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MALCOLM McNEIL
240 RUNDLE STREET W 2031

Vol. 22, No. 5

Wednesday, May 12, 1954

One Penny

To Form Student N.S.T. Concession Film Society

CAMP TIME CUT BY THREE WEEKS

Action is at last being taken to fill a long-felt need in this University. A Film Society is to be formed.

The main driving forces at present are Dr. Daniel O'Connell, Reader in Law, and Mr. Charles Stokes, Arts representative on the S.R.C. Several undergraduates and prominent members of the staff have shown great interest in the venture, and it is hoped to hold a meeting in the Union within the next few weeks to get the machinery going for the formation of such a club.

In the meantime, anyone interested is asked to contact Dr. O'Connell or Mr. Stokes, or leave a note marked "Film Society" in the "F" pigeon-hole in the Refectory foyer.

Further details will be announced later, so potential Film Society members are asked to keep their eyes and ears open for developments.

As from the beginning of next year National Service trainees from Universities will be permitted to march out of camp three weeks before other trainees, so that they will not miss the first part of the academic year.

This was announced by the Minister for the Army (Hon. Jos. Francis) in a statement released in Brisbane on April 30 last.

Although University trainees will accordingly do 77 days' training during the summer vacation instead of the 98 days done by non-University trainees, they will have to make up the additional 21 days with the C.M.F. when they join their respective University Regiments.

The Minister's announcement has been greeted with enthusiasm by University student leaders throughout Australia, and more particularly by those students who are due to do their N.S. training next January.

The Vice-Chancellors of

Australian Universities were grateful for the arrangements the Army had made to allow students to fulfil their National Service obligations, and at the same time enable the Universities to revert to the normal academic year, Mr. Francis said.

He made it clear that the new arrangements did not mean that University students would be excused from serving any part of the training required under the National Service Scheme. They would still be liable for the total obligations of 140 days' training, but their first camp would be of 77 days' duration instead of the present 98 days.

Following this initial period of training, the students would be required to complete the other 63 days in accordance with an appropriate training programme with the University Regiments.

Mr. Francis said that the

Army considered 77 days the minimum period in which students could complete a thorough course of basic training. The balance of their training obligations would be devoted to Corps Training, which would be served with the University Regiments in the Commands.

A further concession to enable students at any particular University to return before the completion of the 77 days could not be granted.

"The release of students three weeks earlier in the first year of training will, I think, fully meet the situation in most Universities," said Mr. Francis.

He added that he was grateful for the manner in which the Universities had co-operated by accepting for three years the heavy additional burden placed on them by the delayed commencement, and contraction of the University year.

N.U.A.U.S.

Queensland to Disaffiliate?

Scornful remarks about N.U.A.U.S., with strong suggestions that Queensland students should disaffiliate from the National Union, are contained in an item in a recent edition of the University of Queensland Union's newspaper, "Semper Floreat."

"Semper" reports that their Union Council, which had a four-hour session on 13th April to discuss N.U.A.U.S., came to the following conclusions:

● N.U.A.U.S., as it stands, is not favorable to Queensland's interests. Reorganization is necessary. This has been rumored for a long while, but disaffiliation is not the solution to Queensland's problems yet.

● A Co-ordinating Secretariat is more feasible, or-

ganised along the lines of the Australian Union of Sporting Associations.

The Council has formed a Committee to look into Queensland's needs, and to present its case at next National Union Council in Tasmania (1955).

If these proposals are not met, the Council feels that disaffiliation would be the only possible solution.

* See Page 7 — N.U.A.U.S. for Y.O.U.

Mr. Rowe's Travel Plans

The Vice-Chancellor (Mr. A. P. Rowe) has announced details of his trip abroad later in the year.

He proposes to leave Sydney on August 18th and to arrive at Vancouver the following day. He will then cross Canada by rail, visiting a number of universities on the way.

From the 3rd to the 20th of September, Mr. Rowe "will be absorbed in the official programme which covers the meeting of the Executive Council in Kingston, Ontario, and visits to Eastern Canadian Universities."

From about 20th September a month will be spent visiting universities in the Eastern part of the United States, including probably a meeting of the American heads of universities in Chicago.

The Vice-Chancellor proposes to leave San Francisco on the 18th November, arriving back in Sydney on the 20th of November.

As we announced in the last edition, Mr. Rowe has been granted a scholarship by the Carnegie Corporation of New York to visit the

U.S. under the British Dominions programme.



Mr. Rowe
("Advertiser" block)

"THE SUNDAY ON DIT"

Complimentary remarks about the "SUNDAY ON DIT" continue to come into our office, and we would like publicly to express our appreciation of the many kind things that have been said about our venture into the field of week-end newspapers.

"SUNDAY ON DIT" sales were a record for any edition of "ON DIT," and although we have no photographic facsimile of any auditors' statement, we trust that our readers will believe us when we say that 1,200 copies had been distributed (we hope that they were all paid for) within seven days of publication.

It was thus an experiment worth trying, and we thank our readers for their co-operation and encouragement.

St. Mark's Dominate Crew

Medical students from St. Mark's will be dominating this year's Inter-Varsity rowing crew which will represent Adelaide in Perth on Saturday, June 5.

Out of the crew of nine, six are from St. Mark's. They are Kit Cooper, Phil Nash, Jon Hancock, Mick Hobbs, Peter Burns and Bob Hodge.

Two other med. students, Graham Sorby Adams and John Jose, bring the total to eight, while the white (or black) sheep of the family is Engineering student, John Lea.

* See rowing notes back page.

Leaves

We hear that the leaves are dropping very early this autumn at St. Mark's.

DON'T MISS IT!

This Friday (14th),
at 1.15

REV. GRAHAM DELBRIDGE

on

"CHRIST AND SEX"

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EDITORIAL

It is with a feeling of great distaste that we sit down to compose this week's editorial, for it must be on a subject which is certain to be profoundly distasteful to the majority of the readers of this column, and upon a subject which should not have to be discussed in a University or its newspaper.

It has been brought to our notice by Mr. Badenoch whose job it is to maintain the Union buildings in a state of repair and, indeed as beautiful as possible, that despite the obvious fact that the basement rooms of the George Murray Hall have been most recently re-painted, some anonymous person has seen fit to show his ill-breeding and tragically small and juvenile mind in the scribbling of the worst of indecent drawings on certain of the walls in the basement.

This sort of thing, revolting enough when it is encountered in public places is doubly disgusting when it manifests itself in an institution which is supposedly frequented by people of a certain cultural and intellectual standing.

Mr. Badenoch, who has spent many hours redecorating the Men's Building wishes it to be made known through us that it is his intention to discover the identity of the anonymous "artist" and once having discovered his identity to ask the severest action possible be taken by way of punishment.

We are sure that all students will agree that the culprit, once he is discovered, should be made a public example. The problem arises as to how this may best be done. The Disciplinary Committee of the S.R.C., which had power to impose fines and also to recommend expulsion from Union premises for any given period, has not now functioned for several years. A case such as the present one is the strongest of arguments for its re-institution. The S.R.C. could, we feel, seriously consider such a re-institution.—B.F.B.

LIBERALS TO MEET IN MELBOURNE

University Liberal Club members from all over Australia will be meeting in Melbourne in the next vacation.

The Australian Universities Liberal Federation's Annual Council and Conference will be held there, starting on Tuesday, June 1.

Since the last Council meeting, two new clubs have joined A.U.L.F. They are the University of Queensland Liberal Club, and the New England University Liberal Club.

Adelaide's delegates to Council have not yet been chosen by the Liberal Union Committee, but it is confidently tipped that they will be Messrs. Charles Stokes

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and Jim Bettison, who are at present Vice-President and Treasurer respectively of A.U.L.F.

Any A.U.L.F. members who are interested in having a really good inexpensive and interesting holiday in Melbourne in June are asked to contact the A.U.L.F. Liaison Officer (Mr. Stokes) as soon as possible.

Further details of the Council and Conference will be announced soon by the Melbourne University Liberal Club President (Mr. David Welsh) who is in charge of arrangements.

Dr. Malan's Statement 'GEMENGHEID IS WRONG'

We print below extracts from a report from "The Cape Times," Cape Town, South Africa, concerning Dr. Malan and his Government's University APARTHEID Policy.

It appeared last December under the headings, "Ban on Mixing of Students: Malan to Act Against Universities," and we reproduce it here without comment.

Stellenbosch: In his address at the graduation ceremony of the University of Stellenbosch yesterday, Dr. Malan, Prime Minister and Chancellor of the University, said that academic mixing (gemengheid) of White and non-White students in two of the largest and most important universities would be stopped.

"This crying anomaly in our education system obviously cannot continue without having the most injurious results. The Government has, therefore, decided to end it as speedily as possible."

"Provided proper provision is made for the needs of both sections, the apartheid thus envisaged is not unjust. There is certainly nothing un-Christian about it, as has been asserted in some circles."

The idea of equality was evidently a human, and not a Divine concept.

"Man, in his smallness and narrowness, strives for likeness, for equalising and leveling, but the Creator, in His greatness, omniscience, and might, decides otherwise."

The Tower of Babel had been built by man with incredible effort to ensure that there would always be one people on earth, and one language. But God, we were told, came down from heaven to view their labours, figuratively, overthrew their tower, and flattened it to the ground. By confusion of tongues He created His own world, with a great variety of peoples and languages.

"The lesson we must learn is that God's idea and plan does not include dead uniformity, or any claim for leveling or equality (gelyk-making)."

It was a spirit of the times which called into being the striving of Babel. It was a spirit of the times, with its beautiful sounding and equalising motto of "Liberty, Equality, and Fraternity," which caused the French Revolution.

Even in South Africa there were repercussions a century and a half ago, but it was stopped by the common resistance of the Voortrekkers and the 1820 settlers.

If it had triumphed, South Africa would have been on the path of equalising and blood-mixing, and would have been following in the footsteps of certain spiritual leaders of that time.

The civilised Christian people of South Africa would have been to-day nothing more than a fifth-class bastardaastjie (bastard State), with a standard of living which would not deserve the name of civilisation.

"But, thank God, we were saved, and therefore remained a white, civilised, and Christian people, with a fixed vocation."

There was the other attempt "to make of a well-intentioned international organisation, the United Nations, a world domination which is out to force its equalising ideas on the whole world, whatever the peculiar circumstances of each coun-

try, or whatever the standard of civilisation may be.

"I say nothing more, except this: the Tower of Babel, with its equalising, came to nothing because it was in conflict with the divine ordering of the world, an ordering which envisaged unity—not an external unity, but a deeper, spiritual unity, and that in Himself as the Creator and Lord, alone."

Any new and contemporary Tower of Babel must and would succeed just as the first.

There was no injustice, contempt, and least of all oppression, in a separate provision for the needs of Europeans and non-Europeans in the sphere of education.

Mixing is fundamentally wrong, and will be injurious and even fatal for the best interest of both groups."

CHRIST'S SACRIFICE

"Contrary to modern ideas Christ was never for one moment passive during the events of Holy Week and Good Friday. He had previously willed the whole course of events as they actually happened," said the Rev. J. G. M. Gent, at a recent Anglican Group meeting. He was speaking in the second of a series of three addresses on "The Atonement."

As we witnessed the Trial, the Mocking, the Scourging and finally the Crucifixion, it appeared that Christ was absolutely at the mercy of his enemies. But this was not the case. The person who was responsible for it all was Christ Himself. He had planned it as a part of the Supreme Sacrifice.

Sacrifice, which was the "gift of blood," was prevalent in all religions, because of the necessity that man felt to "buy his way back" to God. In the days before the Fall, it seems reasonable to suppose that Sacrifice was bloodless, but later man had deliberately separated himself from the Will of God. It became necessary for blood to be shed, in order to make the sacrifice worthy. But in spite of all this, in spite of the shedding of Blood, all that man could offer had not been good enough.

In the last supreme sacrifice, the Last Supper had been the bringing of the victim; the Cross had been the "acceptance," and the blood had been not sprinkled, but poured out on the Cross.

And, because He lives, that Sacrifice was still offered, each time that we celebrate the Holy Communion, and God Himself provided the Sacrifice of His Body and Blood.

Colquhoun Says 'APARTHEID IS WRONG'

"It would seem that some people are missing the important issues at stake in the South African Universities case," said Mr. Lindsay T. Colquhoun, immediate past International Officer of N.U.A.U.S., in an interview with "ON DIT."

"To attack the loss of academic freedom as a major controversial issue is going to bear no fruit for the South Africans," said Mr. Colquhoun. "To our way of thinking, there is a loss of academic freedom, which is a very serious matter, but in Dr. Malan's eyes there is no such loss. As far as he is concerned it is but dividing the university into two sections or departments, each section being as complete as possible."

"With this we would not agree. Why? Because there IS a loss of academic freedom as the RESULT of a POLICY. Therefore, to prevent this catastrophic happening we must reject the POLICY, and this is what the writers of the South African letter desire. If the policy of "apartheid" can be overcome, then all the side effects of it will of necessity be eliminated."

"Unfortunately this situation cannot just be relegated to the realms of ideals, no

matter how justified the defence of academic freedom may be when viewed from the idealist's point of view.

Apartheid is closely bound up with religious views, and with politics, and cannot be isolated from them. To say that apartheid is wrong just because academic freedom is threatened is incomplete reasoning and not worthy of us.

"If we disapprove of it, then let us oppose it forthrightly and say that Dr. Malan's policy is quite wrong and condemn it — not the loss of academic freedom, although we deplore this also."

"Let us not be weak, and just write a letter to someone in South Africa; but rather let us noise abroad our feelings on this matter by means of the press, and radio. National Union has already sent out 100 circulars to leading citizens of church and state. Let us support this move throughout Australia."

Fiery Reception for Communist JOHNSTON HECKLED

"This question of Petrov is closely linked with the coming Federal elections," Mr. Elliot Johnston, a well-known Adelaide Communist, said at a Socialist Club meeting in the George Murray Hall last week.

The meeting was one of the rowdiest and stormiest held in the Union for some months. Mr. Johnston's speech was greeted by a constant flow of interjections from a packed hall.

"Menzies is using the Petrov affair to distract the people from the real issues to that of anti-Communism," Mr. Johnston said. "Why are

people on charges of espionage given months to wander around Australia without being charged?" he added.

Interjector: "They'll be given years soon!"

Mr. Johnston said that the Prime Minister's account of Mrs. Petrov's asylum in Australia was "full of internal contradictions." He said that the Government should make immediate arrests on the evidence given by the Petrovs, instead of wasting time by appointing a Royal Commission. "We want to get the rats from off the sinking ship!" fired an interjector.

"Your time will come, Elliot. Just be patient!" murmured Mr. Stokes from the front row.

In reply to a question from

Mr. Halley, Mr. Johnston said that the Communist Party fought against the ideas of war and the preparations for it. The Vietnam offensive in Indo-China had increased just before the close of the Geneva Conference because of improved weather conditions for fighting in that country.

Several times during the meeting the speaker was jeered and laughed at by one of the most hostile audiences seen in the University for years.

Mr. Peter O'Neill announced at the meeting that the Socialist Club hoped to bring Mr. Clyde Cameron, M.H.R., to the University soon to address a meeting.

Staff and Students Confer

The Staff-Student Conference is designed to give students a chance to speak intimately and frankly with staff members over what might be termed common problems—exams, lengthening of academic year, staff-student relationships and so on. It will be held at Retreat House, Belair, from 5 p.m. on Friday, May 28, until after breakfast on Monday, May 31.

Some thirty staff members have been invited—any interested students are invited to attend and should make application immediately to Mr. Bob Ling, c/o S.R.C. Office.

This is the first venture of this kind among the Australian Universities and should contribute to the building up of better relationships between staff and students in what is a too large, undergraduate University.

MAY FILM SHOWS

During the May Week Festival (May 17 to 20) there will be two film evenings for your entertainment. The first is to be held on Monday, May 17, at 7.30 p.m. at which a wide variety of films will be shown including last year's Redex Trial.

On Wednesday, May 19, at 7.45 p.m. the French Club will be showing:

"A L'assaut de la Tour Eiffel"
and
"Van Gogh."

Both evenings are to be held in the Lady Symon Hall, and will continue for approximately two hours.

This is your opportunity to come along and show your interest, with the view to the formation of a film Society.

Labor Group Formed

The Adelaide University Labor Group had its inaugural meeting in the George Murray Lounge recently.

The object of the Society, according to the Constitution is to "promote popular understanding of Democratic Socialism."

Mr. Keith Buckley, who was in the Chair, said that the group was not and would not be in any way affiliated with any political party. Its formation had been suggested by Mr. Don Dunstan, M.P. (A.L.P., Norwood) and several interested persons had met, formed a Committee to hold office until the first Annual General Meeting in September, and drafted a Constitution.

The Committee was as follows:—

President: Mr. Keith Sainsbury.

Student Chairman: Miss Jean Wadham (both of the Political Science Department).

Secretary-Treasurer: Mr. Keith Buckley.

Publicity Officer: Mr. Cameron Stuart.

Committee: Miss Mignonne Vyse, Mr. Don Ewers.

Mr. Jim Bettison said Mr. Charles Stokes, from the Liberal Union Committee, were present at the meeting. Mr. Stokes asked whether the group intended to repre-

sent the right- or the left-wing section of the A.L.P. Mr. Cameron Stuart replied that the group had been refused affiliation with the A.L.P., and was an independent political body.

Mr. Buckley said that although the Society was called the Labor Group, everyone knew that the Labor Party was in fact a Socialist Party, and therefore the name "Labor" would not, as Mr. Stokes suggested in a further question, confuse people into thinking that it was not a socialist body.

Mr. Duncan Campbell said that, in any case, the name did not matter.

Mr. Buckley said that the Group's activities would consist mainly of discussion groups. It would also hold public meetings as soon as its Constitution had been approved by the S.R.C. Mr. David Penny said that the Group would be regarded as formally constituted when he took a copy of its Constitution down to the S.R.C. Office. "The S.R.C. will have to give its formal approval first," interjected Mr. Stokes.

Mr. Stuart said that the Labor Group hoped to convene a meeting to be addressed by Mr. Clyde Cameron, M.H.R. for Hindmarsh, in the near future.

Mr. Campbell added that the organisers also had in mind the holding of a meeting at which Professor Duncan would speak on "McCarthyism."

Full membership subscription of the Group is a minimum of 2/ per annum, and associate membership is 1/.

No Supps.

In future no Supplementary Examinations will be granted for the Third examination, other than any which might be granted on account of illness. This was recently announced by the Faculty of Medicine

Mr. Hasluck Discusses LIBERALISM

At a well-attended meeting in the Lady Symon Hall on April 29, Hon. Paul Hasluck, M.A., Minister for Territories in the Menzies Government, gave his interpretation of what it means to be a Liberal.

A Liberal, he said, is not merely a person who votes for a candidate for the Liberal Party at an election merely because that candidate happens to have an interesting face, or appeals to the voter's "hip-pocket nerve." A Liberal is one who always votes for the Liberal Party because he has set ideas.

Liberalism is a way of looking at human affairs, not just any political or social

rather than have life dictated to them. What is important about a man is not the class to which he has been relegated, but his own worth.

Freedom of thought is not merely an ideal, but a practical possibility. It is possible for a man who is a so-called "wage slave" to have other ideas than those appropriate to his position, and such individual thought should be encouraged. The Liberal Party therefore believes that education should be extended for that very purpose.

When a man has formed his ideas he should be at liberty to put these ideas into action. Therefore freedom of political action is essential, so long as this action is limited by constitutional requirements and respect for the rights of others.

Because Liberals believe in freedom of thought and action, they believe in the possibility of realising these beliefs, and that man can shape his own ends and reject social regimentation and authoritarian influence.

Liberalism does not try to organise people, but tries to show them how to shape their lives. The difference between Liberalism and Socialism is that Liberalism trusts the individual, and Socialism distrusts the individual.

Mr. Hasluck concluded by saying that the Liberal Party is the only party which is non-sectional or tied to any outside group. The struggle in Australia to-day is between two opposite sets of ideas, not between "worker" and "boss."

Let the Liberals not decline into a party of protesters against certain dangerous tendencies, but as a group which has in mind definite ideas for the building of Australia.



Mr. Hasluck

("Advertiser" photo)

group. Liberal ideas can be held by people in any walk of life or portion of the community, but here we must be careful not to confuse Liberalism as the term is used in Australia and Liberalism in other parts of the world.

Liberalism in Australia is based on freedom—freedom of choice, freedom of thought, and freedom of political action. The Liberal Party believes that the voter should not be influenced in voting by any other influence than his own mind. Freedom of choice also means that people should be allowed to choose their own jobs, leisure occupation, and social activities,

Theatre a "basic element"-Critic

"Student Theatre is a basic element in a liberal education," said the eminent critic, the Hon. A. H. G. Stafford-Northcote, discussing last week the place of the theatre in a university.

Both Mr. Stafford-Northcote and Mr. Max Harris, who also spoke, praised the "Sunday" edition of "On Dit," and commended it for covering a wide section of student expression.

Mr. Max Harris, who spoke first, stressed the danger of too much specialisation and the need for intellectual extension in all faculties. "The theatre," he said, "is the focal point for the intellectual element of a university providing as it does a means of testing their interpretive faculties against tough subjects. University Theatre must not be judged by the pleasure of the audience since it is a testing-ground for the creation of complex situations by actors who vary greatly in ability and experience. It is experimental drama. Popularity and the maintenance of an intellectual level should not influence university theatre as it does many other theatre groups; a university

must not be afraid to stick its neck out."

"The basic function of a university theatre is to provide entertainment," said Mr. Stafford-Northcote speaking next. Outside theatre groups and university groups should be complementary, one taking up where the other leaves off.

Mr. Stafford-Northcote said that although he was surprised that Adelaide had no established Theatre Building of its own, even Oxford, the centre of humanistic education, was in a similar position. Things like this are just as essential to students of Arts as laboratories and equipment are to Science students.

Mr. Stafford-Northcote speaking at length on "Romeo and Juliet," commended the enterprise, ingenuity, and intelligence of the current A.U.D.S. production.

Where Be These Enemies, Capulet, Montague?

The most significant single feature of last week's presentation of "Romeo and Juliet" was perhaps a combination of the artistic and the practical. The University Dramatic Society revealed the enviable possibilities of the cloister setting for dramatic performance.

The acoustics are, for an outdoor arena, excellent; the audience, closed in on three sides with colonades, enjoys not only good perspective of the action but also, with the stage thrusting into its midst from the open fourth side, is brought into close and intimate contact with the drama itself.

Our first impression on entering the arena was indeed stirring. The three central arches, warmly lit, surrounded by the arms of Verona and flanked by the insignia of the rival houses, fired the imagination at once. We must say, and quite irrespective of the quality of this particular performance, that the experiment should become an institution.

WHY KILL MERCUTIO?
The play itself presented a formidable problem in production. The verse alone, richly beautiful and abounding in overtones, is at the same time studded with elaborate conceits which require a highly conscious technique allied to great imaginative intensity. The course of the action, too, is curiously unbalanced, for not only is the early death of Mercutio a near-disaster, but the summary removal of the Benvolio-Romeo - Mercutio trio seems arbitrary.

It may well be that Shakespeare saw Mercutio as a threat to his hero's pre-eminence and the trio as a too attractive diversion. Whatever the reason, the lusty zest of these early scenes is sadly missed.

It is likewise with Tybalt, who comes vividly and splendidly alive in his few lines; but his abrupt demise means that the clash and thrust of Montague and Capulet, which is the mainspring of the action, fades into the background, and is noted only in allusion until the final catastrophe, which thus seems rather sudden, and more the outcome of tragic error than inherent and inevitable tragic circumstance.

The steadily growing significance of Friar Lawrence, a sympathetic but somewhat static character, scarcely compensates for the slackening of dramatic interest after Romeo's banishment. This can be offset to some extent by the glow and flame of the love-scenes, which should form a world of their own, striving to turn away from and forget the world of pitiless day and inexorable reality.

An Invitation . . .

- Every student will find it necessary to operate a banking account after leaving the University.
- Why not start now with The National Bank, where the opening of even a small account brings you many benefits and advantages?
- Besides experiencing the convenience and facility of making payment by cheque, you will lay the foundations of goodwill with your bankers, which may be very useful in after years.
- Call at the nearest branch of The National Bank for a friendly discussion with the manager.

THE NATIONAL BANK
OF AUSTRALASIA LIMITED
(Incorporated in Victoria)

On Dit, May 12, 1954

In this performance we missed not only the sudden consuming passion, scarcely restrained, of the first encounter, but also the sense of complete and terrible possession one of the other. This is not to say that either Mr. Ketley or Miss Levy were unsatisfactory. Both performances were on a considerable level of accomplishment.

Mr. Ketley has a rich voice and moves well; the discovery and dispatch of Paris, the farewell to Juliet and the death, were well and movingly conveyed. We did not sense, though, the rising surge of feeling, doom-charged from the outset. Miss Levy looked her part, and notably in the later sections of the play, rose valiantly to the situation. A certain inflexibility of voice, however, prevented the full import of her plight—the utter, and hopeless depth of her emotion—being wholly rendered.

'REVEALING'
We would like at this point to take up an issue with Mr. Bergin. A natural handicap of the open-air stage is the absence of a curtain. This raises the difficulty of "revealing" a character already, as it were, thinking aloud.

When Juliet is awaiting Romeo in a fury of longing, she should surely be discovered, picked out by a single spotlight, leaning against a pillar, her eyes searching the darkness outside, and herself alone with her thoughts in a little circle of radiance.

To bring Juliet on to the stage in full view, to have her pause deliberately and then speak, is to hamper her seriously. Similarly in the scene in Juliet's chamber shortly before the break of day—the lovers should be shown by a mere shaft of warm light turning into the cold grey gloom of dawn and grim necessity.

As Mercutio, Mr. Bergin set a fine example to his cast in clarity of diction, easy, confident movement, and a thoroughly unselfconscious identification of self with character.

A lively colorful reading

of the part was exemplified in an imaginative interpretation of what Berlioz, with such insight, saw as the Queen Mab scherzo. This performance was finely aided and abetted by Mr. Samuel's Benvolio. The Society really has a prospect in this actor.

Of all the male characters he was perhaps the one who seemed to have been born to his part and station in life. Instinctive gesture and effortless grace were associated with a sympathetic voice and the invaluable ability to efface himself where necessary, an actor who is at once a leading player and one of the team is an incalculable asset.

Miss Prest's study of the Nurse seemed at first to lack some of the color of which we know this actress to be capable, but she brought the appropriate gusto to her scene with Mercutio, and seemed to gain confidence thereby.

Her performance from this point had the appropriate mixture of good-heartedness, broad vulgarity and forthright speech.

It was rather the reverse. With Mr. Pitchon's depiction of Friar Laurence. He has a sonorous and attractive voice, and his movement suggested age, sanctity and kindness. With the passage of time, however, a monotony in delivery and an inflexibly rhythmic treatment of the verse became rather too apparent.

The characterisation of Capulet and his lady is always something of a problem, for they are never really delineated by Shakespeare and are yet participants in vital scenes.

It is accordingly to the credit of Mr. Buckley that old Capulet came alive as he did—a further convincing proof of this player's versatility. He achieved a genuine-sounding aged voice, something which, incidentally, is most difficult for a young actor. Miss Johnson's playing of Lady Capulet was a little jewel. The instinctive dignity in gesture and gait, the half turn of erect head preparatory to answering, poise in sitting and rising—all small points but indispensable in playing the patrician. Her voice we know well and duly appreciate: on this occasion she used its deeper register to good effect in suggesting the matured youth of Juliet's mother.

Mr. Luxton brought to the part of the Prince a convincing authority and used his considerable voice in a fitting manner. He did not, perhaps, quite suggest the absolute power of a Renaissance despot; this is due, no doubt, in part to the limited range of the role, but some thorough coaching in gait, arm movement and the imperious of eye might have made amends at least in part.

The little we so unfortunately see of Tybalt revealed Mr. Robertson as an actor of spirit and virility. Whether he can combine these qualities with grace and subtlety we could not tell. He might have brought along with his vigor the necessary dash of aristocratic élan.

Of the remaining characters, the clowning of Mr. Evans and Mr. Millhouse should be noted. This was largely instrumental in setting the action in movement and in giving it pace, a pace which was in the main sustained. Indeed, this brings us to the main impression of this performance. While there were very few outstanding feats of interpretation and little that was wholly new in the actual production, the overall teamwork on and off the stage gave us a smoothly-flowing action, rising here and there to climaxes, as in the inspiration which moved Mr. Bergin to draw back the curtains for the revelry of the Capulets and to play it against a background of trees lit from a hidden source.

Mr. Bergin's was indeed a feat of organisation, and he succeeded well in his huge task. The fights, so necessary and so easily ridiculous, were exciting; and the fatal blow which slays Mercutio, a constant difficulty in production, was convincingly contrived.

MORE DISTINCTION
The crowd scenes were spectacular, but occasionally somewhat spasmodic, particularly in the sudden mass appearance of the citizens of Verona as if by arrangement. Rather better was the interlude on the way to the revelry, but a gathering of high-born guests could be expected to show at the feast itself at least some of the formal aristocratic etiquette, especially in salutation, presentation and farewell. This is a general criticism as well, and the play lost somewhat by the omission. Paris, for example, should convey the feeling of rank, birth, and princely prerogative, and the player must be inside the character during every second that he is on the stage. Mr. Bishop, though dealing capably with his crucial closing scene with Romeo, never gave us the idea that he really felt as Paris, being rather apologetic where youthful dignity was required.

The arrangement of the dances was finely formal, and a special word of praise is due to the music. This was chosen with skill and taste, and not only served to induce atmosphere and set the suitably archaic tone, but contributed greatly in underlining actual mood: a cadence, for example, succeeding the passage which foreshadows the catastrophe as it did, in retrospect to the first fateful meeting of the lovers at the feast.

All in all, this was a notable and in some ways memorable achievement. It had its imperfections; they were indeed not few; but as a tremendous effort on the part of all to realise this great but very difficult play it deserves much praise and wholehearted commendation.

AGATE MONTAGUE
FOR STAFFORD—
ON 'AVIN' US
"Is it not a lamentable thing, grandsire, that we should be thus afflicted by these strange flies . . . who stand so much on the old form that they cannot sit at ease on the new bench?"



"WHAT SATISFACTION CANST THOU HAVE TO-NIGHT?"

Film Fare

Reviewed by B. G. Walker

If you like technicolor Westerns you will like "Shane." In this film, there are several thousand acres of wide open spaces, six "baddies," seven "goodies," one handsome stranger, one small boy, eleven Colt .45's, some assorted horses, several women, one saloon (which is always open), and one general store. Yet, in spite of all this, "Shane" almost succeeds in being different.

"SHANE"
Director Stevens scores by providing clearer characterization, paying more attention to realistic detail and having a long tension build-up between each short, sharp burst of action. In fact, there are only two fist-fights and two gun duels throughout the whole film.

However, he has not changed the traditional style completely, and so "the handsome hero, his good deed done, rides slowly away into the moonlight."

Alan Ladd as "Shane," is a silent, almost apologetic stranger, who prefers his fists to his gun but can use either with unerring accuracy. Van Hefflin, as the slow determined leader of the small farmers and Jean Arthur (his wife) make a good team. Brandon de Wilde as their small son is too innocent to be true, while Jack Palance's pale, smiling, hired gunman is perhaps the most striking performance of all.

To sum up: There never WAS a man like "Shane."

"RIGOLETTO"
Dramatically excellent, "Rigoletto" suffers in some parts from a poor sound track and in others from poor lighting. These are not unusual features of the older films, but cause surprisingly little interference in this film as a whole. The fine singing and

ART EXHIBITION

Opening on Friday, May 14, by Mr. John Horner.

At 1.20, in the LADY SYMON

Symposium

"IS MODERN ART SERIOUS?"

ELIZABETHAN THEATRE AND MUSIC

"The normal admission price to a theatre performance in Elizabethan times was one penny," said Mr. Bryn Davies, during his talk on the "Elizabethan Stage" in the Lady Symon Hall on May 3. Mr. Davies was the first speaker during the "Elizabethan Week" activities.

He explained that the Elizabethan theatre lasted for about eighty years before it was suppressed by the Puritans. The two most famous theatres, the "Globe" and the "Fortune," were situated on the South Bank at Shoreditch in the Elizabethan equivalent of a "red light area."

The audience was composed mainly of apprentices, courtiers, and students from the Temple. Women of the town frequently attended performances, but "Indies" went only if masked.

A large part of the body of the theatre was occupied by an elevated platform which was the stage; behind the stage was an inner chamber and above this a balcony. In this area surrounded by the audience on three sides the action of the play took place.

Playwrights of this time had their characters make continual reference to their surroundings, as it was only in this way that they could convey to the audience the scene of the action. Stage properties as we know them were not used, although a brunch set in a barrel may have represented a forest. The central feature of the stage was a throne, which was a necessity, as almost every play of this period dealt with kings or the nobility.

The bareness of the stage was to some extent offset by the magnificence of the actors' costumes. Some of these cost as much as nine-

teen pounds each, a large sum when we consider that the usual fee received by a playwright for a play was only six pounds.

An Adept Gondoliers

The production by the Adelaide Teachers' College of the Gilbert and Sullivan opera, "The Gondoliers," was—as their previous G. and S. productions have, without exception, been—smooth and gay.

The loss of the Tivoli Theatre disconcerted this amateur company, for shabby, uncomfortable, and almost inaccessible as the former was, it at least had a large seating capacity and acoustics ideal for stage productions. The Unley Town Hall instead was used this year, and the company blithely disregarded any irritations that the change incurred.

The chorus was good, always in tune, and in excellent co-ordination with the principals. The leaders of the chorus, however, were not always audible in their solo passages. Chorus dances were performed with gusto, enthusiasm overcoming the drawback of limited space. Chorus costuming and make-up (by Patricia Holmes and Cecilia Harem) were carefully casual and bright and did much to relieve the back-

drop, which were in the first act rather flamboyant and in the second rather tired.

The Duke of Plaza-Toro (Alan Saunders) and the Grand Inquisitor (Angas Holmes) were delightful, and obviously revelled in their roles. Both combined considerable acting ability with a fine voice and clear diction.

The most pleasing part of the performance was the combined work of the well-chosen principals, Josephine Lawton (Gianetta), Beverley Blanch (Tessa), Tom Edmonds (Marco), and Neil McDermid (Giuseppe). Gianetta and Tessa fluttered about like a pair of highly-spirited doves, acted well and sang gracefully. Marco and Giuseppe, particularly "as one individual," brought out to the full the comedy of their lives. Tom Edmonds captivated the audience with his warm and vibrant solo, "Take a Pair of Sparkling Eyes," and Neil McDermid pleased with his quietly humorous acting.

The success of such a stereotyped production as a G. and S. operetta depends not on individual interpretation, but to a large extent on the skill of the producer. Mr. Alva Penrose handled his cast with all the necessary skill; hence the smoothness of the performance.—A.R.H.

The reason why all this music was lost, was that the Commonwealth "put the tin hat on all that stuff," as Mr. Horner said, and the music was put away and forgotten. A short discussion followed, and as the gramophone remained obstinate, the meeting closed.

And for all that, I was only standing at the front door!

P.J.F.

Anniversary

"FOR SALE" . . .
Big house, set well back from the road in trees, and a garden path of newly raked gravel. The smell of autumn leaves, fallen, rotting, piled on the pathside.

Moonlight that filters through the misty autumn rain making small rainbows around the fence pickets. Gate opened, closed and gravel crunching, moist shadowed even in the moonlight; moving, walking shadows.

Fancy a gardener working in moonlight. Just making the motions, not even raking the leaves.

A small porch, a door, with a knocker. Knock, listens. Knock. Slightly opened by eyes and nose.

"You called."

"This is for sale."

"You knocked?"

"What is the price?"

"It is late to call."

"Just eight-fifteen."

"A year too late."

"Are you selling this house?"

"It is for sale until my poor master is burned to death with it."

"Burned?"

"To the ground."

A winding road rising quietly to the top of a hill, on the brow a picket fence, getting old. Moonlight making small rainbows, the smell of rotting autumn leaves, scattered and unraked under the trees.

And for all that, I was only standing at the front door!

P.J.F.

FOR ENGINEERS

"Television Receiver Design"

"I.F. Stages"

By
A. G. W. Uitjens

(Obtainable from Philips' Electrical Industries, 69 Clarence St., Sydney, 26/-)

This volume is numbered VIII in the Philips' series on Electronic Valves and is the first of several monographs dealing with particular aspects of television receiver design.

A comprehensive treatment of the pentode amplifier in high-frequency and intermediate frequency stages of T.R.F. and super-heterodyne receivers respectively is given.

The section entitled "Practical consideration following on the Theory" deals mainly with the choice of gain, type of valve and type of coupling in the design of a practical receiver. A summary of characteristics of common V.H.F. valves is appended at the back of the volume. Adequate mathematical appendices substantiate results which have been applied directly in the earlier theoretical discussions.

Illustrative examples are inserted throughout the work, which should prove of much interest to the practising engineer or advanced student who wishes to become conversant with basic design in the television field.

UNIVERSITY MUSIC

It is proposed that a University Music Society shall be formed to satisfy an interest in Chamber Music throughout the University, by providing regular performances of a high standard.

In addition to the University Staff, graduates and students, membership of the Society is extended to music lovers generally.

An objective of the Society will be to assist the University to maintain a permanent String Quartet.

Membership of the Society is open to all undergraduates and students at the membership fee of £1/1/-; to all others, £2/5/- per annum (double membership, £3/5/-).

Commencing with May 10, it is planned this year to have six further Concerts on Mondays: June 21, July 12, August 9, September 6, September 27, October 18.

Membership is invited from among those interested in the establishing and maintaining of a series of Chamber Music Concerts, which will bring forward performances of works of outstanding merit and interest.

W.E.A. BOOKROOM

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On Dit, May 12, 1954—5

Letters to the Editor

Australian Color Bar?

Sir,—
The recent outburst of moral indignation over the treatment of colored peoples in South Africa reflected in "Sunday On Dit" indicates an inconsistency which, I think, needs serious consideration by those members of this University more interested in putting into practice the principles of equality than in giving way blindly to an excess of spleen.

Surely it is necessary in Australia to have both a proper knowledge of the conditions of the aborigines and confidence in the measures being taken on their behalf before it is possible to interfere with like activities in another country? In relation to the Johannesburg affair, it is difficult to imagine that there are people here who have not wondered why there are no aborigines at all in this University, or, in fact, in any University in Australia. No doubt there are explanations for facts such as this, but may I suggest that it is difficult, however, to excuse this state of affairs.

If the present status of Australian aborigines is due to lack of moral courage in people like ourselves, then I suppose little can be done; if it is due to ignorance, we can hope there are people in this University willing to supply the remedy.

Yours sincerely,
I. S. ADAMS.

Whose Party Was It?

Dear Sir,
I need your help. One of the Sunday papers reported recently that I had been host at a party before the recent Commencement Ball.

May I put forward the following questions?

- Where was the party held?
- What was it like?
- Who went?
- Why wasnt I asked?
- In future, would the social reporters concerned please warn me beforehand when I am giving a party so that the blatant discourtesy which I showed on 10th April by being absent while entertaining my guests, will not occur again?

Such lapses of manners are, I assure you, most distressing to one who normally attempts to be infinitely scrupulous in such things.

Yours Sincerely,
CHARLES STOKES

Defence of Councillors

National Union Councillors are neither dupes nor renegades, nor are they wont to indulge in smear campaigns.

Yet these are allegations often advanced when the National Union's International Policy is discussed. Of course, the allegation might possibly be true, if the situation was as these people depicted.

It is true that the 1954 Council Meeting (Motion 178 of Council Statement) approved the principle of sending an observer to the I.U.S. Council Meeting, to be held in Moscow later this year. It is also true that this was not the policy last year, and that this problem, i.e., relations

with the I.U.S., has caused a great deal of dissension in the Australian student community over a period of years, but it would be very wrong to say that the matter of the observer to I.U.S.—or the investigation into the funds of the Foundation for Youth Affairs, which financed Messrs. Colquhoun and Nicholson's visit to Istanbul to the Fourth International Student Conference, is by any means the most important aspect of the National Union's International Policy. From even a brief reading of the Council Statement it should be clear that the main emphasis is to be placed on the building up of good relations with the student bodies in South-East Asia.

The 1954 Council realises that even though in outlook and temperament Australia is a Western country, we nonetheless are geographically part of the East, with obligations in that area. It is the National Union's main desire this year to make better contact with student organisations in this area, to encourage World Student Relief, Graduate Employment in Indonesia, the Ceylon Exchange Scheme, and so on. The emphasis is to be on positive action rather than the somewhat pointless ideological wranglings that occur over the I.U.S., although the desirability of keeping some contact with the I.U.S. is admitted.

In addition, it is hoped to do something along the lines of Motion 162, which recommends that S.R.C.'s fully discuss National Union attitude towards international student bodies, and 192, that N.U. should inform Australian students of the attitude of other Western students, in order to avoid international misunderstanding.

N.U.A.U.S. is not going to re-affiliate with I.U.S., nor is it in the fellow-traveller's hip pocket; but some attempt was made to make this year's International Policy somewhat more constructive than it has been in the past years. With Mr. Jim Webb as International Vice-President—he visited Indonesia at the beginning of last year—and his closely co-ordinated department, National Union has quite a good chance of fulfilling this policy.

DAVID H. PENNY,
Delegate to 1954 National Union Council Meeting.
LINDSAY T. COLQUHOUN,
International Officer,
N.U.A.U.S.,

Piltown and Pocock

Dear Sir,
Recent distribution of old copies of "On Dit" has tended to re-awaken the ugly happenings in the Liberal Union last year. It has also prodded the normally short memories of people in this University.

It is interesting to re-read the statement of Mr. Ted Pocock after his election, by somewhat doubtful methods, to the Liberal Union Presidency last June. Not a single one of his sensational proposals for the running of the Union ever eventuated. Admittedly, during his otherwise arid term of office, a revised constitution was approved, but it had been planned and drafted during the terms of office of his two predecessors, and in any case, has not been seen since.

Mr. Pocock's glowing "policy" statement which garnered such startling pub-

licity in the local press, publicity of which did nothing but harm to the Liberal Union and the Liberal cause generally in the University—quickly disappeared into the shadows of doubt, incompetence, and tragic inactivity. Thus his new office, gained so ignobly, meant nothing but months of complete stagnation for Liberalism in this University, and, with passing of time, his fierce and unreasoned charges against his immediate predecessor were convincingly proved to be nothing but desperate means to an abused end.

This year, the Liberal Union began with an uncharacteristically poor Freshers' Welcome. It is therefore, all the more pleasing to read that the Committee has planned several excellent meetings for this term. The Union has a lot of ground to make up, and it is the positive duty of all members, by enthusiasm and active assistance, to put their club back on the high pedestal of activity and integrity which it has known in the past.

In the meantime 1953 will remain memorable for me—one of those who will always maintain a keen interest in the maintenance of an active Liberal Group in the University—as the year of Piltown and Pocock.

Yours Faithfully,
"OLD HAND"

Outsider Inside

Dear Sir,—

No one has dealt more ruthlessly with the theatrical undertakings of Mr. Brian Bergin than myself. I hope these reviews of mine, however negative their tone, have been as disinterested as such things can be. Mr. Bergin's recent production of "Romeo and Juliet" has been severely manhandled by the critics, and I would like a little space to comment upon one of these reviews.

Mr. Stafford Northcote, in the Sunday "Advertiser," has given the production quite a panning. I do not disagree with the opinions expressed by Mr. Northcote. The acting and production could possibly have been worse than Mr. Northcote said; could possibly have been better. I do not know. Circumstances prevented me from attending the performance.

But I do find myself very much in sympathy with both producer and players because of the tone of the review.

The unsympathetic tartness of the writing suggests to one that Mr. Northcote has been considerably influenced by his experiences at the hands of University students. On Dit featured a 'send-up' of Mr. Northcote's literary style and idiosyncracies; questioners at the recent symposium presumed to castigate Mr. Northcote fairly mildly.

Human nature being as it is, Mr. Bergin and his players must have expected some kind of reaction to this to have revealed itself in Mr. Northcote's review.

However, as an outsider, I feel that it is only fair to a courageous experiment to indicate my immediate feeling that the "Advertiser" review was subjectively colored.

The opening paragraph, referring to a question at the symposium, is fairly clear evidence, "I need not bother to discuss the story of Romeo and Juliet because I have been assured that everybody

knows it already—which I rather doubt, etc., etc."

The review is, in fact, probably just a bit ungenerous. The lack of generosity is most unfortunate because my feeling is that never has University Theatre been in such a vital and energetic condition in this town; it is quite exciting to anticipate the possibilities of the next few years.

Mr. Bergin, and his fellow workers, must feel they have the goodwill of critics and community if their work is to develop. Yet Mr. Northcote is not to be blamed if "On Dit's" satire hits too close to the bone. And "On Dit" is not to be blamed for satirising the pomps and follies of the world.

Mr. Bergin will, I hope, take consolation from it all being the way of the world, and keep up the good work in the University.

MAX HARRIS

Marilyn to the Point

Sir,—

I regret that Edward R. Pocock had to find something wrong with M.P.S.'s regular contribution "A-Breast of the Times." I have found these articles very interesting; may I assure you, Mr. Editor, not because of that luscious photo that appears on top, but purely because M.P.S. tries to weigh all arguments before giving his decision—and a just decision it is.

In my turn, may I respectfully suggest to Edward R. Pocock that M.P.S. does not "run out backwards at the first sign of trouble," but has the courage of criticising his side when he feels it is in the wrong. Because Cyprus is an invaluable strategic base (if it is) it does not mean that it has to be occupied forcibly. It will pay Edward R. Pocock to read again M.P.S.'s articles and he will see that "Greece has already offered Britain bases in Cyprus" and that "expert military opinion recognises that armed bases, however strong, are useless when surrounded by hostile people." Anyway, if Edward R. Pocock was at Professor MacMahon Ball's meeting last week, he would have learnt that a policy of help and friendship is wiser and worthier in the long run than a policy of right and subjugation.

In conclusion, I want to add that I agree with Edward R. Pocock in one thing; his letter certainly sounds "disgustingly imperialistic." It looks as if he was born a century too late. Please, Mr. Editor, give us more articles like M.P.S.'s; they are

most clear, go to the point, are balanced in all respects, and do not hesitate to throw the blame where it belongs, even if we are the owners.

SPIRO TANTI

P.S.—Allow me to add that "disgustingly imperialistic" thought is the cause of "today's ugly international realities."

JAZZ CLUB

At the first meeting of the Jazz Club, held recently, it was decided that the Committee should draw up a programme for the year as soon as possible. The programme which the committee has agreed upon include a series of open talks on the history of jazz, three weekly meetings on more specialised subjects, live shows by bands, and possibly a dance.

The talks on the history of jazz, illustrated with recordings, are designed to foster greater interest in jazz throughout the University. There will be seven of them, held weekly at lunch-times. The first will be tomorrow.

The Jazz Club, which was formed last year, is being carried on this year under the presidency of Ted Nettlebeck, with B. T. Storer as Secretary, R. T. Gun as Treasurer, and a Committee consisting of J. N. Bishop, R. G. Strickland, R. C. Gile, and V. Tapman.

Mr. Nettlebeck said that the Jazz Club last year was small, but that it had held talks and invited bands out to play for the Club. He encouraged as many members as possible to prepare talks and bring interesting records for the Club to listen to. Opinions seemed to differ as to the work of "Bop," so Richie Gun undertook to enlighten members on that subject in one of these talks.

The Club hopes to be able to arrange for Bruce Gray's band to come and present a programme of jazz at one of the meetings, and it is hoped that other such evenings can also be arranged.

The first of the evening meetings will be held on Tuesday, 20th April, and the subject will be "Fats Waller."

NEXT EDITION

The next edition of "On Dit" will be on sale on Wednesday, June 16. Copy closes on the previous Wednesday, so Inter-Varsity function reporters are reminded to get their articles written in good time.

SLIDE RULES?

At Watson House you will find a comprehensive range of the world famous Diwa slide-rules at prices to suit all pockets and in varying models to suit your particular purpose. Please come over to Watson House and inspect our range, or see them at W.E.A. Bookshop.

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FLYING SAUCERS DISCUSSED

Last month a very successful symposium was held in the Lady Symon Hall on "Flying Saucers." About 80 students attended.

Professor Sir Kerr Grant spoke first, quoting Ezekiel and Shakespeare with great gusto! He then outlined explanations for flying saucer reports. He thought that it was very significant that flying saucer reports made headlines only after they had been reported in America and given world-wide publicity. Then, and only then, flying saucers were reported frequently from almost every country in the world.

Mr. R. Rechner, from T.A.A., spoke on the mechanics of flight, and explained why a flying saucer would be aerodynamically unstable. He then gave explanations of flying saucer reports based on his wide flying experience. He mentioned a pilot who delights in flying high above a sleeping town, shutting off his motors, and gliding low over the town, then suddenly accelerating and climbing fast. Under certain conditions, viewed from the ground, this would look like a flying saucer.

Mr. B. Rofe, from L.R.W.E., pointed out, somewhat sceptically, that from a scientific point of view, we must not ignore the possibility that interplanetary inhabitants could be responsible for some flying saucer reports.

As far as we can determine, life may exist on Mars and possibly Martians have conquered space travel. He illustrated this with a series of excellent cartoons featuring Martians and space travel. He concluded his talk with meteorological explanations for flying saucer reports.

The Association President, Mr. Bill Brett, summed up what had been said by the speakers and described a "flying salad bowl" that he saw recently.

The audience questioned the speakers, mainly concerning the possibilities of life on other planets. All were sceptical and unwilling to admit this possibility, although after much discussion Professor Sir Kerr Grant stated "there might be something in it." Hot coffee and biscuits were served.

There are still vacancies for young ladies, from any faculty, who wish to make their debut at the Science Association Debutante Ball on 22nd May.

S.C.M.

It was very doubtful whether any one Biblical passage could be regarded as a recipe for Christianity, said Miss Nina Morrison in the first of a series of S.C.M. study circles on Christian Humanism last week.

"No one passage can comprehend the whole varied sphere of Christian life, and therefore it is not at all easy to lay down any particular text as the ideal of Christianity," she said.

"However, any religious experience written into the Bible is relevant to us today as much as it was to those who took part in it, because it is an example to the church of today," Miss Morrison added.



Sir Kerr Grant
Shakespeare and Saucers
("Advertiser" photo)

Monster Debate

Tomorrow night, Thursday, 13th, at 7.45 p.m., in the Lady Symon Hall, the Debating Club intends to outdo the Orientation Debate. Controversy will rage around the subject "That Modern Literature is Decadent." Mr. Max ("Angry Penguins") Harris and Mr. Ross Luck will be the leading speakers, to be followed by Bob Moore, the English Department, etc. from the floor of the House. Whether you think modern literature is bunk or not, come and add your voice to the parliamentary style debate tomorrow night. Support will be provided.

BOUQUETS FOR MAROS

Do you remember our photo of Her Majesty the Queen leaving the Bonython Hall after the S.A. Women's Reception? At the time we regarded it as one of the best photos of Her Majesty published in any paper throughout the Royal Tour of Australia.

We are, therefore, very glad to congratulate "On Dit" photographer, Mick Maros on winning the "Advertiser" first prize of £70 for a S.A. Royal Visit photograph, with that very photograph.

Mick is an enthusiastic member of the University Camera Club.

Full responsibility for any references to the Federal elections in this issue is accepted by C. H. Stokes, St. Mark's College, Pennington Terrace, North Adelaide.

N.U.A.U.S. for Y.O.U.

There are still many people in the University of Adelaide who do not know what the letters N.U.A.U.S. stand for. Accordingly, we publish the following statement on the National Union by one who knows, and hope that the unenlightened will no longer remain in blissful ignorance about this important matter.

N.U.A.U.S.—the National Union of Australian University Students is, in the national sphere, what the S.R.C. is in the domestic. To its Council meetings go delegates from each of the Universities of Australia to discuss matters of common interest, to evolve a co-ordinated policy on subjects affecting student welfare and to formulate the "foreign policy" of Australian University students.

From February 11 to 20 this year the National Union Council was in session at Brisbane and many decisions that will affect you personally were made at those meetings.

Among the activities that N.U.A.U.S. sponsors are:

● **DRAMA FESTIVAL** which is now about eight years old and which has been held in Melbourne, Adelaide, Sydney and Hobart. To this

ENGINEERS' NEW SCHEME

Engineering students may have opportunities to meet staff members on an informal basis under a new scheme proposed by the A.U. Engineering Society as part of its "supervision" programme.

Replying to the society's proposal that every member of the engineering staff should take a few students into his charge and meet them in small groups to discuss problems, Professor Bull said that he was very much in favor of the idea and would consult his staff about it.

"It is very probable that two or three students will be attached to one staff member and meet him about three times a term," said Professor Bull.

"This scheme, besides helping the student in his studies and providing an opportunity to discuss interplanetary travel or tomorrow's winner at the races, will also give the student an insight into the staff's point of view."

(Under the new five-year course, students at present rarely meet the staff until their fourth year.)

EDITORS' CONFERENCE IN ADELAIDE

Editors of University newspapers from all States will meet in Adelaide during the May vacation, when the 3rd annual Editors' Conference will be held under the auspices of N.U.A.U.S.

Dates have yet to be finalised, but at present it is expected that the conference will be for three days during the week ending May 29.

We can probably manage to billet all the people who are coming, but if you're particularly desirous of putting up one of these interstate eccentrics, we'll make a special concession for you.

Festival, held during the second term vacation, each of the Universities sends a play. The Festival is non-competitive but many valuable recommendations are made each year by Drama Festival Convention to the N.U.A.U.S. Last year the Festival was held in Adelaide and was both an artistic and a financial success. This year it will be held in Sydney.

● **INTER-VARSITY DEBATES** which are also held during second term vacation and at which the Universities of Australia vie for possession of the Philippines Cup which Adelaide held in 1947 and in 1951 and which is now held by Sydney. Last year's Inter-Varsity was held in Armidale. This year it will be in Perth.

● **THE NATIONAL UNION ART EXHIBITION** which will be arranged from Adelaide this year is a representative exhibition of student art from all the Universities. It travels round each in turn.

● **CONGRESS.** This is a fabulous holiday think-camp held in the summer vacation. Any member of N.U.A.U.S. of either sex can go. Gan-Gan, Wye River, Semaphore, Somers, Tallebudgerah—the sites of previous Congresses and of many an emotional revolution; and, of course, Alexandra Headlands. But more of that in the next edition.

Besides these activities, N.U.A.U.S. oversees the annual Varsity Editors' Conference. This year Mr. Bergin will be host to other Varsity editors in Adelaide during the May vacation; and N.U.A.U.S. is attempting this year to re-establish the Faculty Bureaux system—whereby a link is forged between members of corresponding faculties in each University.

And one other activity of National Union of which you will this year hear more and more, and to which you will be requested to give your active support is the drive to raise money to endow scholarships enabling aborigines to receive a University education. Half of last year's Procession Day proceeds went to the Appeal and a portion of this year's Commencement Ball proceeds will do the same. But much more is needed. We hope that you will be as generous in your support as you can.

May Week Festival Programme

- FRIDAY, MAY 14:** (Lunchtime, George Murray Hall)
Opening of Local Art Exhibition by Mr. John Horner, President of the Arts Council, to be followed by a symposium with Fr. Scott and Mr. Campbell—"That Modern Art is Serious."
- MONDAY, MAY 15:**
1.20 p.m.—Debate, Scott v. Moore: "That this House desires the Return of the Present Government"—to be followed by a riot.
Lady Symon Hall
7.30 p.m.—Film Festival George Murray
- TUESDAY, MAY 16:**
1.20 p.m.—Aboriginal Scholarship Appeal—Talk by Mr. Strehlow on "The Status of the Aborigine."
7.30 p.m.—Play Reading by Adelaide University Dramatic Society. Lady Symon Hall
- WEDNESDAY, MAY 17:**
1.20 p.m.—Professor W. G. K. Duncan on "McCarthyism".
Lady Symon Hall
7.30 p.m.—Film Festival (French Films!) George Murray
- THURSDAY, MAY 18:**
1.20 p.m.—Aboriginal Scholarship Appeal.
7.30 p.m.—What you have been waiting for—
INFORMAL DANCE AND ORGY, Lady Symon
- FRIDAY, MAY 19:**
1.20 p.m.—Concert: Music in Lady Symon Hall by Conservatorium musicians.
7.30 p.m.—Union Night.
- SATURDAY, MAY 20:**
8.00 p.m.—Science Association Debutante Ball.
- Another feature of May Week will be the throwing open of many University Departments to inspection by students and the general public.
- Displays by the various departments will be open for inspection on Wednesday, May 19, at the following times: Anatomy, 2-5 p.m.; Physiotherapy, 2-5 p.m.; Philosophy, 2-5 p.m.; Social Science, 2-5 p.m.; Math. Physics, 7-9 p.m.; Pharmacology and Physiology, 2-5 p.m.; Chemistry, 2-5 p.m.; Engineering, 7-9 p.m.

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FOOTBALLERS MAKE IMPRESSIVE START

Following the narrowest possible defeat at the hands of last year's premiers in the opening game of the season the Football Club redeemed itself with a vengeance last Saturday week with an encouraging win against St. Peter's Old Collegians.

The game at Walkerville opened well, with really terrific football for a first game. Everyone in the team performed and combined well—the result was that we led throughout, until three-quarter time. Then the opposition found their feet in the last quarter, and in an extremely even tussle came out one point to the good. Scores were 8.10 to 8.9.

Our best were Martin, Spain, Walsh, Palomka, Kitchener, McLeod, with Law-Smith and Krieger working well in the backs.

The following game,

against Saints, was good, but not good enough when we look at the Walkerville match. The first half particularly lacked drive in the forwards, but the back lines cleared well, with Tuckwell shining all day. He was adequately supported by Hanson and Krieger on that line, and Law-Smith and Koehne at full back.

George Tilley put life into the team at half-time, and that, coupled with the fact that Saints had really run out of condition, put us well ahead, to come out winning by over 7 goals.

Bungey (4 goals) and Martin (3) roved well, and helped the rucks to save face, as they suffered all day—a most unusual thing for a University team. Laurie's three goals were creditable, although the kicking in the forwards left much to be desired.

Perhaps the most encouraging point of this game was the performance of our younger members, Downer (marking brilliantly), Strickland and Rogers, and coupled with enthusiasm and fitness, should produce powerful results this season.



The great thing about soccer, so they say, is that one uses one's head.

RIFLE REPORT

On the second and third of June rifle teams from all the Australian universities will be competing for the Vencour Nathan Shield at the Dean Rifle Range, Port Adelaide. The shield is at present held by Sydney, but we consider that our chances of winning are the best for several years.

Saturday morning practices have been instituted to provide a practice for the Inter-Varsity practice squad and also to give some of the newcomers a chance to find their feet at the shorter ranges, where beginners generally have less trouble finding the target. These morning practices have also proved to be very popular with the Lincoln College men. It is possible that the imminence of the Inter-College rifle competition in June may have some bearing on their new-found enthusiasm.

The new members all seem to be performing very well and in particular Bob Vowles and Colin Tyndall, show promise of greater things to come. This is very pleasing since several of our more experienced members will be leaving us at the end of this year.

Jim Michael, Murray Moore and Bill Robertson all notched up good scores in the first stage of the Wallace Trophy which was fired recently. Jim obtained the 5th highest score on the range. This was a very laudable effort since nearly 200 rifle-men shoot at the Dean Range every Saturday afternoon. Two well established members of the Club did not put

up such commendable performances on this occasion, however, and qualified for presentation with a well-known tropical fruit. It is rumored that the closeness of the President's Trophy, an important handicap event, had some bearing on the low scores of these shooters.

New members are always welcome and any one who wishes to have a shoot should consult the programme—which is displayed on the notice board in the Refectory. If in any doubt contact either John Hamdorf (M8086) or Ron Cook (U4057).

BASKETBALL

The team has been chosen to represent the Adelaide University in the annual Inter-Varsity Carnival, to be held this year in Brisbane, beginning on May 31.

K. C. Lee (Capt.), L. L. G. Evans (Vice-Capt.), K. S. Fung, J. T. Allard, J. R. Lawrence, R. J. Foster, V. Reintals, are the lucky ones who will make the trip.

Before the vacation commences and our members disperse, two teams are due to play at Mt. Barker. This will be at the local show-ground, on May 18, at 8.15 p.m.

HOCKEY'S AMBITIOUS PLANS REP. PLAY TO SWELL FUNDS

The Adelaide Repertory Society is putting on a Charity Show for the club to send players to New Zealand with the Australian side in August. It is to be held in the Unley Town Hall on Monday, May 17, and like all Repertory productions will be very well worth attending.

We vitally need every member's assistance to sell tickets and advertise this function to their utmost as we must guarantee \$100 expenses. If everyone does his share the club will benefit greatly. By the time this edition has hit the newsstands tickets will be available from the S.R.C. Office, and club members.

Intervarsity arrangements are proceeding smoothly. Matches will be played on the University Oval on:

Friday, 28th May
Monday, 31st May
Tuesday, 1st June
Thursday, 3rd June
Friday, 4th June

The combined Australian

Team v. S.A. State side will be played on Saturday, 5th June—a match of a standard rarely seen in Adelaide.

The social programme consists of a sherry party for visitors on Saturday, 29th May. There will be a drive through the hills on Sunday, 30th and club members are asked to have their cars available for this. A Terrific Ball will be held at Hackett Hall, North Adelaide, on Tuesday, 1st June. All financial club members are invited free—so be financial soon.

The matches last Saturday showed that all the teams still need a lot of training before they are really fit. The "A's" at North Adelaide found the ground upsetting early but 3 quick goals from Rowe and May in the last half clinched the match. May and Thanwant played well.

The "B" team started the

season promisingly against their rivals, Burnside. The defence showed great promise but the forwards showed lack of co-ordination.

Nevertheless Varsity won 2-1, Gulland getting the 2 goals.

It was much the same in "B2" but better stickwork and fine play by Neely gave us a 2-1 win over Grange. The "C's" were unlucky to lose, but missed opportunities in the circle to allow Shell to score a 1-0 victory despite strong play by the full-back line.

The "D's," heavily hit by injury had a hard battle against Woodville, who won by getting 3 quick goals in the closing stages. Harper and Butcher played well. The "E's" showed good potential against the flyweight team from Y.M.C.A. and defeated them 2-1. Tozer, Aldor and Lokan were well to the fore for Varsity.

BOATS PREPARE FOR PERTH CONTEST

The annual inter-varsity boat race for the Oxford and Cambridge Cup will be rowed on Saturday, June 5, in Perth. As the comment on the front page indicates, the crew is dominated by medicos from St. Mark's.

The crew chosen this year to represent A.U.B.C. are Kit Cooper (bow, Med.), Phil Nash (2, Med.), Graham Sorby Adams (3, Med.), John Lea (4, Eng.), Jon Hancock (5, Med.), Mick Hobbs (6, Med.), Peter Burns (7, Med.), John Jose (stroke, Med.), and Bob Hodge (cox, Med.). Mr. Jock Gosse is again coaching the crew, and is ably assisted in this task by Mr. Qurban. Five of the crew have rowed for Adelaide in previous inter-varsity races.

Serious training began after the Metropolitan Regatta on April 10, and will continue until May 21, when the crew leaves for Perth. During the week training is done on the Torrens. The racing boat, "Rob Burns-

Cuming," which will be shipped to Perth for the race, is now being used for long training runs on the Port River every week-end.

The race was last held in Perth in 1948. On that occasion the course was shortened from the customary three miles to two, in order to overcome rough conditions, which three times forced a postponement of the start. As a result of this experience it was decided to fix the course for this year at two miles.

Overall, the inter-varsity crew is shaping well. Already they are combining well, and have a lot of power through the water. With several weeks still to go, they have ample time for improvement in pace and stamina.

STOP PRESS

Football

University "A," 18.9 (117), d. Exeter, 8.12 (60).

Goalkickers: Ackermans (6), McLeod (4), Walsh (4), Spain (2), Laurie, Martin.

Best Players: McLeod, Tuckwell, Ackermans, Krieger, Walsh, Kitchener.

University "B," 10.6, lost to Henley, 26.14.

University "C," 13.6, d. Semaphore Park, 8.3.

Hockey

University, 4, d. Shell, 1. Goalhitters: Melvin, Gollidge, Rowe, Jagir Singh.

Best Players: Meaney, Jagir Singh, Thanwant Singh.

Baseball

University 6 d. Glenelg 5.

Safelhitters: Smith (4), Fenwick (2), Fuller, Othams, Tillett, Biddell, McNeil.

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

8—On Dit, May 12, 1954

Australian Universities' Combined Hockey Team to Tour New Zealand

Adelaide Repertory Theatre Presenting

PARTY MANNERS

At the Unley Town Hall

Monday, May 17

This play is being kindly presented by the Adelaide Repertory Theatre to help finance members from this University to tour New Zealand with the Combined Team in August. Admission, 7/6. Under Vice-regal Patronage

Bookings at Cawthorne's