PROCESSION TOMORROW

Things That Gang "Boomp" In the Night

Well guys, this is it! Adelaide is on the brink of the biggest and most fabulous Procession Day ever.

The procession itself is to move off at 1.30 tomorrow afternoon.

Floats are to be assembled on the road by the Physics Building and the University C a r Park. They must be in position by 1.00 and ready by 1.15 (this is for the benefit of those who feel that they must attend those 12-1 lectures).

CENSORING

Once assembled they will be checked by the police before moving off. Subtlety used in placards should make this a mere formality. Floats will leave the University by the Bonython Hall gate, and proceed via Pulteney Street, Grenfell Street, King William Street, along North Terrace, down Frome Road and in the Victoria Drive Gate.

En route a collection will be made in aid of the Crippled Children's Association and the Aboriginal Scholarship Appeal. Collections may be made by bods on floats, as well as by the official team of collectors. Placards and souvenirs from the procession should be kept for Hop decorations.

MOCK TRIAL

The Procession should wind up at approximately 2.10 Next function is the Mock Trial organised by the Law School. This is timed to take place at 3.15 in the Union Cloisters.

The annual men v. women rugby match will be played at 4.15 on the 'Varsity Oval. Details appear elsewhere in this supplement. Procession

Director David Evans says of this match:
"It will last until the last

"It will last until the last man lasts the distance. It has been noticed by secret reporters that the men are practising a special high tackle. The women are tackling in the usual places."

No holds are barred in this or in the lush Prosh Hop to take place at 8 p.m. in the Refectory.

And tonight and in the morning? "Merv" has decreed that tonight "all good people should be in bed" and declined further comment. Tomorrow morning Adelaide is promised "Various odd things."

Tonight's your night and tomorrow your day, so make the most of the chances. Let "Merv" know about anything you may have in mind, so that the co-ordination of this show will be faultless, and fast-moving.



Adelaide University S.R.C.

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These two old ladies picking their way through the drunken, screaming crowd of students on Procession Day last year were showered with flour bombs and had to be helped to a seat. (See article below.)

GETCHER LAST EDITION NEWS-PAPER HEERR



All those (males or females acceptable) who are interested in temporary honorary employment at an unspecified hour to-morrow morning — guaranteed not to clash with other major operationsshould see Peter Wells or Margaret Robertson as soon as possible.

August Week Continues

At 1.20 today in the Lady Symon Hall, Professor H. N. Robson, Professor of Medicine, will speak on the subject of vivisection.

This evening at 8 p.m. Mr. Justice William O. Douglas, of the Supreme Court of the United States, will deliver this year's Dyason Lecture in the Bouython Hall. The subject: "Political and Economic Trends in South-East Asia."

Shrdlu Rides Again

From 'The Advertiser,'
August 2:

"... Essington Lewis had completed his course at the School of Mines in 1903 and went up to the Proprietary at Broken Hill for practical experience.

"To his annoyance he was put on one of the dirtiest jobs—in the acid plant—the new Carmichael - Bradford process of making spucom! Hq. zetaoin u nn."

WATCH THE STREETS TO-MORROW FOR "STRUTH"

... The Great Unwashed

According to the opposition press, this was what happened in last year's little play. To-morrow should elicit some even more interesting comment.

"Truth" has received many complaints of the puerile wit and suggestiveness displayed on posters attached to some of the vehicles in the 'Varsity Procession . . . Several posters bordered on the obscene.

. . Although some sections among the spectators were amused at the bawdy signs, most floats were received in stony silence, and many parents hurried their children away from the route after one or two caption-carrying vehicles had passed,

"Although the students' procession was conducted with what they apparently pretended to regard as meticulous care to avoid offending public propriety, the break-up of floats and participants was marked by juvenile behavior from members of both sexes . . . students, many of them flushed by alcohol drunk during the morning, crowded into the hall for their share of liquor . . .

A band of vociferous girls ran across 'Varsity lawns toward the hall: "The contest's beginning," and "the beer's on" . . Two elderly women, picking their way through the crowd of students, were showered with flour, and one old lady had to be helped to a seat . . . Our University is well sup-

plied with the great unwashed—both in mind and body—it appears.

The sooner Adelaide University is closed the better . . . perhaps the gentleman who runs this stable for nitwits could be replaced by people with a better sense of discipline and public duty."

These two babes in arms had their faces hurriedly averted from the obscene posters in last year's Procession.





AUDS ON MOVE

Drama Festival in Sydney this year will consist mainly of modern plays. The only two exceptions are Sydney University's "The Relapse," by Sir John Vanbrugh, and Perth's "Miss Julie," by the 19th Century Swedish playwright, August Strindberg.

"THE THIRD PERSON" TO SYDNEY



Keith Buckley (Felix)

The programme is as follows:

14th "The Relapse" (Vanbrugh) — Sydnev.

ney.

17th 'The Typewriter (Cocteau) —
Queensland.

19th "Ring Round the Moon (Anouilh) — — New England.

21st "Third Person"
(Rosenthal) —

Adelaide.
23rd "Miss Julie''
(Strindberg); "A
Phoenix Too Frequent" (Fry) —

Perth.
24th "The Relapse,"
Repeat Performance.
26th "Anna Christie"
(O'Neill) — Tasmania.

28th "The Philadelphia Story" — Melbourne.



Lola Barritt (Pauline)

The end-of-term Mass, sponsored by the Aquinas Society, will be celebrated in the Lady Symon Hall on Friday, August 6, at 5 p.m.

Adelaide's cast will leave here on Tuesday 18th, after presenting two performances of "Third Person" in the Hut on the previous Friday and Saturday nights. It is believed that this will be the first production in Australia of this play. The cast of the London production in 1951 included Roger Livesey, Ursula Jeans and Denholm Elliott



Alex Gradyssov (producer)

'Rosmersholm' In Country

On the first Saturday of next term, A.U.D.S. will take a reading of Ibsen's "Rosmersholm" to Port Piric. It will be produced by Brian Coghlan, and the cast in-



Darlene Johnson (Jean)
cludes Darlene Johnson,
Brian Bergin, John Tregenza, Brian Coghlan and
Philip Fargher. The remaining member is yet to be
chosen.

For vice, sex and murder to tickle the hormones, see "Struth" tomorrow.

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Jeff Dugan (Hank)



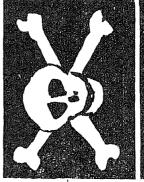
Nigel Samuel (Kip)



Julia Allison (Emmy)

OP. "J"

Those who gave their names to Merv. Evans in connection with a stunt are reminded to report in the George Murray Lounge at 7 o'clock to-night for briefing.





Once again the Bonython Hall, scene of famous exploits in the past, of mysterious footprints and loaded bricks, of blocked keyholes and the Jolly Roger, will open its portals to the students and others of this University.

Permission has just been granted, for only the second time in history, to use the Bonython Hall for a debate. Date—next Friday, the 13th of August, when the New Zealand team, at present touring Australia, will meet Bob Moore and George Waterhouse.

The New Zealanders include, firstly, Bruce Brown, B.A., who is studying Honours in History at Victoria University College, and is vice-president of the Victoria College Debating Society. In private life Brown acts as Assistant Private Secretary to the Leader of the Opposition — needless to say, he is only a part-time student.

Brown also has a blue in boxing. But in his own words "since 1952 he has dropped this method of contention for debating."

The second member of the New Zealand team is J. C. Chernley, Ll.M., now studying part-time for a B.A. Chernley works in a solicitor's office in Auckland, and has been debating since 1948.

Subject chosen for next Friday is: "That this House would rather have lived in the nineteenth century than in the twentieth century" (Adelaide pro.)

Now we students have GOT the Bonython, it's up to us to FILL it, and it will take a mighty lot of filling. But the fare will be good, debating top-class, entrance free and the New Zealanders—well, you know what!

Bight o'clock the time—

Eight o'clock the time — we'll see you there.

SOME SCRUM, CHUM

Heads will roll, hair fly, and enduring shame or honor be won in to-morrow's traditional men v. women rugby match, to be played on the 'Varsity Oval at 4.15 p.m.

The "A" men's rugby team will face a team of formidable bone, flesh and muscle, a team which has been in rigorous training for at least the last day.

The aimed-at average of 15 stone has been exceeded, and what this team lacks in science is amply compensated by much cunning (oops), superior weight and numbers, and a flair for dirty tactics

tactics.

Because of the high mortality rate in training, the selectors will not pick the final team until the last moment. Most (and probably

all) of the following will be playing in the women's team: Jane "Buster" Burton, Helen "Go - for - the-Solar" Alexander, Meredith Clark, Julie McCarthy, Janet Harvey, Julienne Gunuing, Margaret Evans, Rosemary Crisp, Jeanette Langbein, Judy Masterman, Karin Kennedy, Airlie Reed, Jenny Prest, Pam Simes, Carlien Fahy, Ginny Conrad, Anne Sheidow, Margaret O'Donnell, Meg Chapman, Leonie Dutton, Barbara Moulden and Mick Burr.

Various unspecified forms of handicap will be used on the men.

Mrs. Petrov declined with regret the offer made to her that she should umpire the match.

"STRUTH" meets at last the honest light of day!

Now Mum and Dad can read their cares

Here's incest, murder, lustful tales of love, Of atom marriages in moons above.

Here curve the blood-bespattered murder bars And lecherous lingerie legs of swimming stars. DOWN WITH THE STUDENTS, PARA-

SITES, WE SAY
(Lady Lagonda lunched with George to-day)
WASTING THEIR PARENTS' MONEY
IN MOST CASES

(Breast Forward is a safe bet at the races). To please the public, give them their desire Is our high duty, flame of pure white fire.

C. L. K.



e Lulu in "Struth" tomorrow.