

STUDENT LIFE IN PARIS

MANY NATIONALITIES

Return of Miss Crampton

Student life in Paris teems with interest if one is as enthusiastic as Miss Hope Crampton, M.A., who has returned to Adelaide after an absence abroad of more than three years.

Teaching Poorly Paid

Miss Crampton gained her certificate in French literature at the Sorbonne in Paris, and the first certificate in phonetics at the Guilde Britannique.

Charming Viennese

Vienna charmed Miss Crampton immensely. "I did not know the city in pre-war days," she said, "but folk told me that it had changed greatly.

Authors' Banquet

At the invitation of Prof. G. C. Henderson, M.A., formerly professor of English at Adelaide University, Miss Crampton was present in March at the Authors' Club banquet at Hotel Cecil in London.

EARTH ROTATES

Proof at Physics Lecture

By the use of a gyroscope and a Foucault pendulum, those who attended a weekly public lecture in physics at the University of Adelaide were given scientific proof that the earth revolves.

The latter test is made with a 50-lb. weight suspended on a steel thread 30 ft. long. It is set swinging in a given direction, and after one hour it is found to be moving in a plane differing by seven degrees from the original direction.

It was stated by Prof. Kerr Grant (professor of physics) and Mr. R. S. Burdon (lecturer in physics), who each gave a demonstration lasting half an hour, that the apparent change in direction was due to the fact that the rotation of the earth caused the room to rotate in space, while the pendulum maintained the same position.

Adv. 9-5-30

S.A. ORCHESTRA

The South Australian Orchestra Society will give three concerts this season of works by Wagner, Beethoven, and Tschalkowsky. If they are a financial success, they will be followed by a performance of Schubert's works and two others.

Adv. 10-5-30

WEATHER STATIONS

MAY BE ESTABLISHED IN SOUTH

Professor Harvey Johnston's Hint

"The time is not far distant when Australia will find it advisable to establish meteorological stations in the south," said Professor Harvey Johnston, at a meeting of the English-Speaking Union at the Wentworth last night.

Professor Johnston was speaking on his experiences during the cruise of the Discovery in the Antarctic. He said he believed the results of the expedition would compare very favorably with those of any other expedition that had gone to the South.

"The Government of the Argentine Republic have realised the value of meteorological observations in the South," he said, "and a station has been established on one of the British Islands there. One Australian station could be established at Macquarie Island, and another farther south."

Marooned for Nine Days

He told how a party of nine members of the expedition, including himself, were marooned for nine days on Herd Island, owing to rough weather driving the Discovery away after they had been landed to make investigations.

"We all hope that towards the end of this year we will be privileged to go south again in the Discovery with the same crowd of men," he said. "We hope to go to a different part of the continent, and to learn a great deal more about that part of the Antarctic that lies directly to the south of Australia. From what we saw on the last cruise, we have reason to hope that Australia will be able to reap considerable benefit from whaling in that area."

Adv. 14-5-30

PRIZE POEM WRITTEN BY GIRL OF 18 CONSERVATORIUM STUDENT

Out of 49 competitors, including some well-known magazine contributors Miss Geraldine M. Cash, an 18-year-old student of the Elder Conser-

vatorium, won the prize awarded by the Poetry Society for an original poem.

The competition, which was arranged by the council of the society on the suggestion of the president (Mr. A. M. Bonython), was not confined to members. The subject was "The Relationship of Poetry and Life."

In announcing the results at a meeting of the society at the Institute Building, North-terrace, last night, Mrs. J. Fairweather, a vice-president, said that Professor Sir Archibald Strong, who judged the competition, was highly pleased with both the quantity and quality of the entries, and paid a tribute to the effort of the winner.

Writing a Book

Miss Cash lives with her mother, Mrs. M. M. Cash, at King William-street, Kent Town. She was educated at the Dominican Convent, Cabra, and while there won several prizes for essays. She left the convent two years ago, having won a scholarship at the Elder Conservatorium, where she is studying singing. She is also writing a book.

Other Awards

Other awards announced were:—Placed second, Miss Elizabeth W. Wells; honorable mention, Mr. T. J. Cunningham, Mrs. C. S. Dowle (Gertrude Phillis Dowle), Mr. Reginald Charles Ingamells, Miss Margaret Lucy Klek, Mr. G. E. Pritchard, and Mr. J. Wilson.

The president, in opening the meeting, referred with regret to the death of two notable members, Mr. J. Carlyle McDonnell and Mrs. Roland Williams.

New Poet Laureate

Touching upon the selection of the new Poet Laureate, Mr. Bonython remarked that it was a pity that the choosing of a man for such an honor should be a political appointment by the Government of the day, although he considered that John Masefield, who was deeply interested in the lives and passions of the humble and obscure, would justify his selection.

Sir Josiah Symon, who delivered the inaugural address when the society was formed 20 years ago, gave a lecture on "Rambling in Poetic Fields."

Adv. 15-5-30

Adelaide Professor To Lecture In Sydney

Professor A. K. Macbeth, M.A., D.Sc., F.I.C., of the University of Adelaide, will deliver the Liversidge Research Lecture at the Sydney University, at the end of May. The lecture will be on Chemical Research.

The Liversidge Research Lectureship was made possible by the bequest of the late Professor Liversidge, one time professor of the Sydney University.

Professor N. T. M. Wilmore, of the University of West Australia, will deliver the Liversidge Research Lecture at the meetings of the Australian Association for the Advancement of Science, on Friday, May 30. The lecture, Chemical Research and the State, will be delivered at Brisbane.

Adv. 15-5-30

BARR SMITH BUILDING TO BEGIN NEXT WEEK

New University Gift Library To Cost £30,000

WORK FOR ABOUT 150 MEN

THE Barr Smith University Library, to cost £30,000, will be begun next week, the architects, Messrs. Woods, Bagot, Jory and Laybourne Smith, said yesterday.

The building, 130 ft. by approximately 100 ft., will encroach on the Jubilee Oval grounds, and the southern grandstand will be demolished to make way for it.

South Australian material will be used wherever possible, and about 150 men may be employed.

A feature of the library will be a large reading room, 125 ft. by 55 ft., the coved ceiling of which will be supported on columns. There will be accommodation in the reading room for 500,000 volumes. The present University library contains 75,000 volumes, and 15,000 of those will be placed in the reading room of the new library.

The building, which will be of classic design, will be of brick dressed with stone-coloured cement. It will harmonise with nearby buildings, but will be more decorative.



Mr. Barr Smith

BARR SMITH LIBRARY

Work Started Today

Work on the Barr Smith Library, to be erected in the grounds of the University of Adelaide, began this morning. Messrs. Woods, Bagot, Jory, and Laybourne Smith are the architects. The contractor is Mr. H. S. C. Jervis, of Croydon.

The building, which is the gift of Mr. T. E. Barr Smith, will cost approximately £30,000. It will measure about 130 ft. by 100 ft., and will encroach on the Jubilee Oval grounds. The southern grandstand will be demolished to make way for it.

South Australian material will be used wherever possible, and work will be provided for from 30 to 40 men. The building, which will be of classic design, will harmonise with nearby University buildings, but will be more decorative.

Adv. 20-5-30

ELDER CONSERVATORIUM

STUDENTS' CONCERT

By Alex. Burnard

Advanced students of the Conservatorium, and some in the earlier stages of advance, gave a creditable account of themselves at the concert last night. Again works of the romantic order and period seemed to appropriate a large—possibly too large—share of an otherwise well-balanced programme.

Miriam Hyde infused rich Andalusian warmth into her playing of the Chopin Barcarolle in F sharp. It is easy to see where the affections of this gifted pianist-composer at present lie, as far as piano works are concerned. Her right hand seemed to lack tone, at times, sufficient for adequate balance. The same composer's B flat minor Scherzo received masterly treatment at the hands of Lucy Daenke, its ever-changing moods marshalled with rare judgment. The coda was particularly spirited; indeed, a rare over-peddalling excepted, the whole was a finished reading. Yet one more performance was accorded the hoary G minor concerto (1st movement) of Mendelssohn, this time Betty Puddy being the soloist. She did well, her clean rapid passage-work being her outstanding feature. At the outset and wherever they recurred, the millioctave subject was accented rather too gustily, perhaps.

Mary Morton's rubato was a treat to listen to. All the "morbidness," or luscious overripeness, of "Le plus que lente" was there. Her climaxes could have been stronger at times. Her platform appearance would greatly benefit by her lessening her stoop over the keyboard.

Helena Fisher proved worthy of her glorious Strad in the first movement of a Nardini concerto. She should possibly have left it at that, for the Kreisler "Schon Rosmarin" was something of an anti-climax musically, and her bowing, noticeably fine in the Nardini, suffered somewhat in the second number.

Two ensemble items were presented: the Brahms clarinet sonata (1st movement) in the violin adaptation, and a Moszkowski suite-movement for two violins. Jean Barbour and Hartley Williams gave a scholarly reading of the Brahms. The pianist has gained much in poise. Her tone was a thought restrained. Fred Groth and Imelda Smith gave a spirited performance of the Moszkowski, but the latter should watch her intonation.

Of the singers, Muriel Day caught the mood of sea-tragedy pervading "Women of Inver." Her breathing was finely regulated. Again (and yet again) the lovely "Silent Noon" of Vaughan Williams figured as "Silent Moon," but, happily, we could hear what Rita Watson was singing about. Apart from a slight lack of tone variety, she sang it with true understanding and excellent musicianship. Mrs. Marie Clark's fine contralto was heard in two Brahms songs ("Saphic Ode" and "The Vain Suit").

Adv. 20-5-30

CONSERVATORIUM CONCERT

High Standard Attained

Highest standard for the season was attained by students of the Elder Conservatorium of Music at their concert last night. Vocal items were excellent, and the enunciation of singers was all that could be desired.

Mr. Hartley Williams and Miss Jean Barbour opened the programme with the delightful "First Movement from a Sonata for Violin and Piano" (Brahms). Miss Miriam Hyde played Chopin's "Barcarolle in F Sharp" with ease and fluency. Miss Helena Fisher pleasingly interpreted the "First Movement of the Concerto in E Minor" (Nardini) and the bright little "Schon Rosmarin" (Kreisler).

The grim sadness of the song "Women of Inver" (Loughborough) was well portrayed by Miss Muriel Day. Her articulation was excellent. An outstanding singer was Mr. Malcolm Wilson, who was heartily applauded for his rendering of "The Sun God" in his subsequent item. "Old Clothes and Fine Clothes"