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On DitAdelaide University S.R.C.
Published Fortnightly**Medical Students!
Malcolm McNeil**240 RUNDLE STREET
(8 doors East of Tavistock Street)
where he carries full suppliesof
MEDICAL BOOKS, INSTRUMENTS,
AND JOURNALS**MALCOLM McNEIL**

240 RUNDLE STREET . . . W 2031

Vol. 23, No. 5

FRIDAY, MAY 20, 1955

One Penny

**ROBERTSON,
LUXTON OUT****Greet, O'Brien In**

At the S.R.C. meeting, held on May 10, Sam Luxton resigned his position as Treasurer, and Margaret Robertson resigned from the Editorship of "On Dit."



THE RETIRING EDITOR

At the same meeting, John O'Brien (Engineering representative) was appointed the new S.R.C. Treasurer, and Bronwen Greet was elected to the long-outstanding position of Assistant-Secretary caused by the resignation of Marguerite Smith.

These changes leave two vacancies on the S.R.C., and applications are invited for the position of Editor of "On Dit," and that of Engineering Representative. Closing date for applications for the Editorship is June 10; today is the last day for applications for Engineering Representative (Junior or Senior).

The editorship of "On Dit" carries with it a scholarship of £200 p.a., subject to confirmation by "The Advertiser," and an opportunity for a position on the "The Advertiser" after graduation.



"It is with much regret . . .", says Sam Luxton.

FOOTLIGHTS CLUB PLANS OUR OWN**OLYMPIC GAMES**

Of course, you've heard of Gina Lollobrigida, but have you heard of Clio? You've no doubt heard speak of Dianne Cilento, but what do you know about Terpsichore? When people get blood pressure over Pier Angeli or that Monroe woman you're probably in the picture. But do you find yourself at sea when the discussion centres around Melpomene or Calliope, or even Polyhymnia for that matter.

If you don't want to remain out of the picture for the rest of your University life, just mark Friday, July 1 in your Union Diary as the date of the Nine Muses Ball — an event you cannot miss.

For Why?

And why can't you miss it? We'll tell you for why:

- It is to be a masked costume ball, requiring only that you should wear a mask and come as a character related in some way to one of the Nine Muses.
 - There will be one of the most fabulous hot suppers ever seen in Adelaide.
 - There will be an array of prizes that will make Bob Dyer's quiz programme look like a bargain sale at the local grocer's.
 - You will have an opportunity to hear songs and see dances the like of which you have never seen before and will, in all probability, never hear or see again.
 - You will be dancing to the music of Bruce Grey.
- Bookings already promise to be heavy, so if you are wise you will organise your party NOW and book your table IMMEDIATELY. Tickets are 25/- a double, and

will be available, together with the booking plan in the S.R.C. Office from the first day of next term.

Guest List

It is rumored that Mr. Playford and Mr. O'Halloran are planning to appear as Tweedledum and Tweedledee; Mr. Ketley and Mr. Ward as a Centaur — half Chris and half Horse; the Lutheran Fellowship is coming en



What am I going as? Why, my dear, I'm going just as I am. Unusual, don't you think?

masse as Valhalla, Mr. Brian Coghlan as Brunnhilde, Anne Levy as Insomnia the Goddess of Late Nights; Jim Bettison as Aspidistra, since he is the biggest in the world;

John Bishop, because of his Japanese attributes, is coming as Enuresis.

What are you coming as? The committee of the ball has left the field wide open. For the edification of those in the same category as Billy Hill, all you have to do is to dress as a character allied to one of these nine:

Big Nine

- Calliope: Chief chabang of ALL the Muses.
- Clio: Muse of History.
- Euterpe: Dionysiac Music — Jazz to you.
- Thalia: Comedy, gaiety and the Rustic Life.
- Melpomene: Tragedy — something more inspired than Hamlet for the love of mike!
- Terpsichore: Dancing. Helpmann is coming as a little swan.
- Erato: Erotic poetry—No comment!
- Polyhymnia: Inspired and stately hymns. Or hims?
- Urania: Astronomy—and what a lot of stars there are!

So don't fergit. July 1, in the Refectory at 8.30 p.m. It will be a night that you will never be able to fergit. Keep your eye on the publicity.

Festival Off

A general lack of student interest has resulted in the cancellation of the proposed June Festival.

No-one was willing to accept the position of Festival Director, and neither the Festival Committee Executive, elected at the student general meeting, nor the general Festival Committee of club representatives has met for a month. When the meeting did take place, only seven members attended (including only five club representatives) and little progress was made.

The staff who had been approached to prepare Faculty displays and demonstrations,

decided that it was impossible for them to do so at such short notice, but have decided to hold a Conversation in August.

In fact, even had student interest been keener, it is apparent that ten weeks is insufficient time to organise a large-scale Festival.

The organisers now plan to hold Two Open Nights in what was to have been the Festival Week, and other activities are planned by clubs and societies.

NO UNION NIGHT TONIGHT

Tonight's Union Night has been cancelled to enable students to hear

PROF. R. H. TAWNEY

(Emeritus Professor of Economic History
—University of London)
talk on

LITERATURE AND SOCIETY**MAWSON LECTURE THEATRE, 8 p.m.****TODAY**

Prof. Tawney will address students in the
LADY SYMON HALL 1.20 p.m.

A-Breast Of The Times

LINDSAY ON CHINA

China and the Cold War, by Michael Lindsay (Lord Lindsay of Birker). Melbourne University Press, Pp. 286, price 21/-.

During the last war Lord Lindsay worked for the Chinese Eighteenth Group Army (Communist guerillas) against the Japanese.

He has recently completed a unique and remarkable book, "China and the Cold War" makes a novel and stimulating attempt to apply George Orwell and Dr. Karl Popper to the cold war situation.

From Orwell's famous imaginative novel on totalitarianism ("Nineteen Eighty-four") Lindsay borrows the concepts of "double-think"—"the power of holding two contradictory beliefs in one's mind at the same time, and accepting both of them"—and "crimestop"—"the faculty of stopping short, as though by instinct, at the threshold of any dangerous thought."

From Popper's masterly analysis of the method of political thought in "The Open Society and its Enemies," he provides justification for his belief in empiricism—that is in the value of objective and rational thought.

These trains of thought were first set in motion by the fact that evidence does not support the Chinese Communists' claim to be acting rationally for peace. Does this mean that the Chinese Communists do not want peace, or that they are not acting rationally? This is the question which Lord Lindsay sets out to answer in this book.

He contends that the hypothesis which best fits the evidence is that the Chinese Communists are not acting rationally.

The majority of Chinese Communist leaders are not power-seeking megalomaniacs, but victims of an irrationality caused by strict adherence to Marx-Leninist faith. Uncompromising anti-Communists in the West are guilty of the



same psychological condition—McCarthyites. The remedy for the cold war situation is therefore to jerk these people out of their "double think" positions by asking them awkward questions and ridiculing their untenable arguments.

Lord Lindsay does indeed quote a large number of examples of inconsistencies in Communist and anti-Communist arguments. But the challenge to these contradictions has so far suffered from lack of effective contact between East and West. And the suggestion of an "international agreement which would provide sanctions against the publication of untrue statements calculated to cause international hatred," is highly impracticable to say the least.

At one stage, Lord Lindsay is himself guilty of what he calls 'one-dimensional politics.' It does not necessarily follow that the Communists must either not want peace, or be irrational. Rational people in the West want peace—but not at any price. So do the Communists—if it is to their interest. The task for the West is to make it to their interest—as Lord Lindsay points out, it will not do that by taking a permanently anti-Communist stand—and do what it can to make rational self-interest prevail over Marxist dogma.

We may doubt whether Lord Lindsay's remedies are practical, but his analysis of the cold war is a brilliant study that will rank high in contemporary political literature.

M. P. S.



"I think it's so nice to have a doctor in the house."

N.U.A.U.S. NEWS

Travel Scheme

This year N.U.A.U.S. hopes to extend its travel scheme to include interstate concessions as well as the existing New Zealand trip.

The New Zealand exchange scheme for this year is under way, and it is hoped that an air charter can be finalised within the next fortnight. However, in case this cannot be arranged, N.U.A.U.S. Travel Officer, David Teplitzky (himself a New Zealander, studying in Sydney), has booked 120 sea passages to ensure that nobody is disappointed. Further details of the scheme will be available next term, so watch for them in "On Dit."

N.U.A.U.S. is also making a move to establish interstate air charters so that parties of students could travel interstate at greatly reduced rates. Nothing can be done, however, until some idea has been gained of the number of students wishing to use the scheme. Therefore, any students who intend travelling interstate during the May and August vacations this year, and any who would be interested in travelling if such an air charter scheme were in existence, are asked to put their names on a list,

which they will find pinned to the counter in the S.R.C. Office, by the end of this term.

Marriage

The Commonwealth Office of Education has recently amended the rules of the scholarship scheme to the effect that all married scholars are to be treated as independent of their parents and their living allowance assessed under the provisions relating to mature age scholars.

Over the years numerous enquiries have been received asking the effect on a scholar's living allowance should he or she marry. They have always been advised that no change would be made in the method of assessing their living allowance. No record has been kept of such inquiries, so married scholars desiring further details of the changed conditions are advised to ring the Commonwealth Scholarship Branch and arrange for an interview.

Hippocratic Oafs

Life was never like this, and Med. students will be allowed a slightly cynical sneer at the cavortings of the St. Swithinians let loose in the film version of "Doctor in the House."

Nevertheless the film is one to gladden the heart of any frustrated student, being complete with a dazzling array of waistcoats (paraded by Kenneth More, as Grimsdyke), women (Kay Kendall, Suzanne Cloutier, Muriel Pavlow), drinks, faux pas, etc.

After racing through the first two years of the course, following Grimsdyke, Simon (Dirk Bogarde), Blenskin (Donald Sinden), and Taffy (Donald Houston), while they cause minor explosions in one field or another, deal with over-attentive landladies' daughters, battle-axe sisters, surgeons of Olympian proportions, nurses of particularly good proportions and over-knowledgeable patients, the film settles down to a serious (?) study of the life of 3rd and 5th year students. This is done with the thoroughness of a Kinsey and reveals Simon as a shy, studious person, unable to tempt "Rigor Mortis," a nurse, to more than a cup of cocoa, or Isobel, a very expensive pick-up, to less than caviare. Blenskin emerges as the groaner type, i.e., groans after nurses, who remain definitely unattached even after his proposals are accepted by eight of them. Grimsdyke, basking in the warmth of a £1,000 p.a. legacy from a grandma who doted on docs., is urged on to greater efforts by a fiancée, who threatens to desert to Scandinavia or Spain; and Taffy remains interested in no shape but that of a football.

Excellent performances were given by James Robertson as Sir Lancelot Spratt, Geoffrey Keen as the Dean, Jean Taylor-Smith as Sister Virtue, Joan Sims as Rigor Mortis, Richard Wattis as the bookseller, Nicholas Phipps as the magistrate, one skeleton, one gorilla and Richard Gordon himself, swathed in surgical mask and gown, as the anaesthetist.

a football, Simon is also a fully-fledged doctor, with a more than professional interest in Muriel Pavlow, Blenskin (failed) is still free to cast an eye over the nursing staff, and Grimsdyke is saved from the horrors of passing his finals by the sudden interest of the fiancée in med.

Excelsior performances were given by James Robertson as Sir Lancelot Spratt, Geoffrey Keen as the Dean, Jean Taylor-Smith as Sister Virtue, Joan Sims as Rigor Mortis, Richard Wattis as the bookseller, Nicholas Phipps as the magistrate, one skeleton, one gorilla and Richard Gordon himself, swathed in surgical mask and gown, as the anaesthetist.

N.U.A.U.S. ART EXHIBITION

All entries for the Exhibition close Monday, June 6. Leave sketches, oils, water-colors, figure drawings, photographs and architectural designs c/o Anthony Ketley, S.R.C. Office.

The Festival will open on June 8.

In the absence of Margaret Robertson, this issue was edited by Darlene Johnson.

UNIVERSITY REFECTORY
JUNE 18
WHAT'S ON??

"It is my thirtieth year to heaven"



LINES LEFT ON 'A SEAT IN THE GEORGE MURRAY BASEMENT, CELEBRATING THE THIRTIETH BIRTHDAY OF JEFF SCOTT.

If you should ask why students gasp in awe Or lecturers still their upper-level roar, Why book-clad women catalogue their hearts Various under the one heading—Arts— To make him look their way each lovely night As they from Barr-Smith terror take their flight— Behold the one alone accountable, One who held us gospel insurmountable. Oft have I seen bold missionaries aghast— Their skill for this new Satan was not asked. Proud politicians, basking in chairmen's beams, Found his audacity worse than election dreams. No dunce, this Scotus; no—he stirred the crowd Out of decaying ease. They, once a shroud Wrapped round the corpse of tertiary education, Hymned rapturously the death of their own stagnation.

Public words now rarely take their flight From that free-loving wanderer of night; It's time he should be given a winter's rest To examine stock, and polish what is best. And when he moves to some new trouble-spot, Let's hold a garden-party for our Scott.

—Hesitantly ascribed to CALIBAN.

Things Unattempted Yet . . .

Fair Play, Chasps!

The Editor:

Dear Madam,—

So even the skeleton of Mr. Lokan had to be dragged out of the S.R.C. cupboard to defend N.U.A.U.S.'s latest differences with the Australian Universities' Debating world! And what a "defence" it was!

It even concluded with the fantastically unjust inference that Mr. Moore and I object to the holding of the Inter-Varsity Debates in Adelaide this year because we are not prepared to extend our hospitality to the visiting teams. It is such a short time since the Inter-Varsityes were last held here, that I, myself, well remember helping to entertain the interstate visitors; and, of course, I was only too glad to do so, although I was not then a member of the Adelaide team.

There are, Madam Editor, SEVEN POSSIBLE VENUES FOR THE INTER-VARSITY DEBATES. (I, too, can use capitals, and do so for Mr. Schneider's benefit.) For Adelaide to hold the Debates TWICE IN FOUR YEARS, when cities such as Melbourne, Hobart, and Brisbane have not been hosts at all since before 1951, is nothing short of ludicrous.

Brisbane have been asked N.U.A.U.S.'s permission to hold the Debates there this August, but so far their requests have been ignored. As for the alleged financial barriers involved in having the Carnival there, I simply cannot believe that, with the re-introduction of 50 per cent. rail concessions throughout Australia, this argument can be treated at all seriously.

I am not going to waste my time or your space, Madam, reiterating the irrefutable arguments expressed in our letter of April 15. The mere fact that our three local National Union lap-dogs by-passed them when they chose to contest our remarks is ample proof of the validity of our case.

I suggest that the inculcation of integrity into the dealings of N.U.A.U.S. with Australian Debaters might well start in Adelaide: revolutionary as the idea might seem to Miss Goldsworthy, and Messrs. Schneider and Lokan, it might even, one day, effect a nationally accepted as well as highly desirable change in National Union policy.

CHARLES STOKES.

Spongers

The Editor, "On Dit":

Madam,— We have recently received S.R.C. circulars asking us to take part in a house-to-house collection for the new Union Buildings.

We feel, however, that we cannot in conscience help in what amounts to large-scale sponging. What benefit can the community derive from the S.R.C.'s having a larger office to spout in, or from certain persons having new chairs to shine with their more active ends? These, no doubt, are excellent things in themselves, but it must be recognised that they are essentially the selfish aims of a minority group—however important we may consider this minority. We feel that when the public is already so often asked for money from causes concerning the community (e.g., the Children's hospi-

tal), we have no right to put forward our own wants. If money must be sought, let it be from those who, from motives of philanthropy, personal interest or publicity, can—and will—give generously. We ask students to reflect before laying the University open to charges of parasitism—charges which would, for once, be justified. We are, yours faithfully,

GRAEME WATSON,
BARRY W. SMITH,
B. M. GOWRAN,
P. S. HAMBLEY,
B. GRANASHEMMIGAN.

More Incantation

Dear Madam,— I must rise to the defence of Miss Goldsworthy and Messrs. Schneider and Lokan against the indignant of all decent, fair-minded students. It is not for us to suggest

that the inspired prophets of N.U.A.U.S. omniscience should not lay low the pertinent factual objections of two of our number by the rational device of accusing them of "a gross lack of hospitality." These gnarled and wizened latter-day colossi know what is good for us. Let us submerge our conscience in their wisdom, and together recite solemnly and gratefully the following incantation:

We don't like any criticism;
We hate other points of view;
We state with rhyme and witicism
That dissenters are simply untrue.

For the good of you students ungrateful
We fight with both nail and tooth
To repel those doubters so hateful
Who blindly assail our Truth.

Our critics are most despicable
And cads of the first degree;
By calling them inhospitable
We hope that their crime you'll see.
But when we are clearly unable
To refute the justice of claims
We shall justify the fable
By merely appending our names.

R.C.M.

A Whiter Wash

To the Editor, "On Dit":

Dear Madam,—

While "On Dit" keeps us all well-informed about the current activities and thoughts of our fellow-students, why do we have to be subjected to an incessant trickle of suggestive humor like the slow ooze from some deep-seated abscess?

To be specific: Why flaunt a female's figure together with that suggestive caption, "A-Breast of the Times" at the head of a serious article on current affairs? Is it to catch our eye and so induce us to read the article? Then, if we read the article for this reason, we would only do so in the hope of finding something else suggestive in it, and would be so frustrated at the end of it as to be oblivious to the import of the article! I am not condemning the photo as such (its interpretation depends on the morals of the reader), but your coarse caption to it. It is as if I were admiring

a statue of Venus, when, noticing it was labelled at strategic points with suggestive remarks, I realised some obscene mind had been that way, turning a thing of beauty into one of shame.

Or again, why do we have to have Caliban as a stop-gap? He certainly seems to have mastered the art of being suggestive without committing himself in words. Such pornography may circulate among schoolboys, to be read furtively beneath their desks, but it does not quite make the grade required for publication with frilled borders. Why your prize animal should want to be like Shakespeare's Caliban is hard to imagine. Send him to a sexologist or, better, someone to heal his soul.

Yours, etc.,
ALLEN E. GALE,
Med. V.

. . . In Prose Or Rime

Animal Farm

I write, tho' lacking that muse
Who gives me poetic news,
Humbly to tender my views
On Crowses and men and things

In general,
Cabbages can't be kings,
And it seems men can't be vulgar;
But when I was out in the mulga
Watching the natives prance
In a not quite respectable dance

To a devilish wicked song
(This stanza's gone too long),
I thought there was much similarity,
In fact (for the rhyme) no disparity
Between gibbering monsters and men.
Actually, madam, when
Long ago at a Varsity Ball,
I thought the very same of all
The goings on, the 'bestiality',
Showing the same sort of mentality.

I know, of course, it's true
That some—e.g., Crowe and you—
Are noble souls, pleasantly shaped,
Who've obviously got immorality taped,
I, poor dog, must often despair,
As I saw the air, and lose my hair,
Because I can't get rid of any animal passion
In any other way, save that of dashin'

To verse, and what's worse, bashin'
Your ear and Crowe's.
Little remains to be said.
Save perhaps this (and mark it, nuncle):
George Orwell
Saw well
When he showed that at one of their feasts
Men couldn't be distinguished from beasts.
Revoltingly yours,
(Grr, you swine)
CALIBAN.

Screenings Organiser: J. Tindall.
Programmes Adviser: Mr. Lucien May, from the A.B.C., who is a member of the National Council of Film Societies.
Committee: Dr. Elliot Forsyth, of the French Department; Charles Stokes, and Mick Mykta.

It was agreed that subscriptions should be 15/- for Staff and Graduates, and 10/- for students. This will normally cover nine screenings for the year.

A.U.D.S. TRIES FREE LOVE

A.U.D.S.'s contribution to the Union Hall appeal week will be the presentation of George Bernard Shaw's "The Philanderer," to be produced by Dr. Van Abbe, with the assistance of Lola Barritt.

It is hoped that with a small and enthusiastic cast, this play will have more success than the over-ambitious "Blood Wedding." "The Philanderer" is a comedy on the themes of Free Love and the Emancipated Woman, topical questions when Shaw wrote, but still good for many laughs today. The cast includes Rosemary Wood, Keith Barley, Pat LeMessurier and Anne Levy; the play will be presented in the hut from June 16-18.

INTERNATIONAL CLUB

At the first annual general meeting of the International Club, the following people were elected to office:—

T. Murrell (President); S. Abraham (Vice-President); C. McGee (Secretary); C. Robless (Treasurer); Misses E. Looke and K. Laur and Messrs. Crowe, Dhillon Singh, Korytnyk and Kwong (Committee).

The year's activities will include a ball to be held in the Refectory on Saturday, June 11.

Film Society

Dr. Daniel O'Connell, Reader in Law, who last year, with Mr. Charles Stokes, founded the Adelaide University Film Society, has been elected the first President of the club.

Vice-Presidents are Professor A. N. Jeffares, Jury Professor of English, and Senior English Lecturer, Dr. Brian Elliott.

Secretary/Treasurer: Kim Dodsworth.

Organiser: Ian George.
Screenings Organiser: C. J. Tindall.

Programmes Adviser: Mr. Lucien May, from the A.B.C., who is a member of the National Council of Film Societies.
Committee: Dr. Elliot Forsyth, of the French Department; Charles Stokes, and Mick Mykta.

It was agreed that subscriptions should be 15/- for Staff and Graduates, and 10/- for students. This will normally cover nine screenings for the year.

AQUINAS SOCIETY BALL
JUNE 18

• Nominations will be received at the S.R.C. Office, until Friday, May 20, for ONE S.R.C. ENGINEERING REPRESENTATIVE (Senior or Junior)

• Applications for the EDITORSHIP OF "ON DIT" will close at the S.R.C. Office on Friday, June 10.

ADVERTISER SCHOLARSHIP (DETAILS, PAGE 1)

WAILING WALL FOR A.U.F.C.

Saturday, May 7, might well have been a re-enactment of the blood-thirsty days of the French Revolution when the large-knifed guillotine rose and fell to the delighted cheers of the spectators and heads rolled in the dust.

And so on this dark and dreary day, in the year of grace 1955 A.D., the A.U.F.C. suffered five defeats, with scarce a gleam of hope from one single team.

The A's went down to Largs to play Semaphore Central, old rivals and victims in last year's finals. But this time it was a different story, with only a belated last quarter effort by Varsity making the scores at all respectable. It is doubtful whether the St. Mark's Ball had much to do with the loss—Ketley threw on it, indeed—but it was rather a matter of three quarters of "no determination." Geoff Krieger, again leading the backlines was outstanding however, with the above-mentioned Ketley also a tower of strength. Ripper Johnson, as usual, played with great dash, and Colin Bungey was the best of the mosquito fleet.

Ralph Green's crew, the B's, again showed that it contains a wealth of talent but showed at the same time what a chaotic lack of teamwork can mean. Level at half-time and only three goals down at the last change with the wind at their backs, they failed to carry it off. Playing his first game, Geoff Wilson played very well at full-back, marking well and kicking beautifully.

The C's brought off the third loss, but only by a

handful of points. Having led at half-time by three goals, and even with Brian McPhee playing well enough to get the umpire's vote, they couldn't win. Seen on the field, was Jim Lawrence, sometime member of the A's, and now a practising medico.

After beginning with a meagre 12 men, but with players arriving in dribs and drabs for a whole hour after the start, the D's received a sound thrashing from Teachers' College. Burton, playing the the forward lines, played extremely well, however, marking everything and kicking long drop-kicks into goal with monotonous regularity—but to no effect, as the score can show.

And lastly, the E's. Once again Greg Smith had to go home without his shirt. The Rundle Street drapers are certainly sniffing the air with a new optimism, with Greg replenishing his wardrobe so regularly—but it's surely time his team had a win! How about it—Coulthard, Nettle, etc.?

Surely, Varsity we can recapture that determination and "will to win"? There's an Inter-Varsity mighty close, with Dave Toffa and Dahlenberg still among the Melbourne tuffies; and unless we do a mighty lot better, we'll be in for an horrible drubbing!

Star Fresher



☆
Fresher hockey player Jill Angas-Parsons vies for possession with Diana Cranwell in Women's A Grade Hockey.

Inter-Varsity

With one of the strongest teams ever, the Athletics Club feels confident for the inter-Varsity on May 31 and June 2.

The team includes State athletes Denis De Vallance, John Daly, Trevor Seigle, Sandy Skinner, and Varsity Cup winner Graham Crawford. The manager will be M. Cooney, who expects all athletes to train on Monday, Wednesday, and Friday nights, as well as Sunday mornings.

There will be many social events during the inter-Varsity week, the chief among which will be a cocktail party for all men competitors on the Monday afternoon, a grand dance in the refectory on Tuesday night after the first day's competition, a civic reception for captains and managers, and an inter-Varsity dinner after the second day's competition.

The University championships for both men and women athletes were held on Wednesday, May 4.

The Championship Cup was won by fresher Graham Crawford, who defeated Sandy Skinner.

Crawford won both the 440 yards and 220 yards hurdles, the broad jump, and hop, step, and jump, and the 440 yards. Skinner was placed in many events, and did well to clear 5 ft. 11½ in. in the high jump.

Jill Angas Parsons and Barbara Lane both performed well in the women's section of the programme. Jill managed to clear 4 ft. 11½ in. in the high jump, which broke the previous record.

The men's inter-Varsity team is as follows: De Vallance, Daly, Seigle, Crawford, Tyler, Gray, Hay, D'Assumpcao, Walters, Davey,

Baron-Hay, Skinner, Luxton, Evans, Haig, Fuller, Radford, Hodan, Haden, Nairne, George, Hopkins, Butcher, Gooden, Fitch.

LACROSSE

"A" RESERVE

Score: Sturt 6, University 2.

Goal-throwers: Deland, Taylor (each 1).

Best Players: Taylor, I. Wilson, Smith, Rogers, Pierce.

In a low-scoring match, University were unluckily beaten by a very strong Sturt side. It was only the brilliance of their goalkeeper that kept them in the lead all the match. The forwards did not settle down as quickly as they should have, due to the fact that there had been an introduction of new players into it. The game proved to be a little willing in parts, and caused the standard to be somewhat low. Generally, though, the passing and combination was good, and we think that this will improve as the season goes on. The whole team looks to be one of the best produced for some years, despite the fact that we lost the first match.

"B" GRADE

Brighton 30, University 3. Goal-throwers: A. Wilson, Haslam, Gemmel.

Best Players: A. Wilson, Haslam, Gemmel, Hannan, Goode.

This match proved to be a complete massacre, because the Brighton team was one of the strongest seen for some years. The team was also short of a few players, which did not help things. The new players in the team played extremely well for their second match, and I can see that they should gain a position soon in the "A" Reserve side.

Rugby Men On Top

By soundly defeating West Torrens 17-8 University proved that they are still a team to be reckoned with in first grade rugby.

In the light of the trouncing they received at the hands of Woodville in the first match of the season, sports writers in the local press forecast an easy win to West Torrens.

Short passing in the forwards played a major part in improving the Varsity game. In this department, Radford, Hone and Kakulas were outstanding. Among the backs, Tau played a penetrating game, and, as usual, Williams was sound in defence.

Having lost Andary, with a knee injury, in the previous match, bad luck continues to dog our players. Hogan injured his hand early in the game, and later Older received a hard knock on the head and had to leave the field.

In their match, many members of the Aquinas team got quite a shock at half-time. Up till then they didn't know what team their opponents were, or what match they were playing in! It was a bye match against Southern Suburbs "A" team. They lost, but considering the difference in grades, they did quite well to hold the score to 9-3.

St. Mark's showed improvement over last week, but lost to West Torrens by the very close margin 13-11. West Torrens started well, and very early in the game scored two tries to make the score 10-0. From then on St. Mark's held the upper hand most of the time, except for one bad lapse, when the opposition scored again.

RUGBY TORNADO DESCENDS

Led with military precision by that staunch president, Col. R. B. Hone, the Rugby Club is moving in for the kill to bring off what promises to be the most interesting Inter-Varsity on record.

Secretary Dawson has sharpened up on his spelling, Higgins is furiously trying to

put half and three-quarters together and get five-eighths, and Treasurer Kakulas was last seen methodically dragging blood out of stone.

While all this is going on, Maitland is wondering whether 170 women will be enough, receiving assurance from Hone, F. A., that it will as long as he doesn't let his head go.

A hundred and twenty men from Sydney Uni., N.S.W. University of Technology, Queensland, Tasmania, Melbourne, and Perth, will be here by Monday, May 23, to fight for Asahi and Kanematsu honors. Queensland and Sydney will have their private tussle for the Kansai Trophy.

Brisbane is represented by a team very similar to that which last year won the Brisbane premiership and earlier this year the Welsby Cup. Included in their company are six men who have played for Australian Combined Universities teams (four of these toured to New Zealand last year), five men who have represented Brisbane, and three others who have played for their State. Charlie Wilson, their head man, also represented Australia in 1953.

Sydney is captained by N. McL. Hughes, who toured with the Wallabies to South Africa in 1953, and includes J. Douse, who is at present leading the Sydney point-score, D. Hill, who toured with the Australian Universities' team to New Zealand last year, and C. Wyllie, who played with the Sydney City Colts.

Tasmania, who have not been represented in Inter-Varsity rugby since the 1952 Carnival in Melbourne, could easily be the dark horse in the Kanematsu series. Their team is strengthened by several more experienced players.

This also applies to Melbourne. It is interesting to note that Melbourne and Ade-

laide have each won the Kanematsu Cup seven times. This fact alone should be sufficient to instil the spirit to win into these two teams.

N.S.W. University of Technology is once again coached by ex-Wallaby forward, "Wild Bill" Cerutti, a master "of rugby tactics and training methods, and this team, though light, is therefore sure to know the game well.

Perth have so far been unbeaten this season and recently thrashed a reasonably strong team, 33-3. Their forwards are lighter but faster than last year's. This team will be keen to avenge their narrow defeat by Adelaide, in the last seven minutes, in the final game of last year's Carnival in Perth.

The home team has met with varied success this season. In their first game they were soundly beaten by Woodville, 26-0, but followed this up with a good win over West Torrens, 18-7. The team for the Inter-Varsity will be chosen from:

J. Williams, G. Baron-Hay, B. A. Higgins (capt.), J. Hogan, J. Rosewall, W. Finucane, R. Tan, F. A. Hone (vice-capt.), N. Vowles, B. A. Kakulas, A. Radford, M. McCall, T. Turner, C. Picton-Warlow, J. A. Olden, F. Jorgenson, G. H. Watkins, J. H. Gibb-Maitland, A. Adams, J. Jose.

... and as Baron-Hay has been recently seen down at practice, and McCall has vowed not to jump off any more wardrobes, anything could happen.

The great show kicks off on the Graduates' Oval at 11 a.m. on Monday, the 23rd, when Tasmania meets N.S.W. University of Technology. This will be followed by Queensland v. Melbourne at 1.45 and Sydney v. Adelaide at 3.15.

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