is comprised of deep coffered panels handsomely finished in buff, with gold facings. Along each side extends a long row of English classical columns, which add to the harmony of the architec-

Excellent furnishings are being provided in this room for the students who will have the advantage time, and abundance of electric light TWO VIEWS OF INTERIOR ev Bridge limestone has been been overlooked, as each reading

desk will have an electric radiator. Special shelves surround the walls and in these the books will be placed in their proper classification, making it easy for students to obtain authorities on the various subjects.

THE reader's entrance is situated on the north side. Some of the chief woodwork is in Manchurlan ouk A large amount of Australian oak has also been used. On the second northern, and will be utilised as a man room. Provision is made on

No date has been fixed for the official opening of the building but it is likely that the ceremony will

Architects for the building were Messrs, Woods, Barot, Laybourne, Smith & Irwin, and the contractor



the main entrance, which faces east. at night. Their comfort has not Left, Looking through the doorway to the stairs - eight - nilpitest ceiling with contents in buff relieved by patterns in gold.

ADDITION

TO MANY

ATTRACTIVE

BUILDINGS

OF THE