

(F. 1814), J. C. Stoble (A. and F. 1913), P. E. Theel, H. C. Thomas, I. D. Thomas (A. 1925), M. L. Trowbridge, W. L. Tucker (A. 1921), W. E. Wainwright (A. 1892), J. D. T. Walters, P. H. Warren (A. 1905), W. W. Weidenbach (A. 1907), C. J. Whillas (A. 1892), H. R. Whillas (A. 1895), W. J. White (F. 1911), A. W. Winney (A. 1904), D. C. Winterbottom (A. 1901), G. H. Wood (A. 1927), J. P. Wood, D. Yates (F. 1919).

adv. 25-10-29 X
UNIVERSITY LANDS

**GREATER AREA REQUIRED
SPACE FOR NEW BUILDINGS**

A Bill to vest the Jubilee Exhibition oval and other land in the University of Adelaide was considered in the Assembly on Thursday. It was stated that the additional area was necessary for the proper expansion of the University.

The Commissioner of Public Works (Hon. M. McIntosh), in moving the second reading of the University Lands Bill, gave a brief account of the origin of the University, and the generosity of Sir William Watson Hughes and Sir Thomas Elder. He said the total bequests amounted to £579,226, a striking testimony to the public spirit manifested by many well known South Australian families.

Area too Constricted

When in 1879 the nucleus of the present building on North-terrace was begun, there were only five acres set apart for the buildings. The Sydney University had 1411 acres, Melbourne University 114 acres, Brisbane University 169 acres, and Perth University 163 acres. It was apparent that the area selected in Adelaide was altogether too constricted, and it was later increased to 14 acres. That area allowed of no further expansion, and there were other buildings that must be erected. There was the Bonython Hall and the Library to be built by the money already donated respectively by Sir Langdon Bonython and Mr. T. E. Barr Smith. To provide space for those structures and for future ones they were asked to vest an estate in fee-simple in the University of Adelaide—an area which contained 13½ acres, giving the University a total area of nearly 27 acres. The boundary line cut through the existing Exhibition Building, and the Government were taking a lease from the University for a period of 15 years, with a right of renewal for a further 15 years. They were not suggesting that the building be scrapped at present, although it did not conform to the Building Act. It was erected at a time of severe commercial depression, and the authorities never intended it to be a permanent building. If they granted the site for the purposes indicated in the Bill, the University would gradually erect on it the halls and stately buildings which would not only supply much-needed accommodation for academic purposes, but would enhance the beauty of North-terrace, which was now one of the most impressive boulevards in the Commonwealth.

Jubilee Oval

As regarded the Jubilee Oval, it was proposed to take a lease from the University for a period of ten or eleven years, at which time it would be vacated in order to enable the University authorities properly to locate the various other buildings which from time to time would be erected. The land on which the School of Mines building was located was still vested in the Crown. The University authorities would be enabled, owing to the generosity of Sir Langdon Bonython and Mr. T. E. Barr Smith, to proceed at an early date with two large buildings if the land was made available to the University.

Frome-road Improvements

Future buildings, such as the medical school, would require to be built as near as possible to the Adelaide Hospital, which would mean that more land adjacent to Frome-road would also be required for this purpose. When the University obtained possession of the land abutting Frome-road, many improvements would be made, and as it was proposed to erect the Women's Hospital on land opposite and facing Frome-road, that particular road would, in time, become one of the most beautiful thoroughfares imaginable, and in lieu of the existing unsightly fences there would then be a magnificent row of public buildings, separated only by a glorious avenue of trees, flanked by beautiful gardens. The Government recognised that the value of the land which it was proposed to transfer was very great, but it also believed that this grant was necessary in order that the University might be enabled to plan for the future. It was imperative that the University authorities should know what land would ul-

imately be available to them, in order that each group of buildings might be placed in proper relationship to each other. The land, although passing to the control of the University authorities, would still be controlled by a worthy State-wide instrumentality, and would be put to better services by being utilised for University purposes than it was at present. The area in question had never been park lands, but a Crown land, which had been set aside as a Government reserve.

Select Committee Suggested

The Hon. W. J. Denny said he supported the measure in general in view of the need for acquiring further land. He thought, however, that the Bill should be referred to a Select Committee, in view of the transfer of the large area of important land within the city of Adelaide, and its consequent alienation from the people. The University was placed in the wrong site within the city square, thus restricting proper expansion. It was impossible to have residential colleges within the grounds as in other cities, and the students thus lost the University atmosphere, by having to reside in colleges elsewhere. The Gunn Government had arranged to acquire the valuable property of Lady Duncan for a Government House. The Bill was passed by the Assembly, but was not agreed to by the Legislative Council. The present Government House site could have been used for many Government purposes, and more land made available for the University. They should consider, before destroying the Exhibition Building, whether some other suitable hall should not be erected for the holding of important public functions. He eulogised the public benefactors who had so liberally contributed to the University.

Mr. Anthony said, as a member of the University Council, he was acquainted with the requirements of the institution. He did not agree that a Select Committee was necessary. He thought in time a number of residential colleges, like St. Mark's and St. Andrew's, would grow up in connection with the University. He referred to the donations received from the Darling family, Sir Langdon Bonython, Mr. T. E. Barr Smith, and the Waite Research Institute, given by Mr. Peter Waite.

The debate was adjourned.

Reg. 29-10-29
VIOLINIST'S FIRST RECITAL

Mr. Peter Bornstein Has Great Reception

BRILLIANT PLAYER

MR. Peter Bornstein, the new violin teacher at the Conservatorium, was given a great reception in the Elder Hall last night, when he gave his first recital.

He played with finished artistry. His programme was admirably chosen, and his playing revealed brilliant technique, as well as beautifully expressive interpretation. Intense feeling and delicate touch marked his first item, La Folia Variations (Corelli-Leonard), and he instantly created a deep impression on his audience.

His most difficult work was the Brahms Sonata for violin and piano in G major. In this, Mr. George Pearce, who accompanied throughout, came in for a large share of the honours. The violinist's subdued tone and restraint were felt and taken up excellently by Mr. Pearce. In a final bracket of particularly fine solos, Mr. Bornstein impressed his audience more and more by the all-round excellence of his playing. The brilliant Mazurka Ober-tass Wieniawski was vigorously given, and Caprice No. 13 (by Paganini-Kreisler) was a gem.

The popular Spanish Dance (Granados-Kreisler) and Valse Bluette (Drigo-Auer) were charming items. After a fine interpretation of Orientale, Mr. Bornstein gave the spectacular Scherzo Tarantelle (Wieniawski) with faultless technique. Three encores, including an unusually effective composition, Golliwog's Cakewalk (Debussy), were demanded.

Mr. Bornstein will be a decided acquisition to the musical life of Adelaide.

Miss Hilda Gill was the assisting vocalist in the absence of Mr. Harold Denton, who was suffering from a cold. She sang The Young Nun (Schubert) with dramatic power and feeling. Music When Soft Voices Die (Besley), and Fair House of Joy (Quilter) were most artistically. She gave a quaint little encore (Rosemary). Mr. John Horner accompanied her.



Mr. Peter Bornstein

MORE BUILDINGS FOR ADELAIDE UNIVERSITY

Acquisition of Exhibition Grounds

The University of Adelaide proposes to launch an impressive building programme, which, it is expected, will occupy a year, said the Vice-Chancellor (Sir William Mitchell) in an interview yesterday.

Sir William said it had always been understood that the ground which was formerly occupied for exhibition purposes by the Royal Agricultural and Horticultural Society was to be given to the University for higher education purposes. The Bill before Parliament providing for the handing over of the Exhibition grounds to the University was merely the redemption of promises made by several Governments. It was not expected that there would be any opposition to the Bill, although one member had taken the view that the Bill would rob the public of land. The answer to that was that the Bill did not propose to do so, for the University was a public institution.

Extensive Building Programme

The University desired to push on with the work of erecting the Barr Smith library, which was to be an imposing edifice. The building would face, in a north-easterly direction, across the old oval towards Frome-road. It would occupy a site immediately east of the refectory steps.



Sir William Mitchell

The University council considered that a library ought to be in the centre of the University buildings, and provided the land up to Frome-road were utilised for the erection of further University buildings, the site selected would be a central one. The council had the sum of £32,000 in hand, that amount being the gift of Mr. T. E. Barr Smith, and building operations could be begun at once. It was proposed to proceed with the Barr Smith library, and immediately afterwards to erect another large building, the Bonython Hall, which Sir Langdon Bonython's gift of £40,000 would be available next year. The site selected for that building provided the necessary sanction given by Parliament, was on the North-terrace frontage, facing Pulteney-street. The erection of that hall would not interfere with the Exhibition Building, but it was hoped that ultimately the municipality would build a larger and better hall, so that the present Exhibition Building, which was unsuitable and out of date, would not be required.

Improvements at Urrbrae

Sir William Mitchell said the council was anxious to begin its building programme at once. Tenders were being called for the erection of the John Darling laboratory at the Waite Agricultural Research Institute at Urrbrae. It was estimated that that portion of the large building would cost £15,000. It would take the form of an addition to the John Melrose laboratory at present erected. The upper storey of the building would be used for soil research purposes, under the direction of Professor Prescott, who had become the head of soil research throughout Australia, and the lowest storey would be devoted to agricultural students. The University would be responsible for the erection of the building, but the cost of equipment and upkeep would be borne by the Council for Scientific and Industrial Research.

Land for the University

The Hon. W. J. Denny, speaking on the third reading of the Bill to vest the Exhibition grounds in the University, said a reference had been made to a statement alleged to have been made in the House that the people were being robbed of their land. He had spoken on the second reading, and had made no such remark. He had said that it was necessary to exercise discrimination in the matter, and it was important to consider the question of accommodation for large public meetings. The Exhibition Building was the only place of the kind suitable for such a purpose, and the question was whether the building might not be retained until the Town Hall was enlarged, or some other large building erected. With that object in view, he thought the term for the retention of the lease of the Exhibition Building should be extended. He wanted to make it clear that he really supported the Bill, and did not indulge in clap-trap of the kind mentioned. He felt sure that within 40 years the difficulties and drawbacks which he spoke of would be overcome.

The Attorney-General said the House accepted the assurance of Mr. Denny that no such words as those mentioned had been made use of by him. The question of the extension of the lease was one for the Commissioner of Public Works to deal with. If the Commissioner had intimated that the lease would be extended that course would no doubt be followed.

The Bill was passed.

EXHIBITIONS IN MUSIC

The results of the music examinations conducted by the Australian Music Examinations Board have now been published. A special examination to determine the award of the scholarships in Grades I. and II. will be held next month. The Council of the University of Adelaide has awarded the exhibitions in Grade III. in theory to Mary Irene Longbottom (Miss N. Milligan), and in practice to Maurine Summerton (St. Joseph's Convent, Ellangowan). The exhibition in Grade IV. theory has been awarded to Mona Saxe Verco (Miss M. Prince), and in practice to Philip Douglas Hargrave (Miss H. M. Garnaut). A new distinction will this year be granted for the first time in connection with these examinations. Candidates who have obtained at least a pass with credit at the Grade I. practice examination will be permitted to use the letters A.Mus.A. (Associateship in Music, Australia). This distinction will act as a preliminary to the Licentiate (L.Mus.A.) granted to candidates who pass the licentiate examination, the highest examination conducted by the board.

Reg. 29-10-29
MUSIC EXHIBITIONS AWARDED

Exams For Others Will Be Held Next Month

A special examination by the Australian Music Examinations Board to determine the award of scholarships in Grades I. and II. will be held next month.

The University Council has awarded the exhibitions in Grade III. in Theory to Mary Irene Longbottom (Miss N. Milligan), and in Practice to Maurine Summerton (St. Joseph's Convent, Ellangowan). The exhibition in Grade IV. Theory has been awarded to Mona Saxe Verco (Miss M. Prince), and in Practice to Philip Douglas Hargrave (Miss H. M. Garnaut).

A new distinction will this year be granted for the first time in connection with these examinations. Candidates who have obtained at least a pass with credit at the Grade I. Practice examination will be permitted to use the letters A. Mus. A. (Associateship in Music, Australia).

This distinction will act as a preliminary to the Licentiate (L. Mus. A.) granted to candidates who pass the Licentiate Examination, the highest examination held by the Board.

Reg. 31-10-29
Piano Recital By Students Of Mr. Reimann

The first of a series of three pianoforte recitals by students of Mr. I. G. Reimann was given in the Elder Hall last night. The performers were Misses Joan Bensley, Lolo Newman, Helen Wimble, and Lucy Daenke, each of whom was heard to advantage in a particularly well-chosen programme. Miss Dulcie Hoeking was the assisting vocalist.

Site for Bonython Hall