

# LAWRENCE'S

ARE TOBACCO SPECIALISTS.

FOR GREATER SMOKING CONTENTMENT  
SHOP AT

## LAWRENCE'S

THREE TOBACCO STORES

Cr. King William and Rundle Streets.  
Cr. King William and Hindley Streets.  
102 King William Street.

The **BIGGEST** of the  
**BIG TOBACCONISTS**

# On Dit

OFFICIAL ORGAN OF THE ADELAIDE UNIVERSITY  
UNION

O. E. Nichterlein (Editor).  
M. Britten Jones (Social Ed.).  
J. M. McPhie (Sports Ed.).

J. L. Gough (Assoc. Ed.).  
J. G. M. Gent (Assoc. Ed.).  
News Reporters: S. J. Jacobs,  
G. W. Irwin.

P. M. Viner Smith (News Ed.).  
J. E. Jenkins (Bus. Manager).  
M. D. Cowell (Sports Rep.).

Social Reporters: E. McDougall, M. Yates.  
Produced by J. M. GENT.

REX  
THE GREATEST DOUBLE-FEATURE  
PROGRAMME IN MONTHS!

J. Carroll Naish, Mary Carlisle in  
"Illegal Traffic"

Plus Clarence E. Mulford's  
"TEXAS TRAIL"

Also Tuna Angling Thrills Item and the  
Musical, "Easy on the Ice"

Vol. 9

WEDNESDAY, JUNE 14, 1939

No. 8

## ADVANCE, AUSTRALIA!

The history of the rise of civilisation in Australia is an almost incredibly fantastic story. True, it is no more fantastic than the story of the Americans, the English, the Germans, the Monte Videans, the French, or the people of Ivigtut or Tierra del Fuego. In fact, the history of any man, considered in its essence, has a Baron Munchausen improbability about it, which is not immediately apparent to most of us. That is because when we say "man" we signify a suit of clothes of a certain appearance, patches of color which are hair and eyes, a hole which emits human squawks and which engulfs certain solid objects; we have become conditioned to regard a certain swarm of atoms, moving precariously among the shifting mists of appearances that stand for realities whose nature we can never know, and giving off a sort of cranial effluvium which we call ideas and emotions (also unknowable), as a thing called man which will behave thus and thus in a certain predictable fashion.

Certain units of matter called Englishmen came first to Australia about 200 years ago, and found living there in a state of primitive ignorance a most backward race. These inhabitants of the soil knew nothing of the laws of Nature, or the laws of Yahweh; they knew nothing of agriculture, barbed wire fences, contract bridge, the Mendelian law, trousers, spirochaete pallida, poison gas, slums, international relations, or any of the other things which constitute civilisation. And so in the interests of efficiency, God, and the Bank of England they were more or less wiped out, with the kindly aid of sundry wogs and bugs, which always minister to, and dance attendance upon, Englishmen and their near allies.

The species of Englishman that first settled in Australia was a coarse sort of fellow, prodigiously addicted to rum, and thinking little of the eternal truths. The arrival of missionaries soon ameliorated these conditions, and after the missionaries came farmers and laborers, and finally business men. Now around the coast, instead of bark mia-mias, arose houses, first of wood, then of stone. Ships came in hundreds to the harbors, bringing the blessings of civilisation from far and wide. Factories with tall chimney stacks belching smoke, were built. Slums, tram cars, motors, and Methodism appeared; and the English fornicating in and out of marriage reproduced with the enthusiastic fecundity of the lower organisms.

When the English colony first established itself the inter-relations of its members were cared for in a fairly rough and ready manner. That is to say, the major issues of a man's life were regulated: if you killed a man you were hanged; you could not steal your neighbor's goods, and so on. But later on arose a body of men called The Government. The vast majority of the citizens of Australia regarded the Government as some kind of abstract entity, not as a set of men—though some called it a set of asses. And hence accepting it as a sort of principle like justice, or morality, they submitted to its every whim even while mildly vilifying it. Vilification, they knew, could not affect an ethereal principle like the Government, enthroned as it was in the Olympian Aether.

Now at first the Government didn't govern very much, but later on it governed a great deal indeed. It governed what a citizen was to drink, and when; how he was to cross the

street; when he might sit down, and when he might stand; it governed into what channels he might guide his pursuit of horizontal amusements; and declared that certain things were legitimate, and others (notably babies) were illegitimate. If a citizen earned £1, ten shillings of it went to the Government, not directly, but by cunning dodges to which the average man never woke up. And in return for these benefits the Government guaranteed to protect each man from everything except hunger, cold, cranks, parsons, and salesmen. Moreover the Government spent most of its time coercing men's vices (aliter "pleasures"), but unfortunately did nothing to repress poverty, slums, malnutrition, and war.

The Government was known as a Democracy, or rule by the people. In actuality it was not so. Anyone, whether elected by the people or not, who ran counter to the wishes of the ruling class was starved, vilified, traduced, imprisoned, executed, assassinated, or otherwise done away with, by fair (or preferably) foul means. One Australian politician called Jack Lang—a base fellow, but nevertheless a deputy of the people—was told by the authorities in effect that they didn't like him, that Democracy could be damned, and was thrown unceremoniously overboard from the ship of State. By saying that this was done in the interests of efficiency, God, and the Bank of England, the Government masked from the people that it was no longer, if it ever had been, a Democracy.

It happened to be a peculiarity of the English, or Australians as they were now called, that when a certain caste of men repeated a number of words such as Justice, Patriotism, Honor, British Empire, Duty, very loudly, a sufficient number of times, together with noises from brass instruments, and the waving of colored rags, the citizens went into a kind of hypnotic state, and could be made to perform the most ridiculous and absurd antics. This is what happened now; and the men of Australia, in the interests of efficiency, etc., etc., found themselves at the other side of the world disembowelling or otherwise disabling other men, known as Boches, Huns, Swine, or simply the Monster.

After this had happened for some time the men went back to their respective countries, and things went on as before.

In Australia a new generation arose. The Government governed more and more. It finally began to shout "Justice, Patriotism, Honor, British Empire, Duty," to the noise of brass instruments and waving of colored rags.

And the new generation found itself at the other side of the world disembowelling . . . . Repeat this motif ad lib.

J.H.S.

### LAW STUDENTS' DEBATE

The third ordinary law debate will be held in the Lecture Room tonight at 7.30 p.m. The question at issue involves the property rights in certain shares and matters incidental. C sues A for an order for specific performance of an alleged oral agreement and B for a declaration that he holds and has held the shares as a trustee for C. Counsel engaged are: For A, Mr. P. R. A. S. Whiting and with him Mr. J. W. Fletcher; for B, Mr. K. M. Napier and with him Mr. T. A. Hutton; for C, Mr. H. R. Smith and with him Mr. H. A. Norman.

## .. This Year's Debating ..

### THE NATIONAL UNION

#### DEBATING

It has been said, with a good deal of justice, that the students of this, and other Australian Universities, have rather too deep an affection for the village pump. Of this there is no stronger evidence than the lack of interest shown in the achievements of the National Union.

There is an idea that the N.U.A.U.S. is an abstraction which becomes real only in the long vacation, when it holds a conference and eats a dinner which keeps it faintly alive through a prolonged period of hibernation. Actually, at the last conference, something like fifteen important resolutions were passed. Of these perhaps none were more satisfactory than those relating to debating.

#### Inter-Varsity Debating.

Before the N.U.A.U.S. took charge, the Inter-Varsity Debating Constitution was in a most disconcertingly dishevelled state, and the division of control obviously made the arrangement of debates exceedingly difficult.

At the last conference of the N.U.A.U.S., the regulations governing the conduct of Inter-Varsity debates were thoroughly overhauled and re-drafted and Mr. R. W. Wilmot appointed debates general secretary. In each University there is now a local debates secretary, who is in continual contact by letter with Mr. Wilmot. Every year the local secretary in the University in which the debates are being held will summon a meeting of the members of the teams. At this meeting, the University in which the next contest is to be held will be decided, and, if necessary, recommendations made to the Council of the N.U.A.U.S. for the amendment of existing regulations. Thus, the whole constitution has been made far more malleable, and the always difficult question of continuity from one year to another greatly simplified.

The Inter-Varsity debates this year are to be held in Brisbane during the next vacation.

#### Debates Against New Zealand Team.

In addition to its control of Inter-Varsity debates, the N.U.A.U.S. also has control of the arrangements for debating teams visiting Australia.

This year, the New Zealand University Students' Association is sending to Australia a team of two men,

who will tour each State. Arrangements for this tour are almost complete, and it is fairly certain that the debaters will arrive in Adelaide on July 20.

They will debate in the Bonython Hall on Friday, July 21, on the subject, "That We Have More to Learn than to Fear from Fascism," and on Sunday, 23rd, leave for Port Pirie, where they will debate the following night.

The New Zealanders are Mr. J. B. Aimers, LL.B., president of the N.Z.U.S.A. and a graduate of Victoria University College, Wellington, and Mr. M. G. O'Callaghan, a third-year law student from the University of Otago, Dunedin.

Mr. Aimers, who is 23, graduated in May, 1938, and is now a barrister and solicitor of the Supreme Court of New Zealand. He has been a member of the V.U.C. Debating Society for several years, and held the position of chairman for the greater part of 1938. He won the society's oratory contest for the Plunket Medal in 1936, and the Bledisloe Medal for oratory in 1938. Last year he represented V.U.C. in the Joynnt Scroll Debating Contest—this is the annual inter-Varsity contest. Mr. O'Callaghan has taken an active interest in public speaking at Otago University, and is president of the Otago University Union Executive, which is the controlling dialectic body.

In 1936 he was ranked the best first-year speaker, and represented Otago University in the Joynnt Scroll Debating Contest in 1937 and 1938, and, when in 1938 the Otago University team won the contest, Mr. O'Callaghan was placed first among individual speakers, with Mr. Aimers second.

It is proposed that their visit should be repaid next year by the visit of an Australian team to New Zealand.

#### Visit of English Team.

At the last conference of the N.U.A.U.S., it was decided to ask a team representing the National Union of Students of England and Wales to visit Australian Universities in 1940.

So far no news has been heard of the reply to this invitation, but it is fairly certain that the N.U.S. will accept.

### STUDENT SCHOLARSHIPS

The following motion was passed by the N.U.A.U.S.:

This council deplores that the inadequacies of Government scholarship systems in most States prohibit students from country homes or with low incomes from attending the universities.

The following recommendations were made:—

- (1) Increase the number of scholarships, free places, and grants provided by the State Government.
- (2) To provide an adequate living allowance where necessary.
- (3) Students who can afford uni-

versity fees should be considered ineligible for bursaries.

- (4) A survey of finances and courses of students attending the University should be made.

"On Dit" invites students to express their opinions on the scholarship system in force here.

### ENIGMA

Sir Edward Elgar's "Enigma" was played at the lunch-time recital of the Carnegie gramophone on Monday. There were only six in the audience. Why?

**WILSONS** 56 GRENFELL STREET  
Phone: C 6464  
TAILORS OF CORRECT CLOTHES  
FOR VARSITY MEN

Change to  
**ARDATH SPECIALS**  
CIGARETTES  
10 for 9d. 20 for 1/6

### TALES OF LE MOYNE

The Le Moyne College debating team which visited Australia last year (James Byas, Charles Gilton, and their coach, Professor Boris G. Alexander) are now safely back in their own home town of Memphis, Tennessee, and according to news recently received by the secretary of the National Union, they have given glowing accounts of their "epoch-making tour" in Australia, New Zealand, and elsewhere.

A recent issue of the Le Moyne College paper, "The Le Moynite," which proclaims itself even more proudly than the Melbourne "Argus" as a believer in "Consecration, Courage, Truth," is entirely devoted to an account of the tour. Those who had the pleasure of hearing the two negroes speak will be interested to learn something of the account which was given to the people of Memphis. Judging from the flowing style, it came, no doubt, from the pen of Boris G. Alexander himself.

Of Australia the paper writes: "Everywhere the men were received with genuine hospitality. Everywhere huge crowds (in vivid contrast to the meagre attendance at American debates) flocked to the halls and theatres to hear their representatives debate against the irresistible Americans. While most of the debates were non-decision ones, those few that were made competitive at the urgent request of local schools were all won by the Le Moyne team. A brilliant climax was reached in Melbourne, when, at the conclusion of the inter-University debate tournament, the Le Moyne team was asked to debate the All-Australia team. Justice Lowe, of the Supreme Court, awarded the decision to the Le Moyne debaters."

The report makes much of the official welcomes given to the team by Lord Mayors, State Premiers, and University authorities throughout Australia, and there can be no doubt that the visitors appreciated all that the National Union and the local Unions and S.R.C.s did to make the trip a success.

The writer of the account puts an important aspect when he says of Byas and Gilton: "These ambassadors of goodwill, through their culture, their clear-cut thinking, and their unflinching good humor and poise, carried to hundreds and thousands of people a new conception of the American negro and his cultural right in American life."

In another place, however, he lets the words run riot, with the following result: "A potentially great people, too often rendered inarticulate by the enervating spectre of race prejudice, was finally projected as through a giant kaleidoscope upon the sympathetic screen of the world."

This year the N.U.A.U.S. is bringing to Australia a team of debaters from nearer at hand—from New Zealand. Although New Zealand is our next-door neighbor, this will be the first time that a New Zealand debating team has toured Australia. In the past 13 years we have had visits by two British teams and five from U.S.A., but this year's tour will be the first by a Dominion team. It is expected that these visits will become biennial, an Australian team visiting New Zealand one year, and the New Zealanders being welcomed here the next.

They will arrive in Sydney on June 19, and will visit and debate in Brisbane, Armidale (N.S.W.), Canberra, Melbourne, Yallourn, Launceston, Hobart, Adelaide, Port Pirie, and a number of other country towns. Theirs will be the most comprehensive tour ever undertaken by a visiting debating team.

Apart from debates, students and others will have a chance of hearing the team speak at lunch-time meetings and on the air.

They will be in Adelaide from July 20 to 24, and will sail for New Zealand again on July 29.

(From the NUAUS Service.)

# The Birth of Modern Painting

Giotto (1267—1337) and Fra Angelico (1387—1455)

Though their art was so extraordinarily different in actual time, only a few years separate Giotto from his master, Cimabue.

Cimabue's art was in the Byzantine tradition. Stiff figures were posed against a background heavily inlaid with gold. But Giotto brought naturalism into his landscape backgrounds, and action into his figures.

The story goes that Cimabue discovered Giotto, a shepherd boy, drawing sheep on a slate, and undertook his training. Considering Giotto was a shepherd, it is surprising how stiff his rocks, sheep and trees appear. But we must not forget that this type of art was an innovation. Giotto was painter, sculptor, architect, poet, and friend of Dante. He illustrated Dante's "Paradise," and as an architect, designed the beautiful Bell Tower at Florence. This is decorated with fine sculpture.

The gentle atmosphere of Italy, which tamed the barbarians of the north, fostered much wonderful talent before the Renaissance produced giant figures like Leonardo da Vinci, Michelangelo, and Raphael.

Giotto's greatest work is the decoration of the church at Assisi with legends of the life of St. Francis. One of the most beautiful is that of St. Francis taking "Poverty" to be his bride.

One of the most fascinating of Giotto's pictures for analytic study is "The Bewailing of St. Francis." Grouping and action of this horizontal composition should be noted and compared with a similar theme by Sans di Pietro, "The Death of St. Jerome," painted a century later. Giotto's is far the finer picture. His followers might attempt to copy the surface qualities, the technique, of his pictures, but could not capture the poetry of his spirit.

Giotto is the link between primitive artists and the artists of the Renaissance. He was scientifically far ahead of his time, and he grasped the value of restrained dramatic force in his work. By a subtle, masterful use of light and shade, he attained a volume and solidity since unsurpassed. His figures and surfaces are sculptural. He omitted the many details that would encroach upon the simplicity of his forms, as he would if he were carving them from rock. Add to this his poetic conception of Christ, and we see the reason for his supreme position in the history of early Italian art.

The last of the great primitives was Fra Angelico. Ruskin has said of Orcagna (1308—1368) that his place is among the archangels, because of the sublimity of his painting. But Fra Angelico was a religious mystic, and painted tender themes in soft, ardent colors. It is said that his angels are paradisaical, but his devils inspire us with no dread! Angelico was brought up in a monastery, and prayed before beginning a painting. One of his most famous works is "The Annunciation." The halo around the angel's head is dark brown, no longer of the Byzantine gold, but it has not yet attained the sparkling light of the Renaissance period. His "Flight into Egypt" captures us by the naive simplicity, action, and grace of the figures, against the swirling background, and its stiff trees, reminiscent of Giotto. The scene is not in nature, but in mind. The faces of Madonna and Child are angelic, but there is honesty in the painting of the forms—of the ass, as well as the figures. There is less dramatic effect than in Giotto's work, but there is more emotional intensity.

Angelico's works remind us of the silent prayer of a little child. Critics have called it sentimental, but it is the consummation of primitive art. The incorporation of the inscription in the design is most perfect.

MARY P. HARRIS.

## COMMERCE ASSOCIATION

The members of the Commerce Association will visit the Kelvinator works on the Anzac Highway on Wednesday night. Full details of this trip can be obtained from any of the committee. Anyone intending to go would aid the transport arrangements by giving in their names to the powers that be.

This year the Commerce Ball will be held on Saturday, July 1, a night which past experience tells, it will be as well to keep free. Tickets may be obtained from any of the committee, who will welcome any ideas from members.

The week-end trip this year will be to Murray Bridge, and is the week-end after the ball, viz., July 8th and 9th. Come along and make the most of this opportunity to meet your fellow members under convivial conditions. References as to the variety of education and entertainment to be obtained from the trip may be gleaned from anyone who was anywhere near Aldgate at the time of last year's trip. The damage will be 25%, including everything. Incidentally, the same firm are supplying the bus this year.

Mingle with the Magnates at the **COMMERCE BALL**, Saturday, July 1, 1939.

**LAW STUDENTS!  
COMMERCE STUDENTS!**  
TEXT BOOKS AS SET  
are obtainable at

**THE LAW BOOK CO.**  
OF AUSTRALASIA PTY. LTD.  
12 Pirie Street

## REV. RUBIN-ZACKS AT THE P. & R.I.C.

Addressing a disappointingly small meeting of the P. & R.I.C. on Thursday, May 18, the Rev. Rubin-Zacks stressed as the crux of the Jewish problem in Europe the homelessness of the Jews. At present, he said, there were countless Jews wandering over the world who were unable to find a country which offered them permanent residence and just treatment. In every land they were separated from the body of citizens by differences of religion, national outlook, and cultural tradition. In Palestine alone were the people really anxious and able to receive them.

The speaker suggested that the Jewish persecution in Germany sprang from the post-war political situation. Ludendorff invented the myth of the "stab in the back" to cover up his own deficiencies and the defeat of Germany. Such a pretext was even more essential for Hitler and his followers with the idea of the omnipotence and omniscience of the Aryan race. Further, the persecution of the Jews enabled Hitler to fill the key positions formerly held by Jews with his Nazi followers.

On the question of Jewish relations with Arabs in Palestine, the speaker attributed the present discontent to intervention by the totalitarian States, which was aimed at British interests in the Near East. The Jews and Arabs lived for several years in comparative harmony, and still would be had it not been for such intervention.

The meeting was thrown open to discussion by members, the most persistent of whom was Mr. Gough, showing an amazing incapacity to grasp the point at issue. He eventually achieved the result, satisfactory perhaps to himself, of leaving the speaker speechless. Supper concluded an interesting and valuable meeting.

## ALL SEEMS LOST

The outlook is black with war and threats of war. The fact of second term means that examinations are now a reality . . . there seems no possible excuse for revelry . . . and yet the law students have done it. There is no need to wait until December 31 to celebrate. The Law Dance is on June 30—the last day of the old financial year, the last day before the exam. half of the year breaks. Celebrate the new half of the old year at the Law Dance . . . you will have no other excuse or justification such as this for many months.

## Dr. Madigan

Dr. Madigan could not be found when the On Dit reporter trotted along and knocked timidly on his door for an interview. Indeed, he was as elusive as his life story, for, when various people, Mr. Brock and Dr. Alderman among them, were asked to recount some anecdotes about him, or throw some light on his idiosyncracies (if any) they were all so silent on the subject that their reticence was a great pique to our curiosity. Dr. Alderman went so far as to give the information that he was fond of sea shanties (you can hear his voice booming round the Varsity), that he never remembers any appointments, that he was married during the war with the special permission of the Archbishop of Canterbury—this sounds dubious—and that at the moment of speaking, of all amazing occupations for a geologist, he was opening an exhibition of pictures by Rex Batterby. From these few facts it is obvious that Dr. Madigan is a man of wide-spread interests and amazing possibilities from the point of view of an article being written on him. Unfortunately the possibilities were not realised, because without even waiting for an interview with On Dit, he hurried off, inconsiderately enough, to cross the Simpson Desert—an occupation which is apparently appealing to his type of mind.

Mr. Brock, the other interviewee (is there such a word?—it sounds attractive) was even more reticent on the subject, although he went so far as to say, with an avid glint in his eye, that he would love to write the article, but, when pressed, withdrew his offer, hastily, and with an even more avid glint, said his matter would be unprintable. So that Dr. Madigan will for ever remain a man of mystery to all those who do not know him.

Eventually I had to stoop as low as the Who's Who—low, because it always has such a frightfully social, in the worst sense of the word, savor—to find out anything about the illustrious explorer who graces our midst. But it was worth the stoop, for reams and reams of his deeds, sporting, scholastic, and heroic (in order of merit) greeted the eagerly rapacious eye, but alas! alas! no anecdotes to reveal the character of this man of mystery.

We learnt that Madigan, Cecil Thomas, had been born and educated in South Australia—one thing we can boast of—that he had gained his B.E. at the Adelaide University, that he was awarded the Rhodes Scholarship in 1911, that he proceeded to Magdalen College, Oxford, where he gained his B.A. with a first class honors in Natural Science in 1919, that he graduated M.A. in 1922 and became a Doctor of Science in 1933—and so on, and so on, ad nauseam. We must explain that it is merely "ad nauseam" to those of us who are supremely ignorant and wildly jealous of such amazing exploits in the scholastic world.

Madigan, Cecil Thomas, however, did not draw the line at scholastic achievements. He did not allow all his energies to flow along one channel. Between the years 1911 and 1922 we read of Australasian Antarctic expeditions. Service in the Royal Engineers, 76th Field Company, a captaincy in 1916, dispatches and wounds, and an entry into the Sudan Civil Service in 1920, where he remained till 1922. What more varied career could one find?

The rest of his life seems to have been spent in a series of geological expeditions, first of all viewing it from the heavens and then coming down to this vile earth once more to have a closer look (N.B.—No resurrection took place). Between the years 1930 and 1937 he seemed to wander back and forth, forth and back into Central Australia. Many have grown suspicious of his frequent visits and allege that there were other motives besides that of geologising, but that, alas, will never be known. However, such an allegation apparently did not besmirch his name, for at the time he seemed to be simply laden with honors—President of the Royal Society in 1936, President of the Geographical Section of the A.N.Z.A. of Advanced Science in 1937, and a liaison officer in the Colonial Office Appointments Committee.

Indeed, the name of Dr. Madigan will ever remain fossilised in the geology section of the University. In years to come peculiar beings dwelling on this earth will decipher from a curious scrawl the letters Dr. Madigan, M.A., D.Sc. (Oxon.), B.E. (Adel.), F.G.S., and wonder and marvel.

## CITY TYRE STORE 94 Gouger Street ADELAIDE.

DAY AND NIGHT SERVICE.

If you have Tyre trouble at any time, ring us, and we will give you our immediate assistance. We pick up and deliver. New Tyres at Bedrock Prices. Full-Circle Remoulding guaranteed 6,000 miles. Large Stock (All Sizes) Reliable Used and Remoulded Tyres. J. DOPSON, Manager. PHONE: C 1211.

## THAT MAN'S HERE AGAIN

SISLEY DONNE erupts into the print of On Dit with further comments on Varsity habits and institutions. His advice is that the University should get the Persil to its own dirty linen before airing the A.B.C.'s.

The On Dit musical critic wrote a lengthy tirade on the bad taste of the stage decorations for the Lotte Lehman concert, protested on the presence of advertising in an atmosphere that ostensibly should ooze art. "The whole thing, in fact," he writes, "is like a vulgar relic of the floral festival."

Tut, tut! But, Mr. Bigshot Critic, aren't you being a little one-sided. Is it any wonder that the stage is dressed like a vulgar hag in view of the example that is set before it.

You may well complain about the unpleasantness of a vulgarly decorated stage, but did you ever stop to think how unpleasant it must be for the stage to have to sit there all the time and watch the most appalling display of vulgarity and hypocrisy from row on row of disgusting boiled-shirts.

University critics might well be a little less objective in their criticism. Let us, being enlightened and genuine (otherwise you wouldn't be reading this), see things from the point of view of the long-suffering but at last protesting stage, and see the relation of University to the supreme examples of shocking taste to which the decorations have to submit.

## Our Booksy Boys and Ballet Blondes.

For artistic taste, and in support of culture, University opinion should exist, particularly in a lousy little dump like Adelaide. And it does. A particularly large percentage of University people compose the audiences at concerts, recitals, and the ballet in Adelaide. The Conservatorium is very active, and, thank God, very sound. But not some of its hangers-on, poor frustrated creatures whose backscratching never leaves the vicinity of their own shirts.

In answer to the question who are the stuffed-shirts, the surprised echo from these venerable walls must be "We are."

Whose is the smug social bad-taste of cultural events? Ours.

We are not undignified enough to be jitterbugs, but our female undergraduates give startling imitations of glitterbugs.

## Cause and Effect.

Nothing is in worse taste than affectedness, and this is what the stage has to suffer. That such affectedness crawls from its thriving habitat of the Theatre Royal and Adelaide Town Hall can be seen here. Our balletomanes trip affectedly like heifers—sorry, zephyrs—around the Barr Smith, and the Ref. rocks to the twitter of our Guila Bustabos.

Yet here we have the youth, community, and facilities for taste that could profoundly affect the society we live in. But we are too afraid of being "students" in the European sense. At least the student overseas is respected.

Would not people ask the reason if ALL University people attending the next series of symphony concerts wore grey bags and tweed skirts. And wouldn't our answer be socially valuable.

And indeed, they are the most comfortable and efficient to wear to a concert. Such a trifling action as that would have results. It Sisley Donne in fact.

The only possible drawback would be that the YOUNGER SET (wacko!) might cash in on it. "But they're nice to have round the place," was a famous remark made here recently.

Yes, so is the nearby snake-park. But, anyway, Mr. Critic, the A.B.C. will remedy matters no doubt by next time. How about you and me—you've got an old pair of grey bags, haven't you?

**SUPPORT  
OUR ADVERTISERS**

## UNIVERSITY APPOINTMENTS BOARD

The question of appointment boards was discussed at the Sydney Conference, and the Adelaide delegation, led in this matter by Mr. Finlay Crisp, returned to Adelaide in the hope of securing the establishment here of an active and useful appointments board. He did not meet with the success he hoped. The board already in existence does not consider that there is any necessity for its activity in Adelaide.

This is not the view held in other States. The Sydney board, in particular, is a flourishing institution, and has done great service in placing students and graduates in suitable positions.

The N.U.A.U.S. considered that the establishment of an appointments board in each State was very desirable.—(From the N.U.A.U.S. report.)

A member of the board, on being shown this report, said that it was incorrect to state that the board already in existence does not consider that there is any necessity for its activity in Adelaide. As at present constituted, it is unable to do much, and as far as he knew, it has never met as a board. Many of the professors preferred the present system, or lack of system, under which they are approached privately by firms and make their own personal recommendations.

A report was submitted to the Council last year, recommending the appointment of a paid secretary. So far nothing further has been done about it. It was pointed out that with proper organisation the work of an appointments board could be carried out along the same lines as in Melbourne and Sydney. The board could keep in touch with students, who had no definite job to go to at the end of their course, could recommend subjects for study, and keep an eye on their results. It would at the same time keep in touch with firms and companies employing trained men, and so would ensure proper co-operation between supply and demand. It might go further, and by judicious advice prevent further over-crowding of already overcrowded professions.

It would also prevent students from wasting their time in years of study in subjects that cannot in present conditions lead to commensurate employment.

## "VIGNOLA"

The only Continental and most popular high class Cafe in Adelaide. Open till 2 a.m.

## BOARD AND RESIDENCE VACANT

Above, at 337 South Terrace East. Front bed-sit. room. Excellent table. Garage. C. 4804.

At 230 North Terrace. Furnished two room flats, single, double, balcony, conv. Opp. University.

Glenelg, furn. bed-sitting room, also furn. flat, cheap, for winter. X2466.

Self-contained flat, 3 rooms. Garage, kitchen. Suitable 3 students or married couple. 62 Le Fevre Terrace. C. 481.

Two rooms, central city position, absolutely private, separate entrance, 15/ C. 1211.

Well furnished flat, handy beach, bus, and tram. 30 Nile Street, Glenelg. X2142.

Well furn. or partly s.c. flat, also smaller one, garage, refined people U2186.

## ENGINEERS' DANCE

SATURDAY, JUNE 17

The Brightest Show of the Year!

Tickets, 3/6 each

A DEB. DANCE (no names given, so come and see who!)

**WEST END  
XXX BITTER BEER**

**CORRESPONDENCE**

**GAMMER WARD**

To the Editor, On Dit,  
Dear Sir,—In justice to the University Theatre Guild I feel I must try to correct the impression given to "J.H.S." by G. L. Amos's review of "Gammer Gurton's Needle." This production was, I consider, a very good performance for any amateur company. The actors captured the Elizabethan spirit and played their parts with gusto. The Wednesday night audience—I cannot speak for the first-nighters—laughed with and at the actors, and were certainly not as bored as Mr. Amos appears to have been. I was pleasantly surprised at its success, as the difficulty of getting a modern, even a University audience to respond to the robust humor of the Elizabethan stage is obviously very great. I am not a member of the Guild, but seize this opportunity of congratulating them on their performance.

JEAN WARD.

**PROTEST**

Sir,—It is no wonder that Tommy Tucker got no supper on the day of the Aquinas Ball at 5 p.m. if he always sings of nothing, as he did in your last issue. What was the point of that letter, anyway? Did the "starving" author write it just for the sake of wasting his own time and your valuable space, or what was his paltry motive? It seems hard to believe that Tommy was seriously inconvenienced when he admits that he had a couple of days' notice that he could not sup at the Ref., either by paying or singing for it. Furthermore, knowing this, what was Tommy doing snooping around the Ref. from 5 p.m. to 5.25 p.m. on the day in question, to see if any tables were being moved, when he could have been serenading other cafeteria proprietors (unless his non-de-plume is a misnomer), with better results for his "aching void" and his pocket?

"LITTLE JACK HORNER."

**CARNEGIE**

Dear Sir,—The "School of Old Wives" would like to remind the University students that at least they have enough decency to leave things intact. It is amazing to think that the ideals of the average University student are so low that they should want to deprive members of the Carnegie Society of integral parts of the gramophone.

Perhaps the persons responsible for these disappearances (file of needles and wrecked sharpener) may be those who refer to us as the "School of Old Wives."

(Signed), Sec. Carnegie Society.  
P.S.—This proverb may be of help to some:—"Honesty is the best policy."

**CYSTIC DEVELOPMENTS**

Dear Sir,—There are certain among us who have but recently been allowed to smoke and go without caps. These young gentlemen seem to feel their position in this world very keenly, and are making themselves objectionable at lunch hours by using their woman-killing powers to slay a certain group of butterflies who have scarcely blossomed forth from the grub stage. It would please us if they made themselves less conspicuous.

B.I.C.

**ADELAIDE UNIVERSITY UNION SHOP**

Dear Sir,—A number of people seem to be under the impression that if they have a private account at J. Martin's, as well as a Union Shop account, they are entitled to get 5% discount on both, whereas, of course, they are only entitled to get the full discount on the Union Shop account.

When purchasing goods on which they expect to get the full 5% discount, the correct procedure is to show the shop assistant their membership card, and ask that the amount be entered to the Union Shop account. I should be obliged if you could find room for this in your next issue.

K. T. HAMILTON,  
Secretary.

**A HOAX REVEALED**

Sir,—In reply to Mr. Blackburn we should like to point out that what does and what does not constitute rudeness is largely a matter of personal opinion. Whether the alleged rudeness is "childish and quite gratuitous" is still more a matter of personal opinion. In the circumstances it is our opinion that the rudeness, if any, was neither childish nor gratuitous, but that Mr. Blackburn's ill-considered outburst is "childish and quite gratuitous"—childish because of the reasons he has set out, and gratuitous because he obviously isn't interested in the gramophone anyway, as we shall see later.

As far as we can remember no one said anything about the University authorities and any dark schemes they may have had. That conception is Mr. Blackburn's own.

The Carnegie correspondence was not available to us, but we understand that the gramophone was given to the University for the use of students, not to the Conservatorium for the use of teachers. We can well imagine that Dr. Davies' memorandum to the corporation would not contain the unbiased views of the students for whose use the gramophone was intended. And no one ever made the slightest suggestion that the "slightest suggestion" was ever made by the corporation that the set should be under the control of any student organisation. All we suggested at various times was that the set should be put somewhere where it could and would be used by the students, for whose use we understand it was intended.

It was unknown to us that Dr. Keppel was not merely satisfied, but said "in so many words" (which, I take it, means that he did not make a clear statement, but only spoke a few words of diplomatic praise) that he had never seen one of the Carnegie music sets better housed. We don't move in high circles, and consequently we miss a lot of local gossip. However, if Dr. Keppel said all that, in so many words (however many that may be) and meant what he said in so many words, it only goes to show how wrong even Dr. Keppel can be on the subject of one of his own gramophones.

But it is well-housed—from the point of view of perpetual preservation it is admirably housed. The only improvement we could suggest would be to house it in the vaults of the Bank of England.

If, however, it was the intention of the Carnegie Corporation that the gramophone should be used—and we think that was the idea in spite of what Dr. Keppel or anyone else may have said, and in spite of whatever inroads into the vocabulary of the English language he may have made in saying it—the fact remains that the gramophone is not well-housed. Unless, indeed, Mr. Blackburn would maintain that a total of thirty odd people borrowing the key during the first term of 1939 is satisfactory, or

excellent; for he said well-housed, not merely satisfactorily housed.

We should be interested to know more about the "number of musical societies" who use the gramophone where it is, and couldn't use it in the Union buildings.

Mr. Blackburn objects to the "echoes" in the Lady Symon. If he knew more about music it would not be necessary to point out to him that a certain amount of reverberation, or "echoes" as he quaintly calls it, is necessary for the proper hearing of music. That is the idea underlying soundboards on musical instruments.

That the music affects those who do not, as well as those who do, want to listen, is, as far as we can see, the only valid point in last week's letter, and it is one which has not been overlooked. The only way of finding out whether transmission of sound and "echoes" are excessive is to bring the gramophone up and try it.

The statement that "the gramophone now has the constant care and supervision not only of Dr. Davies and Miss Gmeiner, but also of the Conservatorium employees, who are trained in looking after valuable and delicate instruments," is, of course, sheer nonsense. Who but Mr. Blackburn would ever suggest that these people spend their days and nights in the south hall of the Conservatorium polishing, dusting, oiling, and adjusting the gramophone? The statement is not only libellous, but, happily, preposterous.

Jobs at the Conservatorium may or may not be slack, but certainly the whole staff cannot and does not spend its days and nights guarding and tending the gramophone like some sacred white elephant.

As for delicacy—the machines distributed by the Carnegie Corporation were chosen for robustness of design, and the rules to be observed in their operation are few and simple.

As for the objection to "dropping in for a few minutes" to listen to music—the argument may appeal to the leisured smug. Nevertheless, it is quite obviously better to hear a little music than none at all. The all-or-none is a very primitive principle. And apart from the leisured smug, there are many students at the University who have little enough spare time without wasting it walking to and from the remote south hall of the Conservatorium.

Finally, we think it worth revealing that of the eight people who signed Mr. Blackburn's letter, only three are members of the Gramophone Club this year, and of those three, only one has borrowed the key this year, and he only once. Mr. Blackburn is neither a member, nor has he borrowed the key this year.

Therefore, we submit that his letter is not only fatuous and foolish, but also ill-founded and quite beside the point.

THE NINE MUSES.

**AMOS AGAIN**

Dear Sir,—Mr. Blackburn stands as a model to all young treasurers. The ticket that was sent me I took to be a compensatory gesture on the part of the University Theatre Guild for the lack of attention I had received during the previous year, and I beg him to accept my apologies for the error. However, this pecuniary maladjustment has now been settled satisfactorily to at least half of the parties concerned, and I thank him for keeping me up to my obligations. A treasurer of undisputed merit.

To the self-styled spokesman of the University Union, one J.H.S., who out of sheer modesty assumes that the remainder of the Union members think the same way as him/her/it (cross out words not required), and whose brilliant, biting, rational criticism is as helpful as a statement on foreign policy by the spokesman of the Japanese Foreign Office, I can only humbly reply that Mr. Amos would be delighted to reserve his "blurb" for elsewhere if calmly contemptuous J.H.S. and contemptible associates, who are able to write English (and not a degenerate form of burble) would graciously contribute some of their less anacoluthic literary efforts to the ever hungry columns of On Dit. Besides, it scares me to think that the University Theatre Guild should lose his/her/its (see above) patronage. The show simply can't go on.

G. L. AMOS.

**HORSE SENSE**

Dear Sir,—While numerous petty proposals have been forthcoming concerning a barber's shop on the Union premises, I, sir, have an idea which will appeal to the hearts of all men—who are men, and not just beings in long pants. Enough of this pansy stuff! We don't need a barber's shop, nor, for that matter, a shop where dressing gowns, pyjamas, and the like are conspicuously displayed in an utterly shameless fashion. Why, at any rate, should our younger generation, fresh from school, be thus encouraged in the ideas which they have fostered during all their years at school. Their minds should be turned towards the pursuit of higher ideals.

Sir! We need a betting shop! Let the young minds turn to the Sport of Kings (excluding, of course, Henry VIII, the cad) for succor. A realm in which men are men and the bookie take the hindmost (and most of the others, too).

The concern could be run on a very sound business basis. First, the Council must agree. Our Government has ordained that the way to stop betting is to make it easy (and how!)—hence betting shops. Such an opportunity to lessen our chances of having a little good, clean fun would appeal no end to those who believe that everything we wish to do is immoral, a disgrace to University, most unbecoming, and so on!

Then the shop could be run as a Union concern, with dividends to all paying members. This would mean that we should get back most of the money lost when our "certs" fail to take the game seriously.

Finally, it would, if properly conducted, do away with that most unhygienic and unbecoming practice of putting one's shirt on a horse, as textbooks and such other articles for which we have less use could be used instead.

Hoping for your wholehearted support in this time of national emergency. Yours,

MARE-Y.

**MR. C. R. JURY**

The Arts Association is meeting on Wednesday, the 21st—Lady Symon at 8 p.m. The speaker will be Mr. C. R. Jury. This will be one of the most interesting meetings the Association has ever had. The committee has done a fine piece of work in getting Mr. Jury, and a full house is expected. The English school, in particular, please notice.

Once again you are reminded that Arts Association meetings are open to anybody of any faculty.

**OUR CRITICS CRITICISED**

Sir,—Read "On Dit" yesterday. Good shaving paper. Other uses also. The new criticism. Amos Amat. Trifle childish. Non amo.

Such phrases are like the infant burlings of a mind when first introduced to the intricacies of literary expression. Surely the first duty of a critic is to learn to use his own medium of expression adequately. Moreover, we expect of a critic a sense of proportion and relevancy. After reading last week's ramble on "Gammer Gurton," one would have thought that "On Dit" paid its contributors by the line. A critic's duty is not that of padded self-revelation. A critic who cannot detect fatuousness and irrelevancy in his own writing can hardly be expected to judge of those qualities in a play. And what does your writer say of the play and the actors in "Gammer Gurton?" To say the least, his asperity is mildly insulting. If your writer thinks that crude frankness does credit to himself or to the art of criticism, or is likely to help the arts of which he seems to have appointed himself censor and patron, he is much mistaken. When Mr. Amos joined the Theatre Guild he must have been aware that its work was essentially experimental, a breaking of new ground. All its actors are amateur (admittedly, often, very amateur). This was the first production of the sixteenth century play, I think, in Australia. Certainly it was the first full production of the Guild. Your critic seems to be under the delusion that to criticise is simply to pull to bits; it is much more essentially the art of intelligently appreciating, with a due sense of relative standards, and of constructive suggestion.

And while I am at it, let me mention the front page article on Lotte Lehmann's concert. The excerpt on stage-settings is just and almost amusing. But it takes up one-third of the total article. Is there no such thing as proportion? And this writer, too, suffers from an exalted superiority, an almost god-like superiority which looks down on frail mortals below. If one knew the qualifications of the writer one might admit his right to disparage from the heights.

Perhaps, sir, I too have written unduly disparagingly, with a little too much asperity. Certainly I thank God that your critics have not been fed on the bread and milk diet of some of our "Advertiser" critics. But I am convinced that the task of a critic is first of all to appreciate, and that can only be done not in a spirit of pride and self-consciousness, but humility and complete surrender to the power of the artist.

Yours, etc.,  
J.

**REWARD**

Handsome prizes are being offered to the literary minded by the Footlights Club for ten-minute (topical) sketches for production in the 1939 Revue.

DON'T MISS THIS OPPORTUNITY OF SEEING THE FRUIT OF YOUR BRAIN PRODUCED BEFORE THE ADELAIDE PUBLIC.

ENTRIES TO BE ADDRESSED TO:

The Secretary, c/o Mr. Hamilton, the Refectory; or  
The Business Manager, Mr. J. Dudley Searcy, Trustee Buildings, Grenfell Street, Adelaide.

**S.C.M.**

The S.C.M. group which Sir Stanton Hicks is to lead will start next week. The subject is an important one, "Christianity and Sex." All those who are interested and would like further particulars, apply to the Refectory notice board, or to any member of the S.C.M. committee.

**The New Modern Dispensary of BIRKS-CHEMISTS LTD.**



PHARMACY BUILDING, 57 RUNDLE STREET, ADELAIDE

**THE BOHEMIAN**  
NORTH TERRACE

NOW OPEN FOR SUPPER -- 7.30 TO MIDNIGHT  
MONDAY, TUESDAY, THURSDAY, FRIDAY  
ENTRANCE GAWLER PLACE

# Sporting Page

## LACROSSE HAVE FIRST WIN FOR SEASON RUGBY, BASEBALL WIN; HOCKEY DRAWN

J. M. McPHIE, Editor.

MARGARET COWELL, Reporter.

Varsity A teams had their most successful day for some time when last Saturday three men's teams and one women's had wins and men's hockey drew.

The A lacrosse team had their first win for the season when they defeated Port Adelaide. They now leave bottom place, as the Port team has not yet won a match.

Both A and B baseball teams continued their winning runs on Saturday. Each team had lost only one match, and the B's are now at the head of the list in District B Grade. The A team, however, had another match on Monday, and this they lost.

The rugby club has apparently recovered from inter-Varsity week, as both teams had easy wins. The B's head the B grade premiership list, while the A's are third in their grade.

Men's hockey is improving, as they had a draw last Saturday following a win the previous week. They still occupy bottom place in A grade, however.

The footballers again had the un-

fortunate experience of seeing their opponents pass their score in the last stages of the game when they had looked likely winners of Saturday's match. They also played on Monday, and this time met with more success, defeating St. Peter's Old Collegians. The women had an easy win in their hockey, but lost the basketball rather easily. We must apologise for the omission of reports of their matches in the last two issues when holidays have made it very difficult to collect material in time for printing. This, we hope, will not occur in future.

Varsity golfers have followed their inter-Varsity success by distinguishing themselves in the Royal Adelaide Club Championship. Ackland-Horman (title holder) reached the final, but was narrowly defeated by Toms. He did not play quite as well as he did in earlier matches. Ackland-Horman, Seddon, and Stokes reached the quarter-finals, and Ackland-Horman and Seddon (latter by defeating Stokes) were in the semi-finals.

### ROVER CREW

This body held a preliminary meeting at the Varsity on April 21, when officers for the year were elected.

The retirement of Dr. Fisher from the crew leadership was greatly regretted after the good service he had rendered us. Keith Viner Smith was approached in regard to the filling of the vacancy, but modestly declined the honor on the ground that an older and more experienced man was desirable. No such person has yet been located, and so there is at present no leader.

Neuenkirchen was elected rover mate (and who more mate?), while Tony Gilbert was made secretary and treasurer. Urwin accepted the offices of den manager and caterer, and Hargrave the arduous one of (honorary) hike leader.

The first evening meeting was held on May 16. There was a fair attendance, and the supper was good. Gratton read an interesting paper on Baden-Powell, a subject which he definitely has by the throat (not B.P.'s). Although we thought we knew a good deal about the Chief, "Off" gave us many new angles on this amazing man.

The subject of the Crew as a body entering into the project for civil defence was discussed. It was decided that, as most members were individually involved in work of this nature, it was neither necessary nor practical to do anything further.

Rovers are reminded that there will be a hike on June 24, and that the next evening meeting will be on July 5. It is expected that the H.Q. Commissioner for Training (Dr. Mitchell) will speak at this meeting.

Finally the treasurer would like all unpaid subscriptions to be handed in as soon as possible (he has just paid his sports subs.).

### RUGBY CLUB

After a rather scrappy last half, when the backs were left to do all the defending, Varsity beat East Torrens 19-6. East Torrens were first to score, but soon afterward Edelman got over for a try, which he converted. In scoring the next try Edelman sprained his ankle and had to leave the field. Oliver came on in his place. At half-time Varsity were leading 13-3.

Play in the second half was not good to watch, both packs becoming very tired. Richardson played a very good game, especially in this half, when he was given much to do. Edwards was next over, and then after a nice piece of combination with Fairweather, Stewart crossed after having cut through well. This was the last scoring movement for us.

During the match, the referee mistook a few friendly cuffs for dead-earnest fighting and sent off Lyons and a member of the opposition. Actually all players sent off should be reported to the Union, but, in this case, the referee realised his mistake and decided not to report them.

## Support Our Advertisers

### HARUM SCARUM

We heard rumors that certain "souvenirs" (which covers a multitude of sins) brought back by the rifle team from Tasmania are to be officially unveiled. Well, we ask you? Maybe we have been reading too much of Arabian Nights, Turkish Delights, etc., but this unveiling business sounded fishy.

We investigated. Romantic dreams vanished. We were informed that Tasmania is not like that, and that these souvenirs are just a few of the inanimate odds and ends which the boys woke up with on the mornings after. Included there appear to be telegraph poles, lamp standards, street signs, and "lots of other things" (?) (to quote a member of the team). The unveiling is to be just a means of raising a thirst. We bore up well under the shock of the disappointment, and anyhow we'll bet all the souvenirs aren't produced!

### Sports Subs

UNFINANCIAL MEMBERS ARE REMINDED THAT THEY ARE LIABLE TO SUSPENSION FROM THE SPORTS ASSOCIATION, AND THAT ANY CLUB PLAYING THEM MAY BE PREVENTED FROM USING GROUNDS AND MATERIAL UNDER CONTROL OF THE ASSOCIATION.

PAY YOUR SUBS. AT ONCE!

### DANCING

BALLET, TAP, ACROBATIC, CHARACTER

Modern and Old Style Ballroom a Specialty

ZELL SANDERS AND WALTER DASBOROUGH

1 APOLLO PLACE, OFF KING WILLIAM STREET, ADELAIDE.

### LACROSSE

The A team played only one match during the vacation and were again unable to manage a win. In fact they lost in no uncertain fashion—18-0. The B's won both matches they played, and are the only one of the Varsity teams with much chance of inclusion in the premiership fours of their respective grades.

Matches were postponed from June 3 owing to the Military Review.

May 20.

A's lost to Brighton, 18-0. Best players: Frayne, Menzies, Osman, Duffield, Taylor.

B's defeated North Adelaide, 27-2. Goalthrowers: Martin (13), Gooden (6), Thompson, Krantz, Titley (2), O'Sullivan, Boucaut. Best players: O'Sullivan, Titley, Plummer.

May 27.

There were no A grade matches on account of the Interstate Trial Game.

B's defeated S.A.R., 14-4. Goalthrowers: Ward (5), Gooden (4), Titley, Taylor (2), Tucker. Best players: Titley, Ward, Runge.

C's forfeited to S.A.R.

Saturday, June 10.

The A team have at last broken the ice when they defeated Port Adelaide on Saturday. Previous to this match neither team had won a match, with the result that Varsity now moves from bottom place. Scores:—University 11 d. Port Adelaide 6. Goalthrowers: Barnfield (5), Ward (3), Titley, Taylor, and one knocked in. Best players: Cottle, Barnfield, Menzies, Duffield.

After the successes which they have been having the B's result was disappointing—they lost 20-5 to Legacy Club. Goalthrowers: Bonnin (2), Gooden, Krantz, Tucker. Best players: Laycock, Krantz, Bonnin.

The C's have had one win this season, and have apparently lost interest in that direction. West Torrens defeated them 21-nil. Best players were Thomas, Wright and Kirkman. We are not told whether this was the whole team or not, but assumed that one or two others played, too.

### TABLE TENNIS

Our match this week was against West Croydon Rechabites, and we lost by 15 rubbers 32 sets to 3 rubbers 11 sets.

Ford won two matches and lost two; Wilhelm won one out of four, while Potter lost all four, as did Rogers. In addition we lost both doubles with the greatest of ease.

This was our worst defeat to date, and we hope that it remains so.

### HOCKEY

The University and Argosy Clubs staged a three-match struggle on Saturday, and Argosy secured the only victory, in D grade. Draws by the A and B teams represents our best combined effort to date.

The sad fact remains, however, that the A's should have won. In the first half Argosy played disinterestedly, and the ball stayed in our territory practically all the time, but at half-time we were 1-nil down nevertheless. In the second half we again had more of the play and led 3-2 for the last quarter of an hour, to have the chagrin of seeing Argosy equalise the scores on the bell. The backs again seemed to prove that they have lost the art, which had become a University tradition, of preventing a score at any cost when the game is in that position. Best players were McBean, Hargrave, and Smith, and the goals were scored by Hargrave (2) and Knight (1).

The B's had their strongest team to date, and had a good, close game, finishing 2 all. Lloyd played his best game to date, assisted by Wickes, and the most welcome element was McPhie's return to the game and form after an enforced absence of six weeks, he scoring both goals from left inner.

The C's seem to have little chance of attaining the necessary standard for D grade, although on Saturday they were again a man short, and that makes a great difference.

Next week it is hoped they will have some coaching and leadership from an old stalwart of the club, and then perhaps scores like their last 16-nil—No! 16-1—will be a thing of the past. We nearly forgot—Mills scored his own, and the team's second goal for the season, due, we understand, to the opposing goalie straying towards the territory of our own.

## Charles Wells & Co.

CHEMISTS

60 KING WILLIAM ST.

Are Qualified to Supply All Pharmaceutical Requirements

Prescriptions

Tooth Brushes

Tooth Pastes

Shaving Cream

Face Powders

and Face Creams

### BASEBALL NOTES

On Saturday, June 10, the A team met Prospect, a combination with many good wins to its credit, and a high place on the League table. The "Charger's" tipping in the midday "News" was correct, and game was called after the opening of the ninth with Varsity two runs ahead.

In the first innings a walk and a long fly to right field badly misjudged helped one Prospect man across the plate. Varsity levelled in the second innings, with Swan touring the bags on short-stop's error. Good bunched hitting later in the game brought the second Prospect man home. Of Varsity's remaining three runs one was given on a wild throw, and two were batted. On the whole the Varsity fielding was stronger, with three errors. Prospect lost two men on bases through bonehead plays: their errors, too, were costly ones.

Varsity had only five safe hits, two from Soar and one each from Lewis, O'Grady, and Catt. A change of pitchers, Puckett for Stock, rather upset our batsmen. Prospect hit six times. It seems that the luck broke our way: but it may have been that we were steadier in the tight corners.

The B's had a valuable win against Sturt that will put them at the top of their division. The scoring in this game was very low, 3-2. Noack kept the opposition down to three hits, but our own batsmen could not manage more than four, from Oldfield, Nichterlein, Kerr, and Daley.

The result of the C's game is not to hand for writing up. The D's, playing against Prospect in Metro C division, were soundly beaten 13-2. Prospect scored seven hits against four singles from Alderman, Todd, Anderson, and Zelling.

### SOCCER

"A" TEAM HAS FIRST WIN FOR SEASON.

The first win for the season was recorded when we played Ascot Park on the first Saturday of vacation, and there was certainly nothing undecided about the victory, scores being 5 goals to 1. The standard of play was far better than previously seen this season. Goalscorers: Womersley 2, Spargo 1, Luscombe 1. Parsons played his usual good, steady game, which has been a feature of every match for the season.

The other two matches during the vacation were both lost, but the team was certainly not to be blamed to any great extent, as in both cases we played with only 10 players.

The match against Port Adelaide saw some good play, and Port were kept hard at it to prevent us breaking through and scoring. The defence played very well, in spite of the fact that one of the backs helped Port by scoring a goal for them! F. Luscombe scored our only goal from a penalty kick just after half-time, bringing the score to 2-1 in Port Adelaide's favor.

Final scores, 5-1. The match against Pennington saw a few spots of good play and many of bad. We should have won easily, as Pennington played no better football than did we, but once again luck did not favor University.

Scores, 2 goals to nil. The B team seems to be having a good time, although they have not won a match so far—due largely to inexperience and a shortage of players, but there is such a thing as luck, so they may win a match or two yet.

Ale, man, ale's the stuff to drink,  
For those whom it hurts to think.  
Forget your work, to Rose's come,  
Forget your play, to Rose's run,  
To Kermode Street and Rose's tavern.

## Queen's Head Hotel

### FOOTBALL

On Saturday the A team played against Railways, and despite the advantage of the home ground kicked abominably to allow the visitors to win from an equal number of scoring shots. Instead of rattling on some quick goals while Railways, who have never played before on the Varsity oval, tried to find their feet, the Blacks started in their usual leisurely manner, with the result that the score was even at quarter time. The team then dropped back to its "individualistic" style of play, and at no stage did the players combine. There were some isolated patches of what might be called team work, but generally all the work was left to a few reliable. Even then Varsity had many opportunities of winning, even up to the last five minutes of play, but faulty kicking from the full backs to the full forwards and lack of combination lost us the match. Final scores: University 11 goals 17 behinds; Railways 14 goals 14 behinds.

Goalkeepers: Ligertwood (7), Dunstan, Masters, Betts, and Gurner. Best players: Magarey, Kleinschmidt, Rice, Madigan, Ligertwood, and Masters.

On Monday the postponed match against Saints' O.S. was played on the University Oval. The attendance was poor considering that it was a holiday. Both teams started quickly and the pace of the game was re-

## CHARMING'S SPORTS DEPOT

(E. A. Long—Noel Woollacott)

T. and G. Buildings

Enquire our prices for Winter Sports Goods:

You will be astounded!

markable considering the matches on Saturday. A good first quarter from University, in which they scored nearly three-quarters of their final scores, viz., 7 goals 5 behinds, had the Blacks wagging their tails with pleasure. Our best player in the second quarter was undoubtedly our opponents' poor kicking, for they scored 2 goals 8 behinds to our 2 behinds. The scoring had now definitely slowed up, and the effects of Saturday were beginning to tell. University were unfortunate in losing their centre half-back, who had to leave the ground with an injured ankle. The last ten minutes saw an exciting see-saw of the scores, with University just ahead when the bell rang.

Final scores: University 11 goals 9 behinds; S.P.S.C.O.S. 8 goals 21 behinds.

Goalkeepers: Ligertwood (4), Dunstan (3), Page (2), Goode (a beauty), and Betts. Best players: Steele, Dunstan, Betts, Kleinschmidt, Hill, Gurner.

## Julius Cohn & Co.

Leigh Street

Manufacturers of Travelware of every description—

SUIT CASES, KIT BAGS, ATTACHE CASES

Special Concessions to Students

Also SPORTING GOODS  
HOCKEY STICKS AMMUNITION

TENNIS RACQUETS, ALL MAKES.  
GOLF STICKS.

Call and Inspect