

meno mosso

# "Sleep little Rosebud"

## "A Lullaby"

WORDS  
 R. J. GODFREY  
 Music  
 ROBT. G. CROSS.

Lyrics: Sleep little Rosebud have no fear

Music ROBT. G. CROSS  
 Lyrics R. J. GODFREY  
 Sleep, Rosebud, Sleep.



# Sleep, Rosebud, Sleep.

Words: R. J. Godfrey

Music: Robt. G. Cross

Andante  
Tranquillo (esp.)  
Ped.

Sleep lit-tle rose-bud have no fear.  
mp

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' and 'Tranquillo (esp.)'. The lyrics 'Sleep lit-tle rose-bud have no fear.' are written below the vocal line. The piano part includes a 'Ped.' (pedal) marking. The music is in a simple, lullaby-like style.

one by one the stars ap-pear, the pi-rate bee no long-er hums...

The second system continues the vocal line and piano accompaniment. The lyrics 'one by one the stars ap-pear, the pi-rate bee no long-er hums...' are written below the vocal line. The piano part includes a 'PED' marking at the end of the system.

.....  
Night like a dus-ky maid-en comes

a tempo

The third system continues the vocal line and piano accompaniment. The lyrics '..... Night like a dus-ky maid-en comes' are written below the vocal line. The tempo is marked 'a tempo'. The piano part includes a 'Ped.' marking at the end of the system.

o-ver the Tree top, o-ver the Hill,  
sprea-ding her Dreams, her Dreams

colla voce.

Ped.

The fourth system concludes the vocal line and piano accompaniment. The lyrics 'o-ver the Tree top, o-ver the Hill, sprea-ding her Dreams, her Dreams' are written below the vocal line. The tempo is marked 'colla voce.'. The piano part includes a 'Ped.' marking at the end of the system.



*meno mosso*

*pp* Rose-bud lie still. Sleep lit-tle Rose-bud *mp*

sleep..... Sleep lit-tle rose bud sleep

*p* Sleep lit-tle Rose-bud *pp* sleep - - *p* Sleep rose bud

*sva*

sleep..... sleep..... Refly. high..... sleep

*Estinto* *R.H.* *pp*

*PED*

ROBT. G. CROSS  
 Kensington  
 G.D.N's SA.  
 10. 1. 56



Words  
R. G. Godsey.

II. "The Creepy Man"

Composed  
R. G. Cross.

The cree-py man is

co-ming come-ing down the street crou-ning sleep-y

lul-la-bys, can't you hear him, sweet?

Like the humming of the bee Oh, so soft and deep the



Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: "Cree-py man is coming, yes old Cree-py's coming".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "Sleep my Ba-by stee.....p stee...p Ba-by".

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "stee.....p, sleep my Ba-by Sleep". The piano accompaniment includes dynamic markings: "dim", "molto", and "Rit".

R.G.  
Ken. Gaten.  
12.1.50.