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BURSARY RACKET EXAMINED

National Union Fights Back BY E.F.J.

There is probably no other aspect of the present policy of the National Union of Australian University Students which is of such vital importance as the question of student scholarships. Considerable interest has already been shown in the resolution which was passed at the last conference: the following article can be taken as a more detailed statement of the attitude of the Council of the Union, and of the steps which it proposes to take.

The first concerted drive for an alteration in the existing scholarship system came from Melbourne University. Here the statistical survey of the University carried out by the then Vice-Chancellor, Dr. Priestley, showed among other things that an alarming preponderance of Melbourne students are from the city as opposed to country circles, and are from homes where the annual income exceeds £300 p.a. The figures in the latter respect condemn our present financial organisation: there is one University student from every 45 homes of over £300 income p.a.; one from every 600 homes with incomes under that figure.

Further investigation led the Melbourne S.R.C. to the conclusion that the position could be improved by:

- (1) Increasing the number of bursaries.

- (2) Providing living allowances to be added to the value of the bursary (at present in Melbourne there is no living allowance at all; in South Australia the living allowance is £20 p.a., with an extra £20 for country students).
- (3) By taking into account when awarding bursaries not only the academic distinction, but also the financial situation of the student. This is done in many British Universities by awarding the title of bursary winner solely on merit, but awarding the monetary value on consideration of merit and financial ability to pay.

"GRIT AND DETERMINATION," SAYS MINISTER.

The Melbourne S.R.C. sent these proposals to the Education Department, and subsequently received a reply which stated that men of grit and determination could get to the top of the ladder, etc. This was substantially the position when the matter came before the last conference of N.U.A.U.S.

This discussion was introduced by Miss Helen Palmer, of Melbourne, after which each delegation presented a brief summary of the bursary system in the respective States. This will illustrate the immense value of the National Union: for example, the statement of the Western Australian delegates irreparably destroys an ob-

jection raised by a correspondent in the last issue, which will be discussed later. The conference approved the Melbourne submissions after a very full discussion, and passed the resolution which has already been printed.

The purpose of any bursary system is apparently twofold. First, it serves as a very valuable gesture by the State of its belief in the desirability and utility of higher education; and secondly, it allows students to take part in that higher education who would otherwise be unable to do so. The present system is but a half-hearted gesture, and almost entirely fails to discharge the second function.

THE REMEDY PROPOSED.

The first essential is more scholarships. The Melbourne figures conclusively demonstrate that students from homes with an income of less than £300 p.a. are practically debarred from attending the University. The general loss occasioned to the University and the community by that fact alone is incalculable. A correspondent last week objected to an increase in the number of bursaries on the grounds that there would be less honor and glory attached to their gaining. If the purpose of bursaries is to enable little boys from school to wander about trailing crowds of glory in their wake, the sooner the whole system is abolished the better. That, assuredly, is not the current view.

The editorial in the "Advertiser," 17/6/39 contained the following statement: "One task of the democratic State is to do everything possible to open to every citizen the kind of education which will best fit him to render the utmost service to the community. No person who is intellectually qualified to benefit by higher education should be excluded from its advantages. Money spent in this direction is an investment which will be many times repaid. The State which

fails to exploit its intellectual resources is as culpable as that which fails to develop its agricultural, mineral, and industrial resources; the development of the latter will indeed largely depend on the development of the former."

This is valuable support for the National Union case, which ought not to be allowed to pass without being utilised. It follows directly from the first point that adequate living allowances should be provided for the mere fact that lectures are provided free will not help students from poorer homes, who are expected to provide at least for themselves after leaving school. In many cases our present allowance of £20 will be sufficient, but it is submitted that no definite sum should be fixed; the allowance should be decided by a specially constituted committee which would consider the facts of each case.

There is the further point that scholarships should not be awarded to those able to attend the University without them. This seems to follow directly and logically from the purpose of such scholarships. It is even more essential where the number of scholarships is small, and the very best use should be made of the limited

Art and Discomfort St. Mark's College BY C.A.P.

Prof. Schnabel's concert at the Town Hall left two lasting impressions, one mental and the other physical.

Of the perfect artistry of Schnabel one need not say much. Superlatives are both futile and cheap. Such concerts as this bring home to us the greatness of the A.B.C.'s contribution to the musical education of Australians. Thanks to their organisation we now enjoy a regular concert season and listen to the world's most perfect, where formerly we were lucky to get very occasional and irregular visits by musicians of note.

The other impression is on the lower part of our anatomical architecture, and is the result of sitting for two hours delicately balanced on the angular contraptions provided by the Town Hall authorities. One wonders when will we become civilised enough to insist on comfortable chairs for concerts. The picture theatres for all their vulgarity put to shame the crude barbarity of the Town Hall chairs.

Now that the A.B.C. is providing us with the best of music, it is up to our civic authorities to give us something more nearly approaching reasonable conditions of physical comfort.

Schnabel himself has a distressing habit of snorting while playing energetic passages. Maybe he had an upper respiratory infection, or perhaps it is a mannerism. One of his best friends ought to tell him about it, as it is very disturbing to the listener.

The stage was a tribute to the ladies' committee, which, I believe, is responsible for its decoration. It was proof of the old adage that discretion is the better part of valor. We were glad that Prof. Schnabel did not have to emerge from a huge bouquet of roses or something of that sort.

aid which is offered. Decisions on the point would be made by the same committee as decides the amount of living allowance. It is objected that the scheme is impossible of practical application, but in the light of Western Australian experience the objection seems invalid.

In Western Australia the University is free, but it was recognised that this was not sufficient, and Sir Winthrop Hackett instituted the Hackett trust to provide living allowances for students whose parents could not support them. The trust is administered by a committee which receives applications, considers the financial position of the applicant, and awards allowances which range from £10 to £120 p.a. The only qualifications demanded of applicants are matriculation and financial inability to attend the University without such aid. The system works perfectly well, and is universally regarded with approval throughout the State.

The scholarship system should operate so as to allow the maximum number of students of proved intellectual ability to obtain a University education. It is submitted that the above proposals are best suited to bring about this end.

Melbourne students have now carried the matter further. The S.R.C. petitioned the University Council and sought leave to present a deputation to the Premier. The Council was apparently favorable, and the deputation attended the Premier some fortnight ago. No information has yet been received as to the result, and it is presumed that the matter is still under consideration.

There exists in and of this University a certain institution which was founded in 1925 for the express purpose of intensifying that life which students find so attractive, useful, and exacting in the University as a whole. St. Mark's College is not a separate institution—it is part and parcel of the University, a place where the very necessary intermixture of the various faculties and the corresponding interplay of ideas and viewpoints takes place, at night and sometimes in the morning, to a degree impossible in the more extensive field of the 'Varsity.

Situated in Pennington Terrace, close to the Cathedral, where Sunday morning service takes place at 9.30 a.m., on the property of Sir John Downer, the College consists of Downer House, where reside the Master and family, the bulk of the freshers, the common-room, dining-room, and kitchen; the new building, a three-storeyed brick erection at the back contains the majority of the College, while to the right a small but courageous cottage houses the remainder. The latest addition, when the College of sixty overflows its limits, is the temporarily acquired "Wenlock," under the appropriate supervision of Mr. Amos.

The tutorial system of Oxford is in force here, and is either boring, necessary, or useful, according to the person and the time of year. The annual hurry up of the tutors' meeting has just passed away, leaving the College aglow with industry and resolution.

The men themselves are members of the College Club, whose various, interesting, and peculiar offices run all College activities. The purpose of the College is but to supplement 'Varsity life, and this it does with great skill and vigor. The club organises an alpine hike to tackle the peaks of Mt. Lofty, various golf days to keep the more elderly tutors in practice, and a cricket match against the Council. Wider relations are maintained in the exciting matches against Trinity College, Melbourne, and in the rough, unorthodox, but amiable matches against various schools. Purely College functions are the renowned bumping races, where the aim appears not to be so much the catching of the boat ahead as the avoiding of trees, banks, bridges and other obstacles, while the College running with its formidable array of sack, crawling, potato, egg and spoon races, gives that element of freedom, humor and carelessness which the more serious 'Varsity sports cannot supply. In addition the club organises new and naughtier fresher initiations each year—many of which overlap College boundaries, while the plays, whether comic, tragic, or thrilling, are an ever reliable source of amusement. Although segregation of the sexes is strictly observed in normal times, twice a year the College raises its misogynistic veil in the traditional functions of College bridge—when one never plays bridge, and the College ball—when one sometimes dances.

The present and original Master, Dr. A. Grenfell Price is away investigating Indians in America, and his place is temporarily filled by the Student Adviser, Mr. Barbour. By the cheery celebration of the final dinner, however, it is hoped that the noisy combination of "Baldy and the Boys" will once more be in full force.

C.A.P.

"A sophistical rhetorician inebriated by the exuberance of his own verbosity."

And may this glorious piece of eloquence, which flowed on one occasion from Mr. Johnston's own lips, and at an earlier occasion from those of Benjamin Disraeli, serve as a fitting introduction to a short insight into the character and morals of the present secretary of the Law Students' Association.

Although the Law Students' annual dance (admission 3/6, dancing 8.30 p.m. to 1 a.m., and bring all things as shall be necessary and expedient—see ticket) is next Friday night, this article is not a piece of propaganda; but all the same the editors would not be averse to a few free tickets in reward for this incidental publicity.

Mr. Johnston, though now we are getting more familiar with him we may possibly call him Johnnie, has the saintlike expression and drooping lock of hair appropriate to a poet. But this is misleading. When he opens his mouth to debate, which he does often, and to some effect, he creates the impression of a true-bred soap-box orator. Johnnie was one of the debating team which brought the laurels and the hang-overs back from Melbourne last year. He is definitely no mean talker.

He is reported to have said once that if he spent a third of the time that he passed on talking on working, he could give a fair imitation of a genius. This story may have grown, but it gives an idea to the uninitiated. But he was not missed out when Fate portioned out the brains of the world. He gained a bursary from Prince's in the Leaving Honors, and without dying of overwork has managed to keep his name out of the dust since then. Johnnie was one of the Adelaide representatives at the N.U.A.U.S. Conference in the long vac., and the question at the moment is whether his enthusiasm in this direction can outweigh the apathy of the rest of the University.

Though at school he was an ardent footballer, he has at the 'Varsity retired to less combative sports, such as tennis and walking. By walking we do not just mean walking; the writer had the misfortune once to walk from the 'Varsity to King William Street with him on a hot day and found it necessary when arriving thereat to partake of a liquid reviver in a neighboring drinking-house. A little sportive climbing over spiked iron fences incapacitated him for a while last year, but this did not deter him any; a little later we heard of the aforesaid Johnston leading a band of fellow Law students in a procession through the city streets to Parliament House. This, of course, may not be true; the editors confess that they deemed it wiser not to consult his police record.

Besides a marked, but unconfessed, imitative delight in the style of Smiths, both F.E. and Villeneuve, he has various other peculiarities such as a pair of bottle-green socks, an admiration for Aldington and Rousseaueau, and a touch of balletomania. Although not over popular at annual meetings of the Union, the constitutional channels of his mind will probably be of great assistance to him in later life.

A recent issue of On Dit reported Mr. Johnston as asking at a New Day debate: "Am I to go through life perpetually sinned against and ever beautiful?" Mr. Johnston's a Law student; the answer should have been obvious to him from the first—"That rests on you!"

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SPIRITED UNION MEETING

UNIVERSITY REGIMENT. TO BE?

The most important matter discussed at the Union Committee meeting on Monday was the formation of a University regiment. Elsewhere in this issue is an official article setting out the advantages of such a move.

It was explained to the Union Committee that a sub-committee of the Council had last week asked that the matter be put before the Union Committee, and that the Union Committee should consider the proposal, and express its willingness that the matter should be carried further.

It would have to be an infantry regiment, and the minimum strength would be 300. Members could transfer from other units and new recruits from the University could join.

The advantages of such a regiment would be:

(a) That University students would be training with their companions, whose company they would find more congenial than that of strangers.

(b) Convenient times for parades and camps could more easily be arranged.

(c) In an emergency this might become a more specialised training corps.

It was emphasised that there was no question of compulsion. If the regiment was formed, joining would be optional. It was for the students to decide whether they wanted their own regiment or not.

Mr. Amos opposed the suggestion. He said that the bait of flattery was being held out to University students.

The 'Varsity existed for the dissemination of culture, not for training in slaughter. Those who wanted to join the army had plenty of opportunities as things were. The formation of a 'Varsity regiment would only lead to friction between the militarists and the pacifists.

Mr. Diben thought it was better to get to know men outside of the University. Mr. Holmes claimed that such a regiment would be no advantage to medical students.

Sir Douglas Mawson pointed out that similar arrangements have been operating for some time in Melbourne and Sydney. The evidence indicated that medical students would support such a regiment more than any other faculty would.

Mr. Eardley emphasised the fact that camps are often held at times inconvenient for students, and pointed out that a camp might easily be held in November, to the great inconvenience of candidates for examinations. This risk could be obviated by forming a student regiment. He said, too, that he thought the defence of culture was a corollary of its dissemination. The wary Mr. Amos still suspected "gags and loopholes." Our culture, he said, is inherent in our books and literature, which will survive. Those who value exams needn't go to November camps.

Sir Douglas Mawson: Unfortunately, some must go to protect those who won't go. This movement has been suggested by the University, not by the Government. It is purely voluntary.

Mr. Cornell considered that the formation of a University group might be undemocratic. Sir Douglas Mawson made a plea for the avoidance of senseless waste of technically trained men in the interests of efficiency. There seemed to be a general suspicion of propaganda. This, however, was at last dispelled when it was stated for the third or fourth time that the primary object was the convenience of students, and that the final decision rested with them.

It was decided that the matter should be put before the students, both through On Dit and by means of printed forms to be distributed at lectures, with the proviso that the forms were to contain nothing smelling of propaganda.

THE PROPOSED UNIVERSITY REGIMENT

PROFESSOR FITZHERBERT EXPLAINS.

For many years Sydney University has had its own regiment, and so has Melbourne University. When the Federal Government recently embarked on the strengthening of its military preparations a committee, with me as chairman, was set up by the Council to consider how the University would be affected. An important problem for this committee related to safeguarding the interests of undergraduates and other members of the University who might wish to join the military forces, and to helping them to direct their efforts in the most effective way. It was felt that this might best be done if a University regiment were formed similar to those existing in Sydney and Melbourne.

With such a regiment it would be possible to arrange camps and parades at the times most convenient to students. (It appears not unlikely that future general camps may be held in November, a very inconvenient time for undergraduates). Further, men would do their training under more congenial conditions in company with their friends and acquaintances, and this would greatly facilitate the work of training, and enable more rapid progress to be made.

Some may wish for technical units — Artillery, Engineering, Signals, and Medical. At present it would be quite useless to ask for any of these; but if the Infantry Regiment should be formed it would, no doubt, be possible later to meet requests for specialised training in these branches.

It is by no means certain that the Defence Department will permit the formation of such a regiment. To secure consideration for the request it would be necessary that it should have the support of a large number of members of the University, undergraduates and graduates. If they make an energetic effort in this direction the University will do its best to help them. The decision rests with the students.

J. A. FITZHERBERT.

BUMPING RACES

On the cold and windy waters of the Torrens, St. Mark's College crews bumped their way from the Frome Road bridge to the 'Varsity boatshed each evening last week. There were no highlights comparable to the feat of W. D. Ackland-Horman some years ago—it will be remembered how he valiantly leapt from the boat after having broken an oar—but the crew coxed by J. G. M. Gent succeeded in filling their boat with water shortly before the start of one of the heats, and two minutes before the race began were emptying the tub. Their morale was shaken, as was no doubt that of other crews fearing a similar fate, for some of the boats in the course of the race saw more of the river bank, the trees, and the pylons of the bridge than they did of the river or the more fortunate crews. Indeed, the coxing was a feature of the contest: Gent's language flowed much faster than the river, while Blackburn's amazing exuberance simply left his crew standing—or sitting.

On the first night, the Freshers bumped Fourth Years, and went to the top of the list, while Third Years bumped Seconds, and St. Barnabas' College, who entered a crew, bumped the Composite crew; next day the Second Years bumped the Thirds back again, and subsequently bumped Fourth Years out of second place the next night. With one heat to go the position was Freshers, Second Years, Fourth, Third, Composite, and St. Barnabas', who failed to make the post on Thursday night, and no bumps being scored on the last night, this remained the position of the crews on the river.

Professor J. I. M. Stewart

There should be a definite anti-celebrity campaign as far as On Dit is concerned, because not only does no one read the articles on the celebrities but the professors themselves, when interviewed, retire into a shell of petrified silence, only some being bold enough to ask, in a plaintive voice, how many of their colleagues have suffered in this way. This, of course, is most disconcerting to the interviewer, who naturally feels that his ability to draw people out—or not so much people as their history—and his charm aren't all that they might be. In theory, however, it appears to be a wonderful practice, because it gives the lecturers an opportunity, probably long-wished for,

pleasant when it has to be waited for—and this indeed did.

Twice did my pattering footsteps find their way to the little door (this sounds rather like a fairy tale—even Alice in Wonderland), marked in bold white letters with the name of Professor J. I. M. Stewart, and twice did they turn away disappointed. (N.B.—Can feet be disappointed?) But what needs must I probe the depths of his charm. The fact remains that he was charming, and surely that's enough.

Intelligent, But Workers?

Nevertheless, Professor Stewart wasn't exactly fluent on this subject. He believes that he was born at Edinburgh, and knows that he was educated at the Edinburgh Academy and later at Auriol, where he gained first class honors in the school of the English Language and Literature. Thence he proceeded to the University of Leeds as the assistant lecturer in English, where he did not have to work nearly as hard as he does now in Adelaide. To make up for this gibe at the Adelaide University, he said that the standard of English here was higher and that the undergraduates were more intelligent but less hard-working than those at Leeds.

In 1935, after five years' slavery at the Leeds University, Professor Stewart came to Australia, for the first time, under the impression that he would be greeted by hordes of kangaroos leaping about the rutty tracks that were our main roads, and that he would be able to ride to the 'Varsity daily on horseback, leaving his steed to champ the grasses of the forest's ferny floor until he should return from a lecture to the caverns of Adelaide bestride his horse. This he found was not the case.

"Michael Innes."

Apparently writing thrillers and novels under his non-de-plume, Michael Innes, is his main delight, although now he regrets that Michael Innes is becoming a cloudier and cloudier figure as years go by, and feels that soon they will cease to know each other. He has just completed an enormous novel, but unfortunately can find no publisher worthy to publish it.

When I asked the reason for this sudden reversion from the detective thriller to the novelist, he replied with a far-away light in his eye that "Change is the nursery of music, joy, love, and eternity."

Subdued by these words I got up on tip-toe, and left him.



AUTHOR MICHAEL INNES is interviewed in the accompanying article, and he turns out to be —

to talk about their own prowess rather than that of others. But they don't appreciate it in practice, "so that," said John, "is that!"

To read the matter above, with its tone of bitterness throughout, one would think that the interviewer was subjected to a particularly disagreeable interviewee. On the contrary, he was particularly charming, despite the numerous reports of his harsh and bitter tongue. Probably his charm was all the more apparent because of the unexpected contrast between hearsay and reality, or perhaps because pleasure is all the more

C. R. Jury on Auden

At the meeting of the Arts Association held last Wednesday night, Mr. Charles Jury gave a talk on W. H. Auden.

"I have not met Auden," said Mr. Jury, "but I have eaten in the same place as he in Soho; I have, thus, seen him in his tavern, but not in his cups."

Auden, Mr. Jury maintained, is a greater poet than any of his contemporaries because of the fineness and variety of his technique combined with a peculiar force. The final impression he leaves is one of sophisticated simplicity. He is less of an intellectual than Huxley; Huxley grew up among biologists, Auden among psychologists.

He is, or was, before the public success of his work, a schoolmaster. In politics he is pretty far Left, and this colors the bulk of his work. The two strongest influences on his work from the political point of view have been Marx and Spengler. He is under no illusion that things will not be worse before they are better. What he hates most are the megalopolitan state and civilisation rather than culture (nothing to do with things like our city of "culture").

Auden's poetry is "haunted poetry," haunted by the fear of death by violence of the Western tradition, but he will not allow himself the sin of escapism. The thing that stands out in all his work is his great courage. To him courage and self-sublimation amount to something very like love; "love" and "sorrow" are the words which occur most frequently in his work.

Sometimes he is almost mystical, and when he is he is annoying, because the significance of the mysticism does not emerge in his work. He is, also, frequently obscure, although he is becoming increasingly less so; he comes up trailing clouds of obscurity from the heaven in which Mr. Eliot and others live. "Look Stranger," Mr. Jury said, might be described as "by 'Piers Plowman' out of 'The Waste Land.'"

Auden's style is more English than that of anybody since Hopkins, and perhaps even the "Ormulum." His style is as modern as a wireless transmitter and twice as frank. He is not quite so fine an artist as some of his contemporaries; single lines do not stand out, it is the cumulative effect that moves you.

After he had made his general critical remarks, for about half an hour, Mr. Jury read gobbets from Auden's work, and it is probably no exaggeration to say that the majority of the members of the Arts Association have never heard poetry better read.

One of the chief things that emerged from Mr. Jury's talk was his own astonishing humility. He said that he had chosen to talk about Auden because he was the only modern poet about whom he knew anything. In point of fact, it was quite clear that he knew a good deal about them all, and a very great deal about Auden. His talk, in fact, was probably one of the best things that has happened in the Arts Association for some years.

SURREALISM AND A PLEA

Next week Adelaide will see for the first time a super realist, or surrealist work. No doubt mud slinging will be the order of the day.

But before we join in the blurb directed against this exciting school, let us examine our own reactions to surrealist work, and see whether they are not produced by our own prejudiced attitudes to art, prejudiced by preconceived notions of the function of art.

The first thing to bear in mind is that each of these surrealists is a competent craftsman. Indeed, many of them acquired "golden opinions" in the legitimate world of art, which they abandoned for the force of this new stream of intellectual vitalism. That such a large and efficient artistic element should identify themselves with surrealism is a significant fact.

Secondly, no critic, not even "Palette," can even know what they are aiming at unless he has a working knowledge of (1) the Marxian philosophy of dialectical materialism, (2) the hypotheses of Freud and the psycho-analytic school. Unless they can appreciate the approach demanded by the new intellectual depths and elements of these forces they are in no position to criticise surrealist paintings, as comparative surrealist works.

Before one can criticise a painting as regards its form, composition, color, one has to know or to feel how nearly the work corresponds to what the artist wishes to communicate. Without the above knowledge the critic cannot know what the artist is saying, or how to approach the work to feel the full force of his message.

Surrealism requires, as an artistic experience, a receptive frame of mind that will allow the symbols of the unconscious to work on you, unintellectualised. The effect should be as the inner shaking one receives when associations unexpectedly bring to light long-forgotten and painful memories. When this experience is brought into line with the individual's relation to the world, it is found that the surrealist's Weltanschauung is a dialectical one.

In this light judge the painting as painting. Remember the surrealist aspect of the exhibition arriving at the National Galleries is but a poor one. Salvador Dali, Paul Klee, Andre Breton, Hans Arp are not included. Nor is the greatest of them all—Picasso. Picasso is the one painter alive to-day whom other painters do not criticise derogatively. At times his work has identified itself with the surrealists.

Incidentally the work of Eileen Agar that will be exhibited, should prove most interesting.

Friday - - June 30

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THE COMEDY HARMONISTS

The Comedy Harmonists are in Australia this winter, and their Adelaide season is during the first half of July. The dates of the concerts will appear on the Union notice-board, and members of the Union may book through Mr. Amos at the following concession rates: 7/1 for 4/9, 4/9 for 3/7.

Leave your name and your money with Mr. Amos or at Mr. Hamilton's office as soon as possible, as the seats being booked up rapidly.

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WEST END
XXX BITTER BEER

To Right It,
Write It.

OPINION

"Speak, I Am Bound
To Hear" (Hamlet)

ANSWER TO ENIGMA

Sir,—The small paragraph under the heading of "Enigma" in your last issue indeed struck a pathetic note. "There were only six in the audience at the Carnegie gramophone recital on Monday. Why?" There seem, sir, to be many reasons, some of which do not bear further repetition in On Dit.

But let us assume that the gramophone has to stay where it is in the somnambulant depths of the South Hall and reject the moving of it as a solution to the enigma. There seem to be other avenues of approach. Who, for instance, knew that the recital was on? A notice is posted about mid-day on Monday, and those who come in to lunch from the cloisters see it for the first time as they go out to their 2 o'clock lecture. The results of extensive advertising and campaigning can be seen in the success of the Swing Club; and although one is inclined to attribute the popularity of that club to the lack of mental effort involved in the appreciation of its offerings, there must be other lessons to learn from it.

The main point seems to be this: If the Gramophone Society is going to flourish its prospective patrons will have to get into the habit of hiking from the Refectory to the South Hall, and that habit will be cultivated only if some inducement is offered. Therefore, since it is a regrettable truth that many people choose to listen only to music with which they are familiar, let the Gramophone Society play at its lunch-hour recitals for a few weeks some well-known works with a wide appeal; let it advertise its programme not only by notices, but by "getting amongst" the students; and then, when it has an audience of respectable proportions, accustomed, after a few weeks practice, to making the effort to attend, it can proceed to introduce works less well-known to its programmes.

While the existing apathy exists, the gramophone is obviously achieving no useful result; but apathy must be dispelled not from within, but by outside pressure. It certainly will not correct itself. We must contest the wisdom of the saying: "Let sleeping dogs lie"; rather, let this sleeping dog "wake up and live."

S. J. JACOBS.

REWARD

Handsome prizes are being offered to the literary minded by the Footlights Club for ten-minute (topical) sketches for production in the 1939 Revue.

DON'T MISS THIS OPPORTUNITY OF SEEING THE FRUIT OF YOUR BRAIN PRODUCED BEFORE THE ADELAIDE PUBLIC.

ENTRIES TO BE ADDRESSED TO:

The Secretary, c/o Mr. Hamilton, the Refectory; or

BURSARY HOLDER COMMENTS

Sir,—In your issue of June 20, there appeared a letter on the subject of bursaries, in which your correspondent wrote that he considered the present number of bursaries ample, because "With an increased number of scholarships, there is a consequent loss of honor and glory attendant upon the winning of a bursary."

Such an attitude seems to me to miss the main reason for the existence of bursaries. They are not provided, as were the prizes that we won in our school days, as an encouragement to those whom Nature has blessed with more than average intelligence; rather they are an opportunity given to those who, like myself, could not have afforded a University education, to receive that privilege. The winning of a bursary is not an achievement in which to glory, but a responsibility to use to the best of one's ability.

I deplore the fact that so few students are enabled to receive the privilege that has been extended to me, and others in my position; I deplore the fact that so many intelligent students are deprived, by the smallness of the number of bursaries offered, of a University education; but I also deplore the fact that any student thus privileged should look upon his bursary primarily as a source of self-glorification.

H.

BURSARIES WITH HONOR

Sir,—I am not a holder of a bursary and probably would still not be if the number of bursaries were doubled, but I do maintain—more bursaries.

Surely super-intelligence and money should not be the only pass-in checks for the 'Varsity. An enthusiasm for some course of study and a normal intelligence should, in itself, be sufficient means for reaching all that the 'Varsity has to offer, and a considerable step forward in bringing this about would be an increase in the number of scholarships.

In order that the abundance of bursaries need not be the cause for "loss of honor and glory attendant upon the winning of a bursary," as my self-centred friend Mr. Johnson appears to indicate, perhaps the bursaries won by the top 20 students could be labelled "with honor" and the rest "without honor."

The "without honor" bursaries would, I am sure, fully satisfy the aims for which they are given, while Mr. Johnson and his selfish like could bask smugly in the shining glory of their "with honor" bursaries.—Disgustedly,

"BILLY."

AN OPEN QUESTION.

Sir,—Are the locks on the doors of the Lady Symon lavatories supposed to lock? If not, why not?

CURIOUS.

THINGS TO COME

To-day (Tuesday, 27th)
Wednesday, June 28
Thursday, June 29
Friday, June 30
Saturday, July 1
Monday, July 3

Aquinas Society, 8 p.m.
Inter-Faculty Debate, 1.30 p.m.
Science Association, 8 p.m.
S.C.M. (Prof. Hicks), 5 p.m.
Law Students' Dance, 8.15 p.m.
Commerce Students' Dance.
Carnegie Gramophone, 1.10 p.m.
(Bring your lunch.)

THRESHING FLOOR TO THRONE

Miss Harris took as the subject for her illustrated talk to the S.C.M. on Wednesday evening, "Religion and Art." She explained that a more picturesque title might have been "From Threshing-Floor to Throne"; under it she could trace the development first of the halo in art, deriving from the Greek word which expressed the golden circle of corn left by the oxen on the threshing-floor; then the changing conception of the angel, and pass finally to the crib, which Raphael interpreted as a throne, for in it "lieth Christ, whom nothing will contain."

Such a subject, however, would have taken Miss Harris beyond the time at her disposal, and she confined herself to the contribution to religious art made by a group of Renaissance painters and sculptors—Botticelli, Leonardo da Vinci, Michael Angelo, Correggio, and Raphael.

As an example of Botticelli, Miss Harris took the "Prima Vera," in which she pointed out the conflict of Christianity and paganism in the

figure of Venus. The work bears all the marks of Renaissance art in the expression of learning, of humanism, and of the physical ideal, while the grace and rhythm of line is one of Botticelli's main contributions to the period.

Passing then to Leonardo da Vinci, Miss Harris drew attention to the predominantly scientific interpretation of his work. In "The Last Supper" especially does Leonardo show the value of gesture and grouping.

As for Correggio, he too conveyed a sense of mystery in his painting, as when he paints the Christ Child, not as usual, looking into the Virgin's face, or straight out across the world.

Finally Miss Harris analysed Raphael's "Sistine Madonna," revealing the beauty of form and interpretation in a humanitarian spirit, which was the priceless gift of Raphael to the period.

JAMBOREE

Tother day swingcats and alligators jitterbugged to their hearts' content to the jam of the Dook, and boy, what jive the colored gentleman and his boys can put over when they get in the groove and go to town. And the lads and lassies help beat it out.

For translation apply to any seasoned member of the Swing Club.

The amateur psychologists who inevitably attend the Swing Club meetings no doubt found much Freudian significance in the efforts of certain people to incinerate a spider. In the course of the meeting the unfortunate creature had succumbed to swing fever and the matches of Mr. Monfries.

Comper Bruce Macklin does a fine job. The sincerity of his enthusiasm for swing, and his admiration for Ellington completely outweigh his rather limited interpretations of his descriptive music. His interpretations of Ellington's aim in "Sophisticated Lady," "Caravan," "Fantasy in Black and Tan" seem to miss the essential elements of his work—the use of parody, of bitter satire, as background to subtle mood changes. It is difficult to imagine the objective view of Mr. Macklin's "blonde leaning against a cocktail bar" in "Sophisticated Lady"—rather the scene is from the lady looking out.

This gets at Ellington's mood much better.

Menzies, Manpower and the Student IS LEFT RIGHT?

All over Australia comment has been raging over the Government's National Register of Manpower Bill, and the Supply and Development Bill. Particularly is it a vital matter for the youth in industry and the student element of this country. Interstate University opinion has been and is intense. But . . . Adelaide drools along on her untroubled, if somnambulant, path.

This measure more than any other affects the student, and it is a matter of great surprise that male members of the Adelaide University Union accept this step towards a quasi-Fascism by Menzies without at least discussion and debate. Does such an attitude imply a unanimity of opinion about the Bill?

If it does, then it is peculiarly surprising. Like grandpa's tooth, we stand alone.

The whole trades union movement of Australia, the powerful Left Book Club groups, are all moving against this insidious compulsory register. Insidious, they say, for whatever our views on the subject of national defence, aspects of the Bill overstep the limits of democracy.

The following is quoted from the United Trades and Labor Council of S.A. manifesto: "Clause 16 sets out the minimum and maximum ages of those subject to the Act, that is from 18 to 65. Here we have the anomaly of youths without electoral or civic rights being compelled to fasten industrial and military conscription round their necks without a voice in the affairs of the country. Is this not like Fascism?"

18-21 Register Should be Voluntary.

If we are to be given responsibility in this respect obviously we have the right to electoral responsibility as well. At least, for the age groups of 18-21 the register should be a voluntary one. The answer to this is that a storm is being created in a teacup over a perfectly harmless measure, and few should have objections to this register. The Australia-wide wave of feeling on the Bill, and Labor's opposition make this doubtful.

Interstate Students.

At Sydney, where students are in closer contact with industrial conditions, there is a leaning to the Left, an anti-Fascist front, indicated in ar-

ticles, anti-Fascist reprints, and on one occasion a reprint of a Stalin speech in their Union organ.

A graduate of Melbourne University tells me that the feeling there is not a little against this measure.

The male element here should examine the Trade Union contention that these Bills are preparing the way for industrial and military conscription. Indeed, their view is borne out by the statement of Mr. Holt in Parliament ("Advertiser," 7th). The Government with its present powers and these will be able to break down industrial awards, crush union resistance, conscript labor, and take small farmers off the land "in the interests of efficiency." The board set up has the power of determining that employees in any particular industry should not have the right to move from industry to industry or from State to State without the direct sanction of those governing the regulations. It seeks power to immobilise the Trade Union movement under a plea of national emergency; to render their awards and working conditions inoperative.

These are no light assumptions to read into a mere census. Yet the fine of £50 and threat of imprisonment indicate that its nature is more important to the Government.

A vote of one majority in favor of the Government was the result of the last vote taken here by the union. Bring this subject under the searching light of criticism! If this measure is passed will this University support the boycott being organized by the Australasian Council of Trades Unions?

Obviously it must be put under discussion and made the vital matter of opinion that it is. Why is Adelaide the only University in Australia which has completely slid over the question?

LEFT.

THE LADY VANISHES

Sir,—The public has been taken in. We might have expected these engineers to wriggle out of a commitment somehow.

As a special treat the public was promised a "Deb. Dance." Members of other faculties flocked along to view the "lovelies." All we saw was Mr. Neuenkirchen—mirabile visu. Neither sign nor smell did we get of any white-robed players on heart-strings—only Mr. Neuenkirchen.

Supper came! What did we see? Mr. Neuenkirchen. A vague rumor had circulated to the effect that the lady had an accident "en route."

A sudden inspiration! Ask the orchestra. They had never even heard of her. Who was the deb.? Could it have been Mr. Neuenkirchen? We suggest that the secretary might be charged with obtaining money under false pretences—another job for the Law Faculty.

Apart from the absence of debts, the dance was all that the popular conception of University life implies.

NON-DRINKER.

[On Dit decided to get to the bottom of the matter "Non-Drinker" raised, and interviewed Mr. Alan King in the Refectory. He explained that the expected deb. had contracted influenza and a bloke looked stupid anyway. Further information can be got from Mr. King.—Ed.]

ANSWERS TO CORRESPONDENTS

Peacock.—Brave girl! But it has ruffled your plumage, my fine feathered friend.

V.M.—Will hold your letter until the facts are published.

STOP, THIEF!

Union members using the changing rooms in the George Murray Building are perturbed at the amount of money that disappears from pockets in the course of training.

On Thursday night rugby members estimated a loss of 30/.

This is a matter for immediate Union action, as it is scarcely practicable to leave money elsewhere. But it is also a matter for individual care. Leave valuables locked in your locker while training.



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their DEVILLED Nuts

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Our Art and Patriotism

Sir,—May I, through your columns, protest at the foolish and pointless custom of playing the national anthem at concerts. Why should they be chosen as a particularly auspicious occasion for a display of patriotism—is it to impress visiting musicians with our national spirit, or is it because someone years ago initiated this barbarous practice and nobody has thought of stopping it?

It seems an entirely unnecessary and not very pleasing prelude to Beethoven and Bach, and I would suggest that the A.B.C. seriously consider discontinuing the practice.

COMPATRIOT.

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Sporting Page

J. M. McPHIE, Editor.

MARGARET COWELL, Reporter.

**Poor Displays on Saturday
 MOST TEAMS LOSE**

Last Saturday represented one of the worst days experienced by University sport this season. For the second week in succession there were no A grade wins (although women's hockey was drawn), and this time there were fewer successes in lower grades to compensate for it.

The baseball and rugby A teams seem temporarily (we hope) out of touch, but if they remain so much longer they will be out of pain too (as regards premierships prospects). In both cases very poor showings were made on Saturday. The fielding of the baseballers was pathetic. However, their B team had a tremendous win, while the C's were again victorious.

The footballers, who have not come up to the expectations of even the more pessimistic, continue to lose. The only pleasing feature of their last game was the greatly improved accuracy in shooting for goal.

The hockey, lacrosse, and soccer teams lost as usual (each having had only one win—and hockey a draw in addition). Of these the hockey seems to have the best prospects of improvement in the near future.

The C hockey team deserves mention on account of its avoidance of defeat for the first time this season (draw, nil all).

The B football are now the only team with an unbroken string of defeats.

Both B and C lacrosse teams again had very comfortable wins. Nice work!

BASEBALL

West Torrens beat the A team on Saturday, June 24. They scored one run in their first time at bat, nothing in the second, but four in the third innings, as a result of three badly muffed flies to third base, centre, and rightfield. Their last run came in the fourth innings, after which Rose and Catt kept them down from the mound. 'Varsity's three runs came in their second time at bat, when good batting from a line-up starting with Thompson made Falls, West Torrens' pitcher, look very easy. No further runs being scored, the match remained with West Torrens 6—3. The University batting was the stronger, with nine hits against eight, two each from O'Grady and Catt, and one from Thompson, Anderson, Gough, Daly, and Rose. The fielding was weak, especially at third base, and for a time in the outfield.

The A's played another game, on Sunday, at Goodwood North ground. Prospect had a very close win, 6—5. Prospect scored most of its runs early, while the batting box was inhabitable, but 'Varsity started its scoring when it was a gluey mudhole. The day was wet, and the first three or four innings were played in the rain, making fielding very hard. After a few errors at third base Gough was relieved by Thompson. Daly made a good job of short-stop, especially in view of the conditions.

To return to Saturday's games, the B team had an enormous win, 35—4, against Adelaide. There were no less than 23 safehits. Captain Paul O'Brien (who hit two homers, we may record, the previous week) had four hits and a walk from seven times at bat. A number of other batsmen hit three times. Our pitching was very good, as can be imagined from the score. Adelaide broke through when the pitcher's arm grew cold from a twenty-minute wait in between innings.

The C team, playing in Metro B, had a big win against West Torrens, 18—4.

Playing in Metro C division the fourth team had a forfeit.

SOCCER

The last two Saturdays have seen great improvement in the A team, but in neither match was a win recorded. This was very disappointing, as on both occasions the team played very well, but still the forwards lack all goalscoring ability, and even in front of an open goal some of them fail to score.

In the University v. Pennington match the final score 2 goals to 1 was in Pennington's favor. F. Luscombe scored our only goal. On Saturday we played a Cup tie against Sturt, and certainly gave them a good run. Again the cause of our loss (4—2) was in the forward line. R. Harris and F. Luscombe are to be commended on their excellent play.

Clarrie Newson played a remarkable game throughout the match, and his efforts were a feature of the game. T. Smale must not be left without a mention, as he helped Sturt on one occasion by scoring a goal for them.

The match was played without Evans, our captain, who was playing in the Great Britain-Australia match, and with his aid Sturt would have found it even more difficult to win.

FOOTBALL

Although defeated once again by Exeter the A.s showed an improvement on their previous matches. The winning temperament is still lacking, but there were patches of good combination, and we did look like a team.

Exeter started with a strong wind in their favor, and led at the end of the first quarter by two goals. From then on they were never really troubled, the 'Varsity men fighting well to keep level, but at no stage making a determined bid to get ahead and stay there. At half-time the scores were: 6—3 to 7—5—quite a retrievable position considering that the advantage of the home team's ground was now overcome. However, the third quarter showed Exeter dominant in every part of the game, except perhaps the ruck, where Bunny Masters did sterling work. Neil Ligertwood, and John Dunstan were also working well, but lack of many opportunities and very strong opponents considerably hampered them. By the end of this quarter Exeter had practically won the match, although there was no let up in the play by either side. Apart from Bunny and one or two others Exeter was predominant throughout in the air. In the last quarter 'Varsity kicked four goals to Exeter's three, but the match had been already lost.

Finally, to all those who wish the club well, let them just glance at the premiership table and remember that the last two teams in A1 are dropped to A2 automatically at the end of every year. The warning is there for all to see. Go to it, 'Varsity, and do something.

Final scores: 'Varsity, 12 goals 5 behinds; Exeter, 17 goals 15 behinds. Goalkickers: Ligertwood 6, Rice 2, Betts, Mayo, Hill, and W. P. Goode. Best players: Masters, Dunstan, Harper, P. C. R. Goode, Hill, Dawkins, Kleinschmidt.

UNIVERSITY B FOOTBALL.

Banks, 21 goals 11 behinds; University, 11 goals 6 behinds. Goalkickers: Stevens 4, Harris, Russell 3, Templer. Best players: Harris, Gratton, Stevens, Bennet.

RIFLE CLUB

With the championship only a month away, members are putting in some intensive practice in preparation for this event. Many members are shooting extremely well, and this year's championship should produce some fine shooting with close finishes.

On Saturday the shooting was, in general, off the 500 yard mark. One or two members, however, attempted to take a mean advantage by firing from 499 yards. The light, apart from a few short periods, was poor. The wind, blowing from the left, was fairly steady, requiring allowance of about 3—5 degrees, later calming down to 1—2 degrees.

Three members shot the "possible" in the first round. These were T. A. R. Dinning, R. E. Brown, and E. G. Robinson. W. C. R. Brooke was unfortunate to drop his last shot for an inner, giving him 39. Best scores in the second round were R. E. Brown and T. A. R. Dinning, each 38; W. F. Scammell and G. P. Sandford each 37.

BASKETBALL

The A's played Y.W.C.A. Trojans and lost 31—14. Betty Marshall played remarkably well at centre, and Jude Young did her best against rather heavy odds in attack wing. The goalthrowers did not come up to the hopes they raised last week. Much more energy is required in dodging—it is useless to be behind a good back—and much more accuracy is needed in the actual throwing of goals. The backs saved fairly well, especially Elizabeth Salter, but more use could be made of battery out.

The B's lost a very good match to Y.M.'s 30—27. Teamwork is much improved, especially in the forward line. Judy Bryce played excellently, though a bit more force is still needed in her throwing. Betty McIntosh led out very well against a strong opponent, making good use of the attack wing. Donella Cruikshanks' goalthrowing is good, but she must keep pushing either well in front or well to the side of her back.

The C's also lost in spite of very energetic play. Menaydees defeated them 33—30, a considerable improvement on the last round's defeat of 61—24 by this team. The Chamberlain twins led, marked, and threw with great gusto; the backs defended well, especially Catherine Thomson. The wings showed a slight improvement, though they, too, must lead out well away from their opponent, and they must throw strongly and straight.

RUGBY

'Varsity were easily accounted for by North Adelaide on Saturday, being beaten 24—9. The 'Varsity backs allowed the opposition too much room in which to move, and the forwards lacked a little fighting spirit in the last half.

The first half showed promise of a really good match, both teams fighting it out evenly. After North had scored once, Edwards and Lindsay got over for tries, neither of which were converted. North scored again before half-time to give them the lead 8—6.

In the second half, North were soon away, and getting the ball from practically every scrum and line-out gave the backs plenty of opportunity. Our forwards did not break quickly enough in defence, and did not seem to be able to do anything about losing the line-outs, where they would not stand a man each. North pierced our defence a couple of times before Fairweather picked up some distance from the line and went through the opposition to score.

Richardson played a good game at full-back, while Waterman, at half, also gave a good account of himself and took many hard knocks during the match when our forwards would not support him.

Mellor, Osman, and Martin played in place of Lyons, Edelman, and Neuenkirchen (all badly injured). Martin gave quite a promising display on the wing, and Mellor, in front row, was in the thick of it all day.

"B" GRADE.

Due to injuries in the A's and B's 'Varsity had to play four men short, and when Frewen went off with a cut eye, that left us hopelessly outnumbered. With our five scrum we could still win the ball, but it was not much use as the backs could not do anything with it. The forwards played quite a good game inasmuch as that the friendly spirit mentioned last week was somehow missing. The backs, however, did not get a chance to do a thing, except to tackle, and these they usually missed. At the final bell the score was 33—0 in Navy's favor. Now we are still at the head of the B grade list, but with Navy there too, so it means that everyone will have to come down to practice regularly. We now have a coach for the B grade team.



*Oh! I have been to the Queen's
 And left my necktie (God knows how
 red!),
 And carried half-way home, or near,
 Pints and quarts of Rose's beer;
 Then the world seemed none so bad,
 And I myself a sterling lad;
 And down in lovely muck I've lain,
 Happy till I woke again.*

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LACROSSE

One would think that, watching the B's win week after week and the C's every few weeks, the A's would gradually get the idea of the game, but, strange to relate, they are still losing as well as ever they did. On Saturday they were at home to East Torrens, and for the first quarter it seemed that the recent lunch-hour practices were about to effect a long-awaited improvement. At the first change 'Varsity led 1—0, but in the second quarter East Torrens began to settle down, and scored six goals to lead 6—1 at half-time. In the last half a further six goals were scored by Torrens to two by the home side, "and a disappointing game resulted in a win to Torrens by nine goals." Goalthrowers: Snow, Nancarrow, and Ward. Best players: Cottle, Duffield, R. Ward, Nancarrow, and Nairn.

As usual, the B's won, the scores being University 24, North Adelaide 3. We scored three goals in the first few minutes (two being thrown by J. Boucaut after fine dashes from centre), and after that it was only a matter of how much we won by. The presence in the side of such experienced players as Nicholson and Krantz is proving a great benefit, and if we can defeat Legacy we should have little difficulty in coming top this year. Goalthrowers: Gooden (6), Nicholson and Tucker (each 5), Boucaut, Krantz, and Buick (each 2), Tiley, O'Sullivan. Best players: Nicholson, Krantz, O'Sullivan.

The C's followed up last week's victory by defeating Goodwood 18—8. Goalthrowers: Plummer (9), (Ranga-tang!), Thomas (4), Bonnin (3), Whiting (2). Best players: Plummer, Thompson, Bonnin. The C's are now seventh out of eleven teams, and with ten more matches to be played they have every chance of getting into the four, if they can field a full team each week.

WOMEN'S HOCKEY

For the second time this season the A team played without an emergency. We played Aroha, a team of considerable experience, as well as the head of the premiership list. From beginning to end the play was very evenly distributed, and the final score of 1—1 was a good indication of the relative strengths of the two teams. The play was rarely brilliant, but everyone played well; probably this was our best match of the season. The defence, particularly backs and goalie, require a good deal more practice together. The forwards, particularly Pat Robinson and Elizabeth Teesdale-Smith, showed plenty of determination and very nearly scored a deciding goal during a scrimmage in the circle.

Despite the umpire, who failed to detect any faults in either team (and there were many), the B3 team played well. Many of the newcomers are getting some idea of stickwork and passing, and everyone showed plenty of enterprise. The chief faults were the inability of the forwards to hit the ball hard or straight when in the circle, the lack of combination between goalie and backs, and a tendency for the half-backs to wander from one side of the field to the other. However, a few extra minutes at practice would soon dispel these. The rather large number of goals scored against the team is little indication of the distribution of the play.

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 Letters must be signed. A
 nom-de-plume may be included
 for publication.

TABLE TENNIS

With the commencement of the second round of matches 'Varsity were defeated by Carrington. Despite the great efforts of Don Wilhelm and Jim Hodge, who was playing emergency, the opposition proved too strong, the final scores being 12 rubbers to 6.

Very few tournament ties were played last week, and now all examinations are over those still competing are asked to get their matches played off as soon as possible.

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