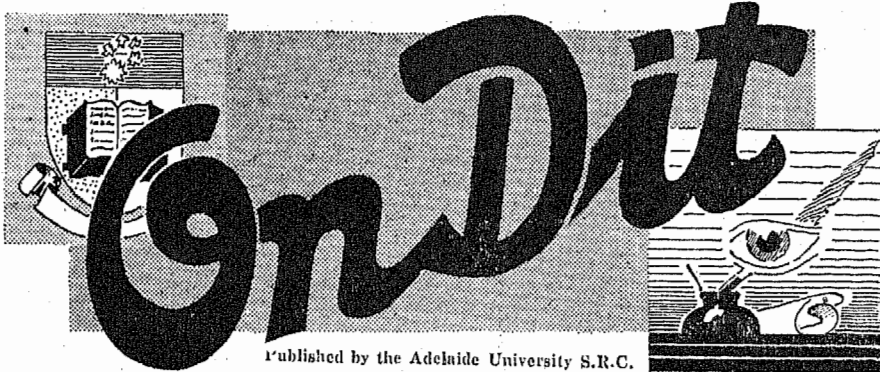


LIBRARY OF THE UNIVERSITY
29 SEP 1949

E. C. Rollason: "Metallurgy for Engineers" 28/-
Dohr & Inghram: "Cost Accounting" 50/-
Arnold J. Toynbee: "A Study of History" (6 Vols.) £9/10/6
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SHORT FEATURES



Vol. 17, No. 20

MONDAY, SEPTEMBER 26, 1949

8 PAGES—ONE PENNY

FIVE REPS. ELECTED others announced tomorrow

Arthur Tideman (Ag.Sc.), John Rundle (Commerce), Dave Smerdon (Dentistry), and Bruce Anderson and Charles Clark (Eng.) were elected unopposed as Faculty reps. on 1950 S.R.C.

Votes for the referendum and the elections held last week in Arts, Law, Medicine, Social Science, and Science will be counted to-night (Monday).

Nominations for men's general representatives (four wanted) close to-morrow.

Nominations for Faculty representatives were a record.

Few problems were seen, except in Physiotherapy and Social Science, which have only one rep.

A candidate may be nominated from both courses, which are in no way alike, and the forces voting on each side will

probably determine which candidate is elected.

Members of "On Dit" staff elected unopposed were John Rundle (Business Manager), and Bruce Anderson (Reporter).



John Rundle

Nominees in other Faculties:
Arts (two to be elected)—Robin Ashwin, Peter Jeffreys, Cecil Harris, Allan Kennedy, Jeff Scott, Law (one)—James Coleman, Robin Millhouse, C. G. Woodard, Medicine (two)—John Gunson, M. G. Maguire, B. J. Newland, D. G. Stanbury, Science (two)—Murray Andrews, Brian Ellis, Helen Northley, Len Brasch, Kevin Fisher, G. M. Zeising, Physiotherapy and Social Science (one)—Carmel Boyce, Mrs. L. Reynolds.

Candidates for Men's General Representative (four required) will give policy

speeches in the Lady Symon Hall, at 1.10 p.m. on Wednesday (28th).

Polling will take place in the Refectory all next week, and at other places as for the Faculty elections (see official notice in this issue).

MARSDEN NEW LEADER

At the Student Theatre Group A.G.M. held on September 16, committee members for 1950 were elected as follows: President—Bruce Marsden; Secretary—Betty Porter; Treasurer—Frank Caspers; Production Organiser—Doreen Maund, and Social Organiser—Helen Jones.

In his report on the year's activities, the retiring President (Frank Zeppel) pointed out that 50 members had acted in S.T.G. presentations during 1949, and of these, 32 had also had roles in major productions.

A revival of "The Doctor In Spite of Himself" and "The Proposal" at the Hut after the exams, this year, was proposed, and "Amphitryon 38" will be recommended to be the Commencement Play next March.

SECRETARY OFFERS TO HELP STUDENTS

MR. Wesley Smith, former C.R.T.S. guidance officer, who has been appointed academic secretary on the University staff, will see students who are encountering problems during their university life.

This was announced to-day by University authorities.

Mr. Wesley Smith was guidance officer to ex-service students for over three years, and has had wide experience in dealing with students'

problems.

He has agreed, with the concurrence of the Vice-Chancellor, to reserve each Wednesday, from 2 p.m. onwards, to see any students who may wish to call on him.

MORAL IN STORY OF THE IMMORAL MODEL

THIS is the story of Fanny—the plaster-cast model of virtue. After appearing in the University procession, Fanny—



- went to a local hotel
- had dinner at an Adelaide restaurant
- was driven through the city
- attended the shambles dance in the George Murray Hall
- was found in the arms of Sir Samuel Way's statue next morning.

Fanny was once much the same as any other model—pink, well shaped, but cold, aloof, and virtuous.

No matter how rudely she was stared at, or how roughly she was handled, the varnished shine of her plaster cast virtue kept her beyond the reach of souls which were "clotted by contagion."

But when the shine wore off, as shine will wear off, with too much rough handling, and Fanny was permitted to parade in public—without the protection of her glass shop window—she went berserk.

Her shining knight—a member of the "On Dit" staff, finally had to lock Fanny up in a musty warehouse to put an end to her riotous living.

Moral of the story—if you're made of plaster, don't let the shine wear off.

FANNY'S adventures in pictures. Top—The shining knight helping Fanny along to the warehouse. Middle—Fanny in the procession. Bottom—Fanny in the "On Dit" office.

(Top and bottom photos by Ian Davidson; middle by Keith Stevens.)

GOWRIE SCHOLARSHIP

PARTICULARS and forms of application regarding the following scholarships may be obtained at the office of the Registrar: 1. Post-graduate Research Travelling Scholarship. 2. University Scholarship.

Applications for the former close with the Registrar on November 30.

Applications for the University Scholarship close with the Trustees, the Gowrie Scholarship Trust Fund, G.P.O. Box 2069, Sydney, on December 31.



N.U.A.U.S. REPRESENTATIVES AT COMMISSION CONFERENCE



SOME of those present at the sixth annual conference of the Universities' Commission and N.U.A.U.S. (reported last issue)—Around table, from left to right: Mr. Ernest Tucker (N.U.A.U.S. General Secretary), Mr. Gerard Brennan (N.U.A.U.S. President), (at rear) Mr. R. S. Bray (Adelaide), Mr. E. J. Hook (Secretary, Universities' Commission), Prof. R. C. Mills (Chairman and Director, Commonwealth Office of Education), Chairman of Conference, Mr. W. J. Weeden (Assistant Director, C.O.E.), Mr. Barry Newman (N.U.A.U.S. Treasurer), Miss Ruth Harvey (N.U.A.U.S. Faculty Bureau Officer), Mr. Allan Beattie (N.U.A.U.S. Travel and Exchange Officer), Mr. Ken Long (N.U.A.U.S. Vice-President). (N.U.A.U.S. photo.)

GLIDER CLUB

AT a meeting held towards the end of Term II, it was decided that flying would be carried on during the Christmas vacation. The only difficulty to be overcome is one of obtaining a tow-car.

The actual size, shape, h.p., etc., of the car do not matter. The owner of a tow-car will have bestowed upon him the rare distinction of honorary membership of the above club.

Would any interested reader please make further enquiries at Room 14, main Engineering Building (or else leave a note in "On Dit" office).

What's On

TUESDAY, SEPT. 27
1.20 p.m.—S.R.C. Special General Meeting. (Petition.) Lady Symon Hall.

WEDNESDAY, SEPT. 28
1.20 p.m.—S.C.M. Public Address. Lady Symon Hall.
1.20 p.m.—S.R.C. Men's General Policy Speeches. George Murray Hall.

THURSDAY, SEPT. 29
1.20 p.m.—S.R.C. Political Debate. Lady Symon Hall.
1.20 p.m.—Pennant Tennis. Election of captain and selection committee. George Murray Lounge.

FRIDAY, SEPT. 30
1.20 p.m.—Lady Symon. Talk by Czechoslovakian migrants on their surrealistic art (at present being exhibited in George Murray Library).

1950 ARTS ASSOC.

OFFICERS for 1950 were elected at the A.G.M. of the Arts Association last Tuesday night, September 20.

Next year's Arts Association committee will be as follows:—President, Rod Matheson; secretary, Malcolm Lines; treasurer, Dorothy Proudman, and committee members: Robin Ashwin, Anne Piper, Barbara Kidman and Pat Gosse.

She gazed at him with that fire-away look in her eyes.

DEBATE ON CAPITALISM

NEXT political debate arranged under Union auspices will be held on Thursday (29th), at 1.15 p.m., it was announced to-day.

The subject will be: "That capitalism has within it the seeds of its own destruction."

Affirming — Steve Greer (Med.); denying—Brian Ellis (Science).

Lady—a woman who makes it easy for a man to be a gentleman.

STUDENTS DICTATE FOREIGN POLICY

SO great is the political interest of the average Chinese student, they have even dictated foreign policy to the Foreign Minister, said Mr. W. J. Michell at a recent E.U. public meeting.

He said that the present swing to Communism by China's people is not due to acceptance of doctrines, but rather as the only way to turn from the Nationalist Government. The attitude of Chinese students will be an important factor in future politics, as the people regard

scholarship as the top of the social scale.

In 1923, when the Republic was 12 years old, foreign powers were invited to send political advisers. Britain and America declined, but the Russians came along in force, he added.

Although they promised not to disseminate their theories, Communism swept through China in four years. The people regarded missionaries as agents for foreign Imperialism, and at this time many were forced to go home. The result was that Chinese churches were set up on a self-responsible basis.

In the China-Japanese war this attitude changed, said Mr. Mitchell, because the people saw that missionaries were going through all the trials with them. Since 1945 Chinese students have welcomed the missionaries with open arms. They are hungry for Bibles, and great numbers are turning to Christ, he said.

I.V.F. began in China in 1946, and now there are E.W. groups in half China's colleges. Although Communists are seeking to displace Christianity, the student work is going on as never before, and as many as 2,000 of them have attended evangelistic meetings.



ONCE again we seemed to have raised a goodly sum for W.S.R., thanks mainly, to the drive imparted to the campaign by Kevin Magarey. The trouble with W.S.R., I think, is that it is so wide in its scope that though you can't but agree with it, you can't get enthusiastic over it. Students are being helped all over Europe and Asia, and Lord knows where our contribution goes. That it goes to needy people we are well aware, but you lack the personal contact. Wouldn't it be a better idea if each Australian University adopted a European University, one that the W.S.R. people in Switzerland recommended as being a worthy and deserving cause? I'm sure people would be far more enthusiastic, work harder to raise money, if the result of their charity could be seen. A person to person contact is always better. Why don't we adopt a war ravaged University, and see what can be done?

THERE'S no doubt about it, the Med. Faculty know how to organise things. The Med. Ball had it all over any other student dance this year. When will other so-called Faculties get as organised as they are, I wonder? The innovation of allowing students to drink beer at the tables on the lawn was a great success. Instead of people slinking off, and the Ref. being half empty by eleven, the huge crowd stayed there; it was very sociable and cheery, and the dance was a huge success. And the idea of taking over all the balloons that adorned the dance floor to the Kids' Hospital next morning is one worth remembering by other dance committees.

SPORTING clubs who were faced over the vacation with the dilemma of deciding whether to concentrate on the Inter-Varsity or the local competitions, may be interested in a move being discussed by the Sports Association. It is suggested the Sports Association recommend to the Australian Universities Sports Association that as many Inter-Varsities as possible be altered to the first vacation. The advantages of a first vacation competition are obvious. The team gets integrated early in the season, it is easier to arrange a bye or forfeit a match with the local competition, and then there is nothing to concentrate on except winning the local premiership. And those who want to swot in the second vacation don't have to abandon any inter-varsity trip. All clubs who would like to change to the first vacation would strengthen the Sports Association by writing in that it is their decided opinion that they would favor such a move, and possibly contacting their corresponding club in other Universities.

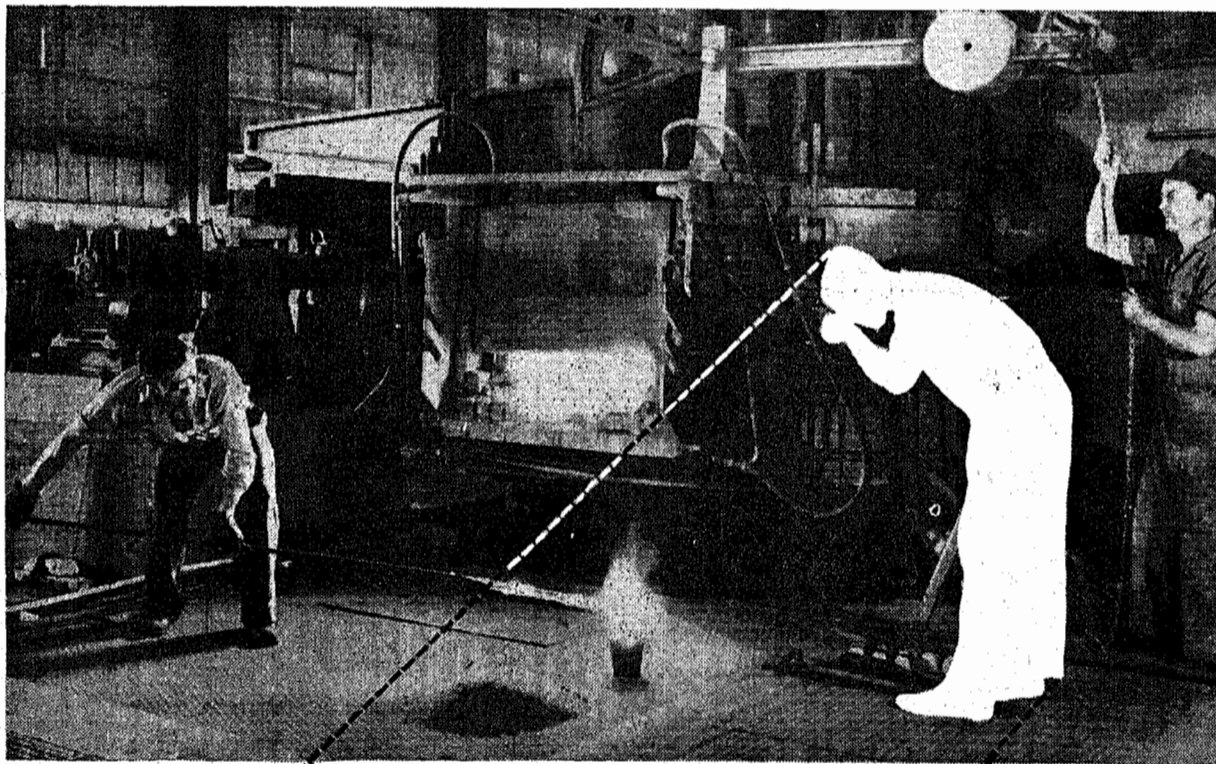
THE year is nearly over, so let's hope the S.R.C. are not as bad mannered as their pre-decessors. Of all student jobs at the University, the editorship of "On Dit" is about the hardest. Neither in 1947 nor '48 did the Editors ever receive the slightest intimation from the S.R.C. that their year long honorary position had been appreciated. A vote of thanks is the least they can do—even that was too much for their predecessors, though abuse wasn't. But even if the S.R.C. is backward, let's voice the opinion of the overwhelming majority of students, and say that Gil Wahlquist has brought "On Dit" up to a standard far superior to that of any previous year, and, one may confidently predict, of any future year.

KEN TREGONNING.

ARMY RECRUITING CAMPAIGN INTERESTS STUDENTS



UNDERGRADUATES showed interest in the variety of weapons and equipment shown by the University regiment during its recent recruiting drive. Pte. L. F. Woods (A.R.A.) allows students to find their way around an anti-tank gun, and Staff-Sgt. S. G. Baker (A.R.A.) demonstrates a machine gun carrier.



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GROHMAN REPLIES TO I.U.S. DECISION

After reviewing recent relations between the International Union of Students and the National Union of Australian University Students, and noting that misunderstandings exist among many Australian students about I.U.S., the Executive Committee of the I.U.S. considers it necessary to place the I.U.S. point of view directly before all Australian students, begins a letter from I.U.S. President, Josef Grohman, and General Secretary, Thomas A. Madden.

Excerpts from the letter appear below.

THE International Union of Students was founded at the World Student Congress in Prague in 1946, by the elected representatives of the students of 38 countries. Its membership extended to 47 countries in 1947, 54 in 1948, and at present includes over three million students.

In 1948 the I.U.S. organised the highly successful International Clinical Conference of Medical Students in London (28 countries taking part) and in 1949, the Architectural Students' Conference (23 countries represented) also in London.

I.U.S. has consultative status with U.N.E.S.C.O., will soon have similar status with the United Nations Economic and Social Council, and has a working relationship with the World Health Organisation. Late in 1948 I.U.S. succeeded in getting the United Nations Human Rights Commission to take up the closure of Chinese schools in Siam.

Apart from its Congress in 1946, and Councils in 1947 and 1948—all large international meetings—the I.U.S. has had frequent executive meetings in a number of countries; leading I.U.S. representatives have toured over 40 countries in years. Present plans are to include the U.S.A., Canada, Australia, and New Zealand in visits in the near future.

SUPPORTS W.S.R.

I.U.S. is a constituent of World Student Relief, and strongly supports the continuation of W.S.R. (although the International Student Service—I.S.S.—has recently proposed its disbandment). On the basis of 1947 relief collections, the I.U.S. has built a 90-bed student Sanatorium at Trebotov, Czechoslovakia, and plans similar action in South-East Asia.

The I.U.S. press department is now publishing WORLD STUDENT NEWS in English, French, Spanish and Russian, and sends a weekly press service (in three languages) to cover 1,000 addresses in 65 countries, apart from such work as wall-newspapers, posters, pamphlets, etc., and regular short-wave broadcasts.

The I.U.S. strongly supported the World Congress of the

STUDENTS WITH IDEAS

Students at Leland Stanford University in California, have set up their own programme of international scholarships.

Seven students from Austria, France, Germany, the Netherlands, Finland, and Bulgaria are going to classes at Stanford with all tuition and expenses paid.

Unesco reports that the project began when Stanford's student association voted more than 9,000 dollars to finance it. The university offered free scholarships, and dormitory groups agreed to furnish room, board and spending money. A student committee arranged passports and transportation, and selected the candidates.

The Europeans have been given a full introduction to American campus life. They change their dormitory rooms every three months to enable them to meet as many different student groups as possible. (Unesco features).

Defenders of Peace, held recently in Paris. 600 million people from 72 countries were represented at this Congress.

WORLD FESTIVAL

THE outstanding activity of the I.U.S. during 1949 is the World Festival of Youth and Students, organised in Budapest from August 14 to 28, by the I.U.S. and the World Federation of Democratic Youth. Over 40 Australian students took part.

AUSTRALIAN OPPOSITION

USING the catch-call, "no politics in student affairs," some student politicians in Australia have launched against the I.U.S. a slanderous attack, unprecedented in its misrepresentations. We ask: "What have these students ever done for Australian students?" In most cases, their attitude to the I.U.S. is the logical extension of their attitude to domestic student questions.

In the main, those who have most strongly opposed I.U.S. have come out against Commonwealth Reconstruction Training Scheme improvements and student health schemes (as in the 1947 N.U.A.U.S. Council) or opposed co-operation with New Zealand students (as in the 1948 N.U.A.U.S. Council) or left the most important N.U.A.U.S. activities (e.g., Drama Festival) without budgetary resources and backing (as in the 1949 N.U.A.U.S. Council).

They repeat, ad nauseam, charges that the I.U.S. is "Communist dominated." They are anxious to obscure the real point, which is that the I.U.S. is a representative organisation, the policies of which are determined democratically by the elected delegates of its member organisations at its main deliberative bodies. No group or clique could possibly "dominate" such large, public and representative gatherings.

The purpose of such charges is to stampede some students into opposition to the I.U.S. by dishonestly and demagogically taking attention away from the main issue: the real policy of the I.U.S. for peace and its work in the interests of students.

Considerable misunderstanding has apparently arisen about financial relations between Australian students and the I.U.S. We feel that there is no reason why this cannot be resolved by an equitable agreement, which can take account of special difficulties which confront student organisations in Australia, and at the same time allow Australian students to play a full part in the work of I.U.S.

Australian representatives have attended the World Student Congress in 1946, the I.U.S. Council meetings in 1947 and 1948, the Clinical Conference in 1948, and the Architectural Students' Conference in 1949. There has been an Australian member of the I.U.S. Executive Committee since 1947.

C.R.T.S.

THE I.U.S. supports those Australian students who are fighting for the basic wage for Commonwealth Reconstruction Training Scheme trainees, for the extension of the Commonwealth Financial Assistance Scheme, for more hostels and proper student health services. It supports and eagerly passes on information about such outstanding Australian cultural activities as the Drama Festival; I.U.S. supports and will help in any way possible the student exchange scheme between Australia and New Zealand.

SUPPORTERS

CLEARLY there is a widespread support for I.U.S. among Australian students, especially where they have been properly and fully informed about I.U.S.

A majority of students in Tasmania and Armidale support the I.U.S. Committees of International Co-operation, supporting I.U.S., have sprung up in the main university centres, supported by significant sections of Australian students; the Sydney Technical College remains a strong and loyal supporter of I.U.S.

In its recent meeting, the Executive Committee reaffirmed "the need to develop by all possible means activities which foster international co-operation and friendship between the students of the whole world as a contribution to peace." It stressed that the intensification of efforts for peace is the main task of students in all countries, and underlined the need for students of all countries, of all origins and of all beliefs, to unite and work together to this end.

We believe that when the policies, the basis, work and activities of the I.U.S. are properly put before and understood by Australian students, they will give to I.U.S. their loyal, active and continuing support, and so take their proper place in a great international movement, which is working in their interests, for peace, democracy and a better future.

For and on behalf of the Executive Committee of the INTERNATIONAL UNION OF STUDENTS

JOSEF GROHMAN,
President of the I.U.S.
THOMAS A. MADDEN,
General Secretary.



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GLEANINGS
OF
GLUG

THE "Muckwacker Suite" has been chosen as its special anthem by Moral Disarmament.

Remember! Man does not Live in Bed Alone!

THIS column must be good! Both "Farrago" and "Honi Soit" are running replicas.

SYDNEY'S "swot vac." was extended to two weeks because of the power restrictions.

"BOLD, vital and fearless" is how the posters describe the sex hygiene film, "The Secrets of Life." It is neither bold, nor vital, and any fearlessness it possesses lies in the audacity of the producers in showing such utter rubbish under the name of a social hygiene film. . . . The film, from start to finish, is clumsy in itself, solving no

problems, and answering no questions. It could do much harm in circles where there is not a great deal of knowledge on sex, and where such knowledge is required. . . . To have this monstrosity filling the bill, is lamentable and disturbing, and it would be better for young girls and boys to stay away from the film, than for their minds to be confused by the inaccurate sidestepings which are in it." —Lesley Rowlands.

So what! A very eminent headmaster has approved of the film.

MELBOURNE Uni. turned on a Miss University Ball at Prahran Town Hall on Aug. 4. The Beer was turned on and Stanley Holloway was there to select Miss University. Dancing was from 8.30 p.m. to 2 a.m. at 5/- a ticket and 2/- refreshments.

THE Vice-Chancellor of Perth Uni. has granted a request for a liquor licence for the Men's Common Room. This is to apply only for Friday night dances.

THE Melbourne Uni. History Society recently re-staged the Trial of Charles I based on original documents.

THE students of Toronto University produce their own daily paper.

IN a democracy it is in the interests of society that any arguments whatsoever, no matter how unpalatable or untrue, should be tolerated freely."—"Honi Soit" editorial.

THE trouble is not so much that the Universities are failing to answer the really fundamental questions; the trouble is they are not asking them."—Lord Eiltón.

Local song-writer wanted

"KEEP It Clean," Committeeman Frank Zeppel said. "Actually there is a move on foot, instigated by me, to an original song from an Adelaide artist." "However," he continued, "Len (Perkins) is not so keen on the idea."

So if you want to convince Len Perkins that there is such a thing as an "Original Song by an Adelaide Artist," send in your music now.

Miss Mackey has at least three ballets well under way, hurry up and join. Don't for-

get all your costumes will be made for you and practice consists of only one hour every week.

The committee (Perkins, Zeppel and Miss Mackey) are waiting for a "hairy ballet" to put aside its blushes and come forward.

The practice in the past has been for the boys to get one up themselves. Miss Mackey is only too willing to oblige with hints. Never let it be said that the Engineers were such poor specimens of nature that they were unable to balance on their toes!

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DOUG GILES.

CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On Dit" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

EDITORIAL

A COMMON INTEREST

MOST people, other than a few school teachers, were surprised to read recently of the sweeping changes proposed for education in this State.

The fact is, that interest in education is almost dead amongst the laymen, and apparently quite extinct in the University.

Professor Carleton Washburne, during his recent visit, was impressed by the wisdom shown in the course of instruction shown in primary schools in South Australia.

Local educators have shown that they are alive, and ready to move into other spheres of research—but this they must do at the University level, and no other.

THE unhealthy tendency to regard the investigation of education as the exclusive property of school teachers must cease. Education is the direct responsibility of every member of the community, for they, and not the teachers, stand to benefit most by it.

It is for this reason that the centre of learning recognised by the community—the University—must provide the means for educational research.

At present, secular education is completely in the hands of a government department—and as such, its scope and functions suffer obvious limitations.

There is no chair of education in this University. There are no staff members permanently retained for the purposes of research into what is, perhaps, the most vital problem in this age of re-adjustment and misunderstanding.

The University is world famed for the men of science whom it has trained—it is renowned for the research which it has carried out in science.

The way is now open for the University to show its realisation of the need to develop the mind of man along with science, and continually investigate the educative process—by establishing a chair of education.

SOCRATES MAKES NEWS

A YOUNG lady quoting Socrates on the equality of man and woman in a recent Arbitration Court case gave the ancient philosopher what was probably his first taste of headlines in the tabloids.

Socrates saw that the need of his times was the formulation of a new moral bond between the institutions of the old world and the tendencies of the new. He believed that knowledge was universal, and that there were basic truths which existed for all men, in all times. The bond which was to draw men together existed in this body of universal truth, which was within the reach of ordinary men.

But there was a catch to Socrates, even then. The truth could not be taught, or dictated to men—they had to gain it themselves—not from mere opinion or belief, but only by a search—through continual discussion and consideration—for that which was common to all and universally valid.

If man bites Socrates—that's news; but if Socrates bites man, will man take note? We'll be watching those headlines.

—THE EDITOR

"Modern matter is something akin to an open book from which the book has been removed, only to leave the opening . . ."

THE SOCIAL SIGNIFICANCE OF THE ELECTRON

THE electron is something which seems to belong wholly within the limited fields of physics and chemistry. However, as a consequence of the evolution of science from physical, through biological, to psychological science, the consideration of an electron opens up a vast realm which extends beyond materialism. It demonstrates the idealistic qualities of science.

Firstly, we must consider whether an electron has any absolute existence, is it a real entity or merely a symbol of reality? If it is a symbol, can science tell us anything of the reality which it signifies? Is matter only a projection of mind's activity? When we speak of reality are we merely playing with the shadows which Plato tells us about in his Republic? (A row of prisoners sit in a cave, chained so as they can look only in one direction. Behind them is a fire and across the front of the fire objects are passed. The prisoners can only see the shadows cast upon the wall—to them the shadows are absolute reality). That is a simile which is relevant here—we must decide whether science only studies shadows with greater exactitude than other branches of philosophy.

ities for something the phenomena require that an electron has a wave nature and other that it is a particle. I repeat, $e = me^2$ so, "what the hell, mehitable, what the hell!" To complete the picture, I must add again than an

to those of the old materialism, it favors a spiritual interpretation of the universe, as strongly as the science of fifty years ago was thought to favor a materialistic interpretation.

By inclusion of the principle of Entropy, scientific evidence points more and more to the fact that the universe came into being as the result of an act of creation. The same principle points out that the ultimate fate of the universe is to dissolve into radiation.

By
Colin Hocking

electron is not something which carries an electric charge, for it is a negative electric charge (sometimes), so that the charge is a charge in nothing but itself. Similarly, if an atom is a system of waves, they are waves which are not waves in or of anything. I introduced a slight modification above, viz. (sometimes) because there is an electron which carries a positive charge, and this has negative mass. Modern matter is something akin to an open book from which the book has been removed to only leave the opening, which in turn shuts to give us a negatively opened book.

In some quarters it is now suggested that science is a form of art. In so far as science is an imaginative picture constructed by the human mind, this is correct. Einstein is of the opinion that our religious insight is the source and guide of our scientific insight.

In so far as society is unaware of electrons (symbols or otherwise), then the main point about electrons is their insignificance. But on these grounds the whole of culture is insignificant. The more philosophic minds have concluded that because the electron reveals the subjective aspect of science, it is of supreme significance in this age, during which the only lasting contributions to our culture have been made by science. Never again should the scientist be said to be incorrigibly realist and determinist. It is this challenge which shall give momentum to art and religion once again.

To answer these questions, let us review the nature of the atom. The 19th century conception of an atom as a little hard solid ball of homogeneous stuff has undergone two main changes. Rutherford's work was instrumental in displacing this view by the more complex conception of an atom as a miniature solar system. Around a central positively charged nucleus small packets of negative electricity, the electrons, revolved; the greater part of the atom was empty space. Further research revealed that even the solar system idea was only a mistake made by our incurably pictorial imagination. To explain some of the phenomena requires that electrons be packets of energy which have wave motion as distinct from particles. The two conceptions can be mutually valid according to a little equation which Einstein introduced; I refer to $e = me^2$. Here the two factors, e (energy) and m (mass), which to the uninitiated, don't even seem to be remotely connected, are shown to be essentially the same thing.

The ideas presented here are held by the foremost physicists. Planck has been reported to say: "I regard consciousness as fundamental. I regard matter as derivative from consciousness. We cannot get behind consciousness." Modern science points to conclusions directly contrary

Elegy written on the distractions of the Barr-Smith Library

THAT vast and gilded Tomb, the Barr,
Is what Things shouldn't be, but are:
There doors that Never open wide,
Nor Entry nor Exit provide—
But fill with purposeless Conjecture
On its ruddy Architecture.

A PLACE to Learn, to Write, to Swot,
Where peace is wrecked because some Clot
(Whose aim in life must clearly Be
Refectory two, and Richmond three)
With beery laugh, and endless Burling
Will fill the air with ceaseless Gurgling.

PROBABLY to have him shot
Would shake his parents quite a Lot.
One thought alone brings Peace of Mind—
Our Peace-Disturbing friend shall find
(Should he continue at this pace)
The Grave's a Fine and Private place.

THUS from one Tomb to another
Speeds our Alcoholic brother,
Warning types who think aloud
That they, too, might Donne a Shroud,
And likewise carve a Gravestone with—
"Ex Libris Thomas E. Barr Smith."

DE MORTUIS.

POEM DURING WARTIME

THERE is no time now: minutes mate and spawn
their own peculiar urgencies. The mocking clock
records no still unmeretricious dawn;
permits no pause or taking stock.

But say,
There will be time enough, there will be time.
Time for the fragile minute to be caught
as is a butterfly or moth, and time
perhaps to understand, to pin the thoughts
on circumstance for all the world to see.

There will be time. O yes, there will be time.

LAUDATOR.

We can now get on with our task, for it doesn't matter whether electrons are mass or energy. Our central theme is the all important question—Is an electron merely a symbol of reality? The answer is "yes," and here is the reason:—

If an electron was a part of reality itself then all we would have to do in order to observe this part of reality would be to observe an "electron." The fact is that we cannot observe an electron without interfering with the electron. Once interfered with, the reality symbolised by an electron is no longer the same part of reality, but merely a phenomena produced by the reality. This is neatly expressed by "Heisenberg's Principle of Indeterminacy," which states that if an electron has an ascertained position, it cannot also have an ascertained velocity. In other words, the more exactly we determine the velocity of an electron, the more vague we become of where the electron is.

The answers to my questions are now self-evident. We are only entitled to say that an electron is what we say it is in so far as it explains the observed phenomena. But, as I have said, even this carries with it certain pseudo-ambigu-

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MORE LIKE A DUCK, BUT

THAT always interesting fowl, the Adelaide "Phoenix," has renewed itself again. This year the type appears to be changing. There is less plumage and more solid flesh. Perhaps it is beginning to look more like a duck than a bird of Paradise, but there is good eating in it.

BY MR. H. W. PIPER

In short, "Phoenix" is altering from a predominantly literary magazine to a general periodical. Personally, I think the change is a good one, so long as the literary interest does not get crowded out; "Phoenix," in its old role, published some extraordinarily good things and had much to be proud of.

This issue is an interesting one. My only complaint is that most of the best things in it are not by undergraduates. The best of the articles are those by Professor Abbie, Professor Jury and Mr. John Horner, all members of the staff. There are also contributions by Hal Porter and Max Harris, both of whom made their mark in "Phoenix" eight or nine years ago. Still, that is a complaint against the productiveness of undergraduates, and not against the value of the magazine.

Of the stories, I found Hal Porter's the most interesting. His characteristic style renders a nervous convalescent's experience of an Australian country town as an essay in the macabre. Mr. Porter's ability to render impression is extremely powerful, and perhaps here, too powerful for the story. The final horror hardly rose out of its setting, and was less sinister than the opening description of the town. In a slighter way, Mrs. Young's short sketch was well done and amusing.

The articles are varied, from art form to oceanography, and from genetics to jokes. Professor Abbie's article on "The Weaker Sex" is both interesting and amusing, and Mr. John Horner is as witty as ever. Professor Jury's short note on "Poetry Defined" is a good deal more valuable than its light touch suggests. The articles by undergradu-

ates are in general either seriously serious or determinedly comic. Nevertheless, I enjoyed them, and thought the best of them well up to the standard of similar articles in magazines from other States.

The undergraduate poets this year are D. C. Muecke,

M. G. Taylor, and Ian Hansen. Mr. Muecke's poem is a joke, beautifully done with a straight face. M. G. Taylor's graceful melancholy is moving, but the poem hasn't the power of his best things. Ian Hansen has flashes of talent, but form and music are problems he still has to master.

I should like to congratulate the editors. They have produced an issue which will please a much larger public than usual, while still keeping the literary standards of "Phoenix." I could wish that the result had been more due to the efforts of undergraduates, but it most certainly has been the result of efficient work by the editors in their thankless task of chasing contributors.

A NEW NOVELIST

BY D. T. BARNES

ARTHUR Joyce Lumel Carey is probably one of the most interesting novelists of the present day. Born in Londonderry (Ireland) in 1888, and educated at Clifton and at Trinity College, Oxford, he has followed a writing career which combined continual hard work and critical self-examination of the products of that work.

Three of his early novels met with meteoric success and reached the best-seller class, being accepted as the work of a rather interesting young man of whom we would probably hear no more.

Carey served in the Nigerian Political Service and, as a result, wrote a short pamphlet on the case for African freedom, pointing out that what the natives needed was not only freedom as a political status, but also a constructive colonial policy within which to enjoy that freedom; unfortunately, too much of this work is concerned with problems rather than with their practical solution.

In the early years of the war he published two novels, "Charlie Is My Darling" (1940) and "The House of Children" (1941), each being a sympathetic and revealing study of the child mind in two

very different settings. The first is set in the East End of London, the second deals with a set of middle-class children of all ages from four to sixteen, who are spending a summer holiday together on a lakeside, the time being the 'nineties. Here, in this latter book, we see Carey's wonderful command of language and his intuitive, almost naive, understanding of the child. The work is necessarily loosely designed, but eventually becomes a whole.

Also, in 1941, came the publication of "Herself Surprised," a superb novel dealing with questions of morality, as faced by Sara Monday, the heroine. She is one in a million, alive, individual and dramatically absorbing. She sets herself a standard of morality which she never keeps, and after her first marriage, marries a rich man called Hickson, who becomes the bete noir of Carey's delightful character, Gully Jimson. Sara's fortunes are treated with brilliance by Carey and the whole is a delightful study of a woman who set her own moral standards too high.

His principal work of pure fiction was practically unknown in this country until the recent publication of "The Horse's Mouth," in the Penguin Series. In this Carey shows himself as a writer of rare talent, a talent for the commonplace and the exotic, for the mean and ugly and the beautiful. "The Horse's Mouth" is the unusual diary of a painter, Gully Jimson, whose overwhelming obsession about Wm. Blake, the mystic, leads him into some hilarious situations.

Jimson is drawn as a friendly, human character buffeted by fate and the unscrupulous world of established "art" into a series of incredible and highly amusing adventures. The opening chapter reveals Jimson just released from prison with 2/6 in his pocket, looking for a new start in life—he goes to Loker, a barmaid at the "Eagle," a Thameside pub. "Loker has had a hard life, long bodied and short tempered." He finds people hard and uncompromising, but at the same time drinking in the beauties of the London sky

1949



PHOENIX

"COULD we get the Phoenix,
Though Nature lost her kind, she were a dish."

like an alcoholic released from a temperance convention.

His classic feat is the painting of a giant mural in a disused garage until civic and various authorities put an end to what is one of his great adventures.

Scenes are drawn from all aspects of London life, Carey intending his trilogy to be a history of the English people.

English critics have praised him as highly comparable with Tolstoy and Fielding; some say this is over-enthusiasm, but he could well stand or fall on "The Horse's Mouth," a remarkable piece of writing far and above most of the dreary fiction published these days.

Unfortunately, few of his novels have reached Australia. One of them, "The Moonlight," now published in America, has all the punch and suspense of a well-written thriller. But it has more than this, it shows an understanding and deep penetration of one of the psychological (call it what you will) tragedies of our day.

The story is that an English family trying to live in the present with the codes and morals of the late Victorian era. A flimsy pretence under which is seen as the backcloth of the tangled relations of two sisters, Rose and Ella Venn. They hated one another; their hatred was almost as old as their devotion, says Carey.

Rose is a spinster, obstinate and malicious, with all the self-righteous cruelty of a woman whose life has been sacrificed for others.

Ella, the other sister, is in love with a poet, but through Rose's machinations, is persuaded to marry, not him, but a worthless schoolteacher, who is already married. From this web of circumstance the story develops. Ella has an illegitimate child who, in her turn, must later share her mother's fate by being left with a child, a country idiot.

The sequence, says one of

Carey's characters, shows that it is more dangerous to break a convention than to break the law. Joyce Carey has taken as his thesis, and rightly too, that convention is not merely the product of our time and fellow-men, but it is in ourselves, psychological repression disguised all too thinly as morality.

"The Moonlight" is extremely well written and well worth the attention of those interested in the novel which has more than a facade and cardboard characters.

Of Joyce Carey himself there is little information other than his birth and education. He began writing some years ago—in his early days he wrote much which he discarded as being worthless, leaving the publication of his first novel until an age at which most modern writers would consider themselves over the crest of the hill, in the fierce competitive world of the present day. He achieved what he had worked for, recognition, and since then has been widely acclaimed.

He has published a book of poems and written two quasi-political novels. The first, a story of native life in the East Coast of Africa, being published in 1932.

Other novels published include, "A State of Nature," "The Horse's Mouth," "To Be a Pilgrim," "The Moonlight," each of which, as critic Elizabeth Bowden has said, is an event rare in this world of the formularised best-seller.

Anyone who has touched the core of the real world as he has will agree that Carey's amazing quality is his faculty for sheer inventiveness, his power to create circumstances and the very stuff of life. There is no end to the oddity or, indeed, the usualness of scene, character, happening, atmosphere, sound, sight, smell. His books are the solid world.

"ON DIT," September 26, 1949—5

TWO POEMS

THAT man who pater-nosters off his life
(year after year
dropped from the fumbling lips
in unprayed prayer)
will find this winter's logic harsh to prove
Trumpeting spring must re-awaken love.

Therefore I find black roses in the air
until you mirror morning with a tear
and wear redemption scarlet in your hair.

SHALL it be mine; the arm to warp the wind
or tack the faltering weather to my course?
Time in my budding hand says it shall be
to flower awry beneath a wanton sky.

But shall it, moons aloof, be mine to wind
the eight-age tidal blood of loving man?
Time in my ticking ear says it shall be
to tug the bone's-ease from his startled eye.

ROGER THE LODGER

"On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not, unless the editor has been first consulted, exceed one thousand words. Most favored are responsible reviews of books of interest to University people. All contributions are judged on their syntax, spelling, and importance.

THE MAGAZINE EDITOR.

LETTERS TO THE EDITOR

without prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

PANTS AND PLANS

Sir,
R.G.O. has thrown an interesting light on the views of Prof Jewkes as to planning. As the ordeal in re-planning is to continue in the next "Liberal Opinion" issue, it is possible that A.J.deB.F., whoever he may be, may supply the answer. If not some other de B.F. may leap into the breach.

The demand for corduroy trousers now and forty years ago substantiates a widely held sartorial theory. Forty years ago corduroy trousers were worn by the fashionable navy, just as present day make evening dress was once worn exclusively by domestics.

Forty years from now the advanced Uni. student will probably be wearing a flannel shirt tucked into denim overalls, and, no doubt, feeling highly inventive about the whole thing.

To return to the subject, Heaven forbid, that the Liberal Union should all enrol for Ecs. I. Last year Prof. Tew gave us a strong warning against the study of Ecs. I if it is not to be followed by enrolling for Ecs. II and III. Even after completing Ecs. II, there is reason to believe that the students' crawl is full of ill-digested theories.

Yours,

ECONOMICA.

WHY DID HOLT HALT?

Sir,
"Liberal Opinion" states that, of course, Mr. Holt did not get tied into knots in question time. If he was equal to the questions put him, why did he ignore one instead of answering it? At one time he said that we should return to conditions of competition. When asked how to do it, and figures were quoted suggesting the opposite trend he conveniently ignored the question. Why? Then the meeting was closed. Why?

FAIR-PLAY.

DIGESTIVE DIFFICULTY

Sir,
Cracks were made in the last issue of "Liberal Opinion" at the "newly acquired and imperfectly digested knowledge" of the Socialists. Could this be because the Liberals, in their inherent and perfectly digested ignorance, do not know what socialism really is? This is by the way. Let me come to the main point.

We were presented with a learned dissertation on how the needs of the consumer would be neglected under socialism. Surely the elected representatives of the people can see to them as well as a few company directors responsible only to their shareholders?

It has been calculated that in the U.S., 70 per cent. of the corporate wealth is in the hands of a few hundred people. Surely this is centralisation with a vengeance? Company directors have, what Lord Baldwin called, "the prerogative of the harlot, power without responsibility."

We could, of course, argue that the profit motif is best satisfied if the needs of the consumer are satisfied. As an example, let me cite an instance in my own experience. In the holidays I had been working at one of the cosmetic bars in one of the big stores in Adelaide. The girl in charge was told that in one week she had to achieve a budget of £850; she consequently turned on what she called her sales talk, most of which she herself didn't believe but which I saw credulous consumers did believe. Perhaps this was done to protect the consumers' complexion. Surely there could have been no motif of self-interest in all this.

C. ELLIS.

WILD WILD WEST

Sir,
Allow me the opportunity to voice an ineffectual protest at the recent action of the Senate of the University of W.A. By decree, they forbade any student of their University to travel interstate to compete in Inter-Varsity sport. Their reason was the coal strike, and they assumed that Mr. Smith from down the street had more right to travel on the few trains available than Mr. Jones, who happened to be an undergraduate.

This high handed action, sir, is in direct contravention to Section 92 of the Australian Constitution. It is illegal to forbid interstate travel, and I must include with my protest a comment on the weakness of the W.A. students. The order should have acted to them like a red rag to a bull. But that is beside the point. May I hope that senatorial interference with student sporting activities will be taken up by the next N.U.A.-U.S. meeting, or that other action, equally as effective, will be taken?

"SPORTSMAN."

"EDITOR IN THE DOGHOUSE"

Sir,
I write concerning an article appearing under my name in your issue of September 12. I can only think that this scandalous precis of my original contribution was perpetrated by one of your less capable Sub-Editors.

I had half expected that any reflections on the Editorial policy would be omitted, but I had not bargained for such wholesale slashing, altering the whole sense of my remarks.

This misrepresentation is the more unpardonable as it appears in my name. I remind you that originally I myself offered to make any alterations you considered necessary. Unless some effort be made to correct the mistaken impression created by this article, I regard the report as a grave reflection on the efficiency and capability of the staff of "On Dit" and as an imputation on my ability to write intelligible English.

There was certainly no "Debating Debacle," as your column suggests. It is agreed by everyone that Adelaide did unexpectedly well to defeat Sydney in the first semi-final. It is for this reason that your last paragraph, to which I take the strongest exception, is so misleading. This is a garbled and nonsensical version of a part of my article. The original, in its correct context, has a completely opposite meaning to that in "On Dit." It qualifies our very narrow defeat by Melbourne in the final, not the sweeping victory over Sydney in the semi-final.

I consider that you owe your readers the duty of reporting news in an accurate form, especially when that news concerns an Inter-Varsity contest. Therefore, it is incumbent upon you to give another and correct account of this matter.

ROBIN MILLHOUSE.

P.S.: I challenge you to publish this letter. (Nevertheless, we'll publish it.—EDITOR.)

SUCKED IN

Sir,
I am sucked in to the whirlpool to deny, though it seems hardly necessary, "Wary's" accusations that "Youth's World" is Communist inspired. Your correspondent seems to be confusing this non-party, political and non-sectarian paper, sponsored by the Youth organisations of S.A. with "Youth's Voice" — the Eureka Youth League effort, which I assure him, is not content with a "subtle inciting influence," but openly flouts its flagrant seduction of the

aspirations of youth.

It was because some people were alive to this Communist challenge that "Youth's World" came into being, as a positive influence for good in building a new world—Adolescent idealism? Certainly. Let's have more of it.

Even a return to it from case-hard cynics and degenerate disarmers. What we can make of our paper is up to us. Why they might even let us have "Flashlight" in it if we wanted him.

KATHLYN H. POPE,
S.R.C. Distributing Officer
for "Y.W."

ERRATA

Sir,
In case someone read the article on "Christianity and Marxism," in a past issue, may I point to an error which crept into the text? Under the heading: "Presbyterian" appeared the phrase, "the fundamental difference between materialism and atheism." This should have read: "the fundamental difference between materialism and a theism" (i.e., a theology, the science which investigates the nature of God).

I hasten to make this correction because it is very important. For as I see it, disagreement between Communists and Christians arises out of this fundamental difference.

RON GILBERT.

IN REPLY "SCEPTIC"

Sir,
Circumstances beyond my control have delayed this reply several months, "Sceptic," and now, as a reply, I have submitted to the Editor, along with this letter, a photographic copy of the relevant refutation by Mr. Sharkey, published by "Sydney Morning Herald," on 29/12/39.

Now, inasmuch as I don't particularly wish to continue this controversy, I wish to point out now that, believing myself to possess an intelligence lying somewhere within the limits considered normal, that it is unnecessary for any critic to point out that a refutation of the "dollar-a-day, etc.," charge by Mr. Sharkey does not constitute PROOF of innocence. I merely pointed out that "S.M.H." "saw fit to publish a refutation by Mr. Sharkey." Once again I claim that it was generally acknowledged by personnel of the services at that time that the origin of the offending appellation was as stated in my original letter.

I did not bother to seek out the "police court case against a Communist sympathiser for razor slashing," "Sceptic." I will take your word for it. But am I supposed to be dismayed? On analysis, "Sceptic," what constitutes a "sympathiser" and what degree of official responsibility can you assign such a one?

No doubt, there are professional burglars who vote for the Labor Party, and I have seen cases of company directors convicted of crimes of fraud, violence, and indecency, yet most company directors are Liberal sympathisers; even farmers have been divorced for habitual cruelty, yet the Playford Government indicates that most farmers are L.C.P. sympathisers.

Perhaps "Sceptic" your Communist sympathiser was one of the unfortunate many, who during the depression, spent winter nights in the Argyl cut—on stone—and who, if he got there early enough, was able to get a place proximate to the bridge abutments as a wind-break, and who slept with his body wrapped in newspapers, which assured him that "prosperity was just around the corner," according to the president of the N.S.W. Chamber of Commerce.

Would you expect this man,

"ON DIT," September 26, 1949—6

the product of an indifferent education, of his environment—an economic system which is a negation of intelligence—to act rationally?

But, of course, if I had had the benefit of that native sense of humor which is alleged to be the prerogative of non-socialists, then, doubtless, I would, in my childhood, on seeing thousands of such destitute men, willing to work—but denied the right—have been moved to fits of hilarious laughter.

EX-NX'er.

(The photostat copy referred to may be seen in the "On Dit" office.—Editor.)

PEN FRIEND

Sir,
I have received a letter from an Austrian student, who wishes to enter into correspondence with Australian University students. His name and address are:—Mr. Treugard Falk, 3 Herdergasse, Graz, Stmk., Austria.

I would be happy to forward a copy of Mr. Falk's original letter to any interested enquirers. Mr. Falk has written in English, so language difficulties should not arise for people who wish to correspond with him.

E. J. L. TUCKER,
Gen. Sec., N.U.A.U.S.

KAISER'S DISMISSAL

Sir,
The recent dismissal of Mr. Tom Kaiser, M.Sc., from the C.S.I.R.O. can only be considered as a clear case of victimisation for his political beliefs. On Mr. Dedman's own admission, Kaiser had satisfactorily carried on his job in the Department of Radiophysics of C.S.I.R.O. and had studied satisfactorily during the period of his two-year scholarship.

Mr. Kaiser was dismissed because, during the recent

JUST BULL—As representative of the "bullies" who were sitting in the front row at the Women's Union Revue, I should like humbly to apologise to the cast (sic) for our "offensive" behaviour. We didn't realise we were at a church social. — Yours, etc., P. S. M. Jeffreys, hon. sec., Adelaide University Rugby Union Football Club.

NO TIES—Now that the fair-haired, good-looking Third Year Medical student, who wears the bright ties, does not have lunch any more with the tall girl with the dark hair, do you think we would stand a chance? Yours — "Three 'Earts Misses."

coal strike, he took part in a demonstration outside Australia House, London, in support of the miners.

The question for us to decide is whether we support the right of people, including Government employees, to hold political convictions and to take part in political activity, without being victimised because their thoughts and action are unpopular with the Government of the day.

Many students would not support Mr. Kaiser's stand on the coal strike, but all students surely agree that Mr. Kaiser should not be victimised because he supported the miners.

All students should rally to the general meeting being called by the S.R.C., and register a protest against this recent blatant infringement of civil liberties — the price of liberty is eternal vigilance.

K. E. GILES.

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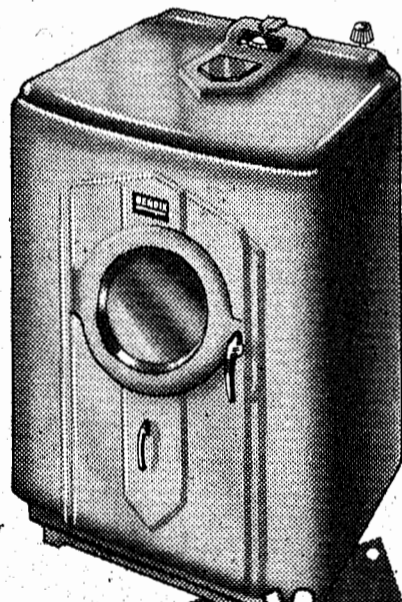
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CRITICS FLAILED, "O.D." HEILED

STUDES NIX PRUDES, SAYS ED.

Hooray
For Us!

"ON DIT'S" unblemished character was subjected to the gaze of the vulgar populace in a recent debate arranged by Debates Secretary Clarrie Hermes who, peculiar though it may seem, also masquerades as Chairman of the Publications Board—in other words, "O.D.'s" boss (not counting Wahlquist).

The title of the debate, obviously staged with some ulterior motive or other was "That 'On Dit' is of such a low literary standard that the S.R.C. should discontinue publication of 'On Dit'."

The nerve of some people! Notwithstanding, to show our detractors that we are purely unbiased, we present this lucid, clear-out, brilliantly written report.

An Arts team took the negative—Messrs. N. C. and R. L. Reid, and C. R. Ashwin—and not once did these men slur the cultured reputation of their faculty.

As for the affirmative team, Messrs. Brandstater, Hughes and Colebatch—all that can be said is that they did not alter the opinion that is commonly held about members of the Med. faculty.

As I said, no bias here.

Mr. Brandstater started his puerile abuse (I think those are the words the Ed. said to use), by saying that "On Dit" should be a pool for ideas, that it should lead the way and set up a high standard of student discussion. But, he said, what do we find?—the mediocre students take charge and the paper becomes just the verbose voice of a few, writing under several pen-names (who told him, anyway?)

Further ranting phrases from Mr. Brandstater included: "On Dit" should lead, not just be voice (ditto several times) . . . appalling literary lapses . . . good English spurned . . . childish colloquialism . . . harangues from people in Letters to Ed. (no prize for guessing the offenders) . . . comic strip and indigestion, poison . . . let there be a voluptuous heroine . . . introversion . . . pages about ourselves . . . paper failing . . . etc., etc."

Fancy lowering our literary standard by including a voluptuous heroine in the strip!

Our Criteria

The first speaker for the negative—our side—was Mr. N. C. Reid. He said that "On Dit" was run as a newspaper, and was not of low literary standard. "Take the 'News' and the 'Advertiser' as criterions," he said. (Ed.: "That's a bit thick.") Galantly he came to Flashlight's rescue, saying that at least it contained original satire (loud, uncouth laughter). As regards the Magazine section, it was of a high standard (cries of "Good old Edgar," from E. Castle).

He also said at least all letters received consideration and were printed. But for the Sports Page, no literary standard was required. On the whole, he concluded, not sufficient evidence had been produced to say it was of low literary standard.

Mr. Hughes, the next affirmative speaker, said the strip was, as had been stated by the opposition, original. He reminded the audience that "insanity is quite original." (More uncouth laughter, even rising above Mr. Hughes' fog-horn voice.)

The name "On Dit" should be eliminated, to avoid the stigma of what had gone before. His conclusion was that when conservative treatment had failed, radical excision was necessary.

Mr. Reid rose nobly to "On Dit's" defence. He accused the audience of being guileless and spineless (presumably excepting the Ed. and News Ed.) through allowing the Med. team to attack them by attacking "On Dit," which, he said, reflects your standards. "It is our weekly outlet," he

continued. (Cry from rear: "Saturday night").

If Mr. Bray didn't get those tirades out of his system, he might develop a frustration complex, among other nasty things. He then left the track a bit and said: "No doubt the paper could be improved. For instance, the comic strip."

At this point, our cartoonist suffered his third relapse for the day.

If the S.R.C. banned "On Dit," think of the effect on the outside world, he concluded.

Long Words

Mr. Colebatch then took up the fight, using a lot of long words, which presumably he had looked up the night before. "Verbose mediocrity . . . parochial emotionalism . . . environmental conditioning . . . juvenile emotionalism . . . superficial chauvinism . . . no work or trouble with articles." (These words might mean something, but who's interested?) "We should have a magazine which would stimulate us to a little thought," he concluded.

The last speaker was a gentleman, who has had a rough time lately—our late correspondence editor, Robin Ashwin, who you may remember was thrown to the Publications Board lions (?) some time ago by the Editor. Concealing his true feelings,

Elections

At a recent meeting of the S.R.C., Brian Smith resigned from the position of chairman of the George Murray House Committee.

Mr. Power was elected unopposed to the position.

Mr. Wahlquist was elected to fill the vacancy on the committee due to Mr. Smith's resignation.

Another election followed Mr. Medlin's resignation as vice-president of the S.R.C. Mr. Hermes was elected to this position.

Bruce Marsden wishes he was quite— In The Dark

SOME weeks ago we published a photo of the auxiliary lighting plant which provided power for the 'Varsity in the dark days of restrictions. In this article, a night-lecture student presents a picture of the mental strain undergone by those who had to work under the lighting supplied by this plant—written at the time of the restrictions.

"To-night we shall deal with Executorship accounts, lights permitting."

The speaker is the Accountancy lecturer and the scene, Room 2 in the Maths. building.

Since the beginning of the restrictions, night lectures, lit by the auxiliary lighting have been slightly nerve-racking from the lecturers' point of view and disappointing from the students' viewpoint. So often have they given promise of conking out altogether, only to come on again just in time to stop a general exodus.

The lecture begins in daylight, and as the light gradually dims, a half-hopeful expression dawns on the faces of the more optimistic students. Still talking, the lecturer moves towards the switch, and after a moment's hesitation, clicks it down. The light goes on, and as the lecturer (still talking) walks back to his dais, a small sigh of resignation wafts around the room, and student figures slump in their seats.

The lights flicker and slowly dim, and the dimmer they get, the more interest the students take in proceedings. Occasionally the room is suddenly plunged into darkness, and

he spoke stirring in defence of "On Dit," commencing with some poem or other—which shows how some of our literary standards have departed.

He talked at length on the S.R.C. needing divine guidance (or something jolly near to it) to judge literary standards. He hinted that literary standards would not be the real reason if "On Dit" was ever suspended.

The opposition had complained that the paper was not of sufficient general interest, but that had nothing to do with literary standards, so all their remarks were irrelevant, he said. The paper was not of a low standard and, therefore, shouldn't be banned, he concluded.

Cunning Vote

Mr. Hermes then cunningly took a vote on the merits of the case, not the debate.

The Editor first called the staff roll, and both the News Editor and a reporter testified to all the staff being there. They answered for the lot, except when they became hoarse. This gave the lie direct to an insinuation made during the debate that the staff weren't all there.

The result was overwhelmingly (good word, that!) in favor of "O.D." being continued—see fake photo.

On a vote of the merits of the debate, Arts lost by 2 votes, this decision being the same as the judges' placings.

Another Ear-Bash

DEBATES were definitely the vogue last term, and here is the report of another one, held as a trial for the inter-varsity debates, held in Melbourne last month.

The subject under discussion was the old question: "Should Communist Parties in Western Democracies be Abolished?"

The speakers for the affirmative were Messrs. Haines



HEIL, "ON DIT." The question was raised as to whether "On Dit" had any literary standards. Our photographer raised his camera, the editors raised their tommy-guns and our loyal readers raised their hands as shown above. Interviewed afterwards, Adjudicator Clarrie Hermes said, "A most hair-raising result, a loyal affirmation of the student body's general approval of "On Dit." O.K., you can put your hands down now, folks!—Doug. Giles photo.

NEW SPECIES FROM BOTANIC GARDENS

"MANY people do not realise that the Adelaide Botanic Gardens are the means whereby a constant stream of new and worthwhile species are introduced into South Australia," said the Director, Mr. T. R. N. Lothian, in an address to the Agricultural Science Society last term.

In October, 1854, the Government made available a sum of money for the establishment of a Botanical Garden in Adelaide, and Mr. George Francis was appointed Superintendent in 1855. For two years he worked in clearing the present site, and in 1857, the Gardens were opened to the public, containing then about three thousand species.

Francis was succeeded by Robert Schomburgk, Ph.D., who was famous for having discovered the largest flower in the world, the Giant Water Lily (Victoria Regia) from the Amazon River.

Procesh Defence

Mr. Lothian gave a vivid description of the odor emitted by this flower, and also suggested its possible use for warding off would-be captures in the University procesh!

Since Schomburgk's time the Gardens have steadily improved, until now, the number of species has increased from Francis' 3,000, to about 15,000 species.

Mr. Lothian made it clear that, although the Gardens did not wish to compete with nurserymen in selling flowers, they did exchange flowers for other unobtainable varieties. Indeed, the Gardens actually served the purpose of advertising the nurseryman's wares, in addition to that of experimenting with new plants to help the man on the land.

Mr. Lothian concluded his address by showing slides of the Royal Botanic Gardens at Kew, and illustrated how it was possible to combine utility and aesthetic value of plants in serving and pleasing the public.

STUDENTS' REPRESENTATIVE COUNCIL. MEN'S GENERAL ELECTIONS (1950 S.R.C.).

OCTOBER, 1949.
NOTICE is hereby given that nominations of candidates for MEN'S GENERAL REPRESENTATIVES on the 1950 STUDENTS' REPRESENTATIVE COUNCIL are called for.

NOMINATIONS upon the prescribed form, which is obtainable from the S.R.C. or Union Office, should be lodged with the Chief Returning Officer at the Union Office by 5 p.m. on TUESDAY, SEPTEMBER 27, 1949.

FOUR (4) MEN'S GENERAL REPRESENTATIVES are required, at least one of whom shall be a "Junior," i.e., will, at the time of his election, have more than 2 years in which to complete the course which he has undertaken.

CANDIDATES will be permitted to make POLICY SPEECHES in the LADY SYMON HALL at 4.10 p.m. on WEDNESDAY, SEPTEMBER 28.

POLLING will be conducted in the following places at the times stated:

REFECTORY: 11-2, 3-5.15 on MONDAY, OCTOBER 3, to FRIDAY, OCTOBER 7.

ROYAL ADELAIDE HOSPITAL: 10-11.30 on FRIDAY, SEPTEMBER 30.

MED. AND VET. SC. INSTITUTION: Noon-1 p.m. on FRIDAY, SEPTEMBER 30.

DENTAL HOSPITAL: 8.45-5.15 on TUESDAY, OCTOBER 11.

LAW LIBRARY: 10-1, 2-3.15 on TUESDAY, OCTOBER 11.

K. T. HAMILTON,
Chief Returning Officer.

Way to Freedom

If, as sometimes happens, the darkness persists for some minutes, light footsteps tip-toe towards the door, the handle furtively turns and a moment later the door closes between some anonymous pupil and his teacher. The time must come when the lights flash on and catch the guilty party frozen on the threshold, clutching the door handle trying to look as though he is arriving a little late. A hint for such people would be to back out. Then if the lights do come on before the escape is effected, they could always walk forward into the room.

There is something rather eerie about sitting in a pitch black room with a disembodied voice floatin around the atmosphere.

Finally, another lecture is over without a complete breakdown, and the figures spill out into the murky grounds of the University, bumping into other bodies similarly disgorged into the inky darkness.

and Millhouse and for the negative Messrs. Coffey and Stanley.

Marx v. Gov.

The first speaker was Mr. Haines, who stated in very definite terms that Communism should be abolished because of its Marxist principles which are in direct opposition to our own constitutional forms of government. It is the aim of every Communist to cause unrest amongst the workers, and so disrupt the economic set-up of the country.

In reply to this, Mr. Coffey pointed out that the abolition of Communism would be a most undemocratic course of action. He maintained that there is ample legal machinery to deal with this question. It is not simply a matter of abolishing the Party, because the ideology will remain in the minds of those interested, and so the banning of such a party would be unpracticable and futile.

Traitors

The next speaker, Mr. Millhouse, further broadened the views of Mr. Haines, and showed much of the unrest throughout the world is the work of the Communist, who in his opinion, is a traitor to his own country. His aim is to bring about conditions of unrest, because it is through such that the "seeds" of revolt will be best sown. Mr. Millhouse has no doubts as to the solution of this question—Abolition!

Mr. Stanley was the final speaker, and in connection with his colleague's views, he put forward the argument that if the Communist Party as such, was abolished, then the movement would go "underground." If such were the case, Mr. Stanley pointed out, it would be extremely difficult to keep a check on their activities, and he was very much against the ideas of abolition.

BASEBALL FINAL TO VARSITY

West Torrens Whitewashed 4-0

Definite highlight of the local sporting season for the Sports Association is the winning of the District A baseball grand final. This is the only premiership which University has managed to get this year so far, and unless my football informants are mistaken, this will be the only premiership we do win. It is the first time for 15 years—since 1934—that we have won a baseball final. Fortunately, it doesn't look this long before we will win our next. As a reward for this good work, University now have the Nutting and Young Cup, the Lower Cup (both for the premiership), and the Ewer Cup for being minor premiers. Bobby Quintrell also collected his cup for the most improved player of 1948.

I managed to track out to Unley Oval last Saturday, pay 1/3 at the gate and find a seat in the stand. From then on, I was repaid for these efforts. I saw one of the best baseball games I have ever seen, and I have seen quite a few. The start was delayed by the drawn out finish to an earlier match, the District B Grade final, in which West Torrens defeated Goodwood. At least, I thought, West Torrens will have some consolation if they lose the A final.

Varsity took the field first, and soon they were batting. Just as suddenly, West Torrens were batting again. The fielding was perfect. Both teams managed to get men on bases in the second, but there they stopped. Similarly in the third. Highlight to date was the catcher-second combination, Biddell to Quintrell. Excellent fielding by West Torrens in the fourth frame found three Varsity runners forced out. At this stage, Sands (W.T.) who sprained an ankle sliding into second, had left the game, and was replaced by a man from the previous game. Came the last

home on Page's and Othams' hits. Varsity 4—0 up. West Torrens then batted their half of the ninth, and Varsity were premiers.

Safelitters: Fuller, Smart, Duigan, Othams (2 each), Quintrell, Turner, Biddell (1 each).

On the field, Quintrell was responsible for eight put-outs at second, and some fine backing up. Biddell featured some good base throwing. Smart

pitched one of the games of the season, with nine strikeouts, three walks, allowing four hits. Varsity made one error when Fuller misfielded a hot grounder at third. The home run was ample compensation.

Also responsible for some fine fielding were Othams and Page, both of whom took one spectacular catch. Brokensha at centre and Turner at right were also right in the game.

BASKETBALL FINALS

After trying for several years, the first men's basketball team has managed to get into the finals in their grade.

This is mainly a result of the same six men playing together all the season, and also due to experience gained in the Inter-Varsity Carnival, which this year was held here. Results of the last four matches of the season show this improvement very well. We have won matches 33—4, 44—3, 50—7, and lost to the crack Woodville team 34—18. These results augur well for the finals.

It is hoped that a successful display during these finals

will enable the club move a team up into B Grade in the Association, from whence in several years time the club will be able to move into A Grade, and become a leading team in the game in the State.

The new courts being laid down in front of the Barr-Smith Library are slowly progressing, and soon we hope to be able to have matches and practices here, for the edification and encouragement of the non-players around the place.

NEWS IN BRIEF

To distribute propaganda

THE Liberal Union, as a contribution to the coming General Election campaign, intends to distribute at the University a propaganda sheet entitled "Liberal Opinion (very) Junior," the President (Robin Millhouse) said to-day.

An issue will appear probably to-morrow at lunch-time. Others will be brought out weekly until the beginning of the Swot Vac.

Each will deal with a controversial topic likely to be contested strongly within the next few months.

"Liberal Opinion Junior" will be free of charge.

Drama Festival

The books show a loss of only £3 or £4, said a spokesman of the N.U.A.U.S. Drama Festival Committee last week.

This compares favorably with last year's loss of over £100, when there were no hire of theatre or staff charges, he said.

Drama Festival was presented at the local Tivoli, from Aug. 13-23.

Adelaide's S.R.C. gave an official dinner to casts on Aug. 17, and several private parties contributed to the entertainment of the interstate visitors.

Don't go down

Highest paid students next vacation will probably be mining engineering students going up to Broken Hill. Although the lead bonus up in "The Hill" has dropped since last Christmas, students working underground in the mines are assured of getting more than £15 a week.

Other mining students will go as far afield as Norseman and Kalgoorlie in W.A. and Mount Lyell in Tasmania.

Work will range from open-cut surface jobs to labor 3,000 ft. underground.

Phoenix soon

"PHOENIX," the University literary magazine, is due soon, the co-editors, Mary Robinson, and Stuart Smith, said to-day.

It will be priced at one shilling per copy.

She had lines that turned her sweater into an interesting yarn.

UNDERGRADUATES' HANDBOOK 1950

Appointment of Editor

Applications for appointment to the position of Editor of the 1950 "Undergraduates' Handbook" close at the S.R.C. office at 5 p.m. on September 30, 1949.

The Editor will not be expected to obtain any advertising material for the handbook.

Written applications should be forwarded to the Chairman, S.R.C. Publications Board, S.R.C. office, immediately.

C. L. HERMES, Chairman, Publications Board.

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TABLE TENNIS

THE first official Table Tennis Inter-Varsity was held in Sydney during the August vacation. Owing to travel restrictions, Sydney and Adelaide were the only competing teams.

The Adelaide team was:— Singles: J. Jackson (captain), I. Deveney, A. Muirhead. Doubles: 1st — A. Muirhead and J. Thyer; 2nd—J. Jackson, and I. Deveney. Reserve: A. Laurie.

The first match was played on Monday, August 15. After two nights sitting up in trains, and a tennis party on the Sunday, our team was hardly in the pink of condition, but we were all quietly confident. The Sydney team comprised Billy Collins, who won the Sydney Metropolitan Championship a few years back, and on form, one of the best 10 in N.S.W.; Norm McKay, a hard-hitting player with a brilliant backhand, and John Pollak, who has a European junior title to his credit. A Chinese student, Leon Soong made up the doubles team.

Muirhead, who had been hitting brilliantly in practice, played the first game of the night against Collins, who beat him easily in straight sets. Jackson played McKay next, and picked up from 13—17 in the third set, to win 22—20. Deveney played Pollak after that. He lost the first set after being in front 18—12, won the second, and went mad in the third set, to win the rubber.

We held our own in the doubles, each pair winning one of the two. Muirhead and Thyer were very unlucky not to win both doubles, for after leading 17—13, and 19—16 against Collins-McKay, McKay returned an impossible shot, and followed up with an edge to take the score to 19 all. The Sydney pair, more experienced, went on to take the set.

Jackson met Collins in the best game of the series, and after a hard fight, picked up from 10—15 in the third set, to win 21—18. We failed to take another rubber. Deveney put on a pitiful exhibition, well below his Adelaide form. Muirhead started off like a bomb in all his games, but failed rapidly as the game progressed. Inexperience, and lack of adaptation robbed these two of any chance of success.

So we lost the first match, 9 rubbers to 4.

The second match was played on the Wednesday. This proved to be an even greater debacle, Adelaide being defeated, 11 rubbers to 2. Jackson winning the two rubbers for Adelaide. Collins avenged his defeat in the first match.

The Adelaide team on this night was conspicuous by its lack of interest in the match, and its preference for other sports.

HONOR FOR JACKSON

On the results of these matches, Collins was seeded first for the Combined Singles title, and Jackson second. McKay put Jackson out in the semi-final, and was defeated by Collins in the final.

However, all excuses aside, we were beaten by a much better, and more versatile team, most of our players being too inexperienced and too . . . well, just not good enough.

So, Sydney became the first holder of the 18-in. high high Szabados Cup.

Time and space (and censor) does not permit a description of the remainder of the Sydney trip. It may be summed up by those two oft-quoted sayings: "It was something out of this world," for, believe me, "we really lived over there."

S.R.C. PUBLICATIONS BOARD.

VACANT APPOINTMENTS.
EDITOR(S), "ON DIT" (1950)
EDITOR(S), "PHOENIX" (1950)
EDITOR(S), "SONG BOOK" (1950)

BUSINESS MANAGER, PUBLICATIONS (1950)

Written applications, preferably stating qualifications (if any) for the above positions are hereby called for. They should be addressed to the CHAIRMAN, S.R.C. PUBLICATIONS BOARD, S.R.C. OFFICE, before 5 p.m. on November 11, 1949.

Applicants must be prepared to be interviewed by both the Publications Board and the S.R.C. after the examinations.

None of the above-mentioned officers will be required to obtain advertising material for S.R.C. publications.

C. L. HERMES, Chairman, Publications Board.

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