

W. A. M. Smart (ed.): "Fumeaux's Human Physiology" 8/6
 William Lillie: "An Introduction to Ethics" 19/6
 W. D. Wall: "The Adolescent Child" 13/3
 J. H. Boas, M.Sc.: "The Commercial Timbers of Australia," 13/-

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Published for the Adelaide University S.R.C.

Comm. Friday, May 13

Spectacle Western Triumph (A)

"YELLOW SKY"

Gregory Peck, Ann Baxter, Richard Widmark.

Plus — "TRAPPED BY BOSTON BLACKIE," Chester Morris



VOL. 17, No. 8

ADELAIDE: MONDAY, MAY 9, 1949

8 PAGES—ONE PENNY

Thompson organises, energises—

Art Festival Mooted

MUSIC, drama, architecture, painting, sculpture and photography will be featured in the University Art Festival, which will begin with the opening of the University Art Exhibition on June 13.

This was announced last week by Don Thompson, 26-year-old architectural student and member of the Contem-

porary Art Society of South Australia, who has been appointed local N.U.A.U.S. Art Director. The festival promises to be the most concentrated cultural activity the University has known for some years, said Mr. Thompson.

What's On

MONDAY, MAY 9:

7.30 p.m.—Science Association. Talk by Mr. A. F. Wilson: "Hitting the Highspots in Central Australia." Supper. Benham Lecture Theatre.

1.10 p.m.—Women's Hockey "Bully Ball" discussion group. Lady Symon Committee Room.

1.20 p.m.—Fabian Group. Speaker. Lady Symon Hall.

1.20 p.m.—Debates Society. Inter-Faculty Debate. George Murray Hall.

TUESDAY, MAY 10:
 8 p.m.—Public Lecture by Mr. H. W. Piper: "Poetry and Science — The Science and Poetry of a Developing World." Benham Lecture Theatre.

8 p.m.—St. Mark's Annual Variety Evening. Tickets at Union Office. Railway Institute (former Cheer-up Hut.)

WEDNESDAY, MAY 11:

1.20 p.m.—Debates Society. Inter-Faculty Debate. Lady Symon Hall.

1.20 p.m.—S.C.M. Public address by Mr. Bloxham: "I Know Where I'm Going"—talk on vocation. George Murray Hall.

8 p.m.—Arts Association. Instrumental music by Conservatorium students. Films on Aborigines by Mr. T. G. Strehlow. All welcome. Lady Symon Hall.

THURSDAY, MAY 12:

1.20 p.m.—Socialist Club. Talk. Lady Symon Hall.

1.10 p.m.—Elder Hall. John Horner at Organ:

Programme:

1. Pastoral Sonata in G, Opus 88. (Rheinberger.)
2. Second Movement from "Emperor" Quartet in C major. (Haydn.)
3. Three songs — (Mozart), by Helen Kelly. Pianist, Alan Giles.
4. Choral Preludes (Bach). The "Great" G. Minor Fugue (Bach).

FRIDAY, MAY 13:

1.20 p.m.—Evangelical Union. Public Meeting. Lady Symon Hall.

5.15 p.m.—S.C.M. Service in Scot's Church, followed by tea in Lady Symon Hall. Girls bring cake, boys bring sandwiches.

7.30 p.m.—S.R.C. Meeting. George Murray Library.

7.30 p.m.—S.C.M.—Missionary Service Fellowship. Miss E. Rivett of Girls' High School, Madras, will speak. Lady Symon Hall.

8 p.m.—Violin and Song Recital by Pauline Whitford and Vivienne Duce. Accompanists: Audrey White and Alan Giles. Conservatorium South Hall.

Last year and this

Successful exhibitions by students, who were also artists, had been conducted in the past two years. This year, however, Mr. Thompson said he planned to expand the scope of the exhibition to include lectures on painting, architecture and music by well known Adelaide authorities, and in addition, negotiations with the Conservatorium and Student Theatre Group are proceeding for musical and dramatic presentations during the evenings.

Mr. Thompson further said that he hoped to borrow paintings from the National Art Gallery to illustrate the guide lectures. These paintings would hang in the George Murray Library, if available.

Architectural photographs and drawings may be flown from America, especially for exhibition during the festival.

Entries and prizes

The Art Exhibition will consist of oil, watercolor and failed to print the motion gouache paintings, pen and pencil sketches, sculpture and photography. Valuable prizes will be awarded.

Entries will be received by the S.R.C. office, and the closing date is Tuesday, June 7, to enable students, who are artists—or potential artists—to complete their masterpieces during the term vacation.

If sufficient student interest

"LOVE" — by Don Thompson. From a former exhibition.

is aroused by this Art Festival, the common aim of a student cultural centre, housing theatre, art gallery, and Carnegie gramophone will be a closer realisation, said Mr. Thompson.

Girls! While you're at the Uni., remember your mind needs an uplift as well as your bust.

A.T.C. ELECTIONS THIS WEEK —

Changes at College?

All student representatives on Teachers' College Clubs and Societies who were unconstitutionally elected may not be returned when the elections are carried out properly. There are several new nominations.

Nominations were placed on the Teachers' College notice-board last Monday.

Most of the original 1949 Reps. have been returned unopposed.

However, in the Lit. Deb. Dram. Society, Ian Hansen and Glen Woodward have both been nominated for President.

Four other groups have two nominees each for their group Reps. on this body.

John Sibley and Ray Molloy

"Be it ever so humble . . ."

Vote for room

At a special meeting last week a substantial majority voted that possession of the room in the Refectory foyer remain in the hands of ex-service students.

The meeting was composed largely of ex-service students. It was called to discuss the future of the room. According to S.R.C. minutes, ex-servicemen alleged, the S.R.C. threatened to appropriate the room.

Mr. Boylan said that it was felt by most ex-servicemen that there was something inconsistent in the S.R.C.'s view, that although it wished to use the room for other purposes, they would return it to ex-servicemen if they banded themselves into a properly constituted society.

Mr. Hermes referred to the history of the room in question, saying that it had been allotted for the use of disabled ex-servicemen who would have been unable to climb the stairs to the George

Murray lounge or library. There had been no question of allotting it as a room solely for ex-servicemen, and even though it was generally considered to have been set aside for all ex-service personnel, there had been no written agreement to that effect.

Speakers in favor of the motion indicated the privileges that the ex-service body deserved in view of their fulfilling their responsibility to the country.

Both sides agreed that segregation of the ex-service students from the others should not be allowed to arise.

It was felt by ex-service representatives that this would not occur if the room were left in their hands.



ANOTHER CONTEMPORARY — "Woman Drinking," by Brian Claridge.

Next S.R.C. meeting —

All invited

Any students who wish may attend meetings of the Students' Representative Council, it was stated last week.

Next meeting will be held on Friday, May 13, at 7 p.m., in the George Murray Library.

The agenda will include the following:

Question time: Uni. Church Services. S.R.C. Property. Ruling of Union Chairman. Budget.

Reports: (1) Acceleration Ball. (2) Union Council and Union finance. (3) Union Health. (4) National Union. (5) Women's Union. (6) Publications Board. (7) George Murray Library. (8) Disciplinary Committee: (i) S.C.M.

and Women's Basketball; (ii) Ruling of Union Chairman. (9) World Student Relief. (10) Art Exhibition. (11) Text Book Exchange. (12) Youths' World. (13) Peace Council—Annual General Meeting and Special General Meeting.

Pillar-box in Victoria Drive. Hermes. International Debates. N.U. Executive Member. Films. Concession fares. Letterboxes in Refectory. Footlights Club. Auditors' Report. Entertainment a/c—(i) Mackinoly; (ii) Hostel Sub-committee.

MELBOURNE PROF. HERE

Professor J. Burke, professor of fine arts at the Melbourne University, will lecture on "Contemporary British Art" in the Physics theatre at 8.15 p.m. next Friday night.

The Vice-Chancellor will chair the lecture.

On Wednesday next, Prof. Burke will lecture on Reynolds and Gainsborough at the National Gallery.

Professor Burke, who will arrive in Adelaide on Tuesday, came to Australia early in 1947 as the first incumbent

of the "Herald" Chair of Fine Arts in the University of Melbourne. The school he established is the first of its kind in Australia.

SUNDAY, MAY 15:

10.30 a.m.—Science Association. Bus Picnic to Kuitpo Forest. List on Refectory notice-board for names of those wishing to come. Provide own lunch and tea. Cost 6/-. Bus leaves from University front gate.

STOP PRESS

LOST.—Big dog (woolly). Last seen scampering through cloisters. Liberal Union member's card in mouth. Great sentimental value (dog, not card). Playful (dog, not Liberal Union). Answers to "Pinky." Person returning dog may keep card.

£11,000 - AND MORE

TAKING THE BUN

Gleanings of Glug

Prof. Tew tells Fabians of— **BUDGET SURPLUS**

Comments of the press and the Opposition on the excess in the last Government Budget was so much irresponsible claptrap, said Professor Tew, in an address to the Fabian Group last week.

He pointed out that while following a similar policy, the British Government had the happy knack of getting roars of approval from the Opposition benches.

The most obvious ways to cope with inflation are by cutting down on Government expenditure and by high taxation, that is, by budgeting for a surplus. This, as shown in the last Budget is what the Government has done, but attempts have been made to conceal the real reasons for it and defend it on conservative financial grounds, rather than on an anti-inflationary policy.

This may be because if the real reasons for their "excess" in the Budget were stated, that States might constitutionally claim it.

The stabilisation of the incomes of primary producers is another method of controlling inflation which the Government has embarked upon, and Prof. Tew thought that it was an effective method, but could be more so if it was more strictly organised.

Another device in use is the control of banking policy. He thought that the restriction of advances was unfair to those business-men who work on an overdraft, and that better use might be made of controlling investment by juggling the bond rate of interest.

This the Government does not do, because it prefers to keep the interest rate low, so that it may have the advantage of cheap borrowing.

As a method of preventing inflation, Prof. Tew thought that the Government had

Department of Mining and Metallurgy has benefited to the extent of over £11,000 for apparatus and equipment as a result of grants made by several large companies.

Professor Spooner has received advice from the Electrolytic Zinc Company of Australasia, Ltd., that it has appropriated £5,000 for the Department's use, and he has also received from the Managing Director, Imperial Chemical Industries of Australia and New Zealand, Ltd., Melbourne, a cheque for £1,000. The Broken Hill, Pty., Co., Ltd., gave £5,000, and also three of the other managing

placed too much emphasis on price-control. He was not so very sorry to see it go. He thought that monopolistic practices might justify price control, but compared keeping down prices, which tend to rise in response to an unusually heavy demand, to sitting on a release-valve—sooner or later it is bound to go off!

PHYS. ED. FORUM

OUT, DAMNED WEED!

Progress on the playing area opposite the Benham Building has been delayed because of the way the weeds appear to be thriving on the weed-killer. However, the Weed Institute, sorry, the Waite Institute, now has the matter well in hand, and a rapid advance is expected. This area will have four tennis courts and two basketball courts; both lots will be a welcome addition to our meagre sports facilities.

Mr. Apps now has the dubious pleasure of knowing that for the first time in two and a half years he can at long last put his finger on Mr. Lean at any hour of the day. This is due to the fact that Johnny is at the moment in hospital, considering whether it was worthwhile swerving to miss a dog or not.

After spending some fabulous amount on a new - look hair-do, Ag. McCahey, is on the alert for unsolicited expressions of admiration from all her friends. (Come up and see us some time.—Edi-

tors.) Absent-minded students are warned that there will be no surer way of alienating Ag's affections for the next six months than to overlook some reference to her crowning glory.

For reasons best known to himself the author of the following poem has chosen to obscure his identity from the rude gaze of the vulgar public. Provided his extracts get past the puritanical eye of our censors they will be published each week. All students of Education, Physical Education and Social Science will recognise the environment of this week's poem.

"HYGIENE"

Doc Christie comes in while the clock's striking nine (Instead of ten past, which should be the time) The students come scrambling to get in their places, While those who are there gaze with worried faces; They strain every muscle of their outer ear, And listen intently but seldom they hear, For still ardent students come clattering in And such is the way Hygiene lectures begin.

At length when the textbooks have all been corrected And everyone now is by humor infected You learn of the workings of heart, lungs and nose, The digestive system where everything goes And thousands of other things all about you You'll learn from the course if you're willing to "stew."

Two lines in conclusion I must put in here— Steer clear of the grog till the end of the year.

Whatever the quality of

LAST week's bun (only a cur-rant one) must be awarded to the Socialist Club for the excellent attendance they got to hear their speaker, Mr. Noonan, at lunch-time last Thursday. There must have been at least ten (10) bods in the Lady Symon Hall. We did not enquire whether the bods were dead or alive, and we could not tell by looking at them.

Watch next week's "On Dit"— YOU may get a CREAM BUN. —LOAFER.

mining companies have promised substantial assistance. AG. SCIENCE SCHOLARSHIP

The Imperial Chemical Industries also wish to establish a Post-Graduate Scholarship to be known as "The Imperial Chemical Industries Limited Post-Graduate Scholarship in Agricultural Science." Professor Prescott, through the Waite Committee, was informed that the value of the scholarship would be £500 per annum and would be made available for a period of three years, after which time the whole scheme would be reviewed.

As a result the Council has asked the Faculty of Agricultural Science to draw up regulations in connection with this scholarship.

Are You a Mugwump?

Don't take offence. The polite definition of a mugwump is a person without fixed ideas, which may be a good thing. For the purposes of this article we will call a mugwump a person who does not rush to a final conclusion but rather forms his opinion after careful deliberation. If you are one of these, read on.

There is in this University, as in others throughout the world, a religious body called the Evangelical Union. Members sign the declaration that, "I believe in Jesus Christ as my Saviour, my Lord, and my God." Thus, membership of this body is based on experience. We have the knowledge of sins forgiven, and know the revolutionary change that Jesus Christ, the Son of God, can and does bring about in the human life surrendered to Him.

There is no need to say more than that, except that in bringing the E.U. before you, we reiterate that our evangelical belief is based on experience. We do not wish to force dogma upon you, but ask that you examine our belief, as voiced in our public meetings, Bible Studies, and other means as are available from time to time.

the poem as a whole, it is quite obvious that the final couplet reveals exceptional profundity of thought and an enviable spirit of idealism rarely seen in contemporary poetry.

COOKS Tally-ho

Second-year Geology students have an empty feeling in their stomachs.

So far they have not been able to obtain a cook for their practical camp, which is to be held in the first week of the May holidays. Location will be a few miles from Riverton.

Sorry, girls, you need not apply; a strong male willing to cook for 25 bods. is urgently required.

Don't miss this opportunity

to help the advancement of Science. If, on the other hand, you have only a mercenary nature, you will find yourself well repaid for this holiday job.

For further information, contact Mr. Stan Wilson, c/o Geology Department.

[It is hoped Mr. Wilson realises the News-Editor resigned from "On Dit" for a week in order to crystallise his thoughts.—Editor.]

SYDNEY is to have a "Technical University." Adelaide has had one for 70 years!

QUEENSLAND is the only Uni. in Australia with a course (B.E.) in Naval Architecture. As all Australian ships must now be built in local shipyards (there are eight large ones) and must be replaced after 24 years service there should be plenty of jobs for budding Naval Architects.

MELBOURNE'S Philosophy Professor, Boyce Gibson, just back from England, feels that in philosophy schools "we are well abreast of English provincial universities and London University; we are very much ahead of them in the quality of our better students."—"Farrago."

"MARX believed that religion was the opium of the people, so he created a new religion."—Alfred, Lord Tennyson.

MELBOURNE'S Queen's College is presenting Webster's "The White Devil" this year. The play has twenty speaking parts, plus extras. Queen's has only about 100 students.

St. Mark's is still sticking to "variety"!

"STUDENTS to-day don't get so much fun out of their University life. The cares of the world lie heavily on them, and searching for knowledge no longer seems a great adventure."—Prof. R. D. Wright (Melbourne).

MELBOURNE Uni. Free-thought Society chairman remarked the other day that the society's policy "should include such issues as the growth of censorship, the denials of free-speech, mob violence against minority opinion, the menace of Catholic action, birth control, sexual and penal reform."

Strike me lucky! They'll cut off his blinking talk if he doesn't look out!

THEY say Jim Forbes is investigating Left Wing infiltration into the "Liberal" Union. What some people will do to get free C.A.B.s!

LAW Brief—The Commonwealth Crown Law Office is to prepare a new consolidation of Commonwealth Statutes and Statutory Rules as at December 31, 1950. The Acts were last done in 1935 and the Rules in 1927.

"RAJAH" Casey, to Sydney Uni. Liberals: "The next election will decide whether your children will pull rickshaws or not. I support our immigration policy, but I regard the name 'White Australia,' as entirely offensive." "A rose by any other name . . . ?"

"The proper function of the University is the treatment of the fundamental principles of a variety of subjects, with not a single faculty technical."—Prof. Anderson, Sydney.

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RANDOM HARVEST

IT would seem from the general meetings that have been held lately, that in some matters, at least, the S.R.C. is out of harmony with the wishes of its constituents. As the general meetings have only covered a few of the hundreds of matters which have been summarily dealt with by the S.R.C. in its short life, it looks as if the student body should watch their proceedings more closely in future.

DID you know that in the post-war era that Australia has 1 university student per 250 of population, whilst Great Britain has only

Motion pictures have ruined a lot more evenings than they have morals.

1 in 500. However, any satisfaction we may get from these figures is offset by the American figures which are 1 in 65.

THE following extract about Adelaide University from an address delivered to an Empire Universities Conference in London last year by Professor G. F. Currie, Vice-Chancellor of Perth University, may be of interest.



Jim Forbes

"The University of Adelaide has produced men with world-wide reputations in Medicine, Science, and Arts—more perhaps than any other Australian University—and she has a deep-seated tradition of scholarship which stands her in good stead. She has been

cannily administered on the financial side, and she has fine buildings albeit on inadequate areas. She stands well with her community and has benefited magnificently from the generous bequests of local benefactors. Her Medical and Engineering Schools are still developing rapidly. The Waite Institute for Agricultural Research has a world reputation, more particularly for its valuable work in the field of agrostology. A trifle complacent from her successes in so many fields, she still attracts to her doors a bigger proportion of the community in which she is placed than any other in Australia."

HEARD on the Bridgewater train the other night. First University student (fresher, about 17 years old): "Have you joined any of those political clubs, yet?" Second University Student (about 16 years old and equally fresh): "No, I've got no interest in that sort of thing." First University student: "Same here, they're only run by a mob of half-baked adolescents, anyway."

JIM FORBES.

Liberal Union meeting—

HOLT ON SOCIALISM

"Socialism is something between a life in prison and a life in the army" said Mr. Holt, M.H.R., addressing a meeting of the Liberal Union on Monday. In both cases the State cares for its members, and provides them with free medicine and dental attention. And, Mr. Holt said, the citizen army is having difficulty in getting recruits.

The coming elections will be the most critical and decisive of a lifetime, and will show whether we adopt a socialist or a liberal outlook. He seriously doubted whether the

mass of the people to-day wanted socialism, but they had a misguided idea that they could pull it up as soon as it began to go too far. This was not the case, and S.A., with only 10 votes against Parliament's 120 votes, must beware. Many people supported, e.g., the acquisition by the Government of some industry, but socialism will not stop there. Already, Mr. Holt went on, the present Government is taking the necessary legislative steps to carry out future programmes.

Mr. Holt then outlined two trends in Australia which will affect and condition decisions made at election time. One was the "remarkable growth in the membership of the Trade Unions." Members, with their families included, constituted about 2½ million voters. Secondly, there was the increase in the number of Government employees. One of every three men being so employed. Unfortunately, he said, political parties were too sectional in their appeal, and did not consider the welfare of all.

In replying to a question, Mr. Holt said that he favored some aspects of the Banking Bill, and believed that the Commonwealth Bank should be established as a central bank, but he was very much against allowing the Treasurer such widespread and unchecked control. A question from a socialist on unemployment in America, elicited the reply that if the figures quoted were correct, then it was also necessary to take into account the fact that seasonal unemployment was usual in America. "Competition was the best price controller," was the answer given to the last question before Mr. Forbes closed the meeting.

He adored her and the feeling was nuptial.

OFFICIAL BUSINESS

After a long-term of service, for 25 years, the University Registrar, Mr. Bampton, is going away for a holiday. He will be away from May until January of next year, and in his absence the Assistant Registrar, Mr. Edgloe, will become the Acting Registrar.

Sir William Goodman, after undergoing a serious operation, has returned to his University duties. A meeting of the University Finance Committee has now been held, and Mr. K. A. Wills has been appointed Deputy Chairman of that Committee.

The Council has re-appointed Doctors F. S. Hone and J. Ward as representatives on the Sports Association for 1949. The Council has also granted leave of absence to the Director of Surgical Studies, Dr. I. B. Jose, to enable him to visit U.S.A. and England in connection with medical studies. Dr. R. S. Messent will take the position of Acting Director.



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Anti-Social Report on— DECELERATION BALL

In the Refectory last Saturday night, colored balloons, Len Perkins' eye-catching bow-tie and a bevy of lovely freshettes made a glorious sight, destined to tear at the heart strings of anyone over the age of eighty. You know the sort of thing—"It takes me back to the night I met your grandmother. Ah, well! Fate plays some funny tricks on the young. Damn funny!" Not that there were many old fashioned dances—only old

fashioned frocks, and some awfully old fashioned girls. The older inmates of this institution were conspicuous by their long faces. Not only did they look thoroughly depressed with life in general, but definitely annoyed that anyone, let alone the freshers, bless their bright little faces, should look pleased with life.

The entertainments presented by arrangement with the Footlights Club, met with varied degrees of success. The Blue Boys were as polished as ever, but unfortunately Keith (Al Jolson) Buckley, had a severe cold and was not up to his usual high standard.

The committee of the Footlights Club was well represented and full of joie de vivre (or something.—Ed.). Also believe the Rugby Club staggered down to have a look at proceedings.

Taken all in all, it wasn't a very bright show; supper was as usual.

He was conspicuous by his abstinence.

JIVE
SONGS — SKITS — BALLETS
AND FUN GALORE
AT THE
ST. MARK'S
VARIETY EVENING
TO-MORROW NIGHT
YOU MUST NOT MISS IT!

Music; color film

A FOURTEEN-PIECE orchestra will play, and a film which was highly commended at the recent Science Congress, will be screened at the next meeting of the Arts Association, in the Lady Symon Hall, at 8 p.m. next Wednesday, May 11.

The orchestra, composed of students, has been trained by Prof. Bishop. They will prob-

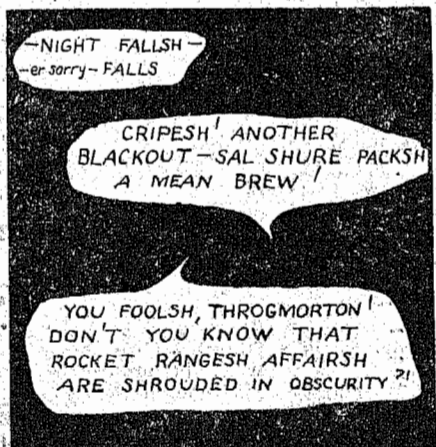
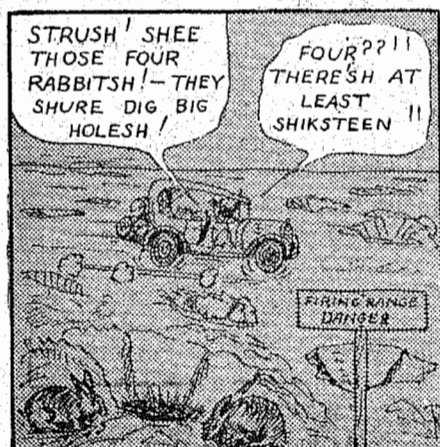
ably play Tchaikovsky's 6th Symphony.

The film is one of the West MacDonal's, in technicolor, taken by Mr. Strehlow. The film was acclaimed at the recent Science Congress. Mr. Strehlow has been doing research in Australian linguistics for some years at this University. He was brought up at Hermannsburg Mission

Station, and is said to know the Arunta tribe more than any other white man. The film to be shown is the only color film in existence, of the area made famous by Namatjira, the aboriginal artist.

The evening is being arranged by the Arts Association Committee, combined with the Fine Arts Society Committee.

FLASHLIGHT RAZOR



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POPULATION FOR WHAT?

CONTRIBUTED BY ROLAND CHILDE

"The influence that our Universities might have on public opinion with regard to matters of urgent national importance such as those we have been discussing is very great. . . . At present the subjects chosen for research frequently do not appear to be selected on account of their intrinsic importance. They are often frivolous in relation to the urgent need for enlightenment in so many of the problems which have baffled . . . etc. . . ."

No, boys and girls, this quotation is not from a directive of the Politburo. It is taken from page 181 of a book called "The Population of Britain" written by a certain Eva M. Hubback. Which Mrs. Hubback, if the Penguin people are to be believed, belongs to half a dozen very respectable committees for this and that and is a member of the London County Council. Surprised? Of course you are, and so was I.

So surprised, in fact, that I sat down and read the whole thesis. What I found demonstrated so incredibly well the type of the social-planner's mind, that it cried aloud to be pinned down and lectured about.

Mrs. Hubback's treatise, unlike Gaul, is in eight parts. The first is admirably statistical, showing in figures, the varying population of the United Kingdom between the Conquest and the near-present. The second and third sections are mildly speculative, being concerned with the maining five—more than two-thirds of the book—beats by a dozen lengths anything ever before published by, say, the Eugenics Society, The Architectural Press or the W.C.T.U. It is a masterpiece of the Planner's Art.

Listen to this. "It is essential that the recommendations of the (Brock) Department Committee on Sterilisation in 1934 should be carried out. These urge that there should be far greater provision than at present for institutions in which the mentally defective can be segregated and trained, and also that (under suitable safeguards) voluntary sterilisation of the unfit should be permitted." (Mrs. Hubback's "voluntary" here is not so innocent as it seems; the "unfit" if they are willing not to become parents, are already permitted to take steps to prevent parenthood, without their being sterilised.) Or this: "Parents must be asked, not to have children for the State, but to realise

that having children, though primarily their own affair, is by no means ONLY their affair, since the first concern of any community is its own survival." (Mark that "primarily.")

These two extracts, and the former one, are fairly typical of the whole book, just as the book itself is incredibly typical of the whole "Target-for-Tomorrow" gens; and from its publication there is a lesson to be learnt. The author has given us a detailed plan by which a Government (or rather, as she has it, a new Government department) might increase and eventually stabilise the population of its country. But she does not, nor generally do the authors of that class of book, tell us at all satisfactorily, towards what summum bonum the plan is directed. The Planned Society is very much with us now; but the Mrs. Hubbacks of the politico-social world must convince us that they really know why they want their larger populations, their organised cities, their bigger schools. That these things seem to be good in themselves, is not good enough.

YERKINAVYERMOOR!

A comparison between Anew McMaster's Company selected from Stratford-upon-Avon and the Old Vic Company which toured Australia last year is inevitable. Comparisons are often odious, in the theatre they are certainly dangerous, but the Australian University student has no choice.

Unless he has been abroad, or is some years older than the average student, these two companies constitute his entire experience of professional Shakespearean production by overseas standards: the merits of the one must be considered in relation to the other.

Considering them purely as Shakespearean companies, can Anew McMaster's company be placed in the same category as the Old Vic, which, it is assumed, is the best that has been seen here? As far as acting talent is concerned, leaving the respective stars, Laurence Olivier and Anew McMaster, out of the discussion for the moment, the answer is yes.

Paul Stephenson's Iago was a very slippery customer, a coin with a true and honest ring, but smeared with oil. At all times interesting, and often exciting, this was the performance of the evening. It became a little confused in the dialogues with Othello, but as Mr. Stephenson acted these on his own, this is scarcely surprising.

John Harrison's appearance was against him as Cassio, but he it to his credit, he made us forget this shortcoming most of the time. His big moment was the drunk scene, which he played very well indeed.

Making no attempt at characterisation of any definite order, wisely I think, John Edmund was content to speak finely as Ludovico, and make him a dignified Venetian officer. Who could ask for more?

These three actors, I think, could fill the position held by Peter Cushing, Terence Morgan and Dan Cunningham in the Old Vic, equally successfully. The same thing may be said in regard to Daphne Slater and Vivien Leigh, and if this seems an amazing statement, please remember I am considering the two ladies as interpreters of Shakespeare. I feel confident not even Miss Leigh's most ardent fan would count her Lady Anne in "Richard III" as an acting triumph.

Miss Slater, on the other hand, not only avoided being winsome, but also made Desdemona believable, a real achievement in this difficult role. With many years of acting ahead of her, her name should one day loom as an important one in the theatre. The rest of the cast had limited opportunities but seemed quite adequate, the sole exception being the inaudibility of Brabantio. Owen Evans and Dean Fidock, past and present members of the Student Theatre Group respectively, made the most of

their opportunities as extras.

It is in the mounting of the play that the Old Vic, artistically, win hands down. Individually, Marjorie McMaster's costumes were rich, gorgeous creations, but coming together on the stage, the result was not always harmonious. The sets, although ordinary, have at least the virtue of being new, and may be best described as doggedly functional.

Now for the stars. "Here is one of the greatest Shakespearean actors, ranking with Geilgud, Olivier and Richardson, and giving a performance above criticism." Thus, says the Melbourne "Sun" critic of Anew McMaster.

I do not deny that Mr. McMaster has the attributes of a great actor: a magnificent voice of extraordinary range, an outstanding physique, and a stage-filling presence. The trouble at the Majestic last week was that only occasionally did he even begin to act.

Loud and soft, up and down, went that great voice, ignoring inflexion and pausation to provide meaning until it just didn't matter any more. Surely, too, it is a great shame that in an actor of such vocal power, half of what he said was unintelligible to the audience because of gabbled, slurred words and slovenly diction. Mr. McMaster, in fact, gave me the definite impression he was in a definite hurry to go somewhere after the show.

And yet, there is no doubt about it, he can act. Without the least warning, "Othello" came to life at various moments during the play, those moments being when Mr. McMaster took the time to interpret what he was saying. The terrible enormity of "My wife! my wife! what wife? I have no wife." was deeply moving, but then, of course, it was too late; the audience more or less ready to go home. Ron Christopher, however, saved the McMaster honor to some extent. His Roderigo was not only an amusing figure, but definitely a nasty type, and thus made the scenes with Iago the best of the evening.

The Melbourne "Age" said "Othello" was magnificent "drama," and although intending a compliment, they hit the nail on the head. The point is, of course, that "Othello" is tragedy. In this production

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tion, however, the situations were played out without revealing the deeper issues buried within them.

James Agate said, "any performance of this play must stand or fall by its Othello," and if you will excuse the pun, I think I have made the play's position clear by now.

The "Tiser says Anew Is an example of "the grand manner."

Zeppel replies: "Pooh! I'd rather have an upright pianer."

I am then, brought to the rather odd conclusion, that I must urge you to see this excellent Shakespearean company, in spite of its star! An overheard remark by a 15-year-old Intermediate student is a succinct summing-up: "Yerkinavyermoor."

FRANK ZEPPEL.

FRESHERS' FOURSOME

These freshers seemed to me to be bringing a gust of clean fresh air into the jaded and blase atmosphere of the S.T.G.; with their youth, innocence and life, it is they who must revive, revitalise and revivify that raddled old Bohemian. But enough of this.

The first play in the cycle was "The Resignation of Mr. Bagwash," which was produced by Iris Hart. Leon Atkinson, as Bagwash, we thought was good, and improved as he got going (always a good sign). Betty Porter, as Winnie the Waitress, quite won our hearts; Alan Guster needed a little more understanding of his part.

"Unnatural Scene" provided on Monday night, anyway, a great deal of natural fun. Edward Beeby was the producer. Effie Best, of course, was Best; and how cunning of her to think up that business with the skirt! Others noticed were Doreen Maund (goodish), Marjorie Taggo (badish), and Helen Jones (in-betweenish). Here, as in the first play, the whole weight of the play rested on the dialogue, and was well received by the audience.

The outstanding play, though, was "The Land of Heart's Desire," produced by O'Dell Crowther. The performance proved that it is not an inflexible law of drama, that beginners must be weaned on antique one-act comedies. This; a "faery" play by Yeats, was quite adequately produced, acted, set and lit. Joyce McElroy proved to have some talent; Ruth Bauer sometimes spoke a little too quickly; Dorothy Neill gave a creditable performance.

Last play was "Rocket Range," an Australian play—obviously so, because of the dim lights and "aborigines"—a play which tries to show the white man and his follies through the innocent, fundamental, eye of the native. The cast was pretty even (always a good thing) and seems to have appreciated the play's basic seriousness.—Margaret Impett.

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POETRY AND SCIENCE

EVENING

"The new philosophy call all in doubt;
The element of fire is quite put out."

In his second lecture on "Poetry and Science," Mr. H. W. Piper discussed the breakdown, in the 16th Century, of the completely integrated world-scene that earlier ages had known; and traced in detail the effect that its fall had on the poetry of the age. The following resume of the lecture has been made by Phyllis Whyte.

II: THE BREAK DOWN OF 16th CENTURY BELIEFS

The metaphysical poets were people of a particular temperament rather than of a definite school of poetry. Donne's verse is distinguished from that of the earlier Elizabethans in both thought and expression. He rejected the traditional metaphors, using instead brilliantly conceived intellectual correspondences. Compare these, the first from Shakespeare, the second from Donne:—



John Donne

"Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease has all too short a date.
Sometimes too hot the eye of Heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest. . . ."

"Our two souls therefore, which are one,
Though I must go, endure not yet
A breach, but an expansion,
Like gold to airy thinness beat.

"If they be two, they are two so
As stiff twin compasses are two,
Thy soul, the fixed foot, makes no show
To move, but doeth if th'other do.

"And though it in the centre sit,
Yet when the other far doth roam,
It leans and hearkens after it,
And grows erect as that comes home.

"Such wilt thou be to me, who must
Like th'other foot, obliquely run;
Thy firmness makes my circle just,
And makes me end where I begun."

In Shakespeare's sonnet the comparison has only to be stated in order to be felt. But Donne has had to point out the similarities in his comparison before they can be appreciated. The strength and beauty of the figure he uses is grounded in the brilliance of his mind, not in a natural similarity between a pair of compasses and a pair of lovers.

In other words, he employs

at right declensions, and makes but winter arches, and therefore it cannot be long before we lie down in darkness and have our light in ashes; since the brother of death daily haunts us with dying mementos, and time that grows old in itself, bids us hope no longer duration:—diuturnity is a dream and folly of expectation." — (Browne.)

In other sciences, the work of Vassalius, and of Paracelsus disrupted established ideas without finding any adequate explanation for their discoveries. Before this time, men had only a sketchy knowledge of anatomy; the blood, they thought, was purified by seeping from one side of the heart to the other. But dissection proved the heart to be thick and muscular, quite impenetrable.

"Knowest thou how blood, which to the heart doth flow
Doth from one ventricle to the other go?" — (Donne.)

Even Aristotle's logic suffered. The general attitude was expressed by Drummond of Hawthorn:—

"What is all we know compared to what we know not?"

The effect of this disintegration on the poets was to

The editors of "PHOENIX" respectfully remind intending contributors that contributions should reach the editors before the end of first term—Saturday, May 21. Contributions, marked "Phoenix," may be left in the letter-boxes at the entrance to the Refectory, in the Union Office, or in the S.R.C. office.

make them suspicious of any plan which attempted to explain and re-organise the universe:—

"Then what is our high-prais'd philosophy,
But books of Poesie, in prose compiled?
Far more delightful than they fruitful be,
Witty appearance, Guile that is beguil'd." (Greville.)

("Philosophy," here, of course, means what we now call "Science")

As science was fictitious, the old poetry based on scientific beliefs were ridiculous, too. Greville regarded the Petrarchan love poetry much as the disillusioned 19th Century regarded Tennyson. Donne never accepted any of the various scientific theories of his time. In fact one of the strongest elements in his poetry is intellectual restlessness and doubt. He believed in nothing but religion, and even there he doubted the various forms into which it was compressed. Born a Roman Catholic, he read widely on the subject, and concluded that all the denominations were as beams of the one virtual sun:—

"He's not of none, nor worst, that seeks the best,
To adore, or scorn an image, or protest,
May all be bad; doubt wisely; in strange way
To stand inquiring right, is not to stray."

SHEEP muddle together under a tree.
Cold wind. The sky is dark. A high hill stares at the sheep, and shivers when

the wind breathes on his tawny neck.
Slow clouds. A star sneaks out, and far runs her glimmer in the damp air.

Coward shadows rush into gullies
away from the moon,
whose glance soon finds the sheep, pressed close to God.

I. V. HANSEN.

Implicit in the sceptical attitude towards all old forms, was a violent reaction against all mythology and allegory. As Greville expressed it:—
"Mercury, Cupid, Mars, they be no gods,
But human idols built up by desire."

Donne mocked the old mythology without even troubling to explain his attitude. Spenser's dewy-haired Phoebus became, for him, "Busy old fool, unruly sun."

This shock treatment did get rid of a lot of showy nonsense.

A particular form of nonsense which suffered severely from Donne's scorn was Petrarchan love-poetry. He was never tired of attacking it. Constancy had been enshrined and worshipped by Petrarchan poets, so Donne proceeded, with much emphasis, to worship fickleness.

Whatever the form in which Donne chose to interpret his experiences, the result is almost always vivid and strong. But it is an individual, not a universal strength. The problem of unity in separation, which occupied him so much after his marriage, was always for him a fresh problem, and his own; it was not a part of universal experience. This is due partly to the lack in his verse of imagery drawn

most daring images are characterisations of passionate realism:

"She is all States, and all Princes, I,
Nothing else is. . . .
Thou, sun, art as happy as we,
In that the world's contracted thus;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.
Shine here to us, and thou art everywhere;
This bed thy centre is, these walls thy sphere."

Donne's mature poetry shows another aspect which may be traced to the influence of scientific thought. In common with many of his contemporaries, he was preoccupied with the ideas of death and decay. He did not see the human body as beautiful; he saw it in relation to its skeletal

She looks intelligent when he wears her glasses, but it's only an optical illusion.

Such phrases as "A bracelet of bright air about the bone," carry with them that weird, chill suggestiveness so aptly named the "Metaphysical shudder." Williamson has pointed out the connection between this poetic peculiarity and the growing belief that corruption was invading the heavens. For Donne, as for Webster, man was a corruptible body set in the rotting centre of a corruptible universe.

It is interesting to notice the difference between the music in Metaphysical poetry, and the rich, elaborate harmony of Elizabethan verse. The rhythms of poetry are a reflexion of the moods and

MISPRINT!

"Op Dit," May 2, page 5, col. 1, end of first paragraph, should read "The reflection is not on the scientists."

attitudes embodied in it. The Age of Reason, for example, cultivated the end-stopped couplet, while the rhythms of the Romantic poets are forward-driving and powerful. In the same way, the Metaphysical poets, stranded in a disintegrating world, had individual music, but no rich wholeness of melody, as had the Elizabethan.

The Metaphysical poets felt the old scientific foundations of the world to be rotting away, and knew not where to turn for truth. Therefore, their poetry is always questioning, and always individual, never universal. Unlike other, happier ages, they produced no poet who possessed that rich harmony in thought and words without which no poet can be truly great.

P. WHYTE.

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University Ski Club

MEMBERSHIP INVITED

Sir,
Students may be interested, if not astounded, to learn that an Adelaide University Ski Club has been formed, and that so far three people constitute the total membership. Some of the objects of the club are:

- (1) To provide a meeting ground for graduates and undergraduates interested in ski-ing, and to organise winter excursions to the snow areas of other States.
- (2) To seek affiliation with interstate ski clubs to facilitate booking for mountain huts and transport to and from snow areas.
- (3) To seek incorporation within the University Sports Association, and to compete in inter-Varsity ski-ing events.

Students interested in joining are invited to an informal meeting, to be held in the George Murray Lounge on Wednesday, May 18, at 1.15 p.m., when the aims of the club and such pertinent matters as equipment will be discussed.

I. D. MUECKE.

Editorial Comment

Sir,—The four blocks of heavy black type (signed by yourself) on the Correspondence Page of your last issue (May 2), are one of the few things which, to my mind, have spoilt, to some extent, an otherwise remarkably good series of issues of "On Dit" for 1949. (Another, which I think you partly admit, was the editorial which occasioned Mr. Brennan's letter).

I recommend perusal of some 1947 "On Dit's" as a deterrent from misuse of your privileges of editorial comment on the Correspondence Page. The privilege has, undoubtedly, a function. As a layman, I would define this as:

(1) To correct gross factual misrepresentation in the letter commented on.

(2) To acknowledge, and if necessary apologise for, gross factual misrepresentation on the part of the paper, when pointed out in the letter commented on. (By editorial comment I mean comment by the Editor: I am not concerned with comment by e.g., the Registrar of the University or the S.R.C. President in this paper, or a Government official in a daily paper.) As an experienced journalist, and a thinking man, you might well correct this definition, though I do not think you would much alter its fundamental intention. But as a reader, I assure you that your rule for editorial comment should be, when in doubt, don't. For one thing, it isn't quite fair and for another, it defeats your own ends. It isn't quite fair if only because the ordinary reader has to wait a week for his reply to be printed, and then it's not in heavy black type. And it defeats its own ends because anything that is not fact (see our definition) is opinion, and the public has a strong prejudice that the Editor should have no opinion—or at least, not on the Correspondence Page; so that a silly remark in your opponent's letter will be more effective for your own case, if you leave it to stand on its own, than any comment on it by you could be. That, apropos, your Correspondence Page of May 2 shows very clearly. I admit that the public's prejudice would be no argument, if it were a wrong prejudice, but (oddly enough for a prejudice), I do not think it is.

In the editorial comment on the Correspondence Page of your last issue (May 2) you refer to the well-flogged occasion when Mr. Brian Power failed to publish two letters representing socialist views in a copy of "On Dit" last year. Now to the best of my knowledge Mr. Power's omission of those two letters was quite inadvertent; and nothing but harm and ill-feeling has resulted from continued reference to it by people whose only real quarrel with him is on account of his religious and political views.

I am not well acquainted with the actual circumstances which caused the letters not to get into print: I believe he mislaid them. The reason that I am fairly sure that the omission was accidental is that he came and worried me about it after it had happened. The letters were both about

the Referendum and consequently it was no good his publishing them in his next issue (which was a month ahead). The mistake was, therefore, irrevocable, and Mr. Power was more worried about it, because the letters were by people to whom he could be presumed to be politically opposed. He behaved, in fact like a man who was concerned to avoid giving his political opponents any grounds for charging him with editorial bias and suppression; he posted the letters on the notice boards with a note explaining the situation, and apologising for it, and had them printed in the postal copies—it was the issue for which the postal copies had to be reprinted, as you may or may not have known. (Compare with this account your editorial comment: "persons wishing to make their cases heard were forced to put letters on the notice-board because of his failure to publish them.") He also apologised in person to the author of one of the letters, who declared himself satisfied with the apology and the explanation. Of course, this may all have been a gigantic bluff. If so, it was a fantastic amount of trouble and first-class acting to undertake for the sake of the suppression of a couple of letters; if so, I do not understand why Mr. Power, without being a clairvoyant, should have picked on me as the man he was going to worry by requests for suggestions as to what he would do with the letters (I told him); if so, Mr. Power behaved as a liar and a scoundrel, not to say a maniac. But, indeed, if after this disclosure I hear the accusation repeated by anyone (without some contrary evidence unknown to me, of the most clear-cut significance), it will be the accuser, not Mr. Power, whom I shall take as the liar and the scoundrel.

KEVIN MAGAREY.

Ossification or Oscillation

Sir,—At the first debate for the year, a packed meeting of students unanimously agreed: "that the parties to a marriage should have the right to end the relationship at will."

It is gratifying to see that the students of this University are adopting a rational attitude to such matters, despite the barrage of bigoted cant and gross superstition to which they are continuously subjected from the various religious groups.

"BONE."

"Sex Stalks Varsity" Again

Sir,—It is hardly with feelings of composure that I can settle to write this letter, for I have just emerged from an Inter-Faculty Debate, in which, though the adjudicator showed remarkable perspicacity and sanity in awarding victory to the con side, yet that either party to a marriage should be permitted to end the relationship at will.

Once again students are singly turning from the only right and proper path, and are contemplating thoughts and actions, which can only

bring more harm to the tottering standards of our society.

It is to be hoped that such a vote did not express true student opinion. If it did, if students of this University are seeking to destroy the family, the very basis of our social, political, and most important of all, religious life, and to replace it with indiscriminate promiscuity and fornication, then I shudder to think that I belong here.

"ISHMAEL."

Forbes and Privilege

Sir,—I take pen in hand to reply to a number of allegations made by Mr. Forbes at the special meeting on Tuesday. I (and I have no doubt that many non-ex-servicemen will support me in this), am disgusted at the hysterical tub-thumping which was evident in Mr. Forbes' speech. Dealing with "privilege" and the "right to privilege" in this University, he stated that until non-ex-servicemen undergraduates are willing to undertake their responsibilities, they are not entitled to such privilege. With that statement one might possibly agree. But Mr. Forbes then proceeded to interpret "responsibility" in the sense of responsibility in regard to the defence of Australia, and instanced as an example of our irresponsibility, the fact of lack of recruits and support for the University Regiment! To do him justice, he did admit that this type of "responsibility" was not the only kind, but, nevertheless,

Piece De Resistance

Sir,

Once again Melbourne University is slavishly following our example. We built a first-class student hostel, only to find the Victorian Government doing the same for Melbourne students. No sooner had our Union put in a billiard room and a cloak room for students, than Melbourne copied us. We built a student theatre to take a house of about nine people, so Melbourne had to go one better and build one to house 500.

And now one reads in "Gleanings of Glug" that "Melbourne S.R.C. is organising an informal 'shambles' dance." Again the Adelaide S.R.C. shows the way to its colleagues in the eastern States. So far this year we've had two "shambles" dances, both run "for the benefit of students" by their S.R.C.

The only originality Melbourne can show, apparently, is in the admission charge—2/6. Our two shambles cost 13/6 and 8/6 respectively; presumably they were much more of a shambles than Melbourne can hope for at only 2/6!

"PALAIS FAN."

less, stated it to be a primary "responsibility," and that we are to be condemned because we have failed in it.

Now, I, both personally, and on behalf of my colleagues, resent that statement deeply. Let me explain, before proceeding, that I am neither a "pacifist" in the sense that Mr. Forbes uses the word, nor would I be unwilling to serve my country if the need arises. Furthermore, I see the necessity for training, about which Mr. Forbes spoke, and am fully in favor of Citizen Defence Forces, voluntary and even compulsory military training (the latter with certain provisos which are not relevant here).

Nevertheless, I do not consider myself to have any "responsibility" to join the University Regiment, and, further than that, I quite categorically state that I see no justification for even the existence of the University Regiment, on grounds of expediency, morals or any other. I condemn the Regiment on all grounds! I am prepared to substantiate these statements with argument, if Mr. Forbes wishes to challenge them.

Furthermore, I cannot agree that one's "responsibility" in the direction mentioned, is anywhere near the primary responsibility of a University student, or, for that matter, any person. I would place a whole host of responsibilities before this one, and in fact, of all University clubs, societies, etc., the Regiment would be the last one which I should join, or consider it my duty to join (with the possible exception

A rose by any other name

of the Communist group). In this connection, I might point out, incidentally, that of the ex-servicemen present at that obviously "stacked" meeting, the majority have never before realised their "responsibility" to attend other vastly more important meetings of the student body.

Therefore, Mr. Editor, I protest strongly at the insult which Mr. Forbes has been impertinent enough to direct at all non-ex-service, or rather, non-Regiment students.

IAN MARSHMAN.

Hectoring Achilles

Sir,—With regard to the matter of "privilege," raised on Tuesday, at the meeting of the future of the ex-servicemen's room, I had understood that those who fought in the recent war fought in defence of democracy. Judging by Mr. Forbes' speech, it would appear that I am wrong and that they fought rather for "privilege."

If democracy, and not "privilege" is to be the criterion, it would surely appear that the ex-servicemen's room should be made available for use by all students, or at least by some body representative of all students, such as S.R.C. However, the main point at

council operated without question until an election for President of a College club was questioned, not by formal complaint, but by discussion between the executive and the returning officer. The logical rider that should this election be declared invalid, the S.R.C. must be re-elected was clear, so that legal opinion as to the value of custom where it ran contrary to a constitution was obtained.

This opinion showed clearly that not only was the council invalid on the grounds of the manner of the election, but also that legally the constitution was not binding, unless accepted by a student assembly, or some such act of choice. On this advice, and not as a last minute resort in the face of student disapproval, the executive called an assembly, adopted the constitution, and declared vacant all offices filled during the year, thus affording the protection of a binding constitution to the new S.R.C. As comparison will show, these facts differ greatly from the version appearing in "On Dit."

If we take this editorial as a measure of the place which truth commands in the reporting and critical writing of this paper, let us have more and bigger sensations, since these, if we have to choose between them and the variety of critical writing evidenced by the editorial in question, will do most to keep your paper living and popular.

S. B. LANG, President.
S.R.C. Teachers' College.

Praise, Pro Rata

Sir,—A pat on the back for the new editor and staff of "On Dit." I think that the paper has undergone an amazing transformation. Last year it was probably the worst student paper in Australia, both as regards uninteresting dry articles and also (and this is more important), as regards the apparent determination of the former editors (Mr. Power and company) to keep students' letters down to the barest minimum, especially those letters which were at variance with the editor's opinion.

This year the paper is a much brighter and interesting paper, and I am pleased that you see fit to publish letters which disagree with your particular outlook on life. The continued toleration of Mr. Forbes and his asinine comments on women's clothes are surely a sign of freedom of the press—"On Dit," at any rate.

"FREEDOM."

No-hoper Hopes for No Hope

Sir,—After reading last week's review of "The Paleface—a movie for morons," I draw your attention to the last line. "Britain," writes your naive critic, "has yet to make her first 'Paleface'."

Hell! I hope she never does! No studio with any vestige of self-respect could. While that Yankee chap was gaping before the cameras and staying up late at night to think up his spontaneous "humor," English companies were giving us "Hamlet," "The Shop at Sly Corner," "Oliver Twist," "Red Shoes," and a dozen other first-class pictures. And if you are after a good comedy, Britain's "Spring in Park Lane" (yet to reach Adelaide) is but one of many which make the stereotyped Hollywood churning look antique.

"NO-HOPER."

Wompers

Sir,—When "Womp" gets out of his or her "wompers," it will be time enough for him or her to start writing letters to this esteemed mouth-piece of the students.

Had "Womp" reflected a little longer about the contents of his or her letter, he or she

might have realised that no-one does Matrimony II or III. First year is enough to convince most of us that if we are seeking a mate who is good looking and/or well dressed, and/or intelligent, we seek in vain at the University of Adelaide.

As to the course in adolescence mentioned in "Womp's" letter, "Womp" probably knows better than I that there is a week-end paper set in this course, which consists of writing a childish, thoughtless letter to "On Dit."

Much as I should like to "skulk" under a non-deplume, such as "Embittered Arts IV," "Missed Matrimonially," or even "Fair-minded" (except that someone already thought of the latter), I remain,

P. M. GROSS.

Glug

Sir,—The facile author of "Gleanings of Glug" (26/4/49) with what was presumably an attempt to justify the indignation of the editors of "Honi Soit" at the banning of the sale of "Tribune" on the Sydney campus. Friend Glug, however, managed—knowing him, probably intentionally—to miss what was probably the real point of the authorities' action. If Sydney University had a Communist club, as we boast here, then I've no doubt Marx-House sees that they put out a paper or a news-sheet. The question is not so much whether Communist propaganda should or should not be distributed in the University grounds, but whether or not a non-University organisation should be allowed to sell its wares to undergraduates. I have no objection whatever to the Socialist Club here distributing "In Fact" to students—on the contrary, I welcome their entry into the entertainment field—but I would certainly have every objection to the Comrades shovelling their local editions of "Tribune" around the Varsity or peddling the Red "classics" in the Refectory. We had enough of that last year, when an inert and paralytic S.R.C. tacitly allowed the Communist Party in Adelaide to print and distribute "Left News" down here; at least their efforts this year has, if only for appearance's sake, been authorised by undergraduates.

This same principle applies, not only to the Communists, but to all political parties—yes, even the L.C.L.; Brother Glug should have a chat to "On Dit's" Editor and read the editorial of 2/3/49, which attacked the Socialist Club and the Fabian Group by pointing to the danger of Varsity undergraduates becoming "stooges" for outside pressure-groups, or something.

BRIAN R. COX.

Glug, Glug

Sir,—I would like to protest against a passage in the "Gleanings of Glug," in the last edition of "On Dit." Glug takes it upon himself to compare the production of "The Ascent of F 6," by St. Paul's College, Sydney, and the St. Mark's College Variety Evening. His comparison is odious, hypocritical, and pointless.

To compare the Railways Institute with St. Paul's College quadrangle is stupid; both places are merely the best localities for the respective productions. To compare the productions, and to decry by insinuation, the St. Mark's Variety Evening, is the height of hypocrisy on Glug's part. Judging by the standard shown in his writings, Glug would be at the head of the queue for the Variety Evening (if there were a queue).

Nevertheless, I shall welcome more words from Glug, when he next holds forth with his tongue in his cheek. Also, I can assure Glug that St. Mark's quadrangle would be very cold at this time of the year, especially if one was watching "The Ascent of F 6."

"LOWBROW."

Adelaide University S.R.C.

Sir,—In answer to a question by Mr. Bray at a recent S.R.C. meeting as to how long the Council was going to go on accepting apologies from certain members, the motion was carried that an attendance list should be compiled and published in "On Dit." The record which appeared a fortnight ago has caused considerable outcry because of alleged incorrectness. That list was compiled by a member of the "On Dit" staff, and was in no way final. The following is an attendance list officially compiled from S.R.C. records. Adjourned meetings held on different days have been counted as separate meetings, and while two different meetings following each other on the same evening (e.g., one dealing with local business followed by National

LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

Union ratifications) have been treated as one, the records also enclose four meetings of the 1949 S.R.C. held in 1948. Where a member was present for part of a meeting he is recorded as present. The total number of meetings is fourteen.

Coun. Member.	No. Present.	Apologies	Max. Possible
Roder, J. H.	14	0	14
Bentley, A.	3	9	14
Bray, R. (Bill)	14	0	14
Harley, J. F.	8	3	14
Hermes, C. L.	12	1	14
Hetherington, R.	14	0	14
Jackson, E. N.	14	0	14
Judd, J.	14	0	14
Magarey, K. B.	14	0	14
Medlin, H.	11	2	14
Bourke, Fr. J. E.	4	0	4
Power, F. B.	2	0	2
Smith, B.	11	0	14
Wahlquist, G.	11	1	12
West, J.	10	3	14
Lipman	0	1	2
Adam, Miss	12	2	14
Aitken, Miss	9	3	14
Fisher, Miss	13	1	14
Hine, Miss	12	2	14
Lorking, Miss	9	2	14
Wauchope, Miss	13	1	14
Wood, Miss	12	2	14
Kinnear, A.	10	1	14
Laycock, G.	2	2	4

This list is open to the usual sources of error, but the minutes in which attendances are recorded have been confirmed by Councillors as a true and correct record.

ELIZABETH ADAM,
Secretary, S.R.C.

"On Dit" on Trial

Sir,—As an editorial reply seems inevitable, I shall endeavor to secure replies to the point by asking a few questions:

1. How was it that you submitted to the General Meeting, which motion was handed to the S.R.C. on the Tuesday before your publication?

2. Do you defend your words, "Seventy-three ex-servicemen have petitioned the S.R.C. to 'lay-off' the ex-servicemen's room. . . ." This is not a technical quibble, it is a question of what words mean.

3. Have you had "enough of talk of principles from Power"? Or from anyone?

4. How well do you "remember the days of his editorship"? Would you comment on the following? To the best of my knowledge three articles bearing on politics and religion were scrapped last year. One, of 3,000 words, was a report of a speech by Mr. Quinke, M.P., on behalf of the Aquinas Society on Australian agricultural policy. It was too long to print, and I had no time to condense it. One was a report on the University Catholic Federation of Australia meeting in Brisbane, and the third was a learned article written at my request by Mr. D. A. Dunstan on the distinction between socialism and communism. This was scrapped, no doubt in error, by my co-editor, Mr. K. G. Tregonning.

5. Were you aware that it is untrue to say that "persons wishing to make their cases heard were forced to put letters on the notice-boards because of his failure to publish them"? Two letters were put on a notice-board by me, together with my apology for having mislaid them during the publication of the only issue in which they were relevant. (They were about the Referendum.) As the opportunity fortunately arose, I printed them in postal issues which had to be reprinted. What would you have done? Don't say you would never have mislaid them. We are both fallible, I think.

Three other letters were not printed. Two were too long, and in any case repetitions of a first, also too long, which I printed. The third was a suggestive screed under a nom-de-plume.

6. Can you honestly say that my issues of "On Dit" last year contained no, or even a minority of, letters and articles favorable to opinions diverging from my views?

7. Will you deny that "On Dit" this year has shown a definite political bias? Do you think "On Dit" is the organ of students in general, or of the editor in particular?

F. B. POWER.

ALL BALL UP FIVE TEAMS WIN

The Baseball Club turned in a good performance, with all five teams winning last Saturday. Aggregate scores for the day were 65 runs scored, with 15 scored against.

The A team continued their successful run by defeating East Torrens, 3 runs to 2, on the Varsity Oval. The home team ran to a three run lead early in the match, but were then held scoreless for the rest of the game. East Torrens broke through in the sixth innings to score two runs, but were unable to make the equalising run. The Varsity batters were to cope with the "Bloopers" pitching of the East Torrens hurler, and could only muster 6 safeties. This was due to a tendency to go for a big hit, which resulted in many outfield flies. On the fielding side, the Varsity infield is settling down, and combining well together. Laurie Smart struck out 10 batters, and Doug Bidell, behind the mask, handled him well. Safe-hitters were: Page, Smart (2 each), Quintrell, Bidell (1 each).

District B

The District B team also scored their second successive win by defeating Prospect, 6—1. Eblen pitched soundly throughout the game, allowing only 4 hits and getting 6 strike-outs. To date, Eblen's figures are 15 K 2's, 12 hits in eighteen innings.

Metro A

This team had a decisive victory, 25 runs to 4. No further news to hand.

It remains to the two bottom teams to submit lengthy reports. What they lack in skill, they have in keenness.

Metro C

The Metro C's emerged victorious from a battle of errors with C.Y.M.S., writes captain and reporter Roach. One of the factors which won the game was the making more use of the opposition's errors than they did of ours. However, the side-shows promise of developing into a pennant winning nine, or something, provided that several of the players deign to touch the bases on their way around.

Highlight of the game was the excellent catching of Bob Brock. About half a dozen runners butted their heads against the immovable Crowe at second, only to find he had the ball practically from the time since they left first. Some guys never learn. The same mighty Crowe delighted all with some of his land-slides—raises more dust than a camel train.

In direct contrast to those

who don't bother to touch bases, David ("Dick") Daly ploughed through basement in all on one occasion—and in wot's only bantam weight, too. Just as well it wasn't Croach or Rowe, er, Roach or Crowe (with apologies to John Gunn).

There is also a possibility of this team winning next week, too. "Strongarm" Roach won't be playing, and next week's opponents may have three beginners, too—we hope.

Metro D

Reported elsewhere. Just look for that headline.

PERCE THE PUNTER

The Adelaide Cup, 1949, is to be run on Wednesday. Although the glamor of the mighty Melbourne Cup is absent, nevertheless our own Cup is a big race. "On Dit's" policy is to give its readers a good review of this race, and has gone to a great deal of trouble to get you the good oil. We interviewed many of the leading racing authorities of the University.

Professor Kerr Grant would not commit himself, but volunteered to calculate the possible combinations of winners.


Jim Forbes thought Russia might get a place. Bob Donaldson was very keen on Sir

We know a chap who is so lazy that he crosses sword grass with ordinary, and when the wind blows, the grass on his lawn cuts itself.

Actor Ray Molloy said Irish Lass was a good thing, while Don Porter supported Red Fury. The typists upstairs liked Carbon Copy and Kevin Magarey thought Carbine might have a chance. Clarrie Hermes liked Law Case, but Jeff Scott's only comment was "What Cup?"

In a special interview Perce said he was unfortunately unable to disclose his good thing for the Cup. He said it was right from the horse's mouth, as he had just returned from a tour of the stables. Good luck to you, Perce. We will see you at about 5.00 p.m. on Wednesday hitch-hiking along the Bay Road dodging the Packards and Buicks of our arch-enemies, the hag-swingers.

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Brian Ancell Reports:

Intercollegiate Boat Race

St. Mark's eight were defeated by Trinity over 1,000 yards course on the Torrens Lake.

Unknown to you, the ignorant masses, St. Mark's invited Trinity College, Melbourne, to send an eight to compete in what is hoped will be an annual event.

The race, from the Weir to Henley landing, was rowed in 1 min. 57 secs., Trinity defeating St. Mark's by 2 length. St. Mark's, on the south side, managed to hold Trinity until the bridge, where Trinity drew away. At the finish, St. Mark's managed to regain some lost water, but Trinity remained too strong.

Faculty Crews

During the week, faculty crews are training for inter-faculty races to be held next term. If YOU, a beginner or an old hand, are not in training, you are letting your faculty down. If there is no training list in your faculty, get to work and form one, and apply for an afternoon in which to practise. There are at present two tubs, a pair and a four—another pair is being repaired for your use, so use them.

Fortnightly Races

On Saturday afternoons, once a fortnight, everyone is invited, and expected to enjoy themselves in a regatta. Names of all rowers present are placed in two tins, labelled "bow" and "stroke." From each tin two names are chosen, to form a four. Each four races from the Varsity bridge to the boathouse; the winner of each heat qualifying for the semi-finals. Points are awarded to winning crews, and trophies will be awarded for aggregate point scorers at the end of the season.

First Regatta

The first of our fortnightly regattas was held last week, and every one voted it was lots of fun, especially the refreshments at the end.

Results were:

In the heats (Wallman, Wighton, Townsend, Andrew) defeated (Palmer, Simmons, Harndorf, Macbeth). (Brown, Grote, Cook, Urban) defeated (Britten-Jones, Taylor, Cox, Gordon). (Heitman, Waterhouse, Browne, Stainbury) defeated (Murchland, McLeay, Whitford, Porra). The winners of the second heat defeated the winners of the first heat, winners of the third heat defeated a scratch crew, and in the final (Heitman, Waterhouse, Browne, Stainbury) defeated (Brown, Grote, Cook, Urban).

A major catastrophe occurred during the afternoon's fun. Through the inexcusable negligence of a cox'n (I won't mention any names), one oar was broken. (For further details, see me.) Another cox'n, by interfering with an opposing crew through bad steering, was asked to retire for the sake of the fleet. (Still no names mentioned.)

Dipping into the Future

Next regatta will be held on Saturday, May 14. We expect an even better attendance, so come along and

join in the fun. You might even get a trophy at the end of it.

And this is your rowing reporter saying good-bye till next issue.

FOOTBALL

Winter sport, especially Australian Rules football, has the disadvantage of attracting spectators and, worse still, provoking their comment. It is perhaps unavoidable that some spectators should find irresistible the urge to give expression to the workings of their bird-like brains—usually, the poorer the intelligence, the louder the comment—but the tendency is deplorable. Too many people fail to realise that games are primarily to be played, not watched. The spectator is essentially superfluous. He is much more inclined to be biased in his views than is a player, therefore he should keep his comments to himself. Nothing is more contemptible than the unjustified ranting of one who has never played a game of skill in his life. Nothing is more dangerous to the continued existence of sportlike behaviour than stupid criticism of the umpire by supporters of either team, particularly the losing one. Prize comment on Saturday, April 30, at the Varsity Oval was "Us industrial teams have got to work for everything we got." Would that amateur football could be free of such nonsense.

The match against Semaphore Central was fast and hard. Using a strong wind to advantage in the first quarter, Varsity ran to an early lead which it retained throughout. Semaphore made a determined effort in the last quarter, but could not make up the deficit. All in the Varsity XVIII performed well, notwithstanding Digby Harris' excellent party of the previous night.

Alan Dowding, at centre wing, played with brilliance and polish throughout the first half. He passed accurately to a smoothly working forward line, and was only prevented from shining all day by a leg injury received just before half-time.

Tregonning, at centre half, and Ladd, at full forward, both demonstrated their respective gifts for fast open play. This year's forward line should prove to be a good one. The backs are also strong, with Dewar, Holmes, Seedsman and Rod White in attendance. Our defence again functioned with its usual vigor and precision against Semaphore. The ruck work was also good, Bills, Michelmore, and Bennett all performing creditably.

Final Score: Varsity, 17-14; Semaphore Central, 13-16.

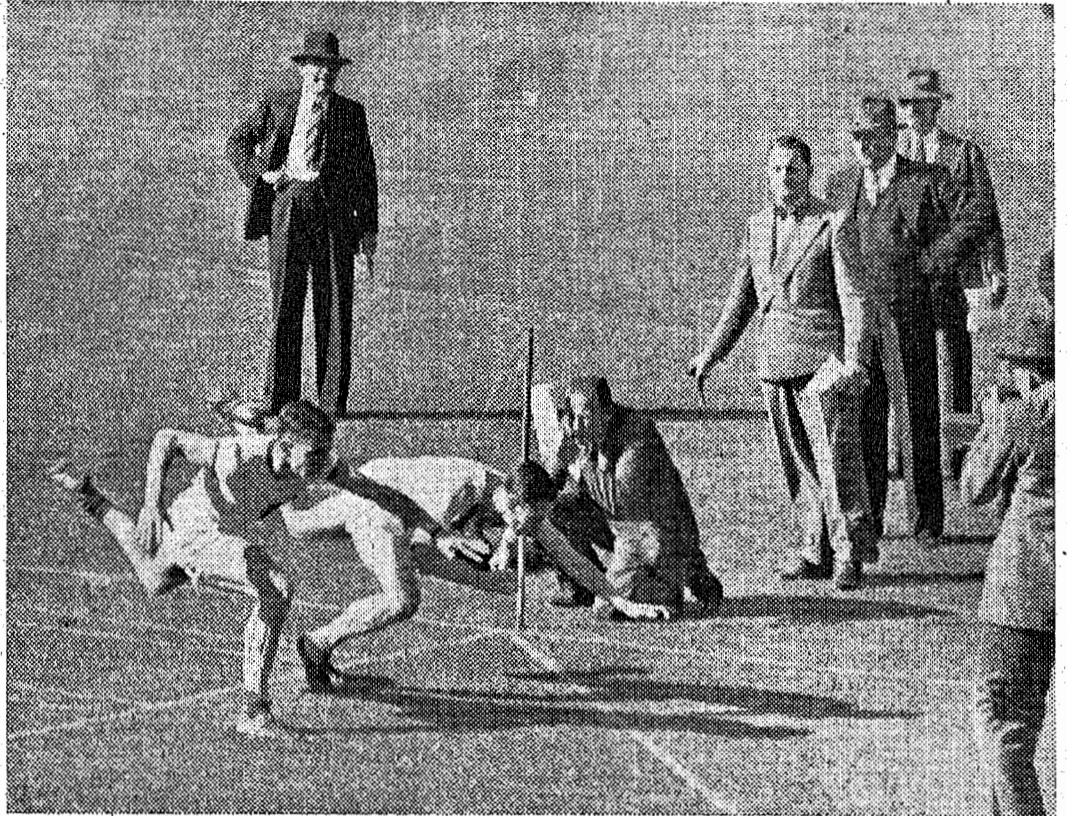
Goals: Ladd (5), Davies (4), Tregonning and Basheer (3), Butterworth and Harris. Best: Davies, Dewar, Tregonning, Woodward, Dowding, Butterworth.

B Grade

The following is our observer's note of the B grade match against Railways:

"Mad dogs of Englishmen out in the mid-day sun" had nothing on the B grade men trooped on to the Railway Oval at 1 p.m. with temperature at 84 degrees F. Jeered at by a huge "West End" sign and playing on a flint-like surface which drove sprigs into hot and weary feet, Railways proved to be the stronger side and won 9-12-7-12. Everyone played as badly as the next man, while afterwards, Watson raced Pat McCormick to the top by a short, woolly head.

Warren Quintrell narrowly defeating Robin Ashwin in the 880 yards open championship in the Varsity sports. Yes, they both did fall flat on their faces a few seconds later.



HOCKEY HASH

Saturday, April 30, was a big day. We would like to express our thanks to the Brighton District Hockey Club for entertaining two Varsity teams on their home ground.

The first of these scratch matches was played by the B's, who won more by good luck than good combination. However, the backs and halves played particularly well. MacCormack at full-back played like a cheerful steam-roller, and hit a brilliant goal. Paton patted the other in. Mike Drew, on the right outer stifled an occasional yawn, while Phillips was also observed to put a polite hand over the goal-mouth now and then.

In the second scratch match, the A's fielded ten men and a boy. They nevertheless won their match also, but after a hard battle, though the score was 3-0. The standard was high, and the pace terrific. No distinction can be made of brilliant players, but it must be mentioned that Bert England did two men's work. Stokes hit two goals, Kleeman

the other. Kirby wore new boots, and the hosts entertained well.

At Home

On the same day, two intra-club matches were played on the Varsity Oval under Ernie England's fatherly eye. Both the matches and Ernie's eye were for selection purposes, so everyone tried their hardest. Apparently only Rischbieth succeeded. Young Kleeman showed as much promise as his brother Pater did at the same age—however, there is hope for him yet. Sharma, a newcomer, is to be congratulated on his earnest attempts to play the opposing side single-handed. Some talk was heard about "clueless beginners," who turned out to be Smith and Treland. A dinkum beginner, MacCarthy, gave a restrained interpretation of left outer, but buck up, Charlie, and drink plenty of Ovaltine. You'll make the top yet. Middlemiss' back-sticks, Hihbert's "sticks" and Duguid's big feet were also noted.

Men's Basketball

The season commences this week, and names of all teams have been placed on the notice-board, with other necessary information. We still have room for any new players, who are asked to contact me as soon as possible. A senior member of the club will attend lower grade matches to watch for players deserving promotion, so even if you have been seeded below your standard, this will be soon rectified. Also watch this page from now on for reports on matches played, and any other interesting features.—F. J. Slattery, Secretary.

BASEBALL PROBLEM

Solution to last week's problem: Position of game, none out, men on 2nd and 3rd base, player concerned on 3rd base. Batter hits an infield fly. Coach has given signal for steal expecting ground hit. Third takes fly, touches base, meets and touches runner. Triple play, just like that.—Submitted by T. D. Scott.

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DEAD-LINE SPORTS ARTICLES TUESDAY NOON

Women's Hockey

In preparation for the season's matches which commenced, practice matches have been played on the last two Saturdays to decide and prepare teams for this year. Aroha played University A1, Graduates played University A2, whilst a third scratch match was played last Saturday between University C and D teams. Any player whose name is not included in any team is asked to contact the captain, Jan Haselgrove, who will arrange a position.

On Saturday, May 21, we are holding a Bully Ball in the Refectory to raise funds for the Intervarsity. The success of this dance depends on the co-operation of all players—so let your friends know and make up a party for this fitting end to the first term. Rosemary Burden is in charge of the supper arrangements, but every girl is expected to bring her share, and more besides. Tickets are now available, and a booking plan will be open in Mr. Hamilton's office.

METRO D DEALS DECISIVE DEFEAT 18-2

Alright. You've guessed it. The Sports Editor plays baseball for this up and coming team, which keeps the tail end of the Club vigorously wagging.

Somewhere in the wilds of Kensington we found a rough field, but recently claimed from the surrounding bush, which had been marked out for baseball. It wasn't exactly like Kominsky Park or the Yankee Stadium, but neither was the play. However, Varsity soon got into their strides (meaning on form, for everybody comes suitably dressed, now we have a lady who scores), and it was five innings before any of the Glenelg batters got as far as second base. The two who did get this far in the game were allowed to get home as recompense for good play on their part, and bad play on ours. Daniel in the lion's den was sitting pretty compared to the opposition batters facing Slattery's pitching and the solid support of the field. Thompson-Storr teamwork picked off any stray runners who passed Scarman on first, he being hand-fed from Childs

at short stop and Cole on third. It must have been the audience who kept the infield on their toes. In the outfield, Reed took another of his spectacular catches, after everyone was resigned to the fact he was going to drop it. Marsden came in and pitched two innings, which still more confused the opposing batters. Kriewaldt was also running around a lot, disappearing and emerging from behind the shed, tennis courts, and ladies' conveniences which dotted the field. Frank Zepfel, a new-comer to the game, gained valuable experience from the side-line, and his one trip to the batting box. Our scorer, also new to this sport, soon picked up a few things, and her ever-increasing experience will be of great help to us.

Safe hits: Scarman, Slattery (3 each), Marsden, Cole (2 each), Childs, Thompson, Storr (1 each).

The A's also won. See page 7.

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