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ON DIT

PRODUCED BY THE ADELAIDE UNIVERSITY UNION

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FRIDAY, APRIL 20, 1945

Price 1d.

"REGENT" Programme
Theatre Commencing April 20.
THE GREATEST SONG SHOW—
HAPPIEST LAUGH SHOW—
BRIGHTEST DANCE SHOW!
"SHOW BUSINESS" (G)
 Starring:
EDDIE CANTOR, GEORGE MURPHY,
JOAN DAVIS, NANCY KELLY,
CONSTANCE MOORE.
 Co-feature: Hauntingly Funny!
"Gildersleeve's Ghst" (G)
HAROLD PEARY.

IS THE UNION DOOMED?

"SCRAP THE UNION!" MOOTED AT A.G.M.

Some say "Yes!"—presumably most of the 1,060 undergraduates, not to mention graduates and members of the staff, who didn't attend the A.G.M.

This article says "No!"—and puts into the melting pot PUBLIC OPINION, UNIVERSITY AUTHORITIES, STAFF, GRADUATES and STUDENTS to mould a better Union, and perhaps a Student Representative Council or some such purely undergraduate organisation.

The answer to the question at the top of this page is "No!" whichever way you look at it, and there are several ways of looking at it. It all depends on what are conceived as the functions of the Union, and on this opinions differ. But all are agreed that whatever the differences, each view provides for what is called the administrative function of the Union—of which the chief aspect is feeding the five thousand. No other body can usurp this function, and no other body would want to. Taking into account shortages of staff and rationing, it is the one successful activity of the Union that receives wide support, year in, year out. And so long as man requires to feed himself and attend to other bodily needs, the Union will survive.

Food Only?

But is this the only basis of survival? Is the Refectory all that the founders of the Union envisaged? In answer, turn briefly to the Constitution of the Union, which is printed in the handbook. It provides that members of the University Council and Teaching Staff, Graduates of this or any University, holders of diplomas, the administrative staff and students shall be members on payment of the subscription, and sets out the objects of the Union. They include the provision of a common meeting ground and social centre for students and members of the University to promote the intellectual culture of its members, and generally to secure the co-operation of University men and women in furthering the interests of the University.

Sydney Prof.'s Opinion

In an address in Sydney on March 20 this year, Professor Holme, a former president of the Sydney Union, put it this way—

"The Union is not merely an undergraduate society. It is one of a pair for all University people. As in colleges, men are there, women there, independent and interdependent, as God made them. The Union idea today has the broadest possible basis in our history. In the Union we are all equal as members—Chancellor to Fresher. . . ."

These are lofty sentiments: and it is impossible to imagine any suggestion of futility levelled against a Union which fulfilled such sentiments.

That such suggestions have been made here, and that in fact the Union has such a struggle for survival would seem to indicate how far short of the ideal we are. Certainly it indicates that the members of this University, at all levels, are not suffi-

ciently impressed with the value of the Union in its original conception as expressed by its objects.

Objects

- To promote the intellectual culture of its members.

In a University which enjoys a reputation for scholarship earned by outstanding men, of whom our Chancellor is but one, the present standards of intellectual inquiry, at least among the undergraduates, is appallingly low. This is not entirely the fault of the undergraduates themselves. There has been little effort to preserve, under the impact of war, a level of learning, as distinct from teaching. The staff have become as

The last time an editor attacked the Union like this, he was thrown out. So this article has been written by the President of the Union, who wishes to state that the views expressed in this article are not necessarily the views of the Union Committee as a whole.

much victims to the war-time demand of large classes and shortened courses as the students, and there has been apparently little attempt to put the student "on this inquiry." The passing of examinations, while always important, has, perhaps as an indirect result of the subsidy scheme, filled the horizon of staff and student to the exclusion of a wider development which would in fact assist a student if taken in wise proportion to his prescribed course of study. But they are not aware of such advantages: students winning up to the University have taken it as they found it. Is it any fault of theirs that they found it no different from the high school they had just left? And one is compelled to ask the further question—
"Are the University authorities blind, and is public opinion indifferent to the mental stagnation (that has been allowed to pervade this place under the guise of war-time necessity?"

- To provide a common meeting ground and social centre for students and members of the University.

"The Union is not merely an undergraduate society," said Professor Holme in the address already quoted. And to be sure, the staff have lunch in the Refectory, and send representatives to the Union committee. But so far is the Union here regarded as an undergraduate body that the regulations governing the use of the Men's Union Building provide that it shall

be for the use of "male students"—and this has never been challenged, either by the staff or by the graduates. So far have we fallen from the ideal of our Union, and from the ideals of its benefactor, the late Sir George Murray. One is tempted to say that such a situation reflects the general standard of staff-student relations in this University, which have already been referred to by inference as being partly responsible for the low standard of undergraduate activity.

Spirit of Inquiry

Now see how intimately this concerns the Union: for a highly developed staff-student relationship will develop that spirit of inquiry which wherever it flourishes, inside or outside the lecture theatre, will combine with its source of inspiration to provide the lifeblood of the Union and the University.

But we are so far from this state of affairs; and the question has therefore been asked at the Annual General Meeting of the Union, whether since the Union would appear rightly or wrongly to be run by undergraduates for the benefit of undergraduates (with due respect for the efforts of one or two enthusiastic staff-men) it would not be possible to evolve some form of "self-government more suited to our present conditions."

Self-Government

The argument is that undergraduates charged with the administrative work of the Union have little opportunity for the consideration of student problems; and that in any event, their voices, crying in the wilderness of a Union lacking support from seniors, would be heard to better effect in the closer confines of an undergraduates' association.

If such an idea involves a break from the broad concept implicit in the word "Union", if in effect it means the relegation of the Union, in fact and in theory, to a purely administrative role, then it is quite untenable. And the question is further relevant, as to whether it would have any greater chance of success than the Union, until those responsible set about the task of awakening an intellectual inquisitiveness, without which no student is convinced of the value of such an organisation.

With both these questions satisfactorily settled, the idea has much to commend it, at least on the practical side.

Student Interests

One of the objects of the Union not so far stated is "To represent its members on matters affecting their

interests." This must mean their common interests, and it is a well known fact that matters exist of current interest to students which are no longer in the legitimate sphere of staff or graduates; or if they are, then they are subject to a quite different approach. On such matters there is at present in this University no channel for the expression of student opinion—always pre-supposing that students are persuaded of the value of forming such opinion. And the present position of our Union, in its broadest sense, as a constituent of such a purely undergraduate body as the N.U.A.U.S. is quite untenable, but consistent with the current misconception that the Union is simply an undergraduate society.

Effect on Graduates

There are no doubt other issues involved in this problem, and certainly the graduates have been let off lightly. One would expect them to ask why it is that, through no fault of its own, "a generation has come up to this place eschewing controversy, avoiding argument, uninterested in the exposure of current views or even in the criticism of exposure." (Honi Soit). . . . Whatever the outcome, one can quote, hopefully at least, the concluding sentence of the same address of Professor Holme's already quoted: "Long may each Union so keep its every member bound to itself and to the University they all love and try to serve, because amongst its other teachings, they learnt from it—

"God attributes to place
No sanctity, if none be thither brought
By men who there frequent or therein dwell."

Have You Heard, . . . ?

● That David Martin (Eng.) and Bernice Hayward (Arts) were married at St. Matthew's, Murrumbidgee, on April 7. Congratulations to Mr. and Mrs. Martin.

That hot on their trail come:—
● Merle Biggins, one of our Barr Smith librarians, who has promised to wed Alvin Ely, an R.A.A.F. man from Sydney.

● Cynthia Green, the top-credit lass from the classics school, engaged to Aaron Underwood, a pilot with the R.A.A.F. in England.

● Rose Marshall, Mr. Hamilton's secretary, who is also interested in the R.A.A.F. Her fiancé is F.O. John Warry.

● Judy Collier (massage) engaged to John Cowley from the physics department.

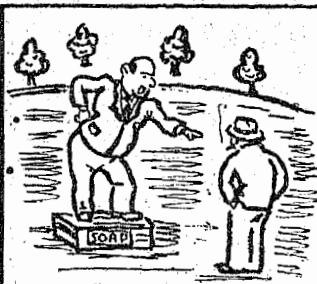
● Betty Hunter (Science) engaged to Jack Vesey, part-time engineer.

● That a telegram received from Canberra this week indicates that despite recent statements by the Treasurer, the Government does not intend to charge first year Physics students amusement tax.

● That a certain Elder Prize man is doing English I in his spare time? Otherwise, why would he copy up "Mr. Elliot's type-written lecture notes" in the Barr Smith?

WHAT DO YOU THINK ?

COME TO THE ADJOURNED A.G.M., MONDAY, 1.20 p.m.



OPINION

Where you air your own views
and view other people's airs!

● SLEEPERS, AWAKE!

To the Editors:

Dear Sirs,—The meagre representation of students who attended the recent annual general meeting of the Union showed some considerable interest and concern in the appalling indifference of University students to any kind of social problem whatever.

Notice was given by several members of their intention to submit proposals at the next meeting of the Union on such problems mentioned above. Concern was shown as to whether the present Union organisation is capable, by its very constitutional set up, of tackling such social problems, and suggestions were forwarded as to the probable effectiveness of an S.R.C. in this regard, on lines similar to other Australian Universities. Such proposals will need the careful thought and attention of every student in this so called University.

It seems to me, however, that students in Adelaide are not capable of deciding as yet on the merits or demerits of S.R.C.s and Unions. This is due to the fact that they have not any idea that there are social problems to be thought about; they have not reached the stage at which their minds are capable of absorbing vital issues and discussing them, and they have no sense of responsibility to posterity other than those things which immediately and materially affect their own individual and selfish advancement.

The function of a University has been lost sight of. The continual cry that Universities are just vast technical schools has no effect on students or staff whatsoever. No longer does the leading thought of the community originate in the Universities. Their culture is practically non-existent, and the intellect of their students hardly registers on the positive side of zero.

But such negative criticism must be accompanied by positive suggestions. It is a hopeful sign that the President of the Union is alive to this lack in University students. He realises the tragedy that is being enacted within the Universities; he, too, reiterates the cry that students are not aware of what a University is, should be, and can do. From that quarter of University life, signs of movement can be seen. There are also a few people who have these problems deep in their hearts, and it is by their continual reaction that healthy signs may yet appear of the regeneration in sound, solid thought.

The real trouble lies, I think, in our present social organisation, and in particular in our primary and secondary educational system. The younger generation is given no initiation into the type of problems here concerned, and as a result each generation has less and less an enquiring and searching mind. Also to blame, in a more immediate nature, is the astounding lack of leadership and inspiration of our staff. They, too, have forgotten posterity, let alone the present. They, too, along with the students must bring about a veritable renaissance in University thought.

I hope that at the next Union meeting, concrete ideas and resolutions will be put forward that will in some way begin to arouse the thought which is so obviously lacking in our University.—Yours sincerely,

D.

● OPINION POLL

To the Editors:

Dear Sirs,—On reading "On Dit" each fortnight, I am struck by the amazing lack of student opinion that appears in it.

Could not the paper extract the views of the mass of students by

holding each fortnight a "Student Opinion Poll" on topical questions. The result could be published in the next edition, and thus the mass opinion would be published, instead of the opinions of a few, isolated people, as is the case now.

I suggest that a small form be printed in the paper asking the necessary questions. This could be answered in very little time, torn out, and placed in a suitable box for collection.

In this manner a record could be obtained, not only of the entire University opinion, but also of the opinion of the sexes, and of the faculties. Is not such a record invaluable for now and for the future?

I suggest that, on the approval of the editor, anyone who has a question of sufficient interest should submit it, and so help the feature to be a success. The questions need not be of an entirely serious nature.—Yours hopefully,

HOUSEWATER.

* * * * *
Dear Housewater,—There may be some truth in the "Student Opinion" legend, but we doubt it.—Yours, Ed.

● A MATTER OF WORDS?

To the Editor:

Dear Sir,—In your last issue a paragraph referred to the Aquinas Society as being open to "all Catholic Students."

As this is a University, where Truth should be enthroned, am I to understand that students of all established Catholic Churches, of whatever denomination, are eligible for membership? If not, how can the narrow and misleading interpretation ascribed by Rome to the word 'catholic' be allowed to insinuate itself into our midst?—I am, sir, yours etc.,
CALVIN.

ATTENTION, PART-TIMERS.

After April 24 the Barr Smith library will be kept open until 9 p.m. on Tuesdays and Thursdays for your special benefit. However, this will mean that the library will be closed on Saturday afternoons.

Realising that this may not suit some of those conscientious students who prefer to spend Saturday afternoons indoors working, Mr. Cowan asks that such people advise him as soon as possible if the proposed alteration is inconvenient. So, get your pens and write your protests (if you dare), but we strongly advise against it—drop your books and get out on the playing fields instead!

SOZZLED SCIENTISTS II

Forty Science students visited Thomas Hardy & Sons' Winery at McLaren Vale on Saturday, April 7.

After a long journey in a very slow train they finally arrived at the siding, fell out of the train and trailed along the track to the winery. Thos. and Dave Hardy then conducted the party over the winery, past the crushers and fermenting vats, down into the cellars and on into the distilling house where the fortifying spirit is made, explaining each process in the manufacture on the way.

Finally having seen everything that was not inaccessible due to the absence of the excise officers the party gathered around a table on which was not only a representative sample of Tintara's better known products but also a most sumptuous afternoon tea, supervised by Mrs. Hardy. This was indeed a highlight of the day's outing, and appreciative connoisseurs of both food and wine got down to a spot of scientific sampling.

This resulted in an extremely happy carriage-full of bright young scien-

tists. There were the songs of last year but not the speeches, mainly because everyone was talking so fast and so loudly that no individual one could be heard above the din. A diligent search for half an apple to present to the guard was fruitless.

Finally, we would like to thank the firm for the opportunity to view the works and see the manufacture of some of the best Australian wines.

ATTENTION, W.A. ITES!

A Sandgroppers' Club has been formed! Yes! Here, in Adelaide!

Monday evening, April 9, saw an informal "round-table conference" of several young and hopeful Western Australians, determined that their ambitions for the formation of such a club should "go through."

At present the Club is merely a new-born babe, with plastic ideas, but very concrete ideals. The following are briefly the already determined ambitions of the organisation:—

- The formation of an accommodation bureau chiefly for the benefit of students coming from the West in future years.
- A general information service and welcoming body for strangers coming to Adelaide.
- The maintenance of contact and good fellowship between Western Australians here, and also with South Australians.
- In years to come (with the coming of adequate finance) the possibility of a club-room and general facilities for all members.

This "blessed event" is being celebrated by a party at the residence, Parliament House. (west cr.), North Terrace, on Friday April 20, at 7.30 p.m. We extend to all Western Australians and their friends a cordial invitation to join us, so that we can tell you more of our ambitions and plans for the future. We will also welcome your assistance in helping select the best suited 'godparents'—i.e., committee—in whose hands, largely, will rest the future career of this, your Club.

Emphasis must be laid on the fact that we have decided that our Club will NOT become a clique of W.Ans. only. We will welcome, as associate members, any South Australians or others, who are interested in our State, in us, and in the formation and growth of such a club.

So, Sandgroppers all, rally round and interest yourselves in this, YOUR CLUB.

For further information contact any W.A. Social Science student; Dot Saunders, Zoology Dept., University; Doug. Hill, Med. III. student.

ARTS AWAKES.

The Arts Association opened its proceedings for the year most auspiciously on Friday night, April 6, when the A.G.M. was held in the south hall of the Conservatorium—auspiciously, we say, because of the increased number present, including some returned men with the Union president in the fore, the usual hangers-on of the association, and, what was most pleasing, a predominance of "freshers."

The first business was the election of a new committee for this year, and after much voting (conducted on very democratic lines!), Roy Leaney was elected president, Joanna Thomson, secretary-cum-treasurer, Heather Lee and Alison Hogben committee members, and a certain Mr. Michael (a most elusive person who has not been seen or heard of since) as the "fresher" representative. As president, Roy briefly outlined the functions of the association, and extended a welcome to freshers, saying that the association was going to stage a come-back, so to speak, and that

"REX" Programme Commencing April 20.

GRAND NEW FIRST RELEASE PROGRAMME!
HITTING A NEW HIGH IN SENSATIONAL MUSICALS!

"SENSATIONS OF 1945"

(G)
Eleanor POWELL—Dennis O'KEEFE
Eugene PALLETTE—C. Aubrey SMITH.

Co-feature: Men of Steel!

CLIVE BROOK in

"Shipbuilders" (G)

on the whole, things were going to be bigger and brighter this year. He also mentioned that membership for the year cost the very small sum of 5/-, payable to Joanna as soon as possible.

The A.G.M. was followed by a talk on "Madrigals" by Alison Hogben, with records to illustrate it. Alison dealt mainly with the madrigal of the Elizabethan period, and also traced briefly its history and development from earlier times. Then followed recordings of some of the finest madrigals by Edwards, Byrd and Morley, the distinguishing features of which were pointed out. The recordings were excellent, and everyone enjoyed them, and David Kerr's ingenious, if complicated, analysis of the last record was much appreciated.

PARLEZ-VOUS . . . ?

At the Lady Symon Hall on Thursday, April 5, the French Club held its first meeting for the year, attended with glee by the old hands and distinct apprehension by the 2nd years, who were being initiated in the mysteries of the club. Standing, with their right hands raised, the new French Clubbers took the oath of allegiance, repeating after our "dame patronne," Miss Crampton, their solemn promises never to be silent at French Club, yet never to speak English, but always French, "avec volubilité." We are happy to report that most of the newcomers seemed quite cheerful at the prospect.

New officers were elected, and Shirley Heddle was chosen president. In addition there is a committee of seven—Nan Pryor, Ione Price, Ken Prouse, Joanna Thompson, Betty Mitchell, Lilo Reynolds and Heather Lee. This over, the third years each interviewed one or two of the newcomers and later gave the results to the gathering with the victim sitting in state in the front, for all to see the person endowed with such graces or such horrible vices. French Club promises to be spicily—it was reported that one of its members has murdered three husbands and buried them in the back garden.

The following Saturday, several club members presented "La Princesse et le Bucheron" [for the benefit of the ignorant, A. A. Milne's Princess and the Woodcutter, in French]. Ione Price was a demure and lovely princess, but Heather Lee, as the woodcutter, looked more like a cowboy from Texas than a fairly-tale woodsman. Shirley Heddle and Joan Gaskell were a very regal and very amusing pair as the king and queen, while Denise O'Connor, Pat Craton and Stella Altmaun portrayed the three princes with much success. The play was presented in the open air, amid the rustic surroundings of Miss Crampton's "Humpty" at Stirling. The setting was perfect (the woodcutter even chopped right through a log!) and both cast and audience enjoyed the afternoon, which concluded with tea around a campfire.

RED HEN CAFE

(Opposite Richmond Hotel . . . in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Open 8 a.m. to 12 Midnight Every Day

Convenient for Students. Service and Civility Our Motto

WE CAN HAVE A HOSTEL, IF . . .

Last week the problem of student housing was surveyed in "On Dit." You were told of the difficulties facing many students.

The Union sub-committee on housing HAS met, and positive steps have been taken in the direction of a Union hostel. The meeting prepared a questionnaire for students, so please, all those of you who are affected by this question, return the questionnaires (filled in) to the Union office immediately.

Now, it is clear the problem of student housing will not be solved easily or in the most comfortable way for students. BUT the problem must be attacked NOW—before the general demand for building material overwhelms us.

These are some of the proposals which "On Dit" puts to you and to the University authorities as possible solutions of the problem.

1. The club house at Mt. Osmond Golf Links, notorious for its recent 'commando' raids, is available as a student hostel. President Jacobs has been most energetic in examining the possibilities of this place. It will accommodate 40 students fairly well—with staff and resident master, etc. The Union asks for your opinion on Mt. Osmond. For one thing—would you be prepared to live there? We have these proposals and we must have student support before we can ask the University authorities to help us.

2. Secondly, Dr. Price has suggested the building of dormitories, using the Refectory for meals—it has worked in the U.S.A., will it work here? Those are the things we want to hear discussed in "On Dit" and outside.

3. Lastly, the unused Army huts, etc., at Warradale are suggested by Prof. Prescott as a way out of our difficulty. Could they be moved nearer the University—and would the authorities support us in a move of this kind?

All these proposals have been made. We want them discussed. The topic is alive, and for it to remain so, students' agitation for positive action must continue.

Prof. Sanders pointed out that in the Report of the British Association for the Advancement of Science they recommended that "At least one year's residence in college or in a University hostel should be required of every internal candidate for first degree." The report concluded by saying that the cost would be far from prohibitive.

The need for students to live and work together has long been felt in Adelaide. If we can make only a small step towards the building of a corporate University life we will have done something worthwhile. Buildings, etc., may have to be inconvenient—but it can constitute the beginning of Adelaide's life as an adult University.

BIG GUNS?

Nearly 120 students and visitors gathered in the Physics Lecture Theatre on April 5 to hear Prof. Kerr Grant address the Science Association on "Some Big Guns of Science."

After welcoming the members of the staff present and disposing of the official business the President introduced the speaker. The Prof. told those present that if they expected a discourse on either artillery developments or the lives of famous scientists they would be disillusioned as he was going to speak on the modern instruments used in exploring the atom.

The efforts of the earlier investigators to produce high velocity atomic particles were fruitful, but not nearly

JAZZ IS AN ART

Says Murray Mortimer

Most of the so-called 'jazz' or 'swing' heard on the radio is what the players themselves call 'commercial music'—dance arrangements of popular tunes designed with a sharp eye on the market. Some of this music, whatever its aesthetic value, is very ingenious and brilliantly played and all of it is one way of making a living. But jazz is something else.

Jazz is a natural music language which American musicians, negroes and whites, have been speaking now for more than a quarter of a century and which they play for their own pleasure. Most of the writing, comment and publicity about 'jazz' and 'swing' has been about the commercial forms; the genuine jazz is often an intricate, innovating, spirited music or natural language. It is for this reason that jazz cannot be defined. A rough sense of it may be obtained by hearing it. Beyond that, what it communicates will be involved with the knowledge the hearer has of its forms.

Origin in Folk Music.

Jazz springs from folk music and it still has many of the qualities of folk music. It is relatively brief, spontaneous, full of improvisation and the frequent lyric subtlety of men speaking a loved language with enthusiasm. It suggests intense Negro spirituals, revival hymn shouting, blues, ballads, marches and hard rhythms beaten out for hard dancing. Its rhythms are extremely varied and persuasive, and since it is a natural music, it is best heard when the players have no obligation to an audience.

There is every reason why at first this music may confuse even a very elastic musical ear. It is generally unfamiliar in rhythm and tonal coloration. But those who will apply to it one of the bromides of musicology—that the way to appreciate music is to study its form and hear it repeatedly—may get a new kind of musical pleasure.

Several of the great conductors and composers of today and yesterday—for example, Stokowski, Stravinsky, Fritz Reiner and Ravel—have been interested in the furtherance of jazz. Those who have studied it can see that the advance-guard composers in the early years of the century felt that nineteenth century traditions left many musical possibilities unexplored. So came the trials in Western music of poly-rhythm, poly-tonality, atonality and so on.

Russolo has written—"Noise is triumphant and reigns supreme over the sense of man. . . . Beethoven and Wagner for many years have wrung our hearts. But now we are satisfied with them and derive much greater pleasure from ideally combining the noises of street-cars, internal combustion engines, automobiles and busy crowds, than from rehearsing, for example, the 'Eroica' or the 'Pastoral.'"

as successful as those of Lawrence with the cyclotron, the construction of which was explained. Mention was then made of the terrible power contained in radio-active substances.

The small stationary mass of the electron necessitated a different design as embodied in the betatron. The possible use of this in medical therapy was dealt with.

Slides illustrating some of the points, which the Professor had made concluded a very interesting and entertaining address.

The next meeting will be held on Thursday, April 26, when Prof. Abbie will speak.

Rhythm, Ragtime and Improvisation.

At first a great deal of confusion and disgust were apparent in people's attitudes towards radical experiments in music, especially in operatic music. But experiments continued. American ragtime developed, but although jazz and ragtime have a common ancestry it is incorrect to say that jazz is a development of ragtime.

Many people seem to find it difficult to become interested in the subject of rhythm. There are some who tend to associate it with exhibitions of hip-rolling, while others appear to regard the rhythmic aspect of music as somewhat inferior or rudimentary. Distinguishing between beat and rhythm, we find that beat is the fundamental pulse of the music, either played or understood, while rhythm is the pattern in time played with the beat as basis. Syncopation is the 'shifting or displacement of the regular metrical accent.' About 1900, there began to appear innumerable popular songs with many effects of syncopation in them. Thus 'Alexander's Ragtime Band' is not ragtime but a popular song taking a few syncopated hints from the piano rags.

In jazz there is a great deal of improvisation which springs from the singing of the old hymn tunes by the southern Negroes; the hymns were often retarded until perhaps ten seconds passed between one syllable and the next—from each note, each singer would start off on a little vocal journey of his own, wandering up, down or around in strange pentatonic figures, but coming back at the appointed instant to common ground—the next note of the melody proper. If one had by chance just succeeded in attracting tacit attention by an exceptional note, a striking sequence or rhythmic figure, there would be a dozen others to attempt, starting from the next note, to outdo him. The total effect may be chaos to the unaccustomed hearer in the middle of the chorus, but a strange and moving harmony at a distance.

The similarities between this and group-improvising jazz are apparent. Blues are similar in style although they are usually sung solo and are written as twelve bars of music, using the notes from the common chords on the keynote and subdominant, and the chord of the dominant seventh.

The foregoing may give lovers of other forms of music an indication that jazz is not the result of the coming together of a number of mentally deficient musicians, but a form of music worthy of as much sympathetic attention as they give their own favorite works.

IMPORTANT NOTICE

It has been brought to the notice of the University authorities by the Police Department that certain unauthorised persons have been misusing official stickers used by the Police for infringement of traffic regulations. This has occurred in the University grounds. The offenders are warned that legal action will be taken if they are traced.

A. W. BAMPTON,
Acting Registrar.

OUR TWELFTH NIGHT

The season is now over. The University Theatre Guild has produced with extraordinary success a Shakespeare comedy—and with students predominating in the cast. It was produced by Colin Ballantyne. Here following is a critical review by a learned member of the University.

Step on the stage proposing to present Shakespeare and there is no escaping the disconcerting necessity of speaking poetry. Orsino in the first scene was altogether daunted. After uttering a couple of lines (as a swimmer might hesitate on the brink, toe timidly testing the water) he stopped,

INTERIM DANCE

To be held in the Refectory on SATURDAY, MAY 12. 8.00 — 12.00

Sponsored by Adelaide University Engineering Society.

Proceeds in aid of "WANSLEA" CHILDREN'S HOME.

Tickets, 3/- single. Supper.

discouraged, and we had music instead. Presently he tried a little more, and again we had music. Coaxed in this way to the end of his speech, and finding that he had delivered himself of an altogether mysterious apothegm on the nature of fancy, he took refuge in a self-depreciatory little laugh, chucked his nearest retainer playfully under the chin, and hastily withdrew. And yet this was a good Orsino, who sustained a tricky part well. The grand difficulty, then, is in facing up to the poetry and to the implications of the drama's being poetical. If we obscure the truth by a prosaic delivery, much business, and a determined subordinating of the poetic

COLLECT YOUR LETTERS.

Important letters have recently been put in the front office letter-boxes for people who apparently don't look for letters there. Look today, or it may be too late.

emotion to a conjectured interplay of passions laboriously 'acted' or mimed, we shall achieve a hybrid form which by its alternating realism and oddity will puzzle a modern audience very much.

This general caveat entered, it must be said that the Theatre Guild's performance of "Twelfth Night" was pleasing and promising. The curtain went up when it should and came down on the tick of the clock; the action flowed as uninterruptedly as was consistent with a production which stood by the non-Shakespearean convention of a localised stage; the whole play—so variously moods and therefore so easily fragmented—held together well. Of the actors I can only say that I found myself taking a simple pleasure in each in turn and being delighted with two or three; this is uncritical and would be altogether inadequate in a professional writer of dramatic notices, but it is at least an impression sincerely reported. I would add that "Twelfth Night" appears to me not a particularly easy play to 'do' and that the Guild with this creditable and spirited performance behind it should see no terrors in "Othello" or "Hamlet."

M.I.

MEN'S UNION A.G.M.

TO-DAY . . . 1.20

George Murray Hall

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Varsity Wins Athletics

CONGRATULATIONS to the Athletics Club, which carried off the Senior Cup in the State champs. We hope this doesn't frighten off entries for the sports on May 2.

STATE AMATEUR ATHLETICS CHAMPIONSHIPS.

The State championships were held on our oval on April 7 and 14, and resulted in a triumph for Varsity athletes. In the competition for the senior challenge cup, Varsity scored 39 points to Harriers' 27 and Western's 20, and in the junior competition, several of our representatives made the issue interesting. Below is a summary of the performances of Varsity athletes:—

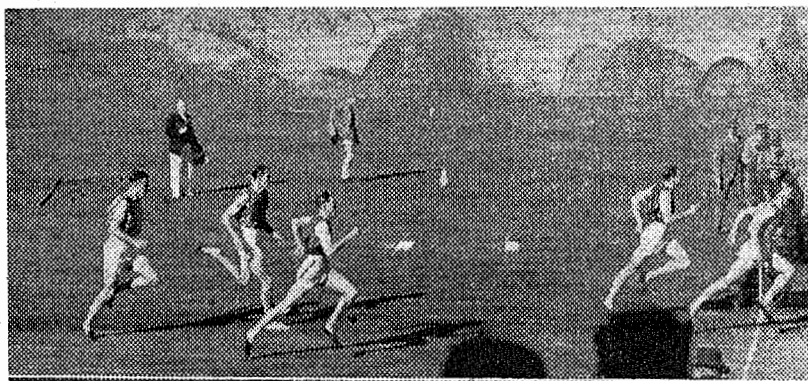
- J. Harbison: First, high jump, 5 ft. 7½ in.; first, pole vault, 9 ft. 9 in.
 J. Stevens: Second in broad jump, high jump, 100 yds., 220 yds. hurdles.
 G. Cheesman: Second, weight putt; second, 120 yds. hurdles (won in record time—15 2-5 secs.); third, 220 yds. hurdles.
 R. Lewis: Second 880 yds. (won in record time—1.58 3-10 secs.)
 K. Stevens: Third, 880 yds.; third, 440 yds.
 R. Fry: Second, pole vault (senior);

BASEBALL.

The A.G.M. was held on Friday, April 22, in the George Murray. Business:

1. Secretary's report of season 1944. The A team did well in some matches, but failed miserably in others. Batting average for the season was won by Steve Vidale. The best fielders were Page and Slade.
 2. The B team did reasonably well considering the frequent changes made. Bruce Sharpe played keenly on the pitching mound, and Kohler and Brokensha shone with the bat.
 3. Election of officers for season 1945:—President, Maj. J. M. Dwyer; patron, N. S. Claxton, Esq.; secretary, D. D. Beard.
 4. Election of practice captain:—J. K. Fahey.
 5. With most of last year's players back and many new players present at the meeting, it was decided to field two and possibly three teams.
- The first practice was held on Sat-

FINISH OF THE 220 YARDS CHAMPIONSHIP



R. FRY SETS NEW RECORD JUNIOR POLE VAULT

G. CHEESMAN, CLUB CAPTAIN 440 YARDS HURDLES

- first, pole vault (junior), record—10 ft.
 D. Williamson: Third 120 yds. hurdles.
 I. Hiscock: Second, hop, step and jump (junior).
 R. Eley: Third, pole vault (junior).
 Our senior relay team (Lewis, K. Stevens, Cheesman, J. Stevens) won the mile medley relay in 3.50, and in the junior relay our team was third in 3.58.

Sports Day.

The revised programme for May 2 is now on the board, and the committee are taking entries for all events.

urday, April 7, on the University oval, and after everyone had "loosened up" some quite good fielding and batting was seen.

Another practice was held last Saturday and improvement was shown in all departments. Rose, Page and Paull were best with the bat, and Fahey and Ball were the best in the field. The pitching was shared by Rose, Fahey and Beard.

Tomorrow a practice match will be held on the Varsity oval at 1 p.m. All intending players must attend, as the teams for the first League match, April 28, will be picked.

RIFLE CLUB PROGRAMME.

There are four trophies for competition this year—A grade championship, handicap aggregate, handicap points and B grade championship. The programme is as follows:—

- April 22—Final practice.
 29—Start of spoon shoots. First stage of championship.
 May 6—As above and start of hep. agg. and hep. pts.
 13—As above.
 June 3—As above and start of B grade championship.
 10—Continuation of spoon and trophy shoots.
 17—As above.
 July 1, 8, 15, 22; August 5, 26; September 2, 9, 16, 23—All as above.
- It is proposed to hold the prize meeting on October 14.
- A spoon will be presented to members when they obtain their first possible off the rifle.
- Conditions for Trophy Shoots.**
 Championship.—Any 12 shoots between April 29 and September 23.
 Hep. Agg.—Any 11 shoots between May 6 and September 23.
 Hep. Pts.—Any 10 shoots between May 6 and September 23.
 B grade championship.—Any 9 shoots between June 3 and September 23.

This programme is subject to alteration.

FOOTBALL.

The A.G.M. of the Football Club ("Aust. Rules" we ought to say to save any confusion between us and our baby brother) was well attended throughout. Numerous officers were elected: Dr. Gunning, president; B. R. Goode, captain; H. M. Douglas, vice-capt.; D. N. Robinson, secretary; vice-presidents; a selection committee (big three), and "B" officials.

Tuesday and Thursday were fixed as practice night, with Wednesday for those who can't conform. We have had some difficulty about getting a coach, but hope at any rate to have one before matches begin. The "A" team will be playing in a Services'

S.C.M. CONFERENCE

Monday, May 21st—27th.
 Subject: "PURPOSE."
 Holiday House, Mount Lofty

Association, but not be eligible for the finals because a Services' Shield is awarded. The "B" team will play as usual in the students' grade, and should do well this year.

A general practice match will be held tomorrow (April 21) on the Varsity oval at 3 p.m. Everyone is welcome and will get a game, or part thereof, depending on the numbers. Finally, we appeal to the idle athletic for a permanent boundary umpire. All those interested in this attractive offer, see the "A" secretary, Robinson (3rd year med.).

RUGBY.

I mentioned the word "Rugby" to a friend the other day, and asked him what he thought of it. He said he couldn't understand the sense of it, and that it was just stupid and dangerous as far as he could see. Friend or no friend, his version seems pretty limited.

Stupid? Rugby, perhaps more than any of our team games, depends on



FRIDAY, APRIL 20:

- 1.20.—Men's Union A.G.M., George Murray Hall.
 A.M.S.S. Meeting in Lecture Theatre, Darling Building.

SATURDAY, APRIL 21:

- E.U. Hike and Tennis. Meet at Burnside Tram Terminus, 2 p.m. Bring tea.

MONDAY, APRIL 23:

- 1.20.—ADJOURNED UNION A.G.M., George Murray Hall.
 1.15.—E.U. Discussion Group, Advanced Maths Room.

THURSDAY, APRIL 26:

- 1.15.—A.U.E.S. Debating Club. General Discussion: "Women v. Men in Engineering Industries."
 2.0 p.m.—Science Association: Visit to Cooper's Brewery.
 8.0 p.m.—Science Ass.: Prof. Abbie, "The Weaker Sex." Physics Lecture Theatre.

FRIDAY, APRIL 27:

- 1.15.—E.U.: Rev. Basil Williams, Travelling Secretary for I.V.F.
 SPECIAL EDITION OF "ON DIT."

SPORTING FIXTURES

SATURDAY, APRIL 21—

- Football Practice Match, Varsity Oval at 3.
 Men's Hockey.—'A' Team v. 'C' Team on Varsity Oval. 'B' Team v. Teachers, on Teachers' Oval.

Baseball.—Practice Match, 1 o'clock, Varsity Oval.

Basketball.—Practice Matches for A, B, X, Y teams on Varsity Courts at 2 o'clock.

Women's Hockey. Practice Match. A team v. Aroha (Varsity Oval at 3); B team v. Teachers (Varsity Oval, at 2).

SATURDAY, APRIL 28—

- Baseball.—Regular matches start.
 Football.—'B' team v. Teachers' College, at Teachers' Oval.
 Women's Hockey.—A team v. Greenwoods, at 3 o'clock on Varsity Oval.
 B team v. Adelaide High, at 1.30 on Varsity Oval.

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 (JIM WALSH, Prop.)

QUOTATIONS FROM FAMOUS MEN (3)

(Very, very anonymous)
*My heart leaps up when I behold
 A schooner on the Bar—
 But oh! a schooner in the tum
 Is better there by far!*

team co-operation, demanding a good deal of quick intelligence. And dangerous? Any good sport is dangerous to a degree, and there's no more danger in tackling a running man, if you do it properly, than there is in hitting him on the shins with a hockey stick.

An enthusiastic team is practising on the remains of the Jubilee Oval on Tuesdays and Thursdays, using the bottom of the George Murray as a changing room. We can do with some more recruits—especially if they are any good at handling a football.

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