

BIRCHALL NEW CHIEF: BUCKLEY RESIGNS

Following Keith Buckley's resignation as President of the S.R.C., popular law student and former Vice-President, Nick Birchall, was elected to the position at a special meeting of the Council, held last Thursday.

Dental representative, Lindsay Colquhoun, who holds the position of N.U.A.U.S. Local Secretary-Treasurer, was elected to the vacant Vice-Presidency.

Interviewed on the reason for his resignation, Mr. Buckley said:

"I am extremely sorry that I should have to resign, particularly at this stage, with only a few months of my term of office yet remaining. However, there comes a time when one must make a decision as I have had to make. The band between extra-curricula and curricula activities can sometimes be stretched too far."

After the election of Mr. Birchall to the position, Mr. Buckley said:

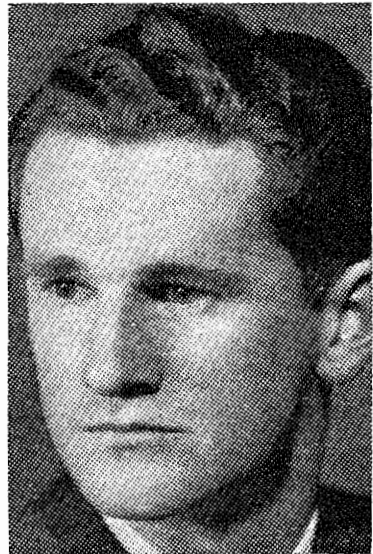
"After working with Mr. Birchall on the Executive, I have no fears that the policy of this S.R.C.—that of getting done particularly those things which have been postponed for years—will be in any way neglected. Further, with the addition of Mr. Colquhoun as Vice-President, 'the team' should lack nothing."

RESHUFFLE ?

Mr. Buckley's loss is sure to be felt, too, in the Dramatic Society, where he has resigned the Presidency.

The upshot of Mr. Buckley's resignation is that a reshuffle

of positions may be necessary if Mr. Colquhoun finds the two positions of N.U.A.U.S. Local



Keith Buckley

Secretary/Treasurer and Vice-President too much for him to handle.

Councillors shared disappointment over Keith Buckley's resignation, but agreed that Nick Birchall has the potentialities of a first-class student President. Most students will remember his tremendous feat of organisation last year when he collaborated with Murray Haddrick to stage the most successful University Procession held in years. Many will also remember him as a member of the Inter-Varsity Debating team which went to Sydney last year.

"FREE LOVE"

Interviewed after his election, Mr. Birchall had this to say:

"It was, of course, rather a shock to all of the Council when Mr. Buckley was forced to resign, and although I cannot hope to carry out the responsibilities of President with the same success as my predecessor, I can only hope that I will have full support of students in discharging my duties to the best of my capabilities."

"On the lighter side of the question, all my friends need have no fear that I shall ever falter in my support for the great principle of Free Love."



Nick Birchall

Changes in Med. Course

Third year Med. students will begin their clinical training next term instead of in the third term as in previous years.

The Adelaide Medical School is a pioneer in this respect. The main problem has been, for a long time, how to break down the barrier between the preclinical and clinical stages of the course. As from this year the exams in 3rd year have been moved on from August to November to allow an extra term on Anatomy and Physiology. An extra subject—Applied Anatomy—has been included in the second term's work to allow students to become accustomed to hospital routine and to witness applications of their two years' theoretical studies.

A second problem as yet seems unsolved: that is, to bring about a compromise between two essential requirements in a medical graduate—a high standard of scientific knowledge and the ability to develop into a competent medical practitioner. The present view is that in final year the scientific side of the course should be stressed and that a year's residence should then be compulsory.

(Some hopes were raised when 3rd years heard that they were to be under the guidance of the 6th years. These were soon shattered when Dr. Adie said that the girls will be accompanied by female 6th years and the boys by male 6th years.)

Festival Plans A.U.D.S. Lifts Curtain

Inter-Varsity Drama Festival is once again to be held in Adelaide. With A.U.D.S. tucked neatly under its arm, the S.R.C. is nobly dashing hither and thither—pinching \$50 here, appropriating a house there, and discovering the names of all likely interstate actresses.

The play which A.U.D.S. will present at Drama Festival has not yet been definitely decided on. Originally it was intended to put on "Romeo and Juliet," but plans for this have been abandoned through casting difficulties.

Mr. Brian Coghlan, who was going to produce the play, has some alternatives in mind, and A.U.D.S. may present Webster's "Duchess of Malfi," or Srelley's "Cenci."

Plans for the production of "Gammar Gurton's Needle," by Bryn Davies, of the English Department, are now under way. Moreover, it is possible that, during the second term the Society will present a production of a play by Mr. Brian Bergin, "Clay Tenement."

BILLETS WANTED

If you haven't yet joined the Society, do so at once. An A.U.D.S. ticket (available for 5/- at the S.R.C. Office) will give you concession rates to Drama Festival and at other A.U.D.S. productions during 1953.

Billets are urgently needed for the interstate actors and actresses who will be coming over for the Festival in August. If you can accommodate one or more of these people, please advise Mr. Colquhoun or Mr. Choo, the two Billeting Officers, as soon as possible.



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Country Students Can Write For A List

A.T.C. "Mikado" to Packed House

Following its tradition of presenting an annual Gilbert and Sullivan opera, Adelaide Teachers' College last week successfully produced "The Mikado" for packed houses at the Tivoli Theatre.

The college has, since 1937, produced G. & S. operas with considerable success under the baton of Alva Penrose, who has been actively associated with this game for a number of years.

Last week's production showed players of special merit in Alan Saunders (The Mikado), Peg Vickery (Yum-Yum), and Elizabeth White (Katisha). Generally speaking, it was a smooth production, but although the acting was good all round, male voices were noticeably weak, with the exception of Alan Saunders and Barrie Faulkner (Nanki-Poo), whose acting was, un-



fortunately, inadequate.

Peg Vickery, who left the College last year, was outstanding. Her rendition of "The Sun, Whose Rays Are All Ablaze" was the highlight of the performance and brought universal calls for an encore.

Hedley Beare, as Ko-Ko, had a weak singing voice, but his acting was good, although slightly exaggerated in parts.

Costumes, apart from those of the main characters, left much to be desired, and were mostly dull—possibly because they have been handed down from the College's last presentation.



Farewell Ivy

Miss Ivy Twell, better known as just plain "Ivy" to students of this University, has retired from the Refectory staff because of ill health after nine years' service.

Following a presentation to Ivy last week, Keith Buckley received the following letter from her:

Dear Mr. Buckley,—
Would you please convey my sincere thanks to the students and also to the Committee of the Students' Representative Council, for the lovely gifts presented to me on my retirement from the Refectory staff. I shall value them very much.
Believe me,
Yours truly,
IVY A. TWELL.

"On Dit" joins with the S.R.C. and many members of the University who knew Ivy in wishing her the best of luck and all the happiness in the world.

Adelaide Shows How

As a result of the report on W.S.R. for 1952, many enquiries are coming in from other Universities asking, "How did you do it?"

Notable features of the Adelaide Appeal were:

- Of £531 contributed £369 came from direct giving of students.
- A W.S.R. dance organised by the Colleges raised £50.
- Sale of Christmas Cards made a profit of £43.
- About 180 canvassers did a sterling job in collecting an average of over 4/- per head from 1,800 students.
- The total was almost £100 better than 1951.
- The money was sent through Geneva to Calcutta and Karachi Universities for Health and Medical Services, to students in crowded conditions in those Universities.

WEAKNESSES

- Comparatively poor response by members of staff whose donations totalled less than £50.
- The etching of the University on the Christmas card was ancient and unattractive.
- A few collectors (very few) fell down on the job.
- Support from schools and from the outside community (organised by a State Committee) was very weak compared with other States.

1953 PLANS

The new committee has started working and has already resolved:

- That the main appeal follow similar lines to that of previous years.
- That special efforts like dances and concerts should be encouraged.
- That a much better Christmas card be produced.
- That a more intensive campaign be directed to the members of staff, and to schools and outside contributors.

One immediate step has been to offer a prize of £5/5/- for the best set of 3 photos taken within the University. From the entry for this competition it is hoped to produce a first rate set of Christmas cards at a reasonable cost, and fair profit. See advertisements in this issue.

In reply to queries about the destination of the money contributed last year, it can be said that it was earmarked for the two Universities mentioned, but news of its actual use is not yet to hand. As soon as this arrives it will be made public.

This year's projects will probably be announced in the next issue of "On Dit."

EDITOR:
Jonathan Cole.

SPORTS EDITOR: Tony Malone. **MAGAZINE EDITOR:** Gordon Reid.

SUB-EDITOR:
Peter Appelbee.

REPORTERS:
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PHOTOGRAPHERS:
Michael Price, John Kaufman, Jim Bettison.

CARTOONIST:
Anne Walton.

EDITORIAL

A Chance for Drama

The Adelaide University Dramatic Society continues to forge ahead with increasing success. Staff and student interest in the Society is on the up and up, and by the time Drama Festival comes around, this Society should be able to stage something that has been wanting in Adelaide drama for a long time.

Drama Festival will take place in the Tivoli Theatre, and if adequately advertised, should draw fairly large crowds. If the standard of production of all the plays, and more particularly of Adelaide's play, is high, the Society is going to get a tremendous boost from the public even after Drama Festival itself has faded and gone.

But while its activities are restricted to the "Hut," there is not going to be much scope for improvement. As has been pointed out time and time again, this University is in desperate need of a theatre of its own, for the use both of students and other societies connected with the University, which should not exercise dictatorial rights over its use—as the University Theatre Guild at present controls "The Hut."

Like so many other projects, all the scheme needs is a small group of enthusiasts, a bit of persuasion, and plenty of public support.

But where can you get them?

Another Revue?

Carrying on with this traditional editorial policy of passing the buck, I am prompted to say something about resurrecting the University Revue.

When the "Footlights Club" went bankrupt after the 1950 Revue, "Gone to Press," the FINIS written to the Club apparently applied to the Annual Revue as well. Not a glimmer of hope that this traditional institution might be reinstated has come from any source, official or otherwise.

The old line that "there's not enough talent" doesn't hold the trumps any more. A.U.D.S. has shown that there's plenty of up and coming talent; and there are still enough Revue veterans around the place to show them the ropes.

(This editorial replaces the traditional annual opinion attacking the myth Student Apathy.)

—THE EDITOR.

An Invitation . . .

- Every student will find it necessary to operate a banking account after leaving the University.
- Why not start now with The National Bank, where the opening of even a small account brings you many benefits and advantages?
- Besides experiencing the convenience and facility of making payment by cheque, you will lay the foundations of goodwill with your bankers, which may be very useful in after years.
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Aboriginal Scholarship to be Granted

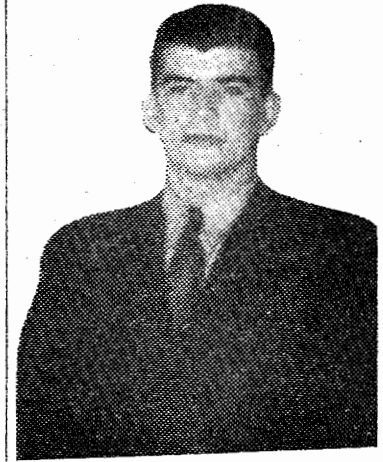
After the presentation of a comprehensive report by Elizabeth Wood, of Melbourne, N.U.A.U.S. decided to set up an Aboriginal Scholarship. It was felt that even though the scholarship will not be taken up immediately, it will act as a valuable incentive to the much neglected and down-trodden Aborigine.

It was admitted that there were many defects in the lower branches of Aboriginal education and N.U.A.U.S. recommended to the Commonwealth Government "that it undertake general supervision of the education of Aborigines in Australia, with a view to improving the facilities and standards of teaching in primary schools, especially in the outback"; but it was felt that N.U.A.U.S. activity, should be "concentrated in the tertiary branches of education." The Union has made provision for a Scholarship Fund of £400 for investment to establish a perpetuating scholarship which will be inaugurated in 1954. The N.U. Executive will appoint a selection committee.

The successful applicant will receive a living allowance of £50, and it is hoped that he will be the holder of a Commonwealth Scholarship or an Aboriginal Welfare Board Scholarship, and that he will have a free or part-free place in a Residential University College. Any cost of board involved will be paid by N.U.A.U.S.

An appeal throughout Australia to raise money for this scholarship is being organised by a Melbourne committee under the chairmanship of the Vice-President of N.U.A.U.S., Miss Jill Warwick.

Another New Face



Mr. Brian Coghlan, lecturer in German, is a graduate of the University of Birmingham, and has also studied at the University of Innsbruck in Austria. In his travels through Europe, he has visited most of the Universities of Western Germany, Austria, and Switzerland, and has lectured at the University of Mainz.

At present, he is working on a critical study of the works of Hugo von Hofmannsthal, one of the greatest of Austrian dramatists. He has acted in and produced plays for several years, and will produce one of the A.U.D.S. Drama Festival plays, in August.

Mr. Coghlan's first striking impression of our Varsity was the small amount of control, comparatively speaking, which the students had over student affairs—compared with those at Birmingham University.

When buying from our advertisers, please mention "On Dit"

HAVE YOU BEEN TO THE SALE AT THE W.E.A.?

New C.O. for Squadron

The Adelaide University Air Squadron has a new C.O.

He is Squadron-Leader Warren Addison, formerly of No. 86 R.A.A.F. Wing, Richmond, N.S.W., who took over command from Flight-Lieutenant E. J. Dibden. Flt./Lt. Dibden has been posted to Williamstown, N.S.W.



SQUADRON-LEADER W. ADDISON

(Block by courtesy "The Advertiser")

Squadron-Leader Addison recently received a citation from the Air Board, awarding him the A.F.C. for meritorious work with No. 30 Transport Unit during 125 transport missions between Japan and Korea and over Korean waters.

Britain Quits I.U.S.

On November 22, after tense debate, the British National Union of Students ended its membership in the Moscow-led International Union of Students. It did it by upholding the ruling of its President, John Thompson, that, because the I.U.S. had failed to recommend the modification of its constitution to allow for a new form of "associate membership," the N.U.S. was legally and constitutionally no longer a member.

In fact, as was brought out in the debate, its disaffiliation dates from eighteen months ago.

COME TO THE E.U. House Party

at VICTOR HARBOUR from May 23 to May 28 (First few days of vacation)

Studies will be led by Rev. R. and Mr. L. Burrow—Missionaries from Bolivia.

Applications obtainable from S.R.C. Office or E.U. Room, above George Murray Hall.



CLEANINGS OF GLUG

THEME of Melbourne Uni's 1953 Revue is "Television." Professor Jeffares is going over to censor it!

JAN Marshman was at Sir Phillip McBride's meeting with his shoes covered in blood. Trampling the workers underfoot?

WE notice that the Catholics are running an unofficial mission in the same week as the Methodist barrage. They both chose the week that the Immaterialist Society was away in Melbourne.

WHAT went wrong with the plan to bring along a race-horse (in the flesh) to Archie Cameron's meeting?

SCOTT and Bergin have both applied for the vacant Wardenship of the Melbourne University Union.

DAPPER Platter: At least a quarter of a million pounds' worth of plate and manuscripts from Oxford Colleges will be on display at the 21st anniversary exhibition of the Oxford Society, which opens at Goldsmiths' Hall, Fosterlane, City of London, in May. Many of the centuries-old manuscripts and paintings have never before been shown to the public.

A RECREATION room for students has been established in the library of Berkeley University, California. The room is equipped with easy-chairs and couches, as well as with 18,000 volumes of fiction. Working is prohibited there.

REGISTRAR of Melbourne Uni. reports that first year failure rate is 45 per cent. in Engineering, 36 per cent. in Science and 28 per cent. in pre-Medical.

ACCORDING to Sir Douglas Copland, in the next 15 years the number of students in Australian "Universities" will rise from 30,000 to 50,000.

MOSCOW University expelled 302 students during the last academic year because of insufficient achievements. Fifteen students could not enter State examination for want of a satisfactory knowledge of Marxist-Leninism.

GLUG.

N.U. Art Festival

News has been received from the N.U.A.U.S. Art Exhibition Director in Perth that the closing date has been pushed forward to the middle or end of June. This gives you the May vacation to work at your exhibit.

The National Director has had a good degree of success in his approaches to the Government, and so don't let him down by our lack of support.

Is there anyone in this University who would like to be this State's Director?

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 - All the Credit.
- If you have no scruples, no time, no aesthetic tastes, but a little organisational skill, then apply to:
Lindsay T. Colquhoun, Local Secretary-Treasurer N.U.A.U.S.

£5'5'- Photo Prize

Entries are invited for a Competition for the best set of three photos, suitable for reproduction on the W.S.R. Christmas card for 1953. Entries should be handed to Mr. Rex Le Page, Secretary of the Camera Club, or left at the S.R.C. Office, labelled "W.S.R. Photo Competition." Entries close July 15. Photographers! Get to work early before all the leaves fall. The Camera Club will exhibit the entries on a date to be arranged.

HAVE YOU SEEN THE BARGAINS AT THE W.E.A.?

Eavesdroppings

HELLO, dears. My name name's Eve. I've come down here to write a few social notes for you. I don't know many people here yet, but believe me, I soon will. In the meantime, if anybody can tell me anything nasty about anyone I'll only be too pleased to put it down in my little Blue Book, ready for publication.

THIS week's clotticism:

Young intellectual after reading the limerick on Speaight in the last "On Dit": "Is he in the show?" (i.e., "Kiss Me Kate")

Fellow intellect (after much rumination): "I think he's a radio man."

AT morning tea:

Coffen: "I'm cold."
Seedsman (casually): "Yes, you don't look so hot."

THIS week's fashions:

Have you seen the latest? David Dodwell in another of those stupendous tweed waistcoats, with unpleasant buttons? They say it's absolutely true that he gave Bergin 5/- for the hire of it!

Lorna parading around the cloisters with a beautiful embroidered label? But then it's a must these days for every aspiring young lady.

And have you seen Jenny dragging her feet lately? It's all because of that tremendous ball-and-chain hanging round her neck. I'm told it makes the hair grow longer quicker.

The very latest, they say, for occasional wear, is the new collar-and-cuff "dicky" ensemble, as displayed by a well-known University mannequin. But it's for Sweater-girls only.

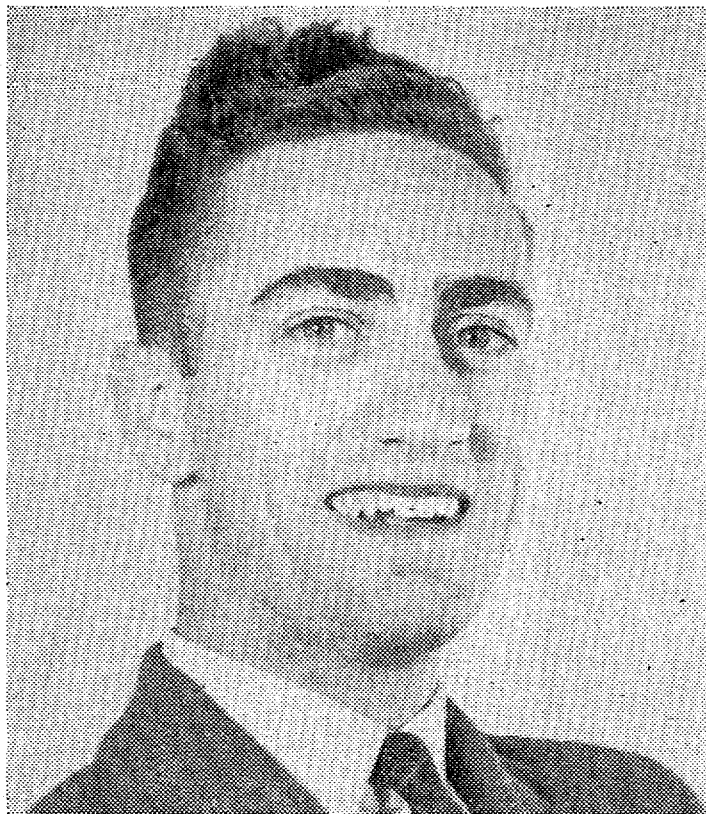
And, my dears, that ghastly combination of Williamson's—impeccable grey suit with yellow tie and pied socks. Does he think he's another Beau Brummel?

A VERY tired, dishevelled, and worn out Birchall: "I've been in bed for three days." I ask you!

WELL, darlings, that's all for this week. I really do enjoy your company. Before I go, here's a fashion tip straight from the horse's mouth. "Are those three-quarter length coats ever being worn this season!" Are they ever!

—Eve

Tops of the Pops



Two Student Reviews

Two big revues will be staged at the Cheer-up Hut early next term. They will be the St. Mark's College Revue (June 22 and 23) and the Women's Union Revue (sometime in July).

Producer of the St. Mark's Revue is well-known dilettante, Archibald Duncan Campbell. Theme of the revue will be the "exotic East."

Well-known Adelaide playwright, Brian Bergin, will again produce the Women's Revue. Rumor hath it that that nasty French drink will be prohibited on the premises.

DEADLINE FOR NEXT ISSUE

Wednesday, June 10

HUMANISTS ATTACK WALKER

'Vague Moral Precepts'

Following the Reverend Alan Walker's speech last Wednesday as part of the "Mission to the Nation," the Immaterialist Society held a counter-mission on the following day. The speakers were the President of the Society, Mr. Jeff Scott, and Mr. Bob Duncan, ex-S.C.M.

Mr. Scott declared that the Rev. Alan Walker's claim that Christianity provided the most comprehensive, satisfying and credible answer to the basic problems of our time was a piece of intellectual charlatanism. All that Christianity offered was a set of vague moral precepts and the so-called "saving grace of God's power."

"These Christian moral principles are, no doubt, fairly satisfactory for the most part," he said, "but they had already been put forward by ordinary human philosophers long before the Christian era. The Christians can never agree as to the terms of their application to any particular human or social problem."

"MORAL ARROGANCE" Humanists, such as Nehru and Keynes, had found solutions to great social problems by human thought and human action, unaided by the morale boosting from any "saving grace of God." It was pure moral arrogance on the part of the Christians to claim that only by believing in their God could men lead the good life.

The humanists rejected the Christian claim that there was in man an inherent pollution and contamination; in fact, man was an infinite possibility for good or evil. In this challenge to man to lead the good life and in his potential capacity to do so, the humanist found the meaning and purpose of human life.

Mr. Duncan challenged Mr. Walker's statement that the only way man could attain to those things of which he dreams, was by the sacraments and a submission to divine revelation. Mr. Duncan challenged Mr. Walker's statement that good intentions, knowledge and some personal judgment would not enable a man to live a decent life.

N.U.A.U.S. TITBITS

International:

It is hoped that overseas students will act for us as contacts with Asian Universities when they return to their own homes during vacation. Unfortunately, most of the Asian Universities do not have a student organisation such as N.U.A.U.S. and so it is extremely hard to contact them.

N.U.A.U.S. and N.Z.U.S.A. were going to send a delegate to Hawaii this April, only, unfortunately, the Conference had to be postponed. It will be held next April. Students from countries bordering the Pacific will discuss politics, economics, education, social problems, university activities and religion.

It is hoped that N.U.A.U.S. will still be able to co-operate with I.U.S. on practical non-political activities.

A tour of Australia by approximately 25 students from Ceylon will be conducted in 1954. During this tour there will be athletic competitions, cultural and social activities.

The theme of the next Congress will be on the "purpose of University Education." This should interest us all. The Congress is going to be held in Queensland.

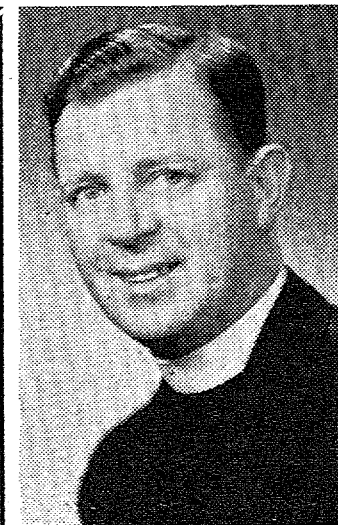
N.U.A.U.S. will recommend to the Executives of A.S.C.M., U.C.F.A., A.U.L.F., E.U. and other similar bodies, that in conjunction with National Union they all arrange to have their annual conferences in one State in the week proceeding Congress. This will mean that for the one travelling fare students will be able to attend two conferences—a sectional one in which they are interested, and the Material Congress in which we should all be interested.

N.S.T. The National Union is thoroughly looking into National Service Training to see if any anomalies exist, and so endeavor to have them corrected. Any suggestions, N.S.T.'S?

Council most strongly condemned the Medical quota scheme in Melbourne University.

N.U.A.U.S. will recommend to C.R.T.S. that allowances to ex-Servicemen Medical Students be continued for one month after the publication of final results, and that they be not required to commence repayments for 6 months after that date.

Adelaide took the lead in laying the plans for Academic Integration, for introducing humanities into technical facilities and scientific method into the Arts Faculties. The course should consist of weekly lectures and without the University. No by experts from both within exam should be set on these lectures—attendance of 75 per cent of lectures is necessary before a student may sit for his other exams—they should take place in the latter years of a course.



The men who don't agree. Above, Jeff Scott, LL.B., who with ex-S.C.M. Bob Duncan, conducted the Immaterialist Counter-mission to Alan Walker (below).

Alan Walker

Alan Walker, the speaker for the Mission to the Nation, had a full house of staff and students last Wednesday. In emphasising the relevant religion of Jesus, he spoke of morals, illustrating the evolution of Man from the use of tools to machines, and the "God-ward" evolution of the Christian. "Man's ultimate destiny depends," he said, "not on tools and weapons, but on a lesson taught 2,000 years ago . . ."

It is not in our power to grapple with our civilisation today. War and between-war periods can give no satisfactory meaning to life. The primitive emotions of cruelty and selfishness are still beneath the surface of our nature, and knowledge cannot save us. University students are no finer than the general mass of people. Scientists predict no certain future for us. Einstein has said, "Universal annihilation is now within the range of technical possibility." The Christian interpretation of life is the only comprehensive, satisfying and credible answer to basic questions.

"Therefore," affirmed Mr. Walker, "the Christian ethic must be the basis of all our legislation. The creative fellowship of the Church alone can restore our lost community."

In concluding his direct and practical argument, he re-asserted that if Christ be the answer, our acceptance of His Gospel must be the most vital decision in life.

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"DOROTHY DIX"

He referred to John Wesley's attitude on flogging, witch-burning and hell, to show that people who discard personal judgment in favor of discipline to an alleged divine and infallible authority, whether that authority be the Bible, the Pope, Christ or Dorothy Dix—are likely to lack the elasticity of thought which is necessary in a world where men are becoming continually more enlightened.

If man were to be saved, he said, it would not be, as Rev. Walker asserted, "by the establishment of a common faith," as 2,000 years of argument and bloodshed had not established a common faith amongst the Christians themselves, and there were millions of people in Asia who would never be converted to Christianity. "If man is to be saved it will be by the efforts of men such as Pandit Nehru, who is trying to set up a secular State in India, and by the tendency which has been seen in the Western world in the last century, for men to take less interest in theological bickering," he said. "If Rev. Walker wishes to aid this process he should stop asserting that only Christians are capable of being decent men."

"On Dit" Business Position Vacant

Since the resignation of Mr. Charles Stokes, the position of Business Manager on the staff of "On Dit" has become vacant. Applications for this position may be made to the Editor, c/o S.R.C. Office. This is a particularly good opportunity for students of Commerce or Economics to gain practical experience in both journalism and advertising.

BY-ELECTIONS

Nominations for Science, Medicine and Men's General representatives on the S.R.C. close with the Chief Returning Officer (Mr. K. T. Hamilton) at 5 p.m. on Friday, May 15, 1953, in the Union Office. Nomination forms are obtainable from either the Union or S.R.C. Offices.

Elections will be held in the S.R.C. Office from 9-5 p.m. on Monday, May 18, to Friday, May 22, 1953.

ERRATA

Sorry. Comment by the Speaker of the House of Representatives (Hon. Archie Cameron), published in last issue, should have read: "If Australia were to have an aristocracy heaven knows who might be in it."—Ed.

WE ARE SOLD ON Mrs. America and Efficiency Plus "SALESMAN"

Some of the cultural morons who took exception to my rather adverse criticism of Chaplin's "Limelight" may find it more difficult to disagree with me on the merits of the screen version of the Pulitzer Prize play by Arthur Miller, "Death of a Salesman," now at the Curzon.

It's a powerful tragedy that has none of the melodrama, puerile philosophy, or tediousness which was so characteristic of "Limelight." If, when the lights go on at the end of this film, you don't look round and wonder where you are, if you're not overflowing with sympathy for the innocent people you've seen hurt, and if the whole story hasn't given your ego one hell of a shock—well, you're just not human.

The tragedy centres around the family of a travelling salesman (Fredric March), who, through a terrible mistake of his own, has become estranged from one of his sons—his favorite son—and is going mad. Add to this his belief that he has failed to make a success of his life, and he cuts a truly pathetic figure. But for the endearing love of his wife, who cannot bear to disappoint him by telling him that she knows he is deceiving her, he stands quite alone in the world. And with every successive step the tragedy becomes more poignant, until—the last, fierce blows having been struck—it comes to a peaceful, if sorrowful, conclusion.

The acting, and particularly that of Fredric March, with whom rests the success or fail-

ure of the piece, is of the highest order.

CARMEN GOULASH.



Fredric March, as the salesman nearing his end.

America is so hygienic that it is nice to get back to Australia to see a little dirt.

Civilisation has perhaps advanced far when even knives and forks in eating places are wrapped in cellophane, but something inhuman seems to have happened when machines accept your bus fares, clean your shoes for you and thrust a glass of juice at you for the consideration of a dime; or as in the case of T.V., provide perpetual entertainment at the turn of a switch. I felt it rather degrading to see people with eyes and intelligence glued to a T.V. set the moment something else did not occupy them.

LOFTY THINGS

I thought of those wise, ancient and thoughtful Jews like Isaiah and Job and how they spent time in deserts just thinking of lofty things, and then of their descendants, occupied and entertained often in much different ways. The U.S.A. provides a unique guard against ever having to spend a few minutes alone. But perhaps that applies only to the big cities.

In fact, any generalisations about the U.S.A. is bound to be wrong, as it is a place of amazing extremes and contradictions. The most common denomination is perhaps the drug stores which rears its utilitarian and never resting head everywhere

from the deserts of Arizona to diplomatic aura of Washington. Walk North, South, East or West of White House and in two minutes you will sight at least one drug store; ironically enough the "People's" Drug Store is in a neighborly spot next to the White House on the Left. Drug stores sell everything from

goods it has to be personality. The competition is terrific, hence the terrific pace in the big cities there. In Florida I knew two brothers who worked from 3 a.m. till 11 p.m. every day and all Saturday; on Sunday they knocked off at 4 p.m. as that was their play day. They were not exceptions.

by

Pam Cleland

Who has just returned from America.

piping hot Chili Con Carne, a curry dish, to hot water bags and cheap editions of classics and micro-groove records.

In the midst of eroded New Mexico or nigger-ridden New Orleans, you are reminded that you are in the U.S.A. just as you are reminded in Frisco by the Neon sign, "DRUGS."

HYGIENE & DUPES

The extremes of climate from Boston to Los Angeles, or the geographical changes from the Rocky Mountains across Colorado, to plains and the wheat country of Kansas down to the swamp lands of the problem South, are amazing. Yet, equally amazing is that, added to this, a people so mixed in ancestry has developed, in so short a time, very striking national characteristics. Hygiene is, as I have said, one; efficiency is another. Perhaps the former is a corollary of the latter. Efficiency, is however, extended not only to commercial projects like the Bakersfield oil fields or the New York traffic tunnels beneath the Hudson river, but also this efficiency extends to human relationships. It pays to be pleasant and hospitable, provided that your are not duped because of it. Therefore people are good salesmen of their own personality.

After a while these easy human relationships for the sake of business sales become a habit and that makes life there simpler and thus more efficient. Possibly this is conjecture, but of one thing I am certain, and that is that in the States you must have something to sell, and if it isn't

contained in the toothpaste it would have little or no effect anyway.

The amount spent on advertising is a good indication of the extent to which the price of that product could have been reduced without effectively reducing the profits of the firm producing it, as well as reducing the social wastes due to commercial advertising.

One scientific test is worth a ton of "blah," and all the attempts to leave us in abysmal ignorance and consequently at the mercy of the advertiser to whom no approach is denied, so long as it is effective in increasing sales. The U.S. Government will not buy a piece of goods until it measures up to a scientific specification, and they buy according to quality, after test. They reckon that this testing pays for itself fifty times over in the savings that they get by buying goods that are of uniform, predictable quality, and at a price that bears some relationship to the physical costs of production.

TESTS, NOT BLURB!

Of course, modern advertising has its compensations, though they are of an ironic kind. Witness the advertising campaigns, and pretty expensive they were too, of two major oil companies in Australia. The one sells an oil that contains the mythical substance needed to arrest the cause of 80 per cent. of engine wear, corrosion; whereas we have latterly been treated to a feast of propaganda regarding an oil that FIGHTS not one, but all causes of engine wear, which are, according to "world famous laboratories," 50 per cent. due to friction, 40 per cent. to abrasion and 10 per cent. to corrosion.

What'll you buy? Tweedledum or Tweedledee? If we were to suggest that these firms submit their products to searching and objective test by some independent State or University lab., we would hear cries of interference to individual freedom—though I fear only to the freedom of those who possess the technical knowledge of their own product to exaggerate and/or mislead and not give us the information on which rational choices can be made.

The palm however must be given "to the manager of the famous hotel in Colombo who slipped the following message on a tasteful card under the plates of the guests after a typhoid scare—'All vegetables in this establishment have been washed in water especially passed by the manager.'"

DAVID PENNY.

HECTIC PACE, YOUNG WIDOWS

As far as the women are concerned, this pace is good, as the men die young of heart failure leaving their wives substantial incomes. Hence 80 per cent. of the wealth of the U.S.A., according to statistics, is in the hands of women. They also have another smart scheme for acquiring it. This is to marry early and have the advantages of the title "Mrs.," and then to divorce and get alimony as an income.

Divorce laws vary very much from State to State. I think Reno demanded about six weeks residence there first, but now less. Miami is low also, and parts of Florida have become popular divorce resorts. In spite of this, the popular conception here of American life is somewhat lopsided, for there are many very domestically minded women and happy homes; and, when women like children, they tend to go in for large families of at least six or eight.

MILK AND "MOM"

The women always seem amazingly capable and manage children, home and sometimes a job—as well as easily retaining good looks and a smart dress sense and gaiety at the same time. In fact, my impression of America was, as I watched the men pathologically attached to their bottles of milk, that it is a rather matriarchal society. Even the songs bring in bits about how my girl must be like "Mom."

If "Mom" has the money, the looks and rocks the cradle too, she becomes a fairly powerful person. Only efficiency can make the combination of so many things possible, and woe betide any country or faction that is fool enough to antagonise so powerful and wealthy a nation, or rather such wealthy and powerful women.

ONE BORN EVERY SECOND

The object of modern commercial advertising is not to inform the consumer of the nature and quality of the goods that he purchases, rather is it designed to bring about the largest possible sales at the chosen price by any means that will bring about an expansion of sales whether or not there is any scientific or verifiable foundation for the claims made.

EASY TO FOOL ALL THE PEOPLE

When one considers the most successful advertising slogans of the past 30 or so years, one is forced to admit that their efficiency as a means of increasing the volume of sales, is not due to their informative value or what they tell us of the actual physical nature and performance of the product, but rather on an appeal to human vanity and fears, or if you like, to human ignorance on matters that the ordinary man in the street has no possibility of checking, except through bitter experience.

Even then, his chance of getting value for his money is obscured by the virtual impossibility of deciding between the competing claims of producers who might be selling identical, or almost identical products. The common headache tablet can be sold to the public at about six times its wholesale value under the name of acetyl-salicylic acid.

SALES BOOSTERS

Perhaps the two most successful slogans of the advertiser in recent years, have boosted the sales of the products in question to a far greater extent than would have been possible had consumers really known the cost, chemical composition, and actual performance of the goods in question. I refer to the classic concepts of body odor and night starvation.

We possess only the assurances of the producer, and the bright boys that are employed in the

selling departments (and whose energies and abilities could be much better employed elsewhere, for there is little more debasing in a civilised country than the techniques used to induce people to buy the product of the particular manufacturer).

We have to thank them for the banalities of the radio commercial, the roadside hoarding and the assumption that the only way to sell goods is to repeat sufficiently often that it is of first quality, guaranteed, and sure to make you popular with the girls, etc. An ounce of fact would outweigh the massive attempts of the advertising profession to differentiate between the almost identical products of two firms or to sell us inferior goods at advanced prices.

Advertising does not create mass markets, for the only way that one is sure to dispose of all the national production is to have a sufficiency of purchasing power, that these horrible maladies exist, and that even if they do exist, that the product they are selling will cure them. The height of absurdity in this sort of "scaredy" advertising was reached in a tableau showing a group of worried doctors clustered around an operating table, with the caption, "It all started with harsh toilet tissue."

The fact that Nuttal's Dictionary contains "Chlorophyll" is of more significance than its being in various brands of toothpaste, but it was a beautiful selling angle until the American Medical Association showed that chlorophyll was not much of a deodorant, and that in the quantities

Tudor Dilemma

I wish that when I seek for words myself to prove I were not, 'las! so slow.
But each time that I seek for words fit for my love,
I'm half near dead, I trow.

All that man can do is give up trying, I fear,
And turn to making dough.
So if your Romeo must poetise, I swear
Henceforth, my dear, we're through.

—By a SORRY EARL.

Nerlich in Reverse

I was astonished at some of Mr. Nerlich's remarks about "Juno and the Paycock." He seems to have been determined to reverse ordinary values, and assert the virtues of self-centred irresponsibility. One has the feeling that that conceited brat Orpheus, in "Point of Departure," is his idea of an admirable character. I refer to Orpheus as a handy example of aesthetic amorality, and not because he features in a play which Mr. Nerlich recently and creditably produced.

With Mr. Nerlich's estimate of the presentation of "Juno" I have little to quarrel; except for his lament for a "set so like an Irish slum kitchen, and . . . costumes so appropriate to it." Really, what did he expect? A surrealist landscape peopled by fairy-tale figures? I suspect that his objection to the dingy set and costumes is connected with his opinion that Juno is "a rather turgid role."

NO TIME FOR JUNO

It is evident that Mr. Nerlich has no time for Juno; he even asserts that Captain Boyle is the real tragic figure. The Captain is seen at his best in the purely comic bits of the play, but even then we are conscious that he is a shirker and a spiv. Compared with his wife he is little short of contemptible. All the time, she is the faithful wife and mother, who has kept the family going, while he drinks, boasts, and complains.

The contrast between them is seen at its plainest when their daughter's pregnancy is discovered; the captain decides to be righteously indignant, but Juno, who feels and will feel the shame of it, is left to look after her, just as she has looked after Johnny with the patience and forbearance which the Captain manifestly lacks.

What are the objections to Juno? Are we to condemn her

for her religion, or her patient unselfishness, or both? For my part, I found her prayer after Johnny's liquidation among the most moving parts of the play, like Mrs. Tancred's, and like the singing of the funeral procession. It all made one realise some of

"The weariness, the fever, and the fret,
Here, where men sit and hear each other groan."

OBSESSION WITH SELF

It is hardly possible to condemn her without condemning also human emotion, and sneering at the heroism to be found in slum kitchens, amongst other places. We may search for it in vain in Captain Boyle: all we find in him is a sickening obsession with self, which we may of course prefer if we choose.

I prefer to admire Juno with her response to her cumulative trials, in which she is indeed a tragic figure of a sort—not, of course, of the strict Aristotelian sort. But we are justified in calling the play, loosely a tragedy rather than a melodrama, for it does rouse feelings of pity and terror and is an imitation of human life, the cruel, hard life of Ireland in the earlier years of this century. The comic parts of the play are an imitation of human life, too, for

(Continued on Page 6)

SNAP OUT OF IT, WHITE ANTS! Evans' Own

or, *The Fallacies of Liberalism*

by Derek Van Abbe

If there is no decent political organisation within this University for what I may be so bold as to call the radical student (or the student radical), this is, I suppose, the fault of the A.L.P. and the Australian class struggle between them. Neither of them is dynamic enough to challenge that brightest of all types, the student radical (or radical student).

RADICALS OUT IN COLD

We will agree with Stokes that the few odd bods disorganised in the Socialist Club provide no attractive alternative for radicals unwilling to toe Party lines. We will go further and agree, in fact, that there is nowhere in this University for a self-respecting Radical to go for fellow-feeling.

SICKENING SYMPOSIUM

Having agreed to that, let me ask if this is not a blistering condemnation of our student body? I think that the Liberal Club's recent symposium on the Fallacies of Communism was one of the most sickening things I have yet seen in any University. Why? Because, as Shaw (apparently) first said, the person who is not a Socialist at 20 has no heart.

And, to return to you types, at 20 you shouldn't be joining the pack of paid propagandists snapping at the heels of the mangy crowd of extremist ratbags organised under the name of Australian political Communism. You should be wiping the dialectical floor with the politics of Respectability.

There is nothing more abominably smug than the student who has the same politics as his "elders and betters."

SPIT OR BE SPAT ON

I should have thought it a matter of mere intellectual honesty to have taken apart and spat on all (or almost all) of the political tenets of one's elders. Especially where those elders are pursuing so patently a policy of self-interest as that pursued today by the professional politicians of Canberra.

Nor will I countenance the argument which some of you so-called student leaders hold, that you belong to the L.C.L. in order to "white-ant" it in the interests of true Liberalism. Phooey! Having been connected with University politics all my life, I am, frankly, prepared to put my shirt on the smartness of the professional politicians, vis-a-vis, you student ditto every time. Tom Playford will get more past you than you will ever get past Tom. And a fortiori the machine at Canberra. In fact, faced with Collins House, you haven't the ghost of a chance.

PENNY "WAFFLING."

SCOTT "DEAD"

What chance have we in attacking these demi-gods then? you may ask. If you do, you will forfeit the last rag of respect I may have for you, at least for the ideals of the Immaterialists (Penny is too waffling about the fallacies of Marxism and Scott, would thou wert living at this hour!). The apparent impregnability of the strongholds of respectability has never deterred real idealists from attacking them. In most climes, in fact, it has been the incentive.

How shall the youthful genius show himself if he says a dutiful "Yes" to all which his elders asseverate? I don't know what the young University Liberals did at the time when Mr. Gladstone was leading a really Radical Liberal government, but I am prepared to swear that they were about two hundred ideas ahead of him. I cannot believe that Menzies is such an improvement on Mr. Gladstone that there are no improvements formulable by the trained mind of a real University Radical.



DR. VAN ABBE

RADICAL FURNACE, GOSSIP COLUMNS

But politics apart, I still think it is sickening to find a University with no constructive radical thought from the students. Study the record and you will see how wave after wave of respectable Commonwealth politicians has come forth from the crashing storms of University radical politics. Where are our future respectable politicians to come from if they don't go through the fiery furnace of Radicalism? As a matter of fact, my worst fear is that you types aren't Radicals just because you're afraid of Mary Armitage.

INTRODUCTION TO CRITICAL THEORY

There are many conjectures As to the point of the lectures Mr. Bryn Davies Gave us.

QUITE IMMATERIAL

Jeff Scott Doesn't care if God exists or not; This is possibly God's view Of Mr. Scott, too.

H'M . . .

The one novel of Mr. Dutton Seemed dead as mutton: On his appointment it was resurrected Which was, perhaps, to be expected.

A CASE FOR CLUBS

Gordon Reid Is in very great need Of a haircut—or does he aspire To have his own bushfire?

ABSINTHE MAKES THE HEART GROW FONDER

Birchall ("Old Nick") Was extremely sick When told that the B-n H-1 (Uppah Level) Could not be used for a Bacchantic revel.

EVANS

Book Review

TELEVISION, by F. Kerkhof and W. Werner.

Published by the Philips Technical Library, 1952. Australian distributor: Philips Electrical Industries, Ltd., Philips House, 69-73 Clarence Street, Sydney, N.S.W.

The scope of the book is extensive, ranging from the principles of electron optics to the intricate details of color television. The early chapters are devoted to a consideration of appropriate electron optics, pick-up and picture tubes and the general synthesis and characteristics of the television picture.

These matters are dealt with on a fundamental basis, but would be enhanced by the inclusion of even a short list of references at the conclusion of each chapter. An admirable feature of the particular section on the constitution of the video signal, is that it includes an account of the current British, American and Continental practices. The following chapters are concerned with Television circuit techniques and, though basic from the point of view of television, they do require a previous knowledge on the part of the reader, of the principles of more conventional amplifiers and oscillators. This section could be improved by the inclusion of more numerous wave-form diagrams illustrating the operation of the "relaxation" oscillator type of circuit.

saw, Grohman was regarded as a hero.

We, the Finns, Canadians, Scots, Englishmen and Australians sat in silence while our pleas for a genuine International Union of Students were drowned by the hysterical chanting of "Grohman-Stalin! Grohman-Stalin! Grohman-Stalin!" Ad nauseam.

We remember that, although Grohman was just as ruthless a tactician as the other Communist hatchetmen on the I.U.S. Executive, nevertheless, we could have nothing but admiration for his record against the Nazis. We know that Josa Grohman will carry to the grave the marks of what the Gestapo did to him.

What happened to Josa Grohman we do not know. We can only guess. We know that in 1952, in Bucharest, the delegate of the South African National Union of Students moved that a vote of thanks should be given to Josa Grohman for his services to the I.U.S. We know that the motion was turned flat—that Grohman's erstwhile friends disdained the suggestion that what they had said in 1951 was true in 1952.

(Continued on next page.)

The final chapters of the book are devoted to an assortment of topics, including feeders, aerials, optical systems, color television and receiver design.

As a whole the book is equal in both quality and content to others attempting the same end. It is essentially a textbook on Television Engineering, and as such, it is of course too specialised for a normal University course in electronics. However, it will provide a most useful reference text for the final year student in Electronic Engineering, and is recommended in this capacity.

The publishers are to be commended on a text which is clearly set out and contains a negligible number of typescript errors.

SURGICAL INSTRUMENTS

CHEMICAL APPARATUS
SCIENTIFIC GLASSWARE

From

A. M. BICKFORD & SONS LTD.

42 CURRIE STREET, ADELAIDE

"The House of Quality"

On Dit, May 13, 1953—5

"STUDENTS UNITE!"

E. D. Lloyd concludes his review of John Clews' book.

(Continued from last issue)

This large and rosy figure does not seem quite so large when it is pointed out that the all-China Students' Federation accounts for one and a half million, of whom about one in ten are full time higher education students. The U.S.S.R. claims one million (including the students doing correspondence courses).

But the best example of the "quickness of the eye" is what may be called "The South American Three Card Trick." When the Brazilian National Union of Students (numbering some 80,000 students) got fed to the back teeth with I.U.S. and left it, I.U.S. managed to show an overall gain on the deal by affiliating with an organisation which claims to represent some 350,000 Brazilian schoolboys.

This is, perhaps, all good clean fun. In Eastern Europe the picture is not so funny.

Clause IIIb of the I.U.S. Constitution reads, in part: "To secure for all young people the right of . . . education . . . regardless of . . . social standing . . . or political conviction."

What could be fairer than that? We all agree with it.

When the mass expulsion of anti-Communist students from Czech Universities commenced in 1948, Australian students were told by the then N.U.A.U.S. observer at Prague that "the whole basis of it was the standard of academic work" ("Farrago," as late as 1950).

Apparently this gentleman had not read the Prague daily, "Lidoya Democracie," which hissed at the students' attitude towards the people's "democratic" regime and the programme of the State which is of no less importance. (This was as early as January, 1949).

In July, 1949, in Exeter, there was produced the original of a Czech "Expulsion order." The reason given on it was "your antagonistic attitude to the people's democratic regime." I.U.S. admitted the genuineness of the document, but saw nothing objectionable in it. It would be different if it happened in America.

Even after this, University Communists and fellow-travellers swore that no one was thrown out of Czech Universities for political reasons. If anyone said anything different he was a Fascist.

Once again, there it is. So



E. D. LLOYD, formerly a President of Melbourne University's S.R.C. and an observer at the 1951 I.U.S. Council's meeting in Warsaw.

much for Clause IIIb. So much for I.U.S. "democracy."

Clews traces the development of I.U.S. from its early post-war beginnings to its present character as a full-blown Cominform propaganda agency. Perhaps to mark its emergence as a "mass organisation" (in the Stalinist sense), I.U.S. has been awarded the supreme privilege of a "purge." And the purge is in the Grand Tradition. If it does not have all the trappings, certainly it has all the tragedy.

WHAT HAPPENED TO GROHMAN?

In a footnote to page 21, Clews records the disappearance of Josa Grohman, President of the I.U.S. According to Prague Radio he had "resigned at the request of the Czech National Union of Students, and taken a responsible job in the Czech People's Democracy." Maybe, maybe . . . Let it be remembered that the Czech N.U.S., so called, is, on its own statement, "the foremost assistant of the Communist Party of Czechoslovakia!" And at that time the Communist Party of Czechoslovakia was busily calling for the death of its ex-secretary, Rudolph Slansky, for his involvement in a "Zionist plot."

What happened to Grohman? We may never know.

But there are some things that we do know. We know that in September of 1951, in War-

TWO PORTRAITS

The Square

Four jokes, harsh and dull,
Grey and skinny,
Digesting nothing; meaning nothing
Sitting stupidly
And caught with dizzy spell.

The Kiss

Oceans friendly—wet and narrow
Bouncing with glee
Upon the stiff drain
Of feeling
And crushing the slow, silent star.

CHARLES CLIFTON.

And there are other things that we know. We know that when the Communist line said that Grohman had honorably retired, the local Communist stalwarts and fellow travellers accepted this as "gospel." But as soon as the I.U.S. Council refused to pass a vote of thanks to Grohman these same people said that Grohman was a "bureaucrat," and that they had always suspected him. Nice fellows, the automatons of the Left. Good people to have as friends.

But where their heart ought to be there was a long-playing microgroove record crooning endlessly a new hymn to Stalin, beginning "Whatever you say, Boss, is o.k. by me."

Clews' book is carefully documented. It quotes chapter and verse on the day in which the Communist executive of the I.U.S. has played havoc with the I.U.S. Constitution. Why not sack the executive? Why, indeed? But I.U.S. has seen to it that this cannot happen. The I.U.S. Council is stacked with dozens of organisations of problematical membership. Each of them is securely in Communist hands, and each of them has a vote. If the real student unions of the entire world were to join I.U.S. tomorrow, the Communist would still have a majority, and the hatchmen would remain in control.

I.U.S. was set up in 1946 with the avowed aims of anti-Fascism and Democracy. The National Unions of Students of Norway and Holland, two countries newly liberated from Nazi occupation, took a long look and searching look at so called "student organisations" from Eastern Europe. They didn't like what they saw—and they never joined the I.U.S.

WHAT ABOUT ELECTIONS?

Why? Well, in their funny old-fashioned way the Norwegians and Dutchmen thought that Democracy required elections, and there was the gravest doubt that the so-called "representatives" of the students of Eastern Europe had ever faced an election. And because they had first hand knowledge of totalitarianism, Norway and Holland weren't taken in by fancy names. This is the crux of the matter.

Wherever the Communists have gained control they have realised, like the Nazis and the Fascists, the importance of effective, disciplined student organisations. Through them the Universities can be most easily controlled; through them the regime can be supplied with a docile and well indoctrinated intelligentsia.

In the Norwegian and Dutch view, organisations which "ran" the Universities in the interest of the Cominform, were only different in degrees from the Hitler youth. And they were only less abhorrent than the Hitler Youth because Communism is a rather less loathsome dictatorship than Nazism. To what extent do these so-called "student organisations" represent the students of Communist countries? It's anybody's guess.

What exactly is the "Anti-Fascist Committee of Soviet Youth," the Soviet I.U.S. member? Who appoints it? These are "64 Dollar" questions. And if you pursue them at any length (and are not satisfied with panegyrics about the "Unity of the Soviet People"), the Kremlin propaganda machine goes into top gear and screams that you have been paid 64 dollars for asking them.

But those who imagine that I.U.S. is run by students should ponder the following fact. The so-called National Union of Czechoslovak Students (the peo-

ple who, Prague claims, spontaneously called for the removal of Josa Grohman) had as one of its senior representatives at Warsaw, in 1951, a man named Svamberg. In Nazi Party Member No. 623254, Heinrich Brandweiner, I.U.S. has discovered a new type of "democrat." In Svamberg the I.U.S. has produced a new type of "student leader." For the plain fact is that Svamberg, on his own statement, is not a student at all. Nor, apart from his schooldays, has he ever been a student.

The real tragedy of the I.U.S. is this: There has never been a period when the student world stood in greater need of an impartial and independent organisation. I.U.S. could have been such an organisation, but the concerted action of Communist throughout the world made it into the very different organisation that it now is.

The development of international student relations has reached a bitter impasse. And any attempt toward international student contact outside the medieval dogmas of Prague is savagely attacked by I.U.S. Understandably so, since any exchange of information and experiences by the students of non-Communist unions is potentially fatal to I.U.S.'s propaganda role. Propaganda flourishes best where there is no other information. But as long as the function of I.U.S. is clearly understood, so long as students will ask questions and not be put off by glib propaganda, there is hope.

WE NEED NEW I.U.S.

There will, eventually, be a true international student union. That union will achieve great things. It will be the servant and mouthpiece of one political philosophy. It will not condemn breaches of liberal ideals in one country and disguise or disregard them in another. It will give its support to just causes throughout the student world. It will encourage Australian students in their endeavors to remove the shame which covers Australia in its treatment of its native people. It will support South African students in their long gallant struggle against Malan. It will not take comfort from intellectual blinkers. It will go with an easy manner, it will go with an open speech, as Whitman would have it go. It will not embrace a fugitive and cloistered virtue, but will sally forth and see its adversaries, as Milton would have it do. It will condemn the expulsions from Communist Universities, and will not be placated by the fact that the expulsions were carried out to the chanting of "We are fighting for peace."

And it will do another thing that the functionaries of I.U.S. are not going to like. It will pick up, and carry, the banner that the I.U.S. deliberately discarded when it took service with the sinister and sullen dictatorship whose creature it had become.

Copies of "Students Unite" are now available from the S.R.C. Office.

Nerlich in Reverse—Cont.

some people even then must have found the easy way out of their responsibilities and acutest sufferings, as Boyle does; and his life and hilarity, as a separate theme, serve to highlight the sorrows and troubles of his wife. One is even grateful for the comic scene at the very end, for it provides some relief from the mood of the preceding scene. But the real point of the play is surely the presentation of Juno as a long-suffering and truly heroic character, worthy of our admiration and approval; as she consistently is.

G. S. WATERHOUSE.

What Price Culture?

WANTED, INTELLIGENCE

Sir,— The advocates of commercial television have a strong case. We must beware of giving people "cultural uplift" because we like it. The aim, I consider, should be to give people what they will enjoy, providing the cost is not excessive. I think the cost will be excessive, but, since a majority of people seem to be in favor of having television, it will probably come.

Although private enterprise can be relied upon to provide television that the majority of people (in the cities) will listen to, there is the danger that commercial television will, as commercial radio does, give them too much of the kind of programme which depends on stupidity and lack of willingness to exercise the intelligence. There is a tendency in commercial radio to serve up soap operas and the charming Mr. Dyer too much of the time, so that people become used to and satisfied with the stultifying stuff, whereas if they were introduced to more intelligent programmes more frequently they would get even greater enjoyment from these than they get from Mr. Dyer at present.

Providing the commercial stations became aware of and guard against this danger, commercial television will not be harmful. I want television, if we are to have it at all, to give as much satisfaction as possible. Not everyone prefers Bach to Johnny Ray. However, there is the danger that a great many people will become satisfied with programmes which thrive on lack of intelligence and on false ideals, which give them less enjoyment anyway than they would get from other programmes which they are not accustomed to.

J. ROGERS.

MEN ONLY

Sir,— Just what is the Jazz Club? Is it a secret society with a very select membership or is it open to all members of the University, both male and female? As I am a jazz fan I should like to know—is the Jazz Club for the enjoyment of men only, are women invited to hear it play, or is it a club which is rapidly drifting into oblivion because its music (?) is just too ghastly for words?

Yours, etc.,

ARIEL.

TV, ECONOMICS, AND SCOTT

Sir,— The problem of the choice of a television programme is not something that can be wholly and solely settled by reference to the excellent principles of J. S. Mill as your correspondent of last issue would lead us to believe. As an economics student, Mr. Scott should have realised that the theory of consumers' choice is one in which the economist, and not solely the political philosopher and sage, is interested. The provision of television programmes of any old standard by the commercial advertiser is justified in Mr. Scott's eyes on the grounds that if they don't give the people what they want their sales will drop off, and, anyway, the public should have no-one decide for it what it should listen to, and see, on the various media of mass communication.

He forgets, I think, something that he learned in Economics: (1) That advertising represents an imperfection in the market and even though the advertising industry has become a thriving institution in the advanced capitalist economy, this is not necessarily because it performs any useful social function, and that therefore even though advertising funds might be available to give the public "what it wants" in the way of a television programme, this may, in fact, not be what the public wants the manufacturer to do with the proceeds of his goods. Instead of the sums spent on mass advertising, which are a measure of the imperfections of our economic system as a rational means of producing and dis-

tributing goods, the consumer would very likely prefer (and I fear that I must make a value judgment here) that the resources devoted to advertising, and indirectly to T.V., were used in bringing about a larger flow of goods and services at lower prices. Why should purchasers of advertised goods have to pay for T.V. if they don't want to?

By all means let us give the televisioner what he wants to see and have no restrictions on freedom of speech, but let us have it for its own sake as a cultural media and means of propaganda, and not have it rely for its funds on an activity which represents a departure from the principles of true political economy so ably propounded by Adam Smith, his illustrious successors, and we hope, Mr. Scott.

Yours faithfully,
DAVID H. PENNY.

EPISCOPAL

Sir,— I must correct an error made by "Glug," when he predicted that Mr. Waterhouse would be made Bishop of Adelaide in 1958.

"Glug" ought surely to know that it is not possible for anyone under the age of 30 to be consecrated a Bishop, at least among Anglican and Roman Catholics. Of course, if Mr. W. is to be a Presbyterian or Methodist Bishop, the position would no doubt be different; he would not even have to be consecrated in that case.

Perhaps "Glug" is crediting Mr. W. with the longevity of Mr. Scott, who has been here from time immemorial, or of Mr. Peter Halley, who has been here for half a decade.

Yours, pontifically,
EPISCOPUS.

WOT! NO PEACE?

Sir,— Why are we still forced to see, hear, and read that absurd Immaterialist Jeff Scott? When Bergin left and Scott decided to become a real Socialist and work, Mr. Rowe and myself, among others, thought that peace and tranquility might reign—at least until their offspring became undergrads.

No, peace was not to be, at meetings and in our worthy press Scott still pushes his rubbish at us. Can't the S.R.C. or the Warden do something to curb the influence of this man?

Hopefully yours,
IRISH.

GUINNESS—FINESSE?

Sir,— In your last issue, the E.U. summarised "the logical and reasonable arguments" advanced by Dr. Howard Guinness in his talk in the George Murray. I wonder that they dared to do so. I was surprised when I heard him, that a man of some note among Christians—as I supposed him to be—should hold the views which he put forward.

Having given vent to this preliminary disparagement, I shall recall to you what he said. His opinion was that the arguments for and against belief in God were about 50-50 both ways, but when we have exhausted the field of argument, we must rely on faith. It seems that what Dr. Guinness meant by this was that when the various arguments for and against the existence of God do not enable us to say whether it is probably the case or not, we should then have recourse to faith, and believe, presumably, as our inclination takes us. Let us not, as perhaps he did, confuse belief founded on "faith" with inference from the facts of one's experience. If a man infers from

his experience that God exists, that is a reasonable argument, provided the inference is not loosely made. He should not, please note, infer more than the facts warrant. My own experience does not enable me to make such an inference; but no doubt I have not been allowing my experience to "come through" properly. My attitude, my method of approach to the subject is, no doubt, wrong.

Unfortunately for Dr. Guinness, Sir, his method of relying on faith cuts both ways. From one point of view I wish that it were valid, since it would give me final and certain assurance that God does not exist. However, I do not believe it to be a guide to truth.

An honest inference from facts (of any sort) is justified, as long as the inference is careful and does not go further than the facts warrant. Let us hear no more of this believing what we want to when there are no grounds for our belief, and let us not confuse our emotional attitude towards a proposition with the grounds for believing it to be true.

Yours faithfully,

ME.

EARDRUM PROTECTION

Sir,— It would be a good idea if the use of the amplifier in the Refectory was restricted to a minimum during the lunch hour. Many people have remarked on how tiresome it is to have these amateur elocutionists blowing unimportant advertisements and announcements in our ears, day after day.

Yours, etc.,

JIM.

WORN-OUT WELCOME

Sir,— I object to the constant deification of Mr. Scott in your paper.

In any case, I understand that such a treatment of him is against the basic lack of principles of his irreligion.

"Men may come and men may go
But Scott goes on for ever..."
Why?

Yours, etc.,

GULG.

MORONS?

Sir,— I had the pleasure of reading a few lines in that local periodical published once a week (thank the Lord!) going under the misnomer of "Truth." It referred to the prize of £200 and a year's employment on the staff of one of our daily papers. It also referred to the Editor of "On Dit" in glowing terms of affection. They may be right in what they say about you, but even if the above-mentioned weekly considers us a collection of morons, surely they must realise that the "Advertiser" takes some steps to see that their future staff will not consist of ex-University editors who persist in walking the streets garbed in clothes which do not cover their lower abdomen. The way I read their article concerning the way the "Advertiser" wishes to dispose of the money, or how it wants to get new members on its staff, is that the article places the management of the "Advertiser" in the same "moronic" category as University students. One other point that I want cleared up is: can't Scott write a simple, straight-out article without belonging to a specially formed "Society," created for the benefit of that article?

"JALAKA."

The Most Spectacular this Year!

SCIENCE ASSOCIATION

DEBUTANTE BALL

REFECTORY — SATURDAY, MAY 23

12/6 Double Ticket (10/- Science Association members)
(Tickets and Bookings at Union Office)

AQUINAS SOCIETY

BALL

REFECTORY — JUNE 13

Scottish Country Dancing :: Supper
Admission, £1 (Double). 8—12 (Midnight)

Clubs and Societies

RABELAISIAN RAMBLINGS

Greetings all URgers.

Much water has been passed under the bridge since the last report of the University Rabelaisian Group's activities a month ago. Although there have only been three official functions since that date, individual members have carried on independently.

A prominent URger (our club model and figurehead) had parents who went on a month's holiday. In a truly Gargantuan gesture, Peter gave a terrific farewell party after they left. Profiting by experience we ordered our provisions in bottles—the last party lasted three days when we bought an "18" between six of us. (Incidentally, that tip about revivifying flat beer with dry ice is a good one). This was also a Rabelaisian show in the best tradition—the correct convivial atmosphere, and President Webbing accompanied Varsity choruses and drinking songs with poker and saucapan. Cooking the four sittings of breakfast began at 5.30, though at this stage some of our weaker members only did justice to two or three. Dawn came, and so to bed.

The following do was a CHOP PICNIC at Brown Hill Creek. Three other parties were settled in when the Rabelaisians arrived, but this was no inconvenience. E.T.S.A. supplied beer, Pioneer tours some chops, and ATHOS some women. And in very short time the URgers produced some real chop picnic atmosphere. All the Tourist Bureau publicity photos, when developed will show "Ginge" obliterating the camp-fire with an enormous German beer mug. Benefits of education—some people didn't fully appreciate our Rabelaisian brand of bush ballads. It was a great success. We had to gather next day to dispose of our own untouched provisions.

Saturday, the 18th, was a big day. After helping the Hockey Club with their keg and Inter-Varsity melodies, we hied to an obliging URger's for a preliminary warm-up ere attending the Commencement Ball. We arrived early at 10.30 due to promptings from some of the partners (much recrimination later). Never had the lasses looked so beautiful, nor the men so handsome, although Jacky Gibbs swore we were all funny around the edges. Our song-leader, Lance Otto, resplendent in tails, kept leading us off to the George Murray basement, not only for that reason, but to enjoy the superb resonance down there. Our tame red-head looked dashing in white tux with red and green tartan tie and pocket-handkerchief, and matching complexion. A fine night was had by all, although it finished comparatively early at 2.30. This sort of thing can be expected when you let women in on these things.

Never mind, we'll give them another chance, which more anon. Till then, we hold devotions in St. Harry's on Tuesday nights. (The Richmond to you). Incidentally, we regret that this report was not in the last issue of "On Dit." Our secretary had that morning-after feeling on the day of publication.

CAMERA CLUB —EXHIBITION

MEETINGS:

Thursday, May 14, at 8 p.m., George Murray Hall. Mr. George Zeising will give an illustrated lecture on "Tinting Prints."

2nd TERM:

Thursday, June 18, 8 p.m. George Murray Hall. Mr. Verco will hold a "Print Clinic."

Members are to bring negatives with corresponding prints; with the aid of the enlarger, and developing and fixing solutions, Mr. Verco will demonstrate how to turn out the best print from a given negative, and will give

advice on technique and methods of improving the prints produced by the members.

All photographers of the University are reminded that prints for the N.U.A.U.S. Art Exhibition should be left at the S.R.C. Office before May 23.

Members appear to be anxious about the appearance of the "luscious models" which were forecast in an earlier edition of "On Dit"; well, we are saving them for the 2nd term, when they will make their appearance, or appearances.

On Thursday, April 30, Mr. White gave a most instructive lecture on "Composition." He described the various forms of composition, the circle, triangle, diagonal, S shape, etc., and the atmosphere which such forms of composition are effective in creating. Mr. White advised members to try taking shots using low camera angles, to attempt exposures with the camera facing into the sun, and that for best effect, the time to take a photograph of a street scene is after a rain. The committee would like to see a better attendance at these evening meetings, and particularly a better representation of freshers. We welcome Miss Pamela Micklam as Hon. Treasurer, and trust that she will have plenty of business.

The forthcoming vacation will provide opportunities for members to prepare prints for the Exhibition, which will be held from August 6 to 13, and will include sections on "Portraiture and Figure Studies," "Landscape and Seascape," "Miscellaneous," and possibly a section for color transparencies. We also remind you that there will be a section for the photographs of University scenes, etc., suitable for use on Christmas cards to be sold for the W.S.R.

ENGINEERS' BALL —MAY 16

As in previous years, the Engineering Society is offering you the most unique Ball of the year, with two bands, run by Alf Holyoak and Len Perkins, providing cold and hot music to order.

Once each year the Engineering School comes out of retirement to provide the best Saturday evening entertainment that can ever be had in the University. Therefore we encourage you to come to "The Engineering Ball," on Saturday, May 16, at 8 p.m., in the Refectory. The highlights of the evening include:

- A floor show!
- Home-made supper in large lumps!

Book now at the S.R.C. Office. 15/- double ticket. Party reductions available.

WOMEN'S UNION —REVUE, ETC.

All members are asked to attend a General Meeting of the Women's Union, to be held in the Lady Symon Hall at 1.20 tomorrow (Thursday, May 14).

Proposals for certain constitutional changes will be presented to the meeting for approval, and plans for the Big Coronation Year Revue, to be staged at the cheer-Up Hut in July, will be discussed.

Volunteers are wanted for the Revue.

AQUINAS SOCIETY —TALKS

The Aquinas Society is sponsoring the talks given by Father H. A. Johnston, S.J., in the George Murray on Tuesday, Wednesday, and Thursday of this week. These talks cover important aspects of Catholic doctrine, and Father Johnston invites discussion on these matters during his visit.

The Annual Ball of the Society will be held in the Refectory on Saturday, June 13. Scotch country dancing will be a feature of this year's Ball, which is convened by Helen Northey and Ian Hannan.

S.C.M. PROGRAMME

The following programme has been arranged for the remainder of this term.

May 22: End of Term Service in Scots' Church (opp. the University on North Terrace), at 8.30 a.m.

From Monday, May 25—Thursday, May 28, a Holiday Conference will be held at "Glenbarr," Strathalbyn. The subject will be a study of the use of certain words in the Bible. The programme also includes hikes, socials, sporting activities, discussions and addresses. All are welcome.

Daily Prayers are held in the Lady Symon at 8.45 a.m. (8.40 a.m. on Friday), and study groups meet on Tuesday and Thursday lunch-hours.

ARTS ASSOCIATION —REJUVENATION

At the Annual General Meeting of the Arts Association on Tuesday, May 5, the Constitution was amended to provide for the conversion of the Association into a faculty society.

Now, at last, the Arts student is not to be the lone lost sheep of the University. A fold has been created to protect, encourage and nurture those who would follow the life of liberal learning.

Yet the Arts Association shall not neglect students of other faculties. It will continue to provide lectures, exhibitions and discussion to which all members of the University will be welcome.

Moreover, the Arts Association will seek to stimulate and assist the formation of new clubs and societies devoted to the Muse of learning, and to preserve existing clubs. Here again all are eligible for membership.

Arts students! Join the Arts Association—your friend and mentor—and help yourselves.

Students of other faculties! become an associate member and support the cause of Art. You can help to mould the young clubs.

The following office-bearers for the ensuing year were elected: President, Bob Moore; Secretary, Margaret Robinson; Treasurer, Tony Malone; Committee, Alison Hitchcox, Heather McEachern, Duncan Campbell, Charles Stokes.

LIBERAL UNION

A holiday in Sydney for £4/17/- is assured to Liberal Club members from Universities all over Australia who attend the A.U.L.F. National Conference in the May vacation this year.

Announcing the details of the Conference, which he has just received from Mr. Don Hayward, the A.U.L.F. Vice-President, who is also President of the Sydney University Liberal Club, the A.U.L.F. Secretary (Mr. C. Stokes) said that in order for the Conference to be a success, there must be a good representation present from every State. Although the Conference itself will only be for five days (May 27 to the 31st inclusive), visitors are invited to spend the whole vacation in Sydney, where they will be billeted in private homes. Plenty of entertainment is being arranged. "We are determined to show that we're not all like the Sydney debaters," said Mr. Hayward. (Much criticism was levelled at the Sydney debaters for their lack of hospitality to Inter-Varsity debaters who visited Sydney last September).

Highlights of the time in Sydney will be an A.U.L.F. dinner, "with good Australian wines," and a grand A.U.L.F. Ball in the Pickwick Club on Coronation night, with facilities for listening to the Coronation Service from Westminster Abbey.

Liberal Union members are urged to start thinking immediately about going to the Conference. Application forms will be out soon.

Penrith Crew Selected

The Inter-Varsity crew to represent Adelaide in this year's boat race at Penrith was selected last week. The rowers are all good men and should perform very creditably for the Varsity.

(Bow) PETER BURNS: Age 22 years, weight 12.0. From W.A., Peter has previously rowed in St. Mark's crews. Has shown vast improvement in the last year.

(2) MICK HOBBS: Age 22 years, weight 12.0. Also from W.A., Mick rowed in the 1951 Inter-Varsity crew and was emergency last year.

(3) GEOFF BUTTERWORTH: Age 24 years, weight 12.8. Has returned to rowing after several years absence. This is his first Inter-Varsity.

(4) IAN MCCARTHY: Age 22 years, weight 11.2. Has previously been emergency for several Inter-Varsity crews and consequently is well experienced.

(5) JOHN HANCOCK: Age 18 years, weight 12.8. Rowed last year in S.P.S.C. "Head of River" crew and though lacking experience is expected to fill seat well.

(6) JOHN TASSIE: Age 21 years, weight 12.2. Rowed in 1951 and 1952 Inter-Varsity crews. Is an experienced and strong oar.

(7) BOB LEA: Age 20 years, weight 12.0. Rowed in 1952 Inter-Varsity crew and should do well in this seat.

(Str.) WALTER FOTHERINGHAM: Age 20 years, weight 12.0. Rowed in 1950, 1951, 1952 Inter-Varsity crews.

(Cox) BOB HODGE: Age 23 years, weight 9.6. From W.A., he coxed last year's crew. Shows good understanding.

(Emergencies): CHRIS COOP-

ER and ROBIN BRETT: Both rowed in S.P.S.C. "Head of River" crew last year and are training with the St. Mark's crew this year.

This crew won the Senior and Junior Eights at the Metropolitan Regatta on April 11. They put up an excellent performance, winning the Junior Eight final by as much as they pleased. Then after three previous rows they beat a relatively fresh crew in the final of the Senior Eights. It was a magnificent race with only a few feet separating the two crews for the whole race with the Varsity crew eventually winning by two feet.

The Maiden Eight which had little training together, put up an excellent performance to be beaten by only half a length in the final. Dr. Basil Rennie, who has shown rapid improvement, lost the senior sculls by only 2½ lengths.

MEMORIAL

On Anzac Day a unique event in the history of the club occurred. This was the christening of two row eights. The new sectional eight bought by the club from an English boat builder, was christened the "Rob Burns Cuming" in memory of a past oarsman killed at the war. The boat was christened by Mrs. Cuming. Then Lady Newland christened the new St. Mark's eight the "Henry Simpson Newland" which was named after her husband. Mr. Fred Bonnen, who is President of the A.U.B.C., introduced the two ladies, and when the ceremony was finished, Mr. Archie Grenfell Price proposed a vote of thanks to them.

Jock Gosse, coach of the Inter-Varsity crew, is very pleased with the form of the crew for this stake of training. Training is on the Torrens Lake on Tuesdays, Wednesdays and Thursday afternoons and on the Port River on Saturday and Sunday mornings. The crew will have done their first full pressure course by the time this article appears in print.

The club intends taking its new racing eight—the "Rob Burns Cuming" to Penrith for the race and this should prove a definite advantage. The eight, which was imported from England for a cost of just over £500 is made in three sections which bolt together. Beautifully constructed and most probably the only one of its kind in Australia, it would be one of the best racing eights in this country.

Intercollegiate

University Colleges will compete for the Gosse Shield for rowing next Saturday, May 16, at 11 a.m.

The race, which was held last year for the first time in fours, will be conducted over 1,000 yds. on the Torrens in eights this year. Lincoln and Aquinas Colleges will row off to challenge St. Mark's, present holders of the shield.

St. Mark's crew will row against Trinity College in Melbourne in the May vacation.

(The Shield was presented by the late Sir James Gosse in memory of his brother, the late W. H. Gosse, who rowed for Adelaide and Melbourne Universities in the 1890s.)

WINTER TENNIS

The teams for the 1953 Winter Pennant Tennis season have been announced by the organiser, Alan Snoswell. Members are reminded to pay their £/- as soon as possible, and to watch the notice-boards for announcements about when the first matches will take place.

The teams are as follows:
A's: Medwell, Singh, Woodhouse, Stansbury, McLeay, and Watson.
B's: Snoswell, Stokes, Charnock, Auricht, Montgomery and Johnson.
C's: Thompson, Holland, Esdaile, Saviour, Leitch and Cohen.

RIFLE REPORT

The Inter-Varsity will be held in Sydney in the coming vacation and the prospective team members will need all the practice possible in the next four weeks.

A few new members have already joined the club, but more are needed. Shooting is held every Saturday afternoon at the Dean Range, Port Adelaide. The .303 S.M.L.E. service rifle is used over ranges from 300 yards to 900 yards. Both individual and team contests are held regularly. Any person interested can obtain further information by ringing Brian Ancell (captain), LU6265, or Murray Moore (Secretary), LU7546, or by leaving a message in the Refectory pigeonholes.

Early in the second term we shall be competing for the Frank Albert Trophy. This is an annual postal match between the Universities of Australia and New Zealand. We finished in third place last year, but there is plenty of room for improvement this year.

Details of next term's programme will be announced as soon as the range timetable is available.

SCIENCE ASSOCIATION —DEB. BALL

Even closer now is the night for the major social event of the year—the Science Debutante Ball, to be held on Saturday, May 23, in the Refectory.

The best of music is promised from two bands, one to play in the Refectory and the second in the Lady Symon Hall. Supper will be served in the George Murray Hall.

Tickets are available at 12/6 double ticket (10/- double for Science Association members). Bookings may be made at the Union Office and should be made as early as possible.

Owing to the occurrence of a public lecture in the Bonython Hall and a rather full social week following May 7, the Science Association meeting arranged for this date has been postponed to next term.

ANOTHER FEAST FOR "A" GRADE

Since our last issue, University A's have continued their unbeaten run, defeating linders Park and Semaphore Centrals, both by comfortable margins.

The B and D teams have each won one and lost one, and Cs have won two. Adelaide Colts, sponsored by the A.U.F.C. in the newly-formed Amateur Colts Division, have begun the season well with two wins in three matches.

Against Flinders Park, played on their oval, the football was not of really high standard, and the game developed into a hard struggle on a very hard ground. Due to very good play in the back lines and a brilliant exhibition by Richard Hancock (his photo was in the "Advertiser") at centre half-forward, Varsity ran out winners by six goals.

HANGOVER

The As met Semaphore on Largs Oval on the day after a certain Ball, and as there were seven College men in the team the first half was not so good. However, as the fog cleared the football improved, and University scored 15 goals to Semaphore's 6 in the second half to win by 13 goals.

Mr. McLeod was guest of honor for the day—came especially to see his little boy play. Despite a late night and many other distractions Wimpy managed 7 goals and quite a fair game.

Martin Kitchener played the game of his life on the wing and proved the old adage "a little drop goes a long way." Others to do well were Gus Elix at centre, rovers Martin and Duncan, and half-forward Tunbridge.

SCORES: University 18-8 d. Flinders Park 12-5. University 24-18 d. Semaphore 13-4.

The B's showed their appreciation of the main oval by defeating King's Old Collegians with some fast, open football. Best players were Dick Law-Smith, Graham Polkinghorne, Greg Smith, Clayton, Southwood, Hurst and Miller. It was a fine effort by the whole team, and many spectators were excused for wondering if they were watching the "A" team. Let's hope the B's will produce some more football of that calibre.

DEFEAT

Rosewater and Payneham have both defeated the B's since their win against King's. Against Payneham a last quarter burst

Sports Day

On Wednesday last, R. R. Hancock proved himself the outstanding all-rounder in University athletics. In winning the Championship Cup by five points from fresher Dave Evans, Hancock broke the javelin throw record by 2 ft. and won three other events.

Evans, competing in his first Varsity Championship, did well to win three events.

It was very encouraging to see so many freshers competing in this meeting and the club is looking forward to these athletes fortifying our inter-club teams next season.

We were all very happy to see the re-inclusion of women's events in the Championships. It is to be hoped that this is just a beginning and that in years to come we will see the whole day set aside for Women's Championships.

Those who competed this year are to be thanked for their co-operation, and we congratulate Chris Joyner on her brilliant wins.

Once again the attendance of spectators was rather poor, but the athletes were not affected by the lack of moral support. However, we all hope to see an increase in interest in the sport in the next few years, especially in view of the Olympic Games in 1956.

failed by a couple of goals, and Rosewater really won the match by a second-quarter break which couldn't be bridged. Among those in the limelight were Ray Greet on the wing, Howard Young in ruck, and Grave in ruck. Malcolm Lyon showed a glimpse of his old accuracy with 5 goals against Payneham.

SCORES: University 13-5 d. King's O.C. 10-6. Rosewater 14-11 d. University 9-6. Payneham 12-17 d. University 10-12.

"C" TEAM

Les Caust has led the C's to two good wins over S.P.O.C. and Payneham. Bob Nettle, full forward for the C's, is second on the goal-kicking list with 17. Against Saints the C's had a runaway win. Best players were David Muecke at centre half-back, the back line (Ketley, Hanson and Crowe), and captain Les Caust in ruck. Best players against Payneham were Jim Taylor, Rip Johnson and Bill Boucaut. Les Caust, who has been trying to

kick a goal for a long time, finally got one against Payneham, but at the expense of an ankle injury.

SCORES: University 14-16 d. S.P.O.C. 7-14. University 13-12 d. Payneham 6-1.

"D" TEAM

The D's lost their first game against St. Raphael's, but showed better form last week to defeat Postal Institute. Best players against St. Raphael's were Wurm, Webber and that grand old man R. St. J. M. Butler, who starred on the wing all day. Against Postal, Alpers, Hill and Symon were always prominent. Hill is captain of the D's, and before long should have them well up on the list in the Sturt Association. On behalf of the D's, many thanks to all those who spent a bit of time on the Waite Institute Oval in an effort to prepare it for football.

SCORES: St. Raphael's 11-21 d. University 5-15. University 10-9 d. Postal Institute 5-9.

— COACH EXPLAINS —



From left to right: "Dutch" Holland, Brian Quigley, George Fuller (coach), Doug. Biddell, Doug. Othams.

DON'T BUNT NOW

The Varsity baseball teams are in the doldrums—both the As and the Bs have lost their first three matches for the season.

The A team lost to Goodwood due principally to two costly fielding mistakes, and on Saturday, bad fielding again largely contributed to a loss to East Torrens by 5 runs to 3. Although our boys have made many errors in the field, the opposition have also made many similar fielding mistakes, but have won the matches. The one and only one answer to this state of affairs is concerted batting by our boys—every member of the team can hit well. It appears that there is too much emphasis on bunting, especially when the situation does not warrant it.

University baseballers are noted for their comparative brilliance in carrying out well the "short game." However, three runs a game is good scoring by this method, and, in general, three runs are not sufficient to win. Bunts are "necessary wea-

pons," when used properly. What is wanted is some collective hitting, not one good hit then a series of short hits back to the pitcher, resulting in, perhaps, an odd run occasionally.

The B's need for "collective hitting" is 100 per cent. greater than the A team's need. The last two matches for the B team resulted in two losses for University, the scores being 10-0 and 11-3.

However, the members of the B team are all going to "come good" together one of these days, and pity help the opposition when this occurs.

The Minor B grade team, unlike the two teams in Major grade, are playing very well under the able leadership of Brian Solomon. Others who are doing well are Mal. Hutton, Glen Dow and Olly Fuller. Mal is an exceptionally keen — and game—baseballer, he even pitched with three stitches in his hand.

Max Bowden's Minor C grade team, or whatever you may call them, are playing better now, and on Saturday they won from Glenelg by 7 runs to 5. For years now it has been quite "on the cards" that the Minor Cs would "clean up" a premiership, and

perhaps this is the year for them to do so.

Plans are afoot to hold a competition—in conjunction with the Test cricket—at 1/- a ticket. It has been suggested that each member of the club be asked to sell at least 20, and, if possible, 40 tickets. The idea is to raise a sum which will, in a small way, assist the financing of the Inter-Varsity trip to Brisbane during August.

ATHLETICS TEAM FOR SYDNEY

The following team has been selected to represent the University at the Australian Universities' Track and Field Championships in Sydney from June 3 to 5: Hancock, Cooney, Evans, Melbourne, Skinner, Hadfield, Sedgley, Charnock, Texler, Butcher.

TABLE TENNIS

Last week's matches provided mixed results for the five men's teams University has playing in the pennant divisions. The teams in Divisions 3 and 12 were soundly defeated by Commonwealth Bank and A.S.M. respectively. Division 5, despite good play by Wheaton, lost by 3 rubbers to 8 against Victoria.

However, the highlights of the week were the matches in Divisions 2 and 9, where University proved victorious. After a dismal opening against Victoria, being down 2 rubbers to 5, the University As staged a great recovery to win four consecutive rubbers and the evening 6-5. The dramatic change of the tide came in a tussle between Kurezak (Uni.) and Kemp. The former won 21-19, 7-21, 21-14 in a terrific match. Joshua Owen, not in the least perturbed by a heavy cold, played his usual solid game. In the last game of the evening, when leading 10-0, he eased up for just a few strokes to give his opponent a forlorn chance. Liu

again proved himself our outstanding player by winning two singles and his doubles.

In the D's match, the first six singles were equally divided. The loss of the first doubles and Miller's last single (in a hard three-set battle) was offset, however, by Keng winning his last single 21-18, 21-15 and Miller—Andrew winning the second doubles 23-21, 21-18. Thus, with the rubber score at 5 all, the result of the evening depended on Andrew's last single. Playing well, Andrew won this in three sets, thus giving his team a 6-5 win.

Athletes Ball Bigger and Better

REFECTORY, 1st AUG.

Hockey

In the opening games on Saturday, May 2, the Men's Hockey Club did not lose one of its six matches. There were four wins and two draws.

The A's showed an immediate return to form in downing a

strong Sturt side 4-2. This was an even game, but Varsity were first to settle down. Newcomers to the side, Wan, Thanwant, and Gullard minor, fully justified their selection, while all the "old-stagers" played soundly. Melvin showed up well in his new position, and as usual Karim and Golledge initiated some devastating moves. Narindar was brilliant in defence. Goal shooters were Karim (2), Wan and Narindar.

The B's possess some talented players, but were nearly put off their style by Woodville's hard, bustling tactics. However, their confidence increased on pulling off a few swift moves themselves and they won 1-0 by a goal from Jeanes with five minutes to go. For speed and low cunning, this game was easily of A grade standard. Coates, like an octopus in goalies' pads, made some spectacular saves, while Burfield really shone at full back. Porter was the other best player.

In a match, described with a lick of his lips by captain Johnny Little as medium rough, the C's over-ran Holdfast Bay, although the 2-1 score doesn't show this. Menser hit both goals, beauties, too, and was deservedly with Lim and Neely as best players. It must be mentioned that Hale defended stoutly in goals.

The first D grade team drew with Sturt in a match of very high standard. This was exhausting to watch as Varsity didn't equalise till almost time. Ian MacPheat was best, also Woods and Chase with the rest of the team close behind. Wilson netted several goals and gave the selectors another headache.

The D2 team surprised by cleaning up last year's premiers of that grade with ease. Another newcomer to the club, Millhouse, hit two goals, and Whiting came out of retirement to play forward and hit the other. Not bad for a man who loses sight of the ball when he dribbles it near his feet. Morris caused further embarrassment to the selection committee. Siebert and Duguid were the two other best players. A sound defence exists in this team.

The E grade team did well to draw with Sturt 1 all as they played short due to withdrawals by two chaps who should have been played in a much higher grade. This was not necessarily the opinion of the selectors. So once again we have vacancies for players in this grade—preferably modest. Joski was scorer and best player with Kelsall and Tozer. Alwyn's three classic goals were disallowed on account of some obscure "off-side" rule.

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