

ADV. 26-9-29
CLASSICAL ASSOCIATION

ADV. 1-10-29
GRADUATES' ASSOCIATION

NEWS. 5-10-29
EXAMS COMING

Adv. 9-10-29
ELDER HALL RECITAL

At a meeting of the Classical Association, held at the University on Friday Mr. G. A. McMillan read a paper on "Terence." He said that drama was never really popular in Rome. The uneducated preferred gladiatorial shows and the more cultured classes had a feeling that stage plays had an effeminate influence. There were no stone theatres in Rome prior to 35 B.C. The plays of Plautus and Terence were performed on temporary stages, roughly constructed. The scenery was of the crudest. The stage stood for the street where all the action took place, and no interior was presented. The costumes were the ordinary dress of the period. There was no orchestra, the space that it occupied being given to the reserved seats. In some cases the actors wore masks. The plays of Terence were adapted from the new comedy of Athens. The great exponent of the new comedy was Menander (342-291 B.C.), who wrote more than 100 comedies. Menander enjoyed a great reputation in ancient times, and many of his sayings have become proverbial, e.g., "Evil communications corrupt good manners." Terence was originally a slave who was brought to Rome when very young and emancipated. His genius and personality gained him admittance into the charmed circles of Scipio and Laelius. These cultured Romans had been carefully educated in Greek, and were desirous of introducing Attic grace and charm to their countrymen in language that should preserve the pure Latin idiom of their fathers. Although Terence possessed none of the originality of Plautus he became the master of a style which was equal to that of Cicero and Caesar at their best. The main theme of his plays was love, as in the new comedy, and a faithful description is given of Greco-Roman life in the third century B.C. The lessons of social manners drawn from a much more refined civilisation would not be lost on Roman life.

Mr. McMillan proceeded to consider in detail the plot of the Andria. Several of the most striking passages were read and attention was drawn to several of the principal characters and situations. The paper was followed by a short discussion. This was the final meeting of the association for the year.

ANNUAL MEETING

Professor Campbell presided at the annual meeting of the Graduates' Association of the University of Adelaide in the University Union refectory on Monday evening. Mr. Grenfell Price, on behalf of the committee, brought forward a proposal for amalgamation with the University Union. This was supported by Mr. Talbot Smith, and the chairman, and carried unanimously. It was resolved that the present committee, with Mr. M. C. Kriewaldt (secretary), should continue to function pending the amalgamation.

Professor Sir Archibald Strong spoke on "Impression of Japanese Drama." He dealt with the Noh, or intellectual school, dating from 1365 to 1399, the period of the English miracle plays. Another sort of play, the Kabuki, or popular drama, was at its apogee in 1596—curiously enough the date of the rise of Elizabethan drama.

Sir Archibald gave vivid descriptions of farces and tragedies that he had seen played at Tokyo, including the Japanese "Hamlet," replete with ceremonial dignity, and "The Monstrous Cat," an eerie but wholly convincing affair, beside which the Grand Guignol paled its ineffectual fires. Particularly effective in Japanese plays was the stagecraft. Professional glamor, approach by means of flower ways, and the use of revolving stages all enhanced the effect. Japanese methods seemed queer at times to Europeans, but a real impressiveness was attained. Even that great producer, Reinhardt, was content to learn from Japan in the matter of stage effects.

Pupils Prepare

TESTS NEXT MONTH

With dates of annual examinations approaching, pupils at the various South Australian schools and colleges are reluctantly turning their thoughts to "swotting." For most scholars the dreaded ordeal will occur during next month.

Students of Mrs. Reginald Quesnel and Mr. William Silver gave a vocal and pianoforte recital at the Elder Hall on Tuesday night. The programme opened with Percy Grainger's "Zanzibar Boat Song" for the pianoforte (six hands), pleasingly played by Misses Helen Verco, Winifred Fisher, and Violet Ferguson. The Bach-Gounod "Ave Maria" received due interpretation as a trio from Mrs. C. W. Chinner (violin), Miss Clarice Gmeiner (harp), and Mr. Norman Chinner (organ). John Ireland's "Ragamuffin" and Paderewski's ever-welcome "Minuet in G" followed as piano solos, creditably performed by Mr. Jack de Vos and Miss Roma Miller respectively. Other pianoforte pieces were Mendelssohn's "Caprice in E Minor" (Miss Vina Barndon), a Schutt concerto movement (Miss Betty Solomon), a Palmgren "Bird Song," and a Rachmaninoff prelude (Miss Irene Thomson-Webb). Miss Miriam Hyde played some original compositions for the same instrument. A bass solo, "The Horn" (Flegler) was contributed by Mr. Howard Rogers, and a tenor ballad, "The Sea Gipsy" (Michael Head) by Mr. Lewis Dawe. Miss Mary Edson sang the cavatina, "Nobil Signor" from "Gli Ugonotti" (Meyerbeer) clearly and melodiously, as did Miss Trude Mudie ballads by d'Hardelot and Howell. Mozart's "Yet Once Again We Come to Greet Ye" was sung as a vocal trio by Mesdames H. Kauper and C. R. Wilkinson, Misses Irene Bald, Gwen Paul, Jenny Russell, Vera Mayfield, Nora Beckwith, Mavis Barnard, and Freda Bohning. Handel's perennial "Largo" was given as a violin, harp, and organ trio by Mrs. Chinner, Miss Gmeiner, and Mr. Chinner.

The recital, which showed evidence of careful tuition and painstaking practice, concluded with an Arensky piano concerto by Miss Bessie Francis, and the ballad, "Spirit Flower" (Tipton), sung by Miss Mary Edson. The accompanists were Misses Alice Meegan and Jean Renou.

ADV. 28-9-29
COMMONWEALTH PUBLIC SERVICE

WAGES BILL OF £10,656,000

In an address to members of the Rotary Club on Friday, the Commonwealth Public Service Inspector for South Australia (Mr. G. E. Willson) said the number of departments administered by the service was 12, the number of employees 46,730, and the annual bill for salaries and wages £10,656,188. Of the total staff 85 per cent was attached to the Post-Office, and the other 14 per cent, to the remaining departments, including such large ones as Trade and Customs and Defence. The total number of letters and postcards handled by the Post-Office last year was 796,145,000, and the missing letters averaged one in 55,000. The Commonwealth Public Service Board encouraged officers to improve their qualifications, and annually offered free places at the universities to those desirous of taking up courses of studies for degrees or diplomas which would fit them for higher positions in the service. In South Australia, four free places were offered annually. The telegraph and telephone work of the Postal Department was such that outside training did not meet its requirements. Cadet engineers were therefore appointed and sent to the universities to study the engineering course. At the same time they went through a five years' departmental course of training in practical work. Junior mechanics were also put through a somewhat similar practical course, during which the department sent them to the School of Mines to undertake a special course of study. Public Service administration was becoming more complex every year, but never had it been on such a high level. (Applause.)

ADV. 5-10-29
NATIVE TRIBES OF CENTRAL AUSTRALIA

The Council of the University has received through the Board of Anthropological Studies, from Dr. J. B. Gillen, of Gawler, the original notebooks compiled by his father, the late Mr. F. J. Gillen, dealing with the native tribes of Central Australia. To those who knew him personally, and as his own notebooks testify, Mr. Gillen was a keen and observant student who recorded with great care and detail what he saw and learnt. He was a conjoint author with the late Sir Baldwin Spencer, of the now classic volume on the life and customs of the Central aboriginal tribes. The notebooks consist of five volumes of clearly written manuscript information on the ceremonies and customs of the Arunta and adjacent tribes, and include comparative vocabularies. Much of the text in the Spencer and Gillen volumes is a transcription from these notebooks, and it is proposed to make a thorough investigation of them, for hitherto unpublished data. The gift is one of considerable intrinsic value, and is a generous and thoughtful act on the part of Dr. Gillen, who placed these interesting records in the keeping of the University.

Examinations impose not only a test of knowledge; temperament, too, is given a thorough try-out. Nervousness has undermined the efforts of many candidates.

Teachers also are redoubling their activities, intent on strengthening the weak points in the intellectual armor of the children. Many an hour has been thus spent in unofficial coaching.

For children in the highest grade at the public schools the qualifying certificate examination is the next important event. This will be held on Friday, November 15. The lower classes will face their trial in December.

At the University of Adelaide intermediate and leaving examinations will be conducted for about a fortnight from Thursday, November 7.

At the School of Mines, North terrace, an earlier start is made in the practical examinations. Chemistry, assaying, and metallurgy are among the subjects which will be set this month. Entries for these close on Monday, and for the general exams, the closing day will be Thursday, October 31.

Following the public examinations conducted by the University the Schools of Mines awards an entrance scholarship worth £30 for three years and a country studentship of £40 a year for four years—both in addition to free tuition. These awards were formerly made in December, but the holding of them in conjunction with the University intermediate and leaving tests was decided upon to avoid unnecessary duplication of the examinations.

Mr. F. W. Reid, B.Sc. (principal of the School of Mines) stated that he thought the pupils worked more intensively before examinations.

"Lectures cease about a week beforehand, thus giving candidates an opportunity to 'brush up' their subjects," continued Mr. Reid. "Undoubtedly this stage of the year presents an anxious time for students and a busy one for instructors and members of the office staff."

Reg. 9-10-29
STUDENTS GIVE FINE CONCERT

Big Audience At Elder Hall

THE Elder Hall was crowded last night when students of Mrs. Reginald Quesnel and Mr. William Silver gave a fine programme of vocal and pianoforte works.

Miss Mary Edson, winner of the aggregate singing championship at the Adelaide competitions, gave a splendid interpretation of the cavatina Nobil Signor (Meyerbeer). Her clear soprano was also used admirably in The Spirit Flower (Tipton).

Miss Miriam Hyde played brilliantly in a bracket of her own compositions. This young pianist has received great praise from visiting artists for her work.

Mr. Lewis Dawe, who recently obtained the Bach Society scholarship for tenor voice, sang with good expression, enunciation, and dramatic feeling in The Sea Gipsy (Head), and Mr. Howard Rogers was heard in the fine bass solo, The Horn (Flegler). Mrs. Trude Mudie sang Ici Bas (d'Hardelot) exceptionally well, and with nine other pupils gave an excerpt from Mozart's Magic Flute.

Among the piano students who performed well were Mr. Jack de Vos, Misses Emma Moller, Nina Barndon, Irene Thomson-Webb and Bessie Francis. Misses Helen Verco, W. Fisher, and V. Ferguson played Percy Grainger's Zanzibar Boat Song (for six hands) with spirit. Miss Betty Solomon rendered the second movement from Schutt's concerto with Mr. Silver at the second piano. Miss Gmeiner (harp), Mrs. Chinner (violin) and Mr. N. Chinner (organ) assisted with tems, and the accompanists were Misses Alice Meegan and Jean Renou.

REC. 28-9-29

Representatives of the University visited the home of Mr. A. Wilson, who is retiring from the office of caretaker of the University, having held that position for 22 years. Professor R. W. Chapman presented Mr. Wilson with two easy chairs, a card table and a rug, in recognition of his long service. Mr. Wilson suitably replied, and after a cup of coffee the guests returned home.

Adv. 8-10-29
MR. PETER BORNSTEIN JOINS CONSERVATORIUM STAFF

Mr. Peter Bornstein, who has been appointed to succeed Mr. Charles Schilsky as violin instructor at the Elder Conservatorium, will begin his duties to-day. Born in London of Russian parents, he was educated in Vienna and Berlin. Starting violin playing at the age of five, he has made a special study of that instrument. Professor Alexander Friedemann, of Berlin, a pupil of Brodsky, gave Mr. Bornstein his first advanced lessons. He has toured extensively in Europe and America.

In taking up his three years' engagement with the Conservatorium, he expressed himself as delighted with his first impression of South Australia and its people. As to music and musicianship here, he said that, although he had spent some time in Australia touring with the Pavlova company, there had been no opportunity for him to hear Australian music or meet Australian musicians, so he could not comment upon either.

Asked concerning great living composers, Mr. Bornstein declared that, especially in violin music, there were hardly any of notable merit. Fortunately a wealth of classics abounded. His own taste in music was catholic, though he confessed to an intense dislike for the cacophony of the ultra-modern school. In his work at the Conservatorium he would strive to do his utmost to promote good musicianship on broad lines.

Arrangements are being made for Mr. Bornstein to give his first recital in the Elder Hall on October 28.

Reg. 8-10-29
MUSIC AS PART OF EDUCATION

What New Violin Professor Would Like To See BUT NOT SYNCOPATION

"Music should form part of the general education of every home," Mr. Peter Bornstein, who will begin his new duties at the Elder Conservatorium today as the successor to Mr. Schilsky, said yesterday.

"In Germany music is part of the national life. Even in their most adverse times Germans never dreamt of dropping their orchestral work, and it is now up to the pre-war standard. Music in Germany is a religion, serious and sacred."

Neither modern music nor modern composers find much favour with Mr. Bornstein.



DISLIKES MODERNISTS

"I have always held that modern is a difficult term," he said. "I do not like the ultra-modern music, or anything that goes near to syncopated popular music. Outstanding composers are very few, if any, nowadays. It is not an age for individualism."

"For violin composers," he said, "we have to go back to the classics. There are still many good works of the classic composers to fall back upon. No modern composer can compete with them."

Mr. Bornstein says he will instruct as he finds it necessary to suit the Australian musical tendency.

He will not necessarily model his teaching on German or English lines.

His first Adelaide recital will be given at the Conservatorium on October 28.

Adv. 12-10-29
WAITE AGRICULTURAL RESEARCH INSTITUTE

Dr. S. S. Cameron (Director of Agriculture in Victoria) visited the Waite Agricultural Research Institute at Urrbrae on Friday. Subsequently he stated that he was very pleased at meeting again the Director (Professor A. E. V. Richardson), with whom he had been associated in the Victorian Department. He visited Urrbrae about two years ago, and he now saw a great advance in the laboratory and other facilities there for carrying on the important work of research in the various problems associated with agriculture, and was pleased to note also the excellent use being made by the director and staff of those facilities. He was particularly interested in the pasture experiments being conducted. That work was of much importance to the pastoralists. It was the first time that experimenting with what might be termed "the pasture population of Australia" had been tackled in so comprehensive a manner.

ADV. 5-10-29

NATURAL HISTORY SPECIMENS

The Council of the University has received from Mrs. W. B. Poole a gift of a collection of photomicrographs of natural history specimens. The photographs, which are the work of the late Mr. W. B. Poole, are a fine specimen of his skill and form a valuable addition to the University museum.

ADV. 11-10-29
Professor and Mrs. C. S. Hicks will leave by the Baradine for England on Saturday, October 19.