

FESTIVAL EDITION

On Dit

Official publication of the Adelaide University S.R.C.

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March 18, 1960

One Penny

Problem of Authority

A problem of authority seems to have arisen over the Union Buildings. The wider issues involved have not been fully discussed by any body associated with the University as yet.

There are three points on this problem.

• After the completion of the mural design in the foyer of the Union Hall, the artist, Mr. Berend Van der Struik, and Mr. Paul Beadle consulted about repainting the foyer with new colours to suit the sculpture which now adorns the eastern wall. A scheme was decided

upon and approved by the special panel of assessors appointed by the Union Council, namely Professor Bishop (Chairman), Mr. Paul Beadle, Father Michael Scott, S.J., Mr. R. J. Campbell (Director of Adelaide Art Gallery) and Mr. Derek Jolly, the donor.

• Mr. H. Swales Smith, the Secretary of the Union, discussed the cost

of executing these proposed additional decorations with the University's Building Officer, Mr. G. J. Harrison.

• Mr. Swales Smith received advice from the Registrar, Mr. Edgeloe, that there had recently been appointed by the University, a University Aesthetics Committee which, Mr. Swales Smith understood, should first be consulted on such a proposed decoration scheme.

In this letter, Mr. Edgeloe said that the terms of reference of the new Aesthetics Committee were "to examine and report to the Council on all proposals for noticeable changes in the internal arrangements, furnishings, or decorations of the University's public buildings: e.g., the Bonython Hall, the Union Hall, the Cloisters, etc."

Mr. Edgeloe went on: "In view of this term of reference, I think that the proposal to repaint the whole of the foyer of the Union Hall should be submitted to this committee for consideration before the work is put in hand."

In the event, only the eastern wall was painted (White) at a cost of £25. The remaining additional decorations have not been done.

The Problem

The problem, which has not yet been fully discussed in any quarter, concerns the degree of authority which the University proper has over the management and maintenance of Union Buildings.

There is some fear that the University may wish to interfere with matters upon which there is some doubt over the University's right to interfere. The University, on the other hand, appears to feel that there is no interference involved, and that it has authority equally over, for instance, the Bonython Hall and the Union Hall. Nobody doubts the right of the University to wield authority over the Bonython Hall, but there is doubt over the same right being applied to the Union Hall and the Cloisters,

The Sydney Newspapers described the smoke bomb in great detail and mentioned that someone called "Paw" was present.

Miss Kemp

The seminar was resumed at 11 a.m. on the following day, when Professor Orr dealt in detail with Miss Kemp's testimony, and the conduct of a certain Judge of the Tasmanian Supreme Court, both of which were shown to be of a highly doubtful nature. Professor Orr was again enthusiastically received.

Of particular interest was Prof. Orr's revelation that the recent shooting incident was an attempt to frame Prof. Wright of Melbourne, a friend of Prof. Orr's. Fortunately Prof. Wright had a cast iron alibi of unpredictable nature (his scientific records) otherwise he would have been accused of organising the shooting to give publicity for Orr. (The defence council for the man accused of shooting Prof. Orr, tried to make it look as though the shooting was a stunt organised by Orr. This defence council is also a member of the University of Tasmania Senate.)

Rodney Henderson, from Sydney University commented:

"The inevitable conclusion of all this is that Professor Orr is the victim of a vicious conspiracy as a result of his call for academic freedom in the University of Tasmania."



—Anthony
Miss Wendy Thomas, third-year science student, on the Refectory lawns last week.



—Anthony
J. M. Finnis, Hon. Sec. S.R.C.

Hear The Final Visiting Festival Speaker
ROBERT SPEAIGHT
Thomas Becket: "Murder in the Cathedral"
1.15 p.m. Union Hall
Next Friday, 25th March.

Entries are called for the design of a University of Adelaide tie.
A PRIZE OF TWENTY POUNDS WILL BE AWARDED FOR THE SUCCESSFUL DESIGN.
Designs, to scale and in colour, must reach the Hon. Sec. S.R.C. by April 22nd.

Nominations are called for the position of EDITOR/S of "A.U.M." 1960
Applicants should have some experience in writing for Magazines and their lay-out; but people lacking this experience should not be deterred from applying, as their merits will be considered carefully by the S.R.C.
Written Applications should be handed to the S.R.C. Secretary before 5 p.m. on Wednesday, 23rd March.

Nominations are called for faculty representatives on the S.R.C. for the Faculties of Technology and Music. Nominations, in writing and signed by the nominee, proposer and seconder, must reach the S.R.C. typist by 5 p.m. on Friday, April 1st.
P. Wallace, Returning Officer.

There are still limited supplies of "A.U.M." available in the S.R.C. Office. Probably the best of the undergraduate Magazines printed in Australia during 1959, it contains a mixture of poems, short stories and articles on such topics as The Smoking — Lung Cancer in S.A.; The Role of the Little Magazines; Manipulation in human behaviour; Aspects of Hindu Philosophy; and a historical look at S.A. Education.
The striking Cover, cloister-inspired, was designed by prominent Adelaide artist Stan Ostojka-Kotkowski.
Get your copy!

KAWAI PAYS US A VISIT

Hiroshi Kawai, President of the International Student Association of Japan (I.S.A.) attended an S.R.C. luncheon in the Portus Room on Wednesday last week.

His purpose in coming to Australia was to attend the 24th Annual Council Meeting of the National Union of Australian University Students (N.U.A.U.S.) in Hobart in February. He is at present making brief visits to several Australian Universities.

In a letter to all Australian University students, Kawai-san said:

"Japan is about 6,000 miles due north of your country.

"Australia and Japan are closely connected, having but the Pacific in between us. But I regret it very much that there are few opportunities for us to have deep exchanges of our ideas and opinions.

"It is quite a big loss for both countries not to know each other well. My attendance here under these circumstances brings home the realisation that this will surely contribute to a better understanding by Japanese students of the activities of Australian students. The I.S.A. is fortunate, for we have invited Australian students to our annual conferences. So the role of Japanese students is well known to you. However, your fellow students in Japan are not well informed about your activities.

"The so-called National Union of Japan which is called Zengakuren and is a member of the Communist-run International Union of Students (I.U.S.) conducts completely different activities from those of N.U.A.U.S. I regret it very much as a Japanese student that the Zengakuren is strengthening the tendency to ignore the opinion of the majority of Japanese students by executing political campaigns strongly influenced by Communism.

"This phenomenon

might be a result of our short history of autonomous student activity. Indeed, the students at large are lucky if they realise what a national union of students should be. Because of this, my attendance here is really precious, for it introduces into one of the two National Unions of Japan, the I.S.A., a new scope for activity.

"One thing which was quite interesting for me was your discussion of the White Australia Policy. When I consider the present state of political movement in the Zengakuren, I could find a great deal of advice for us from your discussions, although I must admit, there were some points which I could not understand. But from hearing your discussions I was soon convinced that the policy has nothing to do with racial discrimination, which is what has been a great concern to us.

"Finally, I shall express my hearty thanks to the N.U.A.U.S. for inviting me to such a worthwhile event, both on my own behalf and on behalf of the International Students' Association of Japan. And here I shall lay down my brush with many thanks again to Australian students."

—Hiroshi Kawai

TAXING CASE

S.R.C.'s in all Australian Universities are working on the preparation of a case for the Commission of Enquiry on Taxation. The case will point out anomalies in the existing "system" of tax deductions for education expenses, and will press for extensive and rationally applied deductions. The case will be collated by the Education Research Offices, employed by N.U.A.U.S., early in April.

FROM "ON DIT" TEN YEARS AGO

Freshers were officially welcomed by the Students' Representative Council on Monday, March 6. Luckily for the success of the welcome, most of those who attended were wholly unaware of what form it would take and thus remained sitting till the end — though one could not help noticing (by the noise) that S.R.C. members did leave before their President had ceased fulminating. Mr. Scott was distinguished, if for no other reason, by his nervous delivery, a type of distinction which even the hoariest of undergrads had never hoped for from Scott.

Afterwards the Press attended a very dull afternoon tea in the Refectory, all the food having been devoured by non-members of "On Dit" staff and all the glasses having been drunk out of by a similar class of people. However, reporters had fun rushing around interviewing people and being rushed around and interviewed by reporters. One pretty fresherette in a floral seersucker dress was surprised and embarrassed to hear of the connection between seersucker and the Moral Disarmament, and thereafter shut down like a clam.

Freshers went away in dribs and drabs. Reporters went away at about 4.30 p.m.



Professor Orr drew attention to a number of most interesting points concerning his dismissal and events leading up to it. These points, combined with his obvious sincerity completely convinced his audience that he is innocent of the charges levelled against him by the University of Tasmania.

Professor Orr was very well received but press photographers were jeered and lighted fireworks were thrown at them. The seminar was interrupted at 11.45 by the advent of a smoke bomb through an open door.

Festival

The Adelaide Festival of Arts is fairly upon us.

Most of us have had nothing to do with its preparation: we are merely onlookers. In a general way, there can be no objection whatever to having a feast of the arts; also, as it happens, there can be no final objection to the actual choice of programmes. These will be criticised as to their performance, casting, etc. by reviewers in the normal way. But there can be valid objection to certain aspects of what may be termed "Festival fever", the ancillary spate of propaganda which has to do, not with the Festival productions themselves, but with the cultural depth and enthusiasm of Adelaide's population, and with the natural beauties of South Australia. Is Adelaide, for instance, "a favourite city with travellers the world over"? And does the fact of the Festival "confirm another of Adelaide's proud titles—the 'City of Culture'"? Is South Australia "a delightful combination of Cornwall and South of France"?

It can be stated categorically, for instance, that the pasta available in Adelaide's night clubs is not "in the best Italian tradition", and even if it were it is a boost for Italy rather than South Australia.

All this marginal propaganda seems to be designed to evoke a conception of the Festival as a natural, spontaneous outburst from a culturally mature and historically artistic city and that, of course, is far from the truth.

Roman Catholic Mission

The announcement, elsewhere in this issue, of another Roman Catholic Mission to this University will be welcomed by most students who have lived through previous missions. Those who have not will, probably, experience for the first time one of the most disturbing, thought-provoking periods in their lives, if past missions are anything to judge by. These missions, though emanating from without, do in fact provide one of the most valuable nuclei for discussion that students find in the University.

It is a strange commentary on Australian University students that religion, which one might almost assume as settled, should be more productive of discussion than politics, which one might suppose more controversial.

"ON DIT" STAFF

Editor:

John Heuzenroeder.

Staff:

Marie McNally, Michael Pryce, John Rosewell, Alison Woodroffe, Barry Warren, Terry Shanahan, Dick Broinowski, Tony Lea, Wayne Anthony.

CHURCH UNITY?

AQUINAS SOCIETY

Last time the Aquinas Society sponsored a Mission in this University, a controversy started that was still showing signs of life twelve months later. This was the series of talks on Modern Moral Problems, by Fr. O'Sullivan.

To set another ball rolling, Fr. H. A. Johnston S.J. will give five lunch-hour talks, in the Lady Symon Hall, from Monday, 4th April to Friday, 8th April.

"Upon This Rock" is the theme of the lectures. Fr. Johnston will examine the propositions that Christ was God; that Christ established a Church; that this Church exists and can be recognized; that the Bible is not a sufficient guide; and finally, he will outline what it means to be a member of the true Church.

A Philosopher from the University of Melbourne, Dr. Max Charlesworth, will discuss "Philosophy and God" on the evenings of Monday, 4th and Tuesday, 5th April.

There is scarcely any need to invite you all to come and hear these speakers, to think about what they say, to argue with them; after all, isn't this what a University is for?

E. U. FANATICS!

Have you heard of the narrow-minded group of Christian fanatics in the University who call themselves the "Evangelical Union"?

If you are a fresher, in all probability you have never heard of this "E.U." In that case, read this article through to the end (and again if necessary), because E.U. concerns you; so you should be concerned about E.U.

Wowers

You may soon discover that members of the Evangelical Union are "wowers" and religious fanatics. A well-meaning young lady once informed me that "you have to be terribly religious to be in the E.U." Why does there exist this prejudice against E.U.?

*E.U. members very often do not smoke, do not consume alcohol as a beverage and do not dance; some of the girls do not wear make up!

E.U. members have joined the Union because they have accepted Jesus Christ as their Saviour, Lord and God and wish to serve Him faithfully. Their social behaviour must come up to the standards set by our Lord Himself. The example set by us before our fellows will be the mark of our worth as men, as followers of Jesus Christ.

*E.U. members are always talking about religion. This is not quite accurate but it should be. Why should committed Christians talk as much as possible about their faith? Once you have lifted the circle of your experience away from the centre called self, and placed it around the centre called Christ, you can be nothing less than obsessed by the words of the Master Teacher.

*E.U. members are "Bible bashers". They will accept no point of view that is not biblical. This reliance on Scripture is one of the chief characteristics of the Evangelical. If something is wholly true, then it is worthy of our narrow-mindedness.

To the Evangelical, current theology is so vacillating and unstable as to be unworthy of his allegiance. The Church of God has been at internal variance whenever she has relied on the wisdom of Man instead of the revealed Word of God.

"That at the name of Jesus every knee should bow, and that every tongue should confess that Jesus Christ is Lord..."

John Lawton, Pres.

Four Cambridge University students have beaten by thirty-five minutes the world record for nonstop playing of contract bridge. The pairs played for 73 hours 45 minutes. Two other records have been reported from Norwood Technical College. Students there not only perched sixteen of their fellows on a postbox; they also beat the long-standing Bristol record of 22 in a phone box, by managing to squeeze in 24.

Modern Office Equipment (S.A.) Pty. Ltd., 99 Carrington St., are clearing surplus files, binders, notebooks and other stationery at very low prices, practically giving it away.

Seventh Day Adventist Students' Society

This club is now in its second year of operation and has behind it a history of events which has left an indelible imprint on sections of the University.

For example, almost any old student can recall the Films "1 in 20,000", "It's the Brain that Counts" and "Out of the Night", which were presented by the Society during lunch hours last year, and the interest that ensued for months, even to the point of much discussion in "On Dit" and the Magazine. It took a

deal of will power to refrain from replying to some of the interesting material presented.

The Society meets in the Lady Symon Library each Friday lunch time at 1.10 p.m. and any visitors are welcome again this year. We welcome any questions which you may have and will do our best to see that you receive a satisfactory answer to them. We look forward once again to another year of activity.

Vernon L. Bullas, Publicity Officer.

WHAT "THEY" ARE DOING

At the suggestion of the S.R.C., the Union Council has agreed to divide equally with the S.R.C. the cost of purchasing a thousand University pennants.

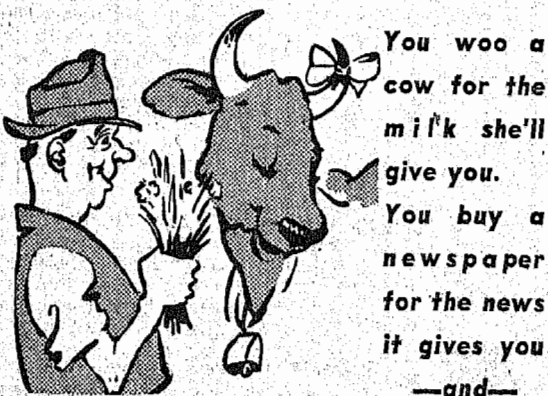
These have been popular during the past few years and the S.R.C.'s stock was exhausted towards the end of 1959. The S.R.C. has also decided to arrange for the production of a University tie. Adelaide is almost alone among Australian Universities in having no specific University tie.

Entries are therefore being called for the design of a University tie. A prize of twenty pounds will be awarded for the successful design. Applications are also being called for the editor of A.U.M., the annual University magazine published under the auspices of the S.R.C. The earlier the magazine is published, the better it is likely to be.

During the coming weeks the S.R.C. will be preoccupied with consideration of the budgets submitted to it by the various clubs and societies by the end of the first week of lectures. Within the next few weeks also the membership of the S.R.C. will have changed. By-elections will be held in the Faculties of Technology and Music, necessitated by the resignation of Kim Read (Tech.) and the termination of membership of Melyn Cann (Music), by reason of his absence from three meetings of the S.R.C. without leave of the S.R.C.

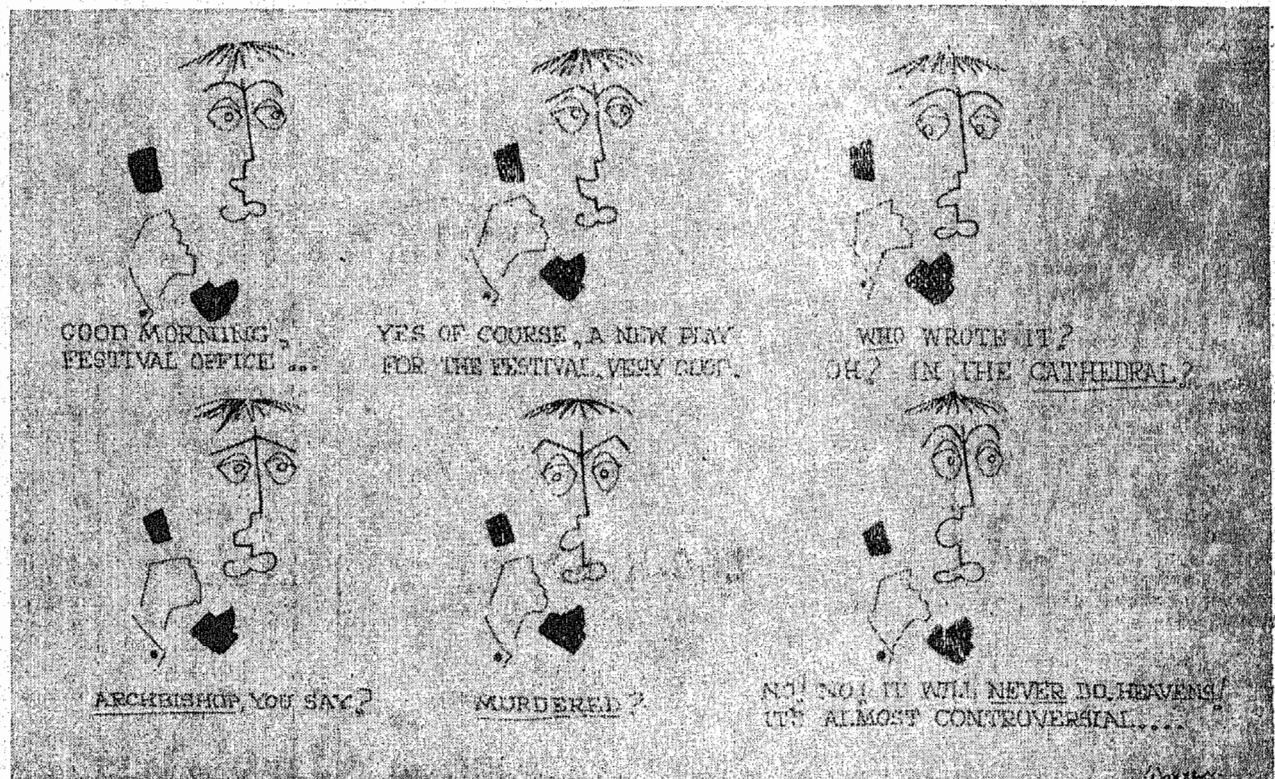
The S.R.C. has combined with Footlights Club and A.U.D.S. and the Literary Society to sponsor the visits of Robin Lovejoy, Hugh Hunt and Robert Speight to the University to address student meetings last Monday and Thursday and next Friday. These prominent participants in the Arts Festival were, and will be entertained at lunch before speaking. This is the kind of activity which the S.R.C. wishes to sponsor. As provided for by new Clubs and Societies Regulations, recently adopted by the S.R.C., grants may be made to clubs and societies wishing to sponsor visiting speakers, or any other worthwhile activity of a similar nature.

The primary activity during the past two weeks of the 14th S.R.C. has, of course, been the organization of the various Orientation activities. The S.R.C. invites freshers to make any comments they wish on Camps or welcomes since these may assist in the report on orientation activities which is being prepared for the Education Officer of N.U.A.U.S.



The Advertiser

Gives you MORE



"Backstage"



Though conscious of neglecting our city's cause, I wish to direct my energies towards those semi-existent bodies on the fringe of the popular entertainment world; amateur dramatic societies.

The Festival Committee has, I feel, sufficiently publicised its two current plays at the Union Hall.

Though one could not call ours a theatre-conscious university, we do support a creditable number of amateur productions. Several valid points were recently established concerning them.

ACTOR'S A.B.C.

Mr. John Trinder stressed the actor's responsibility to the audience, which necessitates that lines be learnt, words be audible, the elements of movement and gesture on-stage be practised. Given no inspiration whatsoever, a cast accomplished in these matters cannot make the audience writhe in acute embarrassment; it can only bore them, a milder form of sadism.

WHAT IS

"ENTERTAINMENT" ?

In a university theatrical entertainment must surely be allowed to consist not only of experiences amusing or cathartic, but also of the opportunity to think. Suppose an attempted effect of staging or portrayal failed. It is more interesting to discover why the delicate mechanisms of this arch art of deception were inoperative than to solve a crossword puzzle. More fascinating than a spongelike absorption of Stratford-on-Avon.

SUCCESS DEMANDS THIS BALANCE

To present sufficiently palatable food for the minds of university gourmets is the responsibility of the amateur actor; to accept, digest, then creatively criticise, is that of the university audience.

In maintaining this balance most of the work of course falls on the amateur society. Good producers can do little in the way of making a play come to life during the usually short rehearsal period if actors are devoid of the simple skills of presentation. Those with aspirations to the stage should endeavour to acquire these through the mediums of drama classes such as those held by A.U.D.S., talks by theatrical notables, some of which are being delivered this week and next (Robert Speaight on Tuesday 22 at 1.15) as well as through direct experience.

"BE GOOD SWEET MAID"

The Adelaide University Dramatic Society has, through unavoidable difficulties, been compelled to alter its first production from "Private Lives" to "Be Good Sweet Maid," an interesting and experimental play, concerned with a sympathetic and at times humorous portrayal of delinquency and disturbed homes.

This will be presented from April 4-7, and produced by speech and drama expert Mr. John Trinder.

J.A.B.

"... SOME CAME RUNNING"

A stone is thrown into a small pond; its impact makes ever-widening ripples. "Some Came Running" (Metro, produced by Sol C. Siegel) shows this kind of process happening when a black-sheep younger son returns to his Indiana hometown after a long absence. The absence began with a paternity charge and an escape from an institution (he was fourteen at the time), has covered sixteen years of muddying living, army service, and the production of two commercially unsuccessful novels, and now ends with an appropriate bang as he publicises his homecoming by depositing several thousand dollars at the one bank in town of which his white-sheep elder brother is not a director.

Frank Sinatra is beautifully at home in the part of Dave, the rough diamond; he can call women "broads" to his heart's content, yet show that underneath it all he is really a sensitive intellectual with plenty of cause for disillusionment. The other principals are so happily cast. Arthur Kennedy is the harassed elder brother with a stake in respectability, Dean Martin is the latter-day Mississippi gambler who becomes Dave's easy-going comrade in arms, and Shirley MacLaine and Martha Hyer are Dave's women. Floozie and schoolmarm respectively, the women reflect the two sides of Dave's personality and form a classic character antithesis; MacLaine is illiterate and warm, Hyer is literate and cold. So far

as the story takes us, it is the floozie who is shown as the most adequate for Dave's needs. The teacher is able to revive his interest in writing but is sexually inhibited through her inability to accept his vices, whereas the floozie makes no attempt to understand his mind and cheerfully, without demands, meets him on common earth and sets out to be a "good" wife.

James Jones' book, from which the film is adapted is a whopper, 1,260 pages, and the film is necessarily a precis. But it makes few concessions to its audience in the way of over-simplification; at times the multiplicity of characters and themes almost gives one the impression of reading rather than watching. The sub-themes, if anything, lose

by insufficient exposition. We are not shown enough of the elder brother's relations with his wife, daughter and secretary to be convinced by their various reactions to events and each other.

The film's major failure is its climax. It is tense all right, but it ends in one of the most unconvincing death-and-funeral sequences ever and leaves an impression of painful contrivance. You kill off a young lady, thereby (a) proving she was a good stick by wrapping her demise in self-sacrifice, and (b) leaving the way open so that the "nice" marriage (against all the canons of tragic inevitability) can take place after all.

Otherwise the story is gripping and the show both well directed and well acted.

D.G.

TOO MANY CROOKS

British comedies over the past few years have been disappointing. With the same stock situations and slick patter of dialogue which call for little acting ability, the current comedy seems to be based on the profitable formula employed in the "Doctor" and "Carry On" series. Films such as "Arsenic and Old Lace" and "Kind Hearts and Coronets" seem to be of the past. The farce which combines wit and satire is becoming all too rare.

"Too Many Crooks" (director Marlo Zampi) however, is such a film. A team of bungling gangsters lead by George Cole, plan to rob a city tycoon, Billy Gordon (Terry-Thomas). He discovers them about his safe and scares them off by a bluff. The gang then plan to kidnap his daughter. Disguised as mourners and driving a hearse, they break into his house and kidnap not his daughter, but his wife. Gordon, glad of the opportunity to be rid of her, refuses to pay the ransom. His wife then joins the gangsters to seek revenge on her husband.

The film is a successful satire on B grade gangster films; the opening

scene being particularly clever and funny. The stock scenes of the ruthless leader, the terrified victim and the repentant gangster's moll are all ridiculed and satirized.

George Cole as the Cockney boss of the gang, is brilliantly in character for his role. As the leader who is completely inept but never beaten for ideas, his acting is witty and very funny. Terry-Thomas, after his success in "Carlton-Browne of the F.O." gives another good performance. The satire of his portrayal of the big business tycoon is climaxed in the scene with his mother. Vera Day cleverly plays the role of the gangster's moll with the charm and innocence of a milk-maid. The rest of the cast all give excellent support.

The film is much the better for being in black and white and on the small screen. Too many films of this kind have been weakened by colour and CinemaScope. There is a very amusing contrast (surely unintentional) between this film and the support — a B grade mystery with the most obvious of plots.

B.W.

"AUSTRALIAN LETTERS"

SOUTH AUSTRALIA'S
EGG-HEAD
QUARTERLY

Experiment with a small X

After a considerable delay, possibly in the vain hope that more of the invited audience would turn up, the A.U. Masquers Dramatic Society gave us the two productions of their first "Experimental Evening" in the Union Hall.

"The Proposal" of Chekov was not given as a play reading; it should have been. As it was the prompter merely had an unfair advantage over the others in the cast.

I don't know whether the producer really intended to present this little play with a wry, tragic undertone as sheer farce but this impression was certainly given. Natalya (Doune Armstrong) and we of the audience were uncertain whether to laugh or cry.

READING

"Sordid Story" by J. A. S. Coppard, on the other hand, was presented as a play reading, (while to quote the programme, costumes were "suggestive rather than actual")

There was evidence of more thorough and imaginative producing here, both in stage movement and lighting, but this was dissipated by the lack of integration of the central character (Brian Huppertz) into the action of the play: while the personifications of his senses and emotions were fitting restlessly about him, he registered mild bewilderment.

The plays were followed by a discussion on "Experimentations in Amateur Drama". Speakers on the panel were Mr. Frank Bailey, Miss Jean Marshall, Mr. John Trinder and Mr. George Anderson.

The Masquers are apparently working on the assumption that "you don't need skill to have ideas". We can only hope, for their sake, that they can remain in existence long enough for the random experimental admixture in this clouded gurgling test-tube to crystallise into something fundamentally valuable.

M.P.

A Word from the Warden

Mr. Frank T. Borland, Warden of the Students' Union, was in Singapore recently on the first stage of his world tour. This is a brief extract from a private letter received from the Warden on March 1.

We are now in an empty terrace house with 14 ft. ceilings, ample space and all to ourselves. It's so quiet and private — hardly the barking of a single dog or crying of a single baby. This is the first place we've been able to sit at a table in leisure and write anything at all — and all our air-letters are stuck together because of the damp atmosphere.

Singapore is a really spacious and beautiful city, well laid out with wonderful expanses of park and garden — well-regulated traffic flow — one-way roads with plenty of circuses (or roundabouts), incredibly wealthy (we've been visiting the homes of the very rich as well as the public servant type of place), and the houses and gardens are away ahead of Australia. (Only bathroom, plumbing and kitchen facilities remind

us of the old houses in Australia, not of anything worse.)

The schools, universities (2) and university colleges are on a far more spacious and artistic scale. The main Chinese boys' high school (1,500 pupils) has 73 acres of ground — art rooms, zoology museum, etc., ahead of anything we have. Miss Bush's mouth must have watered when she saw the million dollar Women's University Hall here — about 250 girls — spacious common rooms, model studies, kitchens as roomy as our own refectory kitchen almost. At the Anglo-Chinese (Methodist) High School the tuck shop provided about a dozen varieties of hot lunch — Chinese dishes most attractive for 1/- per dish. Most boys only needed one, two at most.

My best wishes for now,
Frank T. Borland.

VEGETABLE MATTER

Broccoli,
Though not exoccoli,
Comes within an inch
Of being spinach.

—Ludi Kraus.

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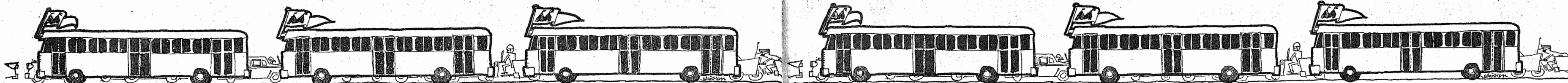
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HOW TO ORGANIZE YOUR CULTURE CARNIVAL

A Word to the Wise

by Jon St. G. Fotherskill

"On Dit's" trained observer and feature writer advises on the problems to be met when planning your next cultural congress.

FOR THE WHOLE COMMUNITY

One of the first difficulties you will have to face in planning for your "Carnival of Culture" is that of your audience. Who, after all, is your carnival, or festival designed for? This matter can easily be settled by calling together all those whose interests lie in cultural pursuits; parliamentarians for instance are always useful in this connection. Failing them, you can turn your attentions to city aldermen and the members of local governing bodies. These men are skilled in organisation and know their public.

When you have these experts gathered together you can begin to plan intensively for culture. It will probably be found necessary to soften-up your public initially by inserting in the organs of the press a mere tentative suggestion of your intentions. This will rouse their curiosity.

The next step is to delay their satisfaction for a protracted period. This is a most important softening phase. Let them think, for as long as possible, that this marvel may, after all, be withdrawn or found impracticable. Publish, perhaps, a few objections to the idea; a little satire perhaps, but carefully, in case it becomes fashionable.

Then, when you have held the whole matter in the air for, say, three weeks, relieve everyone by publishing in the women's magazines and the daily newspapers a final decision, against almost

insuperable objections, of course—a final decision to hold the carnival.

When this has been done, you are well launched. The next major step is to find a leader. Who, you must ask yourselves, is a trained leader, a trained organiser? The place to look is, naturally enough, the army. Find your man and give him an expensive office. He is your organisation man. His relative knowledge of the arts is relatively unimportant. He must have contacts and be efficient.

That done, you can relax. There is no need to trouble yourself further. Your work is done.

You can sit back and watch how things proceed.

Almost certainly, the first thing to be found is a name. It must be catching. It must be capable of rapid transmission and symbolisation. They will decide, say, on the name, "Carnival of Culture". This is alliterative and readily remembered. It is capable of emblemisation. CC. What could be more appealing than CC? They are hollow letters and enable one to place inside them, further symbolic representations of harps, lyres, violins and other stringed instruments—showing the depth and breadth of cultural stratification of the community to which you belong.

Then begins the real work. Your previously trusting and unsuspecting public has to be rapidly "culturised". It has to appear that your city has always been profoundly intellectual and cultured. You rummage back into dusty files and old pamphlets. You find that a North Calabrian teacher of canoe-building once visited your city and wrote a slim volume there-

on. He used such phrases as "the sarcophagus of the south", the "Sunday City" and so on. USE THESE! Never let an opportunity like that pass. These are the phrases which count. They are "telling."

But now there comes the really fascinating part. Who, as we asked ourselves before, who is this carnival directed at?

There is no trouble in deciding that. You have really known it from the very beginning. The whole carnival is designed for "overseas visitors." USE THIS PHRASE OFTEN. "Overseas visitors". It has an elevating effect. Convince yourself and all others that you are really cultured. THIS IS ESSENTIAL. To do this you advertise more lavishly abroad than you do at home. But for those at home, you preserve the conviction that the world is suddenly looking at your city as never before. It is even better if you can convince yourself that, of course, all other nations have always held your city in high regard. This helps a lot. You then begin to look at your friends with new interest.

Having obtained the fixed attention of the world, you must then set about doing something to make your city look like the cultured place it has always REALLY been.

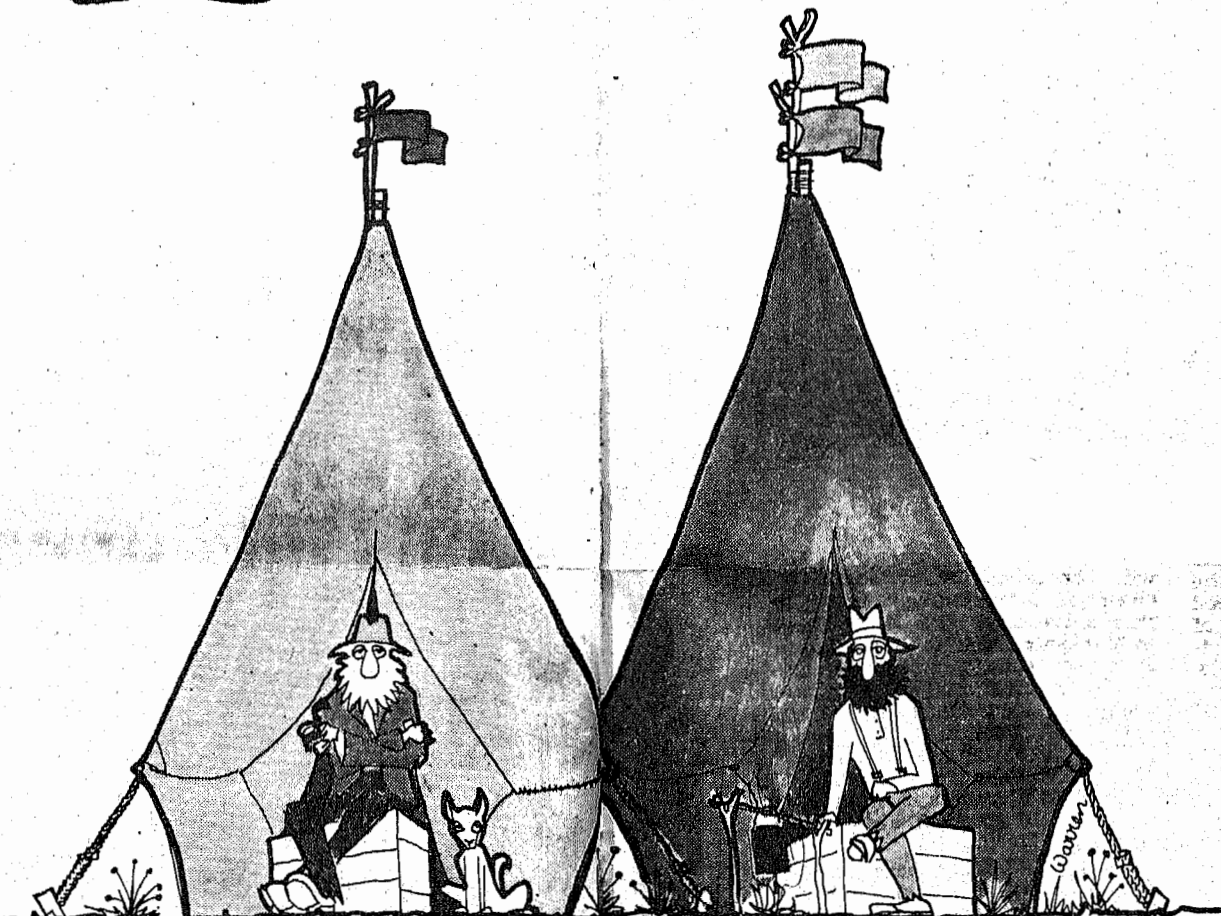
How do you do this? It is relatively simple. You remember with relief your CC motif. PLASTER IT EVERYWHERE. If you can actually make a twenty-foot model of it, so much the better. A very notable idea and one worthy of emulation, is to get a whole lot of 40-gallon drums, paint them with some soft-coloured paint and place living trees in them. Then line them



up along all your main thoroughfares. Be very careful to size them properly. Carnivals have been ruined by ineptly sized trees. Pine trees are advised. Certainly do NOT use native trees. That is fatal.

Your organisation is now almost complete. Having made sure of obtaining the very best world talent for your carnival you have nothing further to worry about.

Your city will have earned its title—"The Sarcophagus of the South!"



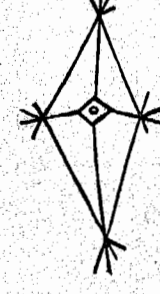
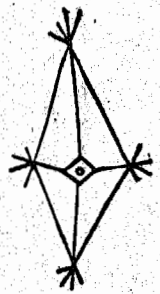
FOR THE LONELY INDIVIDUAL

Now what about you, yourself, the lone individual? How are you to school yourself to the rigours of this cultural carnival? Examine your motives, introspect a little, and ask yourself, "In what way am I doing my bit to impress the 'overseas visitors' with the depth of culture in my city?"

Do you see that this is a real problem? You are, perhaps, a humble fellow at heart, certainly you would not describe yourself as an intellectual, and yet the city expects that you should pull your weight in the great effort. Well, set your heart at rest. The situation has been examined before, and sure-fire methods of rapid "culturisation" for the lone individual, are now capable of being put into almost immediate application.

You must not expect to achieve this without some effort, but that it can be achieved is now no longer in doubt. There are several things to be done at once and the initial financial outlay, I am sure, will not prove to have been too great a sacrifice when the result is manifest.

First, you must acquire a large dictionary. These are readily available. Actually a dictionary of synonyms and antonyms is by far the best to get. Do not imagine that you can merely browse through this book. Intensive study is required of you. You would not wish to deceive the "overseas visitors", would you now?



Next you must obtain dark glasses. These should be worn on ALL occasions.

Do not go to your hairdresser for at least eight weeks before the Carnival. You may, in this way, cultivate the "Good heavens I haven't time for that kind of thing!" attitude. THIS IS EXCELLENT.

Always carry with you at least two books. Goethe's "Faust" and the plays of Anouilh are recommended. They avoid the vulgarity of the angry young men, they are well known, seldom read, and yet have that certain necessary but ill-defined "power" about them. Sartre is an author to talk about. Shakespeare on the other hand is not recommended. In any case you would not have time to read him.

The knack of talking about esoteric literature without having actually read it is easily acquired but needs skill in application. If you are not practised, please tread wearily. Any English III student will advise you, if you are in doubt.

Next, borrow from your friends the paper dust covers of as many books as possible. Stick them together, the back of one to the front of the next, spread them out concertina-fashion, and arrange them along your home-made bookshelves. The bookshelves should always be home-made: it indicates a mind too preoccupied with intellectual pursuits to be bothered with essentials.

One thing you must not neglect. Buy the simple phrase books of three European languages and learn ten phrases from each. Use these ON EVERY POSSIBLE OCCASION. After the carnival has finished you can let them slide. They will no longer be of any assistance to you after the departure of the "overseas visitors".

Now, about posture. Cultivate a languid attitude. Suede shoes will help here and corduroy jackets are almost essential.

Do not smoke best-selling brands of cigarettes; black Russian ones are highly recommended. An elaborate pipe is perhaps more effective than anything else. Finger it LANGUIDLY as you speak. Do not light it more than four times an hour. To handle an unlit pipe is the mark of a great mind.

If you can afford it, buy or hire an exclusive brand of car Jaguars and Bentleys are a little too brash; think more in terms of Austin sports cars. White is a recommended colour. If you happen to be female, remember to loll in the passenger's seat. Sitting bolt upright indicates a rather common, uneducated mind. LOLLING IS VERY IMPORTANT.

If you follow these principles closely, you can acquire the correct degree of "culturisation" with the very minimum effort. Do not be unduly disturbed if at first you find it a difficult thing to maintain. Hundreds of languid young men have proved that it can be done.

For those who feel that this course is too strenuous, I would advise a rapid revision of as many as possible back numbers of the "Reader's Digest". That excellent scientific journal. But above all, be selective. Do not pick up just any copy.

During the Carnival refrain vigorously from discussing any topic of a controversial nature. Religion, except when used as a passing reference of minor importance to your theme, must be avoided like the plague. Also avoid cliches like the plague.

Listen, as often as you can, to the B.B.C. programmes which are relayed here. Pay very close attention to the accent of the announcers. You will find that this pays dividends out of all proportion to the effort required. And when you are

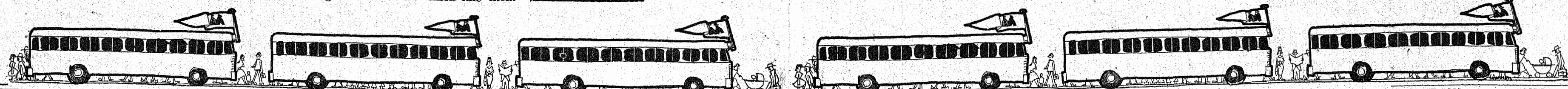
talking, use a low, relaxed voice. DO NOT EVER GET EXCITED ABOUT ANYTHING. Enthusiasm is the bane of the cultured mind. Make sure that, if you have a degree, all your correspondents put the correct letters after your name when they address letters to you. A slip here can mean obloquy for you.

When attending the symphony concerts, do not begin clapping until everybody else does. Nothing is more ruinous to your reputation as a knowing, cultured individual than to clap at the end of a second movement in a four-movement symphony. Curb your enthusiasm at every point. People, especially "overseas visitors", will look askance at you if you show the faintest interest in anything.

The attitude to adopt is this. "I simply cannot see why SOME PEOPLE get excited over these events, I mean, one has known about them all one's life. Goethe, Anouilh, Sartre, Tolstoy, and so on have nothing new to say to me."

A passing reference to Australian achievements in the arts is a good ploy, but only so long as you make sure to degrade it by some ingenious subtlety. Even if you think that "Voss" contains some merit, DO NOT ADMIT IT. Hastily pass on to a discussion of the last season at La Scala, or casually mention your latest trip to Florence. Be very careful about the French Riviera, for fear you may become associated with the useless kind of idle rich. You do not belong to THAT set. You KNOW what you are talking about; They are merely rich illiterates.

I foresee an imminently successful carnival for you if you merely follow my good advice. Au revoir, mes amis, Damn my pipe has gone out again!



HOW THE AMERICAN DIPLOMATIC MACHINE IS RUN

By Jack Sprat

In a recent Press interview with the U.S. Secretary of State, Mr. Marxian A. Blurter, it was unwittingly revealed how the machinery of the United States actually functions.

The interview ran on these lines.

Question: Mr. Secretary, I wanted to ask you if you felt that there was some relation by the other nations of the world to space exploration and our defensive power.

Answer: Yes, I think I can say that it's undoubtedly a fact. It is, of course, a factor that weighs heavily in the public mind.

Q.: Mr. Secretary, in the light of the Camp Jodof agreement, could you

throw some weight on the position vis-a-vis Mr. Khrushchev and the President or has Cape Canaveral still some strings up its sleeve?

A.: No, not at all. I don't think I can say, as yet, just how much light I can show from the Camp Jodof situation, but as for "throwing some weight" as you suggest, well, yes.

Q.: Would you care to tell us, Mr. Secretary, whether or not you consider the Venezuelan accusation of the Dominican Republic a violation of human rights and of increasing tensions in the Caribbean.

A.: Yes. Indeed. Though whether it has reached the stage of working out a modus vivendi which will take care of the problem or not, I really couldn't say. It is best regarded by looking at it in the light, I think, of a procedural question. In this way we will undoubtedly gain the initiative in this area. It is an entirely new approach to the situation in this respect.

Q.: Do you think, Mr. Secretary, that the Russians have come a long way on Berlin. It seems to me that Mr. Khrushchev could be described as putting out a tougher line on the problem. Could I have your comments in this relation.

A.: Well certainly, I'd be extremely pleased to do so. Yes, I think it has become obvious since the Warsaw Pact Meeting that Mr. Khrushchev's position has become tougher. The President described it as "serious" in fact.

Q.: Have we any new line to offer in this regard?

A.: I am not in a position as of now to say. But

insofar as we are preparing a new line I can assure you that a modus vivendi is operative. The Russians of course have a larger booster.

Q.: Mr. Secretary, are you excluding that as a possibility at this session of Congress?

A.: No, I wouldn't exclude it. On the other hand, I wouldn't prophesy that it would come.

Q.: Well, would you tell us what your idea is, considering the section of the argument that has to do with opening up nuclear weapons — the so-called "fifth country" problem.

A.: I would say that it is a very difficult and very complex problem. It is one which we have been studying for a considerable period of time. It is one which, as you may realise, there is a considerable conflict of view vis-a-vis the various different nations of the world community, particularly, I would say, with those who would wish to achieve a greater degree of nuclear capability. We have to balance all those factors. It is a very complex problem. And, as I say, as of now a modus vivendi has not been able to throw light in the complexities of the Camp Jodof agreement, during which no decision was reached vis-a-vis control of thermo-nuclear factors, but insofar as we are gaining the initiative a "strong" note is being prepared. But the ten-power agreement is not binding on the Warsaw Pact bloc and the five nations have agreed to the general nature of the agenda for the mid-May Geneva proposals. We have more than one string up our sleeves.

Q.: Thank you. (End transcript.)

THIRD NEW CHAIR

For the first issue of the year "On Dit" interviewed two of the new professors in this University who hold newly-created chairs. Now we have a third, the new chair and professor of Microbiology, Professor D. Rowley.



Professor Rowley

—Pryce

Professor D. Rowley, who occupies the new chair of Microbiology in this university, was born in Yorkshire. He took his B.Sc. at Manchester University in Chemistry and Botany and later gained his Ph.D. in Physical Chemistry at London University. He then studied

Medicine at St. Mary's Hospital, London.

Professor Rowley worked with Sir Alexander Fleming, the discoverer of penicillin, from 1944 until the latter's death in 1955, doing research into the mode of action of penicillin. He later became head of this department at St. Mary's Hospital.

During these years Professor Rowley travelled almost every year to U.S.A. and worked with the immunologist, Heidelberg, at Columbia University.

While in U.S.A., he also worked with Nobel Prize winner, George Beadle, at "Caltech" on bacterial genetics. Professor Rowley was the holder of a U.S.A. Commonwealth Fund Fellowship.

His research on the problem of natural immunity (why some animal species are immune to certain diseases while other are not) has received a large grant from the United States Public Health Service.

The professor's work here is not confined entirely to research. He will lecture to medical students in their fourth year and also to science students.

He is anxious for the completion of the fifth floor of the Medical School building as his research progress is partly determined by the space available to him.

So far Professor Rowley is pleasantly impressed by Adelaide, particularly by the great effort which is being made at present with the Festival of Arts. "The University," he said, "has a high standing in international circles, and once the present phase of rapid expansion is digested, without doubt it will be an institution of which all Australia will be proud."

Professor Rowley is married and has three children. He is very keen on sailing and fishing.

Abreast of the Times



The mess that is Indonesia

Despite visits from Menzies and Khrushchev, and taking over virtual dictatorship of the country, Indonesia continues to fall further and further into an economic and social mess.

The days when the Dutch can be blamed for everything have obviously passed.

So Soekarno is tending to take over Khrushchev's cry of "economic" imperialism.

But lately Soekarno does not even seem to worry about making excuses for his actions.

After accepting a \$111 million loan from Khrushchev last week he calmly took control of the nation.

Gone was the idle chatter about "guided democracy", this time it was that parliament did not come up to expectations, viz., that it questioned Soekarno's actions. Yet has Soekarno proved himself a leader of such repute that he can afford to take the leadership of the country into his own hands?

On first thoughts the answer would appear to be yes. It was he who led the country to independence, and fought for the right of the new Indonesia to exist. It was he who guided her through her first troubled years. Yet Soekarno appears to suffer from a complaint that many revolutionary leaders before him have experienced. Great leaders in a time of revolution, they lose their touch of genius when it comes to the more settled matters of peace.

But not only is the leadership of the country in need of drastic overhaul; the country is sick from within. An Australian who returned only last week from Indonesia said that he was stopped from taking a photo in the middle of Djakarta... the subject, a policeman... but a suitable bribe to the policeman in question and all was right again.

On passing through the customs he was held up to such an extent that it was almost certain that he would miss his ship. At last yielding to requests he gave the officials all his private cigarettes—which were quite legal.

Corruption upon corruption is eating the heart out of Indonesia.

Russia is adored because she is willing to lend money without strings attached. The U.S.A., because she is not willing to see her money poured into useless projects or into the pockets of petty government officials, is a warmongering imperialist.

The future for Indonesia looks black. Despite his greatness in the past Soekarno has proved himself unequal to solving Indonesia's economic problems—the country falls deeper and deeper into debt.

With General Nasution in control of the army there appears to be little chance of the country going over to communism.

But surely something must give.

More than 60 per cent. of the national budget is spent on fighting groups of various rebels who are scattered about the country.

Soaring inflation is also crippling the nation's economy, and Soekarno's attempts to stop it have proved singularly ineffective.

Meanwhile thousands of dollars, both communist and western line the pockets of officials.

It is true that after gaining independence a nation may take time to regain its feet and see the world in perspective, but surely 13 years should have produced some maturity.

It would be better both for trade and diplomatic relations if Indonesia had a stable economy.

Yet it would be dangerous for Australians to get testy about Indonesia's troubles and give the whole business of trying to understand her away.

Centuries of Dutch colonial rule, which if it was not over-hard on the people materially, was far more insidious in that it robbed them of the faith in themselves and their ability to do things.

Thirteen years is but a short time to eradicate the habits of centuries, so if Australians care about the future of the 90 million people to her north, they must be both understanding and patient—a difficult thing to do when the possibility of a communist Indonesia is never far from their thoughts.

—G

Review of N.U.A.U.S. Booklet

By Joan Sawyers, Vice-President and Public Relations Officer to the National Union.

A.U.P. Release

By means of an attractively illustrated 32-page booklet N.U.A.U.S. has just published an engaging account of student activity in modern Japan portrayed against a background of Japan's evolving society patterns.

Titled "Japan I.S.A., 1959-1959" the booklet is the report of the Australian delegates to the Annual Conference of the International Students' Association of Japan (I.S.A.) in 1958 and 1959.

The I.S.A. is a non-partisan student organisation established originally in 1934 and re-organised in 1946. Its aims are cultural exchange and the promotion of international understanding and co-operation.

The report deals with the Conference and the organisation of the I.S.A. in just enough detail to hold the average student's interest. An outline is given of the tremendous efforts being made to provide up-to-date education for all, while the problems of the student and graduate are sympathetically discussed.

Birth Control

A section headed The Population Problem discusses Japan's present population trends and the subsequent problems. An

attempt is made to gauge the effectiveness of legalised abortion and other birth control methods.

Japan is a country which has undergone more radical changes in its fundamental society structure in the last century than perhaps any other. The changes this had made in national attitudes — Communism, Western countries, Australia, World War II, the A-bomb — feature in Government Today. An attempt is made in a section headed Religion, to explain some of the confusing national characteristics and to assess some of the remarkable features of their religions.

For the present reviewer, Social Issues, proved the most interesting section. The changing role of women in Japanese Society, the vivid contrast between emancipation and age-old traditions, the morals of modern Japan, the influence of the West — here was an insight into the Japan that interests, and at the same time, puzzles all.

Pertinent

The final section on Japan proper is headed, Australia and Asia. It poses some very pertinent questions which all of us, surely, must try to answer. It is indeed a fit-

ting end to a thought-provoking report.

A whiff of the travels of the delegates to and from the conference is carried across as the reader passes through Hong Kong, Thailand, Indonesia, the Philippines and Singapore. And for those whose appetites have been whetted, a sizeable list of suggested further reading is supplied.

Altogether, this report can be summed up as delightful, easily read, yet thought-provoking. For those interested in gaining an insight into one of the most remarkable of modern Asian countries, this report is a good beginning. Copies are available at S.R.C. Office.

TWO-HEADED

The University of Queensland Union sent an interesting two-man delegation to the N.U.A.U.S. Education Meeting held in Melbourne early last month. Thus:

Bray: "Queensland will definitely do its best to set up a Committee."

Clark: "I agree. We will certainly not set up a Committee."

VIVE LE SPORT...



Sport is always topical. Its results are often perused more eagerly than news of greater importance; it involves millions of people and millions of pounds; it can foster international friendships and as a political weapon has been used to foster international hatred; it can bring out the best or the worst in man.

Some writers have attributed to it fascinating symbolic significance. For example, sporting implements are thought by some to be phallic symbols and the batsman, a father figure, when "dismissed by a catch" suffers symbolic castration.

We may not be prepared to consider our selves castrated when caught out at cricket, but we cannot doubt that sport, which is probably the most extensively organised popular movement existing has a significance worthy of examination.

Today sport is so varied and complex that it is a difficult term to define. The following may suffice for this article—Sport is competition between individuals or groups in activities having a specific aim and characterised chiefly by the performance of physical skills.

Childhood play is thought to contribute to the training of physical and psychic qualities necessary to adult life. Perhaps we may regard sport as adult play, a sequel to childhood play.

Rewards

We are rarely obliged to indulge in any form of play, and the majority of people taking part in sport do so as a matter of choice stemming from the satisfaction they can gain from whatever activity they choose. We play for rewards of many kinds.

We may find satisfaction in our skill, (well defined as behaviour which eliminates the discrepancy between intention and performance) in competing with others, in harmonising our efforts with those of others, in bettering others and winning. We may welcome the opportunity "to enjoy the moving of one's limbs and exercising one's bodily powers"; we may like the playing environment, "to play as it were with the sun and wind and rain," we may enjoy the violence of physical contact, the taxing of endurance to the limit, the rest and fatigue afterwards, the "nineteenth hole". Sport may lead to travel, to a broad field of social contacts, to great prestige.

On the other hand, we may gain no satisfaction whatsoever from sport, experiencing only frustration. We may never attain the standards we set for ourselves, or as set for us by others. We may suffer injury, always lose, be ignored by our team mates, and feel generally out of place.

However, sport, like any form of play, has the advantage that if we do not like it, which for most of us means we are no good at it, we can give it up without serious consequence, or search for some form of it where we can find enough success to give us a little satisfaction. Our choice of sport will be governed largely by the facilities available and the traditional activities of our social group, but as far as possible we should try to find activities suited to our physique and temperament. The fast, strong, and aggressive will box, or play football or rugby; the cunning, calm, spiteful and keen of eye may excel at croquet; the

furthered, would seem all to the good. Some students of sport consider the social contact it encourages to be its most important aspect.

Sporting competition not only makes great demands upon such qualities as strength and skill, but also upon determination, presence of mind, self-control, and consideration for others. The belief that sport can help develop these desirable qualities rests on "the widely held assumption that such qualities are inevitably developed when individuals are repeatedly confronted with situations demanding them."

Morality

A crucial question now



agile and courageous at gymnastics.

We can also regulate to some extent at least, the degree of satisfaction we gain by ensuring that we play at a performance level to which our skill is suited. It may be championship, or it may be Saturday afternoon "hit and giggle."

Character

Sport has long been recognised as a medium of character training and social education, and though there is little experimental evidence to uphold the long-standing optimism of educationists, there seems to be some justification for their attitude.

Situations which encourage social contact and provide opportunities for meeting people and studying their behaviour may be said to be valuable, especially when those meeting have a common bond of interest. Sport provides this social contact which can, if we care to take the trouble, lead to a greater understanding of ourselves and others. Sport is rarely stereotyped, and we can observe ourselves and others experiencing a wide range of emotions. What we learn from such observation may or may not be pleasant, but the fact that our understanding or at least recognition of human characteristics is

emerged. Can these qualities developed in a sporting situation be expected to transfer to every-day living? If we regard sport as play it may be argued that the gulf between play and real life is so great as to eliminate the possibility of such transfer. The scrupulously fair golfer may be the swindling businessman. To lose at golf may cost him nothing more than a blow to his pride, but to lose at business may cost his children's schooling, or wife's washing machine.

On the other hand such transfer may be comparable with the transfer of abilities in sport. The man who can run a hundred yards in 9.8 seconds can automatically transfer his ability to run fast round the baseball diamond. Similarly, the man who trains his already strong determination by being repeatedly confronted with situations demanding it on the field of sport, may be training his determination for general living.

It is fairly certain that lessons learnt on the field of sport, such as the need to observe rules, will not transfer automatically to "life". If there is to be any transfer at all it will only stem from conscious recognition of the relationships between sporting and "life" situations.

If sport can lead to the training and transfer of

wholesome social attitudes, then it can also do the same for unwholesome attitudes. This points to the need for understanding and controlling the potentialities of sport.

Codes

In the English language there are many sporting terms such as "that's not cricket", "fair play", "don't hit a man when he's down", which are everyday metaphors relating to acceptable codes of social behaviour. This is something of an indication of the degree to which sport is integrated in the British way of life, and a reminder that the possibility of learning social

seems especially desirable when we know that the development and continuing efficiency of the body systems depends to a large extent upon the consistent demands made upon them.

ient way of finding such expression.

Middletown

One other aspect of sport deserves mention — its socialising influence in bringing together groups of people pressed apart by undesirable social attitudes. Some years ago in camps in Britain, attended by boys from public and state schools, separated in the social environment by distinctions in class, sport provided a common denominator. In the U.S.A. sport was fostered to help bind together people of widely diverging classes, creeds and colours. In discussing this one writer said "Each 'Middletown' wants its best players to represent Middletown, be they Catholics or Kluxers, Poles, Negroes or purest

Psychic

We cannot consider any form of fitness as purely physical, or purely psychic because of the inseparable relationship between body and mind. Though, when we talk of sport, we tend to think of fitness as physical because of the predominance of physical characteristics, we should not neglect its possible psychic values. The word sport was French in origin, and signified diversion from the sad and serious side of life. It may be regarded as a form of relaxation, not

— by A. W. Sedgwick

muscular relaxation, but mental in that our concentration on something pleasurable, or just something, to the exclusion of material worries may provide us with relief. This experience of relief from everyday burdens will depend on the individual concerned, in accordance with his attitude to sport. If his attitude is one of great intensity, leading to fanaticism, passion, frustration, he may increase his burdens.

"It is obvious that considerable aggression may be discharged by games, and that a corresponding masochism achieves an outlet also." The idea of "letting off steam" is of no value, is not a new one, and in sport it can be done with little harm to others, and perhaps relief to oneself. The same writer from whom the above quotation comes regards certain games as "crude genital sublimation," and thinks that modern man is in need of some ugliness, destruction, in fact of cathartic situations all of which can be found in sport. The great popularity of sport may be partly explained by man's need, a primitive urge, for physical expression, and it seems that sport is a most conven-

Mayflower stock. In sport, the inescapable factor of ability knows no racial bounds and thus it has been in sport as nowhere else — except perhaps in the arts — that racial prejudices have been broken down."

That sport can serve and reflect high ideals, or equally serve and reflect depravity is clear. The contrast between the respective places of sport in Greece of the Sixth Century B.C., and Rome at the time of Trajan demonstrates the extremes to which sport can be taken. In Greece it was used as a medium of education, as the recreation of the citizen body, and Greek athletics festivals came close to the often quoted sporting ideal of "strife without anger, and art without malice." In Rome, sport came to be a commercialised form of mass entertainment characterised by brutality.

Whether we like or dislike sport is of little consequence. We should try to recognise its potentiality, whether it is for good or ill, and control it. We should not think of it as something merely to be measured by scores and times and tapes, but consider it in terms of psychology and sociology.



BOAT CLUB AT HENLEY

A.U.B.C. HENLEY PARTY TOMORROW NIGHT !!

This year the completely new, redesigned, Henley Party is to be held within easy reach of everyone at "Undelcarra", 58, Lockwood Road, Burnside on Saturday, 19th March. Features of the evening are:

T.V. Quiz. Old and best University Jazz Band.

There will be, as usual, a barbecue and ample supplies of XXX and other beverages. Starting at 8 p.m. food and the

Uni. Jazz Band will be freely available.

An admission fee of 2/- to supper is included in the 5/- tickets for the great T.V. Quiz. This will be conducted during the evening. All manner of games and entertainments with prizes to be won are to be running concurrently.

Have the time of your life and help the Adelaide University Boat Club at the Henley Party tomorrow night.

Bring your friends!

SCHEDULE AT FILLING STATION

A large oil company intends to open what would be the first German "student filling station" in Erlangen, Bonn, soon. All the work at the gas station is to be done by students, who can contribute to the financing of their

studies in this way. It is provided that the students working there can adjust their work periods according to their lecture schedule, so that no courses will be missed. The University has approved this plan.

Women's Basketball

The University Women's Basketball Club will hold its Annual General Meeting on Tuesday, March 22nd, at 1.10 p.m. in the Lady Symon Library. All those who have previously played basketball are asked to attend. Matches start in April and our five teams play almost every Saturday throughout the winter. The first

practice is on Wednesday, March 23rd, on the Uni. Oval at 4.15 p.m., so even if you can't come to the meeting, do come to this practice. (Uniform doesn't matter.) If you cannot come to either of the above two, please contact either Jill Nitschke (M 9275) or Chris Miller (M 9077) for further details.



ADELAIDE UNIVERSITY LACROSSE CLUB

The general impression that an outsider has upon seeing his first game of Lacrosse is of bodies being carted off the field, and General Mayhem. This is not so. In football last year, countless numbers suffered from pulled muscles, breaks and nervous breakdowns, while by contrast, there was great anxiety when one player reported a scratch on his arm after a Lacrosse match. From this you might gather that the University Lacrosse Club did not throw itself into these matches in a whole-hearted manner. On the contrary they threw themselves around with reckless abandon, so much so that the A grade side jumped up four places in the premiership compared with the previous year, the B grade side slogged its way on to take the premiership, and the C grade showed marked improvement towards the end of the season, with most players new to the game that year.

We left Melbourne for dead in the Annual Inter-Varsity played in

Melbourne, beating them 10-6, and intend to thrash them again this year in Adelaide. This year the 'A' grade will improve still further, with an excellent defence line of Richardson, Harris, Jeffery, and Biggins, and capable forwards Offler, Wainwright and Barwick. Our B grade side should take off the premiership once again with such players as Russell, Perriam, Robertson, Richmond, and McRae all pressing hard for a permanent place in the A team.

The C grade side features many promising players who should make their presence felt this year. We intend to field a fourth team this year. There is a great opportunity for anyone who wishes to learn how to play this great game, taught by a capable coach in Mr. P. Gottschalk.

Mixed Values

A recent student-poll at St. Andrews, Scotland, brought out quite interesting results with reference to political sympathies. The findings were Conservative 46% Liberal 24% Labour 17%, Couldn't Give A Damn 7%. In answer to a question concerning active membership of societies, 23% took no part at all in society life, while a similar percentage were active in three or more societies. When the plan was mentioned of opening a mixed residence next term, only 31% were in favour of both sexes living together.

BLOOD AND GUTS

The Gentleman's Game

With the first round of matches commencing April 9, the Rugby Club training schedule is well on its way under the keen eyes of Interstate coach, Guy Hebblewaite.

The club looks forward to a "better-than-ever-before" season as the entire backline has returned with the exception of slipper Ronny Tan.

At least four teams will be fielded so all those interested can be assured

of a game. Each team has its own coach. Training is held on the other side of Frome Road across from the Uni. Oval every Tuesday and Thursday at 5 o'clock. A.G.M. in L.S. Hall, 7.45 March 22. No subscription!

For Heaven's Sake!

By now most Freshmen will have heard quite a lot of golden-syrup-type phrases about almost every club in the University. While it seems expedient and fashionable to present to new students distortions of the truth, and at the various Freshers' welcomes billyous suppers and objectionable coffee, this notice will deal solely with facts.

The University Men's Hockey Club is the second largest sporting club in the University and last year we had a record year in fielding ten teams. Though enjoying one of our most successful years as far as inter-club competition was concerned, one of our crack teams was soundly thrashed by the R.A.H. nurses on the two occasions that we played them. (I think 19-3 was one score).

We have a lusty social committee which organises good riots. The Club has no money. We have the best coach in the State in George Ballantyne, an ex-Indian International. His keyword is "tons of tiger". We play to win.

In May this year is the Inter-Varsity Hockey Carnival, from which a team will be selected to tour New Zealand in September. The Inter-Varsity I have heard will be a riot of good hockey,

imbining and other things, boys.

If you are interested in joining us, as a newcomer to the game or as a player with some experience why not contact Dick Cooper (Geology), Alan Hutchinson (Medicine) or Lance Meaney (Pharmacy). If these gentlemen are impossible to locate (one of them is reputed to only come out at night) why not just mooch out onto the Uni. Oval and have a yarn with the players any Wednesday night. And don't forget the Annual General Meeting shortly.

ADELAIDE UNIVERSITY JUDO CLUB

The members of the Judo Club welcome all the freshers to the University and wish them success throughout their University years. We also welcome the freshers to join our club, to enjoy the benefits of the ever increasing popular sport—Judo.

The Judo Club has been in existence for several years and has taken part in many Inter-Varsity tournaments. This year, we hope to have a greater number of girl judokas as we are planning to put up a women's team for the coming Inter-Varsity tournament.

JACK GILES



Jack Giles: this portrait as Jack coached University cricket at practise last week.

SPORTS CLINIC 1960

Every Monday afternoon a sports clinic will be held at the Health Centre. It is intended for students who suffer minor injuries while playing sport during the weekend. If you wish to use the clinic at any time see Miss Kelly at the Health Centre before 11.30 a.m. on Mondays.

WOMEN'S CRICKET

The highlight of Women's Cricket last season was, naturally the Inter-Varsity contest—this year held in Melbourne. The trophy was this year won by Sydney and Melbourne, with Adelaide third and Queensland, competing for the first time, fourth.

In the combined Universities team, which was fairly well matched against the Victorian XI it played and lost to on the first innings, Adelaide players were Jan Snowden (who captained Adelaide and batted and fielded consistently well throughout the series) and Helen Duffield (whose bowling was very welcome against Sydney and Queensland).

We were very grateful to Marg. Jude (wicket-keeper), Marie Jones, Helen Sanderson, Helen Duffield and Bev. Dane for coming with us, although they play for other clubs. They were all instrumental in furthering the Adelaide attack. The other members of the team were Phyl Clarkson, Rosie Russell, Kate Shepley, Helen Tulloh and Kathie Wells.

One of our regular players, Barbara Orchard, played in the Orchard XI and has been chosen in the squad from which the Australian team to tour New Zealand will be picked.

Next season Inter-Varsity will be held in Sydney and we hope to have a first class team ready for the play. What about joining us?

TABLE TENNIS

The University Table Tennis Club had a very successful year last season. Out of the 3 men's teams entered in the S.A.T.T.A. matches, two won their premierships and the 3rd was runner up. The women's team came top without losing a match. The Inter-Varsity contest was also won by us with the University of N.S.W. second.

This year the Club hopes to enter 4 men's and 2 women's teams in the S.A.T.T.A. The first Club practices will be held on the 19th of March at 10.30 a.m. in the University boatshed (on the northern bank of the Torrens near the University Oval).

The 1960 Inter-Varsity Championship will be held in the second week of the 1st term vacation at the University of N.S.W., Kensington.

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THE SPORTS ASSOCIATION STAFF

MR. H. SWALES
SMITH:

Secretary of the Sports Association from 1957. Mr. Swales Smith has led the Sports Association General Committee through a period of great expansion and improvement. Signs of his presence have been the development of the Waite Oval, which has included the building of a new and modern pavilion to house players from the Lacrosse, Baseball and Hockey Clubs; the acquisition of the Nursery Area which has been graded and seeded to be used as a Rugby ground during this coming season; the much needed purchase of the Land Rover; as well as the painting and improvements to the main oval pavilion.

Mr. Swales Smith has been ably assisted by:

MR. ARTHUR
ASSHETON



Curator of the Oval from 1952 (He was previously second-in-charge of the Adelaide Oval for six years). Mr. Assheton has developed the 41 acres of sporting grounds to their present day excellence. His job has grown over the past seasons with the acquisition of new grounds and the promise of a new area of 17 acres to come. The oval staff also includes three groundsmen, and by:

MISS JANINE
SUDHOLZ

Stenographer of the Association from 1957. Janine's job is to help the club captains, secretaries and treasurers to run their clubs; to hire out equipment; to keep the association's club accounts; and to answer queries regarding sport at the University.

RIFLE SHOOTING

Have you a steady hold and at least one good eye? If so, the University Rifle Club is the place for you. You don't need previous experience; you can begin without your own rifle, but you must be keen.

Those interested in joining the club are invited to come to the Annual General Meeting which will be held on Tuesday, March 15 at 8 p.m. in the George Murray Lounge. At this meeting we can arrange transport to Port Adelaide should you require it.

WOMEN'S HOCKEY WELCOME

The University Women's Hockey Club extends a welcome to all freshers, especially those who play hockey, or would like to learn to play. There are many places to be filled, as we field five teams every Saturday.

Our first meeting this year will be on Tuesday, March 29th at 1.00 p.m. in the Lady Symon Lounge and we would like all interested freshers, and previous members to attend to hear about the coming season's activities.