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On Dit

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MALCOLM McNEIL
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WEDNESDAY, JULY 27, 1955

One Penny

LET US PROCEED IN PEACE

According to these words

Were you there?

Procession day this year will be August 5. A general student meeting, held on July 19, elected Mr. Dean ("Joe") Crowe as procession director, and Miss Margaret ("Struth") Robertson and Mr. Bobby ("No Relation") Robertson as assistant directors.

Mr. Crowe has now resigned, and he has been replaced by Bob Robertson and Margaret Robertson as co-directors.

Anyone who has not yet heard about the Procession and wants to take part, please give your name and ideas to Bob Robertson as soon as possible.

As usual, the morning (and who knows, maybe the night before) will be enlivened by a series of stunts, but Bob asks you to let him know if you are planning anything, because all stunts must be synchronised—also, if you have any idea for a float, see one of the directors and he will fix you up with a truck.

Last year's organiser,

Merv "Martian" Evans, says: "This Appeal Year it is particularly important that we do nothing that will bring public feeling against the University. Keep floats clean, funny, and, if possible, topical. Keep stunts ones that will give laughs, not letters to the Editor."

The meeting decided that a collection should be taken during the procession, and the proceeds divided between the Crippled Children's Association and the Aboriginal Scholarship Appeal, so even if you're not an exhibitionist you can still take part in the procession as a collector.

For latest bulletins on Procession, watch the notice boards, and listen for announcements in the Refectory.

N.U.A.U.S. Pres. here

The President of N.U.A.U.S., Marc Playoust, will be visiting Adelaide from July 31 to August 3. Marc, aged 21, is a sixth year Medical student from Sydney, and has just returned from the Fifth International Student Conference, which was held in Birmingham from July 4-14. He was one of Australia's three delegates.

At 1.15, in the Lady Symon Hall, on Monday August 1, Marc will give an address on some topic concerning the Fifth I.S.C., and his impressions of student government in other countries of the world. It is of vital interest to us all to know the part Australia plays in International Student Affairs, so come along to this meeting and find out.



Stone-stone being stolen on a previous procession day.

UNION NIGHT FRIDAY

Guest speaker for the forthcoming Union Night is to be Professor A. D. Hope, Professor of English Language and Literature at the Canberra University College, formerly Senior Lecturer in English at the University of English.

His subject is "Censorship of Literature and the Universities," a topic which should arouse general interest, both inside and out of the University.

Professor Hope was born at Cooma, N.S.W., in 1907, and was educated at the Universities of Sydney and Oxford. Outside his University work, he has published some criticism in poetry, and

has lectured on Australian literature for the Commonwealth Literary Fund.

We are very fortunate to have Professor Hope come to Adelaide and do recommend this Union Night, on a subject of such wide scope, to the whole student body. Remember, we have top-flight speakers at Union Nights. Don't miss this opportunity!

Conversazione in August

The Conversazione on August 12 and 13 will be the biggest University activity open to the public since the last Conversazione, in the State Centenary Year, 1936.

The conversazione will be divided into two sessions on each of the two days, and a considerable public atten-

dance is expected at the night sessions.

All Faculties and departments will be taking part and many students will help in Faculty demonstrations.

About 30 students will be required to help as guides, programme sellers and helpers in the Union at each of the four sessions. Although S.R.C. members have already

asked many first year classes to co-operate, further volunteers are required.

Afternoon tea and supper will be served in the Union Buildings, where a model of the new buildings will be on view.

Students are asked to publicise the Conversazione as widely as possible. Buck in and help others to help you!

Help will also be required to sell the highly popular S.R.C. Recipe Book, "Cook's Tour of Recipes," which is a further student contribution to the Appeal.

This was not written merely to take up space on the front page; the Conversazione will be a big show, and with your help it will be bigger!

INSIDE:

Page 2: Debates.

Page 8: Latest Sport.

Page 2: Fifth Column.



Some of last year's "Martian invaders"

FATAL ACCIDENT SHOCKS UNIVERSITIES

Australian Universities were shocked by the news of the death of Ian Cruickshank and Henry Routley, of the University of Western Australia.

Both were brilliant final year Law students, and Cruickshank was Secretary of the Guild of Undergraduates.

They were killed last Thursday night when their car overturned in King's Park, Perth.

Western Australian Vice-Chancellor Prescott said: "This accident has meant a great loss to the University."

Debates, or what you will Big Brother's 5th Column

Someone has observed that when Antony cleared his throat and straightened his tie before standing up in the forum to praise, rather than to bury Caesar, he performed all the movements essential to the actor.

Early next month we shall have the opportunity of witnessing in Adelaide a multiplicity of clearings and a variety of straightenings, together with a veritable pageant of antonations. Before we will play the Old Vic Company, whose name preserves their link with Antony's fornic episode by recalling his celebrated aphorism, *mirabile dictu*.

Worthy descendants of Roscius, these players demonstrate the subtlest ramifications of arguments, both known and unknown. A fig for truth! Plausibility is the test of the great. Now labial, now lingual, now aural, and now decidedly manual, the members of the visiting company bring tears to the strong and smiles to the moral.

With the possible exception of a slim, canonical personage recently departed, the Adelaide University Debating Team in recent years has produced no exponent of a distinctive style. On the whole, it has relied upon the disarming earnestness manifested in the anonymous Style Declaratory. Not so elsewhere!

For the present writer, three years of gratification have taught him the virtues of the Style Insidious. In this the speaker relies upon his obvious piety and gentlemanly decency. It may even be that these qualities are actually required. If so, of course, then one must deduct some marks awarded for dramatic ability.

The Style Insidious is a soothing, suggestive method of debating. As its name indicates, in the right person it becomes positively beguiling. During the past few years the most accomplished practitioner in this field has been Mr. Tony Gallagher, of Sydney.

Mr. Gallagher possesses the inscrutable advantages of an amiable rotundity. There is something about a slight, spare figure which arouses our suspicion. (Perhaps the recollection of Caesar's premonitory "Fond Cassius has a lean and hungry look.") In any case, a man who so obviously eats well cannot be a bad sort of chap. But Mr. Gallagher's merits are not merely corporal. As we listen to his modest, measured, and orderly speech, we succumb to the richness and depth of his learning. To be well fed is the sign of breeding; to be well read is the consummation of breeding.

The Style Insidious possibly leaves the most lasting impression in our minds—in

the present writer's, not least because of Mr. Gallagher's devotion to it.

Far different is the Style Apoplectory. This is the storming of the ramparts; the Rape of the Sobines. In the writer's opinion, this technique is inseparable from the person of Mr. Barry Jones, of Melbourne.

Compared with Mr. Gallagher, Mr. Jones is a late arrival upon the debating platform. However, by means of a certain animal vigor, he has contrived to mend his lack of the guile of experience.

When last seen, Mr. Jones was a much-mustachioed gentleman—a cavalier, a passionate man, a vital man. He overwhelms with his confidence and self-assurance, and as he speaks he grows and grows until he threatens to fill the hall and to suffocate us. We hear the blood drumming in our ears, and just as we begin to rebel against the spell, he therapeutically agitates our diaphragms with his inimitable humor.

Mr. Jones must be seen to be heard.

Oddly enough, Mr. Jones is not noticeably thin. Whether we prefer the Cardinal Newman of Mr. Gallagher or Mr. Jones' Billy Graham, there can be no doubt that these are master-speakers. These are the stylists.

Of course, the IntersVarsity Debates are not simply the jousting-ground of the "stars." One may mention the peculiarly efficient and lucid style of the Brisbane team in the past few years, while Sydney can be relied upon to produce a third particularly interesting member of their team.

In the words of Hansard, many of these bods are characters. Unfortunately, our own University nurtures no vocal virtuoso such as those who are about to descend upon us. For many, therefore, the prospective tour will be far more than the simple *tour de force* which we would all welcome. It will be a new experience.

Upon the coping stone of the arch leading to Antony's forum the following words were inscribed:



Adelaide University debater, Bob Moore, who wrote this article.

"No scoff need be hidden,
No coiff is forbidden."

This was in the best tradition of IntersVarsity debates.

R.C.M.

Policy deprecated

The meeting had been twice adjourned, and Wednesday's attendance was smaller than those of the previous two days. The meeting thus lacked some of the earlier fire.

A general student meeting supported a motion deprecating the Government's White Australia Policy in the Lady Symon on Wednesday last.

With the amended motion before the chair "That this general student meeting opposes the application of the Immigration Act, and suggests in its place a selective quota system."

The dangers of a quota system were outlined by Mr. Moore, who pointed out that an undesirable communal problem could be raised, and that a selective quota system did not necessarily remove Asian antagonism, for the principle of the quota system was the same as that of an exclusion policy.

Mr. Wilson stated that a selective quota system was merely an "in between" policy, and that Australians were "intolerant by nature."

Mr. Schneider countered that a quota system allowed a few immigrants, who could be more easily assimilated. It was also claimed that Asians would gladly accept a quota system, which would eradicate their dislike and distrust of the "White Australia Policy."

Further speakers said that "Australians must learn to live with others," and that Asians at present in Australia were teaching us to assimilate them.

Two classic instances of the perversity of the policy, claimed one speaker, were the cases of Mrs. O'Keefe and Sergeant Gambeau.

Speakers for the motion summed up by saying that world relations demanded co-operation.

Put to the meeting, the motion was carried, and the students' opinion will be

passed on to N.U.A.U.S., who requested the meeting.

LITERARY SOC. FORMED

A Literary Society has been formed to meet a long-felt need in this University. The A.U. L.S. hopes to stimulate interest in Literature generally.

Critical papers will be read followed by general discussions, and some meetings will be arranged for the reading of original work.

Prominent men in the literary field will be asked to address some future meetings. Officers are:—Chairman: Alan Bœur; Vice-Chairman: Julia Allison; Secretary: Philippa Wilson; Treasurer, Ian Grenfell.

The inaugural meeting will be on Tuesday, September 6, in the George Murray Library at 8 p.m.

The goose is getting fat

For the next N.U.A.U.S. Congress to be held from January 10-20, 1956, South Australian will be host.

Site of the Congress will be the Toe H Camp at Victor Harbour, a well known coastal town 52 miles south of Adelaide.

Director of this year's Congress (Arts Graduate Lola Bassett) has decided against the previous custom of having a specific theme for discussion. Instead, it is planned to adopt a scheme used at Student Congresses in New Zealand.

Specialists in various fields will be invited to speak at the Congress on subjects of immediate interest.

Thus Congress will be more than a glorified holiday, al-

though Victor Harbour has many facilities for swimming, fishing and kindred activities.

The maximum cost for Congress will definitely be £6 10/-, and will be substantially less for students from States furthest from S.A. Unfortunately, accommodation at the camp will be limited to 120, so it is advisable to make arrangements as soon as possible if you want to come.

Further information is available from your local N.U.A.U.S. representatives, and full details will be forthcoming in our special September Congress edition of "On Dit."



LOLA BARRITT
Congress Director

ON DIT

Adelaide University S.R.C.—Published Fortnightly

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LAURENCE SCHNEIDER.

Dr. Ryan on philosophy

In a series of lunch-hour lectures given in the Lady Symon Hall from Monday, 11th July, to Friday, 15th July, Dr. P. J. Ryan, M.S.C., Ph.D., D.D., spoke on fundamental Christian principles.

In the first lecture he put the case for the existence of God, as worked out by reason, taking one of the five classical proofs, the proof from contingency, and elaborating on it.

Briefly, his argument was as follows:—

Something exists (in this particular case, a microphone).

From this fact, two conclusions immediately and necessarily follow: (a) That something has always existed—for if at any previous moment there had been absolute nothingness, there could not be any reality now. (b) That there must be some self-existent reality, for not everything can be, dependent, produced, caused.

This self-existent being, which must be infinite and eternal, we call God.

In his second lecture, Dr. Ryan dealt with the nature and purpose of man, treating it in the light of both reason and revelation.

From reason he argued that man as a rational animal with intellect and free-will, has a spiritual soul which is immortal.

Man's destiny, he went on, is happiness, the full-flowering of his personality, in perfect well-being, possessed forever. The final achievement of this happiness, man's final end, will be found, not in himself, not in this world, but in God, since only the Infinite can fully satisfy the

limitless desires of the human heart.

For his third lecture, Dr. Ryan took the question of Free-will, and after briefly examining some of the objections, gave one of the traditional arguments for its existence. His argument, summarised, was as follows:—

I realise, by the clear and unmistakable testimony of my consciousness that very often it is in my power to choose among the various actions I am moved to perform.

I am influenced by the various motives presented to me, but these motives do not inexorably determine my choice.

I, myself, actively decide which is to prevail. I am conscious of this power of free choice, prior to the actual choice, in the act of choice itself, and in any mental states subsequent to the act of choice.

And this testimony of consciousness is absolutely reliable. Any doubt or denial of it, in fact, involves a self-contradiction, since we can only assert our doubt or denial of consciousness because we are at the same time conscious of our doubt or denial.

In his fourth talk on Morality, Dr. Ryan defined it as an obligatory submission

of the will to a person with the right to command. From this he argued that there can be no real morality without God. For if there be no Supreme Being to Whom man owes his origin and upon Whom he is completely dependent, then man is self-contained, autonomous, supreme, with no duties in the strict sense to anyone else, and incidentally, no rights either. Other systems might explain the fact of morality, but not the reasons for it.

Finally, on the Friday, Dr. Ryan spoke on Communism, showing how it is of its very nature Godless and totalitarian, exposing its long-range plans and showing us some of its workings in Australia. In all of this he based his statements entirely on the writings of the leading Communists themselves.

The five talks drew very good attendances from the general student body and provoked most stimulating discussions.

Particularly prominent in these discussions were Professor Smart and Mr. Martin, from the Philosophy Department, and Mr. Jeff Scott, whose vigorous but friendly and honest give and take might well serve as a model for all future occasions.



McLeod—has a petition.

McLeod wants million to sign

A month ago four students of this University, with little theoretical knowledge and no practical experience, debated on the subject, "That we should Assimilate Aborigines into our Civilisation."

Last week Mr. Donald McLeod, with 29 years of experience of the life of aborigines in North-West Australia, discussed the aboriginal question at a lunch-time meeting of students—and he gave us the facts.

His disclosures of the miserable conditions under which the natives live, the deprivation of their citizen rights, the unfair pay rates which they are forced to accept, gave weight to his argument that those aborigines whom the white man has not already killed by more forceful methods are slowly dying of shame for the loss of their human dignity.

He castigated, along with the neglectful Government attitude and the apathy (or in some cases open antagon-

ism) of the white settlers, those missions which take upon themselves the task of converting and civilising the natives. These efforts, said Mr. McLeod, only succeed in making the aborigines unhappy, by firstly taking them away from their native rituals, and then keeping them to work on the mission at bare sustenance level, with no hope of ever saving enough to start on a decent independent life of their own.

Mr. McLeod aims to get the signatures of a million Australians on a petition to be sent to the Government demanding an enquiry into the aborigine question. It is hard to believe that anyone who heard Mr. McLeod's revealing and hard-hitting talk could refuse to put his name to such a petition.

Aboriginal Art Exhibition

GEORGE MURRAY LIBRARY

AUGUST 2nd-5th

Sponsored by S.R.C.

RHODES SCHOLARSHIP

Entries for the Rhodes Scholarship for 1956 will close on September 1 next with the Honorary Secretary of the S.A. Rhodes Scholarship Selection Committee at the University.

The annual value of the Scholarship is £600 Sterling, but it is possible under certain conditions for the successful candidate to have this amount supplemented each year.

Application Forms are available now. Intending candidates should secure them from the Registrar's Secretary and make an appointment through her to discuss details of the application with the Honorary Secretary.

SHELL OFFER REPEATED

A Post-graduate Arts Scholarship for one year at Oxford or Cambridge is again being offered by the Shell Company.

It is for a general reading course for the academic year starting October, 1956, and is valued at £650 sterling, plus the cost of sea passages to and from England.

Applicants must be under 25, and have completed a full-time course for the degree of Bachelor of Arts at an Australian University at the annual examinations of 1955.

They must be British subjects with at least five years' domicile in Australia, unmarried, and not currently holding another overseas scholarship.

Entries close on September 9. Application forms may be obtained from the Registrar of the University in each capital city, or from the local staff manager of the Shell Company.

Final selection will be made in December, 1955, and the successful candidate will be employed by the company until his departure in August or September, 1956.

A special course will be arranged to give him a good general knowledge of the company's operations, so that he will be able to decide whether or not he would like a career in the company

should an offer be made at the termination of his scholarship.

Tassie makes move

Students of the University of Tasmania have taken the initiative and have made the first step in getting the recommendations of the Royal Commission into their University implemented.

The students wanted to get something started, and to make their own contribution to the new University. A tentative plan for the new Students' Union on the Sandy Bay site was drawn up, and the President of the Union, Malcolm Hills, approached the State Premier, Mr. Cosgrove, and asked for a Government contribution on a pound for pound basis.

Mr. Cosgrove warmly congratulated the students on their initiative, and said he was very pleased to see such a spirit of self-help. He added that the Government was always ready to help people to help themselves, and promised contribution on a pound for pound basis up to £25,000.

The estimated cost of the nucleus of the new Union, including common rooms, reading rooms, toilet facilities and cafeteria, is £50,000. There is provision in the plan for the later addition of a theatre and other amenities.

The first project in the students' drive for £25,000 will be an Art Union, with a car as first prize, and the usual minor prizes.

It is hoped to raise this sum in twelve months, by which time an overall design for a new University should be ready.

DEBATERS FORGOTTEN

The most notable point at the night Debate on July 7 was the almost complete lack of an audience.

Messrs. Birchall and Smyth proposed "that we should be guided by our elders," opposed by Messrs. Wilson and Pomroy. After good speeches from both sides, the house was divided on the issue, and the chairman declared the motion lost. Mr. Robin Millhouse, M.P., however, adjudicated in favor of the proposers.

The attendance of four was hardly inspiring for the speakers, and spoiled the meeting. The debate had been publicised in the usual way, but the Society finds it hard to obtain support for these fixtures; a pity, because only the best speakers are selected to take part. It seems that one of two things must be done—try to overcome the general apathy towards these meetings, or hold them at some other time. In the meantime, we urge your support.

INTER-VARSITY TRIAL DEBATE

28th July, 7.15 p.m.

LADY SYMON HALL

PRO:

Stokes
Bennett
Miss Johnson

CON:

Moore
Schneider
Miss Kersten

"THAT WE SHOULD MARRY FOR LOVE"

N.U.A.U.S. Exhib. "What dreams are made of..." fell open

These remarks by Dr. R. P. Draper, intended for the opening of the N.U.A.U.S. Art Exhibition last week, did not fall on deaf ears.

Instead, they were never delivered. Because of an abysmal lack of interest in the aforesaid exhibition, the official opening was abandoned.

Dr. Draper here gives some personal impressions of the exhibition.

Although the N.U.A.U.S. Art Exhibition was small — in the unavoidably diminished form in which it was shown at Adelaide — its standard was encouragingly high, and, considering the immense distances to be covered in Australia, the N.U.A.U.S. was very enterprising in bringing together these paintings from Western Australia, Victoria, Tasmania and South Australia.

Having recently arrived from England, I am naturally tempted to compare what I see at Adelaide with what I know of English universities, and the first thing I would say in comparing student art exhibitions in the two countries, is that I do not remember seeing an exhibition in England which attempted to represent all the universities.

The pictures, as is usually the case, fell into two categories; those with conventional subjects, treated in a conventional way, such as portraits and landscapes, and those which were consciously "modern."

The pictures in the first category seemed to me about equal technically to similar ones by English students. The Australian landscapes, however, appealed to me more, probably for the accidental reason that they represented a type of scenery quite unfamiliar to me.

It was fascinating to see the strange life-in-death effect achieved by



4—On Dit, July 27, 1955

The University Art Group was inaugurated this week with nothing of a whimper and much of a bang.

Widespread interest and controversy surrounded their first venture—an exhibition of 50 "Trauma" drawings by John Olday.

The drawings are a profound yet incipiently presented record of the artist's state of mind. In his introduction to the drawings, Mr. Olday says:

"'Trauma' presents aspects of the dream world, as experienced and registered by consciousness, whenever the mysterious and creative impulse produces spontaneous dream images in visions, nightmares, associations and hallucinations."

Draughtsman's Line

Mr. Olday received his training as a cartoonist and serious artist in Germany under Ernst Barlach. Dr. Van Abbe, who opened the exhibition on Wednesday, re-

marked on Olday's "pure draughtsman's line," apparently a legacy from cartooning, and on his affinity with Goya and the German expressionists.

Dr. Van Abbe praised Olday's decision not to compromise with the "fleshpots." In a "chrome-plated" age, he said, this was "nothing short of apostolic."

Man/Woman Conflict

Olday, said Dr. Van Abbe, again raised the archetypal and too-often vulgarised theme of the man/woman conflict to the level of a tragic subject. This explained his pre-occupation with sexual symbolism, although that was not necessarily "perverse morbidity."

One could also remark the recurrence of the crucifixion theme, "sardonic, horrible, and sometimes comic."

Mr. Olday will exhibit a further 25 drawings at the Friends' Meeting House, Pennington Terrace, North Adelaide, from August 6. This show, illustrating the horrors of atomic warfare, will also contain work by Mary Harris.

The Art Group Exhibition will continue until Friday.

R. P. DRAPER.

The best of the "modern" paintings in this exhibition were those like Miss Barbara Cox's "Primitive Motives" and Mr. Julian Riordan's "Aborigines," in which the painters seemed to have been aiming at some such ideal as this.

Despite certain weaknesses, they had a freshness of vision in comparison with which not only the other experimental paintings in this exhibition, but most of those that I have seen by English students, seemed slightly mechanical and cliché-ridden.

R. P. DRAPER.



John Olday with one of his trauma drawings. —Photo Roy McDonald.

COLLEGE PLAY TO MELBOURNE

After much heart searching A.U.D.S. has decided against sending a play to the N.U.A.U.S. Drama Festival, which is to be held in Melbourne during the coming August vacation.

Instead, the recent Lincoln/St. Anne's production of "Night Must Fall" is to be sent, under the auspices of A.U.D.S.

Antony Ketley, Secretary of A.U.D.S., gave three main reasons for this reluctant decision:

- Difficulty in finding a producer.
- Lack of a suitable play.
- Casting difficulties.

A.U.D.S. planned earlier to send a production of John Van Druten's "The Voice of The Turtle" to Melbourne, but a suitable cast was not forthcoming.

Later a reading of Gordon Bottomley's "Kate Kennedy" was mooted, but again casting difficulties scotched this plan.

Audiences last week were much impressed by the high standard of the production.

It was agreed that it was superior in pace and polish to some recent A.U.D.S. productions.

The cast was drawn from students of Lincoln and St. Anne's.

Alison Abbie played Miss Branson and Ross Tozer was an excellent Danny.

Most memorable were Pat Rebbick's interesting interpretation of Olivia and Jenny Cameron's delightful character study of the vigorous Mrs. Terence, intoning with

Brian Bergin (shown here about to murder Mrs. Branson) will be remembered for his performance as Danny in Adelaide's production of "Night Must Fall" at the 1950 Drama Festival. Ross Tozer, of Lincoln, is a worthy successor in this role.



Alex. Gradussov, producer of current Guild show, "The Living Room," was accoladed for his production of "Third Person."

great gusto, "All mangled, she was, all mangled."

Plans planned by other Universities are a motley collection: Brisbane is sending Grahame Green's "The Living Room," which is to be seen in Adelaide this week; Perth plans a performance of Jean Cocteau's "The Eagle Has Two Heads"; Sydney, Christopher Fry's "The Lady's Not For Burning."

Tasmania will perform "The Orchard Wall" and Melbourne, Webster's "The Duchess of Malfi."

The height of this great argument

Dear Sir,—
For all his snorting and pawing at the ground, Dr. Van Abbe has rendered more than bovine service in his last pastoral.

Although he limits his concern to A.U.D.S., there is no doubt that he raises an issue of the first order. In the words of the moralists, there is a PRINCIPLE involved.

While begging leave precociously to reject Dr. Van Abbe's "false student-adult" anti-thesis, I note with pleasure that nowhere in his letter did he mention the word "undergraduate."

His ache is only for delinquent STUDENTS. For myself, undergraduate and teacher are both students.

This doctrine, of course, is a callow version of that General Theory of the University preached at every freshener. Nevertheless, it is a pretty belief. Moreover, it justifies my own agony.

Dr. Van Abbe laments the excursion of certain students into non-academic company, not least, because such aberrations result in the weakening of student society.

But, sir, what of our teachers? Are they the students according-to-theory? Do they inspire us by their

The first night of an amateur dramatic production is often apt to be a patchy affair, and quite understandably so, especially if the play is one with a large cast—which can only be assembled at odd times, and usually only inadequately rehearsed.

I am sure a producer of Iris Hart's calibre would be the last person to say a production should be excused on these grounds. But in the case of "The Winter's Tale," added to the difficulties of rehearsal, and all the usual difficulties connected with staging any Shakespearean play, there is the fact that this play is particularly patchy in itself.

Much has been written to attempt to explain the irrational jealousy of Leontes, which must become murderous within the space of one scene. Just as awkward is Polixenes' rage on discovering Florizel's love for Perdita. This theme is somewhat more familiar to us, though only through the medium of Victorian melodrama.

But, perhaps, the most impossible part of the whole play is the restoration of Hermione to Leontes after a "death" of sixteen years. Moreover, the manipulating of this lapse of time is clumsily done by Shakespeare. Al- together Iris Hart and the actors must be commended that the result was not more uneven.

But this patchiness obtruded in all departments of the production. So far as the acting and the lighting are concerned, they will no doubt improve as the season continues, but the costumes were more literally patchy, and rather detracted from what could have been a beautiful visual effect.

Jealousy

The acting varied from the very good to the very bad and again much "didn't come off." Mr. Don Burgess, as Leontes, had to cope with an indescribably difficult part. In attempting to make the sudden jealousy dramatically possible, he read it in from the very beginning of the play.

Mr. Burgess coped as best he could with the inconsistencies of the part, except that in some moments of extreme tension, such as when he received the news of Hermione's death, there seemed to be no emotion behind his actions. Technically he was a delight to watch and listen to.

Altogether his was a virtuoso performance, but it is questionable whether the amateur stage has any place at present for such things.

The other actors were more in the usual tradition of ama-

BEFORE THE FALL



The authors for "Touche" do their bit for A.U.D.S. in last year's drama festival show, "Third Person."

Touche

Dr. Van Abbe, in his letter to "On Dit," is presupposing two things; firstly, that University actors are foisting themselves on outside dramatic societies in the hope of "winning their spurs" (how parochial can one get?); and, secondly, that these outside producers are cradle-snatchers, intent on seducing young fledglings from the A.U.D.S. nest.

Any producer in casting a play will, of course, try to get the most suitable person for a role—and surely it is a compliment to A.U.D.S. that our players are approached by non-University societies?

These producers are too astute to think only of helping little local actors to big professional success.

But it would be extremely foolish for any person, student or not, who is thinking seriously of acting as a career, to turn down an opportunity of widening his experience and increasing his knowledge of stage-craft by acting with different groups of players, on different stages, and under vastly different production technique.

In looking through the programmes of 1954 in an endeavor to find players who could answer Dr. Van Abbe's charge of desertion we find three only who have transferred their allegiance to other groups.

Of these, Mr. Keith Buckley, who has done a considerable amount of radio-acting in both Adelaide and Sydney, is now under contract to J. C. Williams—and we, the remaining two traitors, both take the idea of acting seriously enough to regard our experience with outside companies as a small part of the essential training period for a possible professional career.

Dr. Van Abbe may think that a University is not a suitable place for such as we, but, unfortunately, there is no good training-school in Australia for young actors, so they are forced to try their luck somewhere among amateur groups until they find a certain opportunity to break into professional theatre.

A University, in supplying that mental discipline which is so important for any actor who takes his work seriously, seems to be the most useful place for this incubation period, but the fabled "academic atmosphere" can hardly be thought of as a theatrical catalyst.

As for the criticism Dr. Van Abbe directs at those members of University Colleges who take part in college production rather than University ones, here he is merely touching the edge of a much larger question, that of to what extent the colleges should be autonomous, and this is a question which cannot be answered merely in the simplified terms of whether college members should put on a play of their own or throw in their lot with A.U.D.S.

Nigel Samuel
Darlene Johnson

S.C.M. Conference at Victor

The S.C.M. August Conference will be held at Adare, Victor Harbour, from Monday, August 8, to Friday, August 12.

The subject is "Jesus Christ and His Church." Mr. N. K. Meaney, of the History Department, will chair the conference.

Be sure to come to this conference if you were at the bivouac in May. All students need a complete rest before third term.

Application forms and railway concession forms are at

the S.R.C. office, and with all committee members. A preparation group for this conference is being held in the S.C.M. office at 4.30 p.m. on Mondays. Drop in if you are interested—upstairs in the Lady Symon Building.

Have you noticed a display of books in the Refectory foyer? There is a good library in the S.C.M. office, which all students are entitled to use—books may be read there, or borrowed for a period.

The Aquinas Society's series of addresses has stimulated us to ask, "Has the Church had it?" This question will be answered in an address at the end of the term.

First year men are now registering for national service training. What are your views about pacifism? Three speakers will give theirs at a symposium on Thursday, August 4. Watch the notice board for details of these two events.

Rev. Stuart Smith is leading the meditation for the Monday night service for the remainder of the term. You are invited to come every week at 8.15 p.m., in the Lady Symon Hall. Mr. Smith will also give the address at the end-of-term service in Lincoln College Chapel at 5.15 on Monday, August 1. We will return for tea in the Lady Symon Hall, during which Mr. Lindsay Cleland will say something about his proposed visit to Indonesia under the "Operation 20 Plus" scheme. The grand climax will be a folk dance social at 7.30.

Then, on Saturday, August 6, there will be a grand barbecue! dance in the Refectory. This will be the most amazing event of the year, and you must not miss it.

Please note! Additional prayers are now held at 5 p.m. on Fridays, in the S.C.M. office.

'INTER-VARSITY'

This term's publication of the T.U.F. magazine "Inter-Varsity" will soon be on sale for 1/- in the foyer of the Refectory.

Don't miss buying your copy and reading about the Dead Sea Scrolls, religion and politics in Australia, the Melbourne University Centenary, and Soren Kierkegaard, the modern Hamlet, as well as other articles and quotations from well-known people like Toynbee, Halliday and John Wesley.

LABOR CLUB

A few years ago a distinguished graduate of this University, the Right Rev. the Bishop of Armidale, stated that the Labor Party had been primarily interested in men, whilst the "Parties of Resistance" (National, U.A.P., L.C.P.—the name changes periodically) had been primarily interested in money.

The Democratic Socialists' criterion is not "Does it pay?" but "Is it right?" All persons interested in joining the A.U.L.C. should contact the secretary, Ian John. Follow the advice of that great Socialist, William Temple, Archbishop of Canterbury, who urged all young reformers to "go into the Labor Party and help in the reconstruction of national and international life."



Professor Jopson photographed with Professor Fitzherbert during his Adelaide visit.

JOPSON CRITICISES AUTHORISED VERSION

Emphasising the fundamental similarities between languages and the superficial differences between dialects, and including a criticism of the language of the Bible, visiting Professor Jopson gave a delightful, scholarly address last Wednesday night.

The Professor of Comparative Philology at the University of Cambridge was lecturing on "The English Language in Time and Space" to a packed audience in the Mawson Lecture Theatre.

Speaking of the Authorised translation of the Bible, he claimed that it was a poor example of the real language of the seventeenth century, and that its reputation was "hallowed by tradition" only. Written by a band of men who could have little knowledge of the language of the people, it bore no comparison with Luther's version in German, where the translation was the work of one man making an honest attempt to capture the language really used by ordinary people.

Old English, he claimed, bore as much relation to modern German as to modern English, which had been altered by an enormous element taken from French and

Latin. Giving an example of a letter written in words of entirely Teutonic origin, he showed how much the Norman and Latin element has changed our normal language.

Turning to dialects, which, he claimed, are slowly dying, he dwelt in turn on the Cockney, Northern English, Scotch, American, and Pidgin English forms of the spoken and written language, showing how unintelligible some of them are to those speaking the almost universal "educated English." American, he said, has reverted to some older forms, and the influence of Southern German and Yiddish, among other languages, has been large.

Illustrated with numerous examples, sparkling with humor, and showing a high order of scholarship, Professor Jopson's lecture was well received by the appreciative audience.

LEAGUE OF NATIONS PRIZE

This prize is offered annually (in 1955, the value will be £10/10/-) for the best essay on a topic prescribed by the University. This year the topic is:

"THE UNIVERSAL DECLARATION OF HUMAN RIGHTS."

All students of the University, or of any class in the control of the University, are eligible to compete, provided that they are not graduates.

Essays must be sent to the Registrar's Office not later than September 30, 1955.

The Rules of the League of Nations Prize are published in the University Calendar for 1955 (page 295).

Some alteration to the Rules has been made during the current year, mainly affecting the date of submission of the essay; a copy of the new Rules may be seen on application to the Registrar's Office.

CONVERSAZIONE

AUGUST 12 and 13

STUDENT HELP REQUIRED

Make sure your friends know we will be on view

PROGRAMME SELLERS WANTED

HOW YOU VOTED IN THE FACULTIES

Agricultural Science—	
D. Eddy (unopposed)	
Arts—	
M. Bennett	13
B. Greet (J) (elected, Junior)	34
I. Grenfell (elected)	44
L. Kersten (J)	8
A. Ketley (J)	23
L. Kulasingham (J)	6
F. Lokan (J)	11
R. McDonald (J)	2
H. Sasse	35
Informal	2
Distribution of preferences did not affect the result.	
Dentistry—	
B. J. R. Thomson (unopposed)	
Economics—	
J. Bettison	14
D. Cameron (elected, Junior)	19
W. Rogers (elected, Junior)	25
Distribution of preferences did not affect the result.	
Engineering—	
R. Bamford	6
P. Boros (elected, Junior)	24
G. Davey	2
A. Hearn	14
R. Hercus	12
J. Kelly	15
J. O'Brien (elected)	23
B. Shakes	3
G. Walton	3
D. Watson	8
K. Weller	2
Informal	2
Distribution of preferences did not affect the result.	
Law—	
W. Rogers	17
A. Wilson (elected, Junior)	22
Informal	1
Medicine—	
S. Abraham (elected, Junior)	93
R. Couthard (elected, Junior)	107
K. Texler	35
Informal	5
Music—No nomination.	
Pharmacy—	
D. King (unopposed)	
Physiotherapy—	
M. Hosking (unopposed)	
Science—	
G. Crawford (elected, Junior)	18
A. Levy	16
R. Robertson	13
M. Smyth	12
A. Woolcock (elected, Junior)	23
Distribution of preferences did not affect the result.	
Social Science—	
M. Austin (elected, Junior)	2
B. Mowbray	1
Informal	1

STUDENTS ARE WARNED

not to leave money in the George Murray and Lady Symon basements.

Thefts have been reported.

The buildings cannot be policed all day.

YOU MUST ATTEND THE

E.U. House Party

AT MYLOR

AUGUST 6-11

Letters to the Editor

FAIR GO!

Dear Sir,—

We wish to take this opportunity to thank those members and friends of St. Ann's and Lincoln Colleges who made possible the presentation of "Night Must Fall."

We would also like to acknowledge the part played by the Theatre Guild in this, our first venture into the sphere of the "finer arts." Earlier in the year they kindly let us book the Hut for the two performances of our play, and the two preceding nights for rehearsals, but we were unaware that our production was to be presented a week before their own play.

At our first rehearsal in the Hut, two weeks before the performance, we found the Guild's set partially erected and immovable, necessitating a second approach to their executive. The time taken by the Guild to consider the merits of our case involved the waste of many valuable lecture and study hours by members of our committee.

Thanks to Philip Fargher, an agreement was reached, and the way seemed clear—until we discovered that the Guild had booked the Hut at every opportunity until the three nights before our opening night. This, it was admitted by the Guild secretary, was primarily to prevent the building of our set from hindering their rehearsals. After further negotiation, we were able to secure the Hut on the Sunday morning, to build our set.

When we arrived at the Hut for Tuesday's rehearsal, we found the members of the Guild production already in occupation, and unwilling to concede our right to be there. Although we pointed out that we had booked the premises at the University Front Office, and obtained the necessary permission to do so from the Guild, they refused to move,

and we eventually had to rehearse elsewhere.

This we consider a grave infringement of student rights, and have informed the S.R.C. of the matter.

The members of St. Ann's and Lincoln Colleges have never undertaken such a project before, and are inexperienced in such matters. The cast was composed largely of Medical, Science, and Engineering students, namely, just those students who are frequently being accused for their restricted interests and general ignorance of those things which do not pertain to their immediately studies and professions.

We were under the impression that groups such as the Theatre Guild would welcome ventures of the nature of "Night Must Fall." We find it difficult to understand why these people have been able to do no more than to put stumbling blocks in the way of what has proved to be in itself a by no means easy task, discouraging our original intention to make such a production an annual event.

PATRICIA CROWE.
DIANA HOWLETT.

:o:

Dear Sir,—

Once again the Australian students at this University have demonstrated their extraordinary apathy as regards International Relations.

On Thursday, July 14, history was made here in Adelaide—and by fellow students. Yet how many of us benefited from it? How many of us even gave the event so much as a begrudged thought?

Twelve members of the Pan-Malayan Students' Federation spent the best part of four days in Adelaide as part of a very rushed tour of Australia. Yet however rushed it may be, it is the first ever. What does it mean to the majority of us? Absolutely nothing; in fact, some even took the trouble of imagining it rather a waste of money sending these chaps here!

These Malayan students didn't come here simply to test the amenities of our second-class railway carriages from one end of the continent to the other, and back again. They came with a purpose—the extremely vital purpose of letting us know what Malayan students in Malaya are thinking, and of finding out what Australian students are thinking (if at all). They certainly had no intention of devoting their energy to telling the Malayan students here in Adelaide what Malaysians at home are thinking!

Yet that is what happened. On that Thursday night in the Mawson Theatre THOSE PRESENT heard what was, I take the liberty of saying, the most illuminating and liveliest debate heard here for some considerable time. Who were THOSE PRESENT? Eighty per cent. were Malayan students, and of the remaining 20 per cent. nearly half were New Australians. Those Australians who made up the rest were the few familiar faces one sees with unfailing regularity at meetings of the International Club, United Nations Youth Fellowship, and similar functions.

Not for a moment am I criticising the Malayan students for being there. It made Australian students look awful fools. And fools we undoubtedly are.

The world of to-morrow, as we shall find it, will have other people in it besides South Australians — people whom there is no conceivable hope of avoiding. Unless we learn now to appreciate the fact that this attitude towards major issues, political or otherwise, are and will be different to that which our Intermediate text books and our "ancestral instinct" would have us believe, we cannot possibly hope to take our place in that world. And of what use are outcasts?

In short, what I am trying to say is not that it might perhaps be a good idea if Australian students showed a little interest in International Relations, but that they MUST take an active part in shaking off this illusion of isolation from the rest of the world that afflicts the majority of the Australian public. This is a challenge—not offered by me, but by those members of the Pan-Malayan Students' Federation you couldn't be bothered going to hear, and by the people they represent — our northern neighbors. A great opportunity has been lost. We cannot afford to miss another.

TONY ADAMS.

:o:

Sir,—

Allow me to correct an error which occurred in the election issue of "On Dit" (July 20). To avoid possible confusion and misunderstanding, may I point out that I have never been a member of the L.S.F. Committee, nor do I hold any such position at present in that society.

HANS SASSE.

:o:

W.U.S.

● Ceylon. — The W.U.S. Committee has started a campaign for the establishment of a ward reserved for student T.B. patients.

● India. — Twenty students from different parts of India received treatment at the T.B. Ward, Madras. The second T.B. ward of 12 beds, at Assam, also began operating. These two wards, which were established through W.U.S. efforts, are the first of their kind in Asia. Construction of the Delhi Health Centre is also progressing rapidly.

A-Breast of the Times

SPOTLIGHT ON ELECTIONS

How many Australians know that today the Federation of Malaya is holding its first nation-wide elections? Yet the results will vitally affect Australia.

The UMNO - MCA alliance between Malays and Chinese is expected to outpoll the Negara party. If elected, it will have much the same power over internal matters as the recently-elected Singapore Government. Will it be able to avoid the riots and bloodshed of Singapore? There is some indication that UMNO-MCA has not yet effectively united Malay and Chinese at the level of the common people, but it may have done sufficient to avoid communal strife.

Will it grant an amnesty to the terrorists? The guerrillas' recent request for terms suggests that it will. The Australian troops will be stranded in a territory where independence will inevitably bring national pride and anti-colonial sentiment.

Will the new agreement eventually follow India in the neutralist bloc? Or join Seato? The election results may give us some indication of the way things are tending in Malaya.

Indonesia holds elections in September. The first since independence, Indonesia has been preparing for them for over four years.

While the Indonesian political parties have jostled for power, and its economy stagnated by contrast, rapid strides have been made in education. A mass education drive has increased literacy from 5 per cent. to 50 per cent. By no means a minor portion of the education programme has been devoted to preparing the common people for democratic elections.

For months slogans have been erected in the towns and villages urging people to enrol on the voting lists, with the result that over 90 per cent. have enrolled, in spite of difficulties of distance and illiteracy. Symbols have been used to explain the



significance of the vote. These are encouraging signs for democracy.

Here the Moslem Masjumi party is expected to win. If it does it may end five years of unstable coalition government.

Perhaps Australia has refused to yield on the Dutch New Guinea question so as not to influence the elections in favor of the unstable nationalist party government. In this case, the Dutch New Guinea problem could be solved by a compromise with the new government in Indonesia.

This month, discussions are due to begin between the Vietminh and Vietnam governments for elections in Indo-China next year. Discussions were stipulated by the Geneva Agreement. Ho Chi Minh has agreed to begin them. Ngo Dinh Diem, of Vietnam, has refused.

In terms of power politics, the Vietnam has been wise. Elections in Indo-China, free or otherwise, would result in a victory for the Vietminh, for the Vietnam has little to offer.

The Vietnam action, however, is a direct violation of the Geneva Agreement. It is true that Vietnam was not directly a party to the Agreement, but France was. By implication, therefore, Vietnam is bound to respect it. It is no use complaining that the Russians are continually breaking agreements, if we also break them when it suits us. The West agreed to elections in Indo-China, and it should honor that agreement.

If the results are likely to be unfavorable to the West, that is the fault of the French, and not an excuse for openly violating an agreement.

M.P.S.

SURGICAL INSTRUMENTS

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WATSON VICTOR
LIMITED

Watson House, 228 North Tce., opp. Main University Gates.

'E' TEAM HAS GREAT WIN

For most of the season those who collaborated with this Football Club column have been consulting astrologers and peering into crystal balls, trying to predict the E's first win—well, Saturday, July 16, proved to be the day, and how Greg. and the boys celebrated! All the best!

Having stifled Goodwood-Keswick's endeavors in the first quarter and thereby won a useful advantage, the E's proceeded to steadily lose their grip on the game. By three-quarter time they were some three goals down, but a last quarter burst, which left the opposition scoreless, brought them home by three points. Emerging from retirement, McInerney was best player for 'Varsity, with John Lill close on his heels. Greg Smith admits to having kicked two goals.

The second high-spot for 'Varsity in last week's matches was the victory of the B's—their fourth in five matches. Cinderellas for so long, they are now proving tough opposition for all the top teams. Like the E's, 'Varsity proved too strong in the last quarter, racing ahead to win by four goals. Jamie

McKenzie, who is proving a great success at full forward, got four goals, while John Menadue made centre a strong point.

Maintaining their place in the four, the C's won against Woodville.

It wasn't a brilliant match, apparently, but they are still able to boast of real hopes of reaching the finals. Denis O'Brien played well, as did Fitch Minor, Mick Rice and Geoff Rogers.

The D's, who have been very successful of late, broke their run of wins by losing to Kenilworth. Clothier scored four goals, and players who acquitted themselves best in the Waite Institute mud-bath were Bey Collison and Don Bowyer.

The A's, generally given pride of place at the beginning of each report, won in such hollow fashion against

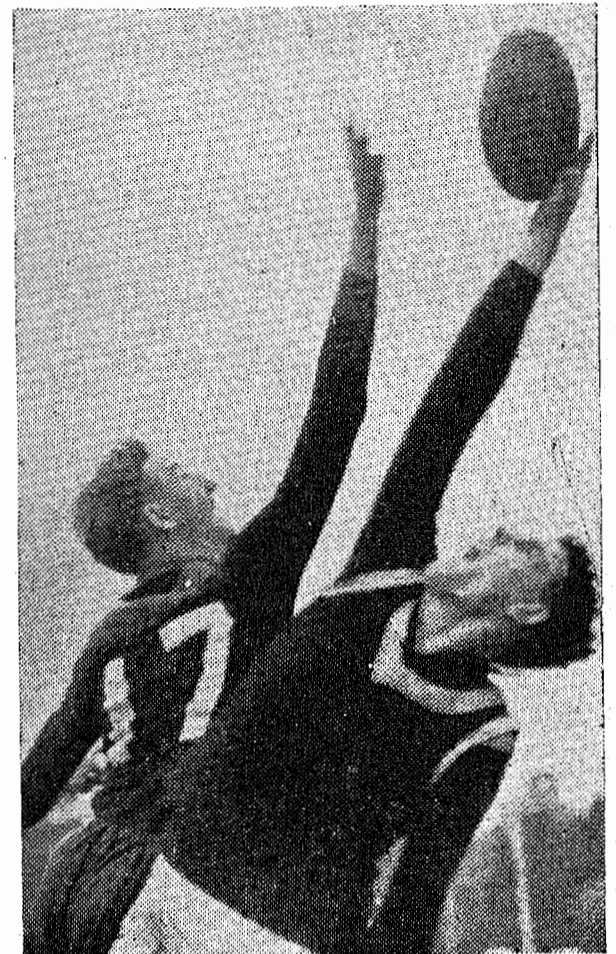
such a feeble Flinders Park team, that there was no real reason for according them their usual privilege. Charlie Akkermans seized the opportunity to bag 9 goals, while against an opposition remarkable for its smartness, giants McLeod and Hambly got a feast of marks.

Also among the best players were Bungey, Bishop and Kitchener. This win, plus losses to both Semaphore Central and Rosewater, has left the Blacks four premiership points out in front and assured of the minor premiership.

Morale, therefore, is high in the club, with two final four contestants and a winning "E" team. Perhaps a "footy tea" every Thursday night might mean that the "E's" win every week!

RESULTS:

University "A" 19—21, d. Flinders Park 3—4.
University "B" 12—5, d. Goodwood 8—2.
University "C" 8—10, d. Woodville 7—6.
University "D" 9—6, lost to Kenilworth 11—7.
University "E" 9—11, d. Goodwood-Keswick 9—8.



UP THEY GO!

COLLEGE FOOTBALL WON BY ST. MARKS

St. Mark's and Aquinas provided high standard football of both codes in the latest inter-college sports, while Lincoln registered her first win by defeating the Lions at hockey.

St. Marks 7—12 beat Aquinas 5—7, in an Australian rules football final marred by wet conditions. Aquinas looked the better side till half-time, and led by 15 points. In the second half, however, they broke down badly in the forward area, and handicapped by injuries to key players, could score only a point; positional changes allowed Marks to control ruck, where they had lost badly, and they went on to win easily by 17 points.

Best players: Kitchener, Wurm, McLeod, Alpers, Crowe, Marshall, Hogan.

In a rugged game of very high standard, Aquinas turned the tables in the rugby, and came from behind to beat St. Mark's 14—13. To half-time, Marks combined well and at the change had a

clear 13—0 lead. However, an injury to Hobbs forced changes in the forwards, who collapsed against a greatly improved Aquinas defence. Marks lost control of the forward scrums and allowed Aquinas a narrow but deserved victory.

In the hockey fixture, Lincoln's defence proved too strong for St. Mark's, and they won 1—0. Millhouse goal.

A marked feature of these fixtures has been the good attendances and spirited barracking, evincing the high college spirit which is a feature of college life.

Blacks win at Hockey

During the last month the Hockey Club has continued its run of successes with its six teams winning 15 matches, drawing 5 and losing only 4.

The A team has been most successful in the capable hands of Narinder in winning its last four matches. The teams beaten were Norwood, 2—0, on June 25, Port Adelaide, 4—2, on July 2, Forestville, 3—0, on July 9, and Woodville 7—1, on July 16. The team is comfortably in second position on the premiership table with 20 points against 24 by the leaders, Grange. Jagdev, Wan, and Jim May have been playing best for this team lately.

The B1's won their first match in seven weeks on July 16 by defeating Burnside 2—1, after drawing with Grange, the top team, one all, on a rain-soaked field on June 25, and then losing in turn to Graduates 5—1 and Brighton 1—0. Lloyd Coats, Peter Brummitt, and Les McPheat have been figuring among the best players most often lately.

Rugby team on way up

In the A Grade Rugby last Saturday the A team soundly defeated Glenelg and have gone to second position on the premiership table behind Woodville, who are unbeaten.

The first half was even, with neither side scoring, but after that, 'Varsity went ahead to win 12—0. The forwards played well, except in set scrums, where our pack was well below standard. In the back line Hogan and Williams played well, also Higgins, Rosewall and Baron-Hay, who scored tries.

On the premiership table we stand second to Woodville, who so far have not been beaten. In reserve

grade St. Mark's and Aquinas are fourth and fifth, only being separated on percentage. Both these teams should reach the finals.

This year the Rugby Club is stronger than ever, and we now field five teams.

This makes us the biggest Rugby club in Adelaide, comprising over a quarter of all players above junior grade. However, we have only 80 playing members, which is not enough to fill every team every week.

There is always a considerable number of men who, through minor injuries or other reasons, are unable to play. At present every man who can raise a trot has to go onto the field, and still the teams are not full.

Are you a potential recruit? If you are thinking about taking up rugby, here is your chance. It is by no means too late in the season—just the reverse. You will learn the game this year as you play, and next year should be ready for selection to a higher team. For more information, contact Dawson of St. Mark's, or come down to training on Graduates' Oval, Tuesdays and Thursdays at five o'clock.

Saturday, July 16, was a good day for our reserve grade, with all three teams winning their matches. St. Mark's defeated Glenelg 19—0, Aquinas defeated North Adelaide 15—6, and University B defeated Ports 11—6.

After a slow start the Aquinas team has really settled down, and in recent weeks has been playing good rugby. They have won their first matches in the Davey Cup competition, and this Saturday meet North Adelaide in the final. The University B team did not start playing at the start of the season, but are now settling

down quite well. Their best match took place a week ago. Although they lost, with only twelve men in the team, they put up a mighty fight against a strong Woodville team, to hold the score 19—15.

F. G. DALLY.

LACROSSE

"A" RESERVE

Score: East Torrens 13, d. University 5. Goalthrowers: Offler (2), McCormick, Smith and Clark (1 each). Best players: Biggins, Smith, Taylor, Guidney, Rogers.

July 16 proved to be a very dismal day for the U.L.C., with neither A or B teams winning a solitary match.

Their goal-shooting was so bad that only one goal was recorded from a dozen shots. The back line, however, depended stoutly for three out of four quarters, and gave their team-mates as much of the play as the opposing side.

It was the second quarter which completely ruined our hopes of victory, as the Red-sox peppered the goals successfully to give them a commanding lead of 11 goals to 3.

In that period our backs lost all control of the game and allowed the goal area to be too open. We can offer only one very mild excuse for our failure, the forward line missed one of their key men who was injured. Despite this reversal of form, we still expect to thrash Sturt

"B" GRADE

Goalthrowers: Haslam (4), McMurtrie (3), A. Wilson, A. Hearn (1 each). Score: Port Adelaide 11 d. University 9.

Best players: Goode, Wigg, McMurtrie, A. Wilson, Hannan.

Women B.B's for Brisbane

This year's top team, in the running for the State finals should do well at the Inter-Varsity in Brisbane in August.

With the incredible luxury of three reserves, the team will be Janet Furze (Captain), Gretchen Homburg, Margaret Lawrence, Jenny Cornell, Nancy Royal, Elizabeth Jeffries, Bronwen Greet, Jennifer Prest, Beverley Dunning, and Pat Tuckwell.

Most of the team will stay at the Women's College at Brisbane University, from August 13-21, though, from all appearances, they won't spend overmuch time there! Swimming seems to be a big attraction in a full programme of picnics, dinners, dances and pineapples.

Adelaide, they say, has a high standard of basketball, and should bring back the laurels. Anyway, they will certainly have a hot time.

8—On Dit, July 27, 1955

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