

Adv. 1-3-34 cont.

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Visitors Met At The Station
 Visiting surgeons, who arrived by the express yesterday morning to attend the conference, were met at the railway station by Sir Henry Newland and Dr. H. M. Jay (organising secretary for the conference). Among them were Drs. H. B. Devine (Vic.), K. C. Ross (Vic.), E. J. Egan (N.S.W.), A. E. Brown, Victor Hurley, Fay Maclure, Balcombe and Quick (Vic.), Professor H. Dew (N.S.W.), Drs. S. C. Fitzpatrick, Mark Gardner, E. White, John Gray and Colquhoun, Sir J. Smith, Drs. Halls, Edwin Cato, W. Wishart, and R. Fowler (Vic.), Drs. Davies, Wade, and Thomas (N.S.W.), and Drs. Newton, McArthur, Kenny, and Zwar.
 Dr. McKellar Hall, of Perth, also arrived on the train to take part in the conference, and Dr. Pavy, from the South-East, joined the express at Bordertown. Dr. J. J. Kelly will arrive by car from Melbourne. Among those expected this morning by the express are Drs. H. Douglas Stepaens and Rupert Downes. Dr. S. E. Craig arrived by aeroplane from Perth yesterday. Dr. H. Harris, of Sydney, is expected to arrive by the Katoomba this morning.

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Three registrarships are being held temporarily by the medical registrar of the Adelaide Hospital (Dr. Dwyer). Pending the appointment of a successor to Dr. J. D. Rice, he is acting as surgical registrar, and, until Dr. Gallagher returns this week from holiday, Dr. Dwyer is also acting as outpatient registrar.

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EDUCATION MINISTER GRANTS EVENING STUDENTSHIPS

Evening studentships, each worth from £4 to £10, and tenable at the Adelaide University or the School of Mines, have been granted for this year by the Minister of Education (Mr. Jeffries) to the following applicants:—Messrs. R. L. Appleby (science), I. L. Auhl (arts), J. T. E. Barclay (science), C. H. Bright (law), E. J. Carey (commerce), H. A. Downs (science), A. D. Greenhough (engineering), A. L. Hamilton (commerce), I. Hay (commerce), G. R. Johnson (commerce), N. R. King (commerce), V. A. Lemcke (arts), E. E. McLaughlin (law), W. G. McD. Partridge (arts), J. W. Roennfeldt (commerce), E. R. Schwarz (science), M. F. Slape (commerce), G. B. Souter (engineering), R. M. Webster (science), and L. M. Wright (law), and Misses L. J. Badger (law), B. S. Barrien (science), and E. A. Pollnitz, E. I. Watts, and F. C. Wood (arts). Evening studentships are awarded each year by the Minister to persons selected from a large number of applicants, who desire to graduate or secure diplomas, but whose occupations or circumstances prevent them from attending day lectures. The expenditure of the Education Department in this connection is limited to £180 a year.

Adv. 26-3-34

FIFTY YEARS AGO
 From "The Advertiser,"
 March 26, 1884

THE Governor (Sir William Robinson) has informed the Adelaide University Council that he has collected subscriptions for the establishment of a chair of music, guaranteed for five years, that amount to £530 per annum. He is of opinion that for £500 a year the University should have no difficulty in securing a competent man, the final selection to be left to two or more leading London musicians. The council expressed thanks, and arranged for a deputation to wait on the Governor to ascertain his views on certain details.

Adv. 27-3-34

CONSERVATORIUM CONCERT

Enjoyable Chamber Music

By DR. ALEX BURNARD

The first of the Conservatorium concert series for 1934, last night's chamber recital, met with a well merited reception. The quartet, Misses Sylvia Whittington, Kathleen Meegan, and Clarice Gmeiner, and Mr. Harold Parsons, gave us a very precisely knit first movement of the Haydn D minor. This, as they showed is capable of considerable passion; but I thought that, at odd times in this and the finale, the wealth of tone was prolonged over rather too large a tract of plateau; that it might have descended more often to the softer lights of the valleys. The Andante, a harmonic gem, was very delicately done, full of tenderness and a simplicity artfully exposed. The vigorous handling of the Minuet, the two pairs of instruments presenting a "straight" canon, showed as unmistakably the sturdiness, the solidity of the character of the grand old master, as the finale stressed his gay directness.

The Schubert E Flat Quartet (Op. 125, No. 1), with the usual melodic appeal, had finely nuanced playing. Noteworthy was their handling of the tiny but extremely original and highly-spiced Scherzo, their balance and smooth flow in the Adagio, and the Mozartian freedom and sweep in the final Allegro.

Mr. John Horner was associated with Miss Whittington and Mr. Parsons in the Frank Bridge C Minor Phantasia Trio, a fragrant, satisfyingly planned work that says quite as much, at least, in its fifteen minutes odd as most of its brethren do in double the time. Its features are broadly moving melodic lines for the strings, and brilliant yet grateful figuration for the piano, and also a recurrent downward tending phrase of great beauty. The ensemble was convincing all through; there was much real poetry, and a deep-felt fervour in the extended spans. The work is new here, I think. The players by their artistry have created an appetite for it.

Mr. Harry Wotton sang two excellently foiled brackets from Mozart and Schubert. "Isis and Osiris," impressive and solemn, showed the generously nurtured lower notes of the singer, and in a fine reading of "Der Doppelgänger," he felt all the mystery and rose to most of its drama. In the two others his touch was not only lighter (naturally), but the vocal colors, while of ample scope for expressiveness, also adapted themselves very sympathetically to the prevailing mood. Mr. George Pearce's accompaniments were in complete accord.

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PROF. HOWCHIN HONORED
 Lyell Medal For Geological Research

Professor Walter Howchin, of Goodwood, has received particulars of the presentation of the Lyell Medal of the Geological Society of London at the annual meeting on February 16.



The High Commissioner for Australia (Mr. Bruce) received the medal on behalf of Professor Howchin and wrote to him as follows:—

"It was extremely gratifying to me as a fellow-citizen of yours, to observe the remarkable enthusiasm with which the announcement of the award was greeted, and the wholehearted endorsement accorded to the tribute to you and your work so fittingly paid by the President of the Society (Sir Thomas Holland). From the accompanying report of the President's observations, you will be able to glean some idea of the value placed upon your achievements in the field of geological research, and of the feeling of goodwill towards you personally which pervaded Friday's proceedings. I congratulate you most heartily upon the high honor which you have so richly earned by the quality of your contributions to human knowledge and by your many years of untiring and unselfish devotion to the cause of progress."

Mr. Bruce also sent a copy of the President's address in making the award, which was as follows:—

"Professor Walter Howchin's contributions to the progress of geology have been mainly based on observations made in South Australia, but they have been far more than local in their effect on the principles of our science. He had the advantage of training under the late W. B. Brady, one of the greatest authorities on the important group of foraminifera; and so naturally we find that Professor Howchin's specialised knowledge formed a prominent feature of his researches in the fossil records in the rocks of the Commonwealth where he produced, just 50 years ago, his comprehensive census of the Australian fossil foraminifera, a work that has had a most important bearing on stratigraphical classification. Soon after this early period of his work, Professor Howchin turned his attention to the wider stratigraphical problems of his State by elucidating the structure of the Mount Lofty Ranges. Contributions of high quality then followed steadily, until in 1901 he discovered and quickly recognised the great importance of the remarkable glacial beds of the Sturt Valley. He showed by his field work that these formations lie some thousands of feet below the fossiliferous Middle to Lower Cambrian beds in South Australia. Following that first discovery he recognised and mapped further occurrences of this extraordinary formation over hundreds of miles through a country where field work incurred great physical hardships. Based on Professor Howchin's researches, which he continued for 32 years in this direction, his younger colleagues have since traced the northern edge of the great Sturtian ice-sheet from north-east of Broken Hill, westwards to the coast of Western Australia, a distance of 1,800 miles. Besides his special publications of original observations on geological questions, amounting to more than 100, Professor Howchin summarised in 1917 and 1918 the geographical and geological features of South Australia in two monographs of unusual value. He is now an outstanding figure among our senior Fellows; and, in offering him the Lyell Medal as a testimony to the high quality of the work indicated by his remarkably long record, the Council wishes to convey to Professor Howchin its best wishes for a long continuance of his well-earned retirement from field work, with leisure in which to pursue the literary side of his favorite subjects."

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YOUNG PIANIST'S SUCCESS

Brilliant Recital At Elder Hall

A pianoforte recital of exceptional merit was given by Vina Barnden, an outstanding student of the Elder Conservatorium, in the Elder Hall last night. Possessing an easy style, entirely free from mannerism, and an enviable technique for a girl in her middle teens, this young pianist deeply impressed her large audience.

Firm, clean work was evident from the outset in the Bach-Liszt Prelude and Fugue in A minor. In her Chopin group, Miss Barnden revealed poetic feeling and tone control. The Prelude in C minor and Prelude in D flat major were both taken slower than usual, but this did not detract from their beauty at her hands. She was equally successful in the Prelude in B flat minor and Nocturne in F sharp major. The ambitious and exacting Ballade in G minor was astonishingly good.

Mr. William Silver, her teacher, played the second piano accompaniment to the third movement of Rachmaninoff's C Minor Concerto, in which Miss Barnden showed an excellent sense of rhythm, and her octave passages were as clear as a bell. Her scholarly performance aroused the audience to intense enthusiasm in this work. An interesting modern group gave equal scope for the young pianist's brilliant gifts. "Dance d'Olaf" (Pick-Mangialii) was bright and crisp, and the sensitive "Clair de Lune" (Debussy) was beautifully rendered. There was no falling off in her playing of Prelude in A minor (Debussy) and "Bird Song" (Palmgren) either, and after such a severe test as the florid Liszt Hungarian Rhapsodie No. 12, she was still ready with an encore, "Rush Hour in Hongkong." Miss Barnden allowed her firm touch to become hard at times, but with the poise and restraint which will naturally accompany her development, she should undoubtedly go far.

Miss Marjorie Hartley (pupil of Mrs. Reginald Quesnel) assisted with a group of Schubert songs, and "Farewell to the Forests," from Tchaikovsky's "Saint Joan." She used her good mezzo-soprano voice with artistry and restraint, although dramatic intensity was lacking at times. Miss Gwen Paul was a sympathetic accompanist.