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EXHIBITION

The Library.

It is probable that the new Barr Smith Library will be open on the afternoon and evening of the University Exhibition. If this can be arranged the general public will be afforded their first opportunity of viewing the interior of the handsome new building.

Lecturettes.

As this special edition of "On Dit" goes to print, promises of help have so far been obtained from Professors Kerr Grant, Wilkinson, Chapman, T. Harvey Johnston, and Davies, Dr. Cook, and Messrs. Madigan and Burdon.

Our Darling.

The Darling Building is the bugbear of the Medical student, and is therefore devoted to such departments as attempt to effect the metamorphosis of various human animals into legally qualified medical practitioners.

Histology (Prof. Wilkinson).

Here there will be a demonstration of methods necessary for the minute examination of the structure of the organs of the human body. Here, too, you will see that minute structure unaltered by the vicissitudes of this life.

Pathology (Prof. J. B. Cleland).

This department scorns everything that is structurally perfect, but anything that is ravaged and destroyed by disease it labels as "beautiful". So here you may be offered an opportunity to see all "things beautiful."

Bacteriology (Dr. L. B. Bull).

Here there will be demonstrated those germs which cause all our ills. You will see families of them growing prolifically; you will see them individually. There will be other demonstrations of interest to all those uninitiated who persist in imagining that germs are small, fleet-footed individuals with evil intent and malice aforethought written over their faces.

Zoology (Prof. T. Harvey Johnston).

You know there are a lot of little insects and things that you wot not of, though, on the other hand, there may be some that you do wot of. It is in this department that you may learn something of the creatures of the air (excluding the mechanically borne), the fishes of the sea, and other creepy, crawly things that crawl on their bosom, the earth's bosom, or some other bosom.

Physiology (Prof. C. S. Hicks).

This department will demonstrate the methods used in the examination of the functioning of the human body and the variations caused by disease.

Biochemistry (Mr. M. R. Mitchell).

Last year in this department blue mice were on show. This year, however, the department has shown no desire to exhibit white elephants. On the other hand, demonstrations in animal nutrition, food and food values should at least induce you ultimately to walk supper-wards.

Anatomy Building (Prof. Wilkinson).

The Anatomy Museum, and all that therein is, will be open—exhibits anthropological, embryological, and aboriginal. In case you should mistake live stock, wearing white coats, for further exhibits, it is pointed out that they are present in an official capacity to enlighten enquiring minds.

Faculty of Science.

The Faculty of Science is, as last year, providing a very important part of the University Exhibition. Many entirely new experiments and pieces of apparatus are to be shown. Novel and beautiful phenomena of electricity, light, magnetism, heat, cold, and pressure will be presented. Even the person least educated in the methods and terminology of science cannot fail to be deeply impressed by the strange effects that the Science students are able to produce with familiar forces. There is a particularly exciting sort of romance in these glimpses of new aspects of everyday things. The scientists, though they may consider it a slur, are of the same family as the poets.

Plan your itinerary for Thursday afternoon or evening to include a visit to the Physics Building, where the Newtons and Einsteins of to-morrow have their daily habitation.

Engineering School.

Not the least interesting part of the University Exhibition will be the big display of the Engineering Department. Many pieces of large and costly machinery will be in operation, and much of the valuable work in the way of concrete, steel, and timber testing, which the Department does for the general public, will be shown.

Students will be in attendance at each machine to answer enquiries. In order that the demonstrators and assistants may be spared the humiliation of a public exposure of their comparative ignorance, no person who has ever possessed a copy of "Popular Science" will be admitted to this section of the Exhibition.

Department of Geology.

If the burden of the years is beginning to oppress you, the Department of Geology, on the night of the Exhibition, may provide your soul with a little comfort. In the Geology display you will be able to examine objects whose well-authenticated ages range from a paltry few thousands of years to some hundreds of millions. You will see, in models, reconstructions of the animals that ranged the earth before the Flood, and, in fact, even before the rain that caused the Flood. Radio-active minerals, meteorites, fossils, and a host of other interesting objects will be on view.

It is hoped that a display of Alpine and Polar equipment can also be arranged. In view of the special connection of the University of Adelaide with Polar exploration, this is a part of the Exhibition which should arouse more than an idle curiosity.

The A.U.U. and the A.U.S.A. exist for your benefit—so you are the worms that should turn to and help.

1 APR 1972
ADELAIDE

"ON DIT"

EXHIBITION AND CARNIVAL NUMBER

*"Be through my lips to unawakened earth
The trumpet of a prophecy!"*

Vol. 1 April 22nd, 1932 No. 2

EDITORIAL.

University Exhibition and Students' Carnival.

Surely here is food for serious thought and light-hearted undertakings.

May 18! One afternoon . . . when Graduate teams will meet Undergraduate teams on the 'Varsity Oval, and the heroes of yesterday will be seen contesting against the mugs of to-day.

May 19! One afternoon and night . . . in which to show the outside world the erudition of the University Staff, the magnitude of student knowledge, and also those various "toys," away from which the public, in its blissful ignorance, must deem the student spends many hours of joyous abandon.

May 20! Another night . . . during which John Citizen, his wife, his family, and any ass that is within his gates may see the student in the aforementioned joyous abandon. This is the night of Carnival, when Knowledge, garnered throughout the years of adolescence, is shamefully distorted and wasted to provide an atmosphere of irresponsibility for the student.

Its object is to raise money, so that the Union may go on from strength to strength, so that the Union buildings may be ultimately completed; to raise money so that the Sports Association may swell those funds which increasing demands so readily deplete. In a few words then it is that the student may benefit, and, though to you yourselves there may not accrue any material gain, there are generations of 'Varsity students to follow you.

So it is up to you to help! You, who are Graduates and who must have some pride in the growth of your Alma Mater, to provide the active interest; and you, who are Undergraduates, to give the active support. It is upon this that the success of the undertaking depends.

One last word . . . the Exhibition and Carnival would not be possible were it not for the interest, apart from the academic side, taken in student life by the University Council. We are deeply indebted to them, for by the loan of the University buildings for these two nights they have made this project possible. Surely your

gratitude can best be expressed by making this University Exhibition and Students' Carnival an unparalleled success.

With reference to the Editorial in the first issue of "On Dit," the Editors wish to state that the remarks made there were not intended to indicate any lack of appreciation of the generous gift made by the Barr Smith family. We wished to draw attention to certain regulations concerning the Library which, in our opinion, lessened the usefulness of the gift.

The Organizing Committee.

This year's Exhibition and Carnival Committee, representing the University Staff, the Sports Association, and the Union, consists of the following members: Mr. R. R. P. Barbour, Master of St. Andrew's (Chairman), Professors Kerr Grant and H. J. Wilkinson, Dr. R. F. Matters, Messrs. W. H. Baudinet, A. J. Clarkson, R. V. McMichael, W. C. Beerworth (Hon. Treasurer), R. Le P. Muecke (Hon. Organizing Secretary).

Forthcoming Events.

Friday, April 22.—S.C.M. Conference begins at Mount Lofty. Lunch Hour Address by Mr. D. K. Picken, under the auspices of the Men's Union, Refectory, 1 p.m. Exhibition and Carnival Committee meets at 5 p.m. Applications to Sports Association for grants for 1932 must be in by this day.

Saturday, April 23.—Footlights Club Treasure Hunt, leaves Refectory at 8 p.m.

Monday, April 25.—Anzac Day.

Tuesday, April 26.—International Club meets at 8 p.m. in Lady Symon Hall.

Wednesday, April 27.—Commerce Students' Association Social and Dance, Refectory, 8 p.m. Literary, Debating, and Dramatic Society's meeting, in Lady Symon Hall, 7.45 p.m.

Thursday, April 28.—Meeting of Graduate members of the Union, and address by Professor H. J. Wilkinson, Refectory, 8 p.m. Organ Recital by Mr. John Horner, Elder Conservatorium, 1.20 p.m.

Friday, April 29.—Next issue of "On Dit" appears.

EXHIBITION

Parking.

Large areas have been set apart in the University grounds for the parking of motor cars. If you intend to bring the family's pre-slump Dodge, consider these directions intelligently, and you will be able to park without profanity and depart without delay.

The parking areas may be reached in the following ways:

1. Enter by the gate at the top of the lane between the Museum and the Art Gallery. Drive down the lane and through the stone arch on the left into the quadrangle of the old Teachers' College Buildings. Officials will be in attendance to supervise the ranking of cars. But don't on any account park in the open space in front of the Archives Building. If you do, you may block the way into the main parking area, and it is possible that your car may be removed by dynamite.

2. Enter by the gates on Victoria Avenue, and park where directed by the officials in attendance. If the weather is dry cars will be ranked in the area between the Lady Symon Building and the Animal Nutrition Laboratory. If there is rain you will be allowed to park elsewhere in the grounds, and your Belindas and Aramintas will not be required to draggle their petticoats through the long, wet grass.

3. Enter by the gate at the bottom of Kintore Avenue, and park in the area to the west of the Darling Building.

The admission fees of all the occupants of every car must be paid at the gates.

No cars will be admitted through any of the University gates on North Terrace.

Pedestrians.

If your chauffeur has mislaid his cap, or for some other reason you do not come in a motor, please enter the grounds by the main western gate of the University on North Terrace. After buying your ticket, go under, over, or through the turnstiles, according to taste, buy a programme, and go straight down the drive till you come to groups of disciples gathered at the feet of their masters, or other signs indicating the presence of University men. Thereafter you may go as your fancy directs you.

The Public are Invited.

On previous occasions the idea seems to have been current that the Exhibition and Carnival were open only to students and former students of the University and their immediate friends. The great public, the man in the street, the citizen, the ratepayer, and the elector were in doubt whether they were entitled to watch the medicine men do their stuff on the first night, and the tribal youths and maidens make heap big whoopee on the second. Right here and now we should like to say that everyone is invited. All who read this paper should endeavour to dispel the impression that the Exhibition and Carnival is exclusively a University affair.

Those Flies.

Even in the best regulated kitchens, where the most palatable dishes may be served, it very often happens that there's a fly in the gravy. It is an earnest endeavour to serve up the Exhibition and Carnival in such a manner as to please all palates. But there's a fly in the gravy! And, from the objective point of view, the fly is the most important constituent. So hereunder are detailed the admission arrangements and fees.

On the Thursday afternoon the University Exhibition will be open, so that senior school children may have an opportunity to inspect the various departments. Efforts will be made so that they may come in conducted parties, consisting of about ten to fifteen members. These parties will be under the charge of a master or prefect. A programme will be arranged for them, and a series of lecturettes will be given during the afternoon. The Exhibition will also be open to the general public on this afternoon, as well as during the evening.

The charge of admission is as follows:

Adults, 2s.
Children, 1s.
Conducted parties, 6d. per member.

On the second evening, Carnival night, admission to each faculty display will be by ticket, costing sixpence. Two of these tickets must be purchased at the gates by every person entering the grounds. Tickets will also be on sale within the grounds.

Publicity.

Mr. R. D. McKay, in consultation with the Hon. Organizing Secretary, is directing the publicity. There are to be notices in the Press, talks over the air, screen ads., and certain other novel and arresting forms of advertisement.

Lighting.

The Organizing Committee is very glad to announce that Mr. E. V. Clark has accepted the post of Controller of the Illuminations. One can now be certain that when light is decreed there will be light, and all fear of fuses and blow-outs at critical stages of the proceedings is removed.

Supper and Sweets.

The supper and sweets will, it is to be hoped, fall into the capable hands of the Women's Union, whose committee will confer with Mr. and Mrs. Goodall. These self-same capable hands, it is further to be hoped, will dispense generously of the eats to the hungry, supper-seeking and sweet-eating public.

'Ush, 'ush!

Ushers, gatekeepers, and guides are wanted in large numbers. If you are not taking part in some other activity on any of the days or nights of the Exhibition and Carnival, give your name to the Secretary of the Union, and you will be allotted light and dignified employment in one or other of the above capacities.

CARNIVAL

The Faculty Organizers.

The Faculty societies and other student bodies have appointed the students whose names are set out below as the organizers of their displays: Messrs. J. M. P. Connelly (Law), J. S. Padman (Arts), R. A. Simpson (Engineering), G. K. Hughes (Science), R. Le P. Muecke (Medicine), G. Sinclair (Commerce), L. T. Ewens (Economics), J. Scollin (Dentistry), R. Elix (Pharmacy), Miss S. Burns Cuming (Massage), Mr. T. S. Dorsch (Literary and Debating Society), Miss S. Burns Cuming (Dance Club), Mr. R. B. Knight (Footlights Club).

The harassed officials are on view almost any day in the Refectory, where they may be observed recruiting their wasted vigour with pie and sauce, and slowly but surely engendering novel and fantastic ideas for their hordes of willing helpers to carry into effect. But don't let that deter you from offering them any suggestions for the improvement of your Society's show, or from informing them that you are anxious to take some share of the enormous amount of work that has to be done.

"Order, Please."

The members of the Law School hope to misappropriate the Physics Lecture Theatre for their own needs on the night of the Carnival. These frequenters of more than one bar in Adelaide will attempt to search for the Truth in a "breach of promise" case. This, so we are given to believe, will take the form of a short play of about twenty minutes. As you know, anything that can be measured in terms of a "brief-ness" distinctly appeals to the legal mind. Knowing only too well their own capabilities of evading the law, they intend to make use of a scene from a book whose author is famous throughout the world.

They also propose to run an "Itinerary Court" about the grounds. Prominent men present will be arrested, tried, found guilty, and then fined. The court will probably consist of a policeman, whose duty should be to look after the judge and other members, both defensive and offensive.

Taking Thought for the Morrow.

After previous Exhibitions the burden of everybody's song has been that he couldn't see it all. But in order that you may see the things you want to, copies of the Exhibition and Carnival Programme will be on sale a day or two before the Exhibition begins, to give you an opportunity of planning your itinerary in the quiet of your domestic circle, while Evelyn and Clarice decide the question of who does the wiping-up. Therefore, be advised, buy your programme beforehand, leave it home when you come, and buy another one when you arrive.

Three Shots for Sixpence.

What, we ask, are the great attractions at Glenelg? Is it the balmy air, the eternal and unchanging mystery of the deep, that draws the crowds? No, sir! It's the Dipper, the House of Illusion, and the Dodgems that do the trick.

So, to keep the people amused during items on Carnival night, we must have sideshows. If you have an uncle in the profession, or any ideas on the subject, see Mr. Greenland and tell him.

The sideshows will be run by Arts and Commerce in affiliation.

To Arts and Law People.

Have you a gown? Academic, of course, not bath or evening. If you have, please wear it on the first night of the University Exhibition, and consider yourself an usher. Special rosettes will be issued to those who wish to usher, but volunteers are needed.

Yet Another Question.

Have you ever had a bright idea? Think. Of course you have. Well, hand it over to Mr. Greenland and see it put into practice on Carnival night.

The "Decayed" of Science.

Scientists are apt to be regarded as people whose facies is serious and who are intent upon making the universe appear somewhat fluid. At the risk of disappointing you, I do not mean that all scientific research will eventually lead to a greater production of liquid refreshment. The fact remains that soon nothing static or solid will be left in the universe. Yet, despite this, the Science students have thrown off their habitual earnestness, and are to apply their knowledge in a practical and original manner.

On the Carnival night they state that there will be exhibits of scientific interest, a display of late and rare discoveries. However, their tongue is in their cheek, and it is certain that the exhibits will not pertain to science, pure or simple, though the discoveries may be late and rare. It is also understood that a certain Marmite Allen has promised them exhibits from his museum.

They speak darkly and furtively of atom-smashers, of mystery, illusions, and politics! Once again, however, their habitual earnestness assumes control—for the Science student, poor fellow, would seem to regard his illusions and politics as separate entities.

Dental Dottings.

The Dental students are hatching a scheme, and will make a series of attacks on that part of the public which the profession touches most heavily, namely, the pocket. There is to be a display, repeated at intervals, in which forceps, drills, masks, probes, and tooth paste will figure prominently. Back numbers of periodicals from the men's reading room will be available for the perusal of those waiting to buy tickets.

"Just Before the Battle . . ."

The Medical School has decided to place before its admiring public, as well as the University in general, its satire, ready wit and humour, in the shape of a play. This play is purported to be written by a Medical student! This fact you will definitely disbelieve, and deem such an impossibility. However, "the proof of the pie lies in the eating," and we are informed that when you go and see this play there is only one explanation that can be offered for it. That is, the play must have been written by a Medical student.

The scene is set in a suburban general practitioner's surgery, and the plot with humorous strides (?) takes you, enthralled (?), from climax to anticlimax, and back to climax again. It is only in the last scene that the full force of the play brings you pleasant thoughts of raspberries, although they are out of season. It is only in the last scene that you will grasp the full significance of its title, "Just Before the Battle . . ."

The deafening laughter, the prolonged applause, the dozen principals taking repeated bows at the final curtain, constitute the dreams of the author even in his most sanguine moments.

Sappers All.

The Engineers, whose feet, as distinct from feet, have trodden the virgin grasses of most of the quiet glades and sequestered spots of Adelaide, will leave theodolites, compasses, sextants, and Medical students in peace for one night. Instead they will fill their building with apparatus and engines which would surely delight the simple soul of Heath Robinson.

Their museum of engineering feats will also be open. We are also given to understand that Wizard Smith, his car, and, perhaps, ninety mile beach, may be expected to be present, in which case Smith will demonstrate his car, his car will return the compliment, while the ninety mile beach, if present, will demonstrate sheer obstinacy. They talk in whispers of some conference—their breath so baited with suggestive intrigue that a crowd soon gathers.

The Sydney Bridge will receive a "slight" consideration, and, as they do not wish to arouse the national jealousy of America, a place of distinction upon their programme will be given Ely Culbertson's bridge.

Radiant Manhood.

Have YOU vision, imagination? Is your personality vibrant, forceful, compelling? Do you know the secret of personal success? Send for our free 18 pp. booklet for arresting information on these vital topics. And at the same time you might send along any ideas you may have for sideshows, stunts, or publicity. Graduates! Can you make any suggestions? Undergraduates! What about your sense of humour? Communications to Mr. Muecke, Box M, the University.

There's Something in a Name!

The "Massage Girls" were going to put on "something" on the Carnival night. "Something" was just another word for a demonstration, which would be "humorous" as well as "funny." Their special electrical contrivances were going to make "muscles jump when they should not jump"; they were going to give a demonstration of how a footballer should not be trained; they were going to treat the tired feet of the Hon. Organizing Secretary, who, since learning this, has daily been attending a chiropodist, because of the fact that, even in his proudest moments, he has never been heard to boast of their curves—I refer still to the Secretary's feet.

However, they have now become cognizant of the fact that they are no longer "massage girls," but embryo "Physiotherapists"! So they now intend to put on a show on the first night, a show which will be "humorous, not funny, but serious." In this last sentence you must perceive the effect their high-falutin' title has produced. In fact, on the evening of the 19th, they will demonstrate all the correct methods of "physio-therapuisis."

What a blow it is to those of us who have always thought of the "massage girls" in terms of fond endearment, and who have ever been jealous of those disabled fortunates who receive their sympathy and soothing manipulations!

Pharmaceutical Phoibles.

On Friday evening those immaculate young men who live in shops that smell sweetly of the mingled odours of bath salts and Lifebuoy soap will initiate the vulgar multitude into some of the more intimate mysteries of their profession. The exact nature of these mysteries has not as yet been revealed to the Editors of this paper, but the word has been passed round that the man in the street may expect some really fruity disclosures. Therefore, if you wish to get the low-down on how to step across the chemist's doormat without ringing the bell in the dispensary, you know where to go.

Dressing Up.

If we were asked how the knights of old contrived to feel bold without the aid of cocktail parties, we should say without hesitation: Because they dressed up, of course.

It is our earnest wish that everybody who possesses a fancy-dress will wear it at the forthcoming Carnival. If you haven't one, well, loin-cloths are easily manufactured from a couple of handkerchiefs, and boot-polish is cheap.

In your normal gents' natty suiting, we know, you would never venture to arm yourself with a megaphone and go about as a roaring Big Noise. But as an Ancient Briton, or Nero, or the Half-Man-Half-Woman—how easy!

So let the winged fancy roam, and think up something striking.

The Dance Club.

On the night of the 20th the Dance Club hope to run a "Palais de Dance" in the Refectory. Here you will be able to trip the light fantastic or others, whom you may consider smaller than yourself. Here, too, a few of the more clumsy he-men may, as usual, indulge in playing footies during the course of the dance, though such is decidedly detrimental to my lady's evening shoes and not at all conducive to her expression of happiness and joy which may, in some cases at least, depend on the well being of her corns.

To discourage any prospective gigolo, the dance committee, so it is rumoured, has decided that wall-flowers will play no part in the general decorative scheme for that evening. All students are urged to come in fancy dress, so that the "Palais" should give the impression that the er people are . . . er—well in fancy dress.

Trotsky, Garden & Co.

The faculties of Commerce and Economics will combine to watch the gates. The keeping of the gates is among the heaviest and most responsible tasks connected with the Exhibition and Carnival. Last year it was carried out by the same Faculties with businesslike and impressive efficiency. Except for a few persons disguised as bank cheques and missing vouchers, none, it is confidently asserted, were able to escape the vigilance of the gatekeepers. A large number of helpers are required, in order that none may be asked to accept too heavy a burden of work. The Faculty organizers, Messrs. L. T. Ewens and G. Sinclair, will be very glad to have the names of students able to assist either on the Thursday afternoon or evening or on the Friday evening. Volunteers may leave their names with the Secretary of the Union if they are unable to communicate with the organizers.

The Footlights Club.

In these days of potted wise-cracks and merely scelluloid seductiveness, does not every true lover of the drama look back to the times when real ballerinas, eighteen inches round the waist, and forty-four round the—well, either place, lightly trod the legitimate stage for the recreation of tired business men? Ah, the music! The Merry Widow Waltz, and Johnnie's in Town, and all those really tuneful songs—not a bit like the cubical cacophony of today! Yes, Granpa, I remember; but the Footlights Club Carnival Revue is different from all that. The girls are girlish, the songs are snappy, and the patter pure—or thereabouts. This excellent Club, so it has been whispered in the editorial ear, has in preparation a revue, beside which all the recent efforts of the professional stage will seem so dull that we may expect Clem Dave to give up vaudeville and take to writing leaders for the Melbourne "Argus." This revue is to be presented three times on the night of the Students' Carnival.

THE SPORTS DAY.

The Graduate v. Undergraduate Sports will be held on Wednesday afternoon, May 18. On this day, which is part and parcel of the Exhibition and Carnival, you will be admitted to the Oval free of charge.

There will be matches played in women's hockey and basketball. Baseball, men's hockey, lacrosse—all of which enjoy the distinction of being played during the football season—will act as curtain-raisers to or improbable detractions from the Graduates v. Undergraduates football match.

Surely this afternoon should provide some amusement for everyone. Just think of the lacrosseurs, who have not played the game for some time, being led like sheep to the slaughter; of baseball small (?) talk; of hockey wise cracks; of footballers' dirt. I will not attempt to define the amusement you may seek in watching the women's hockey or basketball. It is not that I am in love, but rather that I would confess my superiority, if any, tactfully.

HELP!

This Exhibition and Carnival can succeed only if every student of the University accepts his share of the work. If you are not called upon, come forward and offer your services. The organiser of your faculty's show does not know every one of his fellow-students. While you are sulking because your merits have not been recognized, he is probably racking his brains to think of someone to do a particular job. Let him know you exist. Or call on the Secretary of the Union at his office in the Union Building and tell him you are ready to help. Ushers are wanted; gatekeepers are wanted; guides are wanted for the Thursday afternoon; and above all numbers of 'Varsity hooligans are wanted to advertise the Exhibition and Carnival in the streets and other haunts of men on the Thursday and Friday afternoons; but keep this dark.

Wanted!

The names of all persons resembling ushers, gate-keepers, and car attendants. The resemblance need not be close. Pulehritude and popularity are considered as assets but not as necessities. The only wage will be the Calvinistic joy that may be derived from the "offering of self."

Everyone to wear fancy dress on the Carnival night.

Bright Ideas!

Brighter Ideas!

BRIGHTEST IDEAS!

Have you heard the one about the usher, gate-keeper, and car attendant? Well, become one and you soon will.