

- A. Liltung Piece. -

Robt. Cross

Musical staff with treble clef, 3/4 time signature, and a melodic line with slurs and accents.

Moderato (Espress)

Piano accompaniment for the first system, including a bass line and chords. Dynamics include *p* and *mp*. A *Corr. Ped* marking is present at the bottom left, and a *Sempre* marking is at the bottom right.

Musical staff with treble clef, 3/4 time signature, and a melodic line with slurs and accents. Dynamics include *mf*.

Piano accompaniment for the second system, including a bass line and chords.

Musical staff with treble clef, 3/4 time signature, and a melodic line with slurs and accents.

Piano accompaniment for the third system, including a bass line and chords.

Musical staff with treble clef, 3/4 time signature, and a melodic line with slurs and accents.

poco crescente
" piu mosso

Piano accompaniment for the fourth system, including a bass line and chords.