

# ON DIT

PRODUCED BY THE ADELAIDE UNIVERSITY UNION

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Price 1d.

## Inter-Varsities Again?

### Sports Association Moves

Recent suggestions here, together with a letter from the Universities Sports Association, indicate the possibility of the resumption of Inter-varsity sporting contests.

At the A.G.M. of the Sports Association, the baseball secretary, D. D. Beard, asked if there was any chance of Intervarsities being revived. The question was discussed, and it was decided to take no major step at first but rather to get some idea of people's opinions on the matter

In the meantime a letter has arrived from the Universities Sports Association (i.e., the association embracing all Australian Universities), asking for our opinion on the resumption of Intervarsities. The whole position was discussed last week at the Sports Association general committee meeting, when it was resolved to postpone a decision until club secretaries could gauge the feelings of their club members. The decision, pro or con, was made yesterday, which was too late to allow its being recorded in this issue.

Points against.

- (1) University students are privileged to be allowed to continue their courses during wartime.

The holding of Intervarsities would be an abuse of this privilege.

- (2) The cost of financing such a trip is at present unwarranted.
- (3) Transport and accommodation present major difficulties.

Points for.

- (1) With the coming, for example, of interstate football, a movement towards Intervarsities is not premature.
- (2) As for the cost, this would be little more than that of a normal holiday at this time, and would in any case be infinitesimal compared with the Saturday turnover at the races.
- (3) The question whether Intervarsities are actually an abuse of our privilege is, at least, debatable.

Whether and when Intervarsities are to be resumed is a matter to be decided by the Universities Sports Association, but much will depend on the attitudes of the several Universities.

trade with other countries, but if India is to become a second Japan, most Australians will override ideas of international division of labor benefiting all and seek to insulate their industry from the shocks which industrialised India will bring.

As Professor Portus explained, cultural and racial cleavages are so deep that they have ruined, and will for some years yet continue to thwart, the ideal political plan of raising the status of India within the Commonwealth of Nations.

It is for Britain, and the World Organisation's Social Council, to develop her economy and her education system. These actions, with the effluxion of time, should bring her near the goal which her nationalists seek, but cannot attain—not because of any imperialist action by Britain, but because of their own self-interests. Certainly, nationhood is not just around the corner for India.

### UNION GENERAL MEETING

The A.G.M. of the Union was held in the George Murray Hall on Wednesday, April 11. When minor difficulties, such as obtaining a quorum, had been overcome, the meeting got down to business. The main item was an amendment, to Clause 28 of the Constitution, which was moved by W. A. N. Wells and seconded by J. R. Prescott. The Clause was altered so that the quorum required at any Special General Meeting includes fifty per cent. of the petitioning members. After some further business, the meeting was adjourned until Monday, April 23.

At the adjourned meeting, last year's decision regarding publicity for Union Committee doings in "On Dit" was reaffirmed.

The most important motion was proposed by J. R. Prescott and seconded by J. J. Clayton. It was to the effect that a student affairs committee consisting of the Men's and Women's Union Committees, with power to co-opt from interested persons, should be set up. Members of the Union could attend meetings of the Committee, but would only be able to speak with the permission of the chairman and would not be able to vote. The Committee is to discuss matters of particular student interest—in particular, the N.U.A.U.S.

### ARISTOTLE v. WORDSWORTH

Discussion between  
Donagh MacDonagh and  
Brian Elliott

on  
"That Romanticism Produces  
Good Art."

LADY SYMON  
Friday, May 11, at 8 p.m.  
— Supper. —

### SCIENCE SUPPORTS SAM

At the meeting of the Science Association on April 26, the following formal motion was passed—"That this association supports the proposal to form a Student Council to discuss matters of particular interest to students."

Members seemed to consider that such was indeed a necessary step towards fuller student life.

## Prof. Portus Opens Another Union Activity

On Monday, the first Union-sponsored lunch-hour address was held under the auspices of the Labor Club.

Professor G. V. Portus took as his theme the progress of India toward self-government.

Here are some thoughts arising from the talk and the questions which followed.

The 'ideal solution' is for India to become one or more Dominions, so that the people govern themselves, while still remaining, like Australians, nominal subjects of the King. Yet, with all the problems of caste, ignorance, and poverty—standards of life and education are pitiable—the time for self-government appears far off. Here, there may be a temptation to the controlling power to exploit this division of interests in order to preserve its own rule. This may prove true of Britain after the war: at present, her industrialists are establishing themselves in India so as to win the markets of the East. Such a strong economic position, once

gained, is not to be relinquished lightly.

Against this, must be set the fact that the Cripps' proposals were generous to Indian desires—they promised Dominion status as soon as peace permitted. Failure to secure agreement with the Indian leaders was, in the main, their own fault—their past distrusts have been too great for present agreement. No one but the Indians themselves, through overcoming self-imposed barriers between their different groups, can unite India.

The economic development of India is a force which Australia must reckon with. It is pleasant to examine the cheerful side—our finding a market of 400 million customers, but the Indians will want to sell to us, also. Already, one factory alone produces 28,000 pairs of shoes a day (and her overseas missions are preparing the way for large-scale exporting). With the abundant supply of cheap, unorganised labor, costs are lower by far than those of Australian manufacturers. We want

**"REGENT" Theatre** Programme Commencing Friday, May 4.

FINAL WEEK!  
David O. Selznick presents his first production since "Gone With the Wind" and "Rebecca"—

**"SINCE YOU WENT AWAY" (G)**

With  
Claudette Colbert — Jennifer Jones  
Monty Woolley — Joseph Cotton  
Lionel Barrymore — Robert Walker  
Shirley Temple.

BOOK EARLY! Box Plans Now Open!

— COMMENCING FRIDAY, MAY 11 —  
Gene Tierney, Dana Andrews, Clifton Webb in "LAURA" (A)



FRIDAY, MAY 4:

A.U.E.S., 7.45 p.m., Engineering Lecture Theatre, Ordinary General Meeting: E. & W.S. films.

S.C.M. Folk Dancing Evening, George Murray Hall, 7.45 p.m.

E.U., 1.15 p.m., Advanced Maths. Room. Rev. Basil Williams, "The Resurrection and Our Life Today."

Aquinas Society, 1.10 p.m., George Murray Hall—Study Circle.

MONDAY, MAY 7:

S.C.M., George Murray Hall, 1.20 p.m., Union Lunch-Hour Address: "The Relevance of Christianity" by Prof. Calvert Barber (chairman A.S.C.M.)

TUESDAY, MAY 8:

Social Science Association, Lady Symon Hall, 7.45 p.m. Speaker: Dr. Diden on "War Neurosis."

Agricultural Science Students' Association, Engineering Lecture Theatre, 7.30 p.m., J. K. Taylor "C.S.I.R. Activities" and student paper.

P. & I.R.C. Lady Symon Hall, 1.20 p.m., "Balance of Power"—Discussion Group.

Glee Club, George Murray Hall, 1.20 p.m. (Gordon Aitchison, conducting).

FRIDAY, MAY 11:

Arts Association, 8 p.m., Lady Symon. Discussion between Donagh MacDonagh and Brian Elliott on Romantic Art.

E.U. Tea Meeting at 5 p.m., Dr. L. Mac. Coll.

E.U., Advanced Maths. Room, 1.15 p.m., Basil Williams.

Union Night. P. & I.R.C. Debate, "Soldier Preference," George Murray Hall, 8 p.m.

SATURDAY, MAY 12:

Science Association, 9 a.m., Bank of N.S.W., Excursion to Waite Institute.

A.U.E.S. INTERIM DANCE  
May 12—8.00 p.m.

TUESDAY, MAY 15:

E.U., George Murray, 1.25 p.m., Dr. Mac. Coll, "Chinese Students on Trek."

P. & I.R.C., Discussion-Group, Lady Symon, 1.20 p.m., "A League of Nations."

WEDNESDAY, MAY 16:

Science Association, Physics Lecture Theatre, 8 p.m. Meeting. Dr. Madigan—films.

*Have You Heard...?*

- That a taxi driver asked Ab. just outside the main Varsity gates, where the University was? As if Ab. would know, anyway.
- That if you're in need of a pram, our Social Scientist Buster will fix you up?
- That Ben Goode cleverly overcame the shortage of hot water-bags while at Mt. Gambier with the S.A.C.A. colts' team?



# OPINION

'Where you air your own views  
and view other people's airs!'

## ● CAN YOU HEAR ME, CALVIN?

(The Editor, On Dit)

Sir,—Your correspondent, Calvin, obliges me to repeat what I said in 396 A.D.: "Although all heretics wish to be styled Catholic, yet if any stranger should ask where the Catholic Church is, none of them would venture to point to his own basilica or his house." (Contra epistolam Fundamenti, 4. 2.)

SAINT AUGUSTINE.

P.S.—Calvin will say, "My position is that you are not the only Catholics." Quite so. It is equally part of OUR position that the Greek Orthodox Church is not really orthodox, and that the Church of England is not the true Ecclesia Anglicana; but we do not deny those bodies their usual titles in common speech. May we not also have the benefit of customary usage? —S.A.

(To the Editor)

Dear Sir,—In your last issue Calvin raised the question of eligibility to the Aquinas Society. That may be settled on application in person or by writing to the secretary of the said Society.

M. SALMON,

Secretary Adelaide University  
Aquinas Society.

## ● PASSING THE BUCK?

(To the Editor)

SIR,—After attending last week's Union A.G.M. we wish to extend our sympathy to the editorial staff of "On Dit", who apparently are expected to pep up Union affairs so that everyone will be interested in them. How can the students be interested in a Union which apparently does nothing but talk?

What exactly are the activities of the Union Committee other than speech making and moving amendments? We realise that it runs the Refectory, but does it need student backing in this arduous task? And if the students seem apathetic towards the other activities (if any) of the Union Committee surely it is that body rather than the students which is at fault.

Instead of crying to "On Dit" to make a sensation of nothing, to sell their dry affairs, let the Union Committee rouse itself from ITS apathy and do something worthwhile to win the whole support of students.—We are, yours, etc.,

GOG and MAGOG.

## ● CRITIC CRITICISED.

(To the Editor)

Dear Sir,—Reading the review in your paper of "Twelfth Night" as performed by the Theatre Guild, it seemed a rather inadequate treatment of such a successful venture, which will be among the biggest events of 1945 for this university. It only succeeded because of several members of the Guild committee fighting for the production, because of the exertions of the producer, players, actors, electricians, scene-shifters, costumiers, etc. Add to these efforts the willingness of students, university staff and of the general public to see the performances; and we have the solid basis for a progressive theatre centred in the Adelaide University.

The facilities are not intensive—we have to share our "theatre" (i.e., The Hut) with "D.P.E.s" (sic), and it seats about 200 comfortably. One of the first matters for discussion by the

newly-formed Student Council could be the Theatre Guild. There are people who believe that good plays cannot be produced with a wholly student cast: on the other hand, it has been proven that students can make a success of characters such as Malvolio (in the tradition of Irving and Beerbohm Tree) and Sir Toby Belch. Why shouldn't a student act the part of Othello? Or isn't there a student with the necessary requisites—terrific masculinity and a good speaking voice? "Othello" is projected for the first production of 1946. It could be a completely student production.

In the meantime, every effort should be made by students to obtain a new theatre with similar lighting equipment to that of "The Hut" (which is satisfactory), but greater capacity, etc., etc. Every channel should be investigated.

Keep these exhortations in mind!  
AGUEFACE.

## ● FROM AN ENGINEER'S SPY-GLASS.

(To the Editor)

SIR,—Compared with Varsity life back in pre-'39 days this place is certainly stagnant, and so far as I can see will remain so until normal times return. This stagnation is easily traceable to just one thing—the departure of the carefree spirit, the zest for a full life. When I arrived here this spirit was in its last stages, and by my second year it had definitely died a quiet, peaceful, little death. The reasons for this, I suggest, are:

1. Departure of the brighter sparks. These people set the pace for the frivolities of Varsity life. They evaded the nasty topic of exams—in any case, of course, they'd get a sup. They either rushed off into the services before the advent of Manpower, or the quota system threw a spanner into the works.

2. Time. This is now the vital element. Most of us, if we want to last down here, should devote all our time to purely degree work, in fact, in a lot of courses this becomes essential. In a case in point the B.Sc. Civil Engineering course as set out in the calendar has never been fully completed by anyone in the set time of 3 years. The few who struggled along to the Sports Association learned of the tremendous decrease in numbers playing sport during the war. The decline of intellectual societies is also evident. Anyone attempting the "gay life" soon disappears from more and more pass lists. For treatment see 1.

3. War attitude. This puts a tight clamp on frivolities. Who would entertain the idea of an "Engineer's Bowser Cup"? This was a race from the Engineering Building to the pub. at Victor Harbour. Generous handicaps were given for inferior methods of transport. An excellent time was had by all. Apart from this dozens of us have friends in the forces and don't feel particularly frivolous anyway when we have a degree to finish off.

4. Age. What can we expect when the majority of freshers would normally be at school? A fresher of 16 use to be unusual—to be more than 17 now is to be the grandfather of your year. Life now is immature and "high-schoolish" when compared

with the fuller and more mature outlook of pre-'39. This is only natural. It is not helped by large classes, either.

Probably more points could be added. These I contend are basic. This "apathy" is purely a product of the times, and given a normal outside world the Union and University should return to the Varsity of old. R.

## ● THINK OF THEIR FEELINGS, MR. LEANEY!

(To the Editor, On Dit)

Dear Sir,—In your issue of On Dit last week the report of the Arts Association contained a reference by your reporter to the usual 'hangers-on' of the Association.

The president made it quite clear that members of all faculties were able to join the Arts Association—yet apparently when they attend they are referred to as 'hangers-on.' Apparently the Arts Association would remain exclusive to those in the Arts Faculty—denying mere Engineers, Scientists, Meds, etc., the faculty of appreciating things outside their courses. The first meeting of the year is hardly time enough for all to become financial members—so the term 'hanger-on' could hardly be applied so early in the year. If a person consistently attends without paying—then call them what you like, On Dit!

The president, Mr. Leaney, should welcome other faculties as the predominance of one sex in the Arts Association seems most marked. Take a tip from the Science Association, Arts people, who encourage all faculties and are most successful.

"PENTADACTY!"

## ● REHABILITATION.

(To the Editor)

SIR,—Since the last issue of UNI more information has come to hand regarding collaboration between the R.S.L. and the Trade Union Movement on questions of rehabilitation. The N.S.W. R.S.L. and the N.S.W. Trades and Labor Council have agreed to establish a permanent liaison committee on rehabilitation problems. Mr. Yeo, an R.S.L. State councillor, has said that 95% agreement on the solution to such problems had been reached.

This move underlines the suggestion in UNI that the N.U.A.U.S. should effect some sort of liaison with such committees on matters of rehabilitation that affect Varsity students. This is even more important than it might at first seem in view of the probability that the N.U.A.U.S. will include technical college students among its number. The Australian Student Labor Federation would be willing to assist in establishing such liaison.—I am, yours, etc.,

W. D. BROWN.

## ● BELATED SUGGESTION.

(The Editor, On Dit)

Dear Sir,—I beg to suggest that I find that there is something definitely lacking about your paper, On Dit. I find that, in it, there is nothing to which I can look forward from week to week. I don't mean, altogether, that a regular feature is needed—but something of perhaps the humorous type—I DON'T mean crude. The "Tip and Run" of 'Togatus' is, I think, good, and so is anything which presents the lighter side of Uni. life without going too far.—Yours, etc.,

JOHN D. LESOUF,  
3rd Year Medicine.

[We fail to see any difference, except in breadth, between the "Have You Heard . . ." of the issue preceding Mr. LeSouef's letter and the "Tip and Run" of 'Togatus.' Much as we appreciate Mr. LeSouef's interest, might we suggest that it has appeared a little late!—Ed.]

## "REX" Theatre

Programme  
Commencing  
Friday, May 4.

America's Top Swing Band in the Musical  
That's Tops!

BENNY GOODMAN AND HIS BAND  
Lynn Bari, Linda Darnell, Jack Oakie in

"SWEET AND LOW  
DOWN" (G)

Co-feature:  
"ISLE OF FORGOTTEN SINS" (A)  
John Carradine — Gale Sondergaard.

— COMMENCING FRIDAY, MAY 11 —  
"SINCE YOU WENT AWAY" (G)  
Four complete sessions daily.

## MUSICAL TRASH

Somebody writing to "On Dit" doesn't like swing. That's alright. But never mention music to me. I'm allergic to it—specially classical music. Why? Well, in our street there's a bloke Psmythe—one of those knowalls. The Quiz Kids have got nothing on him—he knows everything. Now Psmythe suddenly becomes interested in music—specially classical music—and goes about making sure no one forgets it. He sold his car and goes to all the symphony concerts, and buys a lot of records—even lets his hair grow long. Well, that's alright, but I don't like the way he delights in taking a rise out of people when it comes to music—specially classical music. So I'm just itching to be able to get one back on him.

Well, one day I hear the kid next door whistling a tune that sounds classical enough to me, so I ask him what it is. "Oh," he says, "I 'card it on the wyerluss—it's the overchure to William Tell." That sounds alright to me.

Then I have the worst idea I've ever had.

I go down the street past Psmythe's place where he's out, with his hair waving in the breeze, watering his prize rhododendrons, whistling it at the top of my voice. "Ha, ha!" says Psmythe, "betcher don't know what you're whistling!" "Ha, ha!" says I, "betcher a quid I do." "Done," he says, and we slap our notes down on his letter box. "What is it, then?"

"It's the 'Overture to William Tell,'" I say, haughtily, starting to pick up the notes.

"Wrong!" he screams gleefully, grabbing the notes. "It's the third movement from Beethoven's Fifth Symphony—you can't tell me anything about music." And with a contemptuous flap of his hair he rushes inside. I'm speechless.

By next day the whole street knows it; and, what is worse, on checking up, I'm blowed if I don't find that he's right.

So I tackle the kid next door about it.

"Well," he says, "William Tell comes on at 'arf past seven every Mondee an' Thursdee, an' that's what they play for it."

The light dawns. . . . Then I find out that he thinks Mendelssohn's 'Spring Song' is 'Dick in Dead Man's Gulch,' and that the 'Moonlight Sonata' is 'Flashlight Razor,' while Bach's 'Toccatto' is 'Death at Dawn.'

Which is why I'm allergic to music—specially classical music.

## COLLECT YOUR LETTERS.

Important letters have recently been put in the front office letter-boxes for people who apparently don't look for letters there.

Look today, or it may be too late.

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**SOZZLED SCIENTISTS III**

No reflection is cast upon the Science Association by the fact that so far this year's excursions have been in the alcoholic rather than the scientific spirit.

Thursday of last week saw twenty eager students clambering onto an Erindale tram, their first step towards a better knowledge of the art of brewing, for Cooper's Brewery was their destination. After an interminable tram ride and a good brisk walk the home of all good ale was reached.

The survey of the brewing process was both enjoyable and instructive. Samples from the raw materials to the finished product were tried, tested and unanimously voted a good thing. There can be no doubt that everybody learnt something from among so much. There was a bottle washing machine which not only scrubbed down the dead marines but also squirted visitors with water. There were vats of foaming liquid, cask after cask each exuding a frothy crust of yeast material, and there were rows and rows of maturing bottles stacked in the cellars. The difference between stout and beer, and that between clear and cloudy beer were explained along with a host of handy hints for the home brew.

Last came a brief but intensive period of sampling. During this time one party which had finished the tour a little late seemed to more than make up for lost time.

Mr. Prescott in conclusion thanked the management for their kindness, and expressed a warm appreciation of their product.

As the contented party set out for Adelaide the road seemed less straight and the sunshine more brilliant, while the expressions of enjoyment which were given by all showed clearly how profitable the trip had been.

Those who missed the opportunity should remember that the Science faculty is a large one, and where numbers are limited on excursions, this means—get in early.

An excursion to the Waite Institute will be held on Saturday, May 12.

**AQUINAS SOCIETY.**

The A.G.M. of the Aquinas Society was held in the George Murray Hall on Monday evening, April 9. The V. Rev. Fr. Ryan, S.J., Chaplain of the Society, and nearly 100 members were present.

It was unanimously decided to reconstitute the Society by amalgamating the men's and women's societies, the new society to be managed by a graduate and undergraduate committee, each composed of 6 members.

An election was held and the following undergrad. committee resulted:—Margaret Salmon (sec.), Biddy North, Maureen Lucey, John Smerdon, Paul Cotton and Ian Cameron.

Study circles will be again conducted by Rev. Fr. A. Johnston, every Friday at lunch hour, 1—2 p.m.

On Friday evening, April 20, the combined committees met and elected Mr. A. J. Hannan, K.C., as president. The date for the annual Communion breakfast was fixed for Sunday, May 20, after the 9 a.m. Mass in the Cathedral.

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featuring  
**RON WALLACE**  
and his  
**15-PIECE DANCE BAND**  
The Largest and Finest Combination  
Ever Presented in Adelaide.  
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**"THE SOCIALISTS WILL EQUALISE EVERYTHING!"**

**Popular Fallacies No. 2**

FROM THE LABOR CLUB.

"It is time it was understood that Marxism is an enemy of equalisation. Even in the Communist Manifesto (1848), Marx and Engels scoured primitive utopian Socialism and described it as reactionary because it preached 'universal asceticism and social levelling in its crudest form.' In his 'Anti-Duhring' Engels devoted a whole chapter to a withering criticism of the 'radical equalitarian Socialism' proposed by Duhring." (Stalin, "Problems of Leninism," p. 521).

In Lenin's speech, "On Deceiving the People with Slogans About Liberty and Equality," there appears the phrase, "the claim that we want to make all men equal to one another is an empty phrase and a stupid invention of 'intellectuals.'"

"Clear, one would think," comments Stalin.

Again Lenin in "The State and the Revolution," ch. v., remarks, "People are not alike: one is strong, another is weak; one is married, another is not; one has more children, and so on." "Hence, Socialism cannot produce 'equality'; differences in wealth will still exist, but the exploitation of man by man will have become impossible."

**Inevitable Inequality.**

Marx not only scrupulously takes into account the inevitable inequality of men: he also takes into account the fact that the mere conversion of the means of production into common property of the whole society (generally called "Socialism") does not remove all defects of distribution; inequality continues to prevail as long as products are distributed "according to the amount of work performed."

But "the Socialist principle: 'He who does not work, neither shall he eat,' is already realised; the other Socialist principle: 'An equal amount of labor for an equal quantity of products,' is also realised." (Lenin, "State and the Revolution," ch. v.).

**Returns in Proportion to Work.**  
The justice of Socialism lies precisely in that the principle, 'unequal return for an equal amount of work,'

is abolished. Thus, Socialism, where adopted, abolishes the various forms of slavery that have existed from the beginning of written history up to today. This is what Marxists mean by the achievement of the so-called 'equality.' "Any demand for equality that goes beyond that passes into absurdity" (Engels).

Now that some of our American business men, journalists, 'intellectuals,' and what not, are touring the Soviet Socialist Republics, we hear of the triumphant discovery that the Soviets are abandoning their ideas on equality. They discover the extraordinary fact that different Russians are paid different wages. The newspapers tell us that the Russians are "shading towards Capitalism," Marxism is being liquidated, and other such nonsense. All that these business men have demonstrated is their own bad imaginations.

**Right and Left.**

"It must be admitted," said Stalin, "that the intelligence of our critics is not much above that of the 'wench' Pelageya in Gogol's 'Dead Souls.' If you remember, the coachman Selphan thought fit to chide Pelageya for confusing right with left and said to her: 'Oh, you, dirty legs . . . you don't know which is right and which is left.'" It seems to me that our luckless critics should be chided in the same way: 'Oh, you, sorry critics . . . you don't know which is right and which is left.'

(Books mentioned available in Barr Smith).

W.D.B.

[The articles which have appeared on this page in the last few editions are the first of what, we hope, will be a series of articles on social, artistic, etc., topics of general interest. We shall be pleased to receive such articles from any persons or groups connected with the University.—Ed.]

**WHAT'S IN A NAME?**

Do you want your name to go ringing down the corridors of time? That depends on you—! A name is wanted for the magazine to be published in the third term by the Science Association.

It is suggested that the Association badge and motto may provide inspiration, but anyone providing the name "Torch and Serpent" will be summarily ejected from the Society—(too suggestive of a pub.). And—note this—a free copy will be given to the contributor of the most suitable name (if used). Anyone who has any suggestions or ideas with regard to the content is asked to get in touch with Stirling Robertson, who has been appointed editor (either at the Animal Culture House, Darling Building, or in "R" letter box, front office, or the Refectory). Contributions and articles will also be welcomed.

As regards subject of contributions, anything, whether scientific, pseudo-scientific, humorous (scientifically) or just a nasty scientific wisecrack to fill in space is acceptable. The editor wishes to point out, however, that he reserves the right to publish an article or not, according to the quality of the article and the amount of space available. For technical articles, no ring formulae or diagrams can be accepted because of the increased cost of setting involved—unless it is absolutely necessary for the easy comprehension of the article.  
**CLOSING DATE FOR CONTRIBUTIONS—JUNE 8, first Friday, Term II.** But—the sooner the better.

**GLEE CLUB RE-FORMED**

By 'Basso Very Profundo'  
The Adelaide University Glee Club was gloriously reincarnated at precisely 1.25 on Tuesday afternoon, when about 40 part-singing-enthusiasts met in the George Murray Hall. The club owes its revival to the efforts of Jim Rounsevell, who was unanimously elected secretary a few seconds after the beginning of the meeting. The meeting was divided by Gordon Aitchison (honorary conductor) into sopranos, altos, tenors and basses, but some confusion was wrought by late comers in skirts trying to knuckle in on bass and tenor parts, and in trousers endeavoring to raise their voices to soprano pitch. One member, on seeing a soprano suddenly duck over to the alto group, remarked that voices were breaking quickly these days. Singing was fairly well balanced for a first effort, but the tenors had to stand up to reach the high notes. Mr. Prescott, true to type, sang a fifth part of his own invention, somewhere midway between tenor and alto, and was severely reprimanded by the conductor.

It was decided that meetings should in future be held every Tuesday lunch hour from 1.20 p.m. to 1.55 p.m., and the place of meeting will eventually be the South Hall in the Conservatorium (Dr. Davies permitting). Next meeting is scheduled for 1.20 in the George Murray on Tuesday, May 8. Everyone is invited to come and enjoy him or herself. There will be no auditions, but people with voices like Ralph Parsons' will be thrown out.

Such was the quality of the singing that Sam Jacobs, who was having a nap upstairs and was not even woken up, had no nightmares. After it was over, in a private audition, it was discovered that he had a good quality soprano voice, and it is expected that he will come in a long evening dress to the next meeting.

**Franklin Hotel**

**WHERE BEER IS BUBBLIER!**  
(JIM WALSH, Prop.)

QUOTES FROM FAMOUS MEN (4)  
(Apologies to Harry Graham)  
*Father raised some awful stinks*  
*When little Willie mixed the drinks*  
*"Who's to know," said Father, "when Mother will wake up again?"*  
*"She won't," said Willie, "cos I stirred*  
*Some arsenic in her twenty-third."*  
*Poor Papa is angry yet—*  
*Liquor is so hard to get.*

S.C.M.

**MAY CONFERENCE**

**"PURPOSE"**

Speakers: MR. K. F. NEWMAN DR. F. W. MITCHELL REV. E. G. ENGEL REV. A. E. VOGT

**To be held at HOLIDAY HOUSE, MT. LOFTY**

MONDAY, MAY 21 — THURSDAY, MAY 24

Forms from Union Office.

**THE SANDGROPER CLUB.**

Some twenty members spent a completely enjoyable evening on April 20 at the residence, Parliament House. A brief business meeting preceded the social activities and the skeleton committee was elected to carry through until July 1, when the full committee for the following year will be elected. As president, Miss Dorothea Sandars was unanimously elected; as secretary, Miss Alison Fox; and as treasurer, Mr. Douglas Hill.

The evening was made even more successful by the advent of 7 or 8 lads in uniform from W.A., who were

passing through Adelaide. They spent a couple of happy hours with the club. Supper was an important item on the programme.

The next activity of the club will be on Sunday, May 6. Tennis courts will be hired at Belair; or a game of golf may be enjoyed; or others who wish may hike. For those who desire to swat, quiet, secluded corners may be reserved on application! All Western Australians and their friends are asked to come along to this jaunt and also any South Australians who are interested in us and in our club. Come either for the day or afternoon only. Trains leave Adelaide for Belair at 10.30 a.m. and 2.5 p.m.

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# SPORTS DAY

The Varsity Sports were held this year on our oval last Wednesday before a large crowd of undergraduates and visitors.

The High Jump Championship was again won by J. Harbison from J. Stevens and J. Bonnin. Harbison broke his own record by clearing 5 ft. 9 in., with Stevens only an inch behind.

J. Stevens was not unduly pressed to win the 100 Yards Championship from G. Cheesman and J. De Cure in 10 1-5 secs., which equalled the Varsity record.

There were only two competitors in the 880 Yards Championship, and the time—2.10½—reflects the manner in which it was run. J. De Cure won from K. Stevens.

G. Cheesman won the 120 Yards Hurdles Championship from J. Bonnin and J. Harbison, and the progressive Cup points at this stage were:—J. Stevens, 8; G. Cheesman, 8; J. Harbison, 8; J. De Cure, 6.

The placings in the 220 Yards Championship were almost the same as in the 100 Yards, J. Stevens winning comfortably from Cheesman and Badger in 22 9-10 secs.

G. Cheesman won the Shot Putt from J. Prescott and J. Stevens, with the distance of 35 ft.—Prescott 33 ft. 8 in.

In the Broad Jump Championship, J. Stevens broke I. Scppelt's long-standing record with a jump of 22 ft. 3 in., from I. Hiscock and O. Woodward.

K. Stevens won the Mile Championship from D. Selth, and although Selth was unlucky to trip so close to the tape, Stevens had made his own pace all the way and deserved his victory. The time was 4.55.

In the Pole Vault Championship, J. Harbison broke his second record for the day, clearing 10 ft. 2 5-8 in., and defeating R. Fry and J. Eley.

In the 440 Yards Championship, J. De Cure finished much too strongly for the rest of the field, and won from J. Copley and G. Cheesman in 52 7-10 secs.

Before the last event, the points for the championship were: J. Stevens, 19; G. Cheesman, 17; J. De Cure, 12; J. Harbison, 11.

Cheesman needed a win in this event to tie with Stevens for the Cup, and with two flights to go had a lead of 10 yards, but unfortunately he struck a hurdle. J. Stevens went on to win from K. Stevens and Cheesman in 64 1-5 secs.

The final points for the Cup were:

J. Stevens	24
G. Cheesman	18
J. De Cure	12
J. Harbison	11
K. Stevens	11

Although Cheesman was unlucky to have fallen in the last event, J. Stevens fully deserved his success with four firsts, breaking one record and equalling another.

## HANDICAP EVENTS

100 Yards Handicap—1, Copley; 2, Stalley; 3, Johnson. Time, 10 2-5 secs. Throwing the Cricket Ball—1, Bills; 2, Williamson. Distance, 106 yds.

880 Yards Handicap—1, Mellor; 2, Hecker; 3, Williams. Time, 1.57 2-5. 220 Yards Handicap—1, Keesves; 2, Morris; 3, Russell. Time, 24 1-10 secs.

220 Low Hurdles Handicap—1, Harvey, R.; 2, Dunn; 3, Bonnin. Time, 30 3-5 secs.

Shot Putt Handicap—J. Prescott, walker. Women's 75 Yards Championship—1, S. Neale; 2, D. Veale; 3, E. Kirkman. Time, 9 2-5 secs.

Broad Jump Handicap—1, Pridham; 2, Copley; 3, Hiscock. Distance, 23 ft. (inc. 2½ ft.).

Freshers' 100 Yards Championship—1, Moore; 2, Morris; 3, Osborn, P. Time, 10½ secs.

Hop, Step and Jump Championship—1, Hiscock; 2, Crowther. Distance, 36 ft. ½ in.

Mile Handicap—1, Osborn, R.; 2, Canny; 3, Jackson. Time, 4.54½.

Women's Inter-faculty Relay—1, Science; 2, Physio Therapy; 3, Phys. Ed.

Inter-faculty Medley Relay—1, Science; 2, Ag. Science; 3, Arts.

The committee of the Athletics Club sincerely wishes to thank Mrs. Cheesman for presenting the prizes, and to all others, officials and competitors, who helped make the day a success.

## SCRATCH RUNNING

At a special general meeting of the S.A.A.A. last Monday night, it was decided by 40 votes to 25 to continue the present system of running in S.A., and not to introduce scratch running.

## FOOTBALL

Although the season starts officially this Saturday for the "A's" and later for the "B's", preliminary matches were played last Saturday.

On the Varsity Oval the "A's" beat an Army team by exactly 23 goals—the scores being 20—19 to 1 point. In all fairness, it should be pointed out that 24 players played altogether (only 18 at a time, though), so that the pressure was maintained at all stages of the game. The "B's" adopted a similar system in their match against Teachers on Teachers' Oval.

From the indications so far, it seems that both teams will be strong, and that a respectable C team may be able to take the field. It is hoped that the numbers out at practice will continue to be high on this account.

## MEN'S HOCKEY

The summer conditions and lack of practice have both contributed towards a very "patchy" beginning to the season by all teams.

Both the A and B forward lines, due to the hard, rough ground and too much individualistic play, have been the worst offenders. The backs, however, have settled down more quickly and should be at their top for the opening of the season proper on May 12.

Against Teachers, the A's played far below the form which took them into the final last season. Several changes in the team have led to an inevitable weakening, but practice should result in a great improvement. Among the new players is D. Tregonning, a Westralian released from the R.A.A.F., who, playing full back, was outstanding on Saturday.

The B's, following a convincing win against Teachers, went under to Motors-Grange (1944 premiers) last Saturday.

The new players who have shaped well were given a try in a scratch match on April 21, and last Saturday the C's (composed half of new players) did well to draw with Wanderers II.

## Results.

April 21—B's defeated Teachers, 4—0. A's defeated C's (scratch match), 4—3.

April 28—A's defeated Teachers 6—1. B's lost to Motors-Grange, 4—0. C's drew with Wanderers, 2—2.

## BASKETBALL

With victories for all three teams in the first series of matches, our prospects are looking quite bright.

The "A" team played badly for the beginning of the game, and were 5 down at three-quarter time. At this

stage they pulled themselves together and their opponents, Spitfires, apart to win 33—27.

The "B" team also suffered from lack of practice, and had to scramble to beat Spitfire B by 31—26. The "C's" played Tarrawirra, who were not as savage as their name suggests. We won easily by 27—18.

## BASEBALL

The baseball season was commenced on the oval last Saturday, in perfect cricket weather, with the hard ground not conducive to comfortable base-sliding.

Sturt batted first and had 5 runs on the board at the first change-over. Varsity also batted strongly, and by the end of the third innings led by 7 runs to 5. In the fifth innings, Sturt took advantage of Varsity fielding errors, and when Tom O'Connell drove in 3 runs with a 'homer' to right field, they gained a handy lead and ran out winners 11 runs to 7.

Safe-hitters: Othams (2), Page, Backhouse, Fahey, Ball.

The B team was unfortunate in drawing the strong Railways combination for its first match, but did better than the scores 20—8 indicate.

The batting, led by Wicks and Sharpe, was strong, and with an im-

## WOMEN'S HOCKEY

The first matches of the season will versity Oval. The A team will play Sans Souci at 1.30 p.m., and the B team will play Plympton Park at 3 p.m. Both matches are expected to be interesting. Sans Souci, premiers last year in B grade, is a new team in A grade, and is as yet untried, and our own A team consists mainly of new players, who have never played A grade before, with a scattering of more experienced players. Plympton Park is a strong team, and came second in the premiers list for B grade last year. However, the practice matches which were held on the last two Saturdays seemed to indicate that our chances for the season are fair in both grades.

There are more than twenty-two players, but unfortunately not enough for a third team. The standard of play is high, so competition for the teams is keen, and the teams chosen for this week are subject to alteration.

Wednesday practices will be resumed next week, and everyone who can should come out, irrespective of whether she plays on Saturday or not.

Subscriptions are nine shillings. Please pay them next Saturday to Rene Swan.

## INTERIM DANCE

Saturday, May 12

8 p.m.

IN THE REFECTORY

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provement in the field this team should do much better. Bob Tansell did well on 1st base.

To-morrow, the A team will play Port Adelaide on Varsity Oval at 1.15 p.m., and will comprise:—Fahey, Ball, Backhouse, Rose, Beard, Slade, Page, Othams, Vidale.

The B team:—Wicks, Sharpe, Wylie, Tansell, Paull, Simmonds, Rowe, McDonald, Maddigan, Sutton, Dudley, Konnecke,—will play Goodwood on Goodwood South at 3 p.m.

## RUGBY

Varsity started the season well a fortnight ago, when they played a combined Port Adelaide-Woodville team.

The play began rather raggedly, due to inexperience on our part. This was overcome very quickly, however, and in the second half Kirkwood made a good break. When tackled he was just able to score a try, touching the ball down one foot over the line.

The second match showed marked improvement in play and team work. Varsity got the ball most times in the scrum and line-out—but there was a tendency to hold the ball when tackled. The passing later improved and we were faster on our feet, enabling us to beat the Reserve team comfortably.

Scores: Varsity, 15 points, beat Reserve team, nil. Scorers: Kirkwood, Thomson, Thomas, Mellor, Moflin (1 try each). Best players: Kirkwood, Thomson, Thomas, Allerdice.

## MESSAGE FROM WORLD YOUTH COUNCIL

In reply to greetings cabled to the youth of England and Allied countries during Youth Week (March 21-28), the executive committee of the World Youth Council sent the following message to Adelaide students: "Warmest greetings on this occasion of World Youth Week. Young people everywhere join you in common effort and international fellowship on this eve of European victory and happier future. Forward to a World Youth Conference. Forward for our future!"

The World Youth Council was founded at the International Youth Conference, London, in November, 1942. Since then, support has been received from every part of the world. As soon as the European situation permits, it is hoped that a World Youth Conference will be held. The aim of the council is to help the young people of the United Nations to take a full part in the liberation of their countries from the common enemy, and to help remove, as quickly as possible, all vestiges of Hitlerism from the world.

Send this copy to your friends, if you have any, in the Services—it is printed by E. J. McAlister & Co., 24 Blyth Street, Adelaide.

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