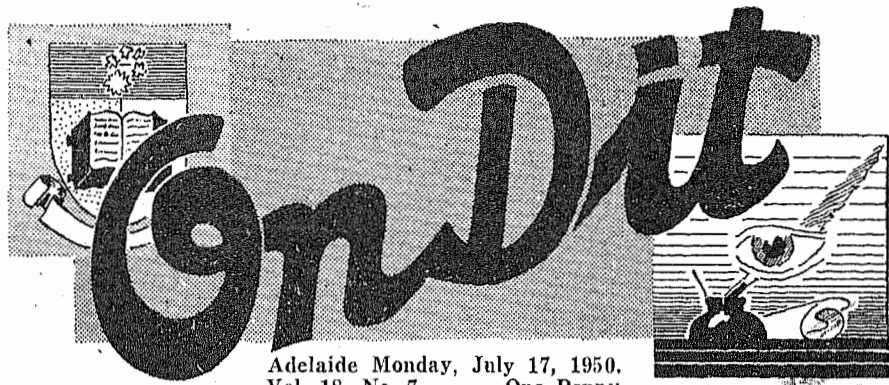


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Adelaide Monday, July 17, 1950.
 Vol. 18, No. 7. One Penny

"50 AND OUT!"
 Women's Revue

To-night and
 To-morrow Night
 8 p.m.
CHEER-UP HUT

CIRCUS COMING TO TOWN

ELECTIONS FOR S.R.C.

Elections for the 1951 S.R.C. will commence next week when students will go to the polls to choose their Faculty Representatives. Nominations close tomorrow (Tuesday) at 5 p.m. with the Returning Officer (Mr. Ken Hamilton), at the Union Office.

Voting will be on the preferential system. Students must place a number in each square, otherwise their vote will be informal. All students are entitled to vote in their own faculties, and the polling booth will be in the Refectory from 12 noon to 2 p.m. all next week. At all other hours it will be in the S.R.C. Office.

The elections are being held in the second term this year in order to conform with an amendment to the S.R.C. Constitution, passed earlier this year, whereby newly-elected S.R.C.'s take office on October 1, each year.

The Faculties of Arts, Engineering, Medicine and Science are each entitled to elect two Faculty Representatives to the Council, while Agricultural Science, Commerce, Architecture, Dentistry, Economics, Music, Physical Education, Law, Pharmacy - Optometry, Physiotherapy and Social Science have each the right to elect one representative.

Elections for the four Men's General Representatives will be held in the last week of term and nominations for these vacancies will close on Tuesday, August 1, 1950.

BERTRAND RUSSELL TO SPEAK?

The S.R.C. Secretary (Miss Rendell) has written to the Institute of International Affairs enquiring as to the possibility of Lord Bertrand Russell addressing University students during his coming visit to Adelaide. Lord Russell is one of the most distinguished philosophers of the twentieth century. He is also an authority on world affairs, mathematics and education.

At one time he advocated temporary childless marriages for undergraduates. It is understood that there will be some difficulty in arranging for Lord Russell to speak to students.

Fuel Problem In Australia

The next public lecture in the series at present being sponsored by the University will be "The Fuel Problem, With Special Reference to Australia." It will be delivered by Professor E. C. R. Spooner, Dean of the Faculty of Engineering, in the Prince of Wales Lecture Theatre, at 8 p.m., on Wednesday, July 26. Admission is free.

THEY have formed a Peace Club at Melbourne Uni. Alan Kennedy, well-known in certain Adelaide study circles, is a leading light.

STUDENTS DEMAND PROCESSION

The 1950 Varsity Procession is under way! It promises to be the most intellectually, aesthetically, spiritually and physically stimulating event in Adelaide's history since the Horse died. Nothing can stop it! The Student Body Has Been Aroused! All Hail!

Amidst rowdy scenes of unprecedented enthusiasm—cheers, boos, oratory, personal recrimination and procedural manoeuvrings—the Procession Protest Meeting went on to success upon success. Even Michael Taylor, the Distinguished Man of Letters, was moved to speak.

The protest meeting called by forty students on a petition to the S.R.C. and organised by Ian Marshman ("Liberal Opinion" Editor) and Eric Schumann (A.L.P. President) was attended by over 300 students who showed in no uncertain manner that they wanted a procession. The interest aroused was a fitting tribute to the S.R.C., who in a spirit of noble self-sacrifice, had voluntarily submitted themselves as a burnt offering through the S.R.C. controlled press, "On Dit."

Their enlightened and selfless action, though completely misunderstood by the rank and file, was completely justified by the support for the procession, which it has now aroused.

In supporting the motion, "That this meeting condemns the S.R.C.'s attitude on the 1950 Procession and demands that the S.R.C. arrange a procession during the second term," Mr. Marshman spoke briefly and to the point: "There is nothing to be said. (Loud cheers.) The Varsity Procession is a tradition. (Loud cheers.) It must go on!" (Loud cheers.)

Mr. Schumann declined to speak at this juncture. Mr. Cyril Cameron said that he agreed with both sides. (Loud cheers from both sides.) Mr. Perce "Gentleman" Pyne, when called upon to address the meeting by the Chairman (Mr. Scott) ex-

plained that he was indisposed and had just risen from a Bed of Pain.

The motion was carried, 301—11.

Miss Barb. Kidman then moved "That, because of the apathetic attitude indicated by the S.R.C. motion, we demand the immediate resignation of all S.R.C. councillors who voted for the motion."

Miss Kidman: "The S.R.C. is not looking after our interests!"

Mr. Garry Woodard: "Any time you want me to look after your interests, honey, I'm willing."

Mr. Eric Schumann then supported the motion and criticised the S.R.C. in no uncertain terms. Mr. Schumann is a leading member of the S.R.C.

The S.R.C. President (Mr. Jeff. Scott) then called upon the only other famous Footlights comedian at the meeting to take the chair in order that he might defend the S.R.C. Mr. David T. Barnes immediately did so and refused to give Scott the call. At this stage, the meeting became riotous. A crate of bananas was thrown. The Poet spoke. Mr. Scott spoke. Mr. Barnes moved the gag from the chair. The S.C.M. counted Moral Disarmament out.

Finally, the motion was put and lost.

DIRECTORS ANNOUNCED

Immediately after the meeting, applications were called for the positions of Co-Directors. At a hastily convened meeting of the S.R.C. at the end of the week the only two applicants, Mr. Graham Gibbs (Economics) and Mr. Phil Telfer (Science) were appointed. Mr. Gibbs is the well known Rugby raconteur and entrepreneur and has organised many things in his time. Mr. Telfer, a silent, loyal, efficient and reliable character, is a newcomer to student affairs, but great things are expected of him. His friendship with Eric Schumann was overlooked by the S.R.C. in view of his undoubted spirit of co-operation.

During the week the Co-Directors will be calling a meeting of representatives from all clubs, sporting, literary, cultural, religious and political and societies, faculty and otherwise, to discuss plans for the Procession. They desire to avoid last year's greatest mistake of repetition by co-ordinating the plans of the various clubs and societies. It is understood that all Ali Khan or Ali Khan's floats will be banned! Tentative date for the Proces-

sion is the last Wednesday of term, August 9. Highly confidential negotiations are now being carried on with the Town Clerk (Mr. Veale) by the S.R.C. Secretary (Miss Margaret Rendell). The outcome of these negotiations is expected to be favorable to the students as Miss Rendell is a Genius. It is understood that the Procession route will be shorter this year. Plans have been suggested to turn right from Rundle Street into King William Street in order to avoid the long trek to the G.P.O. In the past few spectators have lined this part of the route.

Interviewed this morning, Graham Gibbs said, "What are you going to do in the Procession? Get cracking! It's your show! You asked for it! I appeal to all clubs and societies to get behind the greatest event of the year. Watch the notice-boards for further details."

It is understood that the S.R.C. will be arranging further sensational social functions for Procession Night.

Support the 1950 Procession! This means YOU!

Liberal Gerrymandering?



The former Lord Mayor (Mr. J. McLeay, M.H.R.), well-known Liberal Parliamentarian, discusses the Men v. Women rugby match with the referee (Prof. G. V. Portus).

Photo by Owen Lui and Hui Hoek Leng

Women's Revue Hits Town!

The 1950 Women's Union Revue "50 and Out!" will be presented tonight (Monday) and tomorrow night at 8 p.m. in the Cheer-up Hut. This scintillating pot-pourri of feminine talent has already been declared by Liberal President, Robin Millhouse, and the W.C.T.U. Don't miss it!

It's got everything — Lovely Girls, Talented Girls, and among the forty or so in the cast, even some Personality Girls. Added to this we have some bewitching ballets, screaming sketches and some beautiful ballads. As Bradman said: "If this isn't a hit, it'll be a leg bye!" And talking of legs, the chorus is really worth taking a look at! Of course, we won't quote figures, but the overall picture is quite an eye catcher. This year the Women's Revue, "50 and Out," is being held in the Cheer Up Hut on Monday and Tuesday nights, July 17 and 18. Tickets are 2/6, and are obtainable from the S.R.C. Office or from any of the cast.

When questioned about the number of people expected, one of the cast replied: "Well, you can always rely on the Rugby Club. We know them too well

for our own good, we're happy to say." Naturally the girl was suspended for a week. We mean to say its practically libellous to say things like that—especially when so many of us follow the football!

Anyway, to get back to the show. There are six sketches with a variety of subjects—ranging from a musical evening in the 1900's and the suffragette movement of the 1910's, to the movies of the 1920's and the trend of education of the 1950's. And there is the interesting aspect of five or six ballets; Win Turner singing, and the prospect of meeting the girls at the dance after the second night. So— "Bring your sticks of chewing gum And sit upon the floor, And we'll show you something really good That you've never seen before."

ON DIT

Published by the Adelaide University Students' Representative Council

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Your Five Bob Can Help!

There are many students who fail to realise how important their personal contributions to W.S.R. can be. Given a proper realisation of the use of their small donations more students would be moved to a more generous attitude towards W.S.R.

The following details will provide some idea of the value of small sums. Five shillings will:

- Buy a necessary text book for a student in a country where libraries were lost in the war.
 - Provide one hot meal for an Austrian student at Innsbruck or Graz Universities, suffering from malnutrition. Meals are provided by student "mensas" assisted by W.S.R. funds.
 - Supply a student with notebooks and paper for six months in Europe or in Asia.
 - Give an undernourished Chinese student a glass of bean milk each day for three days.
 - Pay for one day at one of the student rest centres in Europe—e.g., Comboux in the French Alps.
 - Buy some book or piece of equipment for a student co-operative hostel in one of the main university centres in India.
 - Pay one student's share in cost of equipping a free canteen for 100 students in Padua.
 - Buy some essential for one student at a co-operative store in India or Burma—run by the students and assisted by W.S.R.
- A group of five students who wished to get together and contribute could do this with twenty-five shillings—
- Buy instruments for a looted laboratory in one of the war-torn European countries.
 - Buy 50 lbs. of paper for a student centre mimeographing text books. These

machines are donated by W.S.R. so that students can duplicate text books unavailable in their own countries—they cost about 500 dollars in the States and £170 here.

- Contribute towards the provision of free care and medicines to students, at their university health clinics—e.g., Jamia Millia, India.
- Pay a year's subscription to a technical or scientific periodical for a foreign university's library.
- Pay for a week's treatment for one girl student at the W.S.R. T.B. sanatorium and rest centres, Moni Pendeli, in Greece.
- Pay tuition for a refugee student for three weeks.
- Feed a student for 15 days.

W.S.R. List

Prev. acknowledged	£50	10	0
Miss E. Casel	10	0	0
Mr. A. J. Robinson	10	0	0
Dr. B. S. Hetzel	10	0	0
Adelaide Tech. H.S.	7	10	0
Mr. E. R. Corney	5	0	0
Mr. R. S. Beckwith	2	0	0
C. W. Bonython	2	0	0
Prof. G. V. Portus	1	1	0
Dr. H. H. Penny	1	1	0
Dr. W. Oldham	1	1	0
Mr. Baden Pattinson, M.P.	1	1	0
Dr. Baudinet	1	1	0
Prof. H. W. Sanders	1	0	0
Miss R. G. Hawkes	1	0	0
Mr. G. Szekeres	1	0	0
Mr. B. F. G. Apps	10	6	
Miss P. Cleland	10	0	
Total	£108	1	6

WAR AND PEACE!

—An Analysis

The outbreak of war in Korea has brought forth the usual Marxist outburst against Dollar Imperialism. A further examination of the Party Line reveals the deficiencies and fallacies of this type of propaganda, to which the democratic countries have now grown immune.

In his book, "The Economic Causes of War," Professor Lionel Robbins, Professor of Economics in the University of London attempts to uncover the basic causes of war, a task which he believes to be the most urgent one facing mankind to-day. Professor Robbins critically analyses the Marxian theory of Imperialism, which claims that all important wars of recent times are due to the existence of the capitalist form of society. The exact basis of this theory, he points out, is not made clear by Marx, nor is there any general agreement about it among Marxian writers. Some of them base their arguments on the under-consumption theory; that is, that the expansion of productive capacity in the capitalist society outstrips the consumption of the home market and forces industry to expand into and exploit foreign markets.

Lenin on the other hand states that it is the result of "monopoly capital," and the struggle of the capitalists to avert the secular tendency to a falling rate of profit, which is the nigger in the woodpile. However, the general trend of the Marxian theories is similar in so far as they place all the blame for war upon the clash of capitalist interests in their struggle for foreign markets.

Professor Robbins does not deny the possibility that there may be an element of truth in these theories. For example, it is impossible to deny the influence of the British gold mining interests in South Africa upon the trend of events which culminated in the Boer War, although it would be difficult to tie this up directly with some of the individual Marxian theories. But Professor Robbins is not satisfied that these theories supply us with a full explanation of the cause of war. He points out that religion, pure economic nationalism, or even national pride may even in this enlightened age be an equally powerful influence.

Professor Robbins is forced to the conclusion that "the ultimate condition giving rise to these clashes of national economic interest which lead to international war, is the existence of independent national sovereignties. Not capitalism, but the anarchic political organisation of the world is the root disease of our civilisation."

His solution is world federation. While it is Utopian to hope for a federation of world dimensions in our time any step along that path for example, a federation of the States of Europe, will lessen the risk of war. But just as federation could not be achieved in America without a war, it is doubtful whether any progress towards world

federation could be made without further wars.

If it is necessary to have further wars in order to achieve a state of supposed immunity from war, it is doubtful whether such a path will be followed so long as mankind is concerned only with its immediate future, and equally doubtful whether this is in fact the path of progress. To my mind the greatest hope for peace in our time lies in the strength of the United States of America with such additional aid as it can obtain from other democratic countries through the United Nations Organisation.

The United Nations Organisation itself suffers from similar deficiencies as did the League of Nations, and I believe the former—like the latter—to be incapable of preserving world peace without active co-operation from the United States of America. Theodore Roosevelt once said that the only way to maintain peace was to achieve a military posture which would make war too expensive and too dangerous a task to be undertaken lightly by any nation. In accordance with this belief the action taken in Korea by the United States and by members of the United Nations is, I think, a positive step towards the deferment of international war.

One could argue that the long run interests of every nation lie in the preservation of peace, therefore, why should we concern ourselves with some political squabble in a country which has little connection with us. This isolationist theme is bound to have some supporters among the shortsighted and those whose short-term economic interests will be affected by war, but it is based on fallacious reasoning.

If all nations realise that the long run interests will be injured by war then it follows they will never be the aggressor. We do know that the English speaking peoples, as individual nations, have no territorial ambitions and are not aggressive nations, but can we be certain that the same applies to Russia in view of her action in Poland and Czechoslovakia. The Marxists admit that there must inevitably be clashes between the Communist and the Capitalist powers, but never identify the former as the aggressor.

To the members of the Peace Council, whose theme is apparently peace at any price, I offer a comparison with the exact science of engineering. To achieve the maximum working life of a machine, an engineer effects periodic repairs and replaces wearing parts in order to avert a breakdown which may damage the whole machine. The action of the United States in Korea is a minor repair to ensure that our machinery working for world peace will not break down and lead to another large scale international conflict.—McB.



DID you know that at present Adelaide University is without a Vice?

THERE are two modern heresies about the function of a University. The first is that people go there to get away from the hurly-burly of controversy, to contemplate things without the responsibility of making up their minds. The other is that the University is there to turn out good professional technicians, not to give a philosophy of life.—Sir Walter Moberley.

CANBERRA University College's Revue has been written by a member of the staff, English lecturer, Dr. Todd, of whom the College paper, "Woroni" writes:—

"It seems most remarkably odd That the venerable Doctor Todd Should spell if you please His name with two D's When one is enough for God!" Blimey!

BIG feature in Melbourne's W.S.R. drive was a Male Mannequin Parade.

TASMANIAN Science Ball attracted fifteen couples. They need more Northey in the South!

PERTH'S Guild of Undergraduates has plans afoot to charter a bus to bring students to Adelaide for the N.U.A.U.S. Congress. Make Hay At Largs Bay!

TITLE of first Varsity Revue ever to be presented in Queensland is "Sod N' Soil." What can you expect from the Banana Benders?

THE Executive of the New England University College S.R.C. has called a general meeting of students to suspend publication of the student paper, "Nucleus."

HOT upon news of resignations of student Editors in Melbourne and Sydney, comes that of Geoff. Bolton, of the Perth "Pelican."

As one cynic said: "The only difference between an Australian University and a night school is that the former is open during the day!"

SYDNEY Uni. males have been banned from Manning House (Sydney's Women's Union) after 5 p.m. Manning House has its own dining room. "Honi Soit" writes: "We can sadly say, Monday, July 3, marked the end of a pleasant era of civilised eating and decent company at the University."

NEGATIVE personalities are developed in dark rooms.

QUERY in Tasmania's "Togatus"—"Do male students ever realise how unsightly an unshaven face looks, or how uncouth long hair protruding over shirt collars can appear?" Another nagging wife in the making!



Women's Revue—To-night and To-morrow Night!

Congress Slogans Wanted

The N.U.A.U.S. Congress organisers have been obliged to vacate their temporary office due to the inundation of fan mail from the other States of our great Commonwealth. It had been such a snug tent between two sandhills until the G.P.O. found it.

South Australia, where is your pride? Your Congress needs you! Are you idiots or just bloated capitalists, that you miss such an opportunity to gain so much from so many for so little? To make things easier for YOU—the people who count—a box will be placed at the entrance to the S.R.C. office for all contributions.

YOU MUST BE IN IT TO WIN IT!
Entries close on August 12. SO HURRY!

Don't Miss The COLLEGES W.S.R. "DO"!

St. Mark's—Sherry and Dancing
St. Ann's—Supper
Aquinas—Novelties

7.30 p.m., July 22 Saturday

All Welcome!

REVUE IN DECEMBER

TIVOLI THEATRE BOOKED

"There will be a Varsity Revue of 1950! It will be held in the Tivoli Theatre on December 19, 20, 21, 22." This stirring announcement was made last week by Footlights Club President (David T. Barnes) after delicate negotiations with the Tivoli Theatre management. Thus the tradition of 1948's "Seat of Your Pants" and 1949's "Keep It Clean" will live on! All hail!

You, too, can now become a Chorus Girl or Tivoli Lovely. The Footlights Club needs you! Scripts are also required! Theme of the Revue will be "The Newspaper" and suggested title is "Stop Press!" The Varsity Revue is the greatest Uni. show of the year. Be in it!

After a frantic search our "On Dit" roving reporter cornered David T. Barnes in a little room in the Med. and Vet., and obtained this exclusive interview. Now read on:—

The Adelaide University Footlights Club, which is now approaching its third post-war production recently set up a barrage across the main entrance to the Refectory for two hours each lunchtime, and attempted to acquire new members, and to arouse interest in its activities. It was partially successful: but most of the people who came smiling forward with their two and sixpences were the old hands (can they take punishment!) and our newer brethren passed by with expressions of incredulity bordering on panic.

This was a deplorable state of affairs, and so, on approach to that Child Prodigy of Stage, Screen, and Radio (not to mention that most plural of Editors), Mr. Jeff Scott, we were kindly given this space to make a song and dance in. Let us begin by saying a bit about the past doings of the Footlights Club. It was re-started after the war, in 1948, by the efforts of our present, unopposed, undefiled, and peerless President, Mr. David Barnes, and in its first year, gave Adelaide one of the brightest shows that had hit the old burg for years, "The Seat of Your Pants." We had full houses every night of the season, and cleared several hundred pounds, which was all very gratifying.

So, in 1949 (that's last year) we went ahead with a heart financially light to produce "Keep It Clean," which was also, judging from the reviews and the crowded houses, a great success. And thus in 1950 (that's this year) we are all set to do it again. But this year is not quite so easy. First we had the worry about the Tivoli, but now, after certain delicate negotiations, we are happy to be able to inform our friends and patrons, that we shall be At Home in the Tivoli Theatre on December 19-20, 21-22.

The next worry is scripts and material. As you saw in the last edition of "On Dit," we are running a Script Competition, with handsome cash prizes, and out of the entries, we hope to have almost enough material to go ahead with. From the entries already in hand, the standard seems to be most encouraging; and we hope that many more will be forthcoming. Grateful as we are to outside writers for giving us material, we do feel that the bulk of the show should be written by University people, and not too much of that by the committee.

Our subject, in case you have not read the advertisement, is "The Newspaper," that is anything connected with publishing, editing, or even printing a newspaper. Intending authors may get further information from the ineffable Michael Drew, the incomparable David Barnes, or the unspeakable Michael Taylor.

The next thing we need is a ballet; or rather, two ballets, of opposing sexes. As is usual, we are appointing an experienced and energetic ballet-mistress, who will create and train the ballet, and she will shortly be

starting the rehearsals. The ballet is the only part of the show which does any work before the end of November. The rest of the show does not go into rehearsal until after the final examinations, and so intending actors need not hold back on account of their work.

Let them come forth now, join the club, and then we shall know what to plan for at the end of the year. The Footlights Club has its little functions during the year, as well as the big splash at the end. We held a Freshers' Welcome, which went very nicely, and we hope to have a well-behaved little bun-fight later in the year. It is also intended to bring a lunch-hour speaker down one day. Subtle schemes directed to this end are now being worked out by a select committee, composed of the intricate David Barnes, and the inscrutable Rosemary Burden. The name of the speaker is known only to a few trusted colleagues, but will shortly be announced, and his (we'll give you that much) visit will almost certainly be one of the Big Things of the Year.

There is not much more to be said, except to set down what must be obvious to everyone, that the Footlights Club is one of the most vigorous and entertaining clubs in the University. People may think that just because we have put on two shows without their help, they are not needed. Not so, but far otherwise. There is a tremendous lot of work behind a Revue, what with programmes and publicity and costumes, and sketch-writing, and so forth and such-and-such.

The more members we have the better show we can put on and the more fun everyone will have. And it is fun; one gets a tremendous kick out of talking with one's friends about "Them"; that is, the audience. "How are they, tonight?" is a stock question. And what better break could one desire than a season in a theatre after all the irritation of exams? Rehearsals are in the evenings, and at weekends, so there is nothing to rule out people who take a job in the daytime. So come on, this year don't be one of Them, be one of Us! You'll never regret it!

OLD NICK CO. SUCCESS

The "Old Nick Co." of the Tasmanian University, which is Tassie's Footlights Club in disguise, revealed at its June A.G.M. that net profits for the year amounted to £317/9/11. The company took the Varsity Revue north to Launceston for a season, and made a profit of £60 on the trip. It has been decided to place at least £100 in a trust fund until the fund reaches £500 to cover any losses on future productions.

The company also decided to finance a production for the N.U.A.U.S. Drama Festival in Sydney to the extent of £100. The play to be presented will probably be "Granite." Although Tasmania is the smallest University in Australia, with only about 500 students, it is said to present the best Varsity Revue in the country.

Barney



Mr. David T. Barnes,
President of the Footlights Club.

"NIGHT MUST FALL"

Adelaide has chosen Emyln Williams' play "Night Must Fall" for this year's Drama Festival, which opens in Sydney on August 14. The Adelaide production is in the hands of Margery Irving, well-known radio and stage actress.

The N.U.A.U.S. organisers, this year S.U.D.S., say that Sydney's Union Hall is being given "a serious face lift" in preparation for the festival—which is being held in their centenary year. Up to the present, Sydney, Newtown (i.e., the Sydney University Players) and Melbourne have also indicated that their plays are under way. A notable absence will, again, be that of Western Australia. The production of Adelaide's play is in the very capable hands of Margery Irving. Those who have previously worked with her in the Student Theatre Group or Varsity Revue will realise what an advantage it will be to have her in charge.

The cast of this year's play is—Brian Bergin as Danny, which is the role Williams played originally; Barbara Dunkley, the "monstrous old shammer," Mrs. Bramson; Doreen Maund, her niece-companion, Olivia; Grant Harry, the imperturbable Hubert; Mrs. Bramson's very forthright cook is played by Marie Simmons; Margaret Sando is Mrs. B.'s intimidated maid and Frank Caspers plays the "velvet gloved" inspector.

In this play Emyln Williams creates an atmosphere of the macabre and the eerie—but always with an edge of humor—which adds up to "good theatre." In fact, it is a play which is not to be missed—so watch "On Dit" for the dates it will be played in the "Hut" before the cast leaves for Sydney.

FREE BEER WAS OFF!

Four Sydney students have brought a court case against the proprietor of the well-known Pitt Street restaurant, "Christy's." "Christy's" inserted an advertisement in the Sydney Uni. paper, the "Union Recorder" to the effect that any person presenting the advertisement at their restaurant would be served with free beer!

The four students, who are members of the Faculty of Law, allege that "Christy's" refused to accept the vouchers as payment for beer, which they ordered, and they are seeking reimbursement of money they paid for beer and a covercharge. They rest their case upon the decision in the famous "Carbolic Smoke Ball" case. Adjourned.

Christianity and Society

"Christianity has been ruled out of modern society; it has been dismissed as impractical in relation to 'everyday life'. People don't see that it is relevant to problems of individuals and society," said Rev. Palmer Phillips in an S.C.M. address on "Christianity and Modern Society."

Commonsense tells us that the only way society can succeed is for it to be based on goodwill and co-operation. It is also obvious that people set out continually to achieve, but lack the power to do so. Modern society—it is apparent in economics, politics and international relations—is rather based on selfishness, antagonism and competition. If things continue like this, society will eventually disintegrate.

The Christian ethic of service and goodwill is not only a standard for the individual in his relationship with God, but is a basis for society as a whole. It isn't a matter of accepting Jesus Christ out of personal taste, temperament, or lukewarm approval—as a part of isolated "religion" that doesn't mean anything in personal life or personal relations. It is a matter of realising that Christ is essential, that He is man's only means of reconciliation between Man and God.

Can people, with all their differences, ever live together in understanding? With the help of God, they can, but they will never even begin to approach this until they have learned to look to Christ as the final auth-

ority on all human conduct. What has been accomplished within the individual can apply to groups of individuals, and, if people have a common objective, they will work together in spite of their diversities. The common objective must, therefore, be something supremely higher and more important than these diversities. If Christianity is true then it is the most tremendous truth of all time; Christians, having once understood its greatness and its relevance, can no longer be complacent about it, for they will see it as the only answer, ultimately, to all social problems.

HISTORIANS CONFER

In an endeavor to implement a N.U.A.U.S. faculty bureau resolution to hold interstate faculty conferences, the Melbourne University Historical Society has planned such a gathering for Melbourne, August 14/17, first week of the vacation.

First of its kind, this conference will be attended, it is hoped, by History students from all Australian Universities, and a select band of lecturers.

Among the papers likely to be read are "Rise of the Bourgeoisie," "History Curricula In the Universities," and "History As a Science." Prof. Crawford, of Melbourne, and Prof. Ward, of Sydney, are likely to take part.

A dinner, followed by a play-reading of the court martial of Col. George Johnston, of Bligh rebellion fame (1808) is planned for the final evening, along with a full round of social activities and lighter diversions during the currency of the conference.

This conference provides a welcome and unique opportunity for History students to gather, and develop, their perception and knowledge. Other students interested in the various topics can reap a like advantage. To achieve this, any student interested in the conference who can provide accommodation, is asked to contact members of the Society's committee.

"The idea of a conference between interstate students and staff in History is a good one," declared Dr. McBriar, senior lecturer. He suggested that it be incorporated with A.N.Z.A.S., (Aust. N.Z. Assoc. for the Advancement of the Sciences), Historical Division, and that students present half the papers.

(By courtesy "Farrago.")

S.R.C. OUT OF RHODES?

Closing date for applications for the 1951 Rhodes Scholarship is September 1, 1950. Application forms can be obtained from the Registrar's Department, and should be returned to the Registrar by the above date.

The following are the conditions of eligibility:—

(1) Candidates at the time of application must be of such an age that they will have passed their nineteenth, and not have passed their twenty-fifth birthday by October 1, 1951.

(2) Candidates must be male British subjects and unmarried. A Rhodes Scholarship is forfeited by marriage after election.

(3) Candidates must have at least five years domicile in Australia or New Zealand, and, by October 31, 1951, must have completed at least two years study at a University in Australia or New Zealand.

(4) Candidates must compete either in the State in which they have their ordinary domicile, home or residence, or in that in which they have received any considerable part of their education.

It should be noted that "success in being elected to office in student organisations may or may not be evidence of leadership in the true sense of the word!"

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“ . . . And Some Ices ”

A Study in the Novel

In 1920, Daisy Ashford's novel, "The Young Visitors," was a best-seller; today it is all but unknown. This, of course, is nothing in itself. Novels with a far wider circulation than Miss Ashford's 120,000 have eventually fallen even flatter. Who, now, reads "Anthony Adverse"?

But "The Young Visitors" has not deserved neglect. It is, in its class, a work of considerable merit; and that its class is a rather narrow one does not relieve us of the responsibility of making, after thirty years, some sort of assessment. "The Young Visitors" is a short thing. In the first edition it makes only ninety duodecimo pages, of which about twenty are taken up by Sir James Barrie's introduction. It was written, according to the publishers, before the turn of the century — internal evidence points to 1896 — but was not printed or widely circulated until May, 1919.

Historically speaking, it belongs to the vernacular tradition in letters, to the stream of which the ballad, the fairy story, the manual of protocol, and the novels of Miss Angela Thirkell are all tributaries. Like all of these, it abounds in High Life:—

"Here on a golden chair was seated the prince of Wales in a lovely ermine cloak and a small but costly crown. He was chatting quite genially with some of the crowd."

It has a heroine of peerless beauty faintly wronged:—

"Ethel Montague has fair hair and blue eyes. She had a blue velvet frock which had grown rather short in the sleeves."

There is Passion:—

"Ah Bernard she said little did I ever dream of such as this and suddenly fainted into his outstretched arms."

And there is a Villian. True to the popular dramatic tradition, he introduces himself:—

"I am fond of digging in the garden and I am partial to ladies if they are nice I suppose it is my nature. I am not quite a gentleman but you would hardly notice but it can't be helped anyway."

The plot might have contented Chretien of Troyes, himself. Miss Ashford plunges 'in media res':—

"Mr. Salteena was an elderly man of 42 and was fond of asking people to stay with him. He had quite a young girl staying with him of 17 named Ethel Montague."

Ethel is in fact the distressed damsel of the archetypes, Mr. Salteena the Bad Baron; but help is at hand:—

"One morning Mr. Salteena came down to breakfast and found Ethel had come down first which was strange. Is the tea made Ethel he said rubbing his hands. Yes said Ethel and such a queer-shaped parcel has come for you."

The story is under way. The parcel contains 'inter alia' a letter of invitation from the hero, Bernard Clark. Mr. Salteena accepts, and he and Ethel depart on the 3.15 train (Second class, although Ethel, conscious of her own deserts is longing to go First). Bernard we discover is most handsome, and lives in a hall 'hung round with mats and

guns and ancestors' — of whom one is the 'sinister son of Queen Victoria.' Bernard and Ethel, of course, fall in love. Mr. Salteena, so engrossed, departs for the Court (Crystal Palace, actually) where, it is hoped, he will learn better manners. Bernard and Ethel are married. Mr. Salteena makes reparation by marrying an eminently respectable maid-in-waiting, who quickly bears him ten children. So that his fat does not harrow the reader too greatly, however, we are told that he "found relief in prayer."

So much for the plot.

Again, like the great mass of folk art, "The Young Visitors" shows little evidence of regard for what is called 'reality.' St. George is usually painted as a medieval knight; Miss Ashford sees Edward, Prince of Wales, in equally familiar terms:—

"The Prince tapped on the table and instantly two menials in red tunics appeared. Bring three glasses of champagne commanded the Prince. And some ices he added majestically. The goods appeared as if by magic and the Prince drew out a cigar case and passed it round."

But to show that this novel belongs to the vernacular tradition, the unlettered in letters, is not necessarily to show that it is good. (Although, indeed, as anyone who knows Bishop Percy might agree, it makes that quite unlikely).

"The Young Visitors" has all the qualities of the popular epics — economy movement, color, and triumphant virtue. It can also, however, meet the professional novelist on his own ground. Take this as an example of finely wrought characterisation:—

"Is his lordship at home cried Bernard Clark cheerily. Which one asked Procurio many lords live here he said scornfully. Well I mean the Earl of Clincham said Bernard. O yes he is in responded Procurio and to the best of my belief giving a party."

There one has Procurio the chamberlain; a proud austere figure, meeting with equal indifference his master's folly and the admiration of the commonalty.

Miss Ashford shows herself capable of irony:—

"Having posted heaps of these (invitations) and got several replies Ethel began to order her wedding dress."

And in the next chapter, with Waugh-ish incisiveness, she writes:—

"In the porch stood several clean altar boys who conducted the lucky pair up the aisle."

The authoress is quite capable of playing Procurio to her own characters when the mood takes her.

The architecture of the story, too, is quite as sure as Huxley's. Chapters are cut short, or dragged on, scene is mated to scene all to bring about the most exciting contrasts and counter-

points. The purity of Ethel's love for Bernard is pointed up by the shabby ambitions of Mr. Salteena.

Nor was Miss Ashford, as social-realists might fear (there are still some), unaware of her time. The glories of the Victorian age and its injustices each receive their due from her pen:—

"The bathroom has got a tip-up basin and hose thing for washing your head" stands alongside

"I shall put some red rouge on my face said Ethel because I am very pale owing to the drains in this house."

But everything she saw or heard was material to this acute young novelist. With the integrating vision of the poet, and craftsmanship not unworthy of a Henry James, she built her scraps into a book which should in the future be much read; both as a piquant souvenir of the days of the Last English Monarch, and as a work of lasting ingenuity.

ROLAND CHILDE.

Philosophy

Run, Rabbit, Run!

—A Bedtime Story

Everyone knows the old story about the two rabbits who were trapped in the wood. The lady rabbit said to her gentleman friend, "Let's stay here till we outnumber them!" May we be forgiven if we are reminded of this story by the latest Catholic addresses on Birth Control reported in this paper?

It is, perhaps, necessary to apologise for rushing in where Angels never fear to tread, but there is some reason to doubt whether a tendency to Angelicism is sufficient prerequisite for authoritative statements upon the forbidden subject of Sex. After all, the hunger striker is not necessarily a qualified dietician.

Birth Control was held to be sinful on four grounds: (1) It is "intrinsically immoral"; (2) It is detrimental to the individual; (3) It is inimical to the interests of the nation; (4) It is unnecessary for the welfare of humanity.

The argument for its "intrinsic immorality" was based upon two fallacious hypotheses. (a) It is immoral to perform the sexual act "purely for pleasure." This is merely an expression of the Protestant heresy that "all pleasure is sinful," a heresy willingly assimilated by the Catholic Church with its post-Reformation masochism. To suggest that "the mere satisfaction of a human appetite can never be moral" is to fly in the face of God's Will, since man's appetites are the gift of God. Such an idea is the product, not of the teachings of Christ, but of the pathological St. Paul, whose overriding fear of sex is well-known. "Better marry than burn!" It is not sex which is sinful, but the sense of shame with which the Church has surrounded it.

(b) Birth Control is alleged to be immoral because it is "unnatural," that is that it is against "nature" and, since "God is nature," it is against God. God created sexual intercourse as an instrument of procreation, therefore any interference in this purpose by man-made instruments is immoral. Similarly, no doubt, God gave man legs with which to walk, therefore it is "unnatural" and immoral to travel by a man-made Holden!

Passing from the nebulous world of "morality" and the "natural" law to the Individual, we were told that "in the contraceptive act, man excludes his subordination to the race." Some of us have friends who died, fighting to destroy the idea that man should be "subordinate to the race." Hitler was defeated. His ideas live on in strange places! Some of us like to believe that the sanctity of the individual human personality is the hallmark of Christian teaching.

We were further told that the

contraceptive act renders incomplete the secondary purpose of emotional pleasure and the expression of mutual love between husband and wife. There are millions of husbands and wives today to whom sexual intercourse would be nothing but a source constant fear and anxiety, were it not for the existence of contraceptives. In a world in which it is impossible to live a decent life and still have an unlimited number of children, contraception is man's greatest gift to man. It is the means whereby the institution of the family is saved from final destruction in an over-populated and underfed world.

To maintain that contraception is a form of perversion is ridiculous. No other single factor has done more to eradicate sexual perversion. To maintain that

by the
'Kinsey Kids'

it is psychologically harmful is to ignore the fact that it is a far greater force for psychological stability than all the religions which man has ever created that he might inflict cruelty upon his fellow-men with a good conscience. Planned parenthood is the right of every mother and child. To deny its benefits is an act of gross and deliberate cruelty, worthy only of the anti-feminist policies of the Catholic Church.

From the Individual to the State. "If population falls, a country is in danger. Therefore," we are told, "contraception is unpatriotic." Once more we are in the ignominious company of Hitler and Stalin. Hitler called upon the loyal mothers of the Reich to breed cannon fodder, that the Master Race might conquer the world. Stalin awards the Gold Medal of the Mothers of the proletariat to all patriotic working class mothers that they may render up their

"Streetcar" was first played on Broadway in 1948, and won the Drama Critics Circle Award for the best American play, 1947-48, for its author, Tennessee Williams. Just two and a half years later, on June 10, 1950, the curtain went up at the Royal for the first time on this production.

Adelaide had been waiting a long time, but "better wait than never," and by 11 p.m., with curiosity quelled, we were able to go home to supper to talk about what Gilbert Gabriel in Theatre Arts called "the season's most distinguished offering."

Williams has brought to the theatre two problems which socially minded members of the community have been trying to solve for years. Firstly, the degeneration of the human being to which a slum environment gives birth and secondly, the number of mental defectives who resort to prostitution.

Stanley Kowalski, a degenerate product of the slums, and his wife, Stella, lived in an "apartment" in New Orleans. Stella's attraction for Stanley was purely physical: she had lived, in her childhood, in an environment far removed from the squalor of the "Quarter." Her sister, Blanche Du Bois, came to stay with the couple, and as the play unfolded, we found that the suicide of Blanche's husband many years ago has apparently left her mentally unbalanced: after the shock of his death she resorted to pro-

stitution in her efforts to find love again.

Blanche Du Bois, as played by Viola Keats, was the combination of sound technique and sustained emotional intensity—particularly so in the last scene when, clinging to the arm of the man who has come to take her away to the asylum she tells him—"Whoever you are . . . I have always depended upon the kindness of strangers." Russell Hardie, as Mich., Stanley's friend, gave a performance in which he clearly defined moments of sincerity, pathos and humor. Arthur Franz's Stanley made it difficult to consider that here was the husband chosen by Adele Longmire's Stella, and so the thread upon which the marriage depended—physical attraction—became increasingly obvious as act followed act.

An exact reproduction of the excellent set designed for Broadway by Jo Mielziner enriched one of the few productions seen here which can be credited with with ranking equally with Olivier's, "Skin of Our Teeth."—FIRST NIGHTER.

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(Continued on page 7)

"Shoeshine"

Even before the popular press turned its eyes and ears on Robert Rossellini, the Italian cinema had its public. In the work of post-war directors, critics were finding evidence of the existence of a school as self-contained and as enterprising as was the German group of the early twenties.

Rossellini's "Open City"—shown here in 1947—was one product of that school. "Shoeshine" now being screened at the "Liberty" is another.

"Shoeshine" (Italian—"Sciusia," director Vittoria de Sica) is the story of two children of Rome who get themselves mixed up in some illegal trading and land in prison. Separated by a callous warder they grow further and further apart, until one, in anger, kills the younger. A denouement which might be called tragic; but the film is not pure tragedy—for the motive force of the plot resides in the contemporary scene, in the atmosphere of an ill-fed and hopeless city, rather than in the characters themselves.

Because of its dependence on its background, it follows that the film cannot show the careful, architectural quality of the best studio productions. De Sica, like his master, Rossellini, favors untrained actors and an improvised script, so that "Shoeshine" is full of accidents and asides. The camera-work, too, is rather more

rugged than is usual today. De Sica (his cameraman's name is Brizzi), uses longer, more sweeping "pan" shots; and cuts more savagely than most of the directors we know. One memorable "take" in "Shoeshine" is from the inside of a moving van. He seems also to use deep and shallow focus quite indiscriminately. It seems that the whole film was made possible with only one camera. On the whole his technique is that of the newsreel photographer.

For all this, "Shoeshine" has something. It's lack of planning puts it out of the classic film category—(think of "Enfants du Paradis"). And the roughness of its execution puts it out of the first rate documentary class—(think of "Night-Mail"). The acting, true, is excellent (mostly by the way, unprofessional). But what the film has, one thinks, is a sort of peasant honesty. Like "Open City," "Shoeshine" is the unsophisticated statement of a situation, with a strong, oblique emphasis on what are sometimes called human values. — EDGAR CASTLE.

Music

MUSIC FOR THE MILLIONS!

Seldom has such a vital figure strode across the Musical Scene of Adelaide as "Stomp," "On Dit's" tame music critic. Here this fearless iconoclast surveys the contemporary musical scene in a manner which will bring pride and joy to all those who follow the horse sports.

Bach v. Borodin: As July 28, the bicentenary of Bach's death approaches, the University Bach Choir is completing rehearsals of the cantata, "God's Time is the Best," and the motet, "Blessing and Honor." The second, composed appropriately enough by one Wagner, is to be sung at Pirie Street Methodist Church on Sunday, July 23. Written for two four-part choirs, it should have an effective performance under the able baton of Mr. Tregaskis.

As an antidote against spiritual indigestion, the choir is practising part of the music of the Polovtsy dances from "Prince Igor."

Borodin was born in 1834 at Leningrad, and lived the life of medical scientist of some eminence. He was a professor of chemistry and founded a School of Medicine for Women. At the age of 28 his interest in music was stimulated by Balakiref, and most of his subsequent leisure was spent composing. He forms with Balakiref, Cui, Musorgsky and Rimsky-Korsakof the Big Five of the important school of Russian Nationalism.

Borodin was a great melodist, and the "Prince Igor" dances especially are rich in sumptuous phrases skilfully scored for the various voices. The part-writing is conceived with a brilliant appreciation of the color of the various registers of the parts. The voluptuous tone of contraltos in their lower notes, for example, is exploited to the full, and striking combinations, such as doubling high tenors with low altos are used with effect. The melodies with their augmented seconds and whole tone sequences are part of the in-

spiration from the gorgeous Oriental Rites and the music has consequently a healthy earthy feel. Stimulating in its frankly sensuous way, it can arouse potent doubts whether God's time is the best.

Orgy-Porgy: Perhaps the most significant recent event in the University's music life was the decision of the football club to hold informal dances in the Lady Symon Hall on alternate Wednesdays.

The Cross-Roads Band zealously guards its reputation for sound orthodoxy in dispensing the Real Thing in the true Dixieland Tradition. No-one would maintain that the inexperienced players are yet capable of a flawless performance, but they always reveal a satisfying freshness and originality. The floor with a nu upwards of 0.7 is a bit disconcerting to those who have yet acquired the Gloogum taste and the vision of the Antarctic explorers scaling mountains in snow-shoes occasionally flashes across the mind.

The band excels in the slower tempos and pleasing memories of a clarinet weaving fantastic arabesque around a soulful trumpet lead remain. But it is in the more vigorous numbers that the players lose themselves in their "profuse strains of unpremeditated art." Here the incessant rhythm takes control of an exuberant abandon of melody, and the whole place throbs to a master whose service is perfect freedom. The pianist crushes handfuls of sixths and sevenths, the brass improvises on variations of a variation, the dancers spin as a clarinet soars up in an incredible glissando, and all the company of heaven takes up the chant, "Orgy-Porgy, Ford and Fun. . ."

Concert Night: A feature of this month's Musica Viva concerts is the inclusion of two clarinet quintets, the one in A Major by Mozart, and the other by Brahms in B Minor. The clarinet is one of the most versatile and certainly one of the most beautiful of all musical instruments, and finds a place in most symphony orchestras, some chamber-music combinations and many jazz and military bands. The oboe and bassoon and their progeny have a double reed, but the clarinet owes its mellow creamy tone to a single "beating" reed. Among the attractive qualities of this instrument are the soft wistful tone so sensitive to nuance, and the agility

of execution possible in brilliant arpeggio passages.

"This latest exploit of the Leviathan Maunderer," as G. B. Shaw described the quintet, was one of the best of Brahms' compositions. It was written for one Muechtfeld, an outstanding clarinetist and friend of the composer. As we would expect from so meticulous a craftsman as Brahms, there is not only scope for the vast tonal possibilities of the instrument, but also a skilful balance is maintained between the wood-wind and the strings, no easy task when such individual personalities are involved. The quintet runs a leisured course that comes of maturity, but which the youthful Shaw referred to as "a verbosity which outfaces its own commonplaceness by dint of sheer magnitude."

Change-Ringing: My St. Mark's friends hardly agree that the news of the formation of a Guild of bell-ringers in the University should come under music notes, and certainly the pleasure of hearing a good peal of "well tuned" bells is partly the intellectual perception of the various tones hunting their tortuous way through the changes.

Change-ringing is a peculiarly English tradition which is likely to irritate the Continental visitor almost as much as the Continental carillons will among the English bell-ringer. There are over 100 peals in London alone and many universities have their own. The guild here will use handbells, but has hopes of ungluing the Town Hall bells one day. Philip Cooper, who is likely to "imitate the action of the tiger" at the sound of a door-bell is the inspiration.

Peccadillos: Perhaps the least significant recent event in the university's music life was the programme arranged for the visit of the Adelaide Symphony Orchestra last Friday. In principle, concerts of this kind can only be a good thing, but to choose froth like Rossini's "Barber of Seville" overture and "L'Arlesienne" Suite, by Bizet, is a sheer waste of opportunity.

This is not intellectual snobbery, but simply a plea to hear more enterprising (and perhaps lesser known) works at the one place in Adelaide where they should be welcomed. Presumably a university is interested in works at the frontier of musical advance, whether they be B.C., 17th century or modern. A plague take your peccadillos! — STOMP.

Science

VALVE PLAY

"Electronic Valves" (Vols. II and III, Philips Technical Library) is an English edition of works which were published some years ago, previous editions being in Dutch, French, and German. They form part of a series on the theory and applications of electronic valves, compiled by the technical staff of Philips' Industries (Holland), with particular reference to the valve types originated by this firm.

It is proposed to publish additional volumes in the same series at more or less regular intervals.

The books deal primarily with valves for radio reception—transmitting types will be dealt with in another volume of the series. The contents of Volume II is divided into three main sections, the first being a review of fundamental operating principles necessary for satisfactory use of valves. This is followed by the main reference section of the book, giving characteristics of all Philips' valves in use between 1933 and 1939. It is divided into sub-sections, each of which includes valves suitable for one particular type of receiver; e.g., A.C. mains, A.C./D.C., battery, and so forth. Power valves, rectifiers, and regulator tubes are included in a separate section, as are other special types, such as cathode-ray tubes.

The third section consists of approximately one hundred pages, devoted to typical circuits of complete receivers and amplifiers, plus a review in general terms of each design. The book concludes with a short catalogue section giving specifications of current Philips test equipment. Volume III follows the same general lines as Volume II, but is confined to the valve types produced by the Philips organisation between 1939 and 1942, including the introduction of 1.4 volt battery types, and the so-called "all-glass" valves. Some additional test instruments are also included.

It will be appreciated by all those whose work involves the design of electronic equipment, that a gap often exists in the literature, between the practical application of a particular valve type, and the more abstract information relating to the valve only. In these books, Philips have achieved the very useful purpose of filling this gap, in a way that it would be hard to better. Together with the supplements, which will be published from time to time, they should form a valuable addition to the radio engineers' library. — W. M. RICE.

Cinema

"The Blue Angel"

Adelaide's first independent film group, the Adelaide Film Society, launched itself on Friday, July 7, and chose for its inaugural screening Josef von Sternberg's "The Blue Angel." It is hoped that the standard of this programme may be maintained in each of the monthly screenings which are promised by the Society.

There were two unfortunate hindrances to a proper appraisal and appreciation of this twenty years' old German film. One was a worn sound track and the other was the severe cutting which the film had received from the Commonwealth Government censor. A great part of the dialogue just simply could not be heard, yet, curiously enough, most of the other sound came through satisfactorily. This served to draw attention to a very important fact which the director had recognised, that is, that sound does not take the place of images. In spite of the poor sound track it was obvious that the film had that right conjunction of sight and sound which was so often absent at the beginning of the talking picture era, and which many film makers have failed to achieve even to-day. Throughout the whole film music, singing, whistling and natural sounds are much more significant than the spoken word. The opening scenes were notable for the absence of dialogue: what was stated was stated in visual terms.

The plot of the film, in its bald essentials, is rather melodramatic. It concerns a professor whose infatuation for a cabaret singer leads to his disintegration as a man. One feels that the closing scene in which the professor is shown dead in his old school room is unnecessary. It is the filmic treatment of this plot that lifts it into the realm of tragedy—sound has been mentioned, and to this can be added the careful arrangement of the sets, the alteration of light and shade, and the acting of Emil Jannings in particular and Marlene Dietrich to a lesser extent.

Janning's descent from professor to clown and corresponding loss of self-esteem is movingly portrayed, even though great slabs of it have been taken out by the censor. It may be that the censor is also responsible for the fact that Marlene Dietrich appears to be more engaging than seductive. When scantily dressed she displays a refreshing charm, her movements are easy and gracious; fully clad she is more able to suggest a power to seduce. In the beginning of the film Janning's movements are exact and deliberate, which is in keeping with the character of a teacher who sees discipline as the most important principle to be applied to his students. Once he breaks from this pattern he loses complete control of his students and shows himself as quite incapable of coping with the circumstances in which he finds himself. Symbols are important in emphasising the significance of the action. A hat, a gown and a canary are used in this way.

It is intended that the society shall cater for all who have a serious interest in films and shall have some influence in creating a standard of criticism, not only of the films shown, but of all films. The society will only present films which are not normally shown commercially. The annual subscription is ten shillings, and members may bring friends who will be admitted for a small donation. The next screening will take place on the first Friday in August in the Public Library Lecture Hall, in the Institute Building, on North Terrace. Further details may be had from Mr. Lucien May at W1611, or Miss S. Ferguson at C. 8650.

LANSDOWNE CRESCENT, BATH

OUR image dies. The road of days slips down a hill
Between the half-death and the death that's still.
Old Adam, sailing on a sea of stone,
Feels death and nothing more, and is alone.
Alone, and biting on the fag-end of a prayer,
Rejected, like a dead desire upon a stair
That turns back on the world its sum of sins
Each time a new ascent to birth begins.

MY name is . . . one that once had Merlin's power
To tease the tight-roped flesh, and coax to flower
The dream that withered. But the singing tide

Of salt-ripe tears rings hollow in the skull-wide bay
Of Adam, dreaming in the broad sand's slow decay,
And mourning for his seedhood's suicide.

BRIAN BERGIN.

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CORRESPONDENCE

Bravo!

Sir,—May I, through the columns of your admirable paper, express my pleasure at the action of the students in holding a procession in the teeth of such determined opposition?

Ever since I fell off a float in the procession of 1876 (or was it in 1867?—perhaps some of your older readers could help me here), I have been an ardent supporter of this valuable tradition; and I do feel that in this drab bureaucratic age, when so many of the picturesque old customs are dying out, the procession fills a long-felt need in the cultural life of the community.

And now may I be permitted a teeny little word of advice? To all who are preparing floats I would say: "Make your placards big and bold—the bolder the better!" In conclusion, I know I am not alone in wishing the young screwballs connected with this civic venture every success; long may your stink-bombs stink.

MISS OTIS.

P.S.: I fell on my head.

Socialists!

Sir,—Our rosy friends of the "Socialist Club" excelled themselves in the last issue of "In Fact." Their exurgitations concerning the war against the people in Malaya, complete with "open terrorism," "mass executions," etc., are thicker than the usual variety of stomach mucosa they turn out. These accusations against a Socialist Government in England sound funny coming from a "Socialist Club." Why don't they be honest and call themselves "Marxist-Leninist-Stalinist Society of the World, Adelaide University Branch?"

L. TROTSKY.

Electric

Sir,—I would like to add my approval to the opinions so admirably expressed by one who signs herself "Cassandra" on the recent trip the Rugby Club made at other people's expense to Hobart, where they were defeated in all but making foolish exhibitions of themselves; but really, my dear Cassandra, are they ALL that you say? I mean, handsome . . . masculine . . . ?

ELECTRA.

Drink

Dear Cassandra,—Let's have a quiet drink and talk this over.

Your obedient servant,

GRAHAM GIBBS.

[With some difficulty I have arranged this meeting. Four o'clock in the Richmond Lounge on Wednesday. Good luck!—Correspondence Editor.]

A Reply

Sir,—Yet again one Schumann—pardon, one "Eric E. Schumann"—has floundered across your correspondence page with all the delicacy and discrimination of the proverbial bull. "Bull," in fact would afford an accurate, if somewhat terse commentary on the whole of his letter.

The subjects upon which Mr. Schumann favored us with his remarkable views were Mr. Menzies' meeting and the Communist Party Dissolution Bill. Now, the Labor Party has at last awakened to the realisation that its success in deliberately wrecking the Bill, while securing the undying gratitude of the local Stalinists, has nevertheless earned for it—and justifiably so—the marked disapprobation of the Australian electors. None, of course, are more acutely aware of this than the leaders of the A.L.P. themselves, and no doubt these solicitous protectors of the Communist Party will beat a "strategic retreat" when the showdown comes later in the year.

Meanwhile, however, they must make some pretence of justifying, in so far as they can, their obstruction in the Senate, and what better champion down here than Mr. Schumann, the sole survivor of a still-born A.L.P. group? To quote Mr. Schumann in full would be both lengthy and tiresome. The assumption by the Crown of the onus of proof when a declared person has entered the witness box, he casually dismissed as "merely a piece of legal skull-duggery to fool the Australian people." It is difficult to believe that anyone with the brains of a grape could write such bilge as this. Suffice it to say that it was for "legal skull-duggery" of this kind that Dr. Evatt pleaded in the House last May. By such an assumption of the onus of proof as the Bill contemplates in this case have not only the Australian people, but all the English speaking world, been "fooled" since time immemorial. So much for the first of Mr. Schumann's devastating broadsides.

However, as Rabbi Ben Ezra once remarked, the best is yet to be. Our brilliant correspondent concluded with this gem: "It is more likely that having got the declared person into the witness box, the Commonwealth will use the filthy practice of attempting to prove (sic) its case by suggestion and innuendo during cross-examination." Far be it for me, Mr. Editor, to suggest that criticism of legal procedure should be the exclusive prerogative of the lawyer, Mr. Schumann is an Engineering student,

but I suppose those who breast the bar are quite as able to weigh these forensic niceties as those who read for it—that is, provided they know what they're talking about. Unfortunately, our Sole Survivor doesn't.

I do not pretend to understand how anyone may "prove" an argument by (presumably wild and unfounded) "suggestion and innuendo." The "filthy practice" to which Mr. Schumann alludes with such touching concern is that practised every day in our Courts and in all actions, both civil and criminal, always subject, however, to the restraining influence of the accepted ethics of the profession, the Evidence Act, and the presiding judge. Then again, despite the wealth of juristic learning that Mr. Schumann as an Engineering student must naturally bring to this subject, he appears to have overlooked the rather obvious fact that whatever may be suggested (see "filthy practice," above) during cross-examination may always be rebutted upon re-examination by the declared person's counsel—provided, of course, that it can be rebutted.

Never fear, my dear Eric. All the evidence led will be carefully weighed and sifted by a judge long-practised in rejecting any unfounded "suggestion and innuendo." You should rather rejoice with me that in a matter of such outstanding and pressing importance the decision is to be made by an experienced judge and not by a dozen men, any one of whom, "reasoning" as wildly and as speciously as you have, would be able to wreck the whole purpose of the Bill.

—B.R.C.

Another Reply

Sir,—Might I point out the entirely negative approach to University and political affairs evinced by the anti-Liberal forces in your last issue of "On Dit" under the heading of "A.L.P." With so many important matters in the political sphere occupying the attention of University students to-day, all that they can produce is irritancy and frivolous innuendos. In fact, the last paragraph of the column seems to me to be completely pointless. If the only positive contribution to political thought in this University that the anti-Liberal Club can produce is the observation that at the Roy Milne Lecture women outnumbered men then the justification for the existence of such a club seems to have disappeared, and the sooner the club itself does likewise the better!

—IAN MARSHMAN.

Oh! Pewh!

Sir,—I see that "On Dit" has followed the lead of other sensationalistic rags in playing up Sex (with capital). Surely two articles on "Birth Control" and that disgusting headline, "Miss Uni. Swells" are too much for one issue. Having regarded at length the incurables who attend lectures on these matters, I am even more of the opinion that prevention is better than cure.

S.

• You, Too,
Can Become
A Chorus
Girl!

Apply Footlights Club,
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Debating

Sir,—It is a matter for much regret that all activities undertaken or controlled by the S.R.C. have, during 1950, shown a remarkable decrease in popularity and efficiency of management. This is probably due—and I say it with respect—to the lack of interest and enthusiasm shown by members of the Council itself. It seems a pity, however, that such ineptitude should be allowed to lay its dead hand on forms of undergraduate life which, in reality, do not require control by the S.R.C. at all. I refer more particularly to debating in this University, the standard of which has suffered greatly this year through bad organisation.

There is an S.R.C. Debates Secretary, in theory responsible for all debating, but now in fact only for the arrangement of the inter-faculty contests and preparation for the inter-varsity. He has lamentably failed. Perhaps because of the multitude of his various other interests, only two inter-faculty debates and one inter-varsity trial have been held during the sixteen weeks of this academic year—a sorry record.

The S.R.C. also sponsors political debates on subjects of outstanding importance. These are not within the jurisdiction of the Debates Secretary, but of another member of the Council. The political debates have been a little more successful than the moribund inter-faculty series, but there is still room for much improvement in organisation (with especial regard to the number of debates held and necessary publicity).

The powers-that-be in undergraduate life apparently realise, and tacitly admit the deplorable state of affairs, for now, in an effort to revive the pardonably flagging interest of undergraduates, they are considering a grandiose scheme of Union debates, the subjects for which have not been specified.

The situation has become ludicrous. For my part I have never been able to understand why debating or anything else—in this University, should be a socialised activity. However, while the S.R.C. nominees did their jobs with some efficiency, it was tolerable. It is so no longer.

There is, however, one method by which debating may be revived and the standard improved

—take control out of the hands of the S.R.C. and vest it in an independent debating club responsible for all types—political and non-political—of debating in the University. If nothing else, and actually there is plenty, this will spread the responsibility among a number of people—the executive and committee of the club—instead of on one or two individuals who believe it is their task to run undergraduate affairs in general.

Unfortunately, it is too late for very much to be done this year, for it will probably take a substantial time to induce the S.R.C. to surrender its powers under the Constitution. However, if the club can be set up later this term, or next term, there should be an improvement by 1951. I commend the idea to all members of the University, and seek the support in particular of those persons interested in debating.

ROBIN MILLHOUSE.

Asked to comment, the S.R.C. Debates General Secretary (Garry Woodard), said: "I must conclude that this diatribe emanates not from any constructive and sincere desire to help University debating to become more flourishing—for Mr. Millhouse has rarely shown any anxiety to sacrifice any of his time or energy in the cause of any worthwhile University activity which is not likely to result in his own exaltation—but merely from some personal antagonism on Mr. Millhouse's part."

"In view of the fact that I have always regarded Robin with absolute indifference, I should have completely ignored his latest outburst also were it not for his wholly unjustified attack on certain members of the S.R.C., who, having slaved at University activities throughout the year, are now apparently going out of office without receiving any indication that their efforts are either known or appreciated. His remarks are far worthier of 'Liberal Opinion,' and the irresponsibility and rancour displayed in their utterance must gravely prejudice the possibility of his basic proposal receiving the serious consideration I believe it deserves."

Half Wits

Sir,—He who-so-ever labelled our harmonious quartet, "The Wits," was only half right.

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CLUBS AND SOCIETIES

S.R.C.

Sir,—Having at last recovered from the overwhelming and varied emotions which overcame me on Monday, July 3, at lunch-time, I would like to express my disapproval and disgust at the cringing and cowardly attitude of many of the S.R.C. councillors when the magnificent and courageous motion of the Schumann-Kidman pact was brought forth. This display was morally degrading, especially to unsuspecting first-year students who, as yet, are probably not well-informed of the corruption of student politics.

To mention three of those offenders—Scott, Ashwin, and Woodard, all turned a sickly greenish-yellow color, and did some fast, and may I say, muddled and not strictly honest talking. The student body must be warned of the one-party dictatorship of the S.R.C., and, if necessary, rouse itself from its corpse-like apathy to take serious steps against this group of power-corrupted councillors.

ROMANIS.

THE Oxford Union, voting 227-179, recently decided: "That this House regrets the influence exercised by the U.S.A. as the dominant power among the democratic nations." Professor C. E. M. Joad supported the motion and Randolph Churchill opposed.

In 1933 Prof. Joad persuaded Oxford students to make their famous decision, "That under no circumstances will we fight for King and Country."

N.U.A.U.S.

Drama.—Drama Festival will be held in the Union Hall, Sydney University, commencing on Monday, August 14, 1950 is the centenary year of the Sydney University, and the festival will be included as a part of the celebrations normally associated with such events. Queensland, Adelaide, Sydney and Melbourne Universities have already notified their intention of taking part.

Adelaide will present "Night Must Fall." This play, by the Welsh playwright, Emelyn Williams, was made into a film some years ago. Sydney's two drama groups, S.U.D.S. and the University Players, may each participate. Efforts are being made, however, to have the two organisations combine to present one play.

Debating.—Arrangements for the inter-Varsity debates to be held in Brisbane in the second term vacation are going ahead. Further news of interest to debaters, however, is a proposed tour of America by two Australians. All expenses of the tour would be met by the colleges visited. Enquiries on the possibility of this tour came first from the Institute of International Education.

Offers have also been received from the Oxford Union Debating team and the National Union of Students in Britain of a two-man team to tour Australia. As the N.U.S. offer had already been accepted, the suggestion from Oxford had to be rejected. It is hoped that the International tours will be held in 1951.

Rail Concessions. — Although

South Australian students have not received rail concessions for vacation travel for some years, it is only recently that they have been withdrawn in other States. Consequently, the N.U.A.U.S. executive has agreed on a plan of action in an endeavor to have concessions re-introduced.

International.—The following Australian students at present in England have been appointed to represent Australia at the next I.U.S. Congress is Elliot, Miss

Run, Rabbit, Run!

(Continued from page 4)

Asia, and Birth Control Clinics instead of missionaries, seven million Australians might not be faced with the prospect of being overrun by 1,000 million S.E. Asians.

Finally, Father O'Hannan blithely dismisses the Neo-Malthusian theory of over-population as "a spurious bogey." So also do the Communists! When one believes in Eternal Salvation, either in the Kingdom of God or in the Classless Society of the Workers' Paradise, such pessimistic ideas as the over-population of the world have to be dismissed as "spurious bogeys," otherwise one's pleasant little dream phantasies are shattered. One has to close one's eyes to the fact that two-thirds of the world's population have never in their lives had sufficient to eat; that over 400 million children (U.N.O. figures) are suffering from malnutrition; that for a minimum adequate diet each human being needs 2.5 acres, while at present he only has 1.77 acres; that the population of the world increases by 33,000 each day, or 20 million each year; that, if anything, the resources and fertility of the earth are decreasing rather than increasing; that even in normal years, 20 to 30 millions die of hunger; that, even if in the next 100 years, we were to achieve the apparently impossible task of increasing the world's food supply by 25 per cent., the world would still starve because the population would have increased by 100 per cent.; that even during the misery of 1938-48, Europe's population increased by 20 millions; that "in U.S.A. every 24 hours' soil erosion carries away 200 of the best 40-acre farms."

Hungry men make war. Another war will destroy our civilisation.

The Catholic Church is opposed to Birth Control by contraception, painless, harmless, enlightened and man-made. The Law of Nature is the survival of the fittest. Man has survived because of his superior capacity to adopt himself to his environment, by his superior toolmaking capacity. The Catholic Church condemns the man-made tool of contraception.

It prefers that Nature should take its course; it prefers the natural Birth Control of War, Famine, Pestilence and Plague.

Like the Communists, it would see men live in misery, hunger and degradation, that it might rule their souls and spirits. It would have men populate and perish, that in their death throes they might turn their eyes to the false idols of its power and arrogance. Oh! God, why hast thou forsaken it? — J.N. and H.S.

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Mezger, Durack, Strahan, Burns, Potts, Miss Burgman, Tomlinson, Kerr, Davies and Potter. If available, Mr. Elliot will be the leader of the delegation. The memorandum on I.U.S., prepared by N.U.A.U.S. Vice-President (Mr. D. Hutchinson) was endorsed with only a few alterations.

Faculty Bureaux. — Following the success of the Engineering Faculty Bureau's national newsletter, grants of £10 each have been made by N.U.A.U.S. to the Agricultural Faculty Bureau and the Social Studies Faculty Bureau for a similar purpose.

The Arts Faculty Bureau is arranging a History Conference in Sydney in August. Professors Ward and Crawford have already indicated their support.

S.C.M.

Films— Dancing—
 Supper—
Refectory— Friday—
 August 4—
Proceeds— Miss—
 S.C.M.—

Science

Professor Spooner delighted members of the Science Association at the meeting held on Monday, July 19, with his informal talk on the merits of Science students going overseas to gain further degrees and experiences. If we want to go overseas we must really make an effort and go while young, or else be content to settle down at home.

It is astonishing the number of firms and people prepared to hand out money to keen students wanting overseas experience. Half the battle in getting out is in making the direct approach to where we want to go. There are two main lines taken by Science students, research and plant work. For the latter only a de-

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cent degree is required, but in research work personality is of major importance. It is extremely difficult to get into any overseas research association, but if previous experience is gained here, the possibilities are greater.

Another problem is how to get over there. Formerly, men could work their way in cattle boats, women as stewardesses. But now students are advised to seek assistance from such organisations as the British Council, provided they have already received promise of a job on arrival. Is it worth all this trouble? Consider the employees of any institution. Precious few non-University men get near the top, yet almost all the University men get there. There may be equal numbers of graduates and non-graduates at the top, but the ratio of men at the top to others, is far greater for the University men.

Students are reminded that the Science Journal will be available at 1/6 per copy during the first week of August.

Commerce

At a meeting of the executive committee of the Association held on Thursday, July 6, our offer was made through Malcolm Forgan by his parents, Dr. and Mrs. Sidney Forgan, of the use of their home at College Park to raise funds for Miss Commerce (Margaret Patterson).

There will be a dance and barbecue, also games and light refreshments during the evening. Another dance will be held later in the year in conjunction with Miss Physiotherapy (Lorraine Shearer). Competitions are already being held to raise funds for Miss Patterson and the Queen Committee would appreciate any assistance from members of the faculty and their friends.

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WHITESOX AROUND THE ANKLES!

CAN THEY PULL THEM UP?

The record of the baseball side this year has been extremely patchy, and does not indicate that this team is almost identical with the one which won the premiership last year. Although it has never been lower than third on the premiership table, none of its victories have been convincing, and unless the current form improves greatly, the change of turning in another winning performance must be reckoned as being very remote indeed.

Individual showings have been very good, but the team-work that was so apparent in all matches last year is completely lacking. It is probably a good thing, though, that the loss of form has come in the middle of the season, as this could enable the players to regain their lost form before the major round play-offs.

The opening of the season gave an indication of things to come when Varsity scraped home against Adelaide in a game that was curtailed by the time-limit rule. Adelaide actually came from behind to tie the scores, but there was not enough time for Varsity to complete its ninth inning, and the scores reverted to the eighth inning, and a win was recorded, 5-2. Following this eleventh hour reprieve the second match, against Goodwood, was drawn after the opponents led throughout the game. After this poor start the team seemed to find its feet, and won all the remaining games to the end of the first round (with the exception of a ten error debacle against West Torrens). None of these victories were impressive, as in most of the games the winning margin was no more than one run. This is certainly not the standard of baseball that should come from the team which started the season as favorites for the pennant.

In the 2nd round the real disasters came. After another close call against Adelaide, the team lost to Goodwood, which at that time ranking a precarious fifth. As if this wasn't enough it was immediately followed by a loss to Prospect, which was firmly entrenched in bottom place and could hardly imagine the last time it won a game! That was last Saturday. The blow was softened slightly when West Torrens (the top team) was beaten later in the day, but the team's form remains an enigma. The Whitesox (that's just a fancy name for the Uni. team) will now have to win all the remaining games to collect the cup for minor premiers as it did last year. This can be done. The University side contains ball-players who are capable of forming a combination the equal to any in the league, and providing the players can throw off the despondency caused by the present slump in form, they will still be a danger to any of the other contenders.

On the brighter side of the ledger can be placed the fact that three Varsity players have been chosen for this year's State side which will play in the Australian Championship series in Syd-

ney later in the month. Johnny Duigan (short stop) will play in his first series. Johnny earned his selection with dependable play in the field and with outstanding batting form. Laurie Smart was chosen for the third successive year as the pitcher, and Bob Quintrell was chosen for the second time as the second baseman. Later, Smart had to notify the selectors that he could not make the trip, and so Varsity will be represented by only two players in Sydney. Most people consider Peter Brokensha, who is playing the best baseball of his career at centre field, extremely unlucky to have missed selection, and it was only because Doug. Othams could not get time off from work that he was not selected as the first sacker.

None of the other Varsity teams appear to have a chance of winning the premiership in the lower grades, but some promising "finds" have been made in these teams. Dave Bednall will undoubtedly develop into an A grade player if he continues to improve at the rate he has done so far this year. Eric Tamlin has won promotion from the Minor A side to the Major B side, and he seems certain to play at second base for the A team when the State players are in Sydney.

The Minor C team (or as it is better known—Alcoholics Unanimous) continues to hold its own unique title without any effort. In fact it has had such an easy task in preserving its undefeated record that some of the players relaxed their special training, and the team began to win some baseball games as well. Captain Des Roach is reported to have effectively quelled this dangerous uprising, however, and the team has been reinstated in the eyes of their selectors (the hotel owners).

Adelaide will send a team to the Inter-Varsity series in Sydney in August, and the team will be considerably stronger than the one sent last year, and should have a very good chance of restoring the Hugh J. Ward Cup to its rightful place. Bill Fuller will captain the team and he should have no trouble fielding a strong side each match. Don MacLean (right fielder for the A side) will probably play at first, Eric Tamlin will play second, Bob Tansell should hold down the third base position, and with Dave Bednall at short stop and Bob Brock catching, the infield will be at least as good as any other University's with the possible exception of Sydney University which will be defending the Cup.

Miss Hayward Tackles Ashwin

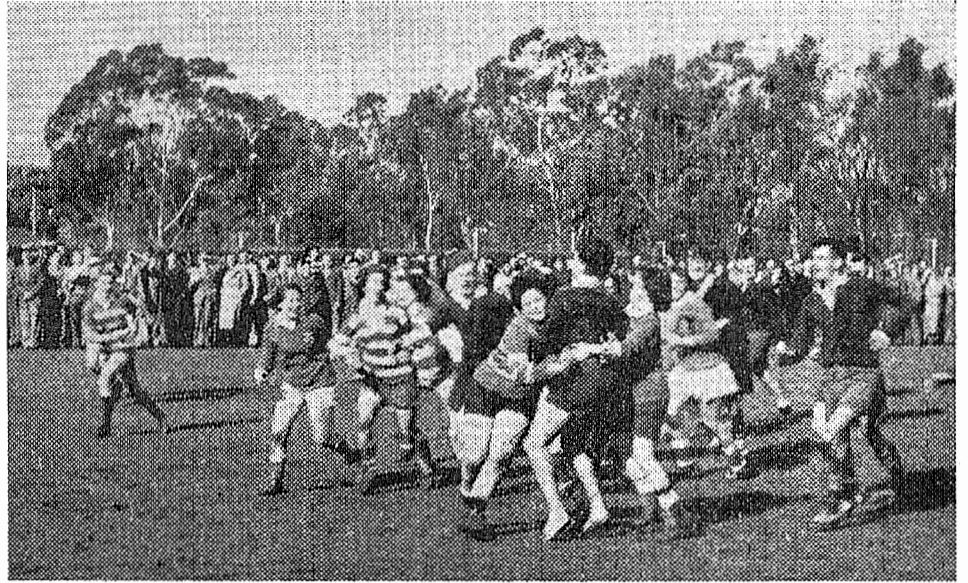


Photo by Owen Lui and Hui Hock Leng

Footballers' Wins Continue

Four Varsity players have been named among the 23 to train for the combined Amateur League team that will play a combined Association team on July 22, as a curtain raiser to the South Australian Second Eighteen v. Carlton match.

Those included are Dowding, Seedsman, Elix and Walsh. Brebner and McLeod will be in Brisbane at this time with the all-Australian amateur side. Of the four named above Dowding and Seedsman have had the honors before, but Walsh and Elix will be making their debut if selected in the final eighteen. The members of the football club wish these newcomers the best of luck, feeling that on the form shown this season, they have all been on the verge of such an honor for some time.

The A team has had a run of five wins in a row and can now look forward to meeting the stronger teams of the grade. A great battle is taking place between the five top teams for a position in the final four. Walkerville are on top with Exeter two points behind. Two points further down are Semaphore Central, University and Woodville, separated only by percentages. As most of these teams have yet to meet each other in the second round, nobody can possibly predict the set-up at the end of the minor round.

On July 1 the A team defeated Kelvinator at Weigall. The football was not good, but the second half was made very interesting, from Varsity's point of view, by a round of spectacular high flying from Johnny Walsh. On July 8 University overwhelmed Alberton Church United on the University Oval. Peter Harbison gave a series of exhibitions on how to mark a ball while sliding at 10 m.p.h. on one's knees through pools of mud. At the conclusion of this match the football club's treasurer let his socks down, and a little entertainment was had on the house as the Varsity players bade farewell to Mac Cooper. Mac has been boundary umpire for the A team for nearly three years and a "suitable" presentation from the players was given by Skipper Don Brebner. Mac will study brewing at Birmingham University.

The B team has dropped down the list by losing to Riverside on July 8. The week before they had a bye, but a match was played against Glenroy B team, who proved to be far below the standard. However, on mixing the players up, a good time was had by all. The C team has

flashed into the picture again with wins over P.A.C.O.C. B's and Payneham B's. The win against Payneham means that they are a team to be watched in A III. The D's continue to have the healthiest players in the club, that is, if the waistline of the centre half-back on July 8 is any indication.

HOCKEY

Four players have been selected for the interstate practice team — Helen Astley, Margaret Wallage and Margaret Watson. The fourth player is Diana Fitch who has done excellently to be selected from B Grade.

The first round of matches has been completed in all grades

LACROSSE

Although we haven't fared quite as well as last reported in "On Dit," we have managed to keep our heads just above water. The score is now 5 matches won and 4 lost, which still deserves headlines as being our best effort for several years.

For the last two matches we have made important changes in the composition of our team with a view to building up an Inter-Varsity side for the Perth contest. The new men, mostly playing in A Grade for the first time, have acquitted themselves very well indeed, and we have great hopes of again bringing the cup back to Adelaide. The match against West Torrens last Saturday was fast lacrosse of reasonably good standard, but we shall have to concentrate on the completion of our attacks in the forward line.

and the sporting femmes have done well. The A Grade team is in second position in the Association matches, beating Greenwood, 6-3, similarly B Grade won against H.S.O.S., and the C's defeated Burnside. In nearly all matches the goal score has been fairly good, which implies that the forwards are combining well

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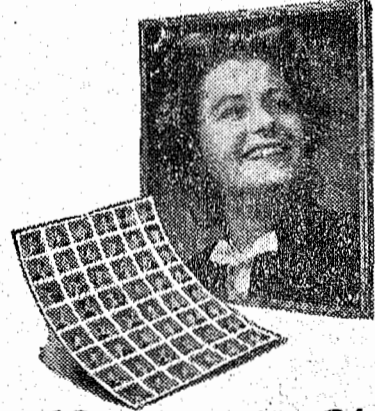
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