

# ON DIT

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## Fascism, 1941 - 1944

### Dr. Stevens on "Anti-ism"

#### What do you think?

At the second meeting of the Labor Club this year, Dr. S. P. Stevens, a graduate of Vienna, addressed a meeting of students on the subject, "The Rise of Fascism in Europe." Three years ago, in 1941, Dr. Schechner, under the auspices of the S.C.M., gave a series of three talks on Fascism; he was also a graduate of Vienna. Dr. Schechner tackled the problem from a Christian and ethical point of view, coming to the following conclusion, which is quoted from "On Dit," 1941:

"In closing Dr. Schechner indicated that he saw the way out of the European tragedy in the separation of Prussia from South Germany, the disarmament of Prussia whose frontiers would however be guaranteed and an invitation from Britain to the South German Confederation to become an equal partner in the British Commonwealth of Nations. This policy is not only in line with the historic development of Central Europe but would also be a genuinely Christian solution."

In the fifth year of war when the defeat of the Axis is no longer in the distant future our approach to the problem of the survival of Fascism, despite the defeat of the principal countries identified with it, must be different. Dr. Stevens pointed out that the most effective way of counteracting Fascism in the future was by recognising the lessons of past experience. He continued, saying that the causes of Fascism could be outlined as follow. No. 1 priority could be assigned to the economic conditions of

Europe after the last war, referring in the main to the evil effects of inflation particularly upon the middle classes. This prevented the returning soldiers from settling down to peacetime occupations. Although workers and the upper classes were involved also, the effect of inflation on them was entirely different. Dissatisfaction of the middle-class youth was aggravated by a super-nationalism which would not admit the military defeat of the German armies. Strong class distinction between middle-class and working class pushed these dissatisfied young men into so-called "free corps" whose function was opposition to the democratic governments. These they blamed for all the disasters which had befallen them and their families. The weakness of the different governments of the day which gave licence to terrorist movements under the name of "democratic freedom," permitted these groups to intimidate the populations of their countries by acts of violence and brutality. The financial backing of these "free corps" came from big industrialists and the Junkers who feared the coming of Communism in their countries.

Without clearly defined political aims, the super nationalist anti-democratic groups could attract all those people who were in any way dissatisfied with the existing order. Dr. Stevens called "anti-ism" the basis of the so-called Fascist "dyanism" meaning by this the lack of a constructive political programme and the necessity for inventing new enemies,

thus cementing together the otherwise easily disintegrating groups of malcontents. "Anti-ism" according to Dr. Stevens prompts Fascist leaders to take on ever more powerful enemies, having eliminated the smaller fry. Thus we find that after the annihilation of Socialism and the Jews, and the power of religious bodies within their own orbit, they had to invade other countries, which in the end led to the world conflagration. Against Dr. Schechner's recommendations Dr. Stevens thinks that the removal of conditions leading to Fascism after the last war may have to fear its recurrence after this war. His final recommendations were a full employment policy and re-education of the super nationalist in defeated countries by replacing the "anti-ist" conception by one of collaboration. Finally this applies to some extent to the mitigation of class differences and prevention of the formation of private armed societies, whether under political or non-political banners.

Every country has to be alert to political parties or groups which try to gather malcontents under one banner, perpetuating the "anti" mentality explained before. Such forces always work for the disintegration of democratic order, and no country can be immune from Fascism until "anti-ism" is stamped out entirely.

This approach as outlined by Dr. Stevens was realistic and reasoned. No longer can we think emotionally about Fascism. Fascism may rise again and we should be able to recognise it in our midst, while Dr. Schechner in 1941 took a subjective view of Fascism Dr. Stevens has presented the objective view of one whose experience and training have made realism the key note of his address.

## Dr. Lloyd Ross on Post-War Reconstruction

The S.C.M. through Mr. Ken Newman, brought to the Union on Tuesday one of the most interesting and dynamic speakers we have seen for some time. Dr. Lloyd Ross impressed the audience by his clear-cut handling of the facts.

He said at the outset that Australia was in the midst of two outlooks—these must harmonise for the purposes of peace. The war itself was paramount and it was still necessary to achieve victory. The question of controls was confused by the fact that controls in themselves were being emphasised more than the purpose of the controls.

Neither liberty nor bureaucracy give a guide to the judgment of the post-war world. We cannot, Dr. Ross continued, judge the conduct of today by slogans. The achievement of full employment for men and women after the war should be the real guide. This idea was now more than ever before in the minds of the people. Of a survey conducted among men of the armed forces, the job after the war came first.

There were fears, he said, of full employment. People said there will be no mobility of labor and no discipline in modern industry. Men will get jobs somehow or by some means somewhere.

What judgment are we to pass?

Shall we choose social unrest, or shall we try to simultaneously solve the problems of full employment while aiming at it. We seek something not a day dream, but we can see the results of the last war in the minds of men during the last depression. We see the tendency of believing that all things in a depression were academic consideration only and too far back to worry about.

Are we to try and avoid the consequences of such an attitude?

Dr. Ross then outlined the problems of full employment, saying that we should try to solve these problems at the same time. There is the possibility that we may have to accept restraints which we don't like, a terrible bureaucracy may arise and we may be shocked by the horrible stories of its inefficiency. There will be a situation due to the giving of power to the worker which has not arisen before. The abuses will be strikes, absenteeism, etc. The workers will have a freedom they have never had before. This is the result of 150 years of struggle, culminating in the ability of the workers now to criticise. Reconstruction must mean planning and consequently the restriction of manpower.


We must learn to change our attitude and show industrial relations as our expression of the democracy of the workers.

It is useless to tear up democracy, but we must advance ideas that will understand the attitude of workers responding in peace as well as in war to a national effort for the betterment of conditions.

This challenge of down with bureaucracy must be met by putting forward ideas of discussion. The job should be to give the community power of discussion—an enlightened democracy taking part in industry as well as in civic life. The problems will be tackled by the carrying of the best of our technique in war on to the problems of peace. We need a million men, and men to rebuild cities, to combat soil erosion, and carry out irrigation schemes, etc.

We should not try to judge our future policy in the light of the Australian depression.

Questions were asked. Mr. Fred Hawkins asked about the administration angle. Dr. Ross replied, giving his interpretation of the problem. The response for questions was very poor as usual. However, the S.C.M. is to be congratulated on presenting such a fine speaker, and the large audience was significant. The next speaker for the S.C.M. will be Prof. Prescott, who will speak on the following "The Russian Experiment—a Visitor Looks at Soviet Russia."

Commencing  FRIDAY (June 30)  
She Became a Woman in the Twinkling of a Man's Eye!!  
**"CLAUDIA" (A)**  
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Plus—What Secret Lay Buried on . . .  
**"THE FLEMISH FARM" (G)**  
With CLIVE BROOK—JANE BAXTER.  
On Stage: WALTER CARR, Sensational Singer.

## On The Food Front

Of all the worries involved in running a food establishment in wartime, food rationing and manpower are the most difficult—in the Refectory at least—according to Mr. Clyde, the manager of the Refectory.

As most people are no doubt aware, butter, meat, tea, sugar are "officially" rationed, while other commodities such as margarine, cakes, potatoes are unofficially rationed. Among the "officially" rationed goods, tea is best of all; as for sugar, the staff of the Refectory is able "to make ends meet." Meat is not so bad, but pie meat is cut down. Of the goods which are not couponed, margarine is almost cut right out. Potatoes, too, while not couponed, are extremely difficult to obtain in any quantity. Owing to the frosts, etc., there has not been much demand on cool drinks, which have been very scarce, consequently a supply for the summer is being built up.

Cakes and the like have been cut down to less than one-third of the daily quota some years ago. Yet, in spite of these difficulties, and the fact that between 800 and 900 meals are served each day, Mr. Clyde smiled and said, "Nevertheless, we are managing," although he has to make returns on all the food consumed every month, before he can get food for the next.

Mr. Clyde made it clear that the Union committee did not interfere in any way in restricting the amount of money available for procuring any amount of goods.

As for the staff shortage, four more permanent hands would be welcomed. There are a number of temporary members of the staff, who are able to give only a few hours a day. Permanent hands are much more satisfactory. The manpower authorities have not been able to obtain new workers. Mr. and Mrs. Clyde have been in charge of the Refectory for two years and four months.

Now, a word from Ada. She appreciates the help of the students—or rather, some of the students—in placing trays, etc., in their right place, and not moving chairs and tables, but she says there could still be a little more help given. So, if you cannot buy more than three cakes at once, or if you are not allowed to buy all your lunch before 12, grin and bear it, and remember the difficulties engaged in acquiring just one pie!

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# OPINION

Despite continuous warnings, both in several editions of "On Dit" and on the notice-board, letters are still handed in with no name attached. These cannot and will not be printed. It is pointed out that these names are never printed when there is a nom de plume as an alternative, but the editors must know from where the opinions therein originate.

A warning must also be given to all other contributors. Articles have been handed in with either no grammar or corrections at all (which is shocking), or all over corrections, made in such a way that the editor cannot distinguish between corrections and that matter crossed out (which is worse). Contributors are asked to (1) Write on one side of the paper only; (2) Write in English! and if possible in ink; (3) Write the whole thing out again if sentences must be added or too many corrections made.

Not many seem to realise that with things as they are at present, the editor has to wade through about 10,000 words—correcting spelling here, grammar there, besides writing articles himself, and this takes many hours a week to do.

SO, PLEASE make his job a lighter one, and take note of these simple instructions. Your co-operation will go a long way in making the production of this paper a pleasure rather than a purge.

T.S.B.R. (Ed.)

## East Lynne at Uncle Tom's Cabin; or Plays at the Hut

The Theatre Guild presentation of three one-act plays on Wednesday and Thursday nights showed the necessity for discrimination in the choice of plays. Unless this internal discipline occurs in the committee of the Theatre Guild its productions will gain the reputation of being sub-Repertory, because more pretentious. The contrast was brought out forcibly between Mr. W. B. Yeats's "Pot of Broth" and the two potent East Lynnes that constituted the rest of the programme.

Yeats's "Pot of Broth" is an unpretentious fragment, its language is sensitive and understated, calling forth lightness of touch in the players. Heavy-handedness in building up character would destroy the simple lyric purpose of Yeats's writing. This sense of real theatre made the "Pot of Broth" a great success. The setting particularly was plastically effective, and much of the credit must go to the designer of the set with its inconspicuous abstraction. Of the players, Owen Evans is remembered for a little gem of character work as one of the gangsters in "The Petrified Forest." In this play he achieved a pleasant degree of stage presence, with a vivacity which crumpled now and again, probably through lack of experience and confidence. But his voice is pleasant, and his stage and facial movements give promise that he is to be a first-rate player. And that's something, coming from me. Jess Lynne as Sibby was beautifully made up, her performance was not obtrusive but a delicious study of facial expression and response that brought her role almost into the category of mime. Borovanski and his twitter-girls might well take note.

But the other plays? Alack, and alas, and alaska! We have now seen Miss Hackett as a Biblical dame, Virgin Mary, a Moon Woman, Salome, a Grey Sword, Queen Elizabeth, and a Renaissance wife. It only remains for her to play a Life of Stalin, Dinghilef, and Little Nell. "Renaissance Night" is by some drone called T. B. Morris. Never heard of him/her/it. The verse were the same embellished factitious tone of Miss Hackett's own

verse efforts. Apart from that it was a deplorably bad play, forced, cajoled, jerked and tortured into some kind of thesis about the conflicts of "Renaissance Man." It was melodrama. As an East Lynne bad dame, Mavis Mac-Namara put sufficient of flashing eyes, heaving bosom and spat sentences to give vigor and exuberance to her performance. God knows what sort of performance she would give if ever called on to underact. And whoever told her that one wobbles up in demipointe to indicate passion and passionate movements? James Glenon ranted like the Hamlet eyasses, but never produced any emotive tone to his thunderous tortures. He can be seen 'acting' every inch of the way. He should be told the quality of a voice is more than its boom. Mary Haynes made a few toothy appearances. Agnes Dobson would have thrown a fit. Miss Hackett oozed restraint.

Now, playmates, believe it or not, "Gild the Mask Again" was a daddy—yes, it even pipped "Renaissance Nights." As a play it was shocking, sentimental, pretentious balderdash. As theatre it was ham. For example, Elizabeth Tudor exits right with dignity (shoots round back of stage presumably with pristine vigor) and enters left in about a minute. Stage movement consists of Elizabeth struggling to and from her throne ad infinitum. Honor John, however, did a neat if perky little role as Mary Fitten.

And this is the killer of the night! The wildly dramatic old nurse-maid, played by Iris Thomas, in "Renaissance Night" was the very first Italian I've heard with a broad and unmistakable Irish accent. Hallelujah, brethren, hallelujah! Another player worthy of mention is Bruce Williams in the Yeats. Here is yet another figure whose genre is entirely mime. Obviously influenced by ballet, he has the good sense to utilise face and movement rather than his spoken lines. His voice lacks the fluidity and emotive control to ever be of dra-

# EDITORIAL

## "WHAT OF THE FUTURE?"

We, here in Australia, are far removed from the effects of war. Apart from a very superficial rationing scheme, and the fact that there are a few less things that we can buy, and that numbers of our relatives and friends are in the forces, the war has not touched us (in particular) in any really noticeable way. Under these circumstances, it is well for us to consider the effects of war on overseas University life, so that we may realise that, despite the fact that we consider ourselves hardly done by, there are students in other parts of the world that are having a vastly more difficult time than we are.

For example, in most English Universities, a degree in science takes three years, as it does in ours. But an honors degree can also be taken in that time, and at the end of his first year a student must decide which degree he is to take. If he takes an honors degree, and fails, he never gets another chance, and he is not awarded an ordinary degree, even though he may be just on the pass mark for an honors degree. This is the situation also in most faculties where honors degrees may be taken.

And so, under war conditions students in these universities have been cramming four or more of our full years of work into three. During the blitz of 1941-42 all laboratory work ceased with the sounding of the air raid alarm, and work of sorts was continued in the basement. Those that wished could carry on in laboratories devoid of gas or water. When one student in London University be-

fore an exam. asked how he could get an experiment done without gas before being examined on it, he was told to rub two sticks together as the natives do in Australia. Because of this he failed his honors exam., and after three years of work was drafted into the Guards, with no degree. His was the fate of countless others, who found the noise of air warfare incompatible with swotting, and whose careers were ruined by the war before their lives had really begun. And they have a comparatively good chance of coming back after the war (those who survive) to have another try, so that they can get those letters after their names, which mean success or failure in post-graduate jobs.

Consider then, the plight of those students (again, those who survive), whose countries have been overrun by the enemy. Just what chances are they going to have after the war? How are they going to face the expense of a new University training when this is all over? And what effect is the war going to have on all those prospective students now in the occupied countries or even in our own forces?

How does it affect me? Probably not at all, if that is the way you feel about it. How can we do anything about it? The only way at present is by (1) Giving what we can to the U.S.S. appeal, or (2) Going our hardest to get our degrees to be some use to the country that has let us stay for so long to get that training that has been denied to so many other students in other less fortunate communities. So far the response has been good; but what of the future?

matic use. (I have split the infinitive.)

Finally our word for to-day. For a while let the Theatre Guild forget the panther passions of the Hackett demi-monde, the ingenuous sincerity of Hal Porter as every brand of hero, girls' choirs, virgins, sex-problems, misgiving, lotus blossoms. The Yellow Book died with Aubrey Beardsley. The local Theatre Guild is churning out the vestigial relicts of that period's pretentiousness. Well chosen plays, a more trained performance, and an ideal if sensitive theatre. Then the performance of Little Nell will really have the audience sobbing, big men breaking down and so forth. More stress on Theatre and less on Art. This shouldn't be an alien message to a genuine theatre.

MAX HARRIS.

## About Lecture Reforms

The Editor, "On Dit."

Sir—A lot of people are wasting their time over this lecture note business—or so far as the Faculty of Engineering is concerned. This view is not by any means official, but I know that many of its members agree with me. I suggest that the N.U.A.U.S. is getting ahead of itself in this matter. One reads a lot about our lecturing system written, we note, by members of outside faculties.

However, in two and a half years I and many others have found very little to complain about. If there ever has been, any one of our lecturers would readily consider difficulties (note, not complaints). Lecturers are not ogres (as the discussion in general would lead one to believe) and I take it that they would welcome a friendly chat and certainly not appreciate a cheap demand from Sydney.

The whole matter is essentially one of the faculty concerned, and further than this of individual classes and students. The people who agitate for note reform, etc., etc., may be perfectly earnest, probably are, but one is tempted to quote a passage "ostensibly defending student interests, while really seeking cheap applause." The lot of a reformer is hard. The agitation and demand for changes that

could be achieved amicably (in this case. I am sure they could be) has caused enough trouble and bitterness in the industrial world, without introducing the same atmosphere into University life.

Incidentally, isn't it about time the "Roving Reporter" found something worth reporting, or stopped roving and reported something intelligible and of general interest?—Yours, etc.,

LEE WEE.

## Emulsified Scientists

On Wednesday last a score of eager members of the Science Association went over Burford's soap works at Dry Creek. After a few hectic moments climbing up and down the slippery stairways of the tallow room ("now stop your noses, readers, all and one"), the party proceeded to the pan room, where the ingredients are mixed to a luscious consistency in enormous vats. Here a long-winded dissertation on "Ionic activities" was delivered by a Physical III student. He was understood by no one at all, and least of all by the progenitor himself.

In the toilet soaps department the process was followed with interest. No casualties or thefts are reported officially. A remarkable feature of the whole works was the by-products and recovery plants. Very little waste ensues, everything that can be used again is recovered and goes through the process once more. A close check is kept upon the glycerine especially, and this is marked and sent interstate for refining.

The stampers, wrappers, and candle moulds are of ingenious yet simple construction, and their working was followed with many exclamations of surprise and incredulity.

The workers in the laboratory were watched and assisted very attentively by several male members of the party. Finally, we wish to extend our gratitude to the management for an extremely interesting afternoon and for revealing many aspects of what is a complex and delicate process.

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## I.S.S. Union Meeting

Miss Nan Fletcher (travelling secretary of the S.C.M.) set the ball rolling in the I.S.S. drive for money and still more money. Her opening remarks dealt with the structure of I.S.S. and the work it was doing. Her exposition of the whole International Student Service organisation was clearly done with the minimum of words. Her talk showed her ability as a speaker and also the urgent need for help in this work. The stress of the meeting was on the need and the ends were second place, however the call has gone forth and students here will not show any unwillingness to help this cause.

Professor Kerr Grant (the main drawcard of the meeting) had most of his thunder stolen by Miss Fletcher. However the short address he gave revealed the willingness of the staff to co-operate, and the professor's whole-hearted sympathy for the cause was a valuable lead to students.

The President of the Union (Miss Nan Robertson) in closing the meeting, supported the speakers and called for a financial objective to be aimed at by all students in this drive.

### I.S.S. THIS WEEK

The appeal for International Student Service continues with unabated momentum. University societies are putting their weight behind it and in particular the Meds. have pledged their strongest support and are carrying out their pledge. Still greater things are expected and will be necessary before the £200 objective is reached. Last year as we have pointed out before, Sydney raised £400, but they have three times the number of students.

The Labor Club Juke box Friday night netted £4/3/-, and others are impending. Saturday's dance looks like clearing about £30, due to a number of people giving goods and services, which are hereby acknowledged. Last week, £43/7/7; this week—Staff, £9/12/6; others, £1/10/-; Labor Club, £4/3/-; Meds.' installment 1 (more to come), £2/2/-; total, £60/15/1.

## Debating Society

A debate between the Men's and the Women's Unions will be held next Tuesday. The teams will be announced later.

Subject: "That Bachelors Should be Penalised." Men's Union pro. Women's Union con.

A debate on the Referendum will be held soon: this depends upon those who are interested forming a parliament. An outside speaker will be invited to lead the house.

## The Students and Plays

Play reading groups have been formed among the students and seem to be flourishing. The aim is to read, and to discuss, from the angle of stage presentation, and literary worth, plays of all periods and countries, with the aim of suggesting future productions to the University Theatre Guild selection committee. This activity is of prime importance in the light of the recent controversy as to the standard of plays presented in the University. The method adopted at present is to divide into groups, under leaders, read and pass on approved plays to other groups. Patricia Craton, Mignonette Michell, Margaret Hubbard, O'Dale Crowther, and Janet Payne are at present leading groups—and they have so far ranged over Ben Jonson, Middleton, Ibsen, Tchekov and modern one-acters. A general discussion between groups will take place next week. Those interested are asked to contact group-leaders, form new groups, and watch the notice-board.

## Echoes From Afar

Dear John—The issue of "On Dit" which has just reached me is largely devoted to the alleged "Malley" hoax, of which there has been mention in the local press. The outcome I agree will be interesting and possibly important in the development of Australian literature, though the present air of mystery bodes ill for someone.

But where did we get to—I'm not much at home among the intellectual icebergs of the angry penguins. We are more concerned with trying to create a healthier atmosphere at a different level, and the first pre-requisite we are seeking is an ordered and purposeful management of our own affairs. And we reached the stage of advocating a campaign to extend the knowledge of students concerning the machinery of student self-government.

There seems to me one way of doing this preferable to all others—through the student newspaper. Surely it would be possible for "On Dit" between now and the next student election early in third term, to run a weekly feature—a double column block of some 20 lines would be big enough—explaining the functions of various constituent organisations that combine to make up the student "body corporate"—the Men's and Women's Union, the Union itself and so on. It could then explain the whys, hows, and ifs of the National Union, and with a little co-operation from Sydney and Melbourne could feature the salient differences in their student organisation, which some hold to be preferable to ours. And it could culminate prior to the elections with a carefully selected set of questions on such matters to be answered by intending candidates, so that all students would have some idea of the sort of fish they were trying to land on a committee.

Yes, John, I can hear you laughing—there will still be complaints and apathy, laments next year. But what about the year after, and the year after that? Surely we must even slightly improve the foundations.

You'll notice that in leading up to this, I referred to the plan I have outlined as a "pre-requisite" and in an earlier letter, I referred to the need for a suitable atmosphere in which student thought could flourish. You'll see better what I mean if you ask yourself these questions:—"Can you, over the past few years, amid the mild disturbances of presidential fights and dissatisfactions, point to anything which can be said to represent organised student opinion? How many meetings can you recall from which such opinion might have come, but which proved farcical for want of intelligent and careful preparation? (There have been two this year.) Such preparation is an example of what I mean by a pre-requisite and the campaign I suggest here, provided it is non-critical, objective, and carefully mapped out, should help to achieve it.

There is another possible way of doing it too, but I shall keep that until I have outlined a different approach from that so far advocated. Perhaps mean time I may draw a little fire on myself—so far all I've seen is the signature on another letter "Sarsaparilla Man." Did he mean "Raspberry?"—Yours, etc.,

"THE UMBRELLA MAN."

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## Farewell to "Bubbles"

Refectory, June 23

Recently Mr. E. V. Clark retired from active lecturing at this University. He graduated in Engineering here in 1895, won the Angas Engineering Exhibition in 1898, and after many travels was appointed lecturer in Physics and Electrical Engineering in 1910.

Under the chairmanship of the Dean (Prof. Robin), a small committee of past and present students (not all graduates, so cheer up!) arranged a presentation and smoke social to him on Friday last in the Refectory. Some five score were present—only two of whom were guests—to wish him well in his retirement, and greetings arrived from old students scattered over the globe.

Work (?) began with a well pronounced pianissimo passage by Vogt, which flowed smoothly despite the thunder. Felicitations from as far afield as India followed. These reminded one of the "stature of the man" and of his "unique cycling." Abruptly the rhythm changed to permit five harmonious swains to extol their exotic Salome, who subsequently tore "herself" from the privacy (and, boy, how "she" needed it) of her apartment to join them, raising "her" voice and other things to bring the section to a dramatic conclusion by bigamously selecting two choristers for "her" favors. Such was the effect that the conductor allowed ten minutes for the audience to compose itself.

The long pause broke with an introductory theme by the conductor himself, a novelty claimed by him because of the uniqueness of the occasion. In this it was evident that the evening's performance was to honor "Nobby," "E.V.," "Clarky," "Bubbles," or "Evoly," as you will, who was known for his versatility in teaching, auction bridge, cycling and legal interpretations, some of which would be retained and exercised in the faculty, for the benefit of all. His theme closed with the announcement of the rules for the succeeding speakers, by whom strict attention was to be given to tempo because of the yellow and red traffic lights.

Whether the theme was unexpected or not cannot be certain, but, to the delight of the audience, the opening soloist, Prof. Kerr Grant, was relatively slower than the tempo required. Possibly this was due to the importance of his task and possibly due to his poor notes; in any case, insufficient attention was paid to the signals. Generally his passage smacked of the rollicking 1910's and chasing stray currents, of past giants and rivals, and of victory and harmony restored, tinged with a most sympathetic premonition of the later 1940's. Unexpected accompaniment from an impromptu percussion and vocal section, announced by punctillious chromatic variations, caused several humorous moments at intervals of five minutes throughout this solo effort.

Eventually the theme was taken up by soloists John Brookman and "Copper" Nicholson in turn, each of whom paid strict attention to the beat, the latter modernising it to smack of the "naughty 'teens."

Three short variations, with strict attention to time, by soloists A. B. Barker, who contrived an electrifying racy atmosphere; D. L. Elix, who brought in an Anglo-American ethereal touch; and J. P. Morgan, who

showed how devoted the moderns are to things "which are not in the textbooks," brought the theme to an end, and the audience to their feet, whilst "For 'e's a" rang out with crystal (?) and gurgling accompaniment.

During the pause which followed directly, each accomplished admirable sostenutos and then, again in pianissimo, Vogt introduced an effortless theme in true Robinish style. He was followed quickly in turn by the oblique Gartrellian variation played by Oliver, and a late tortuous revolving entry by "the banker," whose touch was palpably and sinfully Clarkian.

A sudden change brought in an entirely new instrument by Hosking and Vawser, who with a monologic duet transferred it to their mentor, inspirer and victim, E.V. (One trusts that Chungking and Tegucigalpa will be sympathetic.) This was the signal for the chorus of Mommas to insist staccatically that the current be broken—

He's worked in the Tramways,  
He's worked in the mine,  
And he's worked for good old Siemen's  
Way back in '99.

Chorus:

Turn that current off, Bubbles,  
Turn that current off,  
Slide rule smashing genius,  
Turn that current off.

He's ridden here each morning,  
On his ancient blooming bike,  
Although it's got a hammock seat,  
We think we'd rather hike.

Chorus:

Push those pedals down, Bubbles.  
Push those pedals down,  
Slide rule smashing genius,  
Push those pedals down.

Testing out a dynamo,  
And were we having fun!  
Until the switchboard melted,  
And we thought that we were done.

We blew the circuit breakers,  
And put out all the lights,  
We melted all the field coils,  
Bubbles came and put them right.

We saw you every day, sir,  
And wish you well to-night,  
In spite of all the beer that flows,  
We hope you don't get tight.

Chorus:

Turn that wireless on, Bubbles,  
Turn that wireless on;  
One day soon you'll hear us croon,  
Turn that wireless on!

It was, and the end of the crescendo came with a burst of applause.

In the Corda which followed, E.V. played ad lib from the best that he knew from the depths of his experience. Late moderns were assured that their dangerous adventures in unanimity were sympathetically received (could they be so certain to-day?), whilst old masterpieces of his own were sympathetically reviewed. Some humorous examples of faulty sight-reading drew a warmth of the heart from the audience, who showed their appreciation of the soloist and of his assurance he would meet them again. May it long be so!

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# MOST TEAMS WIN

**Congratulations this week go to the football, lacrosse, hockey (men's), and basketball teams for winning their matches.**

It is rather doubtful which lacrosse team did win on Saturday, the A's playing the B's. Anyway, the winning team was called the "A's" and it is still at the head of the premiership table, being the only undefeated team.

As a result of Saturday's match, the men's hockey team has gone to top place, and it is to be hoped it can remain there.

Individual honors for the week go to Goode (football), Ball (baseball), Smith (hockey), and Abbott (lacrosse).

Graham Cheeseman, of course, deserves a bouquet for the fine game he played for Sturt-South in his first League football match.

With exams coming on in some years, a word of advice might be given to those players who are thinking of tossing up sport to swot on Saturday afternoons. Nothing could be more foolish! They are not being fair to their teams, and are losing a well-needed week-end break from their musty books.

D.D.B.

## Football ("A" Team)

Last Saturday's match on the Varsity Oval against Mallala Air Force was a quiet, peaceful, gentlemanly sort of game. The ball mostly frequented our forward lines, and the score would have been larger than it was had not Bill McCallum high-marked so many prospective goals. Ben Goode played brilliantly at centre half-back, and generally saw to it that any kicks which wandered down past the centre line were promptly booted back again. The full-backs might find consolation in Milton's lines,

"They also serve who only stand and wait."

The kicking for goals was quite as peculiar as in other matches, though the nett result 14-15 was not bad. How is it that 2-8 can be scored in the first quarter, but 5-0 in the second? A pessimist might fear for a day when we score all points; an optimist looks for the days of all goals.

Special mention should be made of C. Cheesman, who distinguished himself elsewhere by getting in the best players for Sturt-South (thereby qualifying for the title of "A Promising Junior").

Scores: Varsity, 14-15, v. Mallala Air Force, 3-3.

Goalkeepers: Cullity, Stalley, Eldridge, Disher (all 3), Day, Basedown. Best players: Goode, Disher, Hosking, Woodard, Stalley, D. Abbott.

It has been decided to hold a footy dance again this year, and the date fixed is July 22. The dance will be held in the Refectory. All members of the Varsity are invited to come along—even the non-dancers, as supper will be provided. The day is less than a month ahead, so do your asking now.

### Varsity B

The B's had the misfortune to meet Concordia before they had had much practice as a team. A little more experience in helping each other out of trouble would probably have offset the bustling tactics adopted by the opposition. Varsity had the balance of the play in the first half but it was marred by wretched kicking, two goals having been recorded from eleven scoring shots at half-time. After the long break the superior weight of the Kingswood team began to tell, and they ran out winners, 78 points to 62.

Krause played a fine game for Varsity, giving as well as taking, and disposing of the ball to advantage. Dohnt

and Otto, although buffeted about, played well, and Kerr Grant's height and reach proved equal to the opposition. Rook cleared from the back-lines with his customary lack of effort.

Final scores were: Concordia, 11-12; Varsity B, 8-14.

Varsity goalkickers: Dohnt (5), O'Loughlin, Bills.

Best players: Krause, Kerr Grant, Dohnt, Mellor, Otto, Rook.

\* \* \*

## Baseball

On the University Oval on Saturday, the A team was defeated by Goodwood, the top team, by 2 runs.

Varsity batted first and opened the score within five minutes. In Goodwood's first innings, they batted strongly to get 5 runs, making the match look as if it were won already. However, in the ensuing innings, we scored, run for run, with Goodwood, and at the beginning of the ninth innings the score stood at 7-3. Goodwood was held scoreless, and in our last term at bat, Geoff Wyllie "labelled" the ball and got safely to first. He stole to second base, and with Ball on third, it was anyone's match. Both runners came home on the next play, but no more runs were scored and the game finished 7-5.

Beard pitched faster than usual in an attempt to keep down the strong Goodwood batters, and consequently his direction at times went awry. Varsity fielding was good, only one error being recorded. Karl Ball was by far the best fielder, his work at the "key position" being faultless. John Slade also did well on first base. Lincoln Rowe, playing his second A grade game, took two fine catches at right field. Norm Wicks returned to the A's to play third base.

Safe-hitters: Slade (2), Page, Ball, Wyllie, Rowe.

The B team played the strong Railways nine, and although the scores were even during the first half of the match, Railways then took the long handle and batted in run after run.

This was Bruce Sharpe's second match on the pitching mound, and after more experience opposing batters will find him difficult to hit. Tom Maddison did some good work at short stop, and Paull caught well in the outfield. He also did well to get three safe-hits.

Safe-hitters: Vidale, Paull (3), Wicks (2).

To-morrow, the A team will play Glenelg on West Torrens ground at 3 p.m. It will be represented by Fahey, Ball, Slade, Beard, Kenny, Wyllie, Page, Wicks, Rowe.

The B team—Vidale, Miller, Sharpe, Brokensha, Maddison, Hyde, Paull, McLeay, and Schergus—will meet Goodwood on Goodwood West ground at 1.30 p.m.

\* \* \*

## Lacrosse

On Saturday University "A" played what was once Sturt-University but now has become an entirely University team.

Seeing that the teams were rather unequal, we decided to even them up and play "A" backs against "A" forwards, and similarly with the "B's." And just to make sure that the right side should win, it was agreed that the winning team should be called the "A"!

The beginning of the game was played under the most difficult circum-

stances, because for one thing there was an odd number of players and for another it took about ten minutes for everyone to work out which side he was on. Abbott got the ball at the first draw and threw it to Harbison, who turned out to be the extra man. So he just ran straight to the forward lines and threw the ball into the empty goalmouth (the goalie at the time was away getting the pad).

In the second quarter the opposite team was given the free man, and the "A" goalkeeper was changed. The result was more confusion. The attacks of one side fought to get the ball from their own defences. Then, when eventually one man did get it, he found that he had three backs to pass before he could get near the goal. This, however, did not deter Harbison, who managed to pass two men in succession, but at this stage, on seeing the menacing, gorilla-like countenance of the goalkeeper Clark, he decided that maybe goals weren't everything and promptly dropped the ball.

The last quarter was a sight worth seeing. If you've ever seen a relay race, then you know exactly what it was like. One person would get the ball, would make a bee-line for the goals, and then followed hot on his heels the rest of the players (except the goalie, who stuck grimly to his post).

Someone on the other side would then gain possession, and a general migration in the direction of the other goal would take place. In the midst of this, the final whistle was blown, and everyone was reluctant to stop, especially Hunter, who seemed to have set his heart on throwing a goal.

Results: University "A" 17 d. University "B" 8.

Goalthrowers:—"B": Hallett 3, I. Wallman, Oldham 2, Ward 1. "A": Harbison, Ward 4, Abbott 3, Kenihan, Harry 2, Russell, Clark 1.

To-morrow University "A" will play Deaf Adult on the South Parklands, and University "B" will play Brighton at the Racecourse.

## NOTICE

**Due to the shortage of Staff, the Refectory will not be opened until 11.0 a.m. in the mornings.**

**This to come into force on Monday, July 3, until further notice.**

K. T. HAMILTON,  
Secretary, A.U. Union.

## Basketball

The first round of matches is finished and all three teams have done well. Division I has lost two matches, Division II is unbeaten, and Division III has only lost one.

The Division I match last Saturday was a very good game, in fact, the best for the season so far, the forward line being well on their mettle.

Division II played quite well and scraped home by three goals, thus defeating Postal Institute for the first time since they joined the Association.

Division III played one of their fastest matches and thoroughly enjoyed it.

Division I.—L.V.B., 35-23 goals.

Division II.—Postal Institute, 28-25 goals.

Division III.—L.V.B., 28-19 goals. Nice going in the first round. Keep it up during the second!

## Hockey

The A hockey team is now top of the Association on percentages, with 3 wins out of three matches, having scored 9 goals, with 3 scored against them. On Saturday they are to play Motors-Grange, who have also won three matches, so that on the results of this match depends who takes the lead in the first round of matches. Motors play a very vigorous, fast and open game, and the match, which takes place at 3.30 on our grounds, should be of great interest to spec-

tators (in the unlikely event of any turning out).

The B's also should have a close match, which they should just win if the forwards will combine together instead of attempting too much individual play.

The C team should have a comparatively easy win against Argosy III, as this team consists of young and inexperienced players.

Last Saturday the A team played the B's, and won 3-0, after a rather disappointing exhibition by the B forward line, which failed, in its usual magnificent fashion, to combine, with the result that most of its dashes failed before reaching the 25-yard line. If this line were to learn to combine and pass systematically it should be certain of a position in the top four teams at the end of the minor round, but if it does not do so it may well finish bottom of A grade.

Results:— A's defeated B's, 3-0. N. Hargraves 2, R. Lewis 1. Best players: A's—Smith, Lewis, Nobbs. B's—Walsh, Crisp, Maddern.

C's were defeated by Wanderers II, 4-2. Goals: N. Vawser, R. Botten. Best players: Botten, Vawser, Osborn.

\* \* \*

## Rifle Club

Since the introduction of the weekly spoon competitions, the standard of shooting has shown a marked upward trend. The handicapping system has been under revision, as the original system was deemed unfair. This emphasises rather than minimises the good results obtained, and so far the older members, who seemed for a start fairly certain of making their presence felt, have been properly shown up.

Our two stars (so far) are Copley, who by scoring splendidly last week defeated Viv Hawke in the Union trophy off the rifle, and Holden, who seems bent on supplementing the family silver.

Their results further enhance the Engineers' prestige—the Engineers already being noted as the most important and progressive faculty in the University.

The following are the scores for last week:—Holden, Roper, Hawke, I. J., Holden, Dunstone, each 160; Lewis, 158; Hawke, V. L., LeMessurier 157; Shepherd, 154; Harry, 152; Johnson, 151; Walsh, 138; also fired—Spurling and Walton.

\* \* \*

## Roving Reporter Reports

Judging by the way the A football team, ably led by that stalwart, J. Day, won their match last Saturday, the inter-Faculty match on July 5 should be of a very high standard. The A's have not been defeated this season, and rumor has it that they are to join the League in search of opposition.

X. Y. Throgmorton called in this week, and explained some of the legends of the Batching Brigade of Blooming Bridge and Boiler Builders. Their first haunt was Aldinga Bay, where the original "Rounsevell Rocks," now believed to be a kind of scone, were served at dinner. Having become sick of their own company and heard all the jokes, the Greasers then shifted to Victor, where the necessary attractions were laid on, hot and cold. Since then, personnel has varied. Last vac., J.R.P. (the Scientist) went to hospital to have his whistle classified (or something!). Shine went to Mt. Lofty to—well, why shouldn't he?—and Davendry stayed home, as he had one of his periodic social ventures in hand.

At this stage, Stape started up the sweet-looking, bad-mannered Citroen and gave an exhibition. The same Citroen came back from Victor, after last vac., with only a fortnight's halt for rest at McLaren Vale.

Reported from Mt. Lofty: Two ladies' bicycles at the house of the Renegade Med. Student and the Man with the Long Chin.

From R.K.L.—For the past several days I have been prostrate at home with the most fearful collywobbles. What can I do about it?

Dear R.K.L.—1. Keep off the bottle. 2. Keep away from all women; and/or 3. Keep off the grass.

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