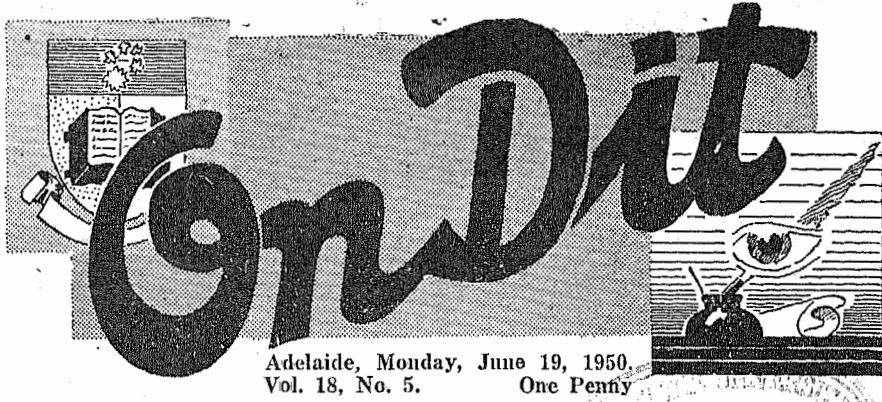


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Adelaide, Monday, June 19, 1950.  
Vol. 18, No. 5. One Penny

**W.S.R.**  
**SPEECH DAY**  
**TO-DAY**  
DR. H. SASSE  
MISS L. GILES  
1.20 p.m.—Lady Symon

# W.S.R. WEEK BEGINS

## RECORD £1,000 TARGET NEEDS YOUR HELP

World Student Relief, representing the 'Varsity's one and only charity, aims at the record-breaking sum of £1,000 this year. Highly-g geared organisation, the result of many months' preparation on the part of the undergraduate committee, goes into motion this week with a succession of big activities beginning with Speech Day, which brings the message of W.S.R. to the student body.

Once again this year Adelaide's traditional Stunt Day takes its place in the Drive Week and for two hilarious hours the pillars of student dignity cast off their inhibitions, often their pockets (we trust), and begin to enjoy life. To freshers especially, we say, therefore, "Be in it, Alma Mater isn't as dead as she looks." Later, the shy fresher will have a hundred and one opportunities to improve his social graces at parties, soirees, barbecues and what-have-you for several weeks while the W.S.R. Drive continues.

The aesthetes will find absorbing interest in the Miss University Contest, with a bevy of beautiful intellectuals. Faculty representatives in the contest will be all out to receive your support, so dig deep and give some encouragement to these girls who are really going to a good deal of trouble for the cause of W.S.R. Further particulars on the competition may be found in the special article on Miss University.

Main fund-raising activity

will be the personal solicitation scheme, whereby every single student is privately approached to give a donation. This scheme was adopted last year by Kevin Magarey and his committee in the belief that a true spirit of charity towards our less fortunate brother students can only be manifested by each student making a personal sacrifice towards the repaying of our debt to universal culture. Students' personal donations are the only means of a tangible expression in their belief in "the world wide

value of knowledge and free enquiry."

Staff and graduates are already giving a magnificent lead to the student body by responding to the call made upon them. A letter sent to them only a few days ago has resulted in a flood of cheques, bearing witness to their belief in the principles for which World Student Relief stands. Faculty thermometers will show students how their own efforts are contributing to the drive.

## UNIVERSITIES IN NEED

Since their inception, the Universities of the world have been the focal points of the world's cultural achievements, of the search for truth and its propagation. In Australia where we are unaffected by the totalitarian blow at truth and dissemination of the ideals of freedom, these things are taken as a matter of course. If we can realise the immense loss to the world caused by the ruthless destruction of its ancient seats of learning, we must have an equal realisation of the necessity for rebuilding not only the bricks and mortar but also student life, its ideals and necessities.

The efforts of European, Asian and South-East Asian students to reinstate themselves are hopelessly inadequate through lack of food, clothing, medical supplies, books, clothing and housing. **WE, THE FREE STUDENTS OF THE WORLD, ARE MORALLY BOUND TO HELP THEIR RECOVERY.** While foreign students' needs are so great the greater our co-operation with them should be. We have the opportunity of spreading peace and

goodwill among nations and ensuring it in the future. We must redouble our previous efforts regardless of religious, political or national bigotry.

Conditions in Poland are typical of those in many European countries. During five years of occupation, six million citizens, one-sixth of the population, were either killed or died as a result of imprisonment or starvation. Singled out for execution were scientists, artists, educators, clergyman in a campaign against enlightenment. Forty-three per cent. of Poland's cultural resources and 60 per cent. of her education services were wiped out. Material damage amounted to nine billion dollars under 1939 exchange rates. Universities were closed for six years and no education allowed. During the occupation no less than half the professoriat died.

Number of students to-day is twice the pre-war figure, and books and scientific equipment are sadly lacking. Five per cent. of students have T.B., another 15 per cent. are threatened with it. Sanatoria for T.B. vic-

tims are among the most important W.S.R. projects. In student hostels, 12,500 students occupy 500 rooms, inadequately supplied with beds, blankets, lighting and heating and where conditions for study are appalling.

World Student Relief was formed in 1940 for the purpose of co-ordinating and directing the existing bodies, which were: The World Student Christian Federation, Pax Romana, representing Catholic students, World Union of Jewish students, International Student Service, which has functioned as a relief body since 1920, and the International Union of Students. Funds are distributed under strict supervision with absolute impartiality. Equal proportions go to Europe, Asia and South-East Asia, and allocation is decided on basis of findings of U.N.E.S.C.O. surveys of international needs.

Adelaide's committee consists of (Chairman) Mr. Maurice Finnis, of the academic staff, and representatives from the Aquinas Society, Evangelical Union, S.C.M. and S.R.C., and includes: Chairman: Mr. Maurice Finnis. Secretary: Mr. Dennis Stanbury. Treasurer: Mr. Roger Opie.

Publicity Officer: Mr. Peter Wells.

Stunt Day Director: Mr. Bill Murrell.

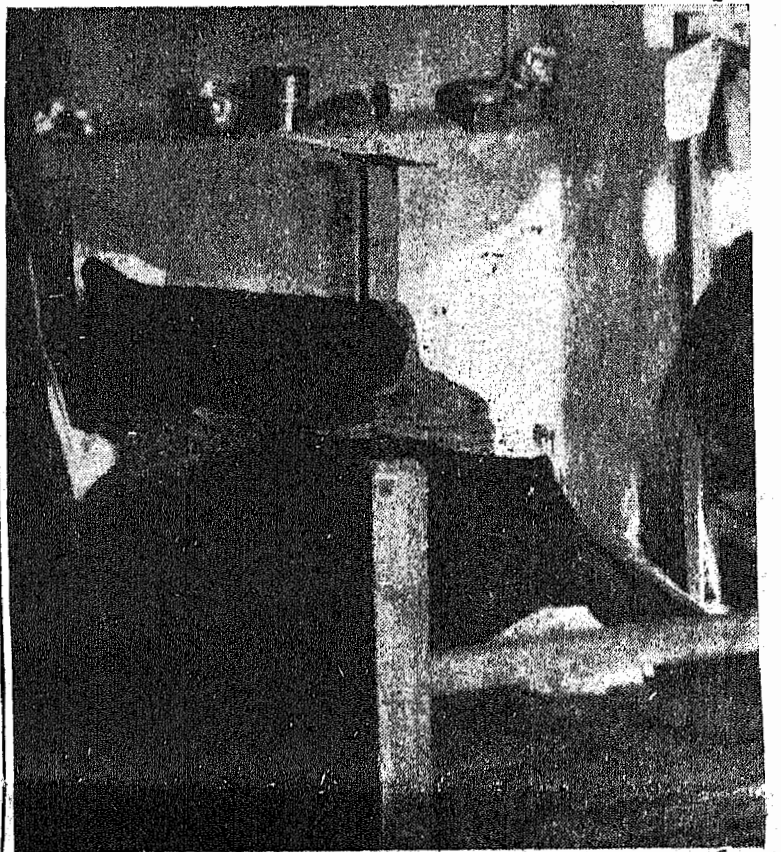
Miss Uni. Co-Directors: Miss Barbara Kidman, Mr. Peter Wells.

If you wish to canvass or have any problems relating to W.S.R., any committee member will be glad to help you.

The following donations to W.S.R. have already been received. Further lists will appear in subsequent issues of "On Dit."

|                      | £  | s. | d. |
|----------------------|----|----|----|
| Sir William Mitchell | 10 | 0  | 0  |
| Prof. H. H. Davis    | 5  | 0  | 0  |
| Prof. J. G. Cronell  | 2  | 2  | 0  |
| Mr. E. P. Booth      | 2  | 2  | 0  |

## D.P. STUDENTS' QUARTERS



## 1950 Procession In Doubt

That fabulous institution, the Annual Varsity Procession, is in danger of extinction. A move to abolish the procession was averted at the last meeting of the S.R.C., but it is expected that a final decision on the matter will be reached at to-night's S.R.C. meeting.

At the May meeting of the S.R.C., Mr. Bruce Anderson, in proposing the motion "That a procession be not held in 1950," said, "It is no good holding a procession unless it is spontaneous. Last year's effort was certainly not spontaneous. The whole thing was a very poor show."

The motion was seconded by Mr. Garry Woodard (Law). A suggestion was made that the matter should be referred back to the various faculty associations. Mr. Lionel Leaver (Pharmacy) opposed this move with the following piquant phrases, "This matter has been on the agenda before and nothing has been done. Councillors knew that it was coming up for discussion. They should already have sought the opinions of their faculty associations."

However, Mr. Ashwin (Arts)

moved and Mr. Schumann (Engineering) seconded, "That the matter of the procession lie on the table." This motion was carried and Councillors agreed to obtain the views of their faculty societies upon the matter.

Queensland University has just held a successful procession, in Brisbane, but students were not permitted to include "any profane, indecent, obscene, threatening, abusive or insulting word, figure or representation or any motor cycle." Sydney University's 1950 procession was marred by an accident in which two students were injured. One of the highlights of the day occurred when 500 male students queued up in a single file and proceeded to move quietly down into "the hole in the ground" in the middle of Martin Place. Police reinforcements soon arrived and allegedly "beat up" a number of students in this subterranean cavity. The queue reformed and proceeded to the nearby Australia bar where an order for 500 beers was placed. However, the police again intervened.

Two brave young men and one brave young woman went sailing in a rubber dinghy in the famous fountains in Hyde Park. Pursued by the police, they escaped in a Rolls Royce. A more serious suggestion for Sydney's procession was that floats should depict the sad plight of a society minus the University.

|                      |            |          |          |
|----------------------|------------|----------|----------|
| Dr. E. Britten Jones | 2          | 2        | 0        |
| Dr. G. H. Burnell    | 1          | 1        | 0        |
| Miss M. H. Brown     | 1          | 1        | 0        |
| Mr. M. Finnis        | 1          | 1        | 0        |
| Mr. A. T. Pugsley    | 1          | 1        | 0        |
| Mrs. D. M. Fairley   | 1          | 1        | 0        |
| Mr. A. P. Bailey     | 1          | 1        | 0        |
| Mr. F. W. Richardson | 1          | 1        | 0        |
| Mr. M. T. Coburn     | 1          | 1        | 0        |
| Miss H. Gare         | 1          | 1        | 0        |
| Dr. Grenfell Price   | 1          | 1        | 0        |
| Mr. C. M. Eardley    | 10         | 0        | 0        |
| <b>Total</b>         | <b>£82</b> | <b>5</b> | <b>0</b> |

## CHINESE STUDENTS AIDED BY W.S.R.



**ON DIT**

Published by the Adelaide University Students' Representative Council

Volume 18. MONDAY, JUNE 19, 1950. No. 5

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Correspondence Editor: BARBARA KIDMAN.Sports Editor: JEAN WADHAM.  
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# The Reply . . . . .

World Student Relief is still at work. It still confronts a scene of devastation, poverty, malnutrition and intellectual hunger, and undertakes to spread wisely and fairly the funds at its disposal for student relief.

The whole conception of W.S.R. is a piece of inspired improvisation. It is an essentially unstable compound of permanent organisations for an emergency purpose. Christian student federations, Roman Catholic and Protestant, the Jewish Student Union, and the avowedly secular International Union of Students combine with International Student Service to make up W.S.R. There are profound and stubborn differences of belief and outlook between these bodies, and the fact that their representatives have continued so long to co-operate indicates strongly the extremity of student hardships. All decisions of the central executive are unanimous, and the distribution of relief is strictly impartial. Students in need, whether individuals or groups, are assisted to help themselves without discrimination as to color, nationality or creed. Moreover, the programme of action is so prepared that equal amounts are spent annually on Europe, China and South-East Asia (including India, Burma and Pakistan).

Who would deny that W.S.R. is a remarkable achievement of student enterprise and good sense? It is part of the answer of civilised people to the twentieth century attempt to wipe out civilisation's future. Independent, virile and informed leadership finds its education in the Universities. Consequently, Universities had a high priority for destruction at the hands of dictators and war-lords. Buildings, equipment and libraries were smashed and burnt; students and professors were murdered or incarcerated or had to live precariously on their wits "underground."

The reply to hatred, destruction and ignorance (barbarism, in a word) is fellowship, rebuilding and advance of knowledge (civilisation in the making). And there lies the work of W.S.R. rehabilitating sick and run-down students, giving aid to student self-help projects, and caring for D.P. students. W.S.R. spreads over the world-wide student community the responsibility for re-establishing student life and work where it was almost annihilated.

We have before us then a world of opportunity among students. Each one of us can assist the total effort, and whether we contribute much or little we have assurance on two important points: (1) H.Q. administration absorbs only 8-9 per cent. of funds raised (and a bigger world cheque for distribution would automatically lower the percentage); (2) Actual distribution is supervised on the spot by field delegates responsible to Geneva.

The Appeal Committee believes that members of the University of Adelaide can find £1,000 in 1950. Graduates and staff are already responding. We need only reflect when we are asked in the coming weeks to give money and take part in activities concerned with "Miss University" how extraordinarily fortunate we are here in Adelaide: temperate climate, plenty to wear, eat and drink, social security as background to a comfortable University with buildings and labs. intact and a well-stocked library.

This enterprise of co-operative reconstruction is no mere charity for us to patronise. It is the focusing of individual student goodwill and prudent giving all over the civilised world upon the current centres of student hardship and frustration.

M. M. S. FINNIS,  
Chairman, W.S.R. Appeal.**FOOD PARCEL FROM W.S.R.**

## TREGONNING CONVERTS ONCE MORE

Honors history graduate Ken Tregonning has been awarded the Maj. Patrick Hore-Ruthven Memorial Research Travelling Scholarship for 1950, thus capping a brilliant University career in study, sport and student activities. The value of the scholarship is £500 p.a. for two years.

Mr. Tregonning graduated in Arts with first class honors in the School of History and Political Science last year and was awarded the Tinline Scholarship. He is at present acting as temporary lecturer in history, but intends to leave for England at the end of this term, where he will study for a research degree in history at Oxford University.

An outstanding rugby player, Ken has been captain of the University team, vice-captain of the South Australian XV and a member of the All-Australian Universities team which toured New Zealand last year. He was sports editor of "On Dit" in 1947 and co-editor in 1948. He was a pilot in the R.A.A.F. during the war and served in Bomber Command in England. Interviewed by the "On Dit" cub reporter, last week, Mr. Tregonning said, "May I take this opportunity to urge the formation of a history club within this University? At present, Adelaide is the only University in Australia without such a club. Often we have historians of world repute passing through this State. There is no undergraduate society more suited to welcome them and to arrange meetings of students to hear them speak than a history club.

"Such a club would foster and develop a sorely needed interest in history in this University. Two lecturers a week are not enough! The club might well emulate the

Economics Society and offer a prize for the top student in final year History upon the production of a thesis by this student. Thus, our knowledge of South Australian history could be advanced. Moreover, discussion groups and tutorials could be arranged for students.

"All that is needed is a group of enthusiastic and energetic undergraduates. I am sure that such a club would prosper."

## SCIENCE ASSN. MEETING

Student night was held on Friday, May 19. Although this was not a huge success numerically, it was, nevertheless, most enjoyable. Two of our budding scientists read papers — Helen Northey's was entitled "Hooshmi," Bill Brett's "Nylon Stockings." The latter was very interesting and informative, Mr. Brett carefully tracing the history of silk back to the dim, dark ages, and gradually unfolding the story of the stocking industry from the time of thick, worsted, hand-knitted stockings to the lovely, lovely sheer hosiery worn to-day. In conclusion, the ladies were given a few invaluable tips on the care of nylons!

Miss Northey's talk was in a lighter vein. She tried to show by comparison with poetical medleys, that musical medleys are actually idiotic, although they sound perfectly harmless to the average person. This talk provoked a great deal of interesting discussion later on. Supper and dancing brought the meeting to a close.

This term is W.S.R. term, and we must all do our best to help Miss Patricia Campbell, our representative in the Miss University Competition. Don't miss out on the barbecue on July 2. Give your names in to the committee if you would like to come, and if you can bring a car tell us that too.

The next meeting is on Monday, June 19, when Mr. Tindale will speak on "The Museum and its Place in Society." Come along and bring your friends; you are all welcome!

## REVUE BY THE LADIES

We hear that once again the Women's Union is planning a monster revue to aid World Student Relief. This year it will be held in the Cheer-up Hut Hall, on July 17 and 18. Rosemary Burden is again in charge of proceedings, assisted by Piona Lockett (ballet mistress), Jean Walkley (treasurer), Helen Northey (secretary) and a whole host of others. Sketches are well under way—and some very novel ideas there are, too! Anyone who remembers the last two shows will need no persuading to buy tickets—which, by the way, will be on sale very soon, according to Miss Burden.

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## CLEANINGS OF GLUG



BRIAN Cox says, "We've had enough of Moral Disarmament."

So that's why the Liberal Union has been meeting behind locked doors!

AT a special press conference, Robin Millhouse announced, "The last issue of 'On Dit' was the worst ever published!"

Mr. Millhouse later admitted he had not read the magazine pages!

AT this year's Film Festival at Melbourne University, films screened included "All Quiet on the Western Front," "The Devil's Envoys," "The Pearl" and "Alexander Nevsky," as well as selected documentaries and Chaplin comedies.

FORTY thousand pounds has been raised by donations to build a Congregational University College in the University of Queensland.

THE Footlights Club Revue is a veritable pathway to fame. Kevin Miller, one of the singing stars of "Keep It Clean," recently won the local A.B.C. Concerto Competitions, while Dr. Dene Hicks, saxophonist in the "Seat of Your Pants" band, was a finalist, as also was Marie Bates, of the Registrar's Department.

IN a recent referendum at Perth Uni. on the wearing of gowns, 112 were in favor and 123 were against.

ONLY 29 of the 540 students at the Uni. of Tasmania turned up to the Union A.G.M., so S.R.C. President, Lance Haslope, moved that all members present partake of a dinner at the best hotel in Hobart, expenses to be paid out of Union funds. The motion was carried!

A CAMBRIDGE Union debate was televised for the first time by the B.B.C. on June 2. The subject was "That this House wishes it possessed a television set."

A MOTION to increase the Sydney S.R.C. fee from 12/- to 16/- was passed by 112 votes to 22 at a special general meeting of students last term.

BLIND Economics graduate (first-class honours) Arnold Cook has been appointed temporary Economics lecturer at Perth Uni. He is at present studying for the Ph.D. degree at the London School of Economics.

COMPULSORY T.B. testing was accepted by Perth Uni. students in a recent referendum by 732 votes to 86.

AT Melbourne, afternoon lectures in Arts, Commerce and Law, do not commence until 2.15 p.m., thus providing more time for lunch-hour meetings.

SYDNEY Uni. Evangelical Union recently held a well-attended symposium on "Are There Any Valid Objections to Free Love?"

The Dean of Sydney, who was in the chair, explained that no one could be found to argue in favor of free love!

GLUG.

## NOTICE

Any person detected leaving Lunch Trays on the Refectory Lawns will be fined.

S. J. JACOBS,  
Chairman, Union Council.

## Elder Hall Meeting

The Prime Minister (Rt. Hon. Robert Gordon Menzies, P.C., K.C., LL.M.) will address students at a meeting in the Elder Hall next Friday, June 23, at 1.20 p.m. The meeting, admission to which is free, is under the auspices of the Adelaide University Liberal Union.

Interviewed on Friday, the Liberal Union secretary Mr. Brian R. Cox, said that no information had been received yet as to the topic upon which Mr. Menzies would speak. To further questions, Mr. Cox replied that the President of the S.R.C. would not be invited to sit upon the platform with the Prime Minister and Mr. Robin Millhouse. However, a special seat would be reserved for the Editor of "On Dit" at the press table.

Asked to comment the S.R.C. President (Jeff Scott) said, "I am surprised and shocked at the breach of such a long-standing tradition and precedent by legal men of the calibre of Messrs. Millhouse and Cox. In 1946 the President of the Combined Students' Committee (forerunner of the S.R.C.), Mr. Sam Jacobs, was instrumental in saving the life of the then Minister of Information (Hon. Arthur Calwell) from a riotous mob of students. I should like to be on hand in case I am needed to render a similar service to Mr. Menzies."

It will be recalled by veterans that on the occasion of his last visit to the Adelaide University in 1947, Mr. Menzies outwitted Left-Wing supporters by the use of skilful tactics. His meeting, which took place three weeks before the Federal general election, was held in the George Murray Hall, and the Left Wing, by arriving early, secured all the seats around the speaker's platform. These gentlemen were primed with a collection of awkward questions and appropriate interjections on the political issues of the coming election. Mr. Menzies got up and spoke for forty minutes on "Education in Australia." There wasn't a murmur from anyone for the whole of the meeting.

Asked to comment, A.L.P. Club President (Mr. Eric Schumann) said, "He still lost the election!"

## GEN. ON YOUTH HOSTELS

Enquiries have been received from University students on the activities of the S.A. Youth Hostels' Association. For those desirous of following up the question with practical hostel camping, we offer the following pearls of wisdom.

1.—The S.A. Branch of the Youth Hostels' Association is affiliated with the National Fitness Council in Verco Buildings, North Terrace.

2.—Membership: Well over 100 in its two years of activity. Fees, 7/6 per annum; 5/- per annum for students.

3.—Aim: To provide night accommodation for hikers in the beauty spots of S.A., e.g., there are five hostels in the Mt. Lofty Ranges.

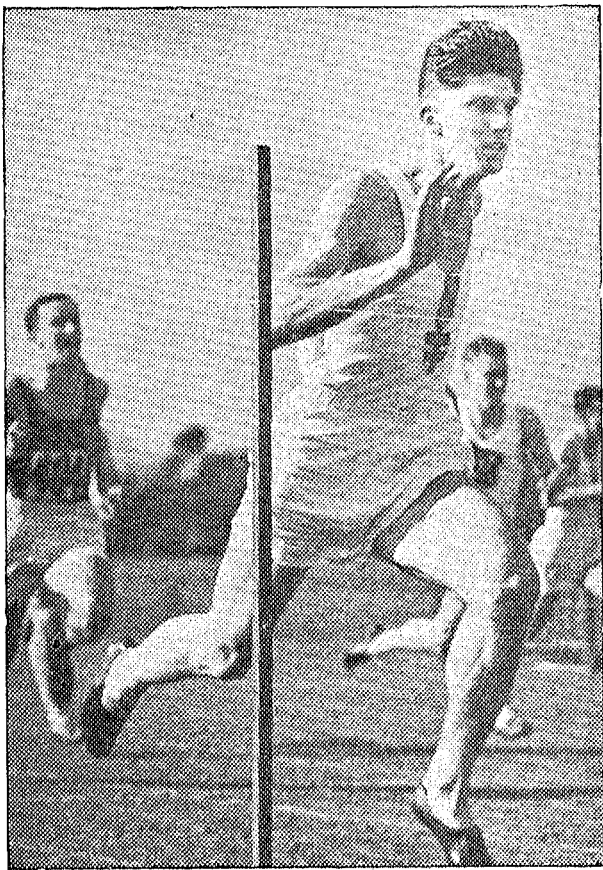
4.—Catch: There's no catch. Youth Hostels' Association is a public institution, non-political and non-sectarian, and is open to all ages and classes.

5.—Information: See Cyril Harris (Arts), President, or Dick Jensen (Arts), Secretary.

NOTE—Film evening, Wednesday, June 21, at 8 p.m., at Curzon Theatre, Claridge Arcade, Gawler Place. It's Free. Come along and bring your friends, both of 'em. Films: Youth Hostels Association in action, etc.

THE Sydney Uni. Recreation Club is going ahead with a plan to build a snowfield chalet near Bogong.

## TRELOAR WINS THE 100 YARDS



(By courtesy of "The Advertiser")

## Free Board And Lodging

A spectacular offer has been made by Messrs. Thompson and Boord, Co-Directors of the N.U.A.U.S. Congress, to provide free board and lodging during Congress for the person providing the best slogan popularising the Congress, which will be held during January 1951 at the luxury holiday camp of the Zinc Corporation at Largs Bay.

The slogan contest will be open to any University student in Australasia, and any number of entries may be addressed to the co-directors, c/o Adelaide University. The closing date will be August 11, and the results are to be announced in the University press in each State.

Suggested types of slogans are, "Say and play the luxury way at Largs Bay, S.A."; "Swim like a fish, spout like a whale at the N.U.A.U.S. Summer Congress."

The Congress will cover ten days of the most animated activity and excitement, the most enlightened argument and vital discussion, even more inanimate argument and sunbaking, the most supercilious sightseeing and the least sleeping ever presented by a student get-together—culminating in a breath-taking Farewell Barbecue—you can take the warm chops with you on the train.

The food will be better, and better prepared than ever before in the modern kitchen provided by the Zinc Corporation for their holidaying miners. The catering will be done by leading Adelaide caterers and will satisfy the most discerning gourmet.

When interviewed, Mr. Thompson said, "Let your hair down in the hill-billy State, sample the legendary hospitality." "Bask in the warmth of sunny South Australia," said Mr. Boord and he should know. He "pops" his overcoat every summer. A sliding scale will be charged ranging from £5 (approx.) for Adelaide with lesser charges for those States farther away.

However, all this fun, frivolity and serious discussion can be yours for nothing, if you can

think of the right snappy slogan.

The discussion will be serious, too, as it deals with a vital aspect in the moulding of a student's life and career. It will consider the function of University education within the true spirit and meaning of the words "University" and "Education." Following each of the addresses, given by a wide and notable selection of lecturers, the Congress will divide into small groups to weigh the pros and cons as to how our University system can be broadened and reformed. The groups will reassemble and recommendations will be listed to send to appropriate authorities.

Amplifying this theme, Mr. Thompson said, "University education can make or break the individual; at the moment it appears to be more successful in the breaking, unleashing a horde of mentally lopsided engineers, doctors, lawyers and scientists on the community. These technical graduates," said Mr. Thompson, "who are mentally dead outside their ever-narrowing technical sphere are so bereft of ordinary common sense that they are only too glad to make authoritative and authoritarian statements about subjects of which they have but immature and arrested knowledge. Repeatedly, we see them making asses of themselves in our daily press."

Remember—Make hay at Largs Bay! January, 1951. N.U.A.U.S. National Student Congress.

THIS year Queensland Uni. will present its first Revue since 1943. Perth is also considering such a venture. In Adelaide the end of the Tivoli Theatre may mean the end of the Varsity Revue.

## 1950 MISS UNI. CONTEST TAKES THE STAND

All clubs and societies are invited by co-directors Barbara Kidman and Peter Wells to nominate a contestant in this competition. A candidate need not belong to the faculty for which she stands, but may be any undergraduate.

As in previous years, candidates will hold functions to raise money, but there is no qualifying sum to be raised to be eligible for judging. Candidates' activities may begin now and will close on August 5, a week before the Science Ball. Efforts have been made to conduct the competition on a national basis, but N.U.A.U.S. believes interstate apathy is too great. Adelaide and Melbourne, however, may combine on their own, but no details are as yet available. If this arrangement is possible, in addition to State prizes, Miss Australia University will receive a more substantial national prize.

State prizes will be announced as they come to hand. Adelaide business houses will be approached to donate either some worthwhile article or a sum of money. In any case, winner will probably receive a trip to Melbourne.

A panel of five or six judges will be set up. They will be prominent Adelaide people representing various interests, and their basis of judgment will be that of previous years, namely: *General Attractiveness*, which includes (1) figure, (2) posture, (3) features, (4) clothes sense—individuality, smartness, etc. Secondly, *Personality*, which includes (1) general intellect, (2) voice, (3) mannerisms and (4) social sense. When impossible to separate candidates, amount of money raised will be considered.

At the time of going to print,

four societies had nominated candidates. They are: Science, Pat Campbell; S.C.M., Kath. Bowman; Conservatorium, Agnes Berry; Physiotherapy, Lorraine Shearer.

Unless you act soon, these girls will capture the spoils, so nominate your candidate now.

## S.A. ORCHESTRA AT UNI.

The South Australian Symphony Orchestra will visit the University next month to play at a special lunch-hour concert for University students, the Dean of the Faculty of Music (Professor Bishop) announced on Friday.

The concert will be in the Elder Hall at 1 p.m., on Friday, July 14. The conductor will be Mr. Henry Krips, and programme will include:—

Overture: "Barber of Seville," Rossini.

Le'Arlesienne Suite, No. 1, Bizet.

Clair de Lune, Debussy-Krips. Rumanian Rhapsody No. 1, Enesco.

Students are urged to support this concert as, if it is a success, further concerts by the orchestra will be arranged for the benefit of university students. Admission will be 2/-.



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## POLITICS

## Fair Shares For All?

Once upon a time, it was generally conceded that if the forces of Capital employed the wage-earning classes so as to divert business and economic activity entirely to their own will and advantages without any regard to the personality of the workers or social or economic life in general they were guilty of a grave crime. Furthermore, it was well perceived that for good or evil it was a fact that a capitalistic economic order had pervaded the whole social and economic sphere to such an extent that there was almost no one who was not affected by the changes in fortune of this capitalistic order.

And, in fact, coming to more recent and painful times, it was patent that not only was great wealth being accumulated but that immense power and despotic economic domination was being concentrated in the hands of a few who only too often were not the owners, but only the trustees of invested funds who administered them at their own pleasure. This power, in fact, became particularly irresistible to those who held control of money and were, therefore, able to govern credit and determine its allotment and were, so to speak, able to supply the very life-blood of economic life until no one dared to breathe against their will.

Now it was quite clear that there inevitably arose a struggle for domination.

First there was the struggle for dictatorship in the economic sphere. But those who thought they saw evidence of this dictatorship being achieved in the facts that the total number of separate banking firms was steadily declining, that the heavy iron and steel industry was controlled virtually by one company, that the sugar industry was the concern of only one company, those who saw these phenomena and others like them were accused by newspapers and such things of wearing pink shirts or rose-tinted spectacles or some such, which in newspaper circles was considered as being particularly heinous.

As for those who hinted that these would-be industrial barons were actually seeking to get control of the State in order to further their domination, they were relegated to the ranks of soap-box orators and other disreputables.

The few who went even further and envisaged clashes between States as the third stage in this originally purely

economic struggle were regarded again by the newspapers, as probable under-cover Cominform agents.

However, again according to those self-appointed infallible guides, the newspapers, the Golden Age was ushered in again on a certain December 10, since when so long as shareholders got their profits, car owners their petrol, and everyone their well-trained newspapers, everything has been and will continue to be just lovely. Despite much back-slapping, despite even "Liberal Opinion," this particular liberal opinion is widely disputed.

That there are still fundamental misconceptions in our present social order seems self-evident. Without going into a full consideration of the remedies to be applied, which would be tedious at this point, certain principles can be laid down.

Thus, since the present economic regime is based on Capital and Labor, it follows that the principles of right reason concerning the mutual co-operation of Capital and Labor must be accepted in practice as well as theory. Hence it is just as wrong for Capital to claim all the profits and products of industry, leaving to the laborer only the barest minimum necessary to repair his strength and ensure the continuation of his class, as it is for the working man to claim all the products of industry, except those required to repair and replace invested capital, as his very own. Surely it is self-evident that wealth, which is constantly being augmented by social and economic progress, must so be distributed amongst various individuals and classes of society that the common good of all be thereby promoted. It follows, then, that the State has the right, by virtue of its existence to promote the

common good, to control the use of private property and bring it into harmony with the interests of the public good. Surely this is the most obvious meaning of the phrase "Socialisation of the you-know-what," whatever may be its more subtle meanings. That this end can be attained by legislation governing employer-employee relationships, by setting up co-operatives, by profit-sharing and by many other means, and only in extreme cases by nationalisation, is axiomatic.—PHILOPONOS.

## ART

## THE MASSEY COLLECTION

The Massey Collection includes the good, the mediocre and the bad, but it must be said that nearly all of the exhibition is interesting. The student of art is afforded an excellent opportunity of examining an artist's struggle to reach maturity, precisely because this collection includes the mediocre.

He will be able to observe how a painter such as Matthew Smith or Augustus John paints concepts, that is, faces, hands, eyes, objects, skies and so on, in his early stages and, as he develops, tends to paint lights, darks, movements, space, colors and life. The gorgeous "Aminta" of Augustus John is quite different from his early work. This progression of a painter, as he attains maturity, from painting concepts such as a life-like portrait on landscape to painting atmosphere, space and colors, is common throughout the history of civilisation. We see it happen again and again. For instance, the works of such artists as Constable and Turner and the unwanted landscapes of Gainsborough.

The assessment of shape, size proportion and local color are the preoccupations of infancy and childhood, both in individuals and in civilisations. On the other hand, the expression of the essential nature of light, space, movement, life, change, infinity, and the other enigmatic but fundamental factors in the framework of the existence of the universe are the preoccupations of maturer minds. This is demonstrable both empirically and by studying the work of artists and schools of art in the light of history. It is also borne out by the fact that the deeper the mind probes into, the nature of the universe the greater the progress of human knowledge.

Turner and Degas were skilled at conceptual painting in their twenties, but they did not achieve the full power of painting the essential nature of light, space and movement till they were past fifty. The student of art may be more ready on seeing these paintings to grasp the reconfiguration of the subject by the various artists who are striving for the essential nature of things, as we see in the brilliant work of Wilson Steer and Ivon Hitchens as opposed to the highly skilled work of Stanley Spencer, whose "Landscape with Magnolia" is purely conceptual.

Both types of work are beautiful and enjoyable but I have indicated that as the mind becomes more mature so does the artist tend to leave the purely conceptual for the exploration of the true nature of things. Indeed we have noted this tendency on occasion with Stanley Spencer. To criticise a work of art solely as being ugly is the essence of a lop-sided mind. What is ugly to some people, is beautiful to others, as in the case of William Scott's "Frying Basket and Eggs." While not a great work of art it is enjoyable, and I find the treatment beautiful and infinitely to be preferred to some of the other academic, naturalistic paintings which are purely craft work, supplanting the photograph, as opposed to the art work of Tristram Hillier, Sickert, Paul Nash, Henry Moore and John Piper, to mention a few I haven't already mentioned.

—DON THOMPSON.

## GIRL IN CHEMISE



(By courtesy of "The News")

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Soloist: ELDON FOX (Cellist).

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FOR UNIVERSITY STUDENTS

SOUTH AUSTRALIAN SYMPHONY ORCHESTRA

Conductor: HENRY KRIPS.

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## The Amazing Mr. Fry

Something pleasant is happening in the world of imaginative writing; a freshness, a light-hearted humility, of a kind which we had not seen since perhaps the Middle Ages, is showing itself in contemporary verse and prose. Amongst the latest manifestations of this new spirit is Mr. Christopher Fry's recently published play, "The Lady's Not For Burning."

Christopher Fry is a professional actor who has already had several works performed; and this play is pre-eminently an actor's piece. It is meant, before all else, to be acted. That might be something in itself, but it is only a beginning.

"The Lady" is a comedy in verse, written, the author says, with one eye on the drawing-room comedy of the West End school. Its setting is "as much 15th century as anything."

Protagonists are Thomas Mendip (played in the official performance by John Gielgud), a discharged soldier who demands to be hanged for self-confessed but wholly fictitious murder; and Jennet Jourdemayne, an alleged and unwillingly about-to-be-burned witch. Brought together against a background of normally vain, sententious, lascivious and/or ineffectual humanity, these two are diverted from, respectively, desire to be hanged, and desire not to be burned, by their falling in love.

This would seem to be an unusually highbrow way of describing as simple, or, at least, common a thing as falling in love; but, in fact, it fits the case. The play is such that their falling in

love is invested with its cosmic significance.

But the cosmos is not wheeled in in a barouche. The things that strike one most about the treatment are, firstly, the shining novelty of its language, and secondly, the lightness—frivolity almost—of its comedy.

On the one hand, there are metaphors like these:

My birth  
Was a great surprise to my  
parents, I think. There had  
been  
A misunderstanding, and I  
appeared overnight  
As mushrooms do."

Life, forbye, is the way  
We fatten for the Michaelmas  
of our own particular gallows"  
"One day I shall burst my  
bud  
Of calm and blossom into  
hysteria."

There are puns meaningful as  
this:

"Where in this small-talking  
world can I find  
A longitude with no plati-  
tude?"

And happy things like:

"But I remain, like the possi-  
bility  
Of water in a desert."

For the second, the play rol-

licks along from lightness to  
lightness, at least as gaily as any  
Noel Coward. Richard, the  
clerk, asks Thomas' name.

"It's yours. It's no earthly  
use to me. I travel light; as  
light,  
That is, as any man can travel  
who will  
Still carry his body around  
because  
Of its sentimental value."

Nicholas declares:

"I must tell you, I've just  
been reborn."

His mother:

"Nicholas, you always think  
You can do things better than  
your mother."

Literary historians of the future  
can, and no doubt will, have  
the fun of finding just what Fry  
owed to the fecundating wit (as  
yet insufficiently recognised) of  
Charles Williams, or to Hebert  
Palmer, or to the shy talent of  
Laurence Houseman—for he is  
of their school, the most brilliant  
pupil, but of their school. This  
writer wants only to record his  
admiration for the thing done,  
and to express a hope that "The  
Lady's Not For Burning" will  
soon see the stage in Australia.

—EDGAR CASTLE.

# Mountford and the Brown Men

MUSIC

On Dit, June 19, 1950—5

# Savoy In Retrospect

It is nearly a month since the close of J.C.W.'s Gilbert & Sullivan Season at the Theatre Royal, and so these remarks must necessarily be confined to vivid memories. And the vivid memories, being mine, must necessarily be personal, intensely. Forgive, therefore, the constant recurrence of the personal pronoun.

Just what do you know about the natives of your own country? What do you know of their customs, their culture, art, legends, etc.? Stop and think for a minute . . .

Of course, you know that there are few natives left unpoluted by white man—and that a few tribes still exist in territories for which the "white" man has no use; you also know (with or without reason) that contact with white men has been the downfall of the aborigines. You may even remember hearing that Sturt had a little trouble with the natives on his trip down the Murray—in fact, you know as much as a geography book which says: "The native Australians bear a certain resemblance to the negroes, but are lower in the scale of civilisation—in winter they wear kangaroo skins and their food consists of lizards, frogs, etc.—none of them live in houses—fighting and catching animals for food are all the occupations they desire—their intelligence is very limited, vocabulary small and they know no number beyond five." Perhaps your intelligence is not as limited—but there is much scope for development.

If some grey matter has been aroused you cannot do better than get a copy of Charles Mountford's "Brown Men And Red Sand." Even if you are too lazy or too hardworked, you will learn much by examining the excellent photographs throughout the book. These photographs, many of which are stills from Mountford's own 16 m.m. film, cannot fail to instil further curiosity—so you will probably read the book cover to cover: "Brown Men And Red Sand" is Mountford's account of one of his trips into Central Australia, and not only does it give a vivid account of the trip, but it also includes abundant reliable material—religious and initiation ceremonies, legends of places, animals, tribe totems, culture, and aspects of their daily life. Now, you should know as much about the Australian natives as an ordinary Australian

should be expected to know, but, are you, a University student, content to let that suffice? There is a wealth of material available (believe it or not), and much pleasant reading proffered by such authors as Idriss and Hill—and an enquiring mind would not be satisfied.

Have you forgotten or have you thought of the REST of the Australian natives? They live in or near cities, in full contact with white civilisation, they have almost forgotten that some of their people are still nomads; but they are never able to forget for long that they "are lower in the scale of civilisation."

It would be wasting print to give for the nth time the refrain about the "Abo." our equal, color prejudice, etc., but the question "What are you, YOU doing about it?" cannot be too often repeated. Try to get hold of "The Future of the Aborigines of Australia" by Dr. Charles Duguid; even "thinking about it" can be a spark that may kindle the flame.

—B.Y.H.

The fact that the company played to capacity houses night after night is in itself an indication of theatre-hunger in Adelaide; I heard Helen Roberts say that she soon felt at home here, because of many friends she made: she saw the same faces popping up time and again in the theatre. With such an enthusiastic reception, small wonder the cast want a return season here. And with such a fine series of productions, small wonder we want a return season.

The stage-settings for the whole of the operas were magnificent, the sort of thing the amateur producer dreams about. Spaciousness was the key-note, and I still marvel at the infinite distance in the "Pinafore" backdrop. It is impossible to fault the general stage effects, from the simplicity of Bouncer's room in "Cox and Box" to the massive grandeur of Tower Green in "Yeomen." Lighting was most effective, under Keith Gregory, and highlighted both chorus and principals. Although I find it hard to pick any particular setting from the productions, the palace yard in the second act

of "Iolanthe" and the ruined chapel in "The Pirates of Penzance" stick fast in my mind.

Chorus work, on the whole, was excellent. Precision was lacking in one or two places, notably the men's work in "The Mikado" and the clumsy crowding on the deck of the "Pinafore." The church-music-choruses of "Trial By Jury" were beautifully done, and offset by the delicious fooling of the jurymen. Nothing of the essential drive and power of the "March of the Peers" in "Iolanthe" was lost, while the daughters' entrance with "Climbing over rocky mountains" in the "Pirates" was very dainty. The cuchaca was only one instance of very clever chorus work in the "Gondoliers," an opera which was full of sparkling singing and dancing. Despite the fact of Gilbert's cut at Grand Opera, in "Yeomen," I could not help but feel strangely moved by the girls' fear in the finale of the first act: their frenzied singing and violent movements were magnificent.

Thinking about the principals, I decided to confine myself to one role per principal, but the task was impossible in a number of cases. Richard Walker, for instance, right through the season, from Pooh-Bah to the Grand Inquisitor, his presentation was massive, to say the least. He was the only comedian who could hold his own with Ivan Menzies, and he (Walker) had quite a good voice . . . Private Willis and the moronic Shadbolt were delicious portrayals. Colonel Fairfax was John Dean's best, and his duet with Mabel in the "Pirates," "Ah, leave me not alone," was perfect, although I understand some nights he was not very true. Leslie Rands made a wonderful Earl Mountararat, with peerish diction and

plum-in-the-mouth solo work—he also gave a smooth Guiseppe. Age seems to be telling on Bernard Manning, who was rather disappointing. Ivan Menzies either clicked or didn't: he clicked with me, and although now I feel his Ko-Ko was overdone, he obviously enjoyed it himself. The First Lord in "Pinafore" and the Lord Chancellor in "Iolanthe" were his best clowning rôles, with just a hint in this latter of what was to come in "Yeomen." Jack Point was, in my opinion, the most remarkable character in the whole season. Menzies played superbly, with the audience in the palm of his hand.

Majorie Eyre was my favorite on the female side; her delightful dithering, particularly in Tessa and Phoebe, was most enjoyable. Pity about her voice. Age is also telling on Evelyn Gardiner, but "Oh, Foolish Fay" with the fairy chorus in "Iolanthe" well deserved its encore. The beautiful voice and engaging personality of Helen Roberts won many hearts in the gallery, at least: all her rôles were finely done, but her restrained Elsie and effortless Mabel were highlights.

The orchestra was quite adequate as a local orchestra goes, but the difficulty is that it is made up of individual artists, and not a group. As the season went on, however, the orchestra grew progressively better.

From the whole series there is one scene that stands out in my mind, the terrific patter song from Menzies in "Iolanthe," followed by the trio with John Dean and Leslie Rands—three encores were not nearly enough.

Productions entire depend on personal preference, but my votes go to "The Yeomen of the Guard," "Iolanthe" and "The Gondoliers."—CRITIC.

## PILATE IN HIS GARDEN

It seemed to me that he wanted to die; strangely anxious to take the place of Barabbas, that filthy brute! Why in the name of Caesar didn't he answer the charges and free himself, instead of setting a black thief at cheap liberty? . . .

but not so cheap for the Nazarene . . .

Pity.

Seemed a harmless fellow, who couldn't possibly do any damage . . .

O, that's where they got the thorns, from my rose-tree. Strange thing, where they snapped off the branch the sap is coloured red, like blood, matching the sunset.

Too cold out here.

I'll go inside. And yet my forehead sweats in my eyes . . .

IAN V. HANSEN.

## CINEMA

# WELCOME INTRUDERS

Adelaide film exhibitors are well under way with their Negro film programmes. Following upon Pinky, reviewed on this page last term, M.G.M. have given us *Intruder in the Dust*, which tells the same story from a different view-point. Here is one intruder which receives a hearty welcome!

Harking back for a minute to *Pinky*, we remember that it depicted, to a very good effect, the active opposition to the Negro community, the brutal treatment meted out to them by their more objectionable white neighbors. *Intruder in the Dust* is far more subtle: here the opposition is passive, inward, even subconscious. It takes the form of a few words let slip in unguarded moments, not by scoundrels, but by honest men. As an example, it is the most humane white man in the district, the one who befriends and helps the Negro, who shows by an occasional remark that his state of mind subconsciously separates the white man and the black into a higher and a lower class:

"But why were you carrying a gun in your pocket at the time?"

"Vinson Gowrie had a gun, too."

"Yes, but he's a white man."

As soon as the offender realised what he had said, he regretted it and showed embarrassment; but too late. This kind of argument brings the problem home more forcibly to us here in this land, seeing that we are probably not engaged in active persecution of any racial group, and yet may still be inclined to consider ourselves superior to a colored skin, even if we don't admit it.

Unfortunately for M.G.M.'s prestige, someone has seen fit to lessen the impact of the message

by subordinating it to another aspect of the film, which is for the greater part nothing more than a mere "whodunit?" Not that it's bad in that respect: it retains the interest throughout, which after all is the main test. But there are so many detective stories filmed, and it's not every day one sees the color problem treated on the screen.

What makes the film emin-



Juano Hernandez as Lucas Beauchamp in "Intruder in the Dust."

ently worth seeing, apart from the sincere treatment of a big question, is the way Director Clarence Brown has handled his actors. Two of them give performances of the kind that warms the critics' heart; Negro Juano Hernandez and the ageing Porter Hall. Runner-up is another old-timer, Elizabeth Patterson, playing a woman with a mind for justice and a meek face concealing a courageous heart.

It is extremely gratifying to see Hollywood come up with a sincere, thought-provoking picture every so often. It does no one harm to do a little serious thinking now and again. And even if we have no Negro trouble here, there are other prejudices of the same nature. The more *Intruders* we can see, the better for all concerned!—RUFUS.

## DEBATES

All students who wish to be considered for selection to represent Adelaide at the Inter-Varsity Debating Congress to be held in Brisbane in August must let the Debates General Secretary, Garry Woodard, have their names within the next week, i.e., by June 26. It is probable that special elimination contests will be held, unconnected with the Inter-Faculty series.

Members of the team will, of course, have to bear full expenses of transport, but accommodation and incidentals will be turned on for them.

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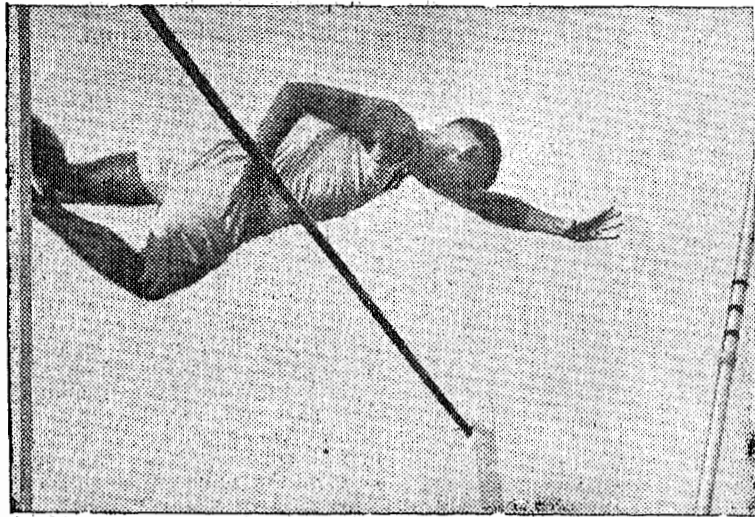
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## Political Tensions and W.S.R.

Now that the question of Communism in Australia has been brought to a head, and students are anxious to know exactly the nature of the organisation they support, it would perhaps be a good idea to give an outline of the position of W.S.R. in this conflict of political ideologies.

What is the aim of World Student Relief?

Its aim as expressed in its constitution is to help students in need, with no other criterion of distribution than the criterion of need. Those who do not agree that W.S.R. should try to be impartial; those who believe that it should take sides politically; and those who think that help given to an individual of one particular political opinion, assists in the spread of that political theory will remain critics of W.S.R. W.S.R. has tried, and is still trying, to maintain this spirit of impartiality.

What guarantee is there that the aim of impartiality is being maintained?

The constitution of W.S.R. provides the answer to this question. Its constituent bodies are:

- International Student Service (I.S.S.)
- World's Student Christian Federation (W.S.C.F.)
- World Union of Jewish Students (W.U.J.S.)
- Pax Romana (P.R.)
- International Union of Students (I.U.S.)

The following points are important:—

- 1.—Four of these five bodies have their headquarters in Western Europe, and are consequently more closely linked to west than east. One (I.U.S.) has its headquarters in Prague.
- 2.—I.U.S. has become, to a large extent, a Communist dominated body. All others are non-political, and not one of their representatives on the W.S.R. executive is a Communist.
- 3.—Pax Romana is a Roman Catholic organisation, and as such is strongly opposed to Communism.
- 4.—Two of the organisations, W.S.C.F. and P.R. are Christian. The Christian faith demands that they accept responsibility for those in need, irrespective of their political opinions. The parable of the Good Samaritan is basic Christian teaching on this point (and remember that the Jews and the Samaritans hated one another).
- 5.—Decisions of the W.S.R. executive must be unanimous.
- 6.—W.S.R. is helping political refugees from eastern Europe, as the attached letters we have received, will indicate.

In recent years there has been growing difficulty in maintaining co-operation between I.U.S. and the other four constituent bodies, and W.S.R. has been facing, on a smaller scale, the same problems that the nations are at present facing in trying to establish an international organisation. These facts are worth noting:—

A—If W.S.R. were a Communist dominated organisation these tensions would, of course, not exist.

B—W.S.R. field delegates have not been permitted to work in Communist countries, and students in need have been unable to receive help because W.S.R. has been prevented from bringing help to them.

C—W.S.R. had to remove its field delegate from Poland because it was unable to carry on its work there and still guarantee distribution in accordance with the wishes of its contributors, that is on an impartial basis. A full statement on the position in Poland is available from the Australian Committee.

D—W.S.R. has been unable to find the means to spend its budgeted amount in the Communist countries owing to their non-co-operation. Details are attached.

E—In the last period for which full financial returns are available of funds spent in Europe, only 9.7 per cent. were spent in the Eastern European area, and the percentage in the Eastern area has been becoming less and less each year. There is a distinct possibility that in the near future W.S.R. will, in spite of its aim, become a western organisation because it will not be permitted to function in Eastern European and other Communist countries.

What is the position in China? The latest report from China indicates that the distribution of relief materials has continued as it did before the Communist regime. It is not known how long this will be so. It is important to remember that students in U.S.A. contribute 52 per cent. of the funds received by W.S.R. and this support is continuing in spite of the fears of Communism in the minds of Americans, and the fact that one-third of the total funds of W.S.R. are used for relief in China.

The responsibility for students in need is still that of their fellows in the more favored countries of the world, and W.S.R. asks Australian students to continue to support it and its programme of impartial aid, as they have done in the past.

## QUIET MEETING HEARS S.R.C. DEBATE

A large number of students attended the second S.R.C. Political Debate when the motion before the House was "That this House supports the Communist Party Dissolution Bill." The motion was carried on a show of hands. Although there was no division, an unofficial estimate put the voting at 110 to 40.

Apart from several brushes between the Speaker (Mr. Scott) and Messrs. Schumann (A.L.P.) and Cox (Lib.), the meeting was remarkably orderly and quiet. The motion was put at 1.55 p.m., immediately after the two main speeches. Discussion then followed for a further 15 minutes.

Mr. Robin Millhouse, in supporting the motion, said:

"The only reason for the introduction of the Communist Party Dissolution Bill is the Communist menace to Australia. That danger is a terrible one, and is probably even now not appreciated fully by Australians. The recitals to the Bill, which were attacked by only one Labor member, set it out plainly, but we must also remember that Communism is wholly materialistic in outlook. Because the Communists believe that their blueprints represent the highest good man can ever know, they are utterly ruthless in their methods and excuse the sufferings they bring to millions as of merely temporary and local significance.

"The Communists, organised by Soviet Russia, are winning the 'cold war' hands down; unless we do something now, we shall be engulfed.

"It is in a consideration of these matters that I find complete justification for even the most far-reaching provisions of this Bill. Our circumstances and our danger are extraordinary, and extraordinary measures are needed to deal with them. We are not living in normal times, and the normal machinery of the law is not powerful enough to deal with the crisis.

"The Liberal Government has accepted all amendments which could improve the working of the Bill without sacrificing any of the essential principles of the legislation. The Labor Party has, on the other hand, acted throughout in a sickeningly partisan fashion. Probably in a deliberate attempt to stultify the legislation, they have insisted that the onus of proof should be on the prosecution. The latest amendments on this point suggested by the Prime Minister are the utmost to which the Government can go if the Bill is not to be useless and a dead-letter. In any case, it is not an invariable rule that the onus must always be on the prosecution. The most enlightening example in which it is very heavily on the accused was in the National Emergency (Coal Strike) Act introduced into Parliament last year by the Chifley Government.

"Of course, there is a chance that under the legislation innocent persons may suffer, that is always possible when a nation is fighting for its life and has to use such a remedy as this to save itself. Such measures as this are not even questioned in time of war, and our circumstances are in many ways not less serious now. But it is far better that some innocent persons should suffer and that the Communists who would betray and ruin the country should be rooted out from our midst, than that in craven fear of offending the liberties and sensibilities of a few people, we should allow all our liberties to slip through our fingers.

"This is a measure for the good of the whole body politic, the safety of which must come before that of individuals. This is a measure vital to the safety

of Australia, because it is a measure to overcome the deadly enemies of Australia and I commend it to the House."

Opposing the motion, Mr. Phil Telfer said:

Most people clearly realise the menace of Communism and the need for a counter to it, hence there is no argument with the general aim of the Bill, but the problem is not as easy as it seems. The conviction has grown that objections to infringements of British practice have substantial validity.

The extraordinary, wide definition of "Communist" could embrace Socialists and even Liberals, for both of these parties advocate some of the policies outlined in the Communist Manifesto. While the ostensible purpose of the Bill is to frustrate a Communist fifth column it, nevertheless, harbors provisions to silence critical opinions of many shades of thought. Clause 5, which deals with organisations, makes provision for the declaration of an organisation in which the majority of the committee members only are Communists, in spite of the fact that the majority of rank and file members may not be Communists in any sense of the word. These members can subsequently be declared under the provisions of Clause 9, and may appeal only on the grounds that they are not members of the organisation.

Under Clause 22, apparently, the person need not even be a member, for with this provision a person can be regarded as a member and subsequently declared if, within the relevant period, he has attended a meeting of the organisation, or spoken publicly in support of it, or has distributed its literature, or written in support of it. A person, once declared, may not know who are his accusers nor what charges are levelled against him, and in the absence of this knowledge he is saddled with a burden of proof which it is almost impossible to discharge. Add to this the fact that any doubt in the outcome of the appeal must be resolved against the applicant, then the insidious nature of these provisions become clear.

The principle that the prosecution must prove its case against the accused has its roots deep in the traditions of English Criminal Law and to violate these traditions is to attack the very foundations of democracy. If as a result of shifting the onus of proof, a person were wrongly declared, he would suffer irreparable damage by loss or reputation and employment. In short, he would face economic ruin. The drastic nature of these penalties make it vital that innocent people be protected. Repressive legislation has never succeeded in the past; however, it is now incumbent on the Government to show its wisdom in taking the step it has.

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## 'PHOENIX' WILL RISE AGAIN

"Phoenix," the annual magazine of the Adelaide University, will again rise from the ashes in 1950 by virtue of a decision of the S.R.C. at its last meeting. The Editor (Miss Phyllis Whyte) has been asked to proceed with publication.

Financial considerations have, until recently, prevented a final decision on this matter. However, the Union finance committee has recommended to the Union Council that a grant be made to the S.R.C. to cover the estimated loss on "Phoenix."

Contributions are invited from students and members of the staff on any subject of interest to students, including poetry, short stories, woodcuts, sketches, photographs, articles on literature, science, politics, economics and anything else you can think of. "Phoenix" has, in the past, made a serious contribution to the task of fostering Australian writing, and pre-war contributors included Rex Ingamells, Flexmore Hudson, H. W. Piper, L. F. Crisp and Max Harris.

Contributions will be accepted until July 19, and should be addressed to "The Editor, Phoenix, c/o S.R.C. Office, Adelaide University Union."

It's up to you!

## WHERE IT GOES

An account of the allocation of W.S.R. funds last year between April, 1948, and March, 1949. Further details can be obtained from the "The Work Goes On," eighth report on W.S.R. activities:

|                                      | £(s)         |
|--------------------------------------|--------------|
| China                                | 52,771       |
| Rest of Asia                         | 16,453       |
| Work in European Countries           | 24,341       |
| Care of Tubercular students          | 12,243       |
| Refugee students in Switzerland      | 11,500       |
| Refugee students in other countries  | 14,204       |
| Student prisoners of war             | 2,465        |
| Student Rehabilitation centres       | 10,039       |
| Intellectual relief                  | 292          |
| Studies and conferences (too I.S.S.) | 1,176        |
| Administration Geneva                | 10,647       |
| Administration London                | 1,553        |
| Training new secretaries             | 248          |
| Travel and visits                    | 1,678        |
| Transfers to constituent bodies      | 1,506        |
| Other transfers                      | 897          |
| Bank charges                         | 43           |
| Balance on hand                      | 13,250       |
|                                      | £(s) 175,313 |

## SCIENCE PLAN FOR S.R.C.

The Science Association is contacting other faculty societies for support for a scheme to alter the S.R.C. Constitution. The object of this plan is to make the S.R.C. a co-ordinating council for the various faculty societies, which are, or should be, the true harbingers of student opinion.

The basis of the proposed plan is that membership of faculty associations should be made compulsory by including it within Union membership. The S.R.C. elections would then become the responsibility of the various faculty associations, each association nominating and electing its own representatives.

The whole scheme is fraught with many difficulties, but it is hoped that a committee of association delegates will soon be formed to consider these proposals.

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# W.S.R. MEN v. WOMEN RUGBY MATCH

## SHORTS FOR SPORTS

On Wednesday, June 28, at 1.30 on the University Oval, the most sensational match to ever be played in this University will take place. It is in aid of W.S.R. and a small admission fee will be charged.

Fifteen of our best proportioned women, captained by Margie Blackburn, will play a selected team of burly brutes from the Rugby Club in a real "down to earth" match. As a handicap the men will have one hand tied behind their back, three feet of rope between their ankles and bare feet.

In a private interview with one of the members of the women's team, our "On Dit" reporter discovered that the girls will probably be wearing three pairs of shorts. "Not between us, each of course," she added. For the thrill of a lifetime, be at the University Oval sharp at 1.30 on Wednesday week to see the pick of University men and women fighting it out on the field.

The following are the teams selected to play:—

Men—Jim Forbes, John Callaghan, Bert Evans, Patrick Forbes, Charlie Ayoub, Robin Ashwin, Ken Tregonning, Blair Wienober, Ewart Smith, Bill Sandover, Bill Proudman, Bruce Higgins, Jim Probert, Neil Same and Brian Price.

Women — Margie Blackburn, Dorothy Proudman, Barbara Kidman, Judy Fisher, Helen Astley, Diana Fitch, Christine Joyner, Wilga Bartlett, Virginia Hayward, Pam Cleland, Rosemary Burden, Jenny Taylor, Petrea Fromen, Fiona Luckett, Carol Wills, Anne Whittington, Anne Piper, Joan Bakewell.

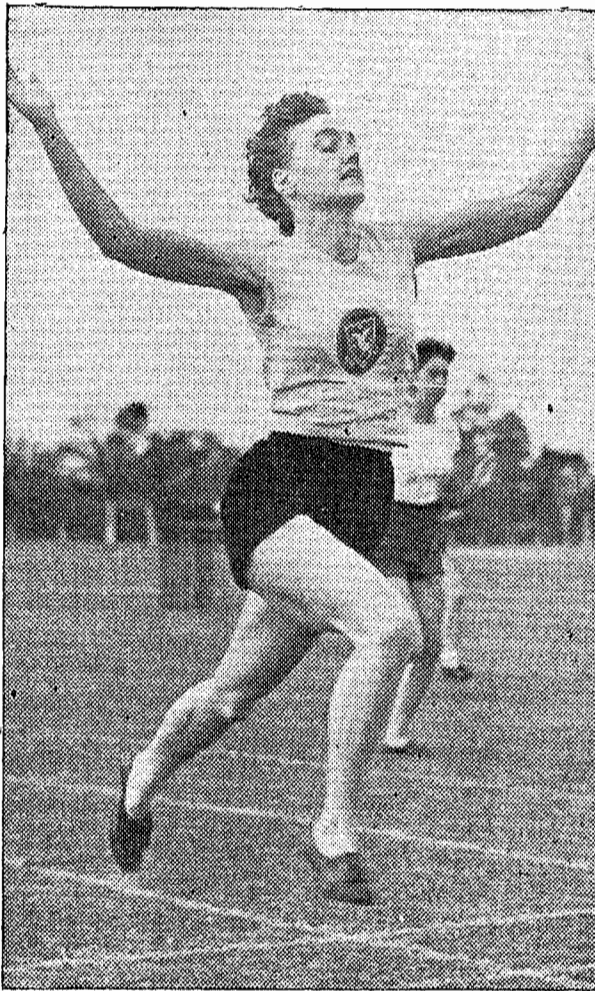
## ACCELERATION BALL FLOP

The S.R.C. Acceleration Ball, held at the end of last term, was an unprecedented failure. Only 200 students attended and a loss of £10 was sustained by the S.R.C.

The extremely low admission price of 7/- per double ticket failed to attract a crowd. Following the outstanding success of the S.R.C. Commencement Ball, which was attended by a record crowd of over 900 and which realised a record profit of over £100 for the S.R.C. funds, the co-conveners (Miss Burden and Mr. Marsden) engaged two bands and arranged for two floors for dancers. Their efforts were wasted.

Only five people appeared on Saturday to prepare two floors and arrange table decorations. On Sunday the entire mess was cleaned up by one girl and two men, one of whom had to return on Monday morning to finish the job off. It is expected that a strong recommendation will be made to the 1951 S.R.C. to eliminate the Acceleration Ball.

## WINSOME WINS AGAIN



(By courtesy of "The Advertiser")

## Lacrosse Hits The Headlines

Scarcely within the memory of old timers, or even of the Editor of "On Dit," has Varsity headed the premiers list in A Grade lacrosse, yet this happened for the first three matches this season. Then we were beaten 16—2 and 22—0. Still, it's a way of keeping in the headlines.

The first match, v. Glenelg, 10—5, was a pleasant surprise with drinks all round from our barracker, Bill Kingston; v. West Torrens, 15—5 (Crane, 7); v. Brighton, 8—7, a classical match, hard, fast and never more than a goal in the lead, with a goal from Scotty Baird at a critical moment and a shaky aversion of Brighton's final counter attack. Port Adelaide (16—Uni. 2) and East Torrens (22—Uni. 0) forced the forwards away from the goal mouth and disturbed the backs by sharp leads and accurate passes—and undid us.

Prestige was regained when North Adelaide were beaten 13—5. Gerry Ward is captain and M. Krantz (Dentistry) secretary. Neill Crane is a new-

comer who should shine in the forward line for some years yet. Crane, J. Harbison, Noblett and Bulbeck have thrown most goals. Skinny Whissen, though not hard to hit, is hard to get past as goalie.

The B's and Don Sumner have had a win against North Adelaide (3 and 1) and a forfeit. Bill McCormick has done well and shown promise in some matches with the A's. The B's have erratic and scruffy moments, but much fun. The C team began with a victory, then had two forfeits and forfeited twice and is now a little difficult to find. There are vacancies. It's a good clean sport and observers have been frankly disappointed at our lack of casualties this season.

## CHEMISTRY AND MEDICINE

The next public lecture in the series being sponsored by the University will be entitled "Some Applications of Chemistry to Medicine." This lecture will be delivered by Dr. G. M. Badger, Senior Lecturer in Chemistry, at 8 p.m. on Wednesday, June 28, in Prince of Wales Lecture Theatre.

## UNDISCOVERED TREASURE

Last year's S.R.C. finances are still being investigated by the Treasurer (David Penny). Recent discoveries among old documents include a cheque for £5/12/- dated Nov., 1948, which had never been paid into the S.R.C. account, and an unpaid account for £17/17/-. Steps are being taken to realise upon these assets.

## THE LITTLE SPORTS IN A BIG MATCH

Who noticed the eyesores on the University Oval on the last Friday of the first term? A bevy of feminine pulchritude was struggling for its honor against the "Great Lovers," who were hotly egged on by the remainder of Med. I.

Clinches in the goal circle were particularly well, they would have been but for the officiousness of the umpire. The girls lacked support, except for Hollis, who, in his own inimitable style, burst through the hedge like a ball of wool, picked himself up off his nose and urged the girls to higher things (the boys).

Although the girls had the advantage in that they knew some of the rules, the boys were supreme in the stratosphere. Miss Bartlett would have played better if she had had a shovel. There were many spectacular crashes. Unfortunately, most of the spectators ran out of films. "Dr." McCoy rendered invaluable and very prompt assistance to those crippled and otherwise disorganised. However, we understand that Limmer the trimmer has not yet surrendered Miss Joyner's fingernail. Patching, really throwing himself into the game, rumba'd well with Miss Waxman, both using the hip shoulder style. Suddenly "Mackay" dragged down a brilliant mark as he ran backwards and tripped over Miss Forgan. The clinch was broken up by a mob of lousy spoil-sports. At the end of the third term, Patching was carried off like a thorough heel with a discolored ankle, broken leg and collarbone (not with Wilga this time), fractured ribs, bleeding nose and numerous other major injuries. Before "Doctor" McCoy could lay a hand on him, he was mercifully dragged away on to the field to replace him, and Des was patched up by the blood-thirsty supporters.

Theo changed position many times in an attempt to find a suitably attractive partner. At his third try he drew the booby prize and his game improved tre-

mendously as a matter of course. Miss Bartlett was too elusive, what time she was on her feet, but after slaughtering McDonald, Coats, Cooke, Steel and McCoy, she left the field in an interesting condition (?) Brigadier Motten would have done better against Captain Cooke if she hadn't left her stilts home.

Sandy Nield won the two trophies awarded—the first, for the best goalthrower, with 10 goals; and the second, for the most inaccurate goalthrower, with 37 misses. After the game the winners reversed the usual procedure and shouted the girls drinks in a cellar from which the police later recovered 14 lbs. of "Coke"... bottles. We wish to thank Miss Orchard for an excellent and praiseworthy display of umpiring, and hope that she was not put out by the barrackers who were getting into trim for Saturday's football matches.

The game (in case you want to know) was won by the males 12 goals to 8. Best players were: Boys—Steel, Nield, Limmer, Coats, McDonald, Steel, Patching, Nield, Cooke, Steel, Limmer, McDonald and Coats. Girls—Cooke, Tassie, Bartlett, McCoy.

After reading, this twaddle, our better half transformed herself in to a lyric songstress and began to warble. The following fragment is priceless, as it was copied on to a piece of toilet paper which is now no longer available.

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# RUGBY TEAM VICTORY IN DRINKING HORN CONTEST

There we were on the platform, the Express ready to leave, and no Higgins. The whole team anxiously watched the gate, except Gibbs, who couldn't see the gate anyway. But Bruce got aboard as the train moved away. We were off. We were all in high spirits—soaked through and through, and thus spent a passable night. Nienaber spoilt it though. He created a nasty draught by throwing a dead marine through an (unknown-to-him) closed window.

Melbourne at 11.15 a.m. Es-  
sendon at 2 p.m. and we were  
off to Hobart. Sunday being  
Sunday we had drunk the place  
dry of beer before we lost sight  
of Melbourne. The hostess was  
very nice about it but, no, they  
didn't carry kegs. 4.15 p.m.,  
Hobart and thick fog. Sandover,  
Smith and Sainsbury took over  
the controls from their seats.  
In spite of their advice we  
landed back at Launceston at  
6.10 p.m.

Then off by bus to Hobart.  
Tunbridge Hotel—first taste of  
Cascade and 10 p.m. closing.  
From Tunbridge to Hobart we  
kept up our singing and com-  
posed a nice song. Ask Sains-  
bury to sing it to you! He's not  
bad! At 11.15 p.m. Sunday  
night the Tassie boys met us at  
A.N.A.—just seven hours late.  
They capped their hospitality by  
driving us to our hotels.

At 7 p.m. Monday night the  
teams were invited to a cocktail  
party at "The Burgundy," Sandy  
Bay, to meet some of the local  
talent. Our Hon. Secretary and  
captain, having purposely skip-  
ped dinner were kicking the door  
down at 6.50 p.m. and sinking  
beers near the main door by 6.51  
p.m.! The early bird catches the  
worm, and they or someone did.  
The team, in the old Adelaide  
tradition, met some very nice  
girls, and even more to their  
credit, repelled boarders from  
Sydney, Melbourne and Brisbane.

The Varsity teams saw the  
Forbes maxim operate that  
night. "You've gotta pay for  
what you want"—40 minutes in  
a taxi.

On Tuesday evening there was  
a nice quiet dance. Richardson  
got home for breakfast and  
Robinson and Dunlop lost big  
money to their pretty partners  
in a supper-time poker school.

Scene: Hobart, Wednesday  
morning. Nienaber, Proudman  
and Forbes, P., tensely crouched  
outside Pamela Parks—a lingerie  
shop—with noses pressed hard  
against the shop window. They  
were thinking how nice it would  
be to park with Pamela. She  
was very shapely. Sequel: On  
Friday morning, all the Adelaide  
team, except A. J. deB. (who was  
at Government House) were seen  
(with feathers in peaked caps  
erect) to have noses pressed  
hard against same window, mur-  
muring in chorus with hot breath  
and lecherous leers — "Daddy!  
Buy me that one!" Gee! The  
poor girl went red!

We played well enough that  
afternoon to warrant Jim Forbes  
telegraphing: "The less said the  
better." Wednesday night was  
Free Night, but Gibbs took this  
too literally. We hired a bus on  
Thursday morning to take us up  
to Mount Wellington. As we  
passed Cascade Brewery:

Driver, proudly: "Cascade  
Brewery — started brewing in  
1824."

Team, in chorus: "About time  
they — well learnt how  
then."

And half-way up the mount we  
passed an imposing looking build-  
ing.

Driver: "This is the Springs  
Hotel."

Team (in chorus): "Stop!"

Driver: "They haven't a li-  
cence."

Team (in chorus): "Drive on!"

On the peak we had a glorious  
snow fight and soundly beat a  
combined Sydney and Brisbane  
team. But in the afternoon we  
lost our nice cup. Yes, the one  
we used to keep the basketball  
in, in the Union Office. Melbourne  
beat us in a grim match, 6—0.  
Now Melbourne were a good  
team. They were in bed at 9.30  
each night. They got up each  
morning and did physical jerks.  
They didn't drink beer, for they  
had to be fit. Dear readers, you  
can, therefore, understand their  
deep joy and great pleasure,  
when our captain, at the dinner,  
presented the Kanematsu Cup to  
them, not filled with the custom-  
ary beer, but filled to the brim  
with MILK! Yes, there was an  
unpleasant silence!

The dinner was a great suc-  
cess. After nice speeches and a  
good hearty meal fit for Rugby  
players, we settled down to the  
serious business of the carnival—  
The Drinking Horn Competition.  
The Adelaide team—Forbes, P.  
(bow), Nienaber (three), Sains-  
bury (two) and Forbes, A. J.  
deB. (stroke) won by a canvas  
from Queensland in the final.  
The guest of honor, Hobart's  
Lord Mayor, was chief starter  
and judge. He was also most  
impressed. After the dinner,  
Sandover and friend Phoenix of  
Melbourne (ex-Adelaide Univer-  
sity) with one of Tregonning's  
wartime mates, Slim Sommer-  
ville, headed for the bush.

They drove from pub to pub  
until 1.30 a.m. Phoenix, after a  
small draught of home brew  
(Melbourne milk has softened  
him) was laid tenderly to sleep  
on a sofa in the bar of a small  
country inn, 30 miles from Ho-  
bart. Representing Adelaide,  
Sandover battled on. Good ef-  
fort, Bill! Friday morning the  
team arose feeling very frail and  
so breakfasted at the "Sir Wil-  
liam Don" with 21 oz. pots of  
ale. Gibbs, Nienaber and Som-  
merville started to bid Sandover  
"good-bye" at 10.30 a.m. in the  
bar of the Carlton Club and  
helped carry his luggage out at  
3.45 p.m.

And so the festivities went on.  
Friday night—Barbecue near the  
Springs Hotel. Beer donated by  
the Lord Mayor in a weak mo-  
ment at the dinner. We had  
chops, crayfish, apples and beer  
to supply nourishment and our  
women and rum to supply  
warmth—the fires helped, too!  
Probert was selected to play in  
the first combined Universities  
team against Tasmania, and  
Forbes, P., and Geoff. Hone  
were selected for the second  
team. All three are to be con-  
gratulated. They all played well  
and both Varsity teams won.

Saturday night was a glorious  
night—I don't remember a thing.  
It capped off a wonderful week.  
We met new friends and played  
good, clean sport in one of the  
prettiest little towns on this  
earth. To the people in this  
University and to those nice  
people in Tasmania who helped  
us to make this trip the success  
it was the Rugby Club says,  
"Thank you!"

# TRIUMPHS IN TASSIE

RUGBY—ADELAIDE v. SYDNEY



(By courtesy of "The Hobart Mercury")

## Four Varsity Men In State Team

Four members of the University Football Club—  
Brebner, Dowding, McLeod and Lyon—have been selected  
for the squad from which the South Australian Amateur  
League team to play Victoria will be chosen.

Brebner and Dowding are no  
strangers to State representa-  
tion, both having played for  
South Australia in 1948 and  
1949, but McLeod and Lyon de-  
serve special congratulations for  
earning this distinction in their  
first year with the University  
A's. Form shown in this match  
will bear on the choice of the  
six South Australians to play in  
the Australian Amateur team at  
the National Carnival in Bris-  
bane next month.

Although the above-mentioned  
players, and others, particularly,  
Elix, Broadbent, Walsh and  
Lawrence, have been playing  
consistently good football this  
year, the A team, as a whole,  
has not been playing well, with  
the result that it has suffered  
three defeats and for the first  
time in a number of years is  
not in the "four."

A particularly heavy crop of  
injuries, and the absence of play-  
ers during vacation have contri-  
buted to the poor results and  
have, of course, affected the B's.

## BOXING

The Boxing Club expects to  
boost its membership consider-  
ably now that the services of Mr.  
J. Dillon are available as coach  
on Wednesday afternoon.

Fight fans will remember Mr.  
Dillon's reputation in amateur  
and professional boxing in South  
Australia, and stand to benefit  
considerably from his wide ex-  
perience. There is still plenty of  
room for more bods. keen to  
learn the noble art, so come  
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## WILKIN WINS GOLF

During the vacation the Golf  
Club held a 3-day championship  
meeting at Royal Adelaide, in  
which 46 players took part, two  
qualifying rounds of stroke play  
were played on the first day and  
unexpectedly good scores were  
returned, considering that the  
championship tees were used and  
that quite a strong wind was  
blowing. The eight qualifiers  
were:—J. W. Wilkin, 76, 73; W.  
H. Benson, 79, 78; I. A. Brand,  
82, 79; A. B. Vivian, 85, 80; R.  
E. Dunstan, 85, 84; D. A. Wil-  
liamsot, 86, 84; R. A. Rieger, 85,  
89; J. G. Sweeney, 91, 84.

Handicap stroke competitions  
were run in conjunction with the  
championship both morning and  
afternoon, and these were won  
by R. A. Rieger and J. G. Sweeney,  
with scores of nett 65  
and 64 respectively, both players  
being on 20 handicap. Needless  
to add, scores returned by other  
players which normally would  
"bolt in" with events of this  
kind were just "not in the race"  
much to the surprise and dis-  
may of their owners. A trophy  
for the best 36 hole nett score  
was also won by Rieger, leading  
scores being:—R. A. Rieger  
(handicap 20), 65, 69—134; J. G.  
Sweeney (20), 71, 64—135; I. A.  
Brand (11), 71, 68—139; J. W.  
Wilkin (2), 74, 71—145; J. F.  
Jackson (25), 74, 73—147; W. H.  
Benson (5), 74, 73—147.

The final between Wilkin, who  
won the championship in 1946-  
7-8 and Benson, last year's win-  
ner, was played the next morn-  
ing. With his putter running  
red hot, Benson went up to a 3  
up lead by the 6th, and turned  
2 up, being out in 38. How-  
ever, Wilkin found his true form  
on the second nine, winning the  
12th (after exploding from a  
shocking lie in a bunker to with-  
in two feet of the hole), 13th,  
14th (with an eagle 3), 15th  
(with a birdie), to be 2 up with  
3 to play. The 16th was halved,  
and although Benson won the  
long 17th with a birdie, the 18th  
was halved in 4's to give Wil-  
kin the match and the magnifi-  
cent score of 35 for the last nine  
holes.

Final—Wilkin d. Benson, 1 up.

## HOCKEY

Congratulations to John  
Stokes, Ern and Bert England,  
who have been selected for the  
South Australian hockey team  
to play in the Australian Hockey  
Carnival at the end of July. We  
hope Ernie will have recovered  
sufficiently by then—an almost  
successful attempt to assassinate  
him was made during the A1  
match against Grange. "Cripple"  
Smith was called in to fill the  
gap in the University ranks, but  
despite heroic efforts he found  
his broken leg too great a handi-  
cap to let him save the day.

So far, our B1 team has been  
our most successful this year.  
According to "Windmill" Meaney  
this is due to confusion produced  
amongst opponents by the mys-  
teriously unorthodox tactics em-  
ployed, but some of us think it  
is due to the startling similarity  
between a head hunter after his  
dinner and the B1 defence wield-  
ing their sticks.

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