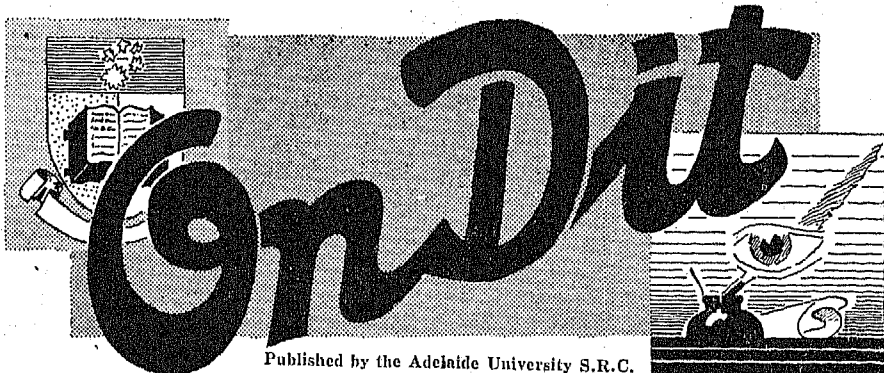


G. L. Wood: "Australia—Its Resources and Development," 28/3
 Zoe Benjamin: "Emotional Problems of Childhood" 8/-
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Vol. 17, No. 21

MONDAY, OCTOBER 17, 1949

8 PAGES—ONE PENNY

VARSITY REVUE IN DECEMBER

The University Footlights Club revue, "Keep It Clean," will be presented in the Tivoli Theatre for four nights in December, from the 20th to the 23rd.

Announcing this last week, the Revue Publicity Officer said that the theme of the

show would be a skit on radio programmes.

The main scripts have been selected, but more are wanted.

The ballet is being trained and organised by Miss Gwen Mackie. Five ballets have been almost perfected at lunch-hour rehearsals, but there are still vacancies for dances in another sequence. Both men and women are invited to volunteer. Full instruction will be given. Rehearsals are held in the Hut on Tuesdays and Thursdays, at 1 p.m.

All sketches will be cast from amongst "Footlights Club" members after the exams, when rehearsals will take place.

Production of the Revue is being handled by a production committee from the "Footlights Club" executive.

The 1949 Revue profits will be donated to the Somerton Crippled Children's Home.

BUS FOR BARBECUE

A BUS will be available to transport those going to this year's "Ballad Barbecue" at Mount Lofty, it was learned today.

The barbecue will be held at the same spot as last year—just off the Mount Lofty road—on Saturday, October 22, starting at 6.30 p.m.

The idea of the barbecue, the organisers say, is to recapture the atmosphere of the outback campfire, with pots of billy tea, backblocks ballads, and bush recitations.

A return bus service has been arranged for 4/- per person. For further details, see the notice on the English notice-board, on the ground floor of the Maths building, or any of the following people—Barbara Kidman, Rob. Paterson (Eng. I), Jim Judd (Eng. II), Warwick Goodenough (Eng. III), and Mr. Brian Elliot of the English department.

1950 EDITORS SOUGHT

APPLICATIONS are now being called for the position of Editor of "On Dit" for 1950.

Those interested are invited to apply to the Chairman of the Publications Board by November 11.

For two terms, "On Dit" is an 8-page weekly newspaper. This year there have been 21 full issues and one half issue. There are no wages, other than the usual ones appertaining to sin. (For the 1949 Editor's post-mortem, see page 4.)

Editors are also wanted for "Phoenix," the "Songbook," and the "Undergraduates' Handbook," all to be published in 1950. Co-editors may apply in all cases.

ANDERSON PRESIDENT

THE following Engineering undergraduates were elected to the Executive of the Engineering Students' Society at the A.G.M.: President, D. B. Anderson; Vice-President, A. G. Scott; Secretary, B. H. Smith; Treasurer, R. H. Mattner; Committee, G. C. Reynolds, W. B. Murrell, R. B. Moffitt (ex-officio, Past President).

MISS ROSEMARY BURDEN at the beach.



WOMEN'S PRESIDENT

MISS Rosemary Burden (Social Science) has been elected 1950 President of the Women's Union.

Other officers of the Women's Union, announced last week are: Vice-president, Margaret Rendell; Secretary, Judy Fisher; Treasurer, Helen Northey; Librarian, Jean Walkley; Organiser of Badge Day, Noel Ross; S.R.C. Reps., Rosemary Burden, Margaret Rendell, Judy Fisher, Petrea Fromen.

S. C. M. EXECUTIVE

AT the Annual General Meeting of the S.C.M. held on September 21, the following Committee was elected:

Presidents: Beryl Martin and Jack Bentley, both Arts students.

Committee: Heather McKinnon, Margaret Rendell, Effie Best, Nance Frost, Rosemary West, Andrew Duguid, John Tregenza, Peter Halley, David Penny, Peter Dunn, Also, the 1949 Presidents, Bronwen Murdoch and John West, remain on the new Committee, which will go into office in the New Year.

1950 S.R.C. CHOOSES EXEC. THIS WEEK

THE full Students' Representative Council for 1950 has been elected. The executive will be elected by the first meeting of the Council this week.

Council members are as follows:

FACULTY REPS.—Ag.Sc.: A. Tideman; **Arts:** Robin Ashwin, Jeff Scott; **Commerce:** John Rundle; **Dentistry:** Dave Smerdon; **Engineering:** Bruce Anderson, Charles Clark; **Law:** C. Woodard; **Medicine:** J. Gunson, B. J. Newland; **Physiotherapy:** Carmel Boyce; **Social Science:** Lilo Reynolds (Mrs.); **Economics:** David Penny; **Pharmacy:** L. Leaver; **Science:** Len Brasch, Helen Northey.

C. Woodard.

MEN'S GENERAL REPRESENTATIVES.—Alan Kennedy, Bruce Marsden, Murray Andrews, Eric Schumann.

WOMEN'S GENERAL REPRESENTATIVES.—Rosemary Burden, Margaret Rendell, Judy Fisher, Petrea Fromen.

The Council for 1950 includes representatives from three new electorates—Social Science, Architecture and Economics (including Music and Phys.Ed.).

AS DOSSIERS BULGE?

S.R.C. protest on probe

PROTESTING against a recent security check on a week-end student conference, the S.R.C. has written to the Commissioner of Police, the Prime Minister, and the Premier, expressing the hope that the probe was "an unauthorised blunder."

Mr. Bill Bray, who moved the protest, said that following a week-end conference convened by the Socialist Club and the S.C.M. at Retreat House, Belair, Detective Whitrod had visited the office of the church which has charge of the house, and

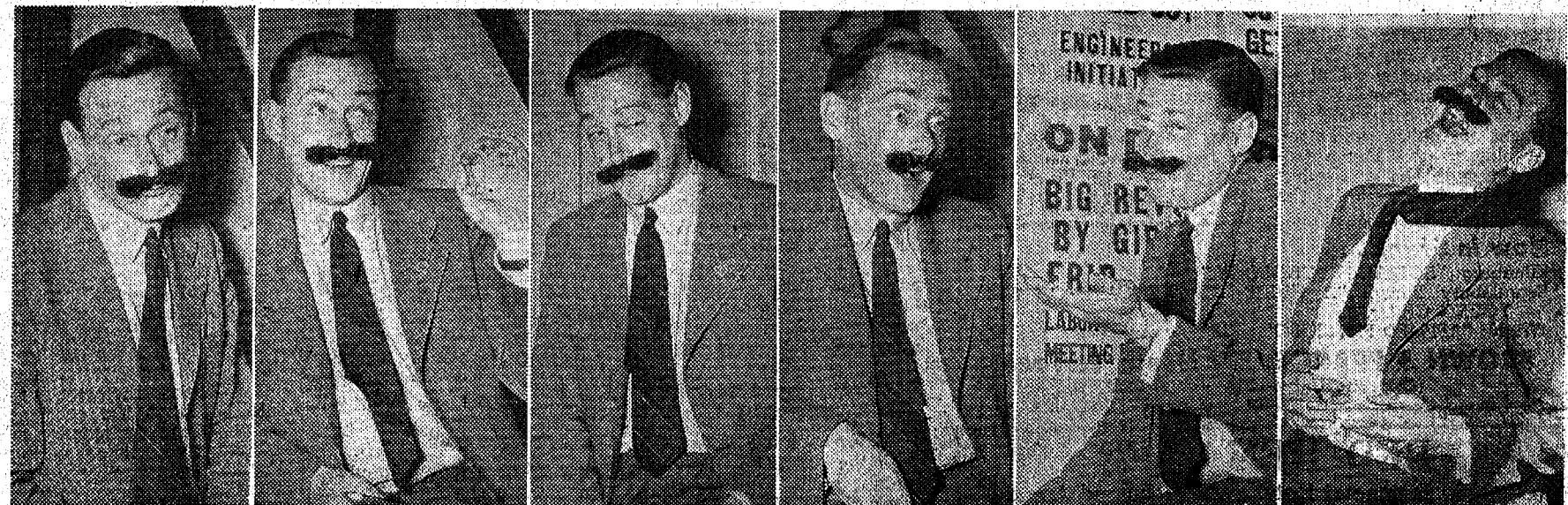
had asked questions about the conference.

Later, a policeman called at Retreat House and copied the names of conference members out of the visitors' book.

Entitled "Christianity and Marxism," the conference, held last July, was chaired by

S.R.C. President, John Roder. Speaking at the S.R.C. meeting, Mr. Roder said that the largest group of people present at the conference were members of the Aquinas Society; next in numbers was the S.C.M., and the Socialist Club was the smallest group. Two Anglican priests had also been present.

OUR ROVING REPORTER HAS A SILENT INTERVIEW WITH AN EX-R.A.A.F. TYPE ABOUT "KEEP IT CLEAN"



WHAT did you think of last year's revue? (Ross Rainsford photos) WHAT will this year's show, "Keep It Clean," be like? WILL it REALLY be clean? HAVE you seen any of the ballet girls? WHAT do you think the censors will say? WHAT do you think of this joke from the new show?

CONGRESS AT PT. STEPHENS

£3/10/0 for local students

THIS year N.U.A.U.S. Congress is to be held in N.S.W., at Port Stephens—132 miles from Sydney and 28 miles by road from Newcastle.

The actual site of Congress is at Gan Gan Camp, and the dates to remember are January 14 to 24. You will be able to enjoy surfing, fishing, swimming, boating, hiking, dancing, a traditional Congress Revue, and most holiday activities. Not only does Congress provide a holiday and afford an opportunity to meet old and new friends from all over Australasia; in addition, it brings a variety of leading student and graduate thought to bear on those problems which have been filling student newspapers all the year.

Faculty Bureau conventions will be held at Congress, and delegates will be able to meet and discuss the work carried out this year on faculty surveys and other faculty projects, and to make plans for next year's work. A wide range of viewpoints will be represented by prominent speakers, and open-forum discussions will follow each address.

WHAT TO BRING

Suitable holiday clothing, bed linen (two sheets, pillow-slip), towels, bathing costume, notebook, etc. Students are asked to bring butter and tea coupons, and every member of Congress will require his own knife, fork and spoon. A canteen will supply students with cigarettes, tobacco, sweets and those sundry items which are always forgotten in packing. Everything else will be provided including blankets.

PAST CONFERENCES

Over the past three years Congresses have proved to be outstanding successes. Last year, when the Congress was held at Tallebudgera, 350 students unanimously agreed that a grand holiday had been spent. They had had satisfaction from the interchange of ideas, had gained further knowledge of the activities within the other Universities; and together they had surfed and sun-baked, played table tennis, badminton, and volleyball, and had wound up their days listening to recorded music, looking at selected films, dancing, or singing around the evening campfire.

ACCOMMODATION

This year accommodation is rather restricted, so that you are all strongly advised to fill in applications as soon as possible.

APPROXIMATE COST

Each year Congress fees are worked out on a graduated scale in order to even up travelling expenses for students from other States.

If you want to spend a

sunny summer by the sea and join with students from all over Australia, apply early for the 1950 Congress of the National Union of Australian University Students—applications together with £1 registration fee must be made before October 31, 1949.

These are to be forwarded to George B. Pittendrigh, c/o S.R.C. Office, University of Sydney.

W.S.R. TOTAL AT £750

WITH the addition of £19 odd from St. Mark's and St. Ann's, W.S.R. total had reached £750 at the time of going to press.

A motion was passed to initiate the W.S.R. Auxiliary at the W.S.R. Canvassers' Party held on the last Friday of the September vacation.

The Auxiliary consists of "students willing to work for

W.S.R., and recruit for the membership of the Auxiliary"—canvassers, office-holders, committee members, faculty reps, and stray workers and enthusiasts.

Volunteers to join the Auxiliary or to assist in recruiting should apply at the S.R.C. Office.

Engineers' mag.

THE entirely new Engineering Society magazine, "Varsity Engineer," is now in the hands of the printer, and should be ready for distribution this week, said Editor John Neuenkirchen today.

What's On

WEDNESDAY, DEC. 7:

8 p.m. — Student Theatre Group. Barn Dance, very informal, at The Hut. 2/- admission.

THIS POSTER ADVERTISES THE NATIONAL UNION CONGRESS AT GAN GAN

Dick (Bring-em-back-alive) Jensen writes of—

FINALE IN RHYTHM

IT is perhaps fitting that we close this year's Phys.Ed. Forum with a brief description of the annual "week-end under canvas."

Under the capable reins of Mr. Lindsay, the bushwalkers' "Oracle of Delphi," the bods were led on Saturday morning over the savage terrain and into the deepest recesses of Humberg Scrub.

Peg Miller suffered herself to be a snake-bite victim so that Mr. Lindsay could allow his fertile imagination free play with a miscellaneous assortment of rubber bands, old razor blades, etc. For a moment I thought he was going to sink his fangs up to the

gums in Peg's shapely pins, but he contented himself, and us, by merely pointing out the natural hazards associated with snakes, legs, etc., together with some justifiable rhetoric about Peg's torso.

Owing to some regrettable oversight, members had come away without their universal snake-bite repellent, although it is understood that an immunisation period was conscientiously undergone at the Richmond the night before.

Harry "Leucocyte" Vail displayed his scavenging propensities to their fullest extent so that at meal times there was no need to dig a refuse pit. Watching the food

scraps disappear into Harry's rapacious maw was an educational phenomenon in itself. Being advised to travel light, his total chattels consisted of a groundsheet, a pound of dates, and a toothpick.

After lights out, Hal Wollaston and Jim McDowall, apparently suffering under the ravages of hunger, set out to snare a rabbit or two. Their jubilation upon success was so great that they felt compelled to impart the good news to Mr. Apps, who can be forgiven for viewing the whole affair with something of a jaundiced eye.

Under the delusion that everyone else was in the throes of insomnia Don Woods took it upon himself to regale the company with a running commentary of his past, present and future nefarious activities all night until exhaustion and the hand of Providence took its inevitable toll.

WANTED

THE Revue Band, under the baton of Len Perkins, wants some saxophonists, either E flat alto, or B flat tenor. Anybody interested should contact Len Perkins, or any committee member.

"ON DIT," October 17, 1949—2



RANDOM HARVEST

IT'S with a nostalgic air that I quote these excerpts. The first describes a mediaeval University in Italy. It sounds idyllic.

"The University of Bologna was managed by a guild of students, who hired the teachers, often failing to pay them their wages, and reduced them to a most humiliating degree of servitude. The professor was fined if he was a minute late for lectures, if he went beyond the time for closing, if he skipped a difficult passage or failed to get through in a given time the portions of the law texts provided by the University. A committee of students watched over his conduct and kept the rector informed of his irregularities. If the doctor wanted to be married, a single day of absence was allowed him, but no honeymoon." (From H. A. L. Fisher's "History of Europe.")

IT would be a great stimulus to University cricket if we had a combined team to play the British Test team. Some of the pitiful country teams they meet could well be bypassed if the need be. And

a combined University cricket team could have a most successful tour of N.Z. in the long vacation, if was organised.

IT is a very pleasant change when the contributions of Science and Medical students shine out in "Phoenix." For too long has it been looked on as the "Arts Own." Never have I read an article at the one time so full of scholarly research and yet so interesting as the description of England's first water-closet, which, written by Orde Poynton, has the place of honor at the front of the book.

Only a limited number have been printed, so students are advised to buy one early. It provides some refreshing change from the last minute cramming.

HOW long will it be, I wonder, before the main gates of this University are opened? There they stand, at the end of what will one day be a most impressive drive up to the Barr-Smith, with arms folded, sulkily barring the way. It would be about the shortest way for Med. students from the Anatomy Building to the Ref. too, if they could use that entrance. But at present it's anybody's bet as to which is the bigger white elephant—the Bonython or the main gates.

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NO RAIL CONCESSIONS

THE S.A. Railways Minister has said that he is unable to grant concession fares to University students for interstate travel.

A report on the activities of the committee which was

EXAM T.T.

Examination time tables will be exhibited this year in the Union Buildings as soon as they became available.

Announcing this at the last S.R.C. meeting, the secretary, Miss Elisabeth Adam, said that the council had received many requests from students to have the time tables shown nearer their usual haunts.

investigating the possibilities of concession travel was presented to the last meeting of the S.R.C. by Mr. Allan Bentley (Medicine).

The report reads as follows—

A letter was received on September 7 from the secretary of the Minister for Railways stating:

"I regret that as no concession fares of the description referred to are now being applied, I am unable to agree to any concession railway fares being granted to

University students travelling interstate in official parties such as sporting teams, delegates to conference, etc."

The Commissioner seems adamant in his refusal to grant concessions, this refusal extending to teams in the recent school boys' football carnival. It was suggested by W.A. that the Minister of Education be approached to make a transfer of funds to the Railways Department for the purpose of granting concessions, as reason for refusal has always been economic, but this has been discouraged as quite futile, as any request to him would ultimately go to the Railways Commissioner for approval.

The N.U. Executive has been negotiating with the Minister for the Interior and the Commissioner for Commonwealth Railways to have concession fares granted on the same basis as those which operate at present in the eastern States.

They have since been refused because circumstances did not permit it—chiefly because of the heavy traffic on Commonwealth Railways, and the increase likely to be caused—but were recommended to try again in 12 months' time.

He has said, however, that he will consider very favorably an application to grant concession fares to students who are obliged to undertake travel to other States as an essential part of their course, upon production of a certificate from the University.

The actual granting of this awaits the approval of Commissioner in S.A. and W.A., but the Commonwealth Commissioner does not anticipate difficulty in this.

the answer is a lemon

—SAYS ROBIN ASHWIN

THE existing social system is on the verge of destruction and the seeds which it has sown within itself will soon be bearing fruit, according to the decision arrived at by the House in the third and final political debate held in the Lady Symon on Thursday, September 29. The answer is obviously a lemon.

Mr. Greer opened the debate, and there was no significance at all—we are told—in that he was on the right hand side of the speaker. (Much of his talk was above "On Dit's" head, so the reporter afterwards went and bought(?) a copy of William Gallacher's "The Case For Communism," Penguin series, and found it therein—the bones of it, at least.) Mr. Greer's cardinal point was that of surplus value. The value of an article produced is equal to the amount of labor put into it. But the laborer is only paid a wage which is far below the value of his labor.

Thus arises the contradiction between the struggle of the workers organised into unions to reduce surplus value which accrues to the capitalists, and the fight of the latter, to increase it.

But here's the rub—they are not succeeding.

At the same time there is a tendency towards overproduction, which leads to an imperialistic search for markets, to antagonism between colonials and capitalists, to antagonism between the capitalist powers themselves and so to war.

As the system grows older the rich grow richer, the poor grow poorer, competition is stifled by monopoly, and then at long last the suffering proletariat rise, unite and lose nothing but their chains. Mr. Greer then sat down having lost nothing but his breath.

Mr. Ellis, the leader of the opposition, rose to speak against the motion. He began by declaring that national sovereignty was the only cause of international war. But he got no further

on that subject, and after searching among copious notes he enunciated that "Capitalism means . . . means . . . (what does it mean?) means . . . progress. Yes, Capitalism means progress." With that he apologised for not knowing anything about economics, said he had not expected a harangue on economics, apologised again, asked those present to ask him questions, apologised again, and sat down, having lost his chains, and the debate.

The speaker, Mr. Bray, then took a division, there being only one vote for Mr. Ellis.

Guest Editorial

WON'T YOU BUY?

AT the top of the steps on the west side of the Refectory is the Teachers' College. It is a stately edifice, with a tiled roof and just half the number of students it needs. In recommending \$45,573 worth of additions to the College, the Parliamentary Public Works Committee quoted, last week, the statement of the College Principal (Dr. H. H. Penny) that the output of teachers would have to be about 400 in each of the next six years. To achieve that output, there is needed a College of 900 students. Last year there were 560, this year there are 440, and everything points to a further decrease in 1950.

Six years from now there will be at least 30,000 more children in the primary and 5,000 more in the secondary schools than there are now. The Department must have 900 students at the College if it is to preserve the present bare minimum of teachers.

WHY aren't recruits flocking? Apart from teachers' salaries generally, there is the question of the allowance paid to College students. College students are as concerned as anyone about the teacher shortage, but their reaction to the news of the appointment of two Departmental recruiting officers is, at the moment, one of amusement, more or less ribald. We read that inspectors are to give lectures to children and parents this term "on the advantages and opportunities of teaching as a career." Our guess is that children won't buy when they learn that their allowance would be £100 a year for two years, or, if they took a four-year course, £110 in the third and fourth years. (Compare this with the Victorian scale of from £169 to £195 over a four-year course). It will occur to parents as to whether they can afford to assist the potential pedagogue for two, three or four years.

STUDENTS now in their fourth year at the College have been waiting since 1946 for the Government to act realistically on the question of Teachers' College allowances. One can only conclude that there is little understanding of the important bearing the College allowance has on recruitment. The post-war teachers-shortage will not be overcome until the Government wakes up to an inexpensive, but essential, part-remedy to a situation which is fast becoming not only difficult but dangerous.

RAY MOLLOY President, 1949 Student Representative Council, Adelaide Teachers' College

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MALCOLM McNEIL

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Neuenkirchen's New Field

MR. John Neuenkirchen, chief of staff and news editor of "On Dit," has resigned, due to pressure of studies.

Mr. Neuenkirchen, an engineering student, is also a member of the 1949 S.R.C., editor of the "Varsity En-

gineer," the engineering students' journal, and was the 1949 secretary of the Engineering Students' Society. He was also a co-director of the Varsity Procession.

Studies did you say? On behalf of the staff and myself, I have much pleasure in wishing Mr. Neuenkirchen every success in his new venture.—EDITOR.

"ON DIT," October 17, 1949—3



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CLEANINGS OF GLUG

"SOMETHING is radically wrong with the Universities. It is a crisis which arises from 'the contrast between the need of the time and present academic inhibitions and disabilities.' Not the least disturbing aspect of the crisis is that most University teachers seem unaware of it.

"We live in an age of intellectual confusion. Young men stand desperately in need of guidance and leadership; they want principles to live by and purposes to live for. Instead of meeting this need, the Universities are content to reflect the confusion. They deprecate discussion of aims and purposes and, in the interests of a disastrous ideal of neutrality, shirk their responsibilities for giving guidance under the pretext of steering clear of controversy. While reflecting our community's indifference to ends, they share its preoccupation with means.

"The University now is frankly utilitarian. Its purpose, to quote a phrase of Macaulay's, is 'not to make men perfect, but to make imperfect human beings comfortable.' It seeks to enable a man to acquire a living rather than to acquire a life worth living. Success in examination becomes of paramount importance, and the University ceases to be gay, carefree and leisured."—Prof. C. E. M. Joad.

SYDNEY maths students have a "consultation hour" as well as a tutorial each

week. C.R.T.S. first year students also have tutors available for private consultation in certain subjects.

* * * * *
PATRIOTISM is not enough! Rhodes Scholarship applicants must now be under 24 years of age. This debars most ex-servicemen from entering. Next time there's a war, let the other suckers fight it! Why miss out on the Rhodes?

* * * * *
"A SURVEY of the needs of Commonwealth Depts. for trained research workers in all Faculties indicated that in most Faculties, and certainly in physics, Commonwealth agencies could for the next five years absorb about twice the present output of graduates with research training, without taking into account the demands of Universities, State Government Departments and industry"—Prof. Mills, Director of the Commonwealth Office of Education.

* * * * *
WE understand that there has been no official confirmation of the rumor that the Faculty of Arts is to be closed down at the end of this year.

* * * * *
NOW that Moral Disarmament has infiltrated into the 1950 S.R.C., the President—Patron—Founder is thinking of applying to Mr. Chifley for free broadcasting time on the A.B.C. under the new Broadcasting Act, on the grounds that the Movement is now a "national political party." Mr. Calwell will be invited to speak on "Our Tight Australia Policy."

* * * * *
"SYDNEY Uni. may have its Yo Yo Society, Adelaide flaunt their Alcoholics Unanimous, but now Melbourne presents its annual Marbles Tournament." — "Farrago" heading.

—GLUG.

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Circulation Staff:

ELISABETH O'DONNELL, PENELOPE LOVEDAY, WESLEY THOMAS.

Photographer:
DOUG. GILES.

EDITORIAL

WHEN "On Dit" announced in the first issue this year that the paper would in future be a weekly, no-one believed it—least of all the editor.

There were very few staff members from last year's "On Dit" so the field was thrown open to all students who wanted to be reporters; undergraduates who came forward are immortalised in the list of names at the top of this column. A small duplicated pamphlet of "Hints on Reporting" was issued to staff members. It's main points were—brevity, objectivity and news. The reporters were assigned their weekly duties by the news editor and chief of staff, John Neuenkirchen. The scheme of the paper was to present the main news on page one, other news and meeting reports, edited by John Neuenkirchen on pages two and three; the magazine sections edited by Edgar Castle on pages four and five, "Letters to the Editor" edited by Robin Ashwin on page six; sporting and letters on page seven, and the main sporting news, edited by Jim Slattery, on page eight. The editors had a free hand in organising their pages. They edited, and put into production all their own copy. Each sub-editor made his weekly trip to the printer, and spent hours with the compositors at the stone, laying out their pages. I attempted to exclude myself to the extent of dictating lay-out and type policy only. Due to the industry of the sub-editors—Messrs. Slattery, Neuenkirchen, Castle and Ashwin, this system functioned very well indeed.

The poster, carrying news of the two main stories each week, was a great help to sales. Crosby Dowling was circulation manager, and had a staff who sold and mailed the 1,600 weekly copies.

THE most important new feature this year was the magazine section. Beginning with one page weekly, Mr. Edgar Castle, as magazine editor, later was able to enrage students to the extent of two pages per week. The section has received a good flow of articles and poems throughout the year, and Mr. Castle claims to have discovered several poets of considerable merit, and a first-class play reviewer—Mr. Frank Zeppel.

The columnists did an excellent job. Marie Simmons has kept the "What's On" information up to scratch all the year in our most widely read feature. Jim Forbes and Ken Trogonning conducted a lively forum in "Random Harvest." Glug, alias the President of Moral Disarmament, kept readers amused with his weekly dish of borderline gleanings. The designs for "Harvest" and "Gleanings" were drawn by Don Thompson. The new "On Dit" nameplate was the work of Ian Campbell. Both these architectural students illustrated the Song Sheet issued with the procession issue.

FLASHLIGHT Razor, the first cartoon character "On Dit" has had, was drawn by Engineering student Steve Kaneff. Nobody seemed to care much about Flashlight until the Publications Board decided to ban it, because of expense. There was such a howl that Flashlight was allowed to carry his adventures to their logical conclusion.

Photographs were one of the main assets. Keith Stevens started out the year, but later was occupied with interstate trips. Doug. Giles took over from him, and John Staniér, of the "News" staff, helped out with fine photographs over the period of some weeks. Ian Davidson also brandished a camera, and I took a couple of snaps myself.

The eight-page song supplement in the procession issue broke new ground. The song book—promised for the past two years, was no nearer, and this sheet did the job.

FREQUENT news reports were published about student activities at the Teachers' College. Most of the four hundred College students attend the University, and their news has a place in the University student newspaper.

National and International student activities were given a wide coverage. Despite N.U.A.U.S. protests of harsh editorial treatment, I believe "On Dit" gave National Union affairs twice the space of any other student paper, with both sides stated.

Responsible students were given an opportunity to state their views on contentious issues through the "Guest Editorial" column.

S.R.C. minutes were printed "in toto" for many of the early meetings. The move was well received, and space only prevented their later publication.

A NUMBER of S.R.C. meetings concerning "On Dit" were held in camera, against the wishes of the editor and some responsible members of the council. The president of the S.R.C. has right of veto on "On Dit," and this year's president, John Roder, did, on several occasions, forbid the publication of certain letters and reports. Circumstances were extenuating, but the S.R.C. finally passed a series of resolutions relating to its policy with the "On Dit" and these were published in the issue of 26/4/49.

THE year has, I think, been a most successful one. Its success was made possible by the faith in "On Dit" shown by the President of the S.R.C., John Roder, and the Chairman of the Publications Board, Clarrie Hermes, in their constant support of large financial estimates for the paper. In closing, I would like to say that I have much enjoyed working with my fellow staff members, reporting, circulation, and editorial staffs, and on behalf of these last-named and myself, I would like to thank the boys down at McAlister's, whose co-operation has seen us through our roughest patches.

—THE EDITOR

ERIC GILL — SCULPTOR

THE decline of organised religion usually brings with it the growth of quasi-religions; for the human mind seems to need something larger than itself to respect. The last century has seen several of these quasi-religions—Nature-worship, as in Wordsworth; State-worship, as in Nazi Germany; History-worship, as in Marxism-Leninism . . . the list is almost interminable, and one of its more conspicuous items is Culture-worship.

No-one, I think, who has seen those hagiographical "Lives of the Great Composers," who has shared in the liturgic devotion of the five-o'clock opening, or in the piety of an orchestral concert, will doubt this.

What is strange is that the elevation of the artist to Creator (invariably with the capital) has grown up alongside an unprecedented degradation in the standards of everyday MAKING. We may admire Mr. Eliot's verse, but we accept the prose of the daily papers without quibble. We hang Van Gogh reproductions in our homes, but our furniture is a riot of tastelessness. One can buy photographs of the Elgin marbles almost anywhere, but nowhere a really satisfactory tea-cup.

This disparity has been noticed before. William Morris was its first opponent, and tried bravely to bridge the gap. And there have, since the days of Kelmscott, been hosts of followers, from the Design in Industries Association to the genteel ladies who make things with spinning wheels.

But there have been, since Morris, few artists of considerable talent who have said, as Gill repeatedly said, that Culture-worship in a world of generally debased standards was a lot of rot.

Gill was a sculptor of considerable talent; he was also a sculptor who implacably refused to do anything "for Arts' sake," who refused to



led on to bigger works, and eventually to sculpture.

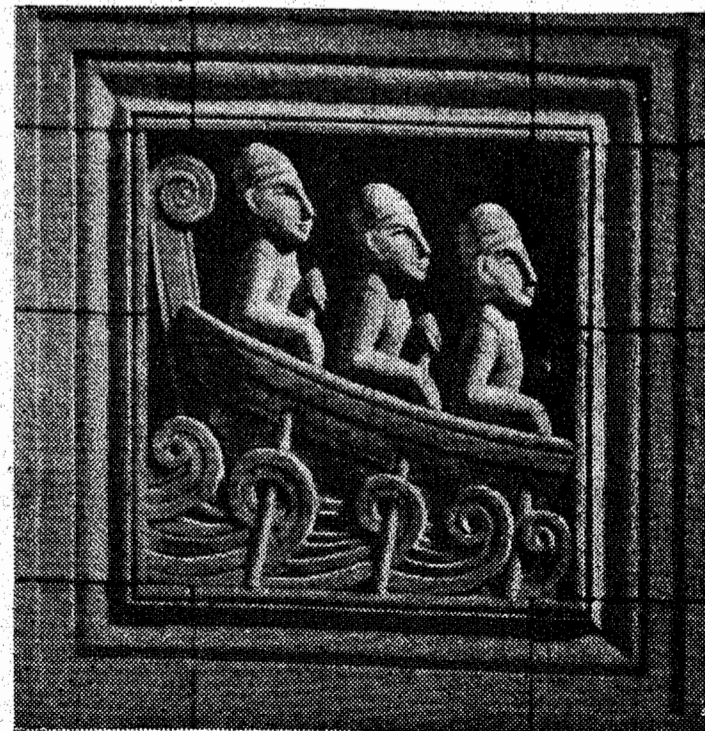
From the conclusion of European War of 1914 date, most of Gill's major works ("major," here, meaning "more prominent"). Notably amongst them are the War Memorial at Leeds University (a representation of Christ's expulsion of the money changers, in which the merchants are in modern dress, clutching ledgers), the Stations of the Cross at Westminster R.C. Cathedral, carvings at the League of Nations Palace, Geneva, and the allegorical figures at Broadcasting House.

An article of this scope can only suggest. Eric Gill was, throughout his life (he died in 1940) a tireless pamphleteer, and several of his books are to be found in the Barr. His autobiography—in itself a work of some merit—and his letters have recently been published. There are also fairly readily accessible, at least one volume of photographs of his carvings, and another of his engravings. They are worth a glance.

Roland Childe.

see that his ability made him more than human, or that his work was intrinsically sacred. He deserves to be heard.

Eric Gill was born about 1880. (He died in 1940.) His father was a poor but (one gathers) ambitious clergyman, who wanted to see his son "get on." By the turn of the century, Gill was indentured to an architect in the office of the Ecclesiastical Commissioners. His "work" was designing Gothic detail to be executed by masons in the restoration of churches. This seemed to be an unnatural arrangement—that he, who knew nothing of stone, should be giving minute directions on its working to a man who knew everything, and in a fit of logic Gill resigned. He began to take lessons in lettering and stone-cutting, and soon he was being employed to cut inscriptions on tombstones, detail on public buildings, and that sort of thing. It was work which made Gill happy enough, and





HOSANNA! HOSANNA! bonk

Numerous paeans of praise have been carolled about Mr. Ballantyne's "Twelfth Night," some by very distinguished choristers indeed, whose opinions are to be respected. You can imagine, therefore, my reluctance in having to be the one who sounds the sour note.

More so in this case, because Colin Ballantyne is one of the very few producers in Adelaide who attempts artistic integrity in his presentations, and is ready to experiment with ideas: one would prefer to celebrate the success rather than the failure of such an attempt. However, a good intention is one thing, and its realisation another, and the latter must not be overrated because of the former.

There's no doubt anyway, that the idea underlying this production of "Twelfth Night" was a brilliant one. As I see it, it was calculated to enhance the value of the play by incorporating the advantages of an Elizabethan stage in the set. This was done by running the back wall of the set diagonally across the Tivoli stage. In this back wall there were curtains which

opened on occasion to reveal an inner stage, with a door on either side, and an acting area before, something like the Elizabethan platform.

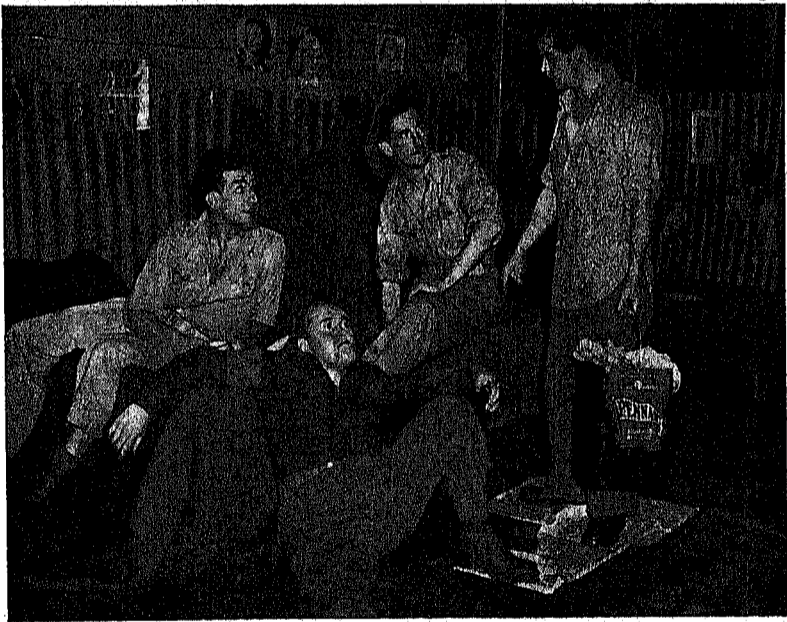
So far, so good—all this, together with some extremely well chosen music, goes to make an atmosphere which, in the producer's opinion, will enable the audience to hear the play to its best advantage. And after all it is hearing the play which is the important thing, the reason why the audience is in the theatre. The actors must make the play come alive, and this the cast of "Twelfth Night" generally failed to do.

"Twelfth Night" was not, of course, a complete acting failure. There were moments, provided chiefly by Yvonne Harris, who was excellent at all times, Donald Burgess and Roy Leaney, but sometimes

the periods between these moments were very quiet indeed. A notable bad patch was after the interval, which seemed like half an hour, but may have been less (the bad patch, not the interval).

I have said that this production received excessive praise, and my chief reasons for saying so should be clear by now: it should also be clear that I consider this a production in which any intelligent theatre-goer would have found much to interest and divert him. Consequently, when people asked me what I thought of it, I simply said it was interesting, keeping to myself the thought that it was considerably more interesting in its possibilities than its fulfilment. It was, in fact, interesting rather than entertaining, and that, you must admit, is a curious thing to happen to a play by Shakespeare.

. . . . And "Rusty Bugles"



History Repeats Itself!

It seems to in the theatre, at any rate, for "Rusty Bugles" follows pretty much the pattern of "What Price Glory?" the great American war play of 25 years ago, written by Maxwell Anderson and Laurence Stallings.

Says Boyd Martin in "American Drama and Stage": "Mr. Anderson and Mr. Stallings minced no words in their play. They reported verbatim the lingo of the Marines as they knew it. Their dialogue was brittle and profane; the cursing was contagious, so much so that jokes were perfected even about grandmothers, who were supposed to have been overheard duplicating some of the more expressive terms. 'What Price Glory?' aroused so much indignation from so many quarters that there was a lusty cry for play censorship. Opposing this was just as vehement a protest, for everyone who saw 'What Price Glory?' conceded that it was an honest, realistic treatment of an ugly subject, which could not

truthfully be shown if it did not follow actuality."

A long quotation perhaps, but it saves time in the long run, for it applies to "Rusty Bugles" in almost every respect. I say "almost," for there are two important differences from "What Price Glory?"

Firstly, "Rusty Bugles" is a comedy, not a drama; it is amusing and often hilarious, despite its fundamentally serious situation. Perhaps I should substitute "because of" for "despite," for it is said that comedy and tragedy are of the same kind; if true, it would certainly explain why the scene where some of the characters put telephone calls through to home is not only magnificently funny, but also in an indirect way, moving.

Secondly, "Rusty Bugles" is peculiarly Australian, just as "What Price Glory?" was of course, peculiarly American. Sumner Locke-Elliott has taken a set of circumstances and depicted the reaction of, not a group of soldiers, but a group of Australian soldiers. Slight enough stuff out of which to make a play, you will agree, but by establishing a realistic atmosphere, the playwright achieves success. In view of this, it was disturbing to see how some actors spoilt the effect by playing to the audience. Otherwise the cast was generally competent, particularly consistent and sure performances coming from Deryck Barnes and Ray Kelly. A fellow critic called this play a documentary, and you know, I think he's got something there!

MY CHRIST, WHO

MY Christ, who tortures my true Thomas still with wide wound and the reproofing eye, may spin the resurrected world about his love or break the evening, with long hands, like bread and move through the declining season's vine that the red dying taste sweet of the dead; so all the trees kneel down along the hill with the four winds stirred in prayer.

Yet he shall stand, unshrouded saint and the despairing one, asking reasons of the flaring sun.

Roger the Lodger

REGRET

AH when the moon
Mourns the midnight town
And the tall stars
Wreck on the cloudy shores
And the birds wakelone
Cry "regret, regret,"
I on my phantom bed
Am clenched with sweat
For fear of the dead-of-time.

Michael Taylor

INTROSPECTION

YOU, who inhabiting, careless, unaware, the mystic world

Uncomprehended yet by me (whose life Eternally is praise for all its vivid peace Which fleeting visions cast before my eyes)—
You, who unknowing, have left the mundane earth
And wander never-fading through the scenes
Which in the inner land your presence lights,
Claim always yet the savage price of joy
And twist the dagger buried in my soul.

Lawrence Scott

Three Small Songs

TO A. W.

O I had thought to serve my sun,
to dole his death by the sullied sea,
and ring his rising, long night done;
this focus thought I faith for me.

But wiser they who watched not one,
whose Isis with Osiris shared the sky,
whose moon-god Mary stole the sun,
in many-sided sin to me.

Now that your shining thins the night
What should one do, and in whose sight?

POLICEMAN

POLICEMAN in your pool of light,
will your white gloves proscribe the night?
Are thoughts controlled like motor-cars;
Do fancies carry guns;
Are moods subversive elements;
Do dreams like prison buns?
Policeman can you leave the night,
And with cool hands arrest the night?

WHAT ARE YOU SAYING

WHAT are you saying, poltergeist wind?
What are you seeking that you rattle the blind?

Have you come to announce a new messiah,
This world dissolved in a sea of fire?

Or is it in hope of subverting the mind,
With lovers' thoughts, or the graveyard kind?

In either case you should know the score,
We've been through all this thing before.

Your probing the window is utterly vain,
For I've slipped the lock on joy, and pain.

No use your whistling along the floor,
For I've paid my debts and locked the door.

Roland Childe

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LETTERS TO THE EDITOR

without prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

CAUSTIC CLERICHEWS

Sir,
Said John Roder
In many a coda
The important laws
Have an equivocal clause.

Said Em Tucker
With frown and pucker
"On Dit" has made a mess
Of N.U.A.U.S.

Said George Nunn
While looking for fun
If I can't find a bunk
I'll become a monk.

Said Jeff Scott
In accents hot
Haigh was a Christian
placid
"Though he dipped people in
acid.

Said Bill Bray
On Labor Day
What will the miner
Be like in China?

COLIN BOWDEN.

REPEAT AFTER ME . . .

Dear Sir,
I note that "Economica" in his or her reply to an article of mine states: "Even after completing Economics II there is reason to believe that the student's crew is full of ill-digested theories."

I would merely ask "Economica" to consider which he, or she, would prefer—to die from starvation, or, like the rest of us who eat in haste—to suffer a while from indigestion.

Yours,
RGO.

HEIL?—HELL!

Dear Sir,
I regret that the standard of "On Dit" behoves me to pen this. At the Med. and Arts debate, in spite of the fact that the entire "On Dit" staff was present, we had the usual faithfully prejudiced report: probably the "On Dit" staff was ashamed that if they had presented an unbiased report (complete with non-faked photo) they would have been hounded out of office.

And, in spite of this, the Med. team DID win the debate (without force or coercion, and by more than two votes, too!).

JOHN B. HUGHES,
Med. IV.

[Read the article again, Mr. Hughes. "Arts lost by two votes, this decision being the same as the judge's placing."

And under the photograph . . . "Our photographer raised his camera, the editors raised their tommy guns and our loyal readers raised their hands."

Which reminds me of a story told of a London writer who for some time ran a humorous column in a daily paper. One day, the humorist (he was, I think, Nathaniel Gubbins) said that he had just discovered that the word which means "to-morrow" in Spanish was "banana." The next postal delivery contained thousands of letters for the writer from morons telling him that the word was not "banana" but "manana."—
EDITOR.]

POLITICO-ECONOMIC DEBATES

Dear Sir,
I have regularly attended the S.R.C. political debates since their inception. It appears, however, that the title bestowed upon these debates is somewhat of a misnomer. They should have been called the S.R.C. "economic" debates, or perhaps, more accurately, the S.R.C. politico-economic debates, for although the three subjects

chosen, are, on the face of them, primarily political, they were largely argued on economic grounds.

In only one instance were the debaters students who had any specialised knowledge of economics. I refer to the second debate on nationalisation where the debaters were students doing Economics III and Economics I respectively. The excellence of this particular debate could perhaps have been due to the personality of the speakers, but I feel that it is probably partly due to the fact that both knew something of the economic implications of what they were talking about.

The height of folly was observed in this regard in the last debate where the S.R.C. political debates committee chose a Medical and a Science student to debate on what is primarily an economic issue—namely, on the subject, "That Capitalism has within it the seeds of its own destruction."

If these debates are to inform people, and that, I believe, is one of their intentions, it is likely that people will actually learn something if the debates are between people who have thought out their position and who really KNOW something about the subject. In every case reason and knowledge — are better than the churning out of "party lines." People will

never be educated—and they certainly need to be—under this present system of arranging political debates. The debates, as at present constituted, are good entertainment, BUT . . .

—DIPPY.

JULIAN OR LOYOLA?

Dear Sir,
The Catholic hue and cry is shifting from Hungary to Czechoslovakia. The clergy are being downtrodden. However, just one comment. I quote . . .

"Prague. 15/9/49.
The Czechoslovak Minister of Health, Fr. J. Plojhar, received Mr. Brook Chisholm, the General Secretary of the U.N. Health Organisation."

Toss it up in the air and let's see if it will come down Julian or Loyola.

Come off it, boys.

B.C.

P.S.—The "C" of course stands for "Commo." Guess what the "B" stands for?

HOUSING REQUEST

Sir,
Next year there will be 10 new Malayan medical students, and several others entering Ag. Science and other Faculties here. Before these students can obtain visas to enter Australia, they must produce a guarantee that accommodation is available for

them on arrival. The University naturally enough, is not able to give such a guarantee, but the S.R.C. Housing Service does so, in the knowledge that otherwise these students will be unable to come.

The problem is, however, that students are selected months in advance and require guarantees well before the beginning of 1950; several have already written requesting them. Now, it is quite impossible for our Housing Service to arrange accommodation months before a student is to arrive; no prospective landlady will hold a vacancy so long. This means, then, that at the time a guarantee is given, often no definite arrangement has been made to accommodate the student concerned.

This system has been found to work over the past two years, accommodation having in every instance been satisfactorily arranged before the arrival of the student. It is, however, possible that a situation could arise where a lapse of a week or two might occur between the time of arrival and a home being found.

OUT OF FOCUS

—May I suggest that the publicity officers taking photographs which will be used to lure recruits for the Education Department, take a snap of a Teachers' College student receiving his or her pay - day cheque. The amount on the cheque would not want to be showing though. It would spoil an otherwise attractive picture.

—"UNDER-EXPOSED."

With this possibility in mind, I wish to appeal to any student who could put a foreign student up for a week or two at short notice, at or just before the beginning of first term, 1950, to leave their names, addresses and telephone numbers at the S.R.C. office.

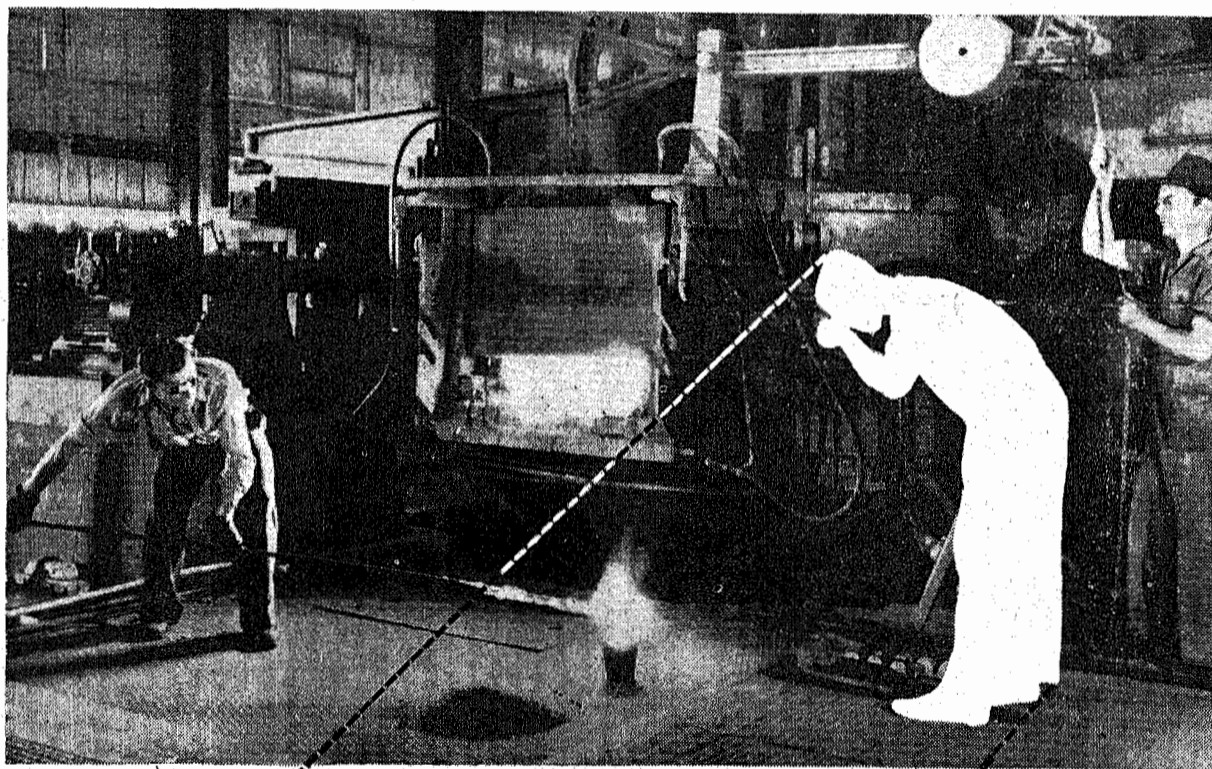
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Ken Clezy writes:—

PROOF SHOWS THE BIBLE "NOT A FAIRY TALE OR MYTH"

WE can claim a substantial historicity for the Bible, said Mr. John Thompson, M.Sc., etc., tutor in Hebrew at Melbourne University, who spoke at a series of E.U. public meetings recently on Archaeology and the Bible.

There is no longer any excuse for dismissing the Bible as myths and fairy tales, as has been done in the past, he said.

As one illustration of this he showed pictures of excavations at Jericho carried out by Marston, Garstang and others.

Complete agreement exists between the narrative in the Book of Joshua and their discoveries, namely that Jericho was a double walled fort occupying about seven acres, with one gate, situated on a plain with a mountain, to one side.

The walls were found fallen outwards, and the whole area is burnt. Much burnt food was found, indicating the season, and almost no metal was discovered.

These are a few of the facts which amazingly fit the Bible story, and astounded the investigators.

Mr. Thompson went on to dispel a few popular beliefs about the Bible. He showed that the creation story in Genesis is a far cry from the Babylonian story, and quoted Sidney Smith of the British Museum: "There is no foundation whatsoever for the assertion that has so often been made that the two accounts of the creation in the early chapters of Genesis are derived from the Seven Tablets of Creation. The fundamental conceptions of the Babylonian and Hebrew accounts are different."

Excavations in many places have produced a welath of detail tallying exactly with the stories of Abraham, Isaac and Jacob. Mr. Thompson quoted the story of Hagar and Ishmael as being a common practice in those times. Ur of the Chaldees has been found, and trade routes existed right through the area now desert. Such is the support given by archaeology to this part of the Scriptures, most competent scholars have given up the old critical theories on the stories of the patriarchs.

The Bible contains many references to peoples, places and customs not found in other records. For this reason much of it was regarded by some as literary invention, but as discovery proceeds these things are being confirmed. So accurate is Bible geography that it has been used to find cities unknown in other records.

Solomon's stables have been discovered at Megiddo, and the stories of Sennacherib and Hezekiah verified.

Mr. Thompson stressed the need for humility in handling the ancient records. The Christian has a special interest in affirming the historicity of his faith. Jesus Christ is the culmination of a process in which God revealed



STEPS IN FRONT OF PALACE AREA

PALACE area of Jericho, where burnt food was discovered in 1936.

(Block from Australian Institute of Archaeology.)

His purposes to mankind, and the Old Testament gives the background.

Finally, Mr. Thompson maintained that the Bible is basically of spiritual worth.

"Half an hour spent in the company of the Old Testament with a humble frame submitting to its criticism of our paltry lives, and exposing us to the searchlight of God's truth will bring a man closer to an understanding of why it was written."

Mr. Thompson said we have even better outside evidence for belief in the New Testament than the Old. Although we have no original manuscripts, these extant date back further than any of the Roman writers, and quotations are available in the works of Polycarp, Clement and others.

Sir William Ramsay first

drew attention to the accuracy of the geography of the Book of Acts. He and others discovered that it contains a delicacy of selection of words that can only spring from a perfect knowledge of characters and actions described. Luke uses words such as proconsul, politarch, asiarch, protos and other official names in exactly the right places. Many excavations have unearthed public buildings and temples mentioned in Acts.

The tenor of his whole series was that while it used to be possible for people to dismiss the Bible on historical grounds this stumbling block has now been removed. Yet people continue to reject it, despite the fact that it contains the message that changed the world.

David Penny Reports:—

TOP EDUCATORS AND THEIR VIEWS

MR. James Hemming and Professor Carleton Washburne, overseas education experts attending the New Education Fellowship Conference, gave two short addresses to the University during the last week of second term.

Mr. Hemming, from England, gave the substance of his philosophy of life, while Prof. Washburne outlined features of American University life.

There were, in Mr. Hemming's opinion, vast depths of the mind that have not yet been probed, and vast areas of it that have as yet been untapped. The laws of living HAD to be studied and understood if we are to avoid the clashes and disasters produced by ignorance.

Despite great differences between people's faiths (and experience), Mr. Hemming felt that there was a tremendous area of common ground on which all human beings could work together to enrich and ennoble human life on earth, such as to fully develop the potentialities of human beings.

The standard required of the average American University student in his first two years was lower, said

Prof. Washburne, than that required of the Australian University student. This was not due, he said, to a lower standard of lecturing or of student's ability, but was due to the fact that the American student is not required to specialise until the third and fourth years of the courses for his bachelor degree. The first two years are occupied on a general course of study covering a wide range of subjects.

One peculiar feature to American University life, added Professor Washburne, was the presence of secret societies or fraternities (also sororities!), which were usually designated by a combination of three Greek letters. These societies, however, were often undemocratic and snobbish—they call outsiders "barbarians"—and they usually practised a policy of racial exclusion with regard to Negroes and Jews.

Teaching religion in schools

MODERN methods of approach have been too long neglected by educators in religion in school and church, said Rev. Peter Matthews in an S.C.M. Tutorial on Religious Education at the Teachers' College.

Stressing the importance of interest in creating the desire to learn, Mr. Matthews urged that children be allowed as much creative activity as possible.

The following aids were explained and demonstrated: (1) Glove Puppets. — Children can model and dress the puppets — arrange lighting, sound effects, dialogue and movement in staging plays with a Biblical background.

(2) Flannel Graph could be bought or made by teacher and children. Slap-dash efforts should be discouraged.

Beauty of line and color are important.

(3) Dramatisation. — Prepared plays or free drama-

By

Janet Bowden

tion are very valuable. Self-consciousness may be avoided by first attempts being read from behind a screen giving the effect of a radio play.

(4) Films.—Projectors and film are available from the youth departments. of the

churches. Mr. Matthews demonstrated the use of the semi-cartoon for the small child, and the indirect method (e.g., showing a strip of stamps with religious motifs to stimulate discussion), for the adolescent. The teacher's story may be illustrated by prepared slides or those made by photographing the children themselves suitably costumed and posed.

These types of aids made by the children are of great value providing that the workmanship is of high quality. Are they being used widely enough in school and church?

Nationalisation in N.Z.—

DOCTORS' FEARS "UNFOUNDED"

NEW Zealand was by far the best place for sociological experiments owing to its out-of-the-way position and its small population, was the first comment made by Sir Bernhard Dawson in a public address on the New Zealand Health Scheme.

Sir Bernhard is professor of Gynecology and Obstetrics at the University of Otago, and was the president of the B.M.A. at the inception of the Act in 1935.

The much publicised Act in 1935 was, he said, somewhat of a consolidating Act, as well as being revolutionary. The revolution, however, was a slow one, and despite early suspicion and antagonism between the Government and the B.M.A., most matters have been now agreed on (with modifications).

The fears that the medical profession would become but a branch of the Civil Service and that doctors would be subject to departmental and inspectorial controls, had proved to be a myth.

A levy of 1/6 in the pound on all incomes was raised to finance the venture, said Sir Bernhard, but even at the start, this was not considered sufficient to pay for all the services provided. Even though New Zealand's Government finances were "riding on the sheep's back" at the present time, owing to favorable export prices, he foresaw the time when the contributors would have rise or when the benefits would have to be reduced.

These latter have been slowly increasing over the years, he said, and were beginning to become very comprehensive, even though progress was still necessary in the fields of housing and infectious diseases, and also in the education of the average man as to the necessary precautions to take against various minor ailments or major diseases. This slow rate of growth, which first embraced free mental hospitals, then maternity benefits, free general hospitals, general practitioners, radiological benefits, a free laboratory service, and then a dental service, had much to commend it, in that it caused the least possible injustice to all sections of the community.

The Pharmaceutical Benefits (you can write your prescriptions on a paper bag) Scheme had proved very costly, and had been somewhat abused, but his final comment was that it had almost sent the patent medicine manufacturer out of business.

PILLAR BOX SOON IN VICTORIA DRIVE

A PILLAR box will soon be erected in Victoria Drive, just outside the University gates.

Word was received by the S.R.C. from the Acting Deputy Director of Posts and Telegraphs to this effect last week.

Times of clearance which will operate as soon as the box is installed are as follows—

Monday to Friday — 9.15 a.m., 2.30 p.m., 9.00 p.m.; Saturday—9.15 a.m.; Sunday and holidays—9.00 p.m.

When the matter was being discussed at the S.R.C. last week, Mr. Magarey moved that the secretary of the S.R.C. write to the P.M.G. suggesting deletion of the 9.15 a.m. clearance.

In explanation, Mr. Magarey said he thought that there would be very few letters at this time of the morning. The motion was passed.

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SEE DEMONSTRATIONS DAILY DOWNSTAIRS AT MYERS.

The Myer Emporium

Jackson Table Tennis Champ

The annual University championship was held for the fourth time on Friday, October 7. The field was the best yet, and included five strong A grade players in J. Waddy, J. Jackson, D. Graebner, F. Park, and G. Sloane.

The 1948 winner, Ian Deveney, did not defend his title. The 1949 final was fought out between John Waddy and John Jackson, Waddy a hard-hitting player with remarkable control over a "chopped" ball, and Jackson, a solid defence player.

After losing the first set, and being down 10-4 in the second, Jackson adopted a more aggressive game and, mixing his defence with backhand flicks and forehand hits, went on to take that set, and the next two, to win, 3-1; therefore avenging his defeat



Jackson in action.

by Waddy in the 1946 final, and regaining the title he won in 1947.

Results:

Semi-finals. — Waddy d. Sloane, 21-16, 18-21, 20-22, 21-18, 21-18; Jackson d. Graebner, 21-10, 21-11, 22-24, 8-21, 21-17.

Final.—Jackson d. Waddy, 19-21, 24-22, 21-18, 21-17.

PENNANT MATCHES

University, in its first season in A grade, is certain of finishing the season in third position on the premierships list. Having beaten Spartans (the minor premiers) in the second round, and strengthened our team by the inclusion of Dr. J. Waddy, we have high hopes of establishing a record by winning the AII and AI premierships in successive years. Our C team, from the Physics department, has a second-to-none chance of being premiers of their grade, also.

ENGINEERS KEEP TYAS CUP

The Engineers won this year's inter-faculty rowing, taking the 1st, 2nd, and 3rd places. Their only challengers were Meds.

This cup has been won 12 times, since 1908, by the Engineers, Medicine being the runners-up with 10 successes. The Engineers have retained the cup since 1936, though it was not contested during the war years.

The Regatta was held on Tuesday, October 4, when three Engineers and two Medical crews faced the starter.

In the first heat, between Med. A and Eng. A, Med. got away to a good start, while Eng. floundered about attempting to get under way. Approaching the City Bridge, Meds. were still rowing strongly, but Eng. were getting into their stride with slow rating and strong leg drive,

despite the extra-heavy coxian.

Then, in the run to the post, Eng. having decided to follow their stroke, raised the rating and took the lead, increasing this to 1½ lengths at the finish.

The second heat between Med. B and Eng. C was won by the Eng. by four lengths, despite the gallant effort of Johnny Lean in bow of Med.

After a row over, Eng. B's narrowly defeated Eng. C's by one (1) length.

The final was fought to a finish between Eng. A and B. The A's winning strongly with a lead of one length.

The triumphant crew, Eng. A, consisted of: Bow, A. G. Scott; (a) R. B. Moffit; (3) T. Reynolds; Stroke, P. Forbes, and Cox, K. H. Phillips.

The cup was tested for leaks in the usual manner.

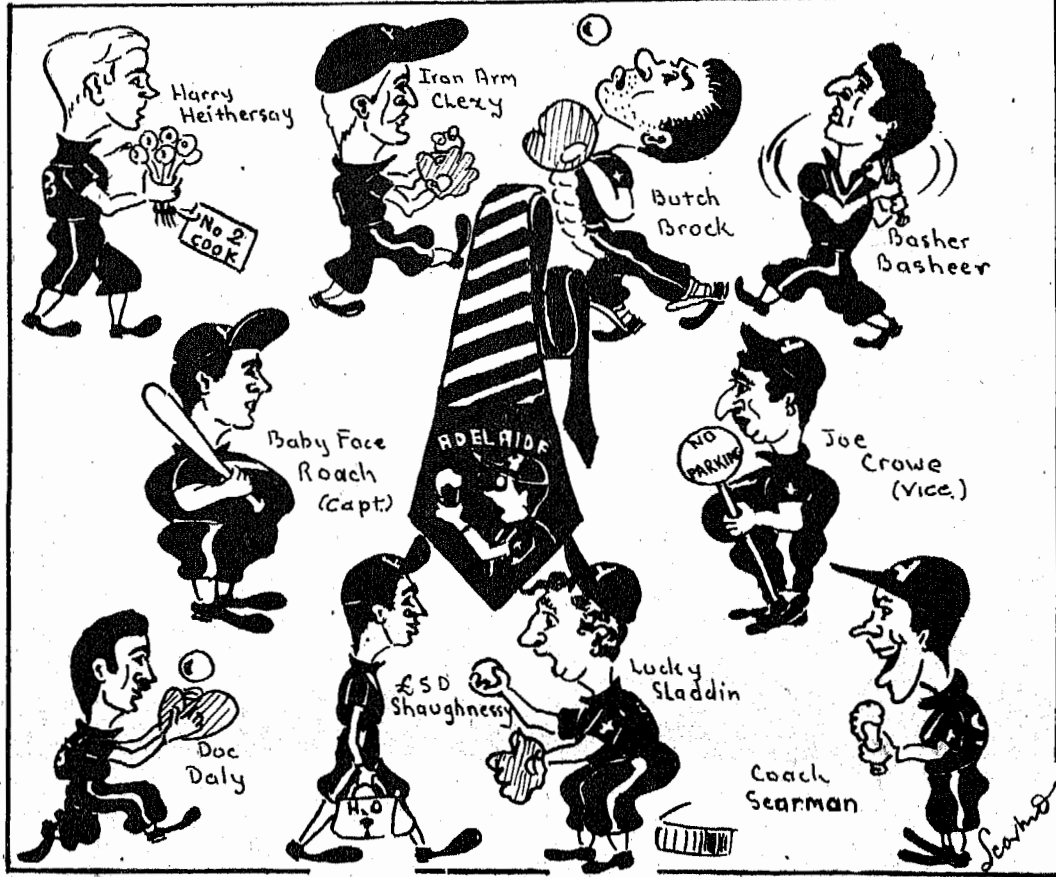
Tut, Tut!

The Rugby Club has forwarded to us this letter, received by them recently from the Women's Christian Temperance Union. A similar letter has been received by the S.R.C.

It is to be hoped that all readers of it take note, and

tition. I wonder how the parents of those boys (the ones who sacrifice much through many years so that their sons may qualify for a profession of dignity, honor and trust) must feel at this public display?

Why are your students, and



GOING GREAT GUNS

At the start of this season's Metropolitan District Rifle Union Pennant Competition, the University No. 1 team was moved up to the top division in A grade. Since then, two pennant matches have been held. In the first, Varsity got range honors (top team score), and in the second shoot, whilst not getting top team score, they are still leading in aggregate

scores. With this encouragement the team, who are M. Wallace, W. Brooke, A. Tonkin, J. Michael, G. Danks and

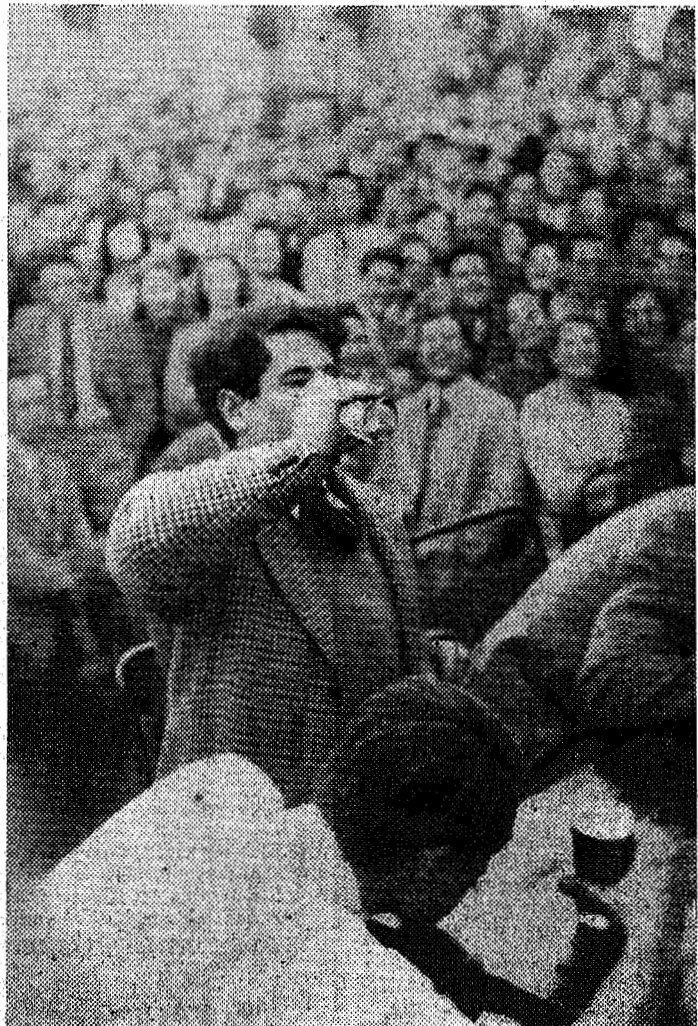
This is not an artist's impression of the inter-Varsity team. The drawings are by Stan Scorman.

G. Harry, are determined to keep this place at the top of the local gunmen.

The incumbents of pulpit-perches
Have no reason at all to be sad ones:
Many good people favor Churches
And—without exception—
—ALL bad ones!
*ADVT.

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Another shot taken during the drinking horn contest on procession day. This shows a member of the winning team getting his share.



This is the offending photo. Look at the young rascals wallowing in the grip of the hop. I won't mention any names. (Block courtesy "S.A. Homes and Gardens.")

do not let the Demon Drink drag them down.

The letter is addressed to the Secretary of the Rugby Club.

Dear Sir,
It was with a definite sense of shocked disgust I came across the photo, depicting the recent beer-drinking competition in the Sept. issue of "Homes and Gardens." Wasn't there anyone among you strong enough to check such a deplorably silly compe-

particularly athletes, not taught that it is the first—not the last—drink that makes a drunkard.

This matter has been put before this Convention, and we all feel exceedingly grieved, and trust that the boys partaking in the event, will have sufficient will-power to leave alcoholic beverage alone in the future.

Yours sincerely, etc.
It bears the signature of the official letter writer of the W.C.T.U. of S.A., Inc.

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