

REGISTERED G.P.O. ADELAIDE FOR TRANSMISSION BY POST AS A PERIODICAL

# On dit



"Should this happen to our money?"

## LAUGH-A-MINUTE S.R.C. MEETING

In an evening of unprecedented incompetence and (unconscious?) hilarity, what has been described by a correspondent (On Dit, No. 5) as the "University's own Theatre of the Absurd", the 18th S.R.C., outdid all previous performances—no mean feat.

In the course of the evening the local Goon Show:

- (1) demanded that the fact that they had been made a fool of by Mr. Bilney be recorded at length in the minutes;
- (2) gave £180 in "trip" grants, £60 of which went to Mr. Bilney;
- (3) declared the Faculty Senior Representative Elections invalid;
- (4) passed a motion to show that they knew the complaint about those elections had been staged for private amusement;
- (5) voted themselves a free dinner;
- (6) and accepted the resignations of Messrs. Porter and Freney because of this.

Since the meeting, what is left of the Executive has indulged in sordid manoeuvring, which they almost admit is the result of crass stupidity, while budding leaders of the next S.R.C. jockey for publicity and position—which should have become evident at the General Student Meeting on Tuesday. This is dealt with in another article on this page.

### A Joke

Now, the news in detail. The Vice-President, Mr. Hutchinson, requested that the following be recorded in the minutes (and it is): "Mr. Bilney asked for money from the S.R.C. He said that when he came to the meeting he had not intended to apply for money. "He said that as the meeting had amused him so much he thought he may as well carry on the joke. He then gave notice that when he returned from New Zealand he would be applying for money."

Mr. Bilney was present at the meeting on the 7th of July and applied for a grant. The incredible thing is, that having brought to the S.R.C.'s notice the contemptuous way it had been treated over this matter, when the motion that Mr. Bilney be granted his money came up, the motion was proposed by Mr. Hutchinson himself!

### Cheerful Masochism

And the S.R.C. in a fine display of cheerful masochism voted him £60. Mr. Bilney said he was very grateful.

The farce was progressing nicely. Act II proved that the S.R.C. can sustain the comedy at a high level, when the matter of invalid elections was brought up.

The well-known Mr. "Moses" Brooks, of the Law Faculty, protested that the wording of the election notices had been misleading in implying that two junior representatives, instead of one senior and one junior, could be elected, thus discouraging him from nominating. He argued that others could have been affected by this, and presented a petition supporting his views.

Members in the know recognized Mr. Brooks as a partner and "front man" for a former Returning Officer of the S.R.C., Mr. Hugh Rowell—and said so. This was a technicality raised to confuse voting and procedure by the portly Mr. Rowell. Despite this, Mr. Brooks' complaint was accepted at face value, and the elections declared invalid—fair enough.

But then the farce was on again. The S.R.C., having apparently accepted the technical argument and bowed to Mr.

Brooks, decided that they didn't want to appear complete fools. A motion, apparently intended to show that despite everything they hadn't been taken in, was passed:



Mr. Rowell: "the best Spanner".

## Exec. Sell-Out: Principles Diced

Clause 28 of S.R.C. Standing Orders says: "No member shall be entitled to vote upon any motion in the result of which he has a direct pecuniary interest."

This means that the "free dinner" motion passed on July 7th was invalid and cannot apply. However, in the enthusiasm to call a general student meeting this was overlooked.

The meeting was called by the President, Mr. Haslam, who felt that interest in and complaints about the contentious (and invalid) motion warranted him acting as "President of the students", to have the matter aired. Mr. Haslam felt personally that the motion undermined the concept of the S.R.C. "It seems to me that the days of a person who gets on the S.R.C. to work have gone." People have been getting to the positions "through being senior".

The attitude that they were "doing a favour and deserved recompense" was far too prevalent. Few were prepared to do the work. The 25/- for the dinner seemed to some to be a reasonable reward for late meetings, etc.—but he did not think this was justified. These were his reasons for calling the meeting—and he was quite frank about what side he was on.

A number of people who voted for the

"That Hugh Rowell is the best spanner in the works ever encountered by this S.R.C. and even outdoes the S.R.C. in wasting its own time."

Mr. Rowell must accept this as a compliment, we suppose. But the amazing point is that the S.R.C. blithely passed a motion in which it drew attention to the time it wastes!

Act III capped the evening and brought down the curtain in fine style. The motion, "That the S.R.C. pay for the S.R.C. dinner lock, stock and barrel" (Grieve/Birchall), was passed after heated discussion, during which Mr. Haslam left the chair to speak. The dissent of Messrs. Haslam, Porter, Freney, Gamlen, Humphries and Crowhurst was recorded.

### Personal Gratification

The result: the resignation of Messrs. Freney and (some time later) Porter. Mr. Freney resigned because he was "unable to accept further the principles of the S.R.C." Mr. Porter felt that he had to resign because of "the striking demonstration tonight of the attitudes prevalent in this S.R.C. in respect to personal gratifications".

The third member of the original five-man Executive to resign, Mr. Porter's resignation as Treasurer leaves a severe gap in the S.R.C. Who is going to manage and make sense of what is rumoured to be the somewhat chaotic situation of finances? How is the transition to a new Treasurer in the next S.R.C. to be effected smoothly?

This resignation, coupled with those of Messrs. Birchall, Grieve and Sobolewski (who resigned as Returning Officer and member earlier) means that four key positions have been vacated. Our "ship of state" has sunk while making for dry dock—or perhaps it never left port?

"free dinner" motion have since said that if recommitted they would vote against it.

On being informed of this, Mr. Haslam said that there was no real reason why the motion should be recommitted—it was given "lengthy and reasonable debate. Student concern warranted a meeting." Such a meeting could do some good by giving candidates and voters a better idea of what being on the S.R.C. involved".

### Tarnished

This all seems to be very good—but the way in which the subsequent arrangements were made was very bad and "men of principle" emerge somewhat tarnished.

Publicity was needed to get people to the meeting. Mr. Freney, whose attitude to the motion had been made clear by his resignation, mentioned this fact to Mr. Hutchinson (another opponent), who told him to go ahead and organize it—this, with Mr. Haslam's consent.

Mr. Freney outlined the wording of his posters, which, together with the sign over the steps, were plainly provocatively anti-S.R.C. notices, notices aimed at getting students along to censure the S.R.C. Phrases such as "individual members' personal gain" and rhetorical questions such as "should this happen to our money?" and the theme "Protest" could only be read this way.

The posters (printed ironically enough by the proposer of "that motion", Mr. Grieve) and the sign cost about £13. Who was going to pay?

### Eleven Dinners' Worth

Mr. Freney claimed "executive approval", that is, Messrs. Haslam and Hutchinson's approval. Mr. Grieve was told to bill the S.R.C. Mr. Haslam said he would stand by it. This was eleven dinners' worth of anti-S.R.C., pro Haslam and friends' publicity to be paid by that body. To quote the poster, "Should this happen to our money?"

The significance of the sell-out only came home when the parties were taxed with it. The result—Mr. Freney offered to pay the money to avoid embarrassment. Mr. Hutchinson gratefully accepted! Poor old Freney was landed with the debt.

At the time of writing (Sunday) the meeting has not been held. Mr. Freney and Mr. Bilney (who, it is rumoured, has on previous occasions supported a similar "free dinner" motion) can make political hay. Mr. Haslam can point out the faults of the S.R.C.'s attitude.

It's all a bit sick.



Hence Cairns is concerned with the distinction between the arbitrary power of big business as contrasted to the democratically based power of Government. In his view all economic unities in society which are sizeable enough to affect large numbers of people should be subject to government controls of some kind (nationalization being only one of the possible methods).

The economic case for Labor, therefore, in the '60s rests on the need to control those economic units or businesses which do not behave in a manner consistent with the public interest. Private enterprise should not be free to restrict the freedom of others.

It is difficult to criticize Dr. Cairns' basic premise that there should be a

(Continued on page 2)

## Controls for Freedom

by M. G. Porter

On Friday, 3rd July, about 400 students heard Dr. J. F. Cairns, M.H.R., put the case for "Socialism in the '60s". Dr. Cairns' basic thesis is that the true liberal party in Australia is the A.L.P.

The adoption by the truly Conservative party of the Australia, the former United Australia Party, of the title "Liberal Party" was one of the greatest pieces of political deception in history.

The Labor Party, Cairns argues, has always been the major political force for the widening of civil liberties in Australia. The Labor Party has taken a far more tolerant stand on censorship and has been more conscious of the needs of minority groups such as migrants, pensioners, and aborigines, than has the "Liberal Party". (One has only to look at the massive amount of work being done in the interests of aborigines in South Australia by Don Dunstan to substantiate the latter point.)

The right to strike is a fundamental civil liberty and the "Liberals" have consistently exploited the use of penal clauses in order to prevent the workers from driving their message home. Cairns argues, if the two parties are to be

compared on grounds of "Liberalism" the A.L.P. wins hands down.

However, the main objective of a Labor Party in the '60s is the removal of inequality of opportunity. There can be no true "freedom" unless people are not only unrestricted in what they may do, but have the means to do it. Clearly if one group has a higher income than another group, the latter will not have the same freedom to pursue their desired activities.

### Sensitive to Interests

As the wealthy group (Cairns' 2½ p.c. of businesses which control 80 p.c. of employment) tends to have political power, government tends to be more sensitive to the interests of the economically well off. Furthermore, apart from their political influence, the wealthy groups in society make decisions which affect the mass of people—decisions which should properly be made by the democratically elected government.

"On Dit" is edited by John Bannon, Jacqui Dibden and Ken Scott.

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The next edition of "On Dit" will appear on Thursday, 30th July. Deadline for copy is Thursday, 23rd July.

Contributions should be left in the box provided in the S.R.C. Office, or given directly to the Editors.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is a good reason to the contrary.

Sporting material and queries should be addressed to the sports editor, Carl Meyer. The photographic editor is Leigh Taylor. The business manager is Rick McFeat.

It is hoped that the staff of "On Dit" will include every member of the Student Union.

# THE POPE AND THE PILL

Recent short but significant announcements in the press seem to indicate that the Roman Catholic Church is preparing for its most striking about-face since it was forced to admit that Galileo was right, the world is not flat.

"The Advertiser" of July 24 reported that the Pope had said that "the birth control problem was being subjected to a profound study which we hope to conclude soon with the co-operation of many and outstanding experts. . . ."

"The Roman Catholic Church has always forbidden the use of artificial contraception, but some theologians have argued recently that the pills do not sterilize but only postpone ovulation and, therefore, have the same effect as that produced by nature in a woman's sterile period."

The present startling growth in world population makes any opposition to efficient birth control dangerous, indeed criminal. In 150 years the population will have reached the largest number the earth can maintain.

These figures seem to indicate that a new look at birth control is long overdue—"the mushroom crowd" may well prove more disastrous than the mushroom cloud.

The Roman Catholic Church must see the necessity for population control by effective means rather than by wishful thinking.

There seems to be a strange contradiction in the Church's thinking. As Professor Ritchie Calder pointed out, the late Pope John stressed "the fundamental right to human dignity — without drawing the corollary that human dignity is inconsistent with conditions of over-population which condemn people to live like animals and to breed like animals".

A change of heart will be welcomed by those Roman Catholics who have secretly been sinning for many years, but will be but hollow consolation for those who have made the mistake of taking the papal injunctions against contraception seriously.

When the Pope announces that contraception by hormonal methods is henceforth permissible, will he think of the women who have died bearing children they had been warned they must not have? Of the mothers who have been condemned to breed numerous unwanted off-spring? Of the many people who have been forced to choose between sinful sexual intercourse with contraceptive precautions, and virtuous but frustrating abstinence?

## S.R.C. General Elections

Voting for the eight Men's General Representatives (one shall be a junior) and four Women's General Representatives (one shall be a junior) will be held in the S.R.C. Office from 9 a.m.-5 p.m. on Wednesday July 22nd, Thursday July 24th and Friday July 25th.  
D. R. GRAY  
Returning Officer.

We wish to bring to the attention of all members of the University that considerable discounts are available on tyres, batteries and auto electrical repairs at

### Main Tyre & Battery Co.,

101 Main North Road,  
NAILSWORTH, S.A.

These discounts are obtainable only on presentation of a special form, obtainable at the S.R.C. Office, and is open only to Union members.

## Adelaide University Choral Society

### A LUNCH HOUR CONCERT

on  
TUESDAY, AUGUST 4th,  
at 1.10 p.m.

Music by Vaughan Williams:  
FESTIVAL TE DEUM  
and Walford Davies:  
BAD SIR BRIAN BOTANY AND  
OTHER SONGS.

### WANTED:

A Female Student to Share Flat on Esplanade, Brighton, with two others. If interested, please leave name, present address, phone number at S.R.C. Office.

# MUD BATH

by a Conservatorium Student  
"Squelch!" "Schlurp!" "Pop!"  
The sound of someone eating refectory pies and picking their teeth with a pop-gun?

No. Merely the dull, uninspiring sound of a person walking towards the Elder Conservatorium of Music on a reasonably dry day.

Remember the Old Bark Hut? When it still stood, bravely sheltering the entrance to the Conservatorium from the cold, some nice workman laid a few concrete slabs between the two buildings. This provided Con. customers with a dry footpath on a wet day.

The Old Bark Hut has gone, but the footpath remains, stretching away on either side of the door for . . . er, well YARDS! So if you're going into the Con. from the lower level, you don't HAVE to walk through the Quagmire. By walking extra distance, the feet may be kept reasonably clean and dry. IF you can jump from the path to the roadway.

But what if you park a car in the middle of the mud? (the buffalo-wallow is an official car park!) Unless you have a folding helicopter in the car, or a mud sled and a team of water-buffalo, you can not leave the mud patch without squelching goo-ily through the delicate mixture of earth and water.

The feet may be kept from the ground for some distance if they tiptoe daintily along the cute little yellow bricks used to mark out the parking positions for the cars. But these stop yards before the little concrete path is reached.

Please don't think from this that the staff and students of the Elder Conservatorium don't like walking through the mud. It's just that they like to confine their mud-walking hours to non-working hours.

Besides, it's so messy for the cleaners.

ing public competition. By creating a government-owned corporation in opposition to a private business, the government corporation can set its prices so as to cut the profits of the competition, and/or induce it to improve its product.

We can see in our current National Airlines industry a bastardization of this potentially useful means of regulating private enterprise. (The problem here is that instead of the government enterprise setting the pace and dictating terms to the private firm, Reg Ansett points the finger and tells Menzies, Paltridge and Co. what to do and where to go.)

Nationalization of a business will only become necessary if it either proves impossible to regulate the private enterprise or if the nature of the industry is such that it would be inefficient to have two firms.

Hence, while Dr. Cairns isolated the basic economic case for Labour in the '60s, he did not fully spell out the nature of the control mechanism he would like to see introduced.

It would not be right to finish this review without drawing attention to the attempts by Mr. Burley to draw attention to himself. When one sees Mr. Burley in action one immediately sees the case for Socialism. For, like big business, Mr. Burley always wants his own way and he doesn't care how many people he inconveniences in order that he get it. (Remember Mr. Burley's last reply to an ALP club activity?—he threw a bucket of water on the Socialist Songsters in the cloisters—and then ran away and hid in the Chapel.)

# 64 Prosh-On



# BE KIND TO COPS

by Bernie Durack

Prosh On—August 7th. What does this mean to you? The success of this annual event depends entirely upon the willingness of the student body to jump in and make it the success it has been in the past.

The £6,300 of last year was a record, and judging by enthusiasm already shown this year the goal of £10,000 does not seem unreasonable.

At this stage with 2 weeks to go you can still help by submitting last minute articles to the Prosh Rag, along with Float and Stunt nominations. The majority of floats have already been approved, and if you have a float nomination in, you should go and check on the notice board in the S.R.C. Office to see if it has been accepted. If so, then it is necessary to start planning the float at this stage.

Stunts also need to be nominated and a separate list has been posted on the same board, if approved.

The mechanics of Prosh Day are pretty well known and are unchanged from year to year. Some aspects can be certainly done without, such as Thursday night. Final arrangements should soon be made for the show with the Jazz Club so watch the notice boards for the time and place. This show should become an annual feature if it is successful. It's up to you.

Speaking in general terms on Prosh,

I would appeal for genuine humour. Don't do anything which is going to inconvenience people or damage property. This type of stunt does nothing for the student image which is already far from good.

The majority of the general public see Prosh as a day of general inconvenience and irresponsibility and as you well know, it only takes the minority to paint an entirely untrue picture. We are already under the threat of having the whole day cancelled. So don't you be a part of this.

Remember that Prosh rags and collection boxes are distributed on Thursday afternoon at about 4.30 and there are 10,000 boxes to be given out. So be there early and don't miss out. Papers may only be sold on Friday, but Friday does start at midnight! If you are building a float then get an early start so that it is well on the way by Friday morning and finished by 11.30 a.m.

Last minute instructions and notifications of stunts will be given on Monday 3rd August at 1.10 p.m. in the cloisters. Until then—PROSH ON.

### (Socialism—cont. from p. 1)

mechanism for ensuring that powerful economic groups do not behave in an anti-social way. The question is to find an efficient mechanism. Economic Planning is the current cure-all, suggested by economists (including Dr. Cairns).

However, neither Cairns nor most other advocates of planning in Australia are prepared to say just to what extent the decision-making powers of this Commission (or in Cairns' case, the reformed "Arbitration Commission") should supplant those of private industry.

Cairns says profits should be controlled in the same manner as are wages. But how? This must require price control or some discriminatory form of taxation. Both of these tools are possible, but what are the possible implications for the efficiency of industry? There will be no incentive to seek out more efficient methods of production, for any extra profits will be drained off to the Treasury. Hence profit and price control may lead to the development of a stagnant economy.

### What Reforms?

Dr. Cairns did not have time to spell out the nature of his proposed reformed "Arbitration Commission" which would determine both wages and profits. He did not get around to discussing the other possible forms of regulating arbitrary economic power.

It would have been fruitful if he could have discussed the possibilities of foster-

# Letters to the editor

Letters will not be published unless accompanied by the writer's name, not necessarily for publication.

## IF NATURE FORGETS...

Dear Sir,  
I am writing this letter in sympathy with those hundreds of students that suffer daily in the "gas chamber" adjacent to the weightlifters' gym. On walking through innocent looking swing doors one is immediately engulfed in a "pea soup-like" atmosphere, which couldn't stink more if the sanitary system consisted of a subterranean cess pool situated somewhere in the centre, and just beneath the floor (perhaps it is).

"If nature forgets" the stench helps a good deal. Often the unhappy creature who has ambled into the convenience merely to "water the horse" is doomed to a nauseating twenty minutes on the "throne". Is it right that a student should have to brace himself, take a deep breath (as though he were about to enter a medium where he dare not breathe) and stoically plunge into the corrupted atmosphere, every time nature calls?

The causes of this odious state of affairs are the little boxes fastened to the wall. When a button is pushed these boxes spray hot air all over the floor, up the walls, into the wash bowls... everywhere. Something must, therefore, be done to rectify the air conditioning system, to establish a tolerable atmosphere in these toilets.

I am, etc.,  
"Gassed".

## SEX AND NATURE

Dear Sir,  
Once again the inhabitants of this institution have been indulging in their favourite pastime—intellectualism.

Unfortunately, most of the students concerned seemed unable to distinguish this from plain blatant stupidity. On the whole, the opinions on "the Pill", etc. (one shudders to think these may be principles) were singularly immature.

Mr. Wearing was quoted to say: "Given infallible contraceptives a man may sleep with a girl in the same manner as he may kiss her on the cheek—as a sign of affection." This is the kind of "sophisticated morality" which he found in sexually experienced students at Lincoln College, and of which he seems to approve. I should like to point out that "sophisticated" means "to be false" or "impure".

If we consider, rationally and unemotionally, the indiscriminate use of "the Pill" and sex, as educated people we should be able to realise the following:

- Both will cause
1. An undermining of social principles, which are NOT tradition, but part of the Western and Asiatic way of thinking—culture. Break the culture and you break the civilisation. Proof? The Romans.
  2. An increase in adeptness in sexual intercourse, but also jealousy. Have any of the intellectuals and unemotional logicians ever thought how they will feel, when they are married and find their wives experienced with other men? Do not tell me that they will cheer! Do not tell me that they will thenceforth believe their wives will be faithful! Or perhaps they will not mind?
  3. That one may be marrying a girl who has had intercourse with one's brother. Apparently the "avant garde" sex maniacs do not mind if brothers join in; this will happen.

We should NOT condone intercourse if "you are sure you love a person and are confident of his love", because then we will get couples in the 14-18 age group, who, when infatuated, call it love, going merrily at each other. This, and also because "the Pill" and other forms of contraception are so safe, is why we have, to quote the Sunday Mail of July 4th, "a steady rise in births to unwed mothers and mothers—married less than seven months" (Statistics Office).

- Premarital intercourse is wrong,
1. Morally, because it is against the Laws of Nature. A mouth is meant for eating and speaking; an ear is meant for hearing; stones are not meant for human consumption; human genitals are meant for propagation. Just as we realise it is against the Laws of Nature to use stones as human food, so we should use our genitalia for propagation, not to play with, or we would have to tolerate homosexuality, necrophilia, etc. (The proper use of the genitalia and the limitation of propagation are not under discussion).
  2. Ethically, because it is against our civilisation.

On the matter of the experts who were quoted, I should like to remind you all that everyone believed the earth to be the centre of the universe, except Copernicus; everyone believed in "fall-in-proportion-to-weight", except Galileo. Therefore, even if Dr. Bockner says that Drs. Hedde and Dunn are wrong, there is a possibility that they are not, of which logical people should take account.

Perhaps the offended children should be asked to imagine how they would feel when they are married and one of

their children loses his, or her, virginity. I feel that that would occasion great joy to the intellectualist-parents, especially if there is also an occasional illegitimate child.

I am, etc.,  
Eric Frank.

## YOU CAN'T HIDE SEX

Dear Sir,  
Thank you for the frank discussion in the last "On Dit". The problem of chastity is one which affects almost all of us where our circumstances make marriage impracticable for some time yet. And many people would agree anyway that youthful marriage is not the best course.

Our biological readiness is undisputed to generations before our own. It has prompted prohibitions to pre-marital sexual relations on moral grounds, or in the name of responsibility for what may result. Over the same time the first vague feelings of interest in the opposite sex slowly develop to the exclusive friendship or "going steady" stage.

So where do we go from here? To determine on marriage in the indefinite future is no easy undertaking in the face of parental and other concerns for chastity. These stress the group approach to social life and friendships.

But the growth of deep mutual regard between two people, however it may occur, can't simply be dismissed by those outside it. Within, the sex roles of the couple can't be hidden away.

In all sincerity, why should there not be a wholly satisfactory relationship instead of that uneasy halfway stage? Virginity may be a greater technical barrier for the girl than the man. But in itself a negative thing, the chastity of the individual may freely be given toward a better state for both.

To share unreservedly is the better state, the best part of life known, whether in marriage or as a preparation for it.

I am, etc.,  
Second Year Arts Student.

## VIRGINS RAMPANT

Dear Sir,  
Virgins of the University, unite! We are not as mythical as the Philosophy student seems to imagine.

The article "Is Chastity Outmoded?" in the last copy of "On Dit" gives a completely erroneous impression of the University attitude towards sex. The selection of students who commented is unrepresentative and biased—chosen, no doubt, because of their "broad-minded" opinions, or their known willingness to air their views on their own personal sex life. Mind you, their arguments are convincing; so much so, that those who feel that chastity is not outmoded look utter prudes!

The general impression given is: for God's sake, if you can get away with it, then damn it all! But don't be influenced by this persuasive minority. I think I can safely hazard a guess that we mythical few belong to a 70 per cent. majority.

I am, etc.,  
Hymen Worshipper.

## FORNICATION

Dear Sir,  
It is interesting to read your articles on Chastity and Oral contraceptives in the past two editions of "On Dit".

It appears that many people think that chastity is outdated. Assuming that it is, does this make unchastity any more correct? Does it not show the general trend of our Society?

There are always invariable facts in fornication which are always harmful. The fact that a person commits fornication is possibly symptomatic of weaknesses which will also show themselves in other directions. We may find instability, the inability to love and be loved, inability to find satisfaction in one's work, or a lack of the sense of responsibility. All these tendencies could lead to fornication.

All the students of our University hope one day to fulfil some position of authority in our community. But I ask you, what man would give a position of authority to a person who flitted promiscuously from girl to girl?

Sex is not a detachable portion of our lives, however many week-end adulterers might like it to be, but it is something in which our whole personality is involved.

Let us examine an argument presented to condone fornication.

It might be suggested that fornication will avert trouble due to sexual incompatibility in marriage. I do not deny that the problem of sexual incompatibility is a real one. The failure to achieve sexual harmony is a real one, and it may cause trouble, trouble may also be caused by slamming doors, snoring, or dropping ash on the carpet, not to mention unpunctuality or financial irresponsibility. These illustrations are given to point out that sexual incompatibility is just one of the many possible difficulties. Although it may be a real difficulty in some cases, it can be overcome, and if the worst comes to the worst it is better to seek help from the Marriage Guidance experts, rather than try amateur experimentation before marriage.

As a Christian, I am of the opinion that a man who commits fornication like the animals do, without any apparent sense of guilt or any other obvious ill effects, must either have a temperament akin to that of the animals, or be heading for a psychological smash.

In conclusion I would quote a relevant section from Bishop Robinson's recent book, "Honest to God".

"To the young man asking in his relations with a girl, 'Why shouldn't I?', it is relatively easy to say, 'Because it's wrong' or 'Because it's a sin'—and then to condemn him when he, or his whole generation, takes no notice. It makes much greater demands to ask, and to answer the question, 'Do you love her?' or 'How much do you love her?', and then to help him to accept for himself the decision that, if he doesn't, or doesn't very deeply then his action is immoral, or, if he does, then he will respect her far too much to use her, or to take liberties with her. Chastity is the expression of charity—or caring enough. And this is the criterion for every form of human behaviour, inside marriage or out of it, in sexual ethics or in any other field. For nothing else makes a thing right or wrong."

I am, etc.,  
Anthony G. Nancarrow.



## BARED BOSOMS

Dear Sir,  
It is my contention that, in the student body, there exists a strong desire, rooted in the mores of the social and ethnic order in which we find ourselves, for a movement against bared bosoms and all those things which are universally and inescapably attached to them. Every member of the community is affected by a trend in female behaviour such as that exhibited by the desire to expose, in the interests of fashion, what are, in the majority of cases, strictly utilitarian appendages.

Morally there is much to be said in support of topless dresses. The few figures which it could be argued, would, unveiled stimulate "unhealthy reactions" (best typified by sexual) are doubtless stimulating them quite effectively at present.

However, against the slender possibility of endangering the moral stability of a few males, we must balance the certainty of, by removing the temptation to deceive, improving the moral health of countless women. (Here, in common with all letter writers on moral questions, I make the assumption that a community in which there is no possibility of temptation is the most moral type of community).

But surely, the student will say, we live in a civilised community not a moral one and therefore aesthetic arguments not moral ones, should prevail. The beauty of perfection in this form is incontestable but this perfection is rarely attained and to barbarise, a woman big-bosomed is hardly handsome. However, in the desires of women to give the impression that they are beautiful by the use of sundry contraptions, lies the basis of a logical solution to this problem.

No one could fail to be impressed by the vast areas of newsprint that are adorned with photographs of young ladies wearing these lacy contrivances which could soon become obsolete. The observant will note that the charms of these young ladies, in fact, owe little to the apparatus they sport.

Here then is the solution; the connoisseur can readily appreciate perfection, unadulterated with the utilitarian, if the female populace forsakes topless clothing, while the young ladies of obvious charms, who feature them in the advertisements do so uncovered!

Pray, condemn wholesale topless dresses, support nude models; let the intellect make the compromise nature so seldom manages.

I am, etc.,  
John Schrader.

## SOUR MILK

Dear Sir,  
"On Dit" purports to be the student voice of the University of Adelaide. Perhaps it can exert its influence for the improvement of refectory food supplies.

At present the standard of food supplied is hardly that fit for human consumption. In particular it should be brought to notice the condition of the

iced coffee which, in this case, was served in the Coffee Lounge. What milk which was present in the solution appeared to be very much diluted and to make matters worse was sour! Upon complaint to the waitress, it was supposedly tasted and pronounced fresh.

This is not the first case observed. Apparently the policy of the firm is to store the iced coffee until the complete volume of the bottle has been sold. Naturally the milk will deteriorate!

Surely we must not submit to these deplorable situations.

I am, etc.,  
"Curdled Inside and Out?"

## PIPE DOWN PLEASE

Dear Sir,  
It greatly disturbs me that, when second term is more than half completed, and the pressure of study is increasing one finds it almost impossible to work in the Barr Smith Library. This is due, not to lack of seating or books, but simply to the noise of innumerable private conversations, which makes concentration exceedingly difficult. Apparently the majority of students have forgotten the lesson that they learnt in the first grade at school; that a library is a place for silence.

There are adequate facilities, refectory, lawns, cloisters, etc., to cater for those students who feel it necessary to spend a considerable portion of the day discussing loudly, and at length, anything from last Saturday night to Pure Maths. If silence is requested outside "out of consideration for readers in the Library", surely this same consideration for those who wish to study, could be shown inside. Perhaps a few notices of the first grade type, "In the library we do not talk", might shame the offenders into temporary silence.

I am, etc.,  
STUDENT.

## AID TO CATHOLICS

Dear Sir,  
In a circular to clubs and societies recently, Mr. Bob Gamlen, New Guinea Officer, said:

"... This University has entered into correspondence with a University-type college in Papua..."

Our particular college is the St. Peter's Chanel Seminary, Wapia."

He goes on to ask for our support of the College, and asks us to accept it as a "brother University".

Is it a function of a secular University such as this to support a college educating indigenous peoples to matriculation standard for the sole purpose of leading them to the Roman Catholic ministry, and what does he mean by "this University"—the University Council, the S.R.C., or what?

I am, etc.,  
Martin Wesley-Smith.

## S.R.C. CANDIDATES

Dear Sir,  
This year in line with the new S.R.C. policy greater emphasis is being given the General Elections to overcome the many complaints that students do not know anything about the candidate. Your paper is covering the elections and interviews and photographs appear in this edition.

I draw student attention to two notice boards that have been placed in the cloisters, near the S.R.C. Office, and qualifications, photographs and other material about the candidate is posted on them.

Voting will take place by secret ballot in the S.R.C. office from Wednesday, July 22nd until Friday, July 23rd. Only student members of the Union may vote. Voting shall be by inserting crosses in eight squares and counting shall be conducted on a "first-past-the-post" basis.

I would remind students that no canvassing may take place within the Union Buildings unless the written authorisation of the Returning Officer has been obtained.

So it is over to you, the students, to elect your Students' Representative Council.

I am, etc.,  
David R. Gray,  
Returning Officer.

## PERVERSE SPORT

Dear Sir,  
One of the latest sports to be patronized by University students is what might reasonably be called "pie-in-the-night".

This is played by a winning team consisting of students, etc., who have a (preferably open-top) car with a boot full of ordinary meat pies. This team cruises around the streets after dusk searching for the losing side walking alone along a footpath. The car approaches him close to the kerb.

The pitcher, whose position is the back seat, grasps one meat pie firmly in his hand and pitches it very firmly into the face of the sporting chap on the sidewalk, who rarely has any option but to join this game. The car speeds off, its sportsmen convulsed with mirth, and happy to have been on a winning team.

Having fun is one thing and having fun at the expense of another person's discomfort and humiliation seems quite another. It is a perverse and inglorious sport and I think a strong censure motion should be passed on all such recreations.

I am, etc.,  
W. S. Latimer.

# The Candidates: Vote No

For the first time, this year, you and every other student will have the opportunity to be well informed on the forthcoming general elections. Those candidates who wished to avail themselves of the opportunity have had space made available to them in On Dit.

The 18th S.R.C. has encouraged nominees for general elections to use this opportunity. During the preliminary work of a committee established to investigate the efficiency of the organisation of the S.R.C. it has become apparent that S.R.C. members must be prepared to forego other executive positions in their clubs and societies if the S.R.C. is to function efficiently. The multitude of activities of the S.R.C. make it impossible for anyone to divide his attention and still contribute sufficiently to the S.R.C.

Elsewhere in this edition of On Dit appears a report on the invalidity of the senior faculty representative elections. You should note the minutes of the S.R.C. concerning this matter which allows any unsuccessful candidate in the Senior Faculty Representative By-Elections to stand for election as a general representative.

As the timing of these elections is very close it may be that some candidates in the list below will not be standing in the general elections. Consult the list to be published on 16/7/64 at 9 a.m. in order to ascertain whether or not your candidate is standing, and also consider those who chose not to be included below.

Above all: Vote and vote only after careful consideration of what you want from the 19th S.R.C.



**Mr. David McGowan**  
Dentistry, 1st year. Clubs and Societies: Aquinas Society and S.C.I.A.E.S. Prosh Committee 1964, Collections Director.

Mr. McGowan thought that the SRC placed too much emphasis on International activities. When questioned on Union facilities he thought that the main problem was the overcrowding of the Library. Also he thought that the Library was closed for too long over the weekend and wondered what facilities were available for studying over the weekend. The refectory food prices were far too high and there should be some improvement in the standard of the food. Another field that Mr. McGowan thought the SRC should be interested in was the appointment of a guidance officer; this he thought was an essential function of the SRC.

**Mr. Tony Short**  
Law-Arts, 2nd year. Clubs and Societies: Law Students' Society, Jazz Club, Prosh Committee 1963-64, Education Project 1963.

Mr. Short advocated a constructive analysis of what the SRC should be as a guide to the SRC's policy during its period of office. He felt that there could be a great deal of improvement in the relationship between the SRC and the students generally. This would involve a greater awareness of SRC activities. In this respect he thought that "On Dit" served a useful purpose. Mr. Short was

worried by the fact that there was no concrete image of the SRC and as such the students didn't know its purpose. On the question of SRC election techniques Mr. Short thought that it may be a good idea to only have general representatives and no faculty representatives.



**Mr. Ron Riegel-Huth**  
Chem. Engineering, 4th year. Clubs and Societies: Engineering Union and Chem. Engineering Assn.

Mr. Riegel-Huth felt that the most pressing problem of the SRC was to better the low student image that existed at present. He also felt that the SRC should take a greater interest in the affairs of the National Union of Australian University Students. At present it appeared that National Union was only a name and meant nothing to the general student. Mr. Riegel-Huth advocated greater interest in SRC activities and in the general guidance of the student body.

**Mr. Tony McMichael**

Medicine, 4th year. Sports: Football, Intersociety 1962-3-4. Clubs and Societies: C.A.A. Treasurer, W.U.S. 1964.

Other: Member of 18th SRC, AOST Director (Local) 1964, co-organiser of currently visiting Japanese Students' Delegation, member of AOST Delegation to India, 1963-64, A.N.S.S. Committee 1961-64, St. Mark's 1961-63. Commenting on the 18th SRC Mr. McMichael said, "Too much inexperience, too little get up and go." He felt that the general student body needed a fair deal and a medical student on the SRC to attend to cerebral crises incurred by members whilst striking blows for democracy. His own intentions were to ensure that students are properly represented and to exploit the jungles of administrative red tape.

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**Mr. Roger Freney**  
Economics, 3rd year. Sports: Sailing Intersociety 1964. Clubs and Societies: Assistant Secretary of Footlights, Treasurer of the Jazz Club, E.S.A. membership, interest in political and religious clubs. Other: Past SRC Treasurer 17th

SRG, member of 18th SRC, Chairman of SRC Finance Sub-Committee.

Mr. Freney said, "I believe that the SRC should be a dynamic organisation whose concern is to promote student welfare, to provide better curricular and extra-curricular facilities and to strive to maintain and protect the interest of individuals and student groups. To do this it should be concerned primarily with local activities but realise the importance and benefits of the National organisations with which it is associated. These organisations can be of immense assistance to the individual student and the general body. I will not mention particularly any of the host of problems and activities that present themselves to the SRC. They are numberless and I believe that the SRC should concern itself with as many of these as is physically possible."



**Mr. Ian A. McAuley**  
Engineering, 2nd year. Sports: Rifle, Athletics. Clubs and Societies: C.A.A., Aquinas, A.U.L.F. and A.U.R.

Mr. McAuley said that the SRC "Ideally should be a co-ordinating body for student opinion giving the students an organisation to express their views or matters concerning them as a body, in social and non-party political matters such as Education. It should also represent the student opinion to the Union and University Council, even to the extent of having control over the Union, and actively encourage membership in clubs and societies, while keeping a close watch on the activities of these clubs. Above all it should press for student concessions in travel, retail stores, should show student needs to the Government especially for scholarship living allowances and book allowances."

**Mr. Tom Heint**  
Medicine, 3rd year. Clubs and Societies: Med. Students' Association.

Mr. Heint feels that the past SRC unfortunately did not achieve much more than the distribution of funds to Clubs and Societies. "Problems I feel should be investigated are: (1) An active public relations campaign to increase the awareness of the general public to the

student gaining an education at the University. (2) A more sympathetic public I feel would support drives for better study facilities, concessions, etc. (3) I feel that more emphasis could be put on affairs that affect students locally, while of course, N.U.A.U.S. would direct matters of national interest. (4) The discrepancy between the percentage of students using sports facilities and the memberships of clubs and societies should be investigated. (5) I feel that in this rat race for careers that the SRC as being representative of the students could at least show the students the way for more active participation. (6) Elections might, as is done in Melbourne, be carried out by sending each student a voting slip."

**Mr. John B. Waters**  
Law, 3rd year. Sports: Rugby. Clubs and Societies: A.O.S.T., C.A.A., Secretary of Rugby Club, Committee of Law Students' Society.



**Mr. Christopher J. Sumner**  
Law, 4th year. Sports: Football, Rugby. Clubs and Societies: C.A.A., AOST, A.L.P. Club, President of Lincoln College Club. Other: Secretary of SRC 1964, Collections Director 1963.

**Mr. Trevor J. Stafford**  
Engineering, 4th year. Sports: Football, Cricket. Clubs and Societies: Football Club Committee, President S.C.I.A.E.S. 1963, Lincoln College Club Committee. Other: Prosh Director 1963.

**Mr. Ralph Gibson**  
Arts, 4th year. Sports: Lacrosse. Clubs and Societies: Lincoln College Club Committee, History and Politics Club.

Other: Member of the 17th, 18th SRC. Editor, Orientation Handbook; Editor of Lincoln College Magazine.

"I would like to see a sane policy aimed to benefit the student who at present knows nothing about the SRC and cares less. I wish the SRC would spend more on producing material benefits for its electors, and less on hare-brained schemes. I want to see it more broadly based, and very much more representative."



**Miss Julianne Connell**  
Arts, 2nd year. Sports: Hockey. Clubs and Societies: History and Politics Club, ABSCHOL.

Other: Participated in work camp at Musgrave Park; member of cast of "Ruddigore". "If elected to the 19th SRC I intend to press for concessions for the average student, and in particular the women. On the local level I wish to propose consideration of: (1) a full time member of the appointments board to deal specifically with vacation employment and other problems of students; (2) an SRC housing scheme for students unable to live in colleges, and particularly for Asian students; (3) concessions on public transport, in city stores and theatres; (4) extended library hours; (5) more facilities in the Lady Symon Women's Rest Room; (6) establishment of better shopping facilities in the Union—especially the possibility of a co-operative bookshop and chemist. On the national level I include an increase of the age limit for student air concessions from the present limit of 19 and pressure through NUAS for taxation concessions for students. I am standing for the position of a general representative, because I wish to represent the women of this University as a whole, not merely one interest group."

## LYN CHRISTIE Quartet

featuring Don Burrows can be heard in the University Refectory at 8.00 p.m. on Friday, 17th July at the Mid-Year JAZZ CONCERT

## ADELAIDE UNIVERSITY CHORAL SOCIETY

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A LUNCH HOUR CONCERT  
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The works to be performed are:  
Vaughan Williams' "Festival Te Deum" — the Requiem Mass by Cherubini — and some A. A. Milne songs set to music by Walford Davies  
ADMISSION FREE

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1.10 p.m., Friday, 31st July  
UNION HALL

This will be an occasion as folky as all hell, where the opportunity will be available to screw the ear-hole onto folky sounds, much guitar-like accompaniment and general soul uplifting spiritualness through song, all for a purely nominal charge of 2/-.

Such renowned Shindig-Shovellers as  
Roger Cardwell  
Tina Lawton  
The Wesley Three  
The Folk Three

will be present in good voice and a nice time will be had by all.

## S.R.C. — JAZZ CLUB

present  
LYN CHRISTIE  
in the Union Hall at 1.10 p.m.  
on Friday, 17th July,  
speaking about  
"THE STATUS OF JAZZ AMONGST THE ARTS"  
in his capacity as  
UNION SPEAKER

## A.U.D.S.

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FROM AUGUST 5th to 8th, 1964,  
the Adelaide Season of the Melbourne Drama Festival entry  
"THE IMPORTANCE OF BEING ERNEST"  
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## MISS PROSH 1964

Nominations are called from Faculties, Clubs and Societies for Miss Prosh 1964.

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### Miss Ann Wearing

Law, 1st year. Sports: Hockey. Clubs and Societies: C.A.A. and on the committee of S.C.M.

When questioned on SRC activities Miss Wearing felt that the SRC was concentrating on the most worthwhile activities even though it wasn't benefiting the bulk of students. She also felt that Library overcrowding was the most important short term problem that the SRC had to face at the moment.

### Mr. Peter F. Cannon

Engineering, 2nd year. Sports: Rowing. Clubs and Societies: AUES.

Mr. Cannon said: "It is the duty of the SRC to ensure opportunities for students to have a broad, tertiary education! This includes contact with staff, ensuring that societies provide debates, lectures and the like on a broad range of subjects as well as sporting and social activities. Contact should be kept with students of other states and countries and in this regard intellectual sporting and social exchanges should be encouraged. Facilities should be maintained to the standards required by such a large body. This includes improved library and refectory accommodation. The SRC must strive to raise the honour of this University in external matters."



### Mr. Robert F. Gamlen

Engineering, 2nd year. Sports: Hockey. Clubs and Societies: A.U.E.S., Jazz Club, Anglican Society.

"Above all to represent students," Mr. Gamlen said was the main function of the SRC. He also felt it could do without a large amount of red tape. The SRC should offer more in terms of public relations between students, the public and the Union. It should do something definite for the good of those Adelaide students who are in trouble, need and sickness; perhaps by the appointment of full-time social workers. On the question of action Mr. Gamlen said that the SRC should show the "authorities" that you are prepared to help yourself through actions, not mere thoughts. Mr. Gamlen suggested a slight increase in the size of the SRC in order to allow each member to do justice to his allotted tasks.

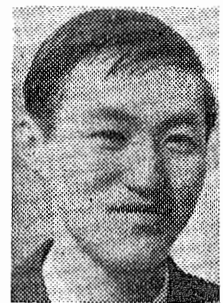


### Mr. Michael Fung

Science, 2nd year. Sports: B Soccer team. Clubs and Societies: Sec./Treas. Overseas Students Council, Colombo Plan Students Committee, member of Jazz Club, Weightlifting Club, Aquinas Society, Malaysian Students' Association.

When questioned on the activities of the SRC Mr. Fung said that he was quite aware of the activities that have been held by the SRC whilst he has been at the University. He thought that he could spend up to seven hours a week on SRC work. In particular Mr. Fung felt that the SRC could show more goodwill towards Asian students on behalf of the

general student body. As to the actual form of this he wasn't quite sure. He also felt that the SRC should help the Australian and Asian students to mix more both socially and academically. On this point he was quite definite.



### Mr. David Goh

Arts, Social Studies 2nd year. Sports: Hockey. Clubs and Societies: Secretary of Malaysian Students' Association, member of Anglican Society and interested in the Jazz Club and the Choral Society.

Mr. Goh said that he would be prepared to devote all of his time to the SRC work in preference to work for other clubs. He felt that the amount of time devoted to SRC work depended on the attitude of the particular member. He felt that certain opinions of the SRC should be changed and stated that he knew the problems of organising student affairs. With regard to the mixing of Australian and Asian students he advocated SRC sponsored functions similar to the recent Food Fair, which had been a great success in this regard. On the question of the impact of the SRC on the students he said that the Adelaide SRC didn't function as well as the SRC's in other states.



### Miss Alison McMichael

Social Studies, 2nd year. Sports: Hockey. Clubs and Societies: Secretary of AUDS and a member of the C.A.A. and Footlights Club.

When questioned on the amount of time she could devote to SRC work Miss McMichael said that she would not be involved in any other committee work after August. Miss McMichael didn't feel that the SRC should dominate the students as in the case of other Universities. On the question of SRC allocation of grants Miss McMichael thought that the money spent on AOST was worth every penny of it. With regard to international affairs Miss McMichael thought that the SRC should pay more attention to educating the students on current affairs as it was the students' leader.



### Miss Meredith Porter

Agricultural Science, 2nd year. Sports: Squash and Hockey. Clubs and Societies: AUDS, Cosmopolitics Club and SCM.

On the subject of other interests Miss Porter said "Many." On the question of SRC organisation she said that she felt it needed altering. There seemed to be no enthusiasm in student affairs "from the top". Miss Porter said that she would aim to lower refectory prices if she was elected to the SRC. Miss Porter wondered why more students didn't attend SRC meetings to find out what the SRC actually does. She disapproved of the number of engineers on the SRC but quickly added, "My brother is an engineer." He was also the Treasurer of the SRC, we noted.



### Mr. John Wells

Science, 2nd year. Clubs and Societies: S.C.M. and E.C.S.A.

Mr. Wells said: "One cannot make a non-existent policy sound good so I will not try. When elected to our SRC a body can only try and make as small a mess of the job as possible, and to keep as sane as he can in the circumstances. Who would ask more of anyone who was fool enough to accept nomination?"

### Mr. Mike South

Agricultural Science, 1st year. Sports: Squash and Sailing. Clubs and Societies: Science Association, Ag. Science Association and Squash Club.

"If I am elected I will attempt to represent you to the best of my ability."

### Mr. Andrew Dunstan

Law, 1st year. Sports: Rugby. Clubs and Societies: Jazz Club.

"I feel that the 19th SRC 1964-65 should stand out as the "action" SRC. It is time that student concessions were arranged on public transport, study facilities provided for outer suburbs, library hours extended, etc."



### Miss Anne Dunn

Social Studies, 1st year. Sports: Basketball, Softball. Clubs and Societies: S.C.M., Choral Society, Jazz Club.

Other: Entrant in Miss Fresher Competition. "I am standing for this election because I think 1st year students should be represented on the SRC. With my first taste of Uni. life fresh in my mind, Orientation Week, Freshers' Camps and the like, I feel I know the way Freshers felt at the beginning of this year while the oldies may have forgotten what it is like to be

a "scared stiff fresher". I admit that I am still a bit scared, and don't know as much about the SRC as a lot of other people, but I like organisation and the idea of the representation of students, and I'm prepared to work for it and do my best."

### Mr. Gordon Bilney

Arts, 3rd year. Clubs and Societies: Community Aid Abroad, History and Politics Club; President, 1961-2, Students' Representative Council; Immediate Past International Vice-President, National Union of Australian University Students; AOST Director, 1962.

"If elected to the 19th SRC I intend to attempt to transform the SRC into an efficient, forceful, representative body working on behalf of the average student."

"I intend to press for concessions to students on the local level, including bus concessions, better shopping facilities for students in the Union and an extension of discounts to students in city shops and theatres along Sydney or Melbourne lines, an improvement in the variety of food served in the Refectory, including a greater variety of Asian dishes, and extended library hours with Sunday opening if possible."

"On the national level I would, if elected, press for an increase in age limits on student air concessions to include the great majority of students; for taxation concessions such as making expenses for books and fees taxable deductions; and to continue through NUAUS to put pressure on the Australian Government to modify its White Australia Policy."



### Mr. C. J. Brooks

Law, 3rd year. Sports: Rowing, Rugby. Clubs and Societies: A.U.L.S.A.

"I stand for White Australia: Australia for the White Man."

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AUSTRALIAN POST OFFICE

# VOICE IN THE WILDERNESS DEFENDS AGNOSTIC FAITH

by Alan Dawson

In his inaugural lecture as Professor of Poetry at Oxford in 1956, W. H. Auden said that two questions that interested him most when reading a poem are: "Here is a verbal contraption, how does it work? and what kind of a guy inhabits this poem?" A down-to-earth approach can help to clear up discussion of religion too.

The missionaries for the Anglican Society-S.C.M. mission have recommended Christianity and Jesus Christ to students. Like Auden we may ask: "here is a verbal contraption, how does it work? and what kind of a guy inhabits it?"

Bishop McCall sketched a more orthodox picture of Christianity than did some of his predecessors as missionaries here: that there is an Intelligence, God, behind the Universe, in whose image man is, in a sense, made; that Man rebelled against God, who provided a "translation" of Himself in Christ; that Christ, through His Resurrection has provided a way for Man to be restored to God. Just what this kind of traditional faith can mean to most people today is very far from clear—but at least one thing is clear: if God does not exist the whole faith falls to the ground.

Bishop McCall did not try to "prove" the existence of God, an enterprise which Protestants today rarely undertake, but chose to believe in the existence of God because he found Christ's life compelling evidence of the truth of the faith. The question of how this "verbal contraption" works becomes then a question of what kind of a guy inhabits this story. What do we know of Christ?

There is a wide range of learned opinion on what can be known with reasonable certainty about the life of Christ. Down till little more than a century ago Christians generally held to the "divine teleprinter" theory of the Bible. The Bible was seen as inspired by God.

### Remote Control

He was the "real" author of the Books of the Bible, whose authors tended to be seen almost as the receiving end of remote controlled typewriters. This view led to clashes with scientific discoveries, the most famous being the clash between Darwin's Theory of Evolution and the Book of Genesis. But the changes in the

way of studying history had a far greater effect than this conflict. There has been a great deal of controversy over just what the original sources of the Gospels were, who wrote what parts of them, when they were written, and so on. Interpreting the historical record has been far more difficult. Late last century, for example, the tendency was to portray Jesus as a kind of moral reformer setting out to improve people for life in this world. But Albert Schweitzer, in his book "In Search of the Historical Jesus", showed that the supreme importance of salvation and the after-life in Jesus' teaching had been overlooked. He concluded also that the Jesus of history would forever remain a mystery for our times.

One result of his analysis can be found in the theology of Bultmann, who appears to hold the view that one can have a Christian theology more or less completely independent of any historical account of Jesus' life. His theology might well be unchanged if the whole of the Gospel was proved systematic forgery. But recent works suggest that rather more can be said with confidence about the life of Christ than Bultmann held earlier.

### Extraordinary Claims

When the history of the problem of describing and understanding the life of Christ is born in mind, the sort of claims made for Christianity by Bishop McCall (and his views would, I think, be typical of many Christians) seem extraordinary.

We are told that without Christianity it is very difficult or impossible to achieve "ultimate fulfilment", that Christ is the supreme example of man as he ought to be (and, therefore provides a guide to ethical behaviour). These claims are based on a collection of documents (whose number has been uncertain at least until very recently) written largely by unknown authors at uncertain dates, almost all of it in a

language different from that in which Jesus' teachings were given.

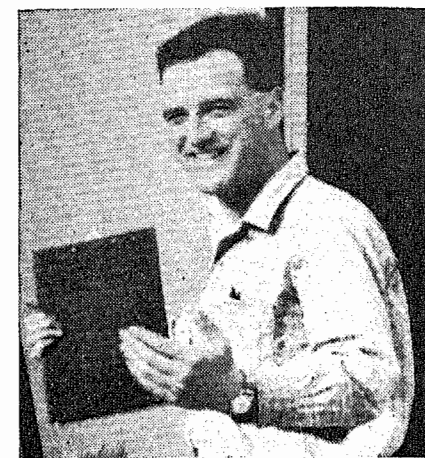
The interpretation of these documents has led Christians to write biographies of Jesus and others to deny that biographies can be written. Is this a sound basis for achieving "ultimate fulfilment", for deriving morals from? Common sense would suggest that any system of beliefs for which such claims are made should be exceptionally well founded on good evidence: the record suggests that for Christianity today faith is universally proportioned to evidence.

### Hellfire

One aspect at least of the Bishop's address requires further examination. Jesus Christ, it has been claimed, was the supreme example of man as he ought to be, in other words He is an example to follow. Logically this implies that everything Jesus Christ said and did was wholly right. Furthermore it follows that people ought to do the kind of things He said and did.

One of the most striking features of the Gospel to most theologians in the past was the frequency of the warning there against eternal damnation in Hellfire (a doctrine calmly overlooked in this more squeamish age). If, as theologians assert, God is wholly good and, if as Christ appeared to have said, God condemns sinners to eternal Hellfire then Christians on earth ought to "go and do likewise" to the unrepentant sinners here and now.

As the worst kind of sin was rejection of God and the true faith in any of its details the heretic must be induced to recant and if necessary be liquidated. To deny this could only be for Christians of earlier centuries, to commit the heresy



of denying that God was less than perfect in sending sinners to Hell. Here religious persecution was a moral obligation of the true Christian in the days of sturdier faith (The ceremony of burning heretics was called, accurately and ironically an Auto da Fe which means "act of faith"). Today many Christians like to interpret these texts so that Hell is no more than separation from God or absence from Heaven rather than a positive sense of pain.

### Ethical Rules

What is the practical significance of this? Simply that the ethical rules are essential and the problem is how to deduce them. Christians, holding that Christ is perfect, imply that in His life and teachings may be found the basis for ethical rules. However, the results of finding such a basis in Christ's life and teachings have been in the past extremely varied; the inquisitors and social welfare workers, militarists and pacifists, fascists and democrats have all found basis.

What is essential is an ethical system which at the very least cannot plausibly be used to sanction for example, religious persecution, slavery and the like. Christianity has not even this least requirement for many of its greatest exponents such as Aquinas and Calvin have upheld religious persecution on Christian grounds.

War, it was once said, is too serious a business to be left to generals; it is even truer to say that morality is too serious a business to be left to the Christians.

# I.S.C. — NEW GUTS

by Gordon Bilney

Student readers of "The Bulletin" (does anybody still read "The Bulletin"?) might have noticed, if they were observant, a passing reference in last week's issue to the 11th International Student Conference, in an article (on pp. 18-19) dealing with the treatment of Aborigines by the Australian Government.

They would have read that the conference "considered a motion from the Nigerian delegation which condemned the Australian Government's lack of action and pressed for constitutional revision to remove discriminatory clauses. The Conference, which is non-Communist and included delegations from Africa, Asia and Europe, passed the motion by 53 votes to nil, with one abstention. Australia and New Zealand were among the majority."

At about the same time as one of the four Australian student delegates in Christchurch, N.Z., was raising Australia's voting card to support the resolution, students in Adelaide were deciding at a Prosh meeting to devote part of the proceeds of the Prosh collection to Abschlo, a scheme instituted and run by N.U.A.U.S. to assist aboriginal students to obtain a university education. Is it possible that there was some connection between the two events? Coincidence or fortunate enough to be since by N.U.A.U.S. to represent Australia at the I.S.C. in Christchurch, I may be able to shed some light on the whole business.

### Political Taste

The I.S.C., you see, is rather like a student United Nations, and for the 11th I.S.C. some fifty National Unions of Students sent representatives to Christchurch to discuss various problems facing students around the world. The air fares of these student leaders are paid for by the I.S.C., which is one of the reasons why student politics is so attractive to anyone with a political taste and an urge to see the world for free: but that is another story.

Now N.U.A.U.S. (the National Union of Australian University Students) is affiliated with the I.S.C., in much the same way as Adelaide S.R.C. is affiliated with N.U.A.U.S.: and in the same way as N.U.A.U.S. maintains a permanent Secretariat in Melbourne, the I.S.C. has a permanent Secretariat (called COSEC) in Leiden, Netherlands, which employs a full time staff of about eighty. So far, so good.

### Red as Red

The I.S.C. holds biennial conferences (as well as other events) at various places throughout the world: two years ago the 10th I.S.C. took place in Quebec, Canada, and two years before that in Klosters, Switzerland. N.U.A.U.S., however, has not always been a member of the I.S.C.: it was for a time a member of a rival organisation, the International Union of Students, which is as red as red can be. But I can explain that, too.

The I.S.C. was set up soon after the war, and every national union of students (for all practical purposes) became a member of it. By 1949, however, it became obvious that those at the centre of the Prague-based organisation were using it to propagate the foreign policies of the Union of Soviet Socialist Republics to the exclusion of all else.

Many N.U.S.s, for one reason or another, objected to this, and in 1950 a conference of 21 such unions (principally Western European) was held in Stockholm to form a new organisation.

This was the first International Student Conference, and it set up a Coordinating Secretariat (COSEC) to coordinate the between-conference activities of its members. But it had learnt from the experience of the I.U.S.

### Battle for Allegiance

This had demonstrated to the National Unions involved what could happen when substantial power was entrusted to the centre; and accordingly it kept its Coordinating Secretariat weak and under the control of an elected Supervision Committee which met several times between conferences.

Now this was all very well, and pro-Western, and so on, and N.U.A.U.S.

joined the I.S.C. in 1950, after something of a battle with the lefties who were fairly strong in the Australian student movement at the time. But the I.S.C. started several lengths behind the I.U.S. in the real battle of the '50s, that is, the battle for the allegiance of the newly emerging student movements of Asia, Africa and Latin America.

C.O.S.E.C. was weak. It had to rely on specific mandates from the sovereign body, the I.S.C., and it was not much help to tell a national union of students in Iraq, faced with suppression and the execution of its leaders, to wait a year or so until a conference could be held so that C.O.S.E.C. could take the appropriate action.

Furthermore, the majority of N.U.S.s in the I.S.C. over the early part of this period took the view that one could somehow separate the problems facing students as students from those facing them as members of society: on this basis the I.S.C. resolved only to act in "students as such" cases, which is fine in Sweden but cold comfort for students in Angola, or Spain, or South Africa, or Haiti, or Hungary. In fact C.O.S.E.C. and the I.S.C. were hamstrung, though



Headphones are used at I.S.C. Conference to translate into three languages.

models of lilywhite democracy. The I.U.S. on the other hand had no such inhibitions. It was (and is) run from the centre, acted quickly and decisively, and supplied practical help and solidarity to the new student movements mushrooming with the post-war demise of colonialism.

It did not prate of the problems of "students as such" to Algerian students who were being shot by French Legionnaires because they wanted independence; and if it did not condemn massacres of students in Hungary and elsewhere in Eastern Europe, and condemned nuclear testing only in the West, these things were a small price to pay.

It was and remains U.S.S.R.-financed, in spite of its elaborate attempts to prove that its finance is derived from the sale of pennants, magazines and such-like.

Unlike the I.S.C., it rarely looked long and hard at those organisations which wished to join it, to determine if they were representative national unions of students or not: if a union supported the general line, it was ipso facto the true National Union of Ruritania, even if it only had 20 members.

I have no doubt that Adelaide S.R.C. could become (in the I.U.S.'s eyes) the National Union of Australian University Students tomorrow if it applied for recognition, and at the same time denounced U.S. intervention in Laos and Vietnam, and (perhaps) Chinese aggression against India.

# IT'S UP TO YOU

by John B. Cox

Radicalism and dissent are always needed as a purifying element in any religion and in any society and Unitarianism has historically supplied these ingredients to orthodox Christianity.

Unitarianism has stood and is standing for radicalism and dissent in religion. As such it should appeal to University students.

Like most faiths and philosophies, Unitarianism has generally acknowledged some consciousness of a Transcendent, an Unconditional, a something other than man in existence. Agnostics and humanists have often been attracted however, and there is a strong interplay between the Humanist and Unitarian movements in the United States.

There are no creeds, dogmas or any fixed system of beliefs in Unitarianism. Although there are literally as many Unitarian beliefs as members. The main emphases are the Unity of God, the humanity of Jesus, ethical and social

action and a man-centred spiritual fulfilment through creativity. It is more an atmosphere where individuals can find their own beliefs and raison d'être.

Historically, Unitarianism was the first radical minority group arising from the Reformation. Unitarians opposed the Trinity and said that God was a Unity. The impetus for this belief came from the publication of the Bible and the analysis of such sayings as Jesus' "Why call ye me god. Only the Father is god."

### Many Martyrs

This belief was anathema in these times, however, and a large percentage of the martyrs of this period were killed because of their belief in the supremacy of the Father—e.g., Servetus in 1553.

(continued on page 10)

# abreast of the times

### Communist Advantage

These two combinations of factors gave the I.U.S. a big advantage in the developing countries, and it may seem amazing that the I.S.C. lasted the distance, as an organisation which two years ago could claim (reasonably justifiably) the adherence of N.U.S.s in some 80 countries. There were two main reasons for this.

Firstly, the I.S.C. dropped the "students as such" clause, which had proved utterly unrealistic in the political situations facing all but a few unions of students.

Secondly, the Secretariat of the I.S.C. went as far as it could in developing a de facto freedom of action which it did not possess de jure: though by comparison with the I.U.S., this was not very far. However, many unions, including those in the developing countries, were impressed by the willingness of the I.S.C. to take independent stands on issues—to condemn Soviet as well as American and British imperialism, Eastern as well as Western nuclear testing—and many unions became and remained members of both the I.U.S. and the I.S.C. This was the situation before the 10th I.S.C. in Canada in 1962.

It is widely surmised that at this point the I.U.S. felt itself to be losing its grip on the international student movement to the I.S.C. Students are a valuable group to win, particularly in the developing countries, and both the

for the duration of the conference. A lot of hard work had gone into wrecking the I.S.C. and it had gone very close to succeeding. Obviously some rethinking was necessary before the next I.S.C., to which I went.

It came in the form of a Charter, drafted by the Supervision Committee of the I.S.C. (of which N.U.A.U.S. was a member) and adopted with slight amendments by the 11th I.S.C. Briefly, the Charter lays down sets of principles which all members of the I.S.C. agree to uphold.

These include opposition to dictatorship, totalitarianism, racism, colonialism, and neo-colonialism, as well as binding National Unions of Students to positive commitments to the sorts of things that appear in the U.N. Declaration of Human Rights.

It established a Supervision Committee with greatly increased powers of executive action, which may not only act without reference to N.U.S.s within the terms of the Charter, but which may review the membership of national unions which do not in its opinion fulfil their obligations under the Charter.

### Freak of Fate

In short, the I.S.C. now has real guts at the centre, and the very wise boys at Leiden may now compete with the I.U.S. on substantially its terms. The Charter was adopted unanimously, which is not surprising when one considers that only three of the 27 who walked out in Quebec got travel grants.

In addition, by some freak of fate, all four representatives of the I.U.S. were refused visas by the N.Z. Government; and by an unfortunate coincidence a couple of potential Latin-American troublemakers received their air tickets rather late and were booked via Zurich, arriving only two days before the end of the conference.

Now all this may seem to have only the vaguest connection with Adelaide and with the Aborigines. But the reason that the Adelaide meeting decided to give part of the Prosh collection to Abschlo is not only that Abschlo is a good thing and the kind of thing that students should collect for.

It is also because that vague body N.U.A.U.S. some time back concluded that Aborigines in Australia were getting a raw deal educationally and decided to do something about it, and set up a scholarship scheme.

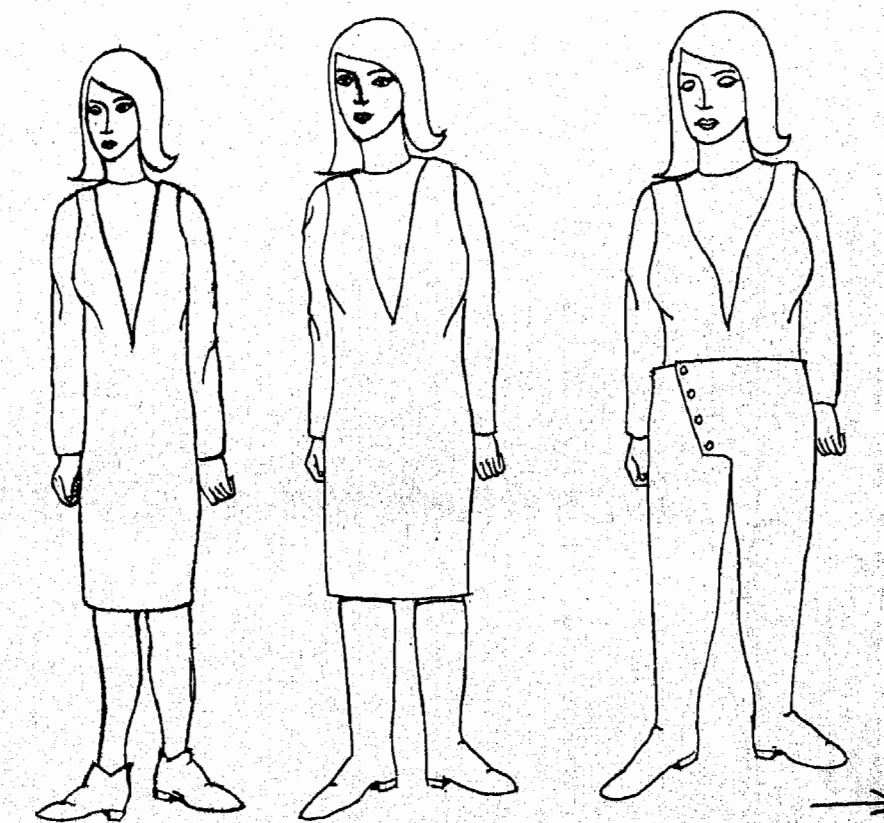
### Discrimination Opposed

The reason that Nigerian students put forward a motion at the I.S.C. condemning the shocking state in which Australian Aborigines find themselves nowadays, is not only that Nigerians are (as some of us are) against the meaty-mouthed attitude of the Federal Government towards the plight of Aborigines.

It is also because that vague body N.U.A.U.S. brought three Nigerian students here a year or so ago to let them see for themselves; and it is also because that vague body N.U.A.U.S. is itself joining with other groups to attempt to have the two discriminatory clauses against Aborigines removed from the Federal Constitution.

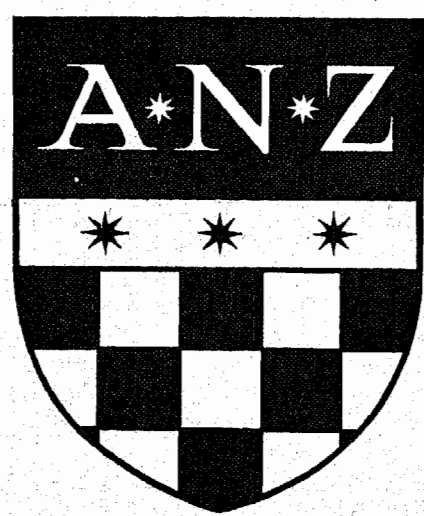
So you see, it is all a gigantic plot, perpetrated by the students of the world who (rightly or wrongly) feel they have certain aims and ideals in common.

Luckily, of course, there don't seem to be many of us in Adelaide, or free trips to New Zealand, etc., might be much harder to come by.



Once these were just but with winter coming on and one must keep up the thing, I needed something warmer... with the fashions, you know

# TODAY & TOMORROW



THE SIGN  
OF AUSTRALIA'S  
MOST  
PROGRESSIVE  
BANK

\*

CHEQUE ACCOUNTS • SAVINGS ACCOUNTS

OUR HOLIDAY:

I wouldn't exactly say it was a RORT; we did crack a couple, in fact Chris said he was going to drink this plane dry: It really did look as if Ed was trying to rape the hostess but he was only kidding there was no need for her to get hysterical. I dunno how the fire started - I mean it was an accident; anything not much got burned and God, the airmiss here don't realize how easy they have it - in America the planes are always being taken over by Cubans - the pilots get shot, + they've learnt not to complain. I don't know why Butch was trying to open the emergency hatch, but I wouldn't be surprised if he was scared stiff.

The way that pilot was flying - I mean he must have been BLIND! And to think that people criticized us! I suppose it must have been a bit annoying cleaning up the chunder but you'd think they'd be used to that sort of thing - I saw people missing the bag.

The whole thing's been blown up ridiculously by the papers. But the bloody Sports Association - trust them to listen to the papers. Now they've gone and cut out intervarsity sport and Ed + we probably won't be able to get our blues - how bloody low can you get. After three years work for our bloody blues some CRAP says we can't have them. Might just as well not have come to the varsity.

MH

# AUTHORS OF ANNIHILATION

review

"Dr. Strangelove, or how I Learned to Stop Worrying and Love the Bomb" is true "comédie nare"; the grimly hilarious epic of what happened when someone pressed the button — and no-one could stop the machinery.

This ultimate slip-up, as conceived by Stanley Kubrick, is monstrously funny. General Jack D. Ripper, commander of Burpelson Base, discerning the origins of his impotence in vile Communist plots to contaminate "our precious bodily fluids" by fluoridation and such, launches his B-52's into Russia, seals off his base, and waits for total U.S. commitment. He alone knows the recall code; the only hope of extracting it is in his executive officer, Mandrake.

The mild humanitarian president Muffley, assured by General Turgison, with a note of pride, that plan R is so efficient that it cannot be interrupted, calls Premier Kissov on the hot-line. This premier, interrupted in his carousing, is alternately maudlin, belligerent, and finally very, very sorry.

## Ingeniously Contrived

Russia has constructed the complete deterrent, the "Doomsday Machine", programmed to obliterate all animal life if any nuclear explosion is registered, or if any attempt to dismantle it is made. The conclusion is inevitable, but ingeniously contrived, Kubrick's sardonic session of the customary "note of hope for humanity" ending, provides for humanity retreating to the mineshafts, there to breed prodigiously. The last moments are devastating.

One suspects, alas, that the original novel, "Red Alert", by Peter George, was pure thriller. Even at that level taut direction would have made the film adaptable, but Kubrick, in a style characteristically his own, has integrated his own bitter satiric observations by shifting the focus on character. The insane contortions of the protagonists, the emphasis on their inadequacies, their complete lack of comprehension and the consequent incongruity of their actions, do not detract from the excitement of the events, but make them irresistibly funny.

As a result the film is not simply a thriller with an overlay of satire; the two elements have been welded into a new form, the nuclear comedy, where men are not equal to the machinery they have created, in fact not even aware of its Frankenstein qualities, and are inglorious in defeat. (This is a frequent theme in science fiction, where the more disillusioned writers take the same view of its inevitability.)

## Superhuman Power

Even the most drastically serious events cannot be regarded independently of their ridiculous aspects; Colonel "Bar" Guano (Keenan Wynn) calling Mandrake a "deviated prevert" (sic), the wildly farcical bomb-dropping, the hot-line call.

The film is tremendously fast, cut for impact rather than flow, from the long sequences in the War Room, where the assembly is dwarfed by the illuminated map of the catastrophe as the camera withdraws to observe it; to the authentic newsreel quality of the battle of Burpelson, an almost nostalgic contrast with the old days of limited potency when men were the machinery of war rather than carried along by it.

All the sequences in the War Room and those of the B-52 sweeping over mountains and icy waters, have the same unreality, the suggestion of superhuman power, which heightens the comedy of the human elements.

The stolidly menacing Ripper is transfixed in low-angle close-ups, the portrait of a maniac, or rather a caricature. There is a satisfying unity in the recurrent themes, especially at the beginning and end; in the violent pace, the ruthless and unwavering logic of the progression of events. It is a film which never falters, never compromises, never loses its grip — or its laughs.

## Brilliantly Exciting

As well as brilliantly exciting, it is incredibly funny, ranging from restrained satire to remarkably relevant farce. This quality is attributable not only to the wit and invention of the script, but also the accomplishment of the actors (and the presence of the sole actress, Miss Tracy Reed, of whom we could scarcely see more).

The gimmickry of Peter Sellers tripartite performance is not obtrusive, largely due to his subtlety and restraint — except, of course, as Dr. Strangelove, extravagantly mad in the best Sellers tradition. Sterling Hayden is magnificently convincing, especially where he confides his troubles to Mandrake.

## Diabolically Inspiring

George C. Scott, in General Turgison, creates with gusto a perfect cliché of an all-American blood-and-guts general. They have a diabolically inspired script, with some of the funniest (and most doubtful) lines and situations ever conceived.

It seems scarcely accurate to characterize the film as a warning: it seems rather a demonstration that the trap is ready to be triggered, which can be done much more easily than dismantling it; and the combined forces of insanity, obtuseness and misguided patriotism will probably be the inglorious authors of annihilation.

—JENNY HAYNES.

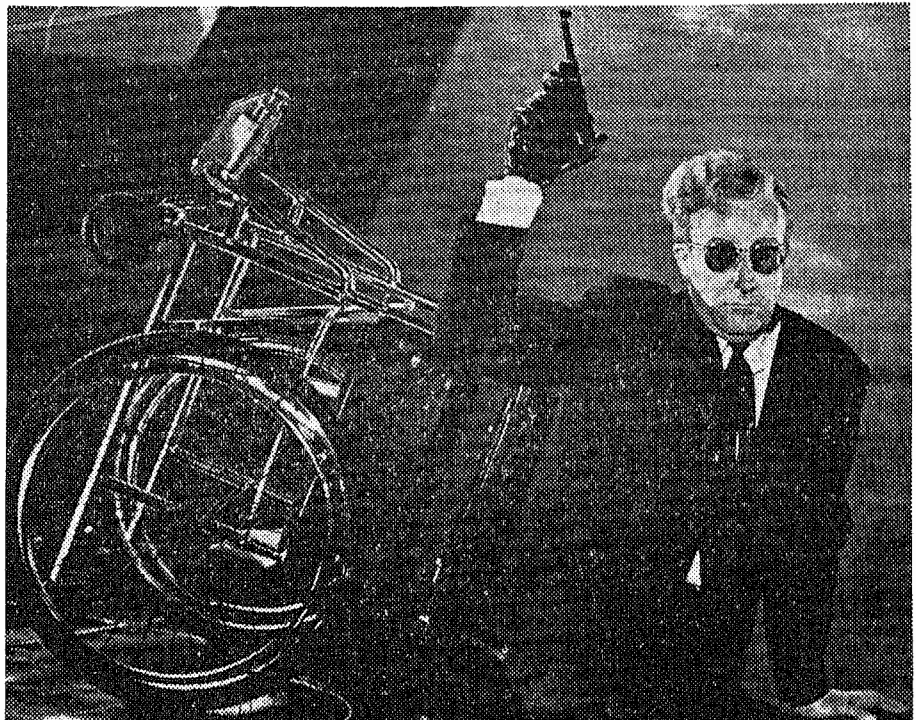
# The Great AUUCS

This term, instead of accepting tempting invitations from Perth and Tasmanian Universities, the Adelaide University Choral Society has decided to channel its enthusiasm into an Adelaide concert.

In Melbourne this May, AUUCS joined 10 other university choirs in a performance of Verdi's Requiem. At the eleventh hour it was found that the concert coincided with the state-wide power and transport strike, but that afternoon the staff of the Engineering Faculty rigged up a makeshift generator, and the show went on.

Melbourne music critics, although not hailing it as a brilliant performance, praised its spirit. The Verdi Requiem is undoubtedly an ambitious work; the Mozart Requiem chosen as the major work for the intervarsity in Queensland next May, is perhaps less so. There was also a concert of items from individual societies, and any success which AUUCS enjoyed was due to the efforts of its conductor, Brian Chatterton.

So AUUCS, fresh from its successes interstate, has returned home, and will give a concert in the Union Hall on Tuesday, August 4th, at 1.10 p.m.



# Intimate and Informal

Footlights Club's Lunchtime Revue prompted two questions in my mind: Why wasn't it longer? Why haven't we seen this sort of thing before?

On the first point, I could have laughed and relaxed my way through another couple of hours of the sort of fare that the Footlighters gave us. It was an easy, breezy and varied "Pie in the Sky", and, more than that, it was INFORMAL.

It's an elusive thing on stage, this informality, particularly when you're without touching distance of your audience, as this Revue cast were. In addition, the Lady Symon Hall has the odd habit of

casting a veneer of amateurishness over those who tread its well-worn stage. But despite this and that, the Footlighters did achieve this element of informality and held it throughout, whilst still avoiding any suggestion of contrivance.

As far as my second question is concerned—I hope I don't have to ask it again. Let's see more of this kind of entertainment—regularly.

It would be superfluous for me to single out any particular members of the cast, because they were all very competent! In fact, it was a congregation (I'm thinking of the opening number) of six, comprising a backbone of old hands and a sprinkling of new blood.

The numbers were occasionally hilarious, always entertaining and never dull. Even the old items were presented in a fresh and exciting manner. For this, we have to thank Wayne Anthony (producer) as well as the cast.

A revue wouldn't be a revue, of course, without music—and the Wesley Three handled that side of the programme very adequately. The set, too (or rather the backdrop) had just the right amount of balance and was ingeniously highlighted by means of projected images on a screen.

All in all, then (to use another cliché), a first-rate show which did what the critics say good theatre should—it left us with a question: What was the relation between the dirty old man and the fairy queen? Yes, a very tasty "Pie in the Sky".

—MICK RODGER.



# Great Zest

To stick a musical fantasy on to a bare, intimate stage with eight people in improbable roles and end up with an extremely enjoyable night needs energy and a surefooted confidence—and this the Theatre 62 production of "The Fantasticks" excelled in.

A parable is told for us in music, words and movement where two fathers conspire to engineer a Montague-Capulet feud plus a Walt Disney seduction scene in order to bring their children together. They succeed, but in the second, and less successful half, the two lovers find their moonlight romanticism fading before daylight reality. There are tribulations in mock-heroic style and a good old-fashioned ending.

Such bare-bones do little justice to the delightful actors and the atmosphere created in a bare setting by the dance-like action and ever-moving, tuneful music. There were no funny lines and some of the script was portentous but this was lost in the sheer zest of characterisation.

Roger Cardwell had an athletic two-sided role, but came out on a rather genial top, perhaps more so as the Brigand than as the reflective narrator. Both Anna Rhys, with a surprisingly mature voice, and Tony Haslam brought purpose and animation to their roles, but it was the minor characters with juicier parts who stole the limelight.

The Two Fathers, with their quarrelling and garden problems, brought pace and humour to the show in some of the better directed parts. But it was John Edmunds as the Old Actor and his simple offside, Albert Havard, as "The Man Who Dies", who rather unkindly ran riot. It was a magnificent piece of ham, overplayed to the hilt and all bloody enjoyable. Perhaps I'm just a sucker for that sort of thing.

—PAUL HAINES.

# ARSE-UP

I think the larger part of the audience had mixed feelings about Flinders Street's late night revue, "Back to the Front". The brand of humour was rather in the style of footballers dressing up as ballet-dancers or the playing of the National Anthem slightly off-key, though on a more sophisticated level.

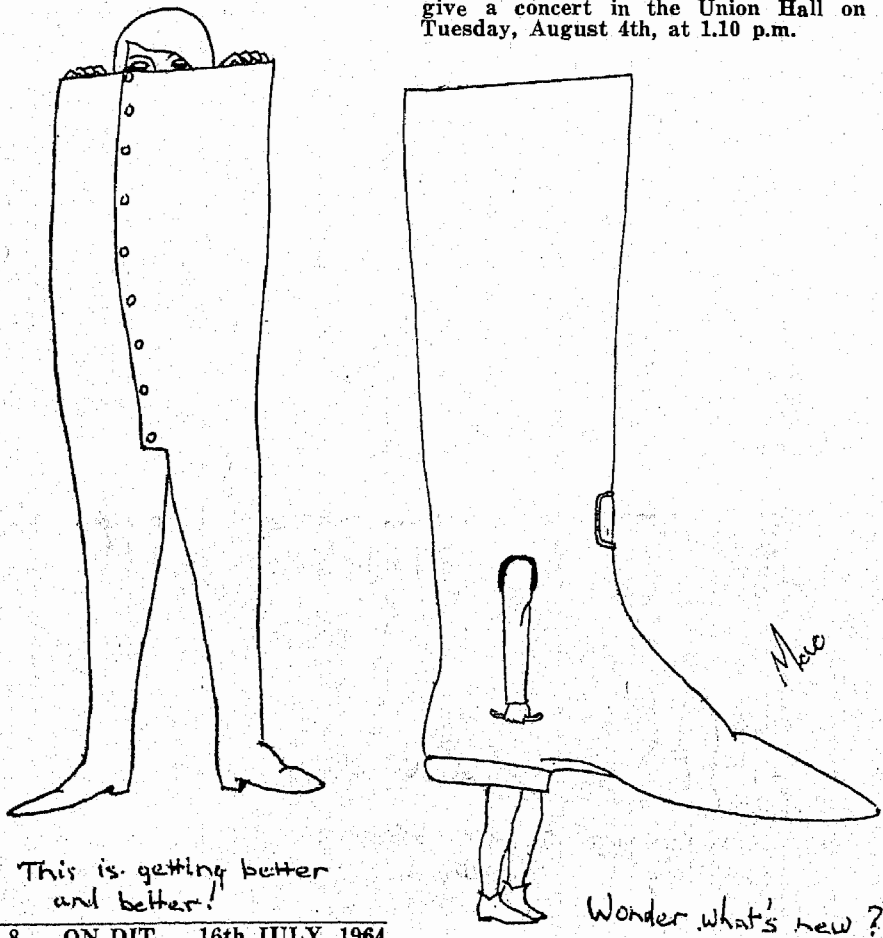
Certainly the script, intentionally or otherwise, had little satirical value or point to it. Touches of realism such as authentic commercials or letters from the "front", used to connect up a series of World War I songs, were presented straight. They remained awkwardly unfunny.

The real guts of the show came from the slickness of presentation and some truly brilliant characterisations. Morna Jones's "The Kaiser's Dream" and the tableaux from the "Grand Patriotic Concert" were worth the rest of the show put together.

This huge potential for the comic of Kathleen Steele Scott, Lois Ramsey, Wayne Anthony and others was only dulled by the insipidness and at times incongruity of the script. But this is becoming a general failure of Flinders Street.

Their Festival revue, for instance, received with uncritical hysteria, contained some very dull sections which should never have reached rehearsal. They have the producer, actors and theatre — only better material is now needed to realise their value.

—PAUL HAINES.



This is getting better and better!

Wonder what's new?

# Defeat, Revenge and Apathy

by C. Grygorcewicz

The University "A" Soccer team was defeated by the strong Italian side, Campbelltown, 2-1. Although the Uni. team dominated the midfield, it was the opposition who scored the first goal of the day.

The second half was the repetition of the first, except that Navy capitalised on a scoring chance. However, lady luck deserted the "glamour boys" in the last minute, during which the Campbelltonians broke through and scored the decisive goal. The team played quite well, but although the Uni. forwards were more polished than their opponents, they could not score the goals.

The next week, the A's took their revenge on South Adelaide by trouncing them 6-2. The first goal came from Dixon, who cleverly positioned himself in front of South's notorious centre-half for a pass from Navy and calmly put the ball in the net. Within minutes, three more goals followed this one, and among these was Alan Lucas's forty yard "1962 Mannum Special".

Shortly before half time South's left winger scored a beautiful goal from about twenty yards out and on an acute angle. In the second half South dominated the play, and for their effort were rewarded with another goal. Slowly but surely, the A's won back their supremacy and went on to score two more goals.

Windsor defeated Uni. A team 2-0 in a hard, fast game. Windsor's first goal was scored from an off-side in the first minute of the game. Their second goal was scored a quarter of an hour from the end, when their winger crossed ball

to the unmarked inside right whose shot hit the cross bar and went in. Most of the game was a tussle in the midfield, with their halfbacks having the upper hand.

The Uni. forwards never looked like scoring a goal, whilst the defence was under continual pressure. It became quite evident from this game that Uni. team consists of eleven good players who must "click" even under pressure, otherwise there will be more games lost.

After a poor start, the A's defeated the Dons 9-1 with Miles, Thompson and Stan sharing the scoring honours.

A pity, that a defeat has to act as a stimulant!

## Defeatist Attitude

After seeing the C's thrashed by the bottom team South Adelaide 8-1, little doubt was left as to why the team is defeated every week: There was absolutely no co-ordination between the forward and defence lines and the defeatist attitude adopted by some players. The players are no better or worse than most who play in that grade, possibly some are less experienced than others. Yet they have convinced themselves that they must go on the field and lose, because they are the "C" team.

In the next two games, C's showed a little more fight, as they were just defeated by the B's, 3-1, after holding

them scoreless for most of the game. Then they lost only 2-1 to the strong Graduate side.

A little more effort at training and a more determined approach in the game, may see the team winning a few games.

The B's have forward trouble—no one to score goals. Countless goals are missed each week because there is no forward who can put the ball in the net. Had the team better forwards, it would have beaten Victoria C and Austria C, but instead, both matches were lost, 3-0 and 3-1 respectively. The two teams (Victoria and Austria) have good forward lines but very poor defences, yet the B's could not exploit this. The Graduates, however, took advantage and beat Austria 6-2.

## Midfield Battle

The B's should have won the game against Pennington, which they lost 2-1. A beautiful cross from Billy Hill to Smith, who nicely lobbed the ball over the 'keeper's head, gave Uni. the lead. However, a few minutes later the hostel boys equalised. The second half was a battle in the midfield, with Michael Fung and Barry Tozer outstanding.

In the twentieth minute, the opposition broke through the solid defence, and although Barry "stopped" the player before he could take a shot, Barry's clearance kick did not go far enough as



another opponent snatched the ball up, and put it in the net, to give the hostel boys a victory.

The forwards missed at least three sitters, in particular Billy Hill, who had only the goalkeeper to beat.

# FOOTY PREMIER THREAT AGAIN

by D. K. and P.

University started the second round of the football season with a great win against Teachers College, who upset them in the opening fixture of the year, as well as in the 1963 Grand Final.

The Teachers College started well, with an edge in ruck and a sound defence, in a hard slogging first half. Good play by Raptis and Edgely across centre kept Uni. in the game but at half time they were seven points down.

Sangster was voted Uni's best player for his sure marking and strong kicking at full back. His interceptions were a delight to see.

The improved display was partly due to the return form of the rovers, Dall



Kicking towards the Torrens end in the third quarter, Varsity with its forward line working to perfection slammed on five goals six behinds to have a commanding lead at three quarter time. Dave Morgan, playing the game of his life, brilliantly snapped three goals in four minutes. Chapman and Dell added others.

The last quarter was a stalemate with both defences, led by Sangster and Luke repelling all forward thrusts. FINAL SCORES: Uni. 10-12, T. College 7-5.

and Morgan, although roving to beaten rucks, they earned many kicks in the field play, especially in defence. They capped their performance by kicking seven of the ten goals. Others to play well were Jackson, newcomer Wissell and "Humph" McClure (centre half forward), who tore into the fray after half-time. A good win!

After being unsettled for the first half of the season, it looks as if the Blacks have turned the corner and can again be recognised as a premiership threat.

# NEEDS TEAMWORK

by Noel Barwick

In the Lacrosse Club the overall picture is much brighter with more attending training and with some excellent individual efforts, but still dis-united team efforts and severe defeats are all too common.

The B's particularly, a side of great potential and our premiership winners in times of yore, have been disappointing. There is often indecision and many attacks will to a hammering on opposition—poor fumbling stickwork throughout the field has spoilt many opportunities.

There are, however, exceptions. Whittle and Kotz have been going well, while Salmon in defence and Simpson, whether defending or attacking, consistently turn in good games.

In their last three games A's have won convincingly against Brighton II (18-0), been thrashed by Brighton I (6-30), and have gone down fighting to North (13-17). This side is still adapting to the faster 10-a-side game, where, with it being so much more open, loose-man plays are far more devastating and must be countered tenaciously. Captain Nomiss always sets an ex-

ample of fast, relentless lacrosse, while Ofler, the team veteran, is the top goal thrower. Gifford, who has fortunately recovered from a back injury, impresses with his coolness and ruthless efficiency at the goalfront.

Luxmoone and Taylor have defended solidly, highlighting their efforts with attacking dashes. Twelvtree has finally shown a welcome return to last season's form.

The C's, having overcome the setback of holiday absenteeism, have had some good wins. Club Coach, Ken Francis, by concentrating on these men, is moulding excellent material for future seasons.

Intervarsity (Aug. 17-21) is in Adelaide. A training squad will soon be announced and an intense programme begun. Melbourne, with one man in the Vic senior side and lying well in the top four in local competition, could prove stout opposition.

# SWING THAT WILLOW

Even now in July, as we listen to the dismal tale of rain in Cricketing England and linger on the memory of our own splendid Australian summers, the mind sometimes slips forward to October.

Then we shall again lay hand on the carved willow to spur it forth against that most subtle of balls in this, the most unpredictable of games. But to turn from such profundity to the sports page, to come from the armchair to the typewriter, from the general to the particular, from Leeds to Adelaide, from internationals to varsity. . . .

However well our university cricketers have been provided for in the past, there will be more openings in the future—or so I am told by well-known sportsman and administrator, Gordon Haynes. He writes that, following the withdrawal of the three school teams, PAC, SPSC and ABHS from the S.A.C.A. "B" Grade Competition for season 1964-65, the S.A.C.A. has invited the University to enter a second team into the "B" Grade for next season. This will mean that we shall field four teams in the S.A.C.A., one "A" Grade, two "B" Grade and one "C" Grade.

Present indications are that a fourth grade of District Cricket will be played in the S.A.C.A. Competition in the following season, and this may have the effect of giving University five teams playing under the auspices of the S.A.C.A. in 1965-66.

This also means that the Sports Association is faced with the problem of laying another turf wicket area on one of its ovals in readiness for the 1965-66 cricket season.

The Cricket Club has been pressing its claim for more turf pitches for a number of years and, if the Sports Association is to provide the facilities for an increasing student population, no time can be lost in laying turf for the additional teams.

A number of students who have indicated their desire to play cricket whilst attending the University have not been able to participate because the Club could not handle them. This is an opportunity for expansion we must not miss. More students can now represent their University on the cricket field and it is squarely up to the Grounds Planning Committee to act quickly.

The Cricket Club could probably arrange for financial assistance from an outside source towards the cost of developing and maintaining another cricket pitch. Presumably this source is the S.A.C.A. which has stood behind the Cricket Club in the matter of a nominal ground rental for years.

The Sports Association would require an additional motor roller for a cricket table if a turf pitch were laid. This would involve an expenditure of up to £800 in the next budget period. Mowers, sight boards and other incidentals could carry the cost to well over £1,000.

It may be that another electric scoreboard will be erected and this could carry the total expenditure to nearer £2,000. However, this is in the hands of the Sports Association Finance Committee and, since the new Treasurer is a former captain of the Cricket Club, it must surely receive sympathetic consideration. Besides this, our most energetic secretary of the Sports Association, Mr. Horace Swales Smith, is sure to promote any imaginative scheme such as this one.

It is certainly an exciting development and can only be well received by the Sports Association's General Committee.

# Womens' Basketball Win for Melbourne

It all started when we boarded the Overland on May 23rd. We arrived in Melbourne on Sunday after a sleepless night, and were met by our hostesses at the station, bundled into taxis and delivered to our hotel.

We had the front suite between ten of us—six in one room, four in the other, and still plenty of room to move!! We had T.V., wireless, iron, hot water (sometimes), refrigerator and all the essentials (like breakfast in bed) thrown in, and with the crystal chandeliers, we thought it a pity not to throw a few parties.

Some of the time, however, we played basketball, and despite injuries, and the fact that each one of us had the "flu" at some stage, we managed to beat A.N.U., Tasmania, Sydney, Perth and

Queensland. We have to give Melbourne full credit for their performance in the final match—they thrashed us, and took the honours for the cup.

The steadiest players for the series were Cheryl Thomas and Carol Webber—the others had their ups and downs—but congratulations to Heather Opie, Helen Goodhart and Trish Bonnin for their inclusion in the combined side, touring New Zealand in August.

That's all—it finished when we alighted from the Overland on May 31st—wishing we were anywhere but in Adelaide like Perth? Sydney? Brisbane?

Long range effects—Before we went we had won every one of our association matches. Since we have returned we have lost every one of our association matches.

## MALAYSIAN SCIENCE EXCHANGE SCHEME

The National Union of Malayan Students (P.K.P.P.T.M.) have invited National Science Faculty Association to send twelve science students to work in Malaysia for the three months between December 1st, 1964, and March 1st, 1965.

The scheme is open to all students who have either graduated or are senior undergraduates in Science. Employment of a Scientific nature will be made available and accommodation arranged by P.K.P.P.T.M. Students will be given every opportunity to take part in University Student Activities in Malaysia and to see as much of the country as possible.

Further information may be obtained from Ron Broadfoot, 24 Strzelecki Crescent, Griffith, A.C.T.



(Unitarians—con. from p. 7)

The profession of the Unitarian faith was punishable by law until 1813 in Britain. Nevertheless it grew as an organisation under Dr. Martineau and Joseph Priestley in Britain, and Channing, Emerson and Parker in the United States. Milton, Locke, Newton, Coleridge, Bentham and Darwin were Unitarian in outlook. Darwin was influenced by his Unitarian upbringing.

Unitarianism has always been a minority movement because the majority of the population is conservative, reactionary and conformist. It is probably the least authoritative and least dogmatic religious movement in Christendom (although it is sometimes excluded from Christendom). I believe that there is a fundamental fallacy in an authoritative religion, although more and more people are looking for this type of religion. The Catholics and their Law, and Barth and his Word of God are all splendidly systematic—there isn't a slip up anywhere in the whole box of tricks. But suppose you want to be different and start thinking somewhere else, e.g., from Buddhism. Of what use is such a splendid system then? The point is that man, his environment and Transcendence are not as systematically arranged as these thinkers would have us believe.

#### Humanist Objections

Unitarianism has often emphasised beliefs and practices which are often centuries before their times. The miracle stories in the Bible were demythologised centuries before Bultmann got to work. The humanity of Jesus was emphasised long before Robinson lived. The existential emphasis on man by modern theologians has also been basic to Unitarianism for centuries.

It is interesting to note this man-centredness of many theologians such as Robinson. It is an attempt to impart this knowledge of transcendent Good, Love, etc., to urban secular man via the medium of personal relationships—for modern urban man knows nothing else but personal relationships. The humanist objection to supernaturalism in Christianity has largely been won in this battle, for modern secular man cannot visualise this Transcendence in terms of supernaturalism and something external to his existence (as they could in Jesus' day). Nowadays man finds life and living wholly real in itself.

The relation between man, his environment and Transcendence is at a fascinating stage in the evolutionary process. World population is doubling itself every 38 years. The non-scientific forms of human endeavour have a doubling rate of 40 years. Scientific and technological endeavours have a doubling rate of 10 years. The stockpiling of nuclear weapons has a doubling rate of 2 years. Moreover, ninety per cent. of all scientists and engineers who have ever lived are living now. (Figures from Rotblat, Secretary-General of the Pugwash Conferences).

When the technological achievements of the past are surveyed one thing is certain—we must turn to science-fiction writers, and not to engineers and scientists for glimpses of reality in the future. The latter have always been far too conservative, e.g., in their estimates for controlled nuclear reaction by 2000 A.D. and manned space flight by 1975. Science-fiction trend curves for the speed of manned vehicles reach near infinite speed by 1982 and I would guess that this will be more accurate than most engineers' estimates.

## BOHEMIAN DRAMA

The Masquers' Society has again turned to modern drama for its second major production this year.

The chosen play is *THE EMPIRE BUILDERS*, by the late Boris Vian. The production, under the direction of Bill Watt, and with Mick Rodger, Janyce Crosby, Alexandra Fricker, Laurel Johnson, Bob Antill, and Rod Andrew in the cast, will run from Wednesday, July 15th to Tuesday, July 21st in the Union Hall. Bookings can be made at John Martins and at the Union Office.

The author, Boris Vian, died in 1959, at the early age of forty, before the play had been performed. Its first performance came in the year of his death, and the first performance of the translated version was in London in 1962. The Melbourne University Marlowe Society made its contribution to last year's Drama Festival at Sydney University, with a production which carried off the Festival's honours.

Vian was a strange mixture of qualities. His first play, with the interesting title of *Knackery Made Easy*, was condemned by many for its harsh attack on patriotism and war, and Vian's other writings show him to be nothing if not an iconoclast. The *Empire Builders* also presents something of this. Vian was amazingly versatile, numbering among his achievements those of jazz trumpeter, jazz critic, engineer, film actor, novelist, wit, translator of American detective stories, science-fiction expert, and dramatist. In addition, he was a member of a bohemian existentialist group, and a condemned pornographer.

The *Empire Builders* itself is a myth—"an absolutely mythical myth", as Vian himself put it to a friend. As such, interpretation of the play is left entirely to the audience or the reader, and he is free to put whatever construction he pleases on the action of the play.

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# FOLK CONTROVERSY CONTINUED

by Peter Wesley-Smith

I am indebted to Mr. Rodney K. Andrew for pointing out my incorrect spelling of "Dylan" in my review of Peter, Paul and Mary's Adelaide concert. I was aware of the mistake as soon as I saw it in print; I realize I should have been more careful.

However, I refute that this indicates an "abysmal lack of knowledge" of the topic, and contend that Mr. Andrew's notification of the mistake was the only statement he made containing any merit.

Mr. Andrew writes in a provocative and abusive style which, although making pleasant reading, is designed to cover up his own lack of knowledge of the subject and of reasoned facts behind his allegations. His sarcastic jibes throughout serve no purpose but to illustrate his immature, irresponsible approach, particularly when he implies that he expected "further discussion concerning folk-singing", not realizing at this stage that all he was reading was a mere review of a Peter, Paul and Mary concert.

I am afraid that Mr. Andrew's apparent view of folk-music is too prevalent in and out of the folk-world. He has completely misunderstood my own point of view and the aspirations of folk-music as an art and as a force in the world. I will explain.

#### Protest

Men sing folk-songs in order to express themselves: some purely selfishly, singing to release feelings and emotions to

no-one in particular; others, and these are more interesting and important, in order to communicate to others something they want to say, be it expression of emotion, a thought, an ideal, a protest or just a story.

If you want a basic definition of a folk-song (disregarding the generation-to-generation classical approach) it is simply any song which enables someone to do this. And the essential element of the song is its message.

In performance, the point of the song must be communicated to the audience, and any means may be used to do this. Since any person's judgment of the merit of a folk-singer is determined by the actual communication achieved between the singer and the listener, any personal judgment must be subjective.

Indiscriminate Sucking  
My criticism of Bob Dylan is only of Bob Dylan the folk-singer. His thin nasal voice, his messy guitar playing and indiscriminate sucking of a harmonica are upsetting to my own musical standards—so upsetting that I cannot listen to and accept what he has to say. And his words are often hard to distinguish; since he states his message in his words, it is of vital importance that they can be clearly heard.

Mr. Andrew's confusion is complete when he discusses commercialism. He does not realize that in any performance of a folk-song there are actually two quite distinct and separate presentations: one is the presentation of the concert, and this has nothing to do with folk-music. Different criteria are used for judging it, and it is here that a professional approach with slick, satirical humour may come into a performance.

The other is the presentation of the song which, once started, temporarily supersedes the concert-presentation. How the singer acts in between his songs does not affect the way he sings them, and can only interfere by the frame of mind in which he puts the audience by his concert presentation. If his approach is professional and he has the audience with him then the listeners are more likely to be receptive to the song when he sings it.

Peter and Paul showed their refusal to let their concert-presentation encroach upon the song by their abandonment of it while tuning the guitars, thus sacrificing professionalism for musical quality.

It is evident that all things must go into the revolutionary or leastways radical melting pot. National sovereign states for example, are now obsolete with modern forms of communication. The revolution in religious thinking is just beginning to get under way.

#### Tied by Dogma

Institutional Christianity (Roman and Protestant) is in bad shape, however. The masses have lost faith in institutional Christianity and we have seen great defections of nations (Russia, Germany, Italy) and whole classes of people (the working class of France) in this twentieth century from their previously accepted religious Christian position. Moreover, Institutional Christianity is in an unfortunate position to adapt itself to a rapidly evolving world because its hands (and legs) are tied by dogma and some sort of reliance on authoritarianism in the past. Institutional Christianity is far too reactionary for our times.

People who are Unitarian in outlook do not claim to have the answers or even the questions in our present situation. Moreover, the movement has been influenced by the powerful conforming pressures which exist in our society. However, we can offer a basic framework which is free from dogmas, creed and presuppositions and where there is an atmosphere of freedom, tolerance and creativity to work some of these questions out. We invite you to help us.

We also invite you to the Unitarian Mission on the 16th and 17th of July. There will be a talk, "Can we have a religion without superstition?" by Rev. Hugh Weston on the 16th and there will be a panel comprising a Christian, Agnostic and Unitarian discussing "Why bother about religion?" on the 17th.

The action centres around a family who are pursued by a weird, terrible noise, and constantly threatened by a corpse-like figure called the "schmurz", whom they manage to subdue by brutal punishment for most of the play, but who wins out over the last of the family in the end.

What you make of it all is entirely up to you. Vian offers no explanation; indeed, his play is in part a reaction to the symbolic kind of theatre in which things such as noises and schmurzes manifestly represent SOMETHING, even if that something may be far clearer to the playwright than to the audience. The fantastic, mythical quality of Vian's play must be stressed above all: which is not to say that the action has no meaning, but that the meaning depends on each individual's understanding of it, and on the impact made by the action on each individual who sees it.

And don't let this misguide you into searching carefully and deliberately for hidden meanings, or into thinking that the play is profoundly serious or profoundly obscure. The last act rises to tragic heights, and throughout the whole of the action the family's fear of the strange noise comes powerfully across. But there is much that is comic. Mug, the maid is basically a figure of humorous relief, and among the outbursts of the other characters there often creeps in a sardonic, sometimes grim, sometimes whimsical humour which is very funny. Often, too, there is a strong sense of the ridiculous behind the characters' speeches, even if a strong sense of human stupidity and selfishness is there as well.

All in all, *The Empire Builders* promises to be an amusing, moving, and stimulating production.

#### Lack of Gimmickry

Commercialism applied to folk-music only exists when acceptance of a song is sought by means contrary to the requirements of folk-music, and when it occurs the folk-music identity of the particular song in that particular version is lost. During each song, Peter, Paul and Mary were intent on the song and forgot the audience.

As I said before in my article, "They sang with an intense concentration and involvement and loved every moment of it; their presentation was direct and simple and completely lacking the false affectation and gimmickry of most popular singers".

Their "gimmicks" (beards and long blonde hair) are part of the concert presentation and have nothing to do with their folk-music. As a point of interest, Paul had a beard before the group was formed and Peter, by his own confession, grew his "for symmetry". The beards are in no way cultivated to attract an audience as is the Beatles' hair.

I don't think Alfred Deller is classed as commercial for sporting a beard, nor Bob Dylan for his juvenile, corduroy appearance and dropping of g's in his speech.

#### Faux Pas

Returning more specifically to Mr. Andrew's letter, he tells me that the type of song Peter, Paul and Mary sing does not "convey the great message of folk-music", and then happily implies that he does not know what that is.

Not content with this little *faux pas*, he continues in his next paragraph by confusing Bob Dylan as a folk-singer and folk-song composer. And, being consistent with his former paragraph, he assumes (in referring to my earlier praise of Bob Dylan) what my meaning of "authentic" is, of which I obviously (by his own admission) have no idea.

It is men like Theodore Bikel, Pete Seeger and Bob Dylan who are the "authentic" folk-musicians. By their vitality and interest they supply the stimulus to modern folk-singing—they are the living force behind it, making it "one of the most important mouthpieces of our present civilization". Though they are often not the best folk-singers, this in no way diminishes their importance.



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