

77 THE BRIDE TO BE  
(REFER PGS 17 & 18 IN BOOK  
MARKED R & G CROSS ON FRONT) Robt. Cross

*lento - Moderato*

*p* *RH* *LH*

*con pedale*

*pp* *pp*

*p* *mp*

*mf*

*piu mosso*



8va

crescendo ..... con ..... molto rit

ppp (Subito) p.

8va

8va

pp

loco

8va

cresce e molto (noisily)

8va

pp

Hold Ped.



Handwritten musical score for piano, consisting of two systems of staves. The first system includes dynamic markings *ten.*, *mp*, and *f*. The second system includes *mf*, *f*, *ppp*, and *estinto*. The score concludes with a double bar line and a signature.

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