

Yvonne Webb.

# The Master of My House am I.

R. G. Cross

Two empty musical staves, one for the treble clef and one for the bass clef, with a brace on the left side.

$\frac{1}{2}$  The Mas-ter of my house am I I'll have no Wo-man here! The  
 ② gin let no wen-ches in!

Musical notation for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The piano part includes chord diagrams and rhythmic markings.

Mas-ter of my house am I, gin have no wom-an here! gin  
 gin let no wen-ches in! gin

Musical notation for the second system. Similar to the first system, it features a vocal line and piano accompaniment in B-flat major, 2/4 time.

have no wo-man here! Bring me a loaf of good rye bread, A  
 let no wen-ches in! No wen-ches in to eat my food and.

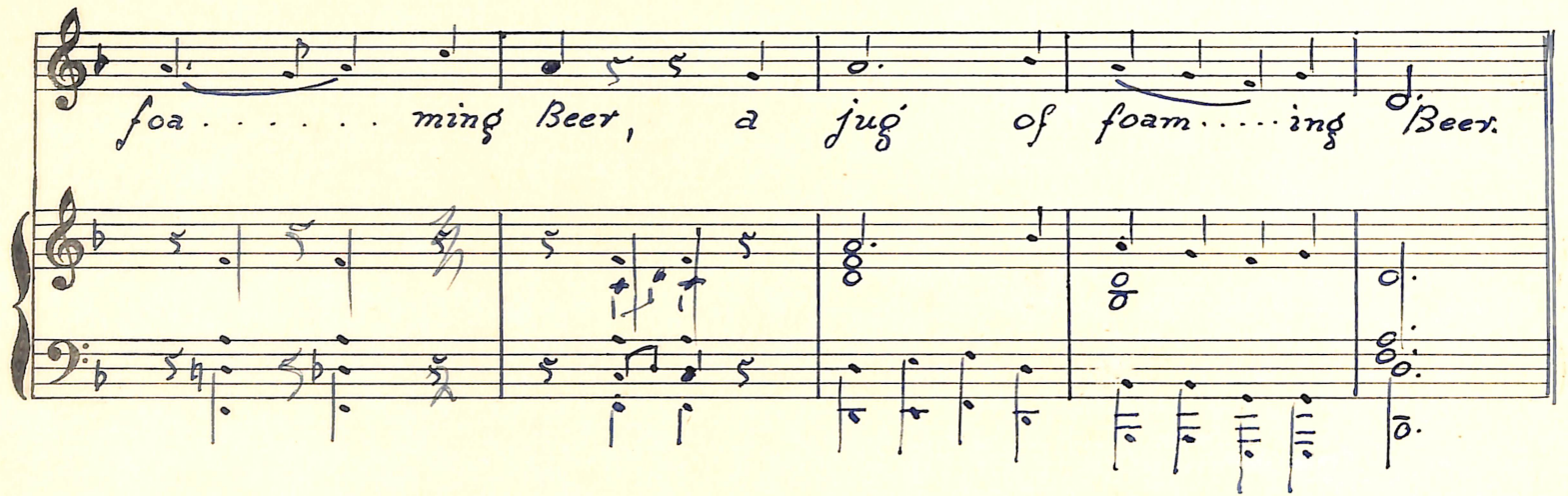
Musical notation for the third system. The vocal line continues with the lyrics. The piano accompaniment includes a section with a handwritten 'Allegretto' marking.



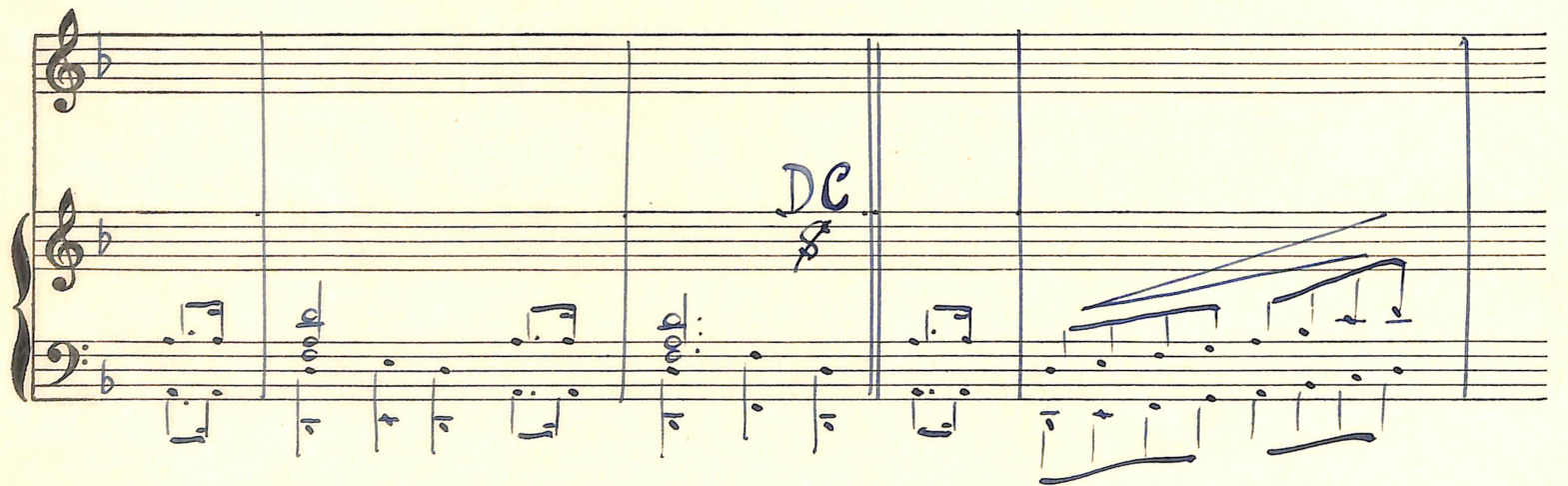
loaf of good rye bread, A jug of Beer, of



foa . . . . . ming Beer, a jug of foam . . . . . ing Beer.



DC



My pipe at hand I'll be content through -



out the mer-ry year, with pipe at hand 911

be con-tent, 911 be ..... con-tent. The

Mas-ter of my house am I! The Mas-ter of my

house am I! 911 have no Wo-man here! 911



have no wo-man here!

you have no woman here.

*Transposed*  
20. 2. 43  
*[Signature]*

*Sua Basso.*