

NUAUS:

McMichael President

Tony McMichael, immediate past president of our SRC, was elected unopposed as President of the NUAUS for 1967 at the conference in Melbourne.

He is the first Adelaide student to be elected to this position since 1953, so the time has arrived, after a long drought, for Adelaide to make an impact in national student politics. We congratulate him.

Two other officers were elected. The Education Vice-President elect is Miss Patti Warne, from Tasmania, whom most of us will remember from her efforts here during Work-Out.

Nigel Roberts, also from Tasmania, is International Vice-President elect. There are two more executive members to be elected in February when the above officers will take over.

It was also decided at the recently held August Council of NUAUS, a number of interesting recommendations were considered. These included "A Proposed National Library Sit-In."

As 3rd term progresses, the inadequacies of our libraries become more apparent, the lack of discussion and typing rooms are obvious, the seating space is inadequate, books are often missing in short supply, and the Barr Smith, like many other university libraries has no adequate toilet amenities. Specific Adelaide grizzles include an extension of Library hours, particularly over the weekend, and student representation on the Library Board.

The proposed sit-in on Thursday, September 22, will whilst drawing attention to the library conditions, also aim to bring more emphasis to the national education campaign, just before the elections. The form of the sit-in, it is hoped, will appeal to hard working students and raise our public image as responsible studious citizens (?)

**Proposed Protest
In Vietnam**

Whilst controversy rages over conscription and Vietnam, there is almost universal agreement amongst students of all political beliefs, that the sending of conscripts to Vietnam is to be deplored.

As a result, NUAUS is organising a National Student Protest over this particular problem, early in October. This is of vital student interest as figures show that large percentages of students are being called up due to their high educational standard and medical fitness.

**Against Conscripts
Student Insurance**

Any student playing sport is automatically insured by the Sports Association, but the general student body is not. NUAUS has therefore preposed the following insurance policy:

1. Death \$500.
2. Loss of sight of both eyes \$10,000.
3. Loss of two limbs or one eye and one limb \$5,000.
4. Loss of sight of one eye \$2,500.
5. Loss of one limb \$2,500.
6. Permanent Total Disablement \$5,000.
7. Temporary Total Disablement \$15 per week.
8. Medical Expenses \$40.

The suggested premium is \$1 per student. There are, however, many difficulties yet to overcome before it can be implemented, but it is hoped that an effective scheme will be in force by the end of next year.

Arts Festival**Sherry and Cheese**

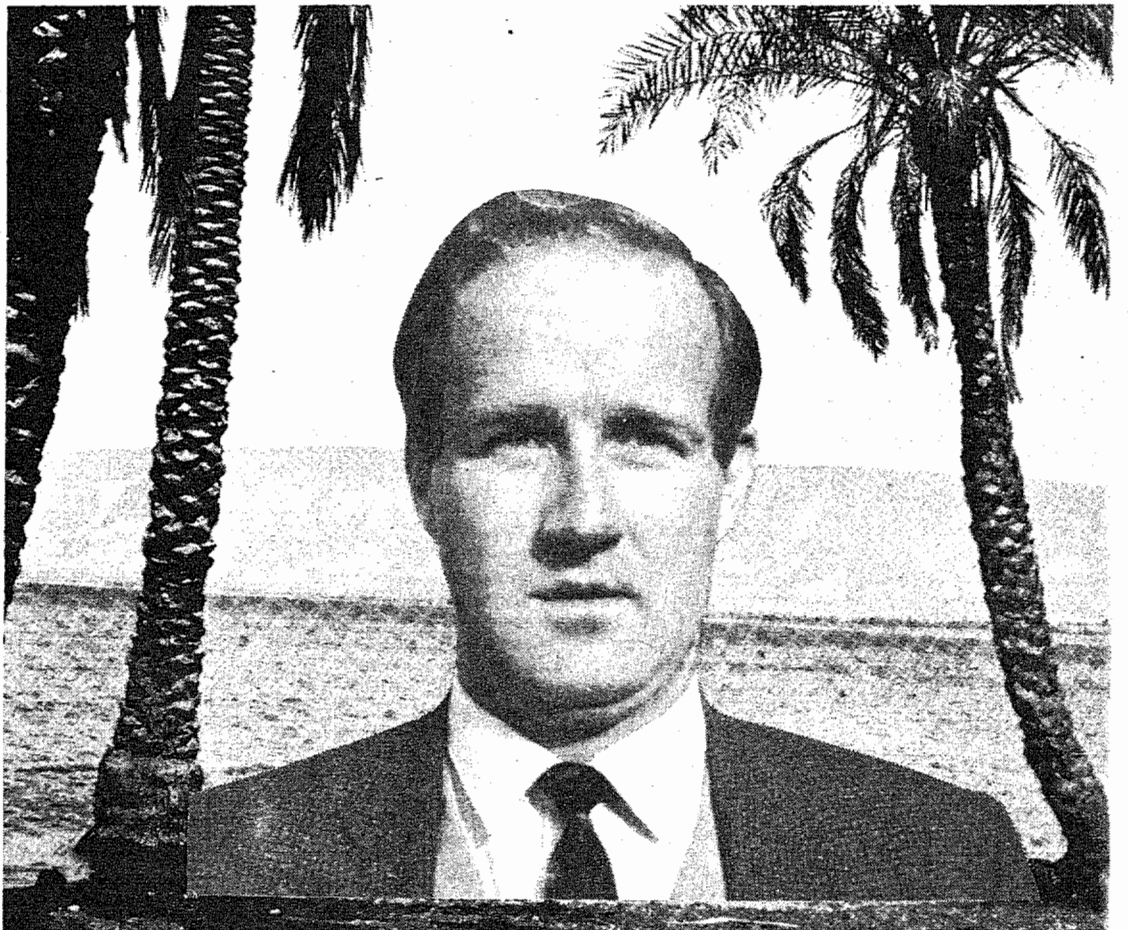
NUAUS is endeavouring to organise the "Arts" Inter-Varsities into one festival so that a coherent, well publicised and WELL ATTENDED Cultural Festival can be produced,

with the individual groups, however, keeping their own identity. It is planned that such a festival take place every second year, in alternate capitals — Adelaide's sponsoring the festival in 1971.

Unfortunately, the Drama Festival took a narrow view of the Festival and has elected to hold the 1967 Inter-Varsity in Adelaide. The Adelaide delegates were therefore placed in an unfortunate position as they did not wish to avoid their commitment to the Festival in 1967.

It is to be hoped however, that the Festival will still continue with drama included, and that the ground work already done (including the appointment of an Elizabethan Theatre Trust executive as organiser) will not be wasted.

M. G. Pickhaver,
Local NUAUS secretary.



Tony McMichael seen here during his recent trip to Israel, where he attended the ISMUN conference as Australia's delegate, looking over the Sea of Galilee [contemplating dejectedly his wet feet?—Ed.]

**NEW EXECUTIVE****SOME OLD FACES**

The first meeting of the 21st SRC proved one of the most interesting SRC meetings in the last twelve months. Apart from the election of officers which always enlivens the proceedings, there were several motions before the chair which produced a high standard of informed debate.

It promises to be one of the most capable executives the SRC has had and if it maintains the standard of the outgoing executive it will provide the student body with more than adequate leadership.

John Bannon, 23-year-old Law student, was elected unopposed to the position of president. A prominent figure in student affairs over the past four years he has held a number of important positions in student activities, including On Dit editor 1964, and NUAUS sec. 1965-6.

Widely known for his oratorical ability, he has been a mainstay in the University Debating Club over the past few years and he received the honour of being selected as captain of the all-Australian Universities debating team in 1965.

For the first time, a woman, Miss Anne Dunn (Arts-Social Studies II) was elected vice-president — a victory for female emancipation at this university.

Miss Dunn was co-opted onto the executive of the 20th SRC as treasurer when Robin Milne retired, and handled the difficult position with enthusiasm and a high degree of competence. Her other activities include SCN, Liberal Club and RSL.

The secretary, Len Roberts-Smith, a second year Law student, is a relative newcomer to the world of student politics. He has a considerable reputation for efficiency — which was more than confirmed by his handling of the Prosh procession this year as floats director. Other activities include Liberal Club (publicity officer), RSL (secretary) and Aquinas Society.

The two remaining members of the executive Erik Frank (Med IV) and Mark Pickhaver (Law III) are well known in student affairs. Pickhaver's experience and Frank's blunt uncompromising manner should mean that the positions of local NUAUS secretary and treasurer are adequately filled.

The new executive is representative of a wide range of religious and political interests. There is a Protestant, a Jew, an Athiest, and Agnostic and a Catholic — two socialists, two Liberals and a non-committant — nobody could accuse the executive of the 21st SRC of being representative of only one or two sectional minorities.

In a time when students all over the country are taking a much more active part in political and social issues it is important to have leadership which is balanced, inspirational and efficient.



The new Executive, M. Pickhaver (NUAUS Secretary), E. Frank (Treasurer), J. Bannon (President), A. Dunn (Vice-President), L. Roberts-Smith (Secretary).

Ming Invited

The Republican Students' League is now the largest politically orientated club in the University. During the last few weeks, members of the League have been active in a "Campaign to Schools" programme where speakers were sent out to State and private schools, putting the Republican argument to Matriculation classes — response by the school students has been extremely good — strong evidence for the claim that the majority of Monarchists are over the age of 50 and the majority of Republicans are under it.

All members of the RSL's Executive are members of the SRC and were responsible for introducing the motion on Republicanism at the last SRC meeting which was carried overwhelmingly — it is almost certain that the same motion will become NUAUS policy — a body representing 90,000 university students.

Sherry and Cheese

Dr. A. C. Castles, Reader-at-Law at Adelaide, will address a sherry and cheese evening sponsored by the RSL on Friday, September 16 at 7.30

p.m. in the Portus Room. The talk will be on the "Constitutional implications of the monarchy."

The club has written to Sir Robert Menzies to invite him over in third term to address a student meeting at Union Hall on "Why Australia should remain a monarchy."

Members of the RSL who didn't receive their membership cards and constitutions through the post during vac — can collect them at the SRC office.

"Voltaire."

S.R.C MEETING, SEPTEMBER 6

- REPORT FROM NATIONAL COUNCIL
- AFTERMATH OF PROSH

ALL STUDENTS WELCOME

7.30 Portus Room

No Monarchist

Dear Sir,

May I be allowed to defend myself against the libels levelled at me in your last issue, and in the course of doing so, clear up a number of misconceptions which have been so cleverly circulated by our republican friends in an effort to deprecate the image of 'monarchists.'

Firstly, let me set the record straight. In shamelessly misinterpreting me, Mr. Barrey has tried to make it appear that I categorically stated that all republicans are members of Sinn Fein or some other subversive group. In an attempt to trace the origins of republican sentiments I made a few warranted generalisations — no ethnic or religious slur being intended.

Mr. Barrey implies that I condone British intervention in Australian affairs. On the contrary, I believe Australia as a separate international entity should pursue her own independent policy — she has been doing it for years anyway. This, of course, is a completely irrelevant consideration. I mention it just to show how the republicans have typically tried to distort the issue by citing the monarchy as an example of British interference. This fellow has the impertinence to call me 'one of the less informed', yet he is one who reveals a woeful ignorance of the relevant issues.

All right — what are the issues? Perhaps I can answer this question in part by explaining what I consider are not the issues. According to the republican zealots a monarchist is a bowler hatted gent who belongs to either the RSL or the 'Adelaide Club', speaks disparagingly of 'the damned colonies' and patiently waits for his name to come up in the next honours list. 'Bulletin' editor, Peter Coleman, has aptly labelled these paranoiacs as 'shock therapists'. They know that they will never get anywhere by appealing to reason so they depict the monarch as a despot and a tool of the aristocracy meddling with the democratic rights of free citizens. Then they plead for an Australia free from the domination of the 'filthy British imperialists'. While deploring the so called 'lack of faith in Australians' they nevertheless display an utter contempt for the intelligence of the average Australian if they expect him to swallow such rot. We are asked in effect to put the clock back 100 years to the Colonial era, and exhorted to throw off the chains of tyranny (the American revolution being the oft quoted example.)

The monarchy is a basic constitutional necessity — which is the real issue.

Dissociating fact from fantasy it is clear that the true Australian monarchist is not a militant red, white and blue pseudo-aristocrat, but simply a level headed person who realises that a system which has survived nearly 300 years can't be all that bad. What is more he is an Australian nationalist and knows it, despite the endless platitudes we have been hearing recently about 'lack of a national identity' and 'divided loyalties'. Perhaps most significant of all is the fact that he does not find any need to identify himself as a 'monarchist.'

Yours faithfully,
Kenneth J. Cadoo.

N.G. Volunteers

Dear Sir,

Allow me to use your columns to publicise a matter related to the Volunteer Service Association of Papua and New Guinea.

This association exists to encourage volunteers to come to the Territory and volunteer service of all kinds by Papuans and New Guineans. Its Provisional Council is chaired by Lepani Watson, MHA, Under-Secretary to the Assistant Administrator and its members include the Vice Chancellor of the University and church and community leaders. Members pledge one per cent of their salaries to it and certain days service each year.

The association is looking for a full-time volunteer secretary for a one or two year term on \$750 per year. Accommodation will be supplied. I would be grateful if anyone interested would write to me.

Yours truly,
Theo Bredmeyer
(Secretary of Provisional Council.)

Adolf

Dear Sir,

The Israelites are wasting their time looking for Hitler in Argentina. He is disguised as a woman and is working as a receptionist in Dr. Heddle's office.

Yours etc.,
"Crutch."
(Name supplied.)

Parasols

Dear Sir,

I am sure these meditations will be acceptable to all patriotic students. Formerly I owned an upright gentleman's umbrella of aluminium and nylon; what I possess now is in outward form the same, but unworthy in its soul to bear that appellation; for previously it stood perpendicular — not rude Gothic, but upright as a contemporary politician's mind — flexible, but vertical. The times change — that cannot be regretted.

The refreshing winds of a short while ago confounded the constitution of my umbrella; the rod deviating about 23½ degrees and three spokes bending in assorted directions. But what are figures? They have no feelings — let us disregard them. The main point is that this event was an affront by the elements to man's greatness, and something must be done. Shall a puff of wind perplex the canopy of our dignity?

The manufacturers of umbrellas cannot be expected to strengthen their products — who wants an umbrella to brave the rain? It is true that historians suppose this to have been the machine's original purpose, but we are not primitivists. Evolution has enobled the umbrella — it is now a frail thing of beauty.

I therefore propose a new use for these embodiments of Australian technical skill. Why should not men use them as parasols in the summer, when no raging of natural forces can assault their integrity? It must be admitted that black is a hot colour for summer, but rather than have the manufacturers increase their range of colours, we must recall what an academic and worthy shade black is.

The use of men's parasols is a national objective which cannot be too much urged in face of the current juvenile directions in which patriotism is heading. We are loth to die for reasons unknown in Vietnam, but who would not lay down his life to secure the right to carry a parasol? Patriotism is an almighty force; it must be channelled in the right direction. Unfortunately, it will be necessary to urge the manufacturers to strengthen their products before every Australian can say on boarding the troop-carrier, 'I will return with my umbrella or in it.'

I am, Sir,
Yours faithfully,
Richard Madelaine.

Hair-Raising

Editor,

On Dit.

Dear Sir,

If we disregard, for the moment, the arguments for and against conscription and treat it as a fact, which it is, then there is no logical reason for men to be conscripted and women not.

Women can serve a valuable job in the Army, working as drivers, telephonists, secretaries, nurses, cooks etc. No doubt less women are needed than men, so in the compulsory ballot, less birthdays need be drawn from the hat. Since fewer women than men have important jobs, it is more logical for the national effort to employ women for the jobs that women can do.

Let's now look at the conscript spending a year in Vietnam. He is not allowed to fraternise with the Saigon bar-girls, yet the army does not make suitable arrangements for him to release his sexual urges. The setting is perfect for a breeding of homo-sexuality, for the government is forcing these young men, at the peak of their sexual powers, to spend a year without sex. Tough, but the answer is simple.

Conscript some 20-year-old women into army brothels in Saigon, where, as regular members of the army, they will draw a salary whilst working as prostitutes. The brothels could be effectively controlled, with constant medical checks to safe-guard health.

To those who recoil in horror at the thought, let me point out that it seems it would be less repugnant to give extreme pleasure to our own fighting soldiers than it would be to kill and maim the enemy. It would boost morale to a remarkable degree.

I am etc.,
Ludwig Van Beethoven.

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Sir,

In an early first-term edition of On Dit you published a letter from a Canberra group called the Australian Party Committee.

The Committee expressed concern about the inadequacies of the existing Political Parties and they felt sure that many people shared that same grave disquiet.

No one could have been closer to the truth and judging by the South Australian response, even more people than I had realised were disgusted with the political scene.

On July 1 this year a State Committee of the Australian Party was formed. Because of the eagerness of many the State Committee has had to establish branches of the party throughout Australia.

However, before the Australian Party can make an entrance upon the political stage we need many more members. These members are needed so that greater scope and depth can be given to our internal and external policies, thus establishing a greater democracy and flexibility in our society.

Thrust yourself into the political scene by forming university branches of the Australian Party. Become leaders of political thinking; not followers like most of the present politicians.

Now is the time to act. Let's get Australia moving. Join the party by writing to me at the address below: Yours etc.,

John Campbell,
Secretary State Committee,
The Australian Party,
Box 594E, GPO,
Adelaide.

Emancipation Query

Dear Sir,

We were rather surprised at the outcome of the Law versus Medical students' debate on the topic "Emancipation of woman was man's greatest mistake," held in the Union Hall, Tuesday, July 26.

The Law students, who supported the proposition, were awarded the Nehru Shield. This decision, to say the least, came as a shock. In our opinion, the Law students did very little toward persuading us (or themselves, we believe) that the emancipation of woman was indeed a mistake, let alone the greatest that man has ever made! On the other hand, the Med. students did a creditable job in convincing us that emancipated women are a great asset to society — economically, socially and sexually.

Granted, their second speaker used the microphone and had had little debating experience, but considering the facts, she did a very good job.

After the male Law students had stated that they were poor and weak creatures, they then went on to demonstrate how proficient the females have been in elevating themselves to an equal, if not superior position to men. It's a pity that they neglected to say what was wrong with this state of affairs. What in fact, had been the mistake?

Before the questionable decision was announced, we had the pleasure of hearing His Excellency, the High Commissioner for India, extol the virtues of emancipation of women, particularly in his own country!

We wonder — was the decision a fair one, or were the adjudicators all prejudiced males?

Yours etc.,
Elizabeth de Boos.
Susan Oliver.

THE DEBATING SCENE

During the second week of the last holidays, a team of three debaters went to Sydney for the annual Intersarsity. The team consisted of Miss Frances Nelson, Mr. John Bannon and Mr. Grant Elliott.

This team was perhaps more representative of the club than most teams in previous years containing as it did a Fresher who acquitted himself very well. We can therefore expect that Adelaide will be able to field strong teams for some years yet.

Any report on an Inter-Varsity is traditionally divided into social activities — by all accounts, badly organised. One party was arranged for the first evening but from then on the debaters were left to their own devices. That they managed well is clear from what the team has told me.

Debating — likewise badly organised, most debates having only two adjudicators. Adelaide got to the semi-finals where they were defeated by Sydney. The eventual winner of the festival was NSW.

STATE REPS

The following week, Mr. John Bannon and Mr. Julian Disney represented the State in the Interstate debating. The South Australian team, in the

"On Dit", 1966:
Editors: Jim Beatty, Bill Latimer.
Review Editor: Alan Driver.
Sports Editor: Julian Disney.
Artists: Ross Bateup, Steve Ramsey, Peter McWilliams.

Photography: Leigh Taylor.
Business Manager: Penny Holmes.
Distribution Manager: Ken Conway.
Others: Gabrielle Kullack, Jackie Kent, Anne Cooper, Keith Conlon.

"On Dit" is published by the Students' Representative Council of the University of Adelaide and is printed at the Smedley Press Pty. Ltd., 33 Hastings Street, Glenelg.

"On Dit" appears every fortnight during the term, copy closing the Wednesday prior to publication.

The next edition of On Dit will appear on Wednesday, September 14. Deadline for copy is Wednesday, September 7.

Contributions should be left in the box provided in the S.R.C. office or given directly to the editors. The "On Dit" office is the last office on the left on the first floor of the George Murray wing of the Union Buildings — above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

Nominations are called for one General Representative (male or female) to be lodged at the SRC Office, Wednesday, September 7-Friday, September 9. All nominations should be accompanied by a small photo of the candidate and a resume of his/her Uni. activities. Nominations close at 5 p.m.

WANTED

VOLUNTEERS

to help put a good man into Parliament

You can assist Dr. Keith Le Page by helping to distribute the pamphlet produced by the ALP Club to introduce Dr. Le Page to the Electorate of Sturt.

Sunday, September 11 is DISTRIBUTION DAY

COME TO 11 Parade, Norwood, any time after 9 a.m. to collect your pamphlets. BARBECUE ON SUNDAY NIGHT FOR ALL THOSE WHO HAVE HELPED.

HAVE YOU MET

DR. KEITH LE PAGE

the ALP candidate for the electorate of Sturt?

Lady Symon Hall
Wed., September 7, 1.10

COME ALONG and hear his policies on Health, Education and Social Welfare. COME ALONG and ask him any questions you would like answered.

UNIVERSITY ALP CLUB

competition for only the second year, nearly caused an upset and certainly scared the older established teams. The S.A.D.A. expects to be successful in this competition within a few years.

Lastly, the local scene. The Inter-faculty debates were very successful. Last year it seemed that the competition would die in its infancy but this year there was an upsurge in interest which we had to see and even then we found it hard to believe.

Eight faculties entered, six debated. Topics were controversial and the debates were well attended. Audiences numbered between 50 and 100.

The final was Law versus Medicine on "That the emancipation of women was man's greatest mistake." The debate was in the Union Hall and was attended by some 400 people.

The guest was Mr. D. N. Chatterjee, the Indian High Commissioner to Australia, who impressed everyone with his articulateness, personal warmth and his conviction. He presented the Nehru Challenge Shield (the only gift of its kind ever made by the late Indian Prime Minister) to Law, the winners of the debate.

All in all, the last two months have been very successful and encouraging for the Debating Club.

Erik Frank.

A SPIRAL OF IMPROVEMENT-- Civil Rights For Aborigines

by Ivan Shearer
Senior Lecturer in Law.

There is a Bill before the S.A. Parliament which, when it comes into force, will be known as the Prohibition of Discrimination Act.

The aim of the Bill, in the words of its preamble, is "to prohibit discrimination against persons by reason of their race or colour".

It is the first such legislation to be introduced into any State Parliament in Australia.

Certain acts are made criminal offences by the Bill, punishably in the same way as are other minor offences in a magistrate's court (i.e. summarily; there will be no jury trials of offences against this Act). These acts are:

Refusing admission to any licensed premises, place of public entertainment, shop, or any public place to any person by reason only of that person's race or country of origin, or the colour of his skin.

Refusing or failing to supply a service to any person by reason only of that person's race etc. ("Service" includes any rights, privileges or services supplied by any person engaged in any remunerative enterprise).

Refusing to supply food, drink or accommodation by reason only of a person's race etc.

Offenders may be punished by fines of up to \$200.

It will be seen at the outset that the object of the Bill is not merely to protect aborigines but all persons who might be discriminated against by reason of their country of origin.

The most striking difference between the SA Bill and anti-discrimination legislation in the United States and Britain is the provision of the criminal sections in the SA Bill.

In the U.S. and British Acts, the remedy given to an aggrieved person is an injunction (or restraining order) against the discriminator from a civil court. Intermediate reference to private conciliation by Race Relations Boards in certain circumstances is also directed by these Acts.

This difference in remedies might be argued to reflect only the difference in degree between the racial problem as it exists in the U.S. and certain parts of Britain, on the one hand, and in SA on the other.

Our problem is relatively so slight that it might not be worthwhile to set up a Race Relations Board on any other body of this kind to mediate in disputes.

Nor might court injunctions be the appropriate remedy where isolated instances, rather than notorious and long standing discriminatory practices, form the pattern of experience in SA.

All this may be true, but the imposition of criminal rather than civil consequences will raise a difficult practical problem for the courts which will later come to hear charges under the Act. Note again the precise wording of the phrase repeated in all vital sections:

... "by reason only of his race, country of origin or the colour of his skin ..."

The first implication of these words is the fair and reasonable one that persons are not obliged by the Act to accept into their premises other persons who are undesirable for reasons such as drunkenness, disorderly behaviour, dress inappropriate accord-

ing to the standards ordinarily applied in a particular establishment, and so on.

But it has the second more disturbing implication that a person may discriminate on the grounds of race provided that he also has some additional ground for discriminating.

The restaurant owner who says "Get out of here you dirty nigger!" might commit no offence if in fact the Negro customer had just been bespattered with mud from a passing car.

This implication raises the question of the onus of proof. In criminal proceedings, proof is demanded of the prosecutor beyond reasonable doubt.

The prosecutor must therefore prove not only that there was discrimination but also that the discrimination was based solely on race, country of origin or colour of skin.

In effect this means that the prosecutor must prove that there was no reason for discrimination other than race. This is a difficult onus to discharge, especially since the defendant is not obliged to say anything at all in answer to the charge.

The U.S. and British Acts take advantage of the less strict rule of evidence which applies in civil proceedings; under these Acts the aggrieved person is required to prove his case on the balance of probabilities only.

If the criminal sanction is to be maintained in the SA Bill, it would seem desirable to insert an additional section which would provide that, where a prima facie case of discrimination on the basis of race had been made out, the defendant must satisfy the court on the balance of probabilities that he discriminated for another reason which would have applied equally to a member of his own race.

These could be specified as: drunkenness, disorderly behaviour, threatening attitude, inappropriate dress or apparent inability to pay.

Despite this defect in the Bill — and just how defective, if at all, it will be, will not become apparent until several cases have come before the courts — there are several novel provisions in the Act which deserve praise for their boldness:

Refusal to let a house, or rooms in a boarding house by reason only of race, etc., prohibited;

Dismissal of an employee, or alteration in his position or his prejudice, by reason only of race etc., prohibited;

Discriminating provisions in leases etc., to be void and inoperative.

It is to be noted, however, that the same difficulty of proof arises under these as under the other sections of the Bill.

As we know from the recent Chicago riots, discrimination in housing is now a major target for Negro action, both peaceful and violent.

Since questions of housing and employment fall largely within the constitutional legislative preserve of the States, there is little that can be done by the U.S. Government.

The same constitutional inhibition applies in Australia. Here we have in SA an example of State legislation in a field where it is peculiarly competent to act.

Is legislation necessarily the answer to bad race relations?

A distinction must be drawn between prejudice and discrimination. Prejudice, of course, is an attitude of mind, whereas discrimination involves overt action against an outgroup.

It is important to remember that discrimination is frequently, but not always, the outward expression of prejudice.

A UN survey in 1959 made under the auspices of the Conference of Non-Governmental Organisations Interested in the Eradication of Prejudice and Discrimination showed that, between the extremes of the prejudiced discriminator and the unprejudiced non-discriminator, there are two types of person: those who are prejudiced but do not discriminate, and those who are not prejudiced but who do discriminate.

The aim of laws such as the Civil Rights Act, and of the SA Prohibition of Discrimination Bill, is primarily to combat discrimination, but experts have shown that these laws have also the secondary effect of diminishing prejudice.

While the violently prejudiced discriminator is hardly more likely to be impressed by an anti-discrimination



law than a kleptomaniac is deterred by the law against theft, the rest of the community, habituated as it is to an attitude of respect for the law, will tend to act in accordance with the law.

The law will set a standard of behaviour not only for the prejudiced but will also give a clear lead to the non-prejudiced discriminator — the conformist who discriminates because of prevailing custom of community pressures.

That a law against discrimination, when effectively administered is likely to diminish prejudice itself is strongly asserted by Professor G. W. Allport in his book "The Nature of Prejudice."

He denies the validity of the oft-asserted maxim that "you cannot legislate against feelings" and cites the success, amongst other legislation, of fair employment practices laws in the U.S.

The UN survey concludes that although prejudice is built up of irrational emotional reactions, conflicts of interest and economic and cultural factors, it is largely sustained through the influence of social customs.

In this way discrimination in itself breeds prejudice just as prejudices are expressed in discrimination. Thus a law which lessens discrimination will ultimately lessen a prejudice. "Outward action, psychology shows, has an eventual effect upon inner habits of thought and feeling."

The reduction of discrimination lessened also the physical isolation of minority groups. The experience of the New York State Commission for Human Rights is that greater contact with minority groups, brought about by law enforcement, invariably lessened the prejudice of landlords and employers.

Before laws were enforced, landlords and employers frequently had declined to accept negroes on the ground that their tenants or customers would object.

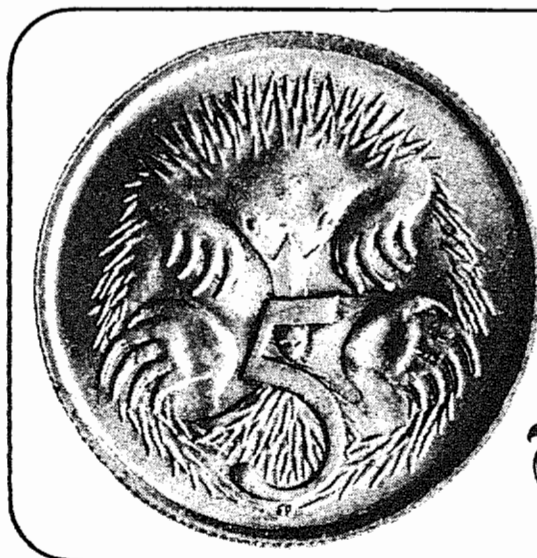
The more a person comes into contact with persons of another race on an equal footing, the less likely he is to depersonalise them and to look upon them as stereotypes.

The law in SA is therefore, in my view, welcome. While we have no "racial tensions" in anything like the degree found in the U.S. and in parts of Canada and Britain, it would be wrong to suggest that we have no racial problem of the dimensions which justify legislative action.

As elsewhere, the proposed law in SA will help to break the vicious circle of inferiority: an aborigine deprived of equal employment opportunities sinks into an inferior position.

The more inferior his social position, the more he will be treated as an inferior. Where there is discrimination in housing, the aborigine is forced into a shelter or back to the settlements and mission stations.

Contact lessens: prejudice and antagonism increases. A law to lessen discrimination helps to break the circle and to bring about what Gunnar Myrdal, in his famous book "The American Dilemma," has called a "spiral of improvement."



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SATCHEL SNATCHERS

The toll that is being taken of unguarded student property by a thief or thieves this year has reached serious proportions.

Some sums of money which have been left lying around in satchels that have been pilfered are enough to gratify any thief.

For instance there have been cases reported to the police where over \$100 has gone, quite a few of over \$50, and a vast number of lesser sums.

The annual visitation of satchel snafflers has taken the usual form. A bag will be picked at random, from say the Barr Smith bag racks and taken to the Maths. building. It will be searched there and

left, another picked up and taken to the Economics building and so on. Sometimes they are taken outside the Uni. grounds though, and are never seen again, except for last year when police recovered a large number of satchels in the Torrens Gorge — empty of course!

What is worse than this loss of money is the loss of notes and books which are, as one student reported to Mr. Conroy, who supervises lost property, "not so much valuable as just necessary for exams."

There are two things all students should think about in order to discourage the deft-fingered crew.

The first is to make a point of not leaving purses and wallets in satchels at any time. The second is to raise some noise on this issue to get the University to do something.

It is clearly a matter for the University Council and not the Union or the SRC — though the latter are good avenues for making some noise.

But the Union just cannot do anything about this problem with its present resources. It provides some lockers under the Union Hall, but this is not big enough. Some sort of system of bag-checks is needed outside the library.

The stealing is not restricted to Union premises. It occurs throughout the university and protection ought to be provided to students in each department with either lockers or some other system. This is up to the university, not the Union.

ABREAST OF THE TIMES

Whitlam and Vietnam

Mr. Gough Whitlam, in a recent statement to Caucus which was repeated at a Young Labor Contingent Seminar near Adelaide at the weekend, may have posed a serious dilemma for his party.

The ALP is always suffering dilemmas, most are the result of their process of thinking out aloud in resolving questions of policy. Since the adoption of policy in the Liberal Government is still the sole province of the cabinet held in secret, the problem there does not arise.

The ALP's Vietnam posture could be characterised by Calwell's cant phrase "the unjust, and unwinnable war." The fact that it is unjust, is the moral stand. We should not fight in a war when we cannot offer anything better, and we prop up corruption, backwardness and the status quo. This is the left wing point of view.

The fact that the war is "unwinnable" is the expedient stand. We should have fought, perhaps in a different way, to defeat communism but let's cut our losses and try else-

where. This is the Right wing point of view.

While Calwell has successfully straddled the two points of view, Whitlam on his return from Vietnam has foreshadowed what may be a major change in policy and a major row, by advocating large scale civil aid to South Vietnam.

As he has vigorously maintained, Whitlam is at the moment within policy with his proposal; it is a policy which applied to South East Asia in general has complete support in the Party; surely it can

only be interpreted as a complete support for American policy?

Whitlam, believing that the war can now be won, may well be attempting to engineer a complete reversal of ALP policy. He has said he believes that all major population and production centres will be under the American gun in two years. If he manages to push the civil aid principle through he may say, "Well, we can't leave our civil aid teams alone and unprotected, therefore the troops should remain."

But by the time the switch is completed there will be areas under pacification and rehabilitation that probably would not need large numbers of troops. Whitlam is clearly thinking six to 12 months ahead. If, as I believe, he supports in essence the American position in Vietnam, he knows that rehabilitation and re-education programmes in certain areas will be exactly the kind of help the U.S. will need in enforcing Pax Americana. Our action while no doubt being more humanitarian than at present, would be part of the war effort.

Where does this leave the left wing of the Party who up until American fire power minced up a few North Vietnamese battalions, had some hope of a withdrawal and earlier still, might have hoped for a neutralist solution?

The contemporary situation both in Vietnam and the U.S. unhappily seems to be in favour of a massive build-up and the ultimate suppression of the Viet Cong, at least to a tolerable level before the U.S. would withdraw.

The left wing position being a moral one, will not change. It is known that Dr. J. F. Cairns simply believes that we should not have gone there in the first place and we should not be there now. This is probably correct.

But a simple withdrawal would now have no effect on American policy and it would appear to them and others that we had lost heart and were just being isolationist. Whitlam's line would allow the ALP to refute the isolationist jibe and show we were concerned with the plight of S.E. Asia. To that extent it is appealing, but along with it the ALP would clearly have to tacitly accept that American involvement which the civil aid programme would be backing up.

The ALP policy on withdrawal of conscripts from the area would remain intact, but for those concerned with the wider issue, it is a painful decision.

A 10 per cent. concession has been obtained at the Gift Shop, Rundle Street (opposite D.J.'s). This shop is only a couple of minutes' walk from the Campus and is ideal for such things as 21st presents.

On the average present (i.e., one to which several students contribute), a saving of a couple of dollars would be obtained simply by the production of a Union card. So, take advantage of this offer!

N.B. The list of the many other concessions available is obtainable from the SRC office.

Concessions Officer.

ON DIT

Next issue will be our last for the year. All budding journalists are urged to make good their silence and produce some articles.

The Dyason Memorial Lecture, 1966

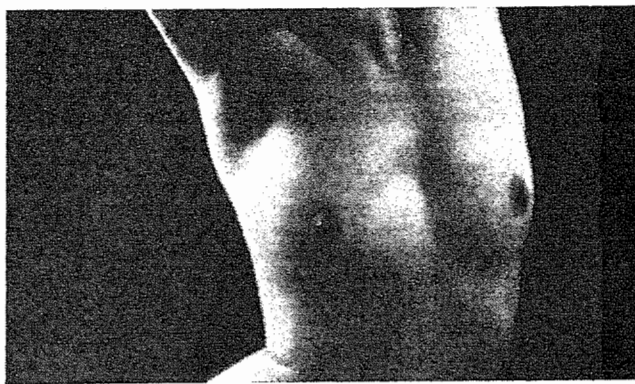
will be given in the BONYTHON HALL, AT THE UNIVERSITY on Tuesday, September 20, 1966 at 8.15 p.m.

by Senator Raul Manglapus

HIS SUBJECT WILL BE: "AUSTRALIA AND THE ASIAN REVOLUTION"

The Chancellor of the University will preside.

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There will be an independent panel of well-qualified judges, nominated by interested professional bodies. It is hoped that, to further the aims of the Award, all entries of an acceptable standard will be exhibited and publicised in suitable venues throughout Australia.

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- Australian Institute of Management,
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The following organisations have, at our invitation, also agreed to nominate judges for the Sebel Design Award:—

- The Industrial Design Council of Australia,
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- Industrial Design Institute of Australia,
North Sydney.
- Australian Association of Advertising Agencies,
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- Australian Association of National Advertisers,
44 Pitt Street, Sydney.
- Royal Australian Institute of Architects,
North Sydney.
- Society of Industrial Designers,
North Sydney.
- Associated Chambers of Manufactures of Australia,
Canberra, A.C.T.
- Institute of Industrial Engineers,
525 Elizabeth Street, Sydney.
- The Department of Industrial Arts,
The University of N.S.W., Kensington, N.S.W.

ANOTHER

It is with heavy heart and disillusioned mind that I find myself putting pen to paper once more in the service of enlightenment. It was my naive hope that the impeccable logic and irrefutable arguments that I advanced in earlier editions of *On Dit* would have laid to rest, once and for all, the spectre of Christian evangelism that apparently still haunts this campus.

WORD

ABOUT

GOD

by I. F. McKiggan

Surely it cannot be that here, in the closing half of the twentieth century, with all the discoveries of modern science at our command, with all the rigorous rules of logic to guide us, with tireless toilers for truth such as John Chandler available to reassure the doubters (there will always be doubters it seems) and with the arrant nonsense of Baden Teague and his ilk actually published for all to marvel at, that Christian Theology, and its implicit garnishing of fear, superstition, witchcraft, voodoo and gobbledygook in general, is seriously debated by educated men and women?

I think a debate on whether Santa Claus exists might show more profit.

I can now see that my attempt to reason with people to whom reason is akin to mathematical logic (and hence a black art) is futile. Borne up by the con-

viction that all dissenters are inexplicably deluded, and blistfully unaware that in fact it is they themselves who are deluded, they continue to peddle their quack theories.

Take Teague for instance. He has the gall to first criticise Chandler for introducing 'opinion' into his arguments and then what does he do? He says (see *On Dit* July 7) 'theology and science are not in conflict'. Presumably this masterly piece of Orwellian double-think rates as fact in his inventory of half baked ideas.

If he gave the subject five minutes thought he would see that there is about as much chance of reconciling science with theology as there is of making me believe the earth is flat.

If Teague and the other self-styled theologians really wish to avoid conflict with science I would suggest that they write a new bible, including the following heresies (printed in gold face):

(a) Gods and goddesses do not exist.

(b) The Universe was not created. It has existed since $t = \text{minus infinity}$ and will

cease to exist at $t = \text{plus infinity}$. At some time before this a state of maximum entropy will have been reached, this denoting the point at which all available energy will no longer be a 'usable' state. From that point on the universe will be technically 'dead.'

(c) The earth is a minor satellite of a minor star from a minor galaxy. It fortuit-

(e) Man is an accident of nature. He has no special prior privileges or responsibilities. There is absolutely no mystical reason for his existence and neither should there be. He has no pre-ordained destiny and his future (as did his past) lies firmly in his own (and mostly incompetent) hands. Whether he evolves to a higher being, or whether he exterminates himself is his decision alone.

(f) Most men are obsessed with one religion or another. These are thought disciplines and even ways of life, forced on their adherents in varying degrees of absurdity, according to the particular denomination. Christianity is a particularly persistent creed and has many believers and fellow travellers. One of the cruellest of hoaxes, it was perpetrated largely by a frustrated Alexandrian pagan priest (St. Paul), and is based loosely on the teachings of a well meaning Jewish carpenter, who had about as much claim to divinity as say Billy Graham.

Some, or all, of the above statements may be false. Nevertheless I would submit that they are manifestly more plausible than the 'water into wine' or 'on the third day he rose from the dead' allegations of the Christians.

In a reason-parched world it is comforting to know that the well of scientific knowledge is flowing in ever increasing amounts. I suggest that those who are curious about the beginnings and end (and the means to the end) of man, should take a deep drink from it — they will find it well worth the effort.



iously evolved from an agglomeration of stellar debris some five thousand million years ago..

(d) Man is an intelligent (?) species of the order Primates, of the class Mammalia, of the phylum Chordata, and he fortuitously evolved, along with his blood brothers, the wart hogs and the water lillies, from long chain protein molecules. These in turn are a fortuitous evolution of simple hydrogen, carbon and nitrogen linkages.



After discussing business until 1 a.m., the S.R.C. began debating some general political issues — an unusual but significant step. The following is a brief report of the debating:

A motion on Republicanism proposed by Peter O'Brien and Dave Lundberg to the effect:

"With consideration to Australia's position in Asia, the beneficial advantages of improved migrant integration and the necessity to promote a genuine sense of national identity, the SRC approves of the principle of a Republican Australia", was passed 33 votes to three. This same motion is likely to become NUAUS policy before the year is out.

The motions which produced the most heated debate of the evening were motions dealing with the SRC's attitude to State aid. There were three motions before the chair. Two of them were directly opposed to each other — one approving of "the principle of State aid," the other opposing

"the principle of State aid." The third was more or less a compromise motion making no mention of approving or disapproving of the principle involved, but "deplored the present unfair basis of State aid to private schools," where it claimed, needy private schools received less aid than well endowed schools. This motion was finally adopted by the council after a debate which began at 1 a.m. and finished at 3 a.m.

In proposing the motion "approving of the principle of State aid," Peter O'Brien and Len Roberts-Smith said that the issue before the chair involved a decision of principle which the SRC had to accept or reject. Speaking against this view, Tony McMichael and John Bannon claimed that State aid was a necessary



STUDENT'S REPRESENTATIVE COUNCIL IN ACTION

HO HUM



evil and that the State should provide funds for needy private schools on the basis that it was in the interest of the community that every child received an adequate education. Until the same private schools did this, they said, the State should assist them — the assistance, however, should be controlled, by such things as a means test.

The O'Brien-Roberts-Smith line insisted that if you accept a thing in practice then you must accept it in principle. The majority of the members of the council preferred not to accept either definite affirmation or definite opposition to the principle of State aid to private schools and passed the Lundberg-McGowan compromise.

POLITICKING

● The Executive of the Liberal Club at a recent meeting passed the following motion:

"Considering the relative merits of the two major political parties in the coming Federal elections, the Uni. Lib. Club decides, after due deliberation, to support the Liberal Party."

● The ALP Club, taking note of that motion, will consider the following motion at its next meeting:

"After due deliberation of the nature, aims and activities of the University Liberal Club, the ALP Club decides that it would be a contradiction in terms for the Uni. Liberal Club to support any but the Liberal Party in any Federal election."

● A matter of general interest is the much-discussed Vietnam debate between Andrew Jones, the first year Arts student, who is endorsed as the Liberal candidate for Adelaide in the forthcoming Federal elections, and John Bannon, of the ALP Club.

On Dit was informed by Mr. Jones that the debate was to take place on July 28. We were there to report it and found Mr. Bannon and a small audience waiting.

When it became apparent that Mr. Jones was not coming, we asked Mr. Bannon whether he knew what was going on.

He said: "Mr. Jones challenged me to a public debate on Vietnam and arranged it for July 28. He said that the Liberal Club would organise it. I did not hear from Mr. Jones that it was cancelled so I turned up here ready to hear Liberal policy and defend ALP policy, but Mr. Jones has not appeared."

We spoke to Mr. Jones. He denied vigorously ever having issued such a challenge to Mr. Bannon.

He said that he had flown back from Port Lincoln earlier that week especially for this debate, and found that no organisation had been done by the Liberal Club, which to his knowledge was fully responsible for it. The day before the debate he found that the hall had not even been booked. This was sufficient it seems to assume the debate was cancelled.

We spoke to Mr. Parish. He said no one knows who was supposed to organise it. As a compromise, the Liberal Club was going to arrange the debate for September 1, after the lapse on July 28. He said, "I spoke to Mr. Jones about this and got the strong impression that he didn't want to debate against Mr. Bannon alone, but preferred to have a seminar during which he could debate with Mr. Bannon, amongst others." This seminar has been arranged for September 4.

It is clear from numerous statements he made earlier in the year that Mr. Jones was strongly in favour of this Vietnam debate. He actively promoted it by speaking to On Dit on several occasions and to some members of the SRC.

Why then has Mr. Jones wavered when the opportunity arose on two occasions, and chosen the shelter of a seminar instead?

Is it possible that he has some personal misgivings over government policy which have caused this wane in enthusiasm? If so, it would be of great interest to students to know what these are, as Mr. Jones has created quite an impact amongst the political clubs in only two terms at the university. (He does claim in his latest pamphlet that two terms are sufficient for him to be "University trained.")

The Killing Of Sister George

The Killing of Sister George, the second interstate production in the Festival of Four Plays currently doing the national circuit was a well-controlled tragi-comedy — well worth a break from the telly to enjoy. Needless to say, both Sister George and its predecessor, "Moon for the Misbegotten", have been poorly supported by the Festival City.

The play concerns the effects of the fictional life of a radio actress on her private life; the upset caused when Sister George, a popular district nurse in the village of Applehurst, is to be killed to boost audience ratings, and hence written out of the script.

June Buchridge (Bunney Brooke), the radio actress who has created and developed the character Sister George over six years of devoted service to the BBC, finds herself inextricably involved with the characters of Applehurst.

FACT AND FICTION

Throughout the play, the transfer of dialogue from factual to the fictional is sometimes humorous, often pathetic. This interchanging of the fictional Sister George and the actual June Buckridge is so developed that June argues with "Childie," her flatmate, about the other characters of Applehurst and becomes infuriated when "Childie" cannot recollect them.

The transfer of identity is not restricted to June alone, for Childie nicknames her George, and over a new hospital wing has been dubbed the "Sister George Wing."

Bunney Brooke deserves applause for her superbly controlled portrayal of the aging, cigar-smoking, belligerent George, who, for all her show of swagger, strength and pride, feels an inner weakness — and a real fear of being killed.

FACADE CRUMBLES

Her manner towards the straight-laced official from the BBC is cheeky, bumptious and delightful. Even after the 'death' comes over the air, George feigns unconcern and acts blasé towards the wreaths and telegrams that have poured in from tearful devotees to the programme.

Nevertheless the facade slowly crumbles as she learns she is to 'lose' Childie to the BBC official and also that she has been cast for Clarabelle Cow in a new children's series.

The curtain goes down to doleful boeing as George contemplates with the aid of a bottle of gin.

Alice "Childie" McNaught, George's immature and childishly devoted flatmate was capably handled by Elspeth Ballantyne. Even though hers was a reactive role, Miss Ballantyne developed the part convincingly and maintained the indefinite nature of their relationship.

HINTS AT LESBIANISM

Mrs. Mercy Croft, the sharp, efficient BBC official, ever aware of programme ratings and public relations was competently played by Jennifer Claire.

She reprimands Sister George's boisterous behaviour in a taxi with two nuns and with militaristic detachment brings official notice of the 'changes that are to be made at BH.' Mercy, for all her tight efficiency, manages to extend sympathy to Childie, arousing George's jealousy and eventually persuades Childie to live at her flat instead.

Madame Xenia (Margaret Millar), fortune teller in the next flat who always helped George with advice, helped to lift the play and to heighten the contrast of the comic and tragic.

The lesbian relationships, generally hinted at, later crystallised quite poignantly at the end of the play.

The play is currently at the Teachers' College Theatre until September. Concessions 75c.

Glen Taylor.

ZORBA

"I've got enough fight in me to devour the whole world — so I fight!"

With the perfect casting of Anthony Quinn as Alexis Zorba, Michael Cacoyannis's film of "Zorba the Greek" bound onto Adelaide's generally staid little cinema circuit with the warmth of temper of the Mediterranean climate in which it is set.

Quinn's performance is magnificently alive, so much so in fact that it would be futile using the usual clichés to describe him — they would be inadequate. It is enough to quote the New York Times. "Zorba bashes" they declare.

Vitality

Zorba himself is aware of other's emotions but immune to them and almost so to his own except "when you are too full," he says, "you burst." He burst and his bursting took the form of dancing.

This was important to the film. It gave Cacoyannis the chance to use a favorite technique of his, one which he uses very well where cameras move with the action so as to give a sense of vitality to the surroundings (even though there was only one, and in the second case two, moving figures): the camera swooped, hopped and leapt with Zorba throughout the dance and the feeling of freedom was exhilarating.

One Unforgivable Sin

Zorba has a deliberate, inverted sense of morality. For example: "God has a very big heart but there is one sin he will not forgive — that is when a woman calls a man to her bed and he will not come. I know this for a wise old Turk told me." Again, Zorba the unique.

Allan Bates as the young writer was not overshadowed by Quinn. One's attention was drawn adequately to him whenever he was on with Quinn. It was the role of Zorba itself which overshadowed — thus "boss" was eclipsed by Zorba, not Bates by Quinn.

Brilliant Direction

Lila Kedrova as Madame Hortense was equal to Quinn at any time during the film and perhaps better because her role required a tremendous understanding and experience of life. I was surprised to find her so callously disposed of by conveniently dying of pneumonia and not giving Zorba the task of having to explain that there was to be no marriage.

Her death and the subsequent looting of the house were nauseating to watch. The old women gave the appearance of impatient vultures waiting for their prey to die. Their shrieks of newly-found ownership during the looting were horrifyingly like screaming birds scavenging the carcass of some dead beast. A brilliant piece of direction.

Irene Papas filled a wistful, vaguely haunting, but undemanding role as the outcast widow.

The music, photography, balance, characterisation and presentation all contribute to a very high-standard film deserving a much longer run up-town than it had.

RICHARD GILES

SUMMER OF THE SEVENTEENTH DOLL

Australians may be a weird mob, but they are comprehensible — Ray Lawler's "Summer of the Seventeenth Doll" confirms this. With a number of my countrymen, I have always been moved to something akin to nationalistic embarrassment upon witnessing the portrayal of an allegedly "typical" Australian on stage, probably because such portrayals have been simply, and unbelievably bad, caricatures. Lawler has come nearer to the truth.

One of the best local productions for some time was "Summer of the Seventeenth Doll" by the Pioneer Players, which finished a short season last Saturday. However, the play will be repeated at Flinders University next Friday night, and student concessions are available.

Following their success at Pioneer Hall, the group has also been booked in at the Union Hall for a season from September 23 to October 1, and this surely is the best possible evaluation of their work.

TREADING THE TIGHT-ROPE

While Lawler's script is a good one, the play, if handled badly, could develop into an incredible shambles, with laughable dialogue and characters entirely removed from reality. This may, of course, be said of almost any play written, but I feel that the danger is much closer to the surface here, because of the extremely finely drawn characters.

It is both to Harold Minear, as director, and his capable cast, that congratulations must go for treading the tight-rope which separates real people on stage from mere shadows of the playwright's intention.



BARNEY

Minear has kept a firm control of his players and checked any tendency to overplay which might have occurred. The entire production reflects his intelligent handling, and careful drilling during rehearsals.

Briefly, the action occurs in the living-room of an ordinary working-class dwelling in Carlton, Victoria, when two cane-cutters arrive in Decem-

ber at the beginning of their five-month lay-off. For the seventeenth successive year, Roo and Barney arrive at Pearl's house, but unlike other years, Barney's girl Nancy, is missing.

How they attempt to recreate the carefree existence of previous lay-offs provides a consistently entertaining plot, with a thought-provoking parallel to life in general, and which can be capriciously applied to the attitude towards life of many students.

ENTHUSIASTIC AUDIENCE

The set design, by Hans Weverling, assists in the creation of a correct atmosphere, without features which detract from the characters on stage. The lighting also is capably handled, without being obtrusive.

Brian Wenzel is admirably suited to the role of Roo, the cane-cutting boss who has grown just old enough to be no longer the best man in his gang. Tall, lean, and heavily tanned, Wenzel plays

BRUCE KING

Roo with sympathy for the character, displaying stubborn pride, instead of blind obstinacy, and carefully avoids the sentimentality which could so easily develop, particularly in the last act.



OLIVE

As his girl, Olive, Pat Woods is superb. From her opening scene, with its difficult explanatory dialogue, to her final emotional outburst with Roo, she plays confidently, creating a likeable, and delightfully ordinary, working girl — not perceptive enough to see what has happened to herself over the years, but devoted to the life she and Roo have shared in the past.

Audrie Stern and Brian Taylor give admirable support as Pearl and Barney, hopelessly mismatched, both trying to live a new life while still bound to their past.

Loralie Plush and Michael Rutherford play the two younger characters, Bubba and Dowd, naturally, and Mary Taylor, as Olive's arthritic and quick-tongued mother, manages to get every possible laugh from her few lines.

As a group, the cast worked well together, and the reception they were given by the enthusiastic audience was well deserved.

The group's final production this year will be "Charley's Aunt," under the direction of Max Height.

A MOON FOR THE MISBEGOTTEN

by Stephen Ramsey

The first of the Trust's touring Festival of Four Plays, now at Teachers College Theatre, was Eugene O'Neill's "A Moon for the Misbegotten". It is a beautiful play and it was beautifully performed.

One hesitates to write very fully of the plot—a brief outline of it might easily ring of melodrama. And, indeed, the dramatic structure does have elements of the Victorian "well made play". But its main components are of poignant tragedy, with one important difference: there is no tragic death — rather, the catharsis is of a Freudian kind — a psycho-therapeutic soul-baring followed by a re-birth.

The first act, however, would lead us to believe that none of this was what was in the play. The play was set in a barren New England farm of the bootlegging twenties, inhabited by a poor, red-haired and drunken Irish farmer and his large, lusty daughter, who have just witnessed the last of the old man's three sons leave home. The landlord of the farm is the son of an ex-Broadway actor with a soft spot for this farmer's daughter who, in turn, conceals a soft spot for him. The action of the first act consists of fiery Irish clashes, followed by passionate Irish reconciliations between the fiery and passionate Irish father and daughter. All very much a lusty, romantic (and Irish) comedy.

But O'Neill pounces on us from behind in the second act. The girl prepares to trap the landlord into marriage, but finds herself with a little boy seeking a second mother to forgive his sins — which he confesses in a scene crammed with howlingly wistful drama and poetry. She, too, bares her soul: we learn that, though she is the scandal of the neighbourhood, she is really a virgin who flirts with men to let them down at the last minute in order to prove to herself she is capable.

Miss Jacqueline Kott was moving and real as the motherly virgin masquerading as butch nympho — a sheep in wolf's clothing. Her harsh, hollow voice and mannish presence made her an awkwardly funny wolf and an achingly tragic sheep.

The boisterous Irish farmer, displaying a more stagey Irish accent than his daughter, was played with great pathos and humour by Mr. Tom Farley.

Mr. Ron Haddrick was almost disappointing as the oedipus-Phoenix-lover. Though technically faultless, he lacked the passionate intensity of the others, due mainly to the fact that his part required a constant death-like quality; he did not provide himself a depth which the role itself does not provide.

Mr. Robin Lovejoy's production was gleamingly spotless. The quality most obvious to me as audience was the efficacy of his changes in pace, and the strict control with which they seemed to be executed. However, he concentrated on vitality and pathos at the expense, I feel, of a desolation necessary to the play's feeling.

The set, by Ron Reid, was powerfully apt. It was the outside of a sharp-cornered, dark, wooden farmhouse with Norman Rockwell verandah posts. It was theatrical in that it only suggested reality, but great theatre because, at the same time as it was illusory, it was so successfully real.

Mary McCarthy wonders if the puritan theme with its retching rejection of sex by the characters is perhaps not just a trait of the characters, but also of their author — so vehemently was it displayed in the play. She also objects that many of the play's qualities seem a senile echo of *Desire Under the Elms*: the puritan greeds, demonic old man, an Amazonian woman, a barren farm, a son who deserts the farm at the beginning, and a red sunset at the epilogue.

Despite this, and despite its roughness, the play was a rich, harrowing, exciting success the night I saw it performed by Sydney's Old Tote Theatre Group.



THEY'RE A WEIRD MOB

by Colin Smith

At least, they like to think so. This film's *raison d'être* is national exhibitionism.



But though the glorification of great Australian myths is about as penetrating and true to life as a TV ad., there is "moral purpose." A few will be permanently soured by this, perhaps, but notions of "mateship" in the majority of philistines may be broadened.

For, as national propaganda goes, ours isn't so bad. Where in Peking Street-plays for instance, the villains are loathsome "US capitalists," personifying "Imperialism," ours are unprepossessing Australians, and represent "Prejudice." There's a derelict war veteran (without RSL badge), a nasty truck driver, a Chips Rafferty trying to look mean and tough but ripe for conversion.

In Peking they revile and spit, but our mob laughs, and the worst that the plucky, forgiving Nino does is to save them from themselves and/or warm their hearts. A bloke could almost get taken in by this sort of thing and find himself siding with a dago.

Summing up — the brave new lucky country could have worse slogans than "Beer is best."

(Incidentally, Shielas are better, but don't let on).

Pierott Says . . . LET'S BE LOYAL

It's just not fair, Myra, it's just not fair. That silly little bitch, just who does she think she is, saying things like that to me? Oh, it was mean, alright; no, I can't remember exactly what it was, but I remember the tone of voice — 'course she meant it, wouldn't have said it otherwise, now would she? Course not — she's just jealous, that's what it is, sheer jealousy.

And I know what I do — she always pretends to know more than she really does, but it comes out in the end — oh, yes, 'cause I beat her in the exams — I beat her — and then she thinks she's the only person in the world who can have friends — like you, Myra.

She thought you belonged to her, but I showed her, didn't I, 'cause now you're my friend, and we never see her anymore — and isn't it fun to snub her — no, it's not mean, Myra, it's just what she deserves, and anyway, what do you think she does to us with her nose so high in the air.

And I know what she's thinking, too, she doesn't fool me one little bit — pretending to be all sweet and smiling when really she's hating you and can't wait to rush off and talk about you and your family and laugh at you behind your back.

And Mummy agrees — she says she's just a silly little girl and not worth worrying about — and you know what she say about you, don't you Myra? No, I won't tell you, it would hurt too much, but I won't let her forget — she's not going to say things like that about my friends — we'll stick together won't we, Myra.

And do you know what she said about Harry in front of George? She actually had the nerve to ask me when the wedding will be — I could have cut her throat — well, yes, one day I might marry Harry, now you press me, but anyway he's in Australia and George is here and — you understand, don't you Myra? That's what I like about you, Myra, you're so understanding. Yes you are, really.

Of course George knows what's going on — he can look after himself, just like I can, we're two of a kind, really — sort of stronger inside, we don't need other people around us to look up to us and make us feel good — that's what I've always said, you can't depend on people, you just can't trust them — and what's the sense in being loyal to people anyway? Most of them are stupid, and most of them for sure won't be loyal to you — they'll only be loyal when it gets them somewhere, that's what happens — except for us, of course, Myra — so why be loyal to them is what I say — no, I didn't use her, Myra, just 'cause she tried to pity me when Harry was away — gee, I resented that — she just wanted to feel superior — well, I admit I was a bit unhappy, but who said I needed her to take my mind off it? And you should see where she lives, my dear — it's a positive scream — anyway, as soon as I didn't need her so much, she got all hurt and thought I was ungrateful — my word, she thinks a lot of herself, she really does — and then, the final straw, that party!

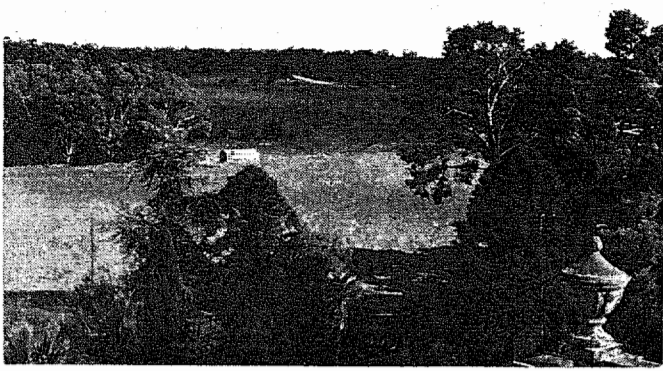
You knew all about that anyway, Myra — mind you, I wasn't in favour of your suggestion that we have a little get-together before she went, but I thought: "I can let by-gones be by-gones, if she really wants to I can meet her half-way," and then she didn't even come!

She couldn't bring herself to come to her own farewell party which her good friends had arranged for her! Well, I like that! And I 'spose you know what she's saying now — this beats the lot.

I didn't think even she could stoop this low — she's actually saying that she didn't know the party was for her! What cheek! Just who does she think the party'd be for? She's just a little upstart liar giving herself airs. No, it wasn't on the invitation, but I'm positive I told that silly boy when he rang up to say she couldn't come — she didn't even have the courage to refuse herself — had to get someone else to do her dirty work for her, that's what — well, I was so mad I didn't actually tell him that the party was for her, well, I just couldn't, I'm not one to admit things like that after being knocked back — but I did say we'd be disappointed that she couldn't come — "previous arrangement" indeed! I could have spat — just shows what loyalty means to some people, Myra, it just shows, thank goodness for you, Myra, that's all I can say, you're a real friend. We'll show her what real loyalty means — we'll show her . . .



WORDS, WORDS, WORDS!—Shakespeare



Martindale Hall on the right, and above, a view of the delightful surrounding countryside taken from the roof.

MARTINDALE HALL

There was a time when my unsophisticated and unspoiled mind associated stately Georgian halls, sweeping lawns where peacocks pick at jonquils and daffodils, coachhouses large enough to accommodate a family with 10 growing children, ornamental marble fish ponds set off against orange groves, with days of gracious living in the counties of Mother England.

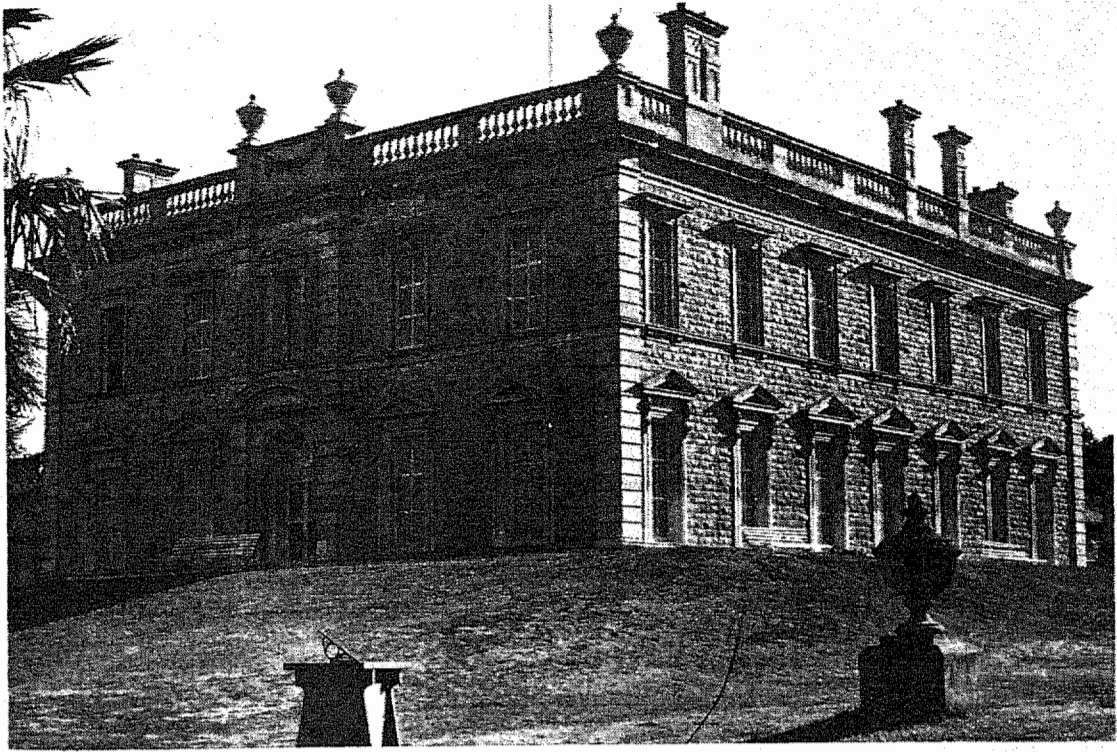
Imagine my childlike delight when I first set eyes on the Martindale estate, two miles out of that crumbling colonial one-pub, one general store town of Mintaro, only two hours by car from Adelaide.

There, in a thousand acres of rich (if the greenness of the pastures is any indication) farmland, slightly elevated, stands the elegant two-storey Georgian mansion which has lately been given to the University of Adelaide and the Waite Institute and

which promises to be a most splendid and impressive venue for all the important functions and meetings this University will hold in the future.

An ill-fated love affair between a young Englishman of means and his spoilt fiancée was the cause of the Hall's creation (for that it truly is with its beautiful sandstone walls, sweeping stairways, hand-carved doors, chandeliers, beautifully painted ceilings and exquisitely papered walls) at such an unlikely place and at a time when the Australian country architecture was spacious and practical, colonial and uncluttered.

Much of the furnishings and the museum pieces which the house still holds, will no doubt be auctioned or kept by the family; yet even if only the walls and woodwork remain, this Hall will be this University's show-piece for many years to come.



MOUNTAIN TOO HIGH

The challenge of the snow-covered peaks of the Southern Alps, the battle of the mountaineer with all his cunning and skill against the mighty force of nature lured the more daring mountaineers to Mt. Feathertop (Vic.) this August vacation.

An introductory course in the techniques of snow and ice climbing run by Melbourne University Mountaineering Club was attended by four of us. Here the use of the ropes as a safety link between climbers, the ice-axe as a balay point, was demonstrated and practiced. The ice-axe may also be used to stop oneself in the event of a fall by digging the pick in the snow and hanging on.

The course ran for three days and included climbing Mt. Feathertop (6,306 ft.), one of the more spectacular peaks in the area. More exciting moments were had descending to the tree line, which took fully 60 seconds. Slipping down a 50 degree slope on one's stomach for 1,500 feet is a tremendously exhilarating experience.

At the finish of the instructional course Piton Nick and Ice-axe Pete, set out on an extended hike to walk to Hotham along the Razor-back. With the snow very soft the home made snow shoes were proven essential but proved notorious in the tripping of the Piton Nick and sending him flat on his face in the cold wet snow with a 50 pound pack on top.

For snow climbing one needs more than the lure of the mountains in the blood, one needs warmth as well, as experienced while sleeping on six feet of solid snow with a blizzard howling outside the tent.

The AGM of the club will be held on September 6 at 7.30 p.m. in Lady Symon Library, everyone welcome. Another coming event will be a film evening and display of gear for all interested persons to be held on October 3 in the Police Auditorium, Angas Street.

Peter Lawrence.



Song book now on sale, price 30c. "Bawdy! Uproarious! Crazy!" — J. Bellicose, London Chimes.

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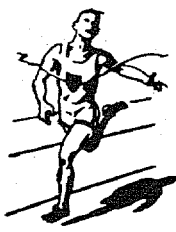
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SPORT SHORTS



Rugby

University continues to hold second place on the premiership ladder, and is a serious threat to the hopes of the unbeaten leaders, Old Collegians. These two teams are head and shoulders above the rest of the competition, as was shown last Saturday when Collegians beat the third team by 26 points, and the students beat West Torrens (fourth) by 30 points, in their best performances for some time.

The B team is in fourth place and is narrowly behind the third-placed North-Adelaide, on percentage.

August 27. A's d. West Torrens 44-14. Best players: White, Usback, Horwood, Webster, Thomson, Jans.

B's d. North Adelaide 16-6.

C's lost to West Torrens 17-14.

Football

After an extremely impressive win over Payneham by five goals, a slightly weakened Uni. team went down to Teachers College on the Saturday before last. It was a real "off" day for the Blacks, but they cannot afford to have another — the finals begin on September 10, and although Uni has clinched the double chance it has a very tough fight ahead. Undoubtedly they have the ability to take out the title — let's hope they do themselves justice.

In other grades the Blacks are having mixed fortunes. The B's, E's and F's have made the final four, but the other four teams missed out — at least two of whom with a bit more determination could have qualified for the finals.

August 27: A's d. Rosewater 15-16 to 3-9. Best players: G. Muecke, Blake, Rofe, Morton, Maley, Sangster.

B's d. Western Teachers 7-22 to 4-8. D's lost to Ethelton 9-9 to 8-7. D's lost to

Rosewater 3-11 to 3-6. E's d. Western Teachers 10-10 to 5-6. F's d. Ethelton 4-17 to 2-2.

Lacrosse

University A's finished the minor round in sixth position, with seven wins, nine losses and two draws. After a good second half they managed to notch a clear win over Brighton Black, who finished eighth.

August 27: A's d. Brighton Black 26-13. Best players: Hobbs, Cox, Barwick, Whittle.

B's d. North Adelaide 24-11. C's lost to West Torrens 13-4.

Women's Basketball

The season ended on Saturday with grand finals in all grades. Unfortunately both Uni. grand finalists went down — the A's fought well despite the after-effects of a torrid Inter-varsity, but went down narrowly.

August 27: A's lost to Tango 49-43.

D's lost to South Australia 42-32.

Baseball

With two rounds of the minor round to go Varsity lies in ninth place in a league of 11, but by the end of the season could improve this by at least two places.

August 27: B's lost to Port 5-3. C's lost to Goodwood 4-1. D's d. East Torrens 3-2.

Soccer

In the second-to-last round of soccer this season the Uni A's drew with Mitcham and the B's went down. Neither team is a premiership contender.

August 27: A's drew with Mitcham 1-1.

B's lost to Mitcham 2-0.



Lacrosse Success

Six members from Adelaide were chosen in the combined University Lacrosse team: "Pop" Courtney, Graeme Hobbs, Geoff Gaskell, Steve Mathwin, Bob Morriss, Andy Whittle (Vice Capt.).

For the sixth year in succession, we failed to win the Inter-Varsity lacrosse, but came close to it when we were beaten 14-13 by Melbourne in a tight game.

This game is the most popular of the year as far as we are concerned and is treated seriously by both sides. The low scoring of the match was due to fine displays by both goalies, especially Steve Mathwin (Adelaide), who stopped many shots on his chest and carried the ball well down into our forward lines with speed and artful dodging. The defences of both sides were tight and the strength of the centre fielders decided the game.

Adelaide won the toss and attacked right from the start with a goal from Bob Morriss, and later in the quarter another two goals from Hobbs and Morriss. At the end of the first quarter we were down 3-4. By half time we were one goal down (7-8) and at three-

quarter time the scores were tied 10-10.

Determined words from coach Mick Ward urged the team on at half-time and we attacked from the draw with two quick goals from Andy Whittle and Graeme Hobbs; however Melbourne rallied with four goals straight with about five minutes to go. It was too late as Melbourne slowed up the game, but we drew nearer with a goal from Lyn Furness.

GOAL THROWERS: MORRISS, WHITTLE, COURTNEY EACH 3, HOBBS, FURNESS EACH 2. BEST PLAYERS: MATHWIN, GASKELL, MORRISS.

The game against Monash was a killer and we won 20-12. We were pushed in the first half and did not win the game until the third quarter when goals from G. Hobbs and P. Courtney made us safe. Monash adapted themselves very well for this game and our

boys found difficulty in changing their style from the night before.

The stickwork was of low standard in this game and most players were slow moving around the field. This was not helped by two of our players being sent off for infringements (G. Gaskell and S. Mathwin). Gaskell was removed twice for wild stick checks and Mathwin for over indulgence with the body.

In this game, which was considered as a run before the main Melbourne match, we were forced to play hard in the last half of the game to run up a decent score.

GOALTHROWERS: HOBBS 7, COURTNEY 6, COX, MORRISS, FURNESS EACH 2, MATHWIN 1. BEST PLAYERS: GASKELL, COURTNEY, HOBBS.

The Inter-Varsity ended on a high note with Robert Norman and his bagpipes at the dinner at the Botanic Hotel. Certain players disgraced themselves that night, and the next day we had a trip to Yaldara Winery where we sorted out the men from the boys.

DISTRICT LACROSSE

With the A Grade 5th, B Grade 3rd and C Grade 3rd, we finished the minor round fairly well this year.

B and C Grade are in the four and the Bs should take off the premiership. The A Grade were unfortunate to miss the four due to two drawn matches and some narrow defeats in the second playoffs in the minor round.

The As this year did better than in previous years and this points well for the future, with coach Mick Ward creating plenty of interest in the games and other club activities.

SQUISH-SQUASH

The University expects to have four, and possibly six, new squash courts on MacKinnon Parade by next year. These courts would be available for use day and night by any student at the University, and it is proposed to have a system of 'phone and/or personal reservation for court use.

Racquets and balls would be available at this squash centre which would have facilities equal to any other in the metropolitan area.

It is also proposed to commence a team competition of men's and women's teams of four or five players submitted by faculty groups, sports clubs, clubs affiliated with SRC, groups of people with a common interest and perhaps Teachers Colleges and Flinders Uni.

This competition would be in addition to the present pennant competition however, and any person could play in this "University pennant" which would be arranged at the most convenient times for students, i.e. not clashing with lectures, exams or holidays.

All standards of players could be catered for, and it would only be necessary that each group undertake to maintain itself as a team for the "season" which would probably extend over second term.

To help the Squash Club assess the type of facilities required and plan for future court use, any person interested in playing squash is asked to complete the form available from the Sports Association before September 22 — remember the size and type of facilities will depend on your response to this questionnaire.

WOMEN:

BASKETBALL GRUEL

By Ballbird

The I-V team flew into Sydney at 525 mph on August 21 with seven players, seven captains, seven coaches, one manageress, sundry inanimate furry mascots and Ballbird (making in all, seven) and, after a whirlwind visit, rocketed back to SA the following Saturday with the one item they had lacked — the trophy!

With nine universities competing, the programme was a gruelling one. However, Adelaide systematically defeated Tasmania (51-15), Flinders (62-20), WA (34-32), Newcastle (86-5), and NSW (69-16). As the scores indicate, goalies Lea Matheson and Mary Potter had a field day every day, not to mention the devastating effect of the defences Denise Tiller and Lyn Slade who kept the opposition's score to a minimum (notably Newcastle, who were held scoreless for two quarters). Cheryl Thomas in the demanding centre position ran a marathon every day in her double role of attack and defence and provided the link between Carolyn Webber (wing defence) and attack, Sandra Worthley, both of whom commanded their positions with ease.

A determined and ebullient Perth team came close to defeating both Melbourne and Adelaide. The Victorians won by one goal and Perth were leading Adelaide by three goals at three-quarter time. It was obviously going to be a fighting finish! A change of umpires at this juncture, requested by both captains, proved to be the turning point as "the girls in the grassy green uniforms with the ruddy great swan on their chests" were severely penalised for personal contact, allowing SA to stand up and win by two goals.

The matches against Sydney and Queensland were cancelled because of the rain leaving only the grand final between Adelaide and Melbourne (an almost unbroken tradition since 1925). Melbourne had retained the trophy in 1965, after a very even and exciting match where the Vic's superior fitness was the winning factor. This year the tables were turned (due to secret circuit training).

Adelaide swept forcefully into the attack and by the first change were leading 14-6. At

half-time the margin had increased to 15 goals and the final scores were 52-26.

The fast flow-on style of play and relentless pace maintained by the Adelaide team was a feature of this game and succeeded brilliantly as it only can where there is a complete understanding between players. (The victory may also be attributed to the high octane diet of oranges, glucodin and steak sandwiches and was achieved despite Kings Cross, cold showers and the attempted kidnapping of the captain Sandra Worthley and vice-captain, Carolyn!)

Those selected in the all-Australian team were Denise Tiller and Mary Potter (both on their 1st I-V), Lea Matheson, Sandra Worthley and Carolyn Webber, who were chosen for the second successive year and Cheryl Thomas was selected unopposed as centre. Lyn Slade, the youngest members, who played the game of her life against Melbourne, narrowly missed selection by one vote.

Trish Bonnin, our coach, only hopes this success can be repeated in Tasmania next May despite the concurrent football I-V!

CROSS RIFLES

[Some character walked into the On Dit office dressed in slouch hat and said here are the rifle club results. We said what about a story and he said no story, just results. We looked blank so he also said you promised us to print our results. So, here are the results.—Ed.]

Results of first round of Union Teams Matches, '66-'67 season:

University No. 1 (585 points) defeated Port Adelaide No. 2 (583 points). Best individual scores—J. Gardner 77/80, J. Michael 74/80, D. Trim 74/80.

University No. 2 defeated by Postal Union No. 3 — K Gray 68/80.

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All applications from Western Australia, South Australia and Victoria must be directed to 266 Queen Street, Melbourne, Victoria, 67 8841.

I-V CHAMPIONS

by Ron Walker

During the August vacation, the Adelaide University Basketball team, inter- varsity champions 1966, received an invitation from the NZ basketball association to tour both North and South Islands and to play in the New Zealand Universities tournament in Auckland.

The team consisted of nine players and included Australian Universities' coach Ken Scott, captain-coach Werne Linde, Alf Switayewski, John Sutton, Alan Need, Neville Opie, Ron Walker, Mick Starbanoff, Andy Becis and manager Ian Huntley.

The team returned from the prosh prang, after having had chops and their last glass of the local beer on the Torrens, they managed to catch the 7 a.m. plane to Sydney.

A few whiskies in Sydney and then the plane to Wellington, arriving Friday night 6 p.m. — where they were promptly shuffled in a sergeants' mess and were intro-



Ron Walker (No. 9) and Neville Opie (No. 10), members of the Adelaide Basketball team, during practice at Invercargill, New Zealand.

duced to the NZ beer. "Looks like rain — tastes like soapy water."

The first match was played against Wellington, the top provincial team in NZ, on Saturday night, before a crowd of 500

Downed By Provincials

Playing an excellent game the Adelaide team were five points up with 10 minutes to go, but the strength and fitness of the home side overwhelmed the visitors in the last 10 minutes, winning by a margin of 20 points. Final scores 86-66.

The team took the plane to the South Island and travelled by mini-bus to Greymouth on the West Coast, making a 100-mile detour to pick up Werner and Alf who had missed the plane.

The match against the West Coast was a walk over 76-25. Adelaide gave an excellent exhibition of ball handling, guarding and systematic forward play which the large local crowd appreciated.

Human Phenomena

The local paper was quoted as saying: "The combination of Werner Linde, Alf Switayewski and members of the Adelaide University basketball team were a human phenomena."

In our honor we were given a reception in the local Union hotel — a pub with rather irregular closing hours — about 2 a.m.

Left Tuesday morning for Invercargill via the alps. Next morning 14 deg. of frost welcomed the visitors but once thawed out we played good basketball in a rough match where injuries were received by the Adelaide team.

Alf missed the train — again. We arrived in Dunedin Thursday noon and played Otago provincial side on an excellent court and last match 48-40 in a close tussle.

The team then travelled to Christchurch on Saturday and lost in a close match by four points, 54-50. The game was disappointing as many players were not recovered from the day's travel.

Thrash

Having completed the tour of the South Island we arrived in Auckland for the NZ Universities Tournament on Sunday. The first match of the tournament was against Wellington University where we featured in a runaway game 100-54.

Tuesday Adelaide played two matches defeating Canterbury 45-31 and Otago University 55-33.

On Wednesday the final match of the tournament was against Auckland University. The home side fought all the way and held the visiting team to a 34-23 victory. This win made us the only undefeated side in the tournament and thus the University champions of Australia and New Zealand.

On Wednesday night Adelaide played an exhibition match against a strong Hamilton provincial team and played their best basketball of the tour, winning 57-43. This was a fitting end to the trip.

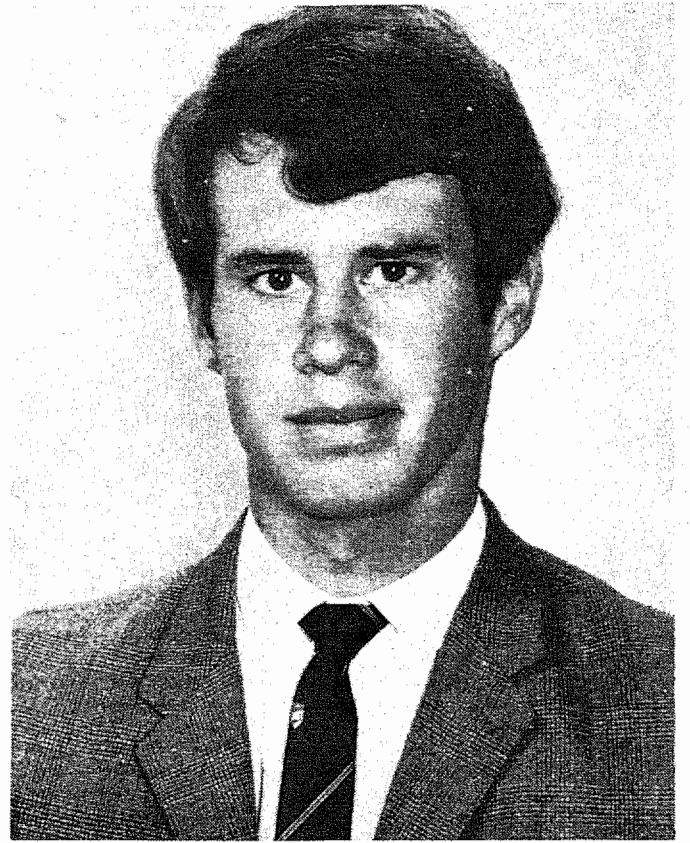
The tour was a great success although occasional lapses accounted for our defeats. Werner Linde played brilliantly and was well supported by Ken Scott, Alf Switayewski and the other members of the team. The team acquitted themselves well both on and off the court and were good ambassadors for basketball and the university.

The A team is now fourth and with three matches to go they have a good chance of playing in the finals.

On Saturday morning, September 10, the Adelaide versus Flinders match will be played at the University gym. It is hoped that this becomes a permanent fixture in years to come.

A feature match will be the committee versus Women's Basketball team playing the seven a side rules.

On Dit Sportsman Of The Week



GEOFF GASKILL

Geoff Gaskill commenced playing lacrosse with the Burnside District Club in 1957. Award of a junior best and fairest trophy in his second season was fore-runner of many higher lacrosse honours.

In 1962, after being a member of the side in 1961, Geoff captained the junior interstate side in the carnival and also won the best player trophy.

At the beginning of the 1965 season he transferred to the Uni. club when he commenced an Agricultural Science Course.

At the August Inter-varsity in Melbourne Geoff was selected in the combined universities' team. He polled well in lacrosse Associations' Memorial Trophy (akin to Magery Medal) in addition to being awarded half blue and club's A grade best and fairest trophy.

In July this year Geoff was selected in the South Australian State colts team. He was vice-captain of Adelaide Uni. Intersarsity this August, and was again selected in the combined Uni. side.

67,000 SOUTH VIETNAMESE REGULAR ARMY TROOPS DESERTED IN THE LAST 6 MONTHS



US Napalm Bombs Hit Own Troops

WHAT YOU EXPECT...
YANKEE DROP BOMBS ANYWHERE, ME BETTER OFF JOIN VIET CONG!!

on US infantrymen fighting a Viet Cong

CAN THO, South Vietnam, August 12— President Johnson had asked for an explanation of Tuesday's bombing attack by American jets' on a South Vietnamese village in which 26 people died and 114 were wounded, an American military spokesman said yesterday.

A doctor at the hospital which is caring for the most seriously injured said that 73 of the victims were women and children. Two F-100 Super Sabre fighter-bombers blasted Truong Thanh village, eight miles west of this provincial capital in the

when the planes roared in on their bombing and strafing run. No-one had stopped them leaving. The American adviser for the Phong Dinh sector, Lt-Col. J. Wallace, 42, told reporters: "We here are all really broken up about this. It is a disaster."

SAIGON, August 26 — Two American jets today mistakenly dropped flaming napalm

The error killed more Americans than the Viet Cong had killed in the two-day battle, the commanding general revealed. "I'd say it was the chance of the game," he added.