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"O Mistress Mine"

R. P. Cross.

(Shakespeare)

Vivace

The piano introduction is written in G major and 4/4 time. It consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A slur covers the final four measures of the introduction.

The first vocal line is in G major and 4/4 time. The lyrics are "Oh mis - tress mine, where are you roam - ing?". The piano accompaniment supports the vocal line with chords and moving lines in both hands.

The second vocal line is in G major and 4/4 time. The lyrics are "O stay and hear! Your true loves com - ing...". The piano accompaniment includes a 2/4 time signature change in the second measure and a 4/4 time signature change in the fourth measure. A "Ped." (pedal) marking is present at the end of the line.

The third vocal line is in G major and 4/4 time. The lyrics are "That can sing both high and low, can sing both". The piano accompaniment continues with chords and moving lines. There are two "2 Beats" markings above the first two notes of the vocal line. A "Ped." marking is also present.

what is love?

What is love? 'tis not here - af - ter;

Present mirth hath pre-sent laughter, pre-sent mirth hath pre-sent laughter.

What's to come is still un - sure

1 2 3 4

2 3 4

high and low : Trip no further

pretty pretty sweeting, Trip no further pret-ty pret-ty swee-ting,

*Rua Bana.*

Jour-neys end in lov-ers meet-ing, Ev-ery wise man's son doth know

In - de - lay there lies no plen - ty; In de - lay there

lies no plen - ty; Then come kiss me sweet and twen - ty

Then come Kiss me sweet and twen - ty

Youths a stuff will not en - dure.