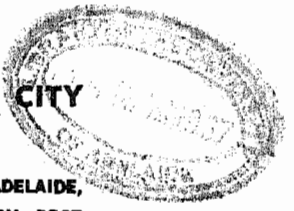


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Strong Room
ADELAIDE UNIVERSITY SRC

Vol. 35, No. 1

ON DIT

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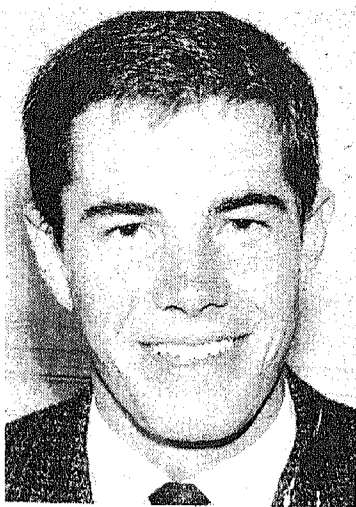


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MONDAY, MARCH 6, 1967



MEET THE PRESS



Julian Disney



Peter O'Brien

The easiest way to get your photograph in ON DIT is to be an editor. The hardest thing to excuse yourself for is putting your own photograph in ON DIT. Addle-brained and dim-witted though they may be, the editors were sufficiently astute to realise this, and consequently it falls to the lot of the lowly staff reporter to provide a few hundred words of rancid prose to frame the abortionate photographs which are at present raping your eyeballs.

In my opinion there is nothing to be said in favour of these photos. A quick glance will convince you that the photos add little to the aesthetic beauty of the paper. Before your face contorts in a spasm of revulsion you may have a chance to form some sketchy impression of their features. If this impression survives the long wretched hours of retching which consumer research leads me to believe is in store for all who look at this page, then the editors (so they tell me) will be satisfied.

CREAKING CORSET

They told me, as I grovelled in hysterical laughter on the floor of the James Place Women's Rest Room, that it is important that the readers should know who is producing the Uni. paper. Their reasons for saying so were, perhaps fortunately, drowned in the raucous creaking of a whalebone corset in the next-door toilet (occupied by the head waitress at the Adelaide Club).

The present writer (being rather sceptical by nature) suggests the following benefits from knowing what the editors look like.

Firstly, it will enable your criticisms of editorial policy

to be more biting and cutting, with the aid of scathing references to personal appearance (did you pick which one has the advanced cranial leprosy?)

BEST BREASTS

Secondly, it will assist you in discovering and allowing for any editorial bias (you will notice the editors show a persistent preference for female, as opposed to male, breasts to adorn "Abreast of the Times").

Lastly, but (as I think it was Shakespeare once said) not least, it will help you to contribute to your paper by facilitating personal contact between the editorial staff and the University community.

In other words, as the editors soberly assure me as we rally forth into James Place for a pleasant afternoon of female impersonation, their aim is to let you know whom to see if you want to say anything in or about your newspaper. Armed with these photos, and having memorized the information given below, you should have no trouble in airing your views by accosting them in the streets or disturbing them from their slumbers on the ON DIT couch.

THE STAFF

The Editors are Peter O'Brien and Julian Disney.

Both are third year Uni. students—O'Brien doing Arts and Law, and Disney doing Law. O'Brien is at Aquinas and Disney at St. Marks.

Garry Searle, the Arts Editor, is a 3rd year Arts student. His profound knowledge of Latin and Greek has so far proved to be of absolutely no use to anyone, but he lives in hope and Woottona Tee.

The Sports Editor is Philip McMichael, who is notorious for confusing goals with behinds, but is an acknowledged expert on women's tug of war (as well as doing 2nd year Eco.).

Mike Venning is Pictorial Editor and so examines and selects candidates for Bird of the Week. His phone number is 6 8650.

Baden Teague wanted to be Religious Editor but since there wasn't going to be a Religious Editor he decided to be Business Manager instead. Advertising is next to Godliness as Billy Graham probably said sometime.

If you want to prevent the above-mentioned from filling ON DIT with their own journalistic offal, then do some writing or drawing or something, and get it into the ON DIT office as soon as you can.



Garry Searle



Philip McMichael



Mike Venning

LETTERS TO THE EDITOR

TIMID REPUBLICANS

TIMID REPUBLICANS

Dear Sirs,

I preface this letter by some general remarks about student activities. On the whole they are marked by indecision. The furthest they ever go is the organisation of protest meetings and then subsequent follow-ups with banal and ineffective protest marches which are always ridiculously peaceful. The fact is that Australia needs a bomb under it, and the students of universities are the people to place that bomb there.

When any radical action is suggested, our training in the conventions and mores of suburbia always win the day. There seems to exist some vague and nebulous fear of public opinion. This is supposedly justified by the quack theory that the government will cut down on funds allocated to universities if they cause too much trouble. The fact is, the government CAN NOT afford to do this. Power is in the hands of student activists.

My specific proposals concern the establishment of a Republic of Australia. The obvious lunacy of our present position does not need to be commented on for any person of average intelligence and sanity.

In the University of Adelaide we have at present an organisation of babblers, which calls itself the Republican Students League. This League does not take action, but devotes itself to spreading the gospel by word of mouth. This is too slow a process. Our time is one of rapid change. Faith needs to be witnessed by deeds.

In view of this, I propose that the R.S.L. and all who are interested in Australian sanity and self-respect should pay close attention to the activities of the I.R.A. What I advocate is disruption of public ceremonies, which are run by the bureaucrats and loyalists. The destruction of the prestige of the Adelaide City Council should be a primary goal (the A.C.C.'s inadequacy is patent on the evidence of their insane proposals to erect a fountain as a memorial of the visit of Liz and Phil in 1963).

This could be more easily achieved than one would think. It only requires a group

of dedicated republicans to organise smoke bombs, water hoses, pamphlets, painted signs etc. and the victory for independent action will be complete.

Australia will not know what has hit it. Let us have less talk about the Republic, and more action for it. The indecisive must choose NOW.

Yours etc.,
M. Szczotka.

REPLY:

Mr. Szczotka is to be commended for his ardent desire for a Republican Australia. The Republican Students' League, however, has no immediate plans for launching an I.R.A. program to effectuate their aims. The A.C.C. do quite a good job of destroying their prestige without any help from us.

P. J. V. O'Brien,
President R.S.L.

CHANGE GEAR

Dear Sir,

Let us all hope that with the intake of 1967 freshers will come an improvement in the general standard of dress amongst our female population. I have been here for three years now and have come to the considered opinion that the female undergraduates at Adelaide are the most conservative and unimaginative in Australia when it comes to gear.

Of course, one cannot generalise too much — there are a few marvellous exceptions to the rule (beauty Anne!) However, for the rest it seems too long skirts, colourless blouses (summer) or jumpers (winter) and "Teacher's Col-

lege twinsets" seem to be de rigueur.

I know that the indignant cry will go up that such clothes are "comfortable" and "practical" but a handful of girls at Adelaide and their interstate counter-parts have proved that all this can be combined with fashion.

Unfortunately male undergraduates here cannot be held up as examples — the check sportscoat of the Law-Economics bloc has become a virtual uniform. However, I feel that the onus is more upon les femmes savantes to brighten up the old place a bit; and, after all, isn't that what 80% are here for anyway?

Yours etc.
"Beau Brummel"

PACIFISTS GO HOME

Dear Sirs,

It is hoped that this year the Pacifist Society will emerge from the romantic haze of its beliefs into the realities of the modern world. I readily agree that the pacifist ideal is wonderful, but when placed in the glare of modern 'civilisation' this noble and pure ideal is shown to be not only unrealistic, but also extremely childish and naive.

The Society is handicapped from the start; the number of true pacifists in the Society is not very great, nor is the total membership. In fact it is hardly a Pacifist Society when its exclusively Left-Wing membership includes those who joined merely to be different, and thus noticed, those who think it is "big deal" to demonstrate and disagree with the Government, and those who are anti-American and against our presence in Vietnam and profess that they would rather fight for the Viet Cong than fight for the anti-communist forces.

It is the genuine pacifists whose naivete is alarming, however. "Peace!" they cry, gazing at the world through a perpetual mist of rose-colored dreams. Peace, it is true, would be pleasant in a world where more than half of the nations of today have been involved in civil or international conflict since 1945. It is the price the Pacifists have put on peace which is prohibitive. If you are threatened or invaded you do not resist by force of arms, you resist passively. How does one passively resist the enemy? Simple — you refuse to co-operate with them. Unfortunately this counts for little when, say, China or Indonesia could easily replace our work-force. Besides all the enemy has to do is remind us of what could happen to our families if we refused to co-operate.

Passive resistance may include sitting on the road in front of on-coming tanks. This is a premise singularly lacking in preception. Remember that passive resistance on your part will only be successful if the invader has a humane respect for human life, and

life in most Asian countries is not prized very highly, whereas life is far more precious to us. And in Asia resistance of any kind, passive or otherwise, is repaid by torture or death — witness the actions of the Viet Cong, or the actions of Communist guerillas in Malaya.

Further, the Pacifists have little proof to support their ideas. Their shining example is the Indian movement for independence under Mahatma Gandhi. Certainly Gandhi preached passive resistance against the British and, certainly, India gained independence. There are, however, flaws in the argument: India would have gained independence despite Gandhi's leadership and methods and, more important, the so-called passive resistance usually reputed into violence anyway. Admittedly there were occasions when violence did not erupt, producing situations like the massacre at Amritsar. There were pressures on England other than Gandhi's campaign.

In its brief life last year the Pacifist Society earned one claim to fame — that ignominious hunger-strike on the steps of Parliament House. The Society should do something about those stories of egg shells and wine found on the steps after the strikers had been removed. It was a farce not a fast! Mention must be made of a couple of students who gave up the strike after only one night. And if that was not enough it must be added that of those half-dozen arrested one was a well known Greek Communist, one an accountant, and only one or two were University students (one of those only doing one subject and living on unemployment benefits, seeming to prefer student life to working for a living.)

This then is the University Pacifist Society: an ignominious and small, but 'loud-mouthed', rabble, whose members are more concerned with the publicity they receive than with anything remotely approaching intelligent action.

Yours etc.,
Warlord.

Letters to the Editor should be left either at the ON DIT Office or in the ON DIT box at the S.R.C. office. They must be accompanied by the real name of the contributor, but pseudonyms for publication may be added. Where appropriate, an answer to the letter will be printed in the same issue.

THE SPIES AROUND US

At the recent February Council meeting of N.U.A.U.S., the national student union, considerable alarm was expressed by delegates from several Universities at the suspected activities of the Australian Security Service (A.S.I.O.). Evidence has come from many sources that A.S.I.O. agents are active in Australian Universities and have files on students whom they regard as potential security risks.

To prove conclusively the presence of these A.S.I.O. men would of course require a very extensive and costly investigation by an organisation similar to A.S.I.O. itself and so it is highly unlikely that proof will be forthcoming. However, the circumstantial evidence is, in the opinion of ON DIT, strong enough to make the assertion that security agents are at work both at Adelaide University and other Australian Universities.

As a background to the Australian situation, which is shrouded in doubt and unsubstantiated allegations, there are the happenings at Auckland University in New Zealand in early 1966. A security agent was detected in Auckland University enrolled as a student in political science and a subsequent Royal Commission recommended that no enrolled student should act as a security agent within Universities. The Commissioner Sir Douglas Hutchison, also recommended that the proposed attendance of a member of the security service at a University should be discussed between the service and the university authorities before his enrolment.

As far as Adelaide is concerned ON DIT has collected the following FACTS:

- A prominent right-wing student politician has been approached in recent weeks to act as an undergraduate ASIO agent within the university.
- A former member of the S.R.C. executive has been approached to become an ASIO employec. He declined.
- ASIO regularly checks the travel bookings at the SA head office of a nation-wide airline to record the movements of a "blacklist" of students.
- Prominent student pacifist Lincoln Young was refused a visa to travel to Indonesia during the long vac-

ation. A right-wing student was issued with a visa to make a similar trip.

Many allegation of ASIO activity have been made over the past year by Australian student leaders. Some were irresponsible, but the following, amongst others, seem substantial and reasonable.

- Derrick Deane, former Adelaide S.R.C. member, claims that he has spoken to self-confessed ASIO agents at Union meetings during 1965. As a result the 20th S.R.C. passed a motion on October 5, 1965. It read: "That the secretary inquire of the proper authorities whether in fact security agents do attend certain Union Meetings and if this is the case express the S.R.C.'s deep regret at this procedure and inform them that Union Meetings are not open to the general public without specific invitation." The secretary, Rhys Roberts, approached local ASIO chief Williams who dutifully denied any ASIO activity at the University. (At least Australian security agents are better trained than N.Z.'s David Godfrey who, when asked by a student if he was a security man, "hesitated, and then admitted that he was").
- Two members of the 1966 NUAUS executive, Patti Warn and Tony McMichael claim that their flats, in Melbourne and Adelaide

respectively, were broken into and their papers tampered with. These two incidents occurred within three weeks of each other and during the time when the National Union were mounting their campaign against conscription. The nature of the tampering clearly pointed to the intruder being no ordinary thief. A prominent left-wing executive asserts that his phone was tapped during his term of office.

- The NUAUS Head Office in Melbourne was illegally entered and files were disarranged during the Conscription Campaign.

From this evidence, and other allegations too long and involved to recount, it is our contention that ASIO agents are active inside Universities and have files on various students who they consider are prominent left-wingers, which to ASIO is the same thing as being a potential security risk.

RESIST INVASION

Whether or not there are agents enrolled as students is unclear, but that they are operating on campus and prying into student affairs seems undeniable, and is the belief of many knowledgeable students and members of staff. The precise nature of their activities is shrouded in doubt and is likely to remain so, but this does not mean that stud-



OUR MAN SPRY

DOSSIER:
 Born Charles Chambers Fowell Spry, June 26, 1910.
 Graduated Duntroon 1931.
 Married Kathleen Smith (daughter of the Rev. Godfrey Smith) June 1, 1939.
 A.S.I.O. Chief since 1951.
 Plays golf.

Quite a number of students say they will not take part in debates on controversial subjects because they fear possible recriminations in later life. A student intending to make his career in the Diplomatic Corps or indeed any branch of Government service might well be loath to express an opinion if he felt it could prejudice his future.

Mr. R. L. Reid, Senior Lecturer in Politics, comments "Honesty of discussion — the business of universities — is only possible when coercion of ideas is absent. Such coercion follows rapidly from the insecurity engendered by the invasions of privacy that government security agencies, amongst others, engage in these days."

SECURITY REFERENCES

An example given by Mr. Reid which shows the problem very clearly, is the case where students entering the Diplomatic Corps give Politics lecturers as their security references. If these lecturers were to give such references, and this became known, then the effect on discussion at tutorials, in particular, would be very serious.

ents should passively accept the situation. They should refrain from sensationalism and random allegations, but should make it quite clear that they will not tolerate invasions of the academic freedom and honesty which are so essential to University life. Also, of course, they should condemn acts contrary to the law of the land — the allegations of illegal entry which were made by responsible student leaders are far too strongly supported by their first-hand evidence to be dismissed out of hand.

The basic question, of course, is what must we put up with in the way of ASIO activities? While no-one wants to be subject to this sort of investigation, we must realise that it is a necessary evil to protect the security of the nation. The Government has the right and duty to take steps to effect the peace, order and good government of the country, and this may necessitate the employment of a security service with its consequent unpleasant methods.

However, the activities of a security service should be determined by the situation, as is the case with the scope of the Commonwealth Government's power to legislate on matters of defence. In times of grave international crisis and widespread civil unrest, considerable invasion of private rights may be justifiable, but even then it must be subject to the control of Parliament and the Courts. The need for secrecy should never allow the activities of a security service to go almost totally unchecked, as one suspects is the case with the CIA in America.

In times of internal peace, such as we are experiencing now (in that there is no threat of imminent invasion and no substantial dislocation of normal peacetime industry and society) it seems unnecessary that the Government should employ ASIO in the manner strongly suggested by the above evidence.

This example shows that a balance must be struck between the utilitarian advantages of having a complete and thorough security clearance on senior public servants and of having a place where these budding public servants, and others, can develop themselves to the fullest through frank, honest thought and discussion, and thus give the country better service. In the present situation it is unnecessary to prejudice academic freedom by probing the on-campus activities of students.

S.R.C. president John Bannon says, "The traditions of universities include free, frank, open and informed discussion of all points of view on any issue. The known, but usually undetected presence of these secret agents breeds suspicion within the university community and also restrains some from taking part in discussions or revealing their true views — surely factors making secret and subversive activity more likely to occur."

POLITICAL USE

It is essential that ASIO should not be used for political purposes, but only for security and defence purposes. Both the Michaelis and Francis James affairs suggest that the Government has used ASIO for political ends — both these instances had the depressing aura of a Government being so convinced of the rightness of their position that they were prepared to take any steps to expose their opposition and discredit them with the Red smear.

The New Zealand experience indicates that a democratic Government will go to the extent of placing one of their security agents on campus, acting as a student but in reality reporting on student activity. The evidence of Australian security activity on campus is not so damning but the implications that can be drawn from what is known are disturbing.

It is important that students should vigorously protect their academic freedom — there are many examples of countries where it has been lost. As Mr. Reid says, "Kicking up a fuss will not of course stop the practice but it may make the practitioners more cautious in the use of it, and expose some of its stupidities."

In the present situation ON DIT condemns any ASIO activity which hampers honesty of thought and discussion, and this includes off-campus interference with student leaders and their files.

HOW TO RECOGNISE THE Student Spy

He examines the fillings of ALL Refectory sandwiches, ostensibly seeking something edible but IN FACT is looking for MICRO-FILM messages from OTHER Student Spies.

He drives an FJ HOLDEN with REVOLVING NUMBER-PLATES. The Bobble Fringe is really strings of transistorized HAND-GRENADES. He is regularly seen driving into the Gun Shop & is heard to say, "Fill'er up!"

As well as carrying a suspiciously-shaped Brief-case with PROXIMITY-FUSED catches He regularly cleans out the Barr-Smith of all spy Books by Fleming, O'Donnell, END Blyton, ect.

When in the UPSTARS Coffee lounge, he orders a MILK SHAKE, stirred not SHAKEN, & made with YOGURT instead of M&B&B. He also wears a WHITE TUXEDO to the SCIAES DISCO.

In the George Murray SHOWERS, along with his shirt & trousers He hangs up his shoulder-holstered, BERRETA MAGNUM .22 Spy Special with W.F.R.A. RED trigger guard & REVOLVING NUMBER-PLATES

As a final check, watch him in the UNI. gym at CIRCUIT TRAINING LOOK for the tell-tale "SPYS SCARS" — the SMERSH ensignia cut into the BACK of his hand, sword cuts in the cheek, the inflamed KIDNEYS from PUNCH UPS. Oh!... and the REVOLVING NUMBER-PLATES on his JOCKEY SHORTS

ELEMENT OF SUSPICION

The whole problem is still more acute in relation to Universities. Even considering things from a merely utilitarian point of view, it can be seen that for the good of a nation, and particularly one as young and as dependent on rapid development as Australia, freedom of thought at a University is essential. The element of suspicion which is introduced into a University community by the suspected presence of a security service does not produce an atmosphere of uninhibited intellectual discussion.

THE STATE OF THE UNION

The Ryan hanging which had taken place just a few hours earlier was obviously very much in the minds of delegates to the 30th annual Council of the National Union of Australian University students. "We open," said one delegate, "in the shadow of gallows." The first business of Council was to pass a motion condemning the attitude of the Victorian Government as stubborn and pigheaded for its refusal to heed "informed opinion"; only Western Australia and the Royal Melbourne Institute of Technology abstained.

From this first blush of moral indignation the Council proceeded to the more mundane issues which traditionally occupy its time and for the next ten days 85 delegates from 15 universities debated and passed motions on topics from Opus Dei to Vietnam and from Education to Student travel; at the end of a weary session one delegate exclaimed:

"MOTIONS MOTIONS ENDLESS BLOODY MOTIONS"

The subjects dealt with fell into two groups—those specifically student issues—like overseas travel and W.U.S., the general student welfare activity that the National Union undertakes and in the opinion of some, should confine itself to, and some of the important socio-political issues both national and international

It is with these latter issues that the National Union, over the past few years, has become increasingly concerned. The previous generation of students those from the "sleeping fifties" seemed, on the whole, loath to enter this field for fear of becoming "political" and "controversial."

WHAT NUAUS DOES

That amorphous entity, the average student, like his counterpart, the man in the street, is apt to be cynical and derisive of the doings of his elected representatives. If he thinks about the National Union at all, and this is highly doubtful, his question generally is—what's it doing for me? The answer is quite encouraging for those who care to investigate the material results of their \$1.50—the National Union has manifold student welfare schemes; it has an admirable Aboriginal Scholarship plan and it is an increasingly important education pressure group—this in general is the extent of its non-contentions and student welfare activity. When it speaks on Vietnam, Conscription, Republicanism and all those supposedly burning issues of the day that theoretically plunge the responsible student into a frenzy of introspection and moral contortion, it

is often criticised as being non-representative and the puppet of sinister political forces, or so Paddy O'Brien from the Melbourne University D.L.P. Club and Wilfred Kent-Hughes, doyen of all that's Right in Australian politics, have repeatedly charged.

The student politicians who gather twice yearly in August and January are in the main



John Bannon

responsible students; they have the enthusiasm of the amateur playing the professional game—if anything they tend to take themselves too seriously. What induces them to enter the arena of student politics, "risking their degrees" is generally a combination of a vague (very vague) desire to do some good and more predominantly to satisfy muted ambition, to play politics. One delegate was not so guarded about his reasons—in a moment of self-revelation he confided that he was using the Council to become President

of the S.R.C. and subsequently use this to enter big-time politics.

LEFT OF CENTRE

The prevailing political tenor of the Council was considerably left of centre—there was little evidence however, that the dogmatism which is often associated with the far left influenced the fate of various issues. In the main, liberal and progressive policies were adopted by the National Union—the Vietnam position is substantially that of U. Thant; State Aid was not rejected in principle but there were qualifications as to its distribution. The International policy arrived at stressed a continuance of the association with the I.S.C.—the western bloc of National Student Unions. One or two "progressives" pressed for associate membership with I.U.S., the communist bloc of National Unions—this somewhat naive move was defeated.

I.U.S. is essentially a non-democratic body which has not criticised Soviet policy once; it remained quiet on Hungary. Associate membership with this body which virtually amounts to full membership, would be inconsistent with the ideals which the National Union is

ABSCHOL '67

In recent years a rising tide of public awareness and community conscience regarding Aborigines has led to the recognition that there is a social and moral obligation to assist them to raise their socio-economic status to a level comparable with that of the rest of the community.

Part of this rising tide has been the N.U.A.U.S. Aboriginal Scholarship Scheme (Abschol). In 1952 N.U.A.U.S., realising that University students, those who have been most favoured by our educational system, had a special obligation, inaugurated a system of scholarships to enable Australians of Aboriginal descent to proceed through University. A fund was thereupon set up which last year gave six scholarships. 1965 had seen the first two Aboriginal University graduates, Charles Perkins (New South Wales), Margaret Valadian (Queensland). In all cases the scholar would not have been able to undertake a University course without Abschol assistance.

1967 is a big year in Abschol. A National Appeal is being organised. It is planned firstly to assault the various propaganda media until they print articles and news stories on Aboriginal Advancement and Abschol; secondly to approach as many organisations as is physically possible, e.g. Rotary, Apex, Churches, schools, Trade Unions, businesses etc., to seek their support (financial) for Abschol and thirdly to enlarge the campaign to pressure Governments to adopt realistic (i.e. improved) policies.



Anne Dunn



Tony McMichael

supposed to cherish, namely, freedom to dissent and the democratic procedure.

The question of security investigation into Australian universities (see cover story) provided delegates with an opportunity to be self-righteously outraged. The suspected bungling attempts of Spry and his men brought the Melbourne press post-haste to Monash but with Gough Whitlam and the Tasmanian fire the issue had a "news-life" of one day.

EXECUTIVE ELECTIONS

The elections for the Executive produced corridors of power antics that would have made C.P. Snow green with envy—the students finally elected were Richie Walsh (Sydney), John Bannon (Adelaide) and Bruce Hartnett (Melbourne). At one stage it seemed that the conservative "small Universities" candidate Mike Nelson from Newcastle would be elected but frantic lobbying from vested interests reduced his expected vote of 23 to an eventual 5.

One of the more depressing outcomes of the elections for the Executive was the failure of Sydney's Geoff Robertson to be elected—one of the more crudit and competent student politicians he was beaten by Melbourne Presi-

dent Hartnett whose contribution at Council was, if anything, mediocre. For those who have parochial jingoistic tendencies it might be of interest to note that Adelaide has two representatives on the executive of five—McMichael and Bannon, and that our erstwhile successor to Mrs. Pankhurst, Miss Anne Dunn, was elected to the post of National Director of A.O.S.T.S.

There are many criticisms that can be levelled at the National Union, its rather amazingly inefficient travel department; its lamentable National Newspaper which was not read last year and incurred a loss of over \$3000; its indifference to the value of a national public relations officer (many students are completely ignorant of the activities of the National Union) and so one could compile a quite sizeable list of grievances.

But this must be expected from any organisation of the size and complexity of N.U.A.U.S. The state of the Union then is reasonably good—if it has the courage and the initiative it can develop into a vital and worthwhile organization and in the jargon of international student politics become a dynamic and effective body which fulfills its role as a conscience of society in the vanguard of political, economic and social progress.

ARTS FESTIVAL

Cultural Orgasms

One of the more exciting and worthwhile achievements of the National Union has been the finalizing of the first Universities Arts Festival in May—organisers Walsh and Robinson have done an admirable job in organising what seemed to many to be the impossible, and what has been described by some as a cultural orgasm.

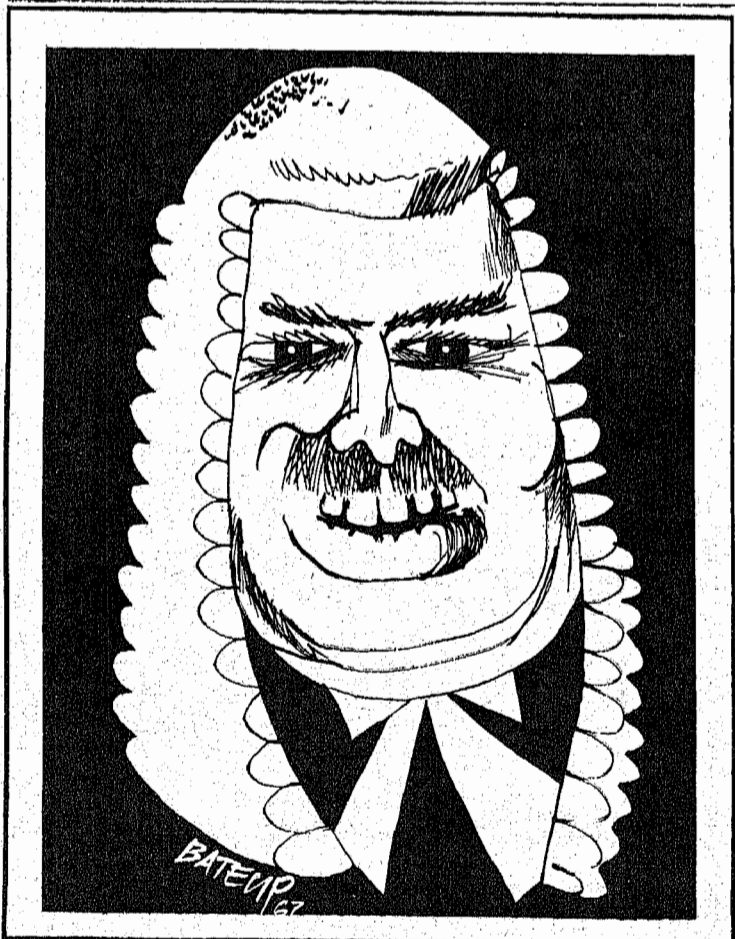
In the past, each intervarsity cultural group has met separately to form a small festival of its own. This year these festivals, choral, jazz, debating, chess, etc. will unite in the one place at the one time to inaugurate a combined Arts Festival. To them will be added performances by university drama groups, folksingers, and classical musicians, literary seminars, a photography, sculpture, and art exhibition, and a festival of student-made films.

A mecca for the diverse art forms to be found in Australian universities, the Festival will provide an outstanding opportunity for creativity and originality. Tentative plans already include a spectacular "destructive art" display, a "sound and image" presentation and experimental productions involving two or more art forms, (e.g. drama and music combined in an evening of Baroque entertainment; poetry readings and combined with jazz, etc.) Negotiations are proceeding with Universities in America, Britain, New Zealand and several Asian

countries, and the Festival planners are hopeful of attracting several overseas entries.

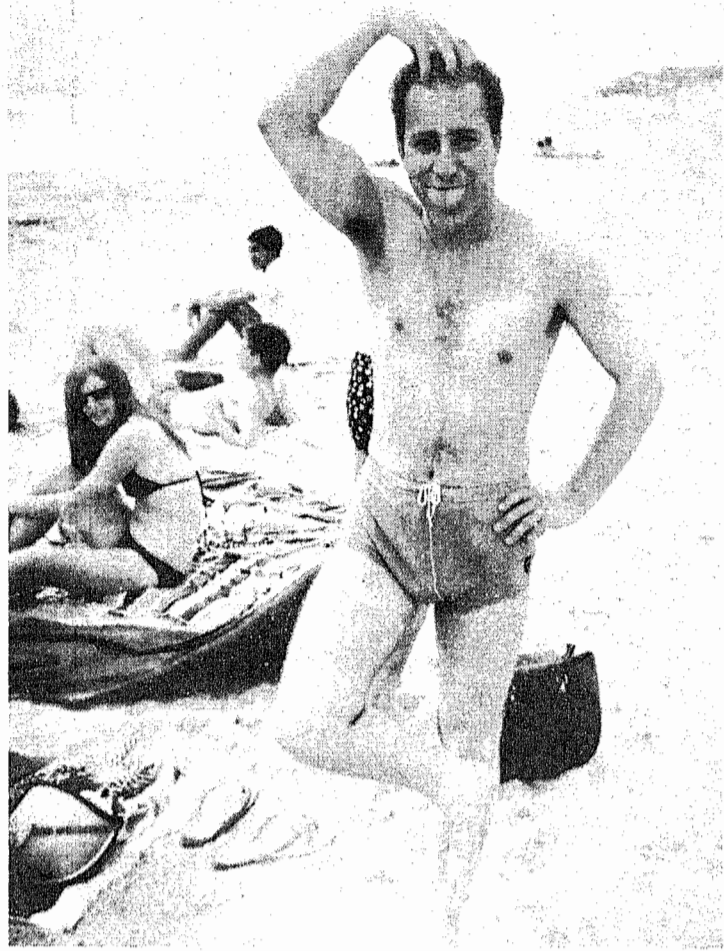
Such a programme, drawing participants and spectators from all Australian universities, should serve the purpose of making an impact on the community in general and a significant contribution towards Australian artistic endeavour as well as stimulating student cultural activity. The very concept of thousands of students in the one place at the one time, all with something to add to a critical display of artistic achievement in Australian Universities, is immensely exciting.

The Festival will be held on campus at both Sydney and New South Wales Universities from May 25 to June 3. Spectators will be made especially welcome, with special low-cost accommodation arranged for those who desire it. Negotiations with air lines and interstate coach services have enabled the organisers to offer specially reduced travel rates for student visitors.



"HAIL TO THE CHIEF — J. J. Bray, C.J."

Freshman Geoff Wells Gives His Impressions Of An S.R.C. Freshers' Camp Held At The Ranch, Christies Beach



MEANWHILE, BACK AT THE RANCH

This year there were few freshers who submitted willingly to the propaganda issued to them by the S.R.C. (Students' Red Council) and went on Freshers Camps. Those who did go were exposed to the usual three days of indoctrination and labour, and had a fantastic time.

Chairman Dunn was mainly responsible for setting the tone of the camp and, fully aware of her vocation, carried with her at all times "Thoughts of Chairman Mao Tse-Tung," from which she liberally quoted according to the needs of the situation. She was rewarded at the end of the camp with wild demonstrations of affection, although these were severely limited by lack of decent portraits to wave.

ANTI REVISIONIST

As one would expect at such a camp, there was a good deal of comradeship, although as was pointed out in later discussion, it was mainly motivated by self-interest. These discussions, though valuable and interesting, were marred by anti-revisionist streaks of liberalism in the chairman, who frequently allowed five people to talk at once.

The keener clubs at the People's University sent down representatives, whose respective propositions were swallowed with a minimum of thought by the peasants. Two notable exceptions were the Humanists, who were attacked on emotional as well as logical grounds, and AUDES, whose play was well received and provoked much discussion, though manifestly uninformed. As befits such an organisation, equality of opportunity was provided at all times; for instance, first or last to the kitchen, you got as little as everybody else, and with a delicacy of flavour that was quite exquisite; anyone was allowed to speak, provided they didn't

criticise the Council; and everyone was allowed to sleep outside if they wanted to. Trips to the beach were fraught with the dangers of Red Guard objections to overloading; other recreations were violent, and obviously intended to eliminate the weaklings.

However, the depressed individuality of the down-trodden masses came to the surface at night, when the proletariat participated in varieties of orgies, depending on their natural bent, the most popular being musical. Led by anti-revisionists "Robyn-babe" and "Veg-babe", single songs lasted up to an hour and twenty minutes.

Sleep was necessarily non-existent, as sessions went for at least eight hours. But despite these outbursts, individuality soon subsided again, and at the end of the camp leaders must have been greatly encouraged to hear the brain-washed shouts of "S.R.C. for students! It's a service organisation! (We shall not be moved!)"

Oz Man Here

Richie Walsh, editor of OZ Magazine, student politician, medical student and part time lift driver will address the Republican Students' League Freshers Welcome to be held on the Barr Smith Lawns on Tuesday of Orientation Week.

Walsh, a strong advocate of Republicanism, contributed to Geoffrey Dutton's book "Australia and the Monarchy". In one of the more pointed passages of his contribution he writes: "No doubt everyone has at some time wondered what the Queen thinks when people cheer her or whether she in fact sings 'God save our gracious me'."

In terms of modern psychology, the monarch must have a bit of a tussle with her self image, exemplified perhaps by the use of the Royal "we" (for example, that delightful "now we are 21 speech" — "Now that we are coming to manhood and womanhood . . .").

Perhaps the famous weakness of royalty for horses, dogs and other wilder life conceals even profounder problems. Monarchy undoubtedly could place an intolerable strain on some personalities.

Monarchs, fortunately, are rarely dynamic personalities, but, given a person of even vaguely introspective leaning, schizophrenia or a Richard III would result. It is significant, bordering on the ominous, that Charles has not been called upon to make the public pronouncements which his mother began at 14.

From "Australia and the Monarchy" Published by SUN BOOKS.

ON DIT

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- Photographers
- General Reporters

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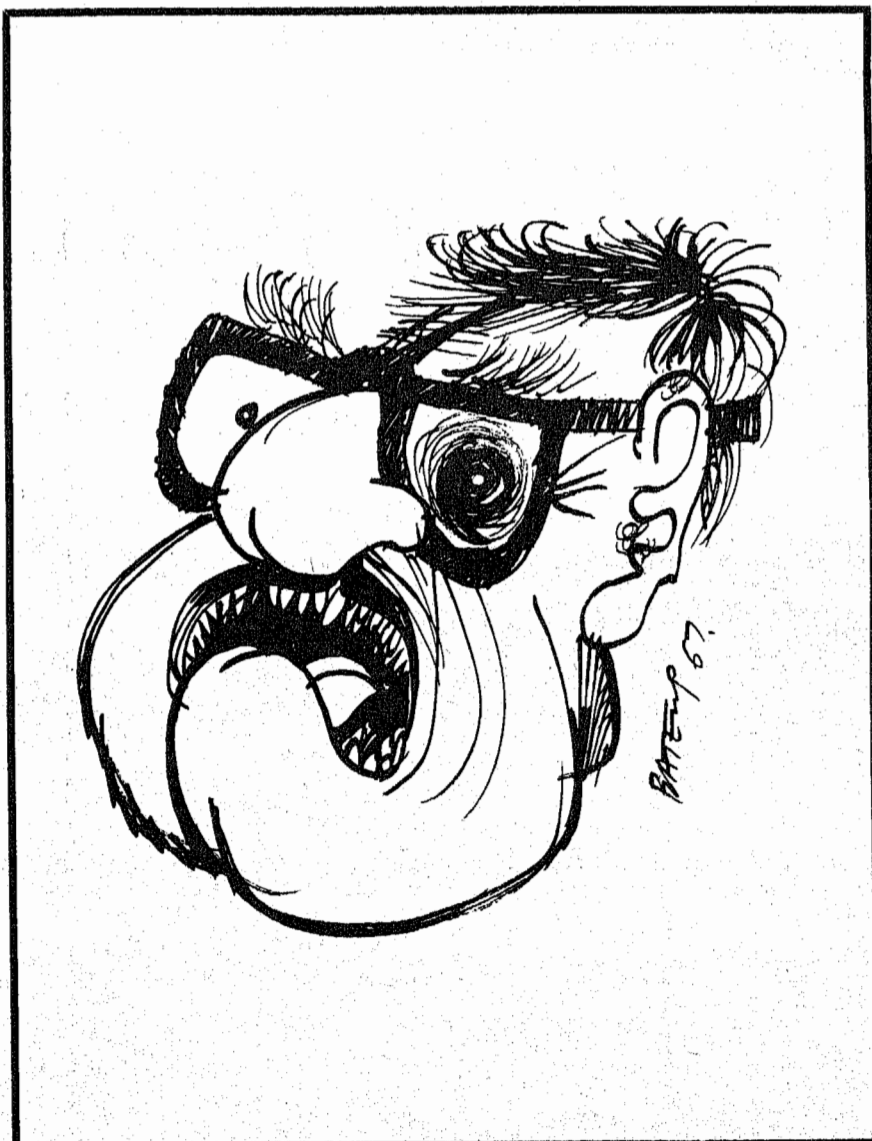
Student employment service

To the cynic the prospect of a University student actually wanting to work would be something to be seen to be believed. Be that as it may, it is in response to a very real need by students for part-time employment that the S.R.C. has set up the Student Employment Service.

The aim of the Service is to provide part-time, casual employment for students and to establish the S.R.C. office as a bureau which employers can contact and arrange suitable jobs. There is considerable evidence that the demand for this type of employment is heavy. A typical arrangement could be the hiring of a half a dozen students for a night to help with stocktaking or as waiters at a large party. However, the service must have the support of students if it

is to operate successfully. As the service is primarily designed to help the student then it is the student himself who must initiate the arrangement.

If you are interested in making yourself available for part-time casual employment then fill in the Employment Service form which can be obtained from the S.R.C. office. On that form you will be able to specify when you can work — for example on Mondays from 1 p.m. to 5.30 p.m. — and where you can be contacted by the Employment Service officer. Once there is sufficient labour available to provide a reliable and consistent supply to uptown employers then it is to be hoped that the service will earn itself a respected and widespread reputation.
EMPLOYMENT SERVICE OFFICER.



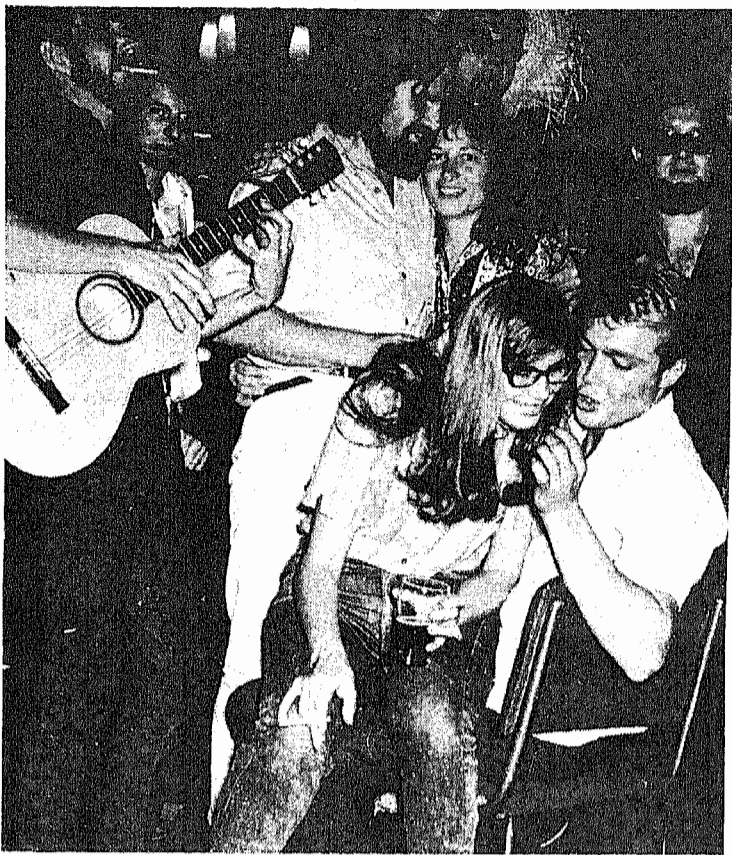
"I Live or Die Politically on The Conscription Issue"



"R.I.P."

FRESHERS' GAS LASH

by Sid



Nineteen sixty-seven, so they told me, is the Year of the Freshman. Buddhists call it the Year of the Ram, which I suppose is very much the same idea. Anyway, the '67 Freshmen like to think it's very much the same. Stoked up with the word that these Fresher drones were the 'inniest' thing on the charts, I flogged an iron and hotted it out to this pad where the word is these drones gather. They tell me the door was jarrah, but I didn't contact no splinters so I can't square the news, but the gear is that I soon got to be inside the pad. And there they were — the 'in' Fresher swingers of '67.

BIG CARL

There was quite a few of them. There was Big Carl who was busily cracking a few tubes with his left hand, and smoking the Turkish hemp with the right claw. The rate he was cracking them tubes you could get the bulletin that this Big Carl was somethin' of the order of the tops in the way of knocking back the amber.

There sitting longside Big Carl was Monique (her real tag's Joylene, but that don't sound so frantic so they tabs

sipping this real cool nectar what she reckons they tab rose, and every now and then she'd give us this blast from some bulletin called Kama Sutra.

Then in comes Horst (used to be Damien at school) on the supercharged iron and does a 60" wheelstand into the thick of the tubes to shut down Serglo and take out the top eliminator. You can't hear much for a while, 'cos the bells on his leathery are ringing like king as he props the Harley up against the roulette wheel and knocks back a bot in 6.3 flat.

Well, by this time the word for these fresher drones was clearly "in." They were so "in" you'd never clue that they were freshers. I grabbed a bot in the left and a sniff of the hemp in the right and stretched out to get the scene.

BOOZE AND SEX

Big Carl stands up and cracks the news on the in-freshers of '67. He says the scene is that you mustn't look like a fresher whatever you do, and you've gotta spout the word on the booze and the sex, and wheelstand the Harley when you show up for the Vietnam demonstration. As for the gear—well that's jeans and leathery of course—and the bird's got the false lashes and the bare feet and drapes herself over you like she was seaweed on a jetty.

Anyway, Horst jumps up and burns his lecture timetable and Monique chucks her textbooks on. Then they line up for the blast from the Bex bottles — which they've relabelled LSD. Well, I had my own supplies but I figgur'd this would be a cheap round so I fronted up for the blast like the rest of them. Monique's no sooner wrapped her tonsils round the stuff than she starts dropping the bellbottoms. Only

trouble was they wouldn't drop. Couldn't catch the drift at all until I saw she'd been pouring the Dewars into the B.B.'s and they'd stuck to her. No wonder she seemed to be slaying the scotch-on-the-ronnies. Then her hair-piece falls off, and the true scene is she's a curly red-head.

HORST'S HARLEY

Horst mounts the Harley and gives it the gun but turns out Big Carl had been quietly pouring the tubes into the petrol tank while giving the word he was knocking 'em back like frantic, so Horst does a 2" wheelstand and collapses from hemp poisoning. Meanwhile the bird in the shrunken slacks is turning blue in the feet and the classy nectar what she reckons is rose turns out to be raspberry and soda water.

Big Carl was taking the Bex real wild by this stage and he was so drugged he fell asleep before I could push his teeth in with the Kama Sutra message. Lucky I couldn't — I'd no sooner double dee'd the iron and re-rubbered the front drive, when Big Carl's mother came to drive him home. She fronted up a bit angry I'm told 'cos Carl had dropped her the line this was a fresher's fancy dress party.

Reckon she wasn't too far wrong. Reckon these real swinging freshers are so hard trying not to be freshers you'd zero in on them a mile off. Can't wait to laugh at the scene at the Commencement Ball when they hit the amber a bit, and give out with the blue jokes. Talking of blue, I wonder if old tight-slacks has got gangrene in her feet yet. Ah well, I guess that's the price she pays for being such a king-gas-gear, real swinging "in" fresher '67.

ON DIT FRESHERS' GUIDE

HOW TO BE IN — 1967

by Prometheus

Acceptability in a new environment is always a big problem for the newcomer — ON DIT, through its campus-wide sources, has compiled a list of suggestions which are guaranteed to make the fresher accepted.

THE FACULTIES:

ARTS:

ATTITUDE: Salt of the earth; soul of the University; despise all non-Arts students; read Camus and Updike; deride Readers' Digest and Godfrey Winn; rave about Leavis.

DRESS: Terribly Left Bank — jeans, shorts, in fact anything that would get you kicked out of the "South Australian."

SCIENCE:

ATTITUDE: Pragmatic at all times; assume front of pseudo honesty and naivete; become a Sheldonite to ensure credit in P. & I. Chem; cultivate a Harry Medlin moustache if thinking of doing honours in X-Ray Crystallography.

DRESS: Something tasteless — preferably simple, if possible reeking of sulphur or some other equally impressive chemical substance.

LAW:

ATTITUDE: Cynical; superior; obnoxiously in-group; read Modern Law Review; the A.L.J.; develop good understanding of Northern England dialect; deride progress and Lord Denning.

DRESS: Suit or sports coat, law tie stained with beer, carry S.A.N.F.L. budget at all times, umbrella essential.

THE CLUBS:

THE HUMANISTS:

ATTITUDE: One of frowning intensity; condescending to Christians, and other naive deists; look under beds for Catholics; talk about British empirical philosophy and the free society; read Wittgenstein.

DRESS: Homespun.

THE LIBERALS:

ATTITUDE: Dedicated in a sherry and cheese fashion; deride the socialist fringe and the Young Liberals; bait John Bannon; make a point of knowing Andrew T. Jones in a vague sort of way.

DRESS: Non proletarian.

THE SOCIALISTS:

ATTITUDE: We will do it with Gough; read Ramparts and talk about the New Left; sneer at Dr. Knopfmacher and Geoff Virgo; drink beer, and learn all the verses of the Red Flag.

DRESS: Proletarian.

THE REPUBLICANS:

ATTITUDE: Feel dreadfully Donald Horne about the whole thing; sit down during national anthems in front of R.S.L. types; read Geoff Dutton and Oz; deride Brigadier Eastick, The Advertiser and the Royal Overseas League.

DRESS: Wear Barry Humphries "Pommy Bastard" tea-shirts to grog-ons, especially in the Elizabeth area.

THE S.R.C.

ATTITUDE: Have a Napoleonic lust for power; ability to frame useless and intricate motions an advantage; be prepared for all night S.R.C. meetings; laugh at Lenny's jokes.

DRESS: Nondescript.

THE IN SPORT FOR 1967:

Falconing: Join the Royal Adelaide University Falconers' Club.

her Monique). She had this real in-gear hair, real long and wild-like, and it made a keen sound when she tossed her dial and them locks jangled the tubes piled 5 high round her bellbottoms. Not that she was knocking the tubes real frantic — she was spending most of the time on the scotch-on-the-ronnies. The rate she was yelling for more of the Dewar's she must have been weaned on the stuff.

No, like the word went earlier, these tubes weren't from her, they were demolished by Big Carl who was finishing off the bots like frantic and piling 'em up round Monique while he gave her the heavy lip-work in between puffs on the hemp.

BED AND BROAD

Then over in the corner there was this real classy property with a build like the best of Brando's broads. She was decked in this real in-gear with a smoothest leather coat, and these slacks that shrank so much in the tub you could see her veins bulging through. She was

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CONSULT OUR EXPERT STAFF

It is sincerely hoped that this short summary will give the fresher some idea of what is expected of him, if he is to make the grade at University in 1967.

PROMETHEUS.

ABREAST

OF THE TIMES



Elizabeth II and friend commemorate the 1963 Royal Visit with a dip in the Victoria Square fountain. Note the imported English shingle at bottom right.

"You never thought you'd see this in Adelaide, did you Cyril," joked Chief Secretary Shard at the Democratic Club during the Whitlam welcome the other night.

"No, you ought to be ashamed of yourselves," said Federal secretary Cyril Wyndham, knocking back a West End as the clock struck 9 p.m.

"Yes, I'm disgusted," said the Chief Secretary as he fronted up to the bar for another ale.

Interesting to see the Adelaide Clubs not the only place with a 24-hour absolution from our liquor laws.

Let us dip into the purple prose of Peking Review number 40's most dramatic article, entitled "Mao Tse-tung's Thought In Command of Our Battle." This is a story about an explosion at a natural gas well and how, to use Peking Review's words, the "heroes of the number 32111 drilling team, armed with Mao Tse-tung's thought (and unfortunately not much else) dared to scale a mountain of swords, dared to brave a sea of raging fire."

The article reminds us that "red hot fire can melt steel and rock but it cannot burn out the red hearts of the oil workers who are loyal to Chairman Mao, to Mao Tse-tung's thought, to the party and the people." It tells of one poor devil who braved the terrible flames "full of love of the Party and the deepest hatred for the class enemies." But alas, that wasn't enough—"Right until the raging flames swallowed up his life, he stood upright with his arms stretched forth as if he was holding out his devoted heart and marching forward for ever!" (Forward to where is not made clear).

From the Soviet Press, we learn that the explosion at the natural gas well was touched off when long-standing safety measures were ignored as "revisionist and bourgeois."

Heartening to learn that the Victoria Square fountain will commemorate the 1963 Royal visit — all of us vividly remember this great occasion with tenderness and pride. (Who will ever forget the garden party at Pinky Flat — one of the civilised high points of Her Majesty's visit). Fie on those philistines who suggest that the Adelaide City Council could better spend the \$144,000 on improving the city's parking facilities or building a new Olympic pool. Another fountain in the city is just need — after all, we have not had a new one since the Rymill Fountain was opened last year.

The hot news at the moment is that Adelaide students might be getting their own television show. If it eventuates it will be modelled after Melbourne's "Fighting Words." The idea is that two or more supposedly prominent figures argue about some soul searching topic such as Vietnam or "God is Dead" — the audience will then be asked to participate by asking penetrating questions. What a marvellous chance for all those Union Hall demagogues who, in the past, have had to be satisfied with a fleeting five seconds on the tail end of the ABC news.

The TV show is the brain-child of vice-president Anne Dunn and at their last meeting the S.R.C. appointed Nick Walker to the newly created position of S.R.C. broadcast officer. His job will be to attempt to improve "the student image" by using the mass media — radio, television and the like. With all the fuss about Australian content on television it is rumoured that they will try anything that vaguely resembles Australiana.

Who said S.R.C. meetings were dull? At the last one held late January, the Council was graced with a visitor from University of N.S.W. — in fact she was a staff member of "Tharunka", which is the student newspaper over there. During the meeting she made it quite clear that she disapproved of the sordid bureaucratic atmosphere that permeates such gatherings much to the amusement of many backbenchers. The executive, however, were not so amused and as the evening progressed their tolerance diminished until finally exasperated secretary, Roberts-Smith, moved a motion to eject the said female from the meeting "by force if necessary."

The motion, however, lapsed after a vigorous oration on the freedom of the Press by the On Dit reps. on the Council (noble of them).

After the third motion to eject her was defeated the dear girl subsided into a Dylanesque coma and was heard to be muttering about the soulessness of student politicians. It was, needless to say, a nice night's entertainment.

The Whitlam Press conference which was held last week was a bit of an eye-opener — most of us when we think of Press conferences think of a Robin Day or a David Brinkley firing penetrating questions to some cool and superbly unflappable Wilson or Kennedy. The local show, however, was something of a farce.

Mark Day from The News started the ball rolling by asking the predictable questions and getting the predictable answers — then apologised profusely to everyone and raced off as he had a deadline to meet.

Before things progressed much further Gough wanted to know whether he was being recorded and televised — he explained that if he was, he would have to use his recording voice and presumably his television face. The ABC then asked a number of obscure questions which Mr. Whitlam manfully tried to answer. Mark Day returned after the conference finished and said he was sorry he didn't have more time as he would like to ask more questions — or as he put it, he would have liked "to get inside" the great man. Gough eyed him suspiciously, collected Cyril Wyndham and murmured something about having a plane to catch.

Well, Adelaide's own Andrew T. Jones has certainly taken them by storm, or so the local papers would have us believe. "Articulate, confident" Andrew T., who at 22½ is the youngest M.H.R. ever to regard himself as a future Prime Minister, delivered himself of a maiden speech on "Youth" the other day. And The News loved it. And so did The Advertiser! Quelle surprise!

The word had obviously gone around that young Andy was a bit of a comedian, because they say the benches were packed to hear his debut. They weren't disappointed. Speaking at a young-man-in-a-hurry rate of 350 words per minute Andrew T. cracked such great jokes as, "I have a women's university college in my electorate," and "the people of Australia are tall and athletic." The packed Liberal benches roared with amusement as the Party Whip held up the "laughter" sign. Truly a triumph for Party solidarity if ever there was one.

Who but a cynic would suggest that The Advertiser man in Canberra was insufficiently acute to detect the subtle difference between laughing with and laughing at? The News man, in his last paragraph, felt the laughter became "indulgent and a little strained" as the massive tide of rapid-fire effluent flowed on, but did not feel this detracted from the Jones boy's triumph.

As he sat down, "flushed and breathless" (like a stuffy toilet) Andrew T. was already being compared by certain Sydneysiders to Kennedy. Graham Kennedy, that is.

Ironic to see both The News and The Advertiser condemning Attorney-General Dunstan's move to restore a bit of justice to South Australia by stripping the police of their power to move on anyone whom they feel is "loitering" (which means anything the police want it to mean.)

I'm just going up to Police Headquarters to report 355 streetcorner news-sellers for loitering.

DEBATING

Some years ago if you had asked who or what the Debating Club was you would have been given a blank stare. If anyone does that nowadays he is either a fool or a Medical student who does not know that the rest of the University exists, anyway. Which is not to say that there are not interested Medicos; in fact, the Chairman, Erik Frank, is a fourth year Medical student, the Secretary, John Basten, is a second year Law student, and the Treasurer, David Ball, is a third year Medical student, and of the rest of the Committee about half are Medicos, half Law students and one Engineering.

It's a Club that caters for the recreational needs of some of the well known figures around the place such as the S.R.C. President and Hon. Treasurer who is also the Chairman of the Club, both Editors of "ON DIT", and some five other members of the S.R.C., including the immediate Past-President, now N.U.A.U.S. President. It will help you to learn how to speak fluently when in a tight spot and how to impress and influence people.

WON FINAL

Our activities cover quite a range. We participate in the State Association Debating Competition. Last year we had a team in each final, actually winning one. This year we hope to improve by taking the three finals. Our support for the Association has been very strong. We were one of the founding members and have actively supported them since. Two of our former members and one of the present, the Chairman, are on the S.A.D.A. Executive which this year has to organise the Interstate Competition.

Some of our members adjudicate the Debates of the S.A.D.A. School Debating Competition hence even if you do not want to debate too actively you could still participate by adjudicating.

FULL PROGRAMME

Within the University we have quite a varied program too. There will be a Debating Club Public Forum in the Union Hall on Wednesday, 8th March, at which a South African who is a rabid supporter of the apartheid policy will be questioned on APARTHEID. This function will last from 10.30 to 12 noon

and you can come and go when you like.

There will be a welcome debate at lunchtime, Monday, 6th February.

During the first term there will be a series of ON CAMPUS lunch-time debates for freshers especially those who do not think that they have enough experience to debate competitively in S.A.D.A.

On March 30th there will be a debate between the graduates and undergraduates in the staff club rooms on State Aid to Church Schools.

MAY INTERVARSITY

During the May holidays an Adelaide team will compete in the Inter-varsity in Sydney. Freshers are eligible to go; as an encouragement, it may be mentioned that last year a Fresher made the Inter-varsity team.

Then in the second term we hold an Interfaculty Debates Competition which has as its prize the Nehru Challenge Shield, the only award of its kind the late Prime Minister Nehru ever made in his life. The University considers the final of this Competition important as the Debating Club brings over the Indian High Commissioner to present the Shield!

With such a range of activities the Club can cater for any person who wants to participate in only a specific field. Even if you only want to organize, not debate, we can use you. All you have to do is see the Chairman in the S.R.C. Office, or the Secretary at the Law School or in fact anyone who is a member of the Club.

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CHANGES AT THE HELM

Sir Henry Basten retired as Vice Chancellor on February 28 this year after nine years as the administrative head of the University. He was a capable and efficient administrator, always willing to listen to the student viewpoint with a sympathetic ear. Our best wishes go to him in his retirement.

His successor, Professor G. M. Badger, was Professor of Organic Chemistry at Adelaide from 1955/64, and a member of the C.S.I.R.O. Executive from 1964 until his election as Vice-Chancellor last year. He was made a Professor Emeritus in 1964. With his intimate knowledge of the Adelaide University, both as Lecturer and a Professor, Prof. Badger brings eminent qualifications to his new job.

THE SMUG SOCIETY

Dissent in this great, middle class ethos of beer, football and Graeme Kennedy has always been viewed with suspicion — it has only been in times of economic hardship that the majority of Australians have bothered to examine the status quo with any scrutiny. Of late it has been commonplace for manifestations of dissent to be called communist or communist inspired, a trend some believe was started by Sir Robert Menzies in the fifties.

Coupled with this has been the growing tendency towards authoritarianism on the part of those in power; the use of A.S.I.O. for political purposes; in Queensland police approval must be given to hold a demonstration—failure to comply means a fine or a possible gaol sentence; the present Government is now in the process of initiating legislation to "control" dissident elements at political meetings; prominent politicians call on the Vice-Chancellors of Universities to expel students who demonstrate in an "unacceptable" fashion. All this has been by and large accepted by the great mass of Australians.

There is a growing smugness in the community. Prosperity has brought with it complacency and a bored indifference to important issues — Vietnam has been simplified to a black and white absurdity; those for our involvement are patriotic or realistic, those against are idealistic or communistic. To reduce the complex Vietnam issue to this level augurs poorly for the political maturity of the country. The censorship laws are archaic and hypocritical and yet to demand reform is to risk being called licentious and amoral. White Australia remains with its insidious undertones of racial superiority. The symbol and personification of our nationhood, the British Monarch, resides 12,000 miles away, occasionally delighting the *Woman's Weekly* with a visit or a son — tired clichés roll out about our strong cultural, spiritual and ethnic ties with England while Harold Wilson negotiates with Europe to become part of the Common Market.

Those who question the value of dissent for some avowed aim need only look at history to see the effect of concerted action by some section of the community. The Chartists, the Emancipation Movement and, in our own time, the Civil Rights Movement in America demonstrate that a protest movement can achieve concrete results. Those cynics who deride the value of protest marches, hunger strikes or even the unspectacular expressions of dissent seemingly have not learnt the lesson of history.

ON DIT this year will attempt to stimulate discussion and debate on what it considers important issues. It will, where possible, present a viewpoint but not so as to exclude opposing ones. Students are in the fortunate position of having the time and, in some cases, the resources to reach an intelligent conclusion on such matters.

Confronted with an uncaring and hedonistic society there is a great temptation to acquiesce, open another can and say what the hell — it has been the sort of mentality that has made us a second rate nation which has, in the main, lived on borrowed ideas.

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Contributions should be left either—

- in the box provided at the S.R.C. office, or
- in the ON DIT office, which is on the first floor of the George Murray wing of the Union buildings, above the S.R.C. office.

Contributions and letters are accepted on any subject and in any form which does not unreasonably outrage the laws of libel, blasphemy, obscenity or sedition.

The writer's name should accompany all material submitted, not necessarily for publication, although the policy is that all articles which are not editorial material should be signed, unless there is some good reason to the contrary.

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TWO YEARS OF LABOR

At the last State election the issues raised by the Labor Party concerned electoral reform, the improvement of the State's Social Services, the carrying out of the Town Planning Committee's Report, and the passing of industrial legislation to give advantages and protections to workers at least of the standard prevalent in other States. The Government has tackled each one of these issues.

March 6, 1965, saw the first State Labor Government for thirty-one years. Now, two years later, Attorney General and widely-tipped future Premier Don Dunstan examines the first two years of Labor Government.

ELECTORAL REFORM

In South Australia both Houses of Parliament elect Members for districts unequal in numbers of population, so that in fact a simple majority cannot elect the Government it wants or reject the Government it doesn't want. The distribution heavily favors the Liberal and Country League and under it two thirds of the voters elect only one third of the Members of the House of Assembly. The Legislative Council, elected upon a restricted franchise with a voluntary enrolment and vote, is a completely unrepresentative chamber, containing as it does 16 Liberals to four Labor Members, even though at the last State elections the Assembly vote showed an overall support for the Labor Party of 58% of the voters of South Australia.

The Legislative Council has complete right of veto over everything that the Lower House does. The Government's platform at the elections was for the provision of a 56-Member Lower House, with boundaries drawn by an independent electoral commission whose decisions could not be interfered with by Parliament and which must draw the boundaries upon the principle of one vote one value; adult suffrage for the Upper House, and effective deadlock provision between the two Houses until a Bill for the abolition of the Upper House could be presented. On taking office, the Labor Party presented a Bill to give effect to these proposals, which was rejected outright at the Second Reading Speech by the minority dominated Upper House.

The Government has announced that it will take action to put in order the Roll for the Legislative Council which, through administrative action by the Liberals, has become heavily weighted with certain classes of property owners likely to be Liberal voters while other qualified voters were never invited to enrol.

SOCIAL SERVICES

On Social Services, the previous Government had refused to increase student teacher allowances and as a consequence the recruiting program for the Education Department had fallen back so that there was no sign that the needs of the Education Department, both for new teaching posts and for replacements, could not only be met but class sizes steadily reduced. The Labor Government immediately gave substantial increase in student teachers' allowances; has pressed on with the school building program; has given the largest grants in the history of the State to the Universities and to the Institute of Technology; has made special extra monies available to compensate hardship cases in the payment of University fees; has proceeded with new tertiary education institutions and planning of more; and has introduced a system of free school books in all the primary schools of this State.

In hospitals, when the Labor Government took office, the proportion of public hospital beds to population was the worst in the Commonwealth, as was the provision of trained medical staff and nursing staff. There was a desperate need for additional teaching hospital accommodation, and the previous Government had not put a line on the drawing board for the new general hospitals and teaching hospitals, and had consistently spent since the war less per head of population on health and hospitals than any other State. The Government has increased total amounts payable for subsidies to non-Government hospitals. It has pressed on with the rebuilding of the Royal Adelaide Hospital; it has purchased the land, established planning committees, and approved sketch plans for a new teaching hospital on the University site at Flinders and a new general hospital to be built in stages at Modbury.

In Social Welfare the provisions for care of the poor and the aged and of children was, under the Playford Government, the worst in Australia and that Government had consistently spent less than any other State in this area. The public relief system treated public relief as a repayable loan, with the monies recoverable from poor people as soon as their ordinary income revived. In order to qualify for relief one had to be utterly destitute.

The Labor Government has abolished the Children's Welfare and Public Relief Board and brought the whole Department under the Minister; eased the means test on public relief; provided the most up-to-date legislative provisions for the protection of deserted wives and children; reformed the whole law relating to juvenile offenders, and established planning and co-ordinating committees for youth recreation and family welfare, as well as pilot projects to establish new areas of activity to fill in the proven gaps in existing facilities.

Under the previous Government, Aborigines in South Australia were subject to various legal disabilities by virtue of their race. The present Government has not only removed these, it has passed a law to prohibit overt acts of racial discrimination, so that the law of this State will accord with the provisions of the United Nations Convention on Racial Discrimination: It has led Australia in the creation of an Aboriginal Lands Trust giving specific land rights to Aborigines as people for the first time in this country, and has the most comprehensive training and welfare program for Aborigines of any State.

TOWN PLANNING

In town planning the previous Government had enacted no effective town planning legislation, so that the State which boasted Light's vision was the one State in Australia without such legislation. The Town Planning Committee had been appointed to report on metropolitan development. Although its reports had been tabled in 1962, the Playford Government over a period of three years enacted no legislation and made no regulations to carry it into force but persistently allowed subdivisional and other development to run contrary to the recommendations of the committee.

The Labor Government first of all promulgated control of subdivision regulations which could hold the present position temporarily, and then introduced the Planning and Development Bill which is the most comprehensive town planning measure ever to be presented in Australia. It has passed the Lower House and is still to be debated in the Legislative Council.

INDUSTRIAL LEGISLATION

In industrial legislation court provisions were cumbersome, apprenticeship control inadequate, and our industrial safety legislation and workers' compensation provisions the worst in Australia.

The Industrial Court has been reconstituted to provide for much more flexible procedures to arrive at swift decisions. A new Apprenticeship Commission has been established, and workers' compensation and industrial safety provisions taken from the worst in Australia to the best.

It can be seen then that the Government has tackled every one of the things on which it went to the electors — but it has not stopped there. Under the Playford Government no effective social or legal reforms had taken place for a very long period. The Labor Government pledged to the electors that it would hold a referendum on the question of the State lottery and despite opposition from Sir Thomas Playford who said that to ask the voters was to put poison in the hands of children, the lottery referendum was carried out and the lottery has been established.

A Totalisator Agency Board has been set up and a Royal Commission appointed for the complete overhaul of the licensing laws of South Australia. As a result of its report, a new licensing Act will be introduced to the Parliament in March, so that we will have licensing laws which are no longer "designed for a horse and buggy era," as the Chief Justice has characterised the present laws.

An enormous amount of legal reform has been undertaken and planning committees for much more in this area have been established.

FINANCIAL PROBLEMS

The Government from the outset has faced financial problems not of its own making. The previous State Government had used a windfall amount from the winding up of the uranium project to expand State services to a recurrent annual cost of \$4,000,000 in excess of expected recurring revenues. While at the moment that the Labor Government took office there was a credit balance in the Treasury, this already had been over-committed and so new revenues had to be obtained even if there were no expansion in services whatever to match those of the other States.

In addition, the Loan Works Program — out of which the major public works are undertaken — had been committed to a continued annual expansion for projects already undertaken by the Playford Government far beyond the expected loan allocation for the State. In the area of police and courthouse buildings, hospital buildings and general Government buildings, the program required \$5,000,000 in 1964/65. The year the Government took office the same buildings required in excess of \$8,000,000 in 1965/66, and \$11,000,000 in 1966/67, without anything like the increase in loan allocations which would allow for this expansion in spending.

In addition the Commonwealth Government has been responsible for difficulties for the State in four ways:

Firstly, there has been a general downturn in the economy in the whole of Australia, accentuated by the drought in the eastern States. The South Australian industry is almost wholly geared to motor car and home appliance production and the downturn in the markets in the eastern States has hit industry here pretty hard, and this in due course has had a depressing effect upon the building industry which relies heavily for home building program on the incomes of industrial employees.

The Commonwealth has refused to use Federal finances to stimulate the economies sufficiently to counteract this effect. The State Government has run as heavy a deficit as it can conceivably manage in order to pump as much money out into our economy as possible. This, of course, is completely orthodox financing but no State economies can affect the markets in the eastern States. The Commonwealth has deliberately hit all State budgets by:

(a) Insisting that many of its grants be made on a matching grant basis, i.e. it decides the grant to be made without consulting with the States but makes the grant conditional upon the States finding a matching amount from their already over-committed revenues or the grant is not made.

(b) The Commonwealth has forced the States into continued borrowings, steadily increasing the proportion of State budgets devoted merely to interest payments while there is no room whatever for a proportionate increase in the State revenues.

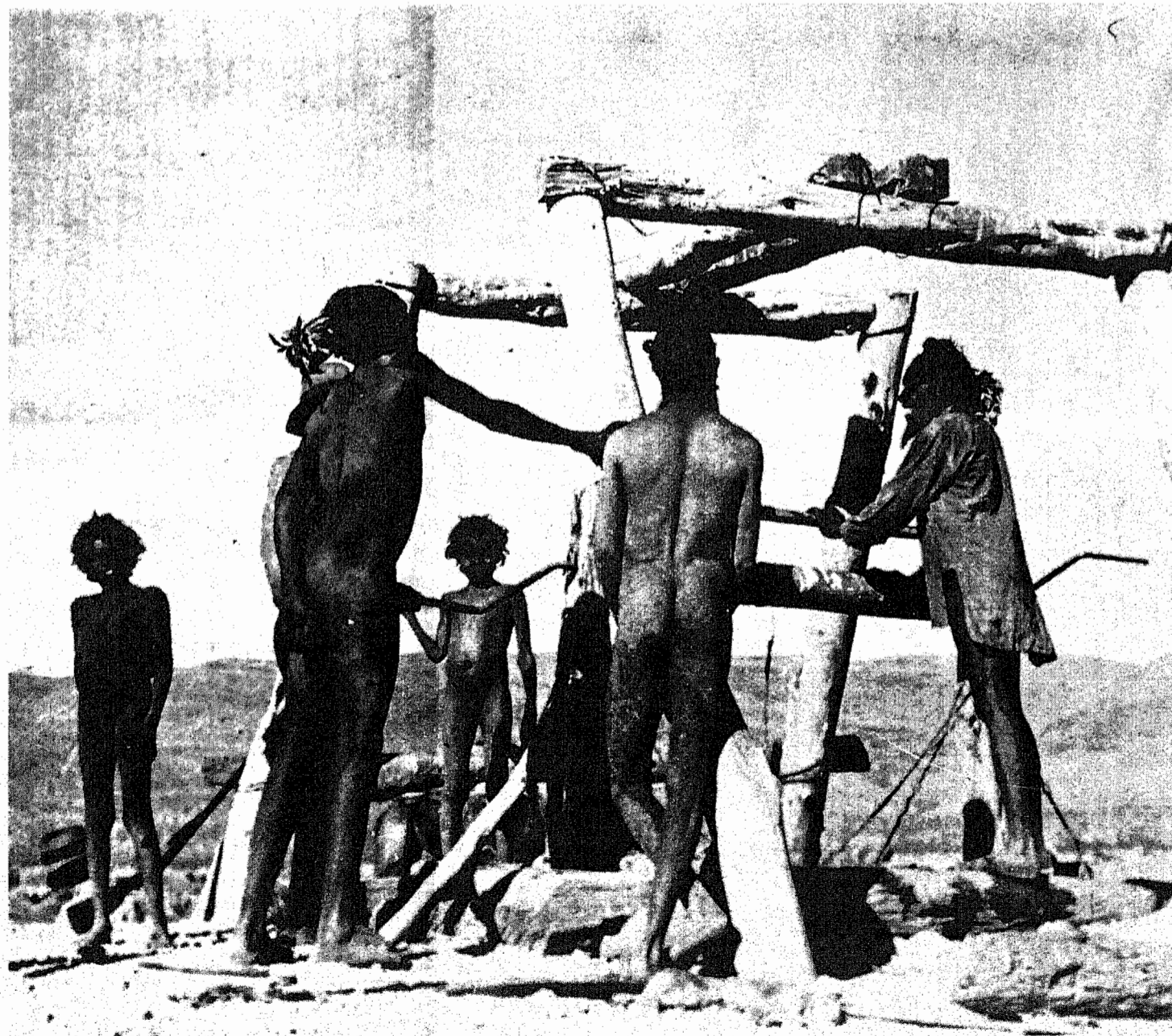
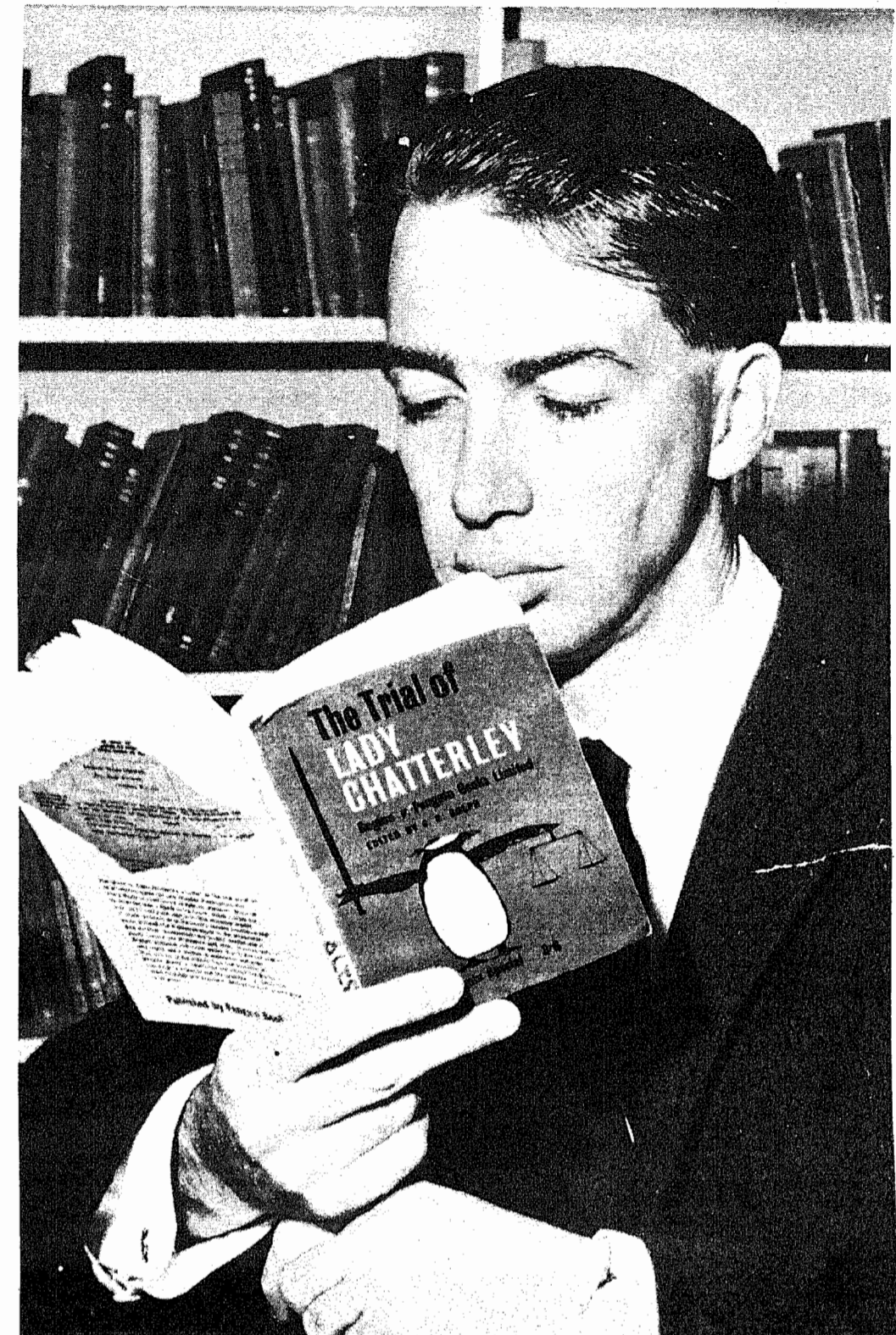
At the same time the Commonwealth has used its taxing powers to reduce its interest burden while increasing that of the States.

(c) The Commonwealth has refused to give to the States adequate recompense from the increase in taxation revenues obtained by the Commonwealth on increases in the basic wage and margins. The Commonwealth makes a considerable profit from these increases in wage rates while the States have to meet a heavy burden to pay their own employees while getting an inadequate share of the taxation revenues reimbursed by the Commonwealth.

All other States have bitterly protested at the steady deterioration of the States' position financially as a result of these combined actions by the Commonwealth Government. In Victoria increases in all State instrumentality charges, hospital charges, university fees, have taken place; a special impost on all electricity and gas charges to the consumer has been made; a new stamp duty provision, amounting in effect to a sales tax, has been imposed and estate duties introduced which make the mild proposals of the South Australian Government look like gifts from Father Christmas. Victoria has spent all its trust account balances and is approximately \$28,000,000 in deficit.

The situation in South Australia is much better in that we have been able to run a heavy deficit while remaining completely solvent and at the same time to cushion the depredations of the Commonwealth to the average citizen in South Australia by refusing to increase many charges of the kind imposed in other States. At the same time the Government has set up for the first time a Development Department in the Premier's office, the first fruits of which will be to bring South Australia from the last in the race of the three States having natural gas (as was the case under the Playford Government), to being the first State in Australia to deliver natural gas at an economic price to the industrial areas — the whole project to be maintained as a public utility.

There remains much yet to be done but already the Labor Government of South Australia can claim to have achieved more in effective reform in two years than any Government in the history of this State.



THE FACE OF FLINDERS

IT'S ALREADY A GOER

by Jono Haslam

Flinders has now completed its first year of teaching, and it is pleasing to report that the hopes and aspirations of those who planned and worked for this year of 1966 have been largely realised. For there can be no doubt that the year went well in so many spheres. And it is appropriate, methinks, that the lusty infant is already being accepted as an important new star in the educational world not only of Adelaide, but of Australia as a whole.

Perhaps the most striking feature of Flinders '66 has been the way in which the students have entered into all the various activities — academic, sporting and social. Clubs have flourished, the sporting teams have done well on the local sportsfields, while Flinders teams have acquitted themselves very well in Intervarsity contests. Vile rumor also has it that a team of Flinders men well versed in the gentle art of boozing defeated the Law team (from that other place) in a sculling race. Not bad going!

THE MONEY ROLLS IN

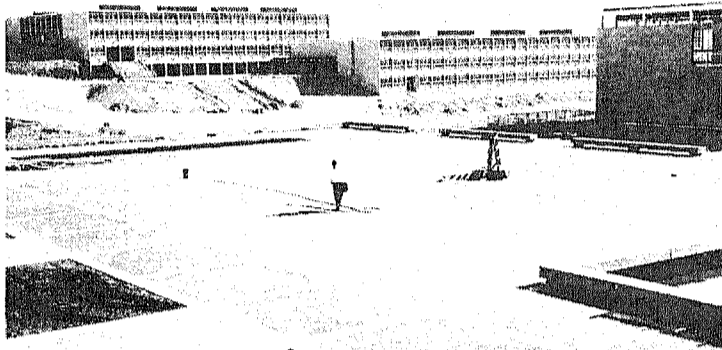
Another high point in the development of Flinders has been the high level of academic attainment. Drawn from all over the world, the staff members have combined to give excellent courses in each of the disciplines. At the undergraduate level, students have thrown themselves into their studies with an enthusiasm which I found exciting

to observe. Credit for this is due to the staff, and well deserved it is.

At the postgraduate and research level, the ability of the workers at Flinders has been recognised by the Australian Research Grants Com-

mittee, and also by private firms, which have made generous grants to support this work. The installation of a computer in 1967 will enhance

the potential of the research team yet further. The third impression made upon me over the past year has been the refreshing liberalism of the staff. This attitude is something that pervades the whole campus,



"Flinders — Pawn moves to Queen 3"

mittee, and also by private firms, which have made generous grants to support this work. The installation of a computer in 1967 will enhance

something of which I, as a staff member, yet recently a student, am deeply conscious. The staff undoubtedly appreciate the wide membership of

Jono Haslam graduated from Adelaide with B.A., Dip.Ed. He was vice-president of the seventeenth S.R.C. and president of the eighteenth S.R.C. One of the most widely-known student politicians of his day, he took part in many activities besides S.R.C. He is at the moment Assistant Academic Registrar at Flinders University.



the various committees and boards. The students seem to appreciate the consideration which is given to them in planning such things as examination timetables, lecture times and preliminary lectures for Orientation Week.

Flinders doubtless has many advantages over larger, more impersonal universities, but in spite of this advantage the staff-student contact here, viewed in vacuo, is admirable. Where else would 50 members of the academic and administrative staff sit down with hordes of students to an Independence Day breakfast at 7.00 a.m. on a frosty July 1? Furthermore, several staff members have been regular members of the Flinders Cricket teams.

I believe it is a commendable move to appoint admin-

istrative assistants as young as myself to positions of responsibility, for this probably means that student difficulties and concerns can be appreciated more fully than if the administrative staff is older. Happily this trend can be observed in most Australian universities, with younger staff members being supervised by more experienced officers. A student Counselor and three part-time medical officers were appointed to Flinders in 1966 to form the core of a Student Health Service and Counselling service — services of great importance to students.

DIFFICULTIES

Of course Flinders and its population have experienced difficulties. Transport is still a problem, although special bus services are run morning and afternoon. In winter the campus can be decidedly bleak. Some students have been sent down because of poor work. To some people the Flinders Arts Degree appears unduly restrictive, and moans have been heard about the prescribing of English-History and English-Psychology majors in our B.A. For some students the work load has been rather heavy.

Yet in spite of these alleged drawbacks (which are bound to weigh heavily on the mind of secondary students contemplating a University career) a fine group of freshers, both in quality and quantity, specified Flinders as their first choice for University work in 1967. And having seen half of them during the enrolment period just ended, I am impressed (I guess that dates me terribly) by their exuberance, confidence and loyalty. They're glad to be at Flinders, and eager to accept the challenges it offers.

Happily, it seems that bus routes, blustery winter days, the parting with old friends, the inconvenience of shopping and the relative sparsity of clubs and tradition deter them not at all, and that more mature factors of the chance to experiment and to assert themselves creatively are to the fore. Let me hasten to add that I would definitely not put everyone who chose the University of Adelaide — my alma mater — in the category of the prof-anium vulgus or of the nitwit fringe. Far from it. All I wish to convey is that Flinders is already a goer, and apparently destined to surge to the fore-front of Australian Universities in the pretty near future.

We don't encourage undergraduate students to swap Universities, but if you're looking for a good University to undertake your post-graduate research . . .

SOMEHOW...

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to have the
best . . . first

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A.

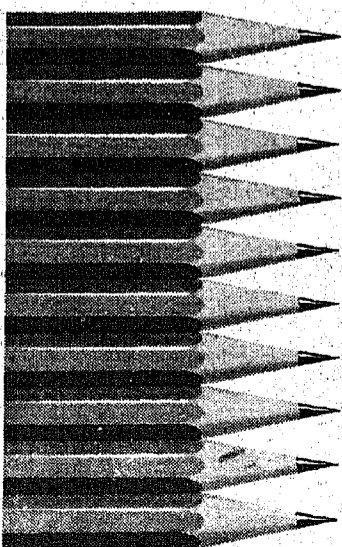
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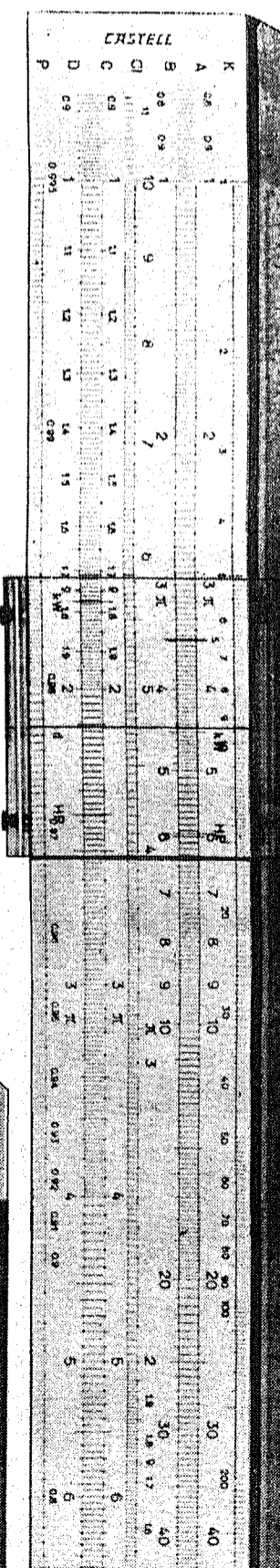


- A. TK Clutch Pencil 8B-10H (9400).
- B. Tekagraph balanced-weight Clutch Pencil 3B-4H (9603).
- C. Castell Slide Rules, wide range of precision scales, lasting accuracy.
- D. Castell 9000 Pencils, mature for blueprints, 8B-10H.
- E. Clutch Leads, black and coloured.
- F. Hard thin-lead Pencils, 24 colours.
- G. Magic-Rub Eraser (1954).

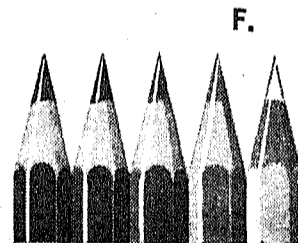
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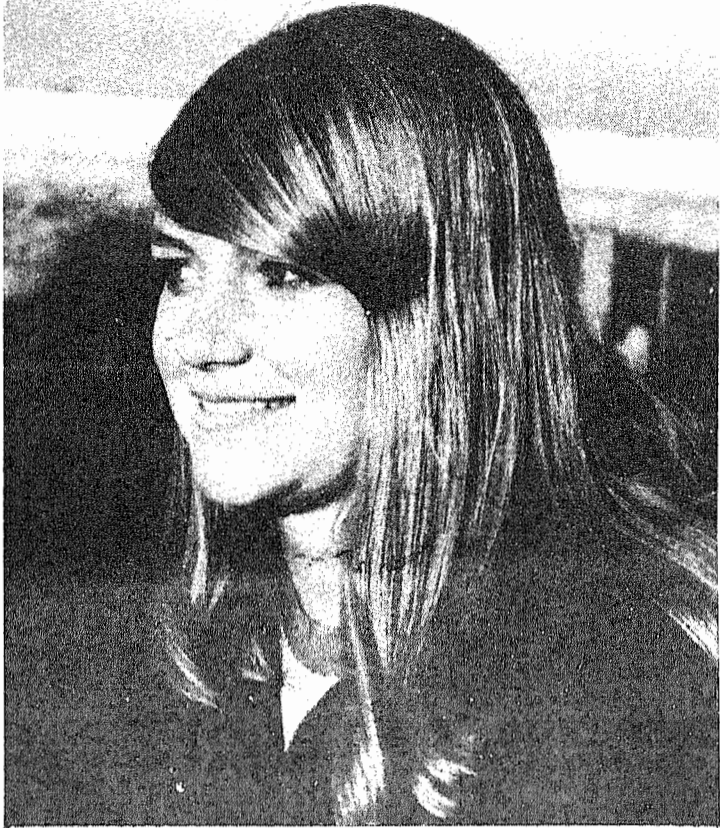
F.

Magic-Rub
— Erase without a trace
FABER-CASTELL
1954 U.S.A.



G.

BIRD OF THE WEEK



The first "Bird of the Week" for 1967 is 17-year-old arts fresher Jill McLaughlin. She is a non-tinted native of South Australia who loves moderately mod gear, a little classical music and blues, dislikes Dylan most of the time.

Favorite sports are surfing and squash (hmm!), she teaches Sunday School in her spare time, she is a true blue liberal — bad luck for the Labor Club; males — leans a bit towards architectural types — pity.

BIRD OF THE YEAR

This year there will be a Bird of the Year to be judged by the On Dit staff (comprising a number of well qualified lechers) — she will receive the "On Dit" Bird of the Year Trophy.

RABELAIS

"POETRY FOR EGGHEADS"

(ed. W. A. Hodges) Pond Press, 19/6 stg.

"Poetry Mensa" is an anthology of poems written by members of International Mensa, an organisation whose members have the single qualification of being in the top 2 per cent. of the population on an intelligence basis.

I wondered if there would be any noticeable general characteristics or themes which could be put down as being typical of the people who join Mensa. I could find none — only a mixture of good and bad poetry.

If you think you can do better than this lot, get in your offerings post haste.—Ed.

Anthologies are of dubious value — particularly when the material included is as varied and from people of as many different countries (England, U.S.A., Sweden, Australia, Nigeria, Scotland) as in "Poetry Mensa." The reader has to change his approach constantly. The better poems become less noticeably outstanding.

RATTLE PRATTLE

It is reasonable to approach this volume with doubt about its quality — obviously a Mensa anthology is not going to be the place where many serious poets will publish. However the general standard is quite fair, despite a few jaundiced efforts, e.g. (from "Dawn Coffee a Day" by Jack Collom).

Ya me voy rattle rattle/in incandescent e-lectricity fat/lilac lilac* flaring various ash behind ha ha icebox . . .

Happily, a good percentage are fresh and undesparring. There is a lot of the aphoristic-epigrammatic style, and a symptom of this is the number of haiku — e.g. from Glenn E. Baxter.

In the morning, there
Came a ray of sunlight
To rest upon her hair.
One of the best epigrams is "The Scholar" by Ralph Crouch.

There is a price we pay for truth.
Who can possess the ocean,
plumb all means?
The scholar, hooded sleuth,
Can never find a windfall in his dreams.

BABBLING BARDS

The longer poems in general are rather esoteric, and a lot of the poets seem to be striving for a glittering effect without saying anything. That a poem should be comprehensible seems to be a reasonable request which a number ignore (especially the contributors who delight in babbling about obscure scientific or historical references).

In the face of enormous diversity, the editor (W. A. Hodges from London) had no choice but to take "good of its kind" as his criterion. This is the general method with annual anthologies, and like annual anthologies, "Poetry Mensa" suffers through being too diffuse. The suspicion that many of the contributors are dabblers is never really overcome.

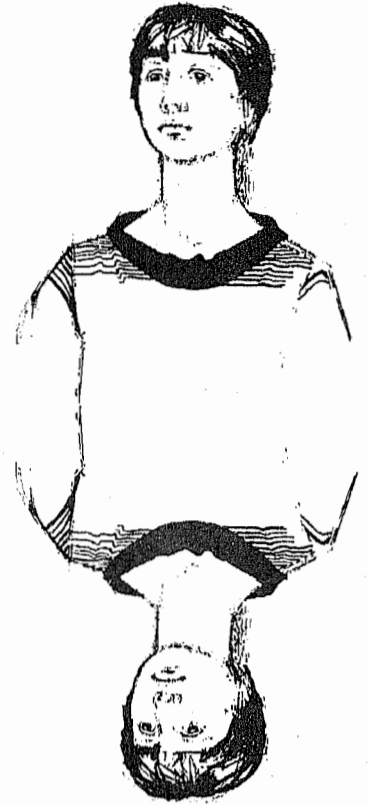
If what is presented is uneven, there is no doubt that the presentation is excellent. The type-setting, placing of the poems and well-scattered illustrations are very pleasing.

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*
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MY HOME

I live in insanity lane
by myself, except for
odd occasions
when other people
knock at my front door
Of course, being me,
I let them in, feed them
and lend them my bed.
When they've finished,
They go out the door
into the nice world
of rationality called
suburbia.
I would like someone,
a man
to live in my place
but I should like us both
to be boring, respectable conformi
NIKKI.



THOUGHTS

dear freshers
born of elegant STOCK,
no convict strains
to stain the SOX
upon your powdered FEET
take warning from
an old old FRIEND
who looked in awe
at girls at MEN
in the cloisters
on the bridge
at the COMMEM. ball
and so on . . . (pause) . . .
DYLAN and the BEATLES
MICK Jagger and the STONES
have all been there
to STOP you from
cracking many BONES
in your HEADS.
I wish you love and intellect,
but don't let the U of A fool you . . .

S.R.C.

APPLICATIONS are hereby called for the following positions:

- (1) LOCAL A.O.S.T.S. DIRECTOR.
- (2) LOCAL PAPUA / NEW GUINEA OFFICER.
- (3) LOCAL EDUCATION OFFICER.
- (4) LOCAL WELFARE OFFICER.

Nominations to be in by March 31.

Elections for these positions will be conducted at the seventh meeting of the 21st S.R.C. on Tuesday, March 14, at 7.30 p.m., in the George Murray Common Room.

During first term, the S.R.C. will be conducting a survey on student opinion of courses and lecturing standards within the University. Anyone interested in assisting, or in working for, the Education and Welfare Committees, which will also be formed in the immediate future, should contact Miss Anne McMenamin, care of S.R.C. Office.

L. W. ROBERTS-SMITH,
Honorary Secretary, 21st S.R.C.

S.R.C.

MEETING

TUES., MARCH 14

GEORGE MURRAY
COMMON ROOM

All students welcome.
Coffe and Biscuits
provided.

L. W. ROBERTS-SMITH
Hon. Secretary.

WANTED

INDIVIDUAL WHO WILL
CORRESPOND WITH ME.

Eugene A. Olson
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IRIS MURDOCH

speaks on

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8 p.m. Napier Theatre

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DANIEL RD
here!

FOR CHRIST'S SAKE

by V. S. Szasz

Humanists are flourishing. They're almost as thick on the ground around the cloisters as Christians — and there I touch on an interesting point.

In his editorial to the first "Adelaide Humanist" of 1967, Nick Walker replies to S.C.M.'s Cahalan, who appeals for a lessening of the Humanist Society's "strong anti-Christian bias". Walker opens his arms to them and goes on to claim that the Humanists will concentrate their attention on three fields: 1. sociology. 2. individual liberty. 3. religion and ethics. On reading the magazine I found that this is a misleading picture. Religion raises its ugly head (is that right) again and again and in all over 60 per cent. of the articles are devoted to "religion and ethics". There are some pretty wild statements. To sharpen the appetite of eager agnostics and warm the tempers of Christians meek and mild here is what John Mayes says — "Epicurus . . . made the significant claim that fear was the fundamental motive of religion — to free men's minds from fear was a principal object of his teaching. Humanists today have a similar aim." It's only a matter of time, we presume, before a network of humanist missionaries covers the globe. I would suggest Tierra del Fuego, New Guinea and possibly the Vatican for those who wish to fellow-travel with Mayes and Epicurus.

I Believe

On page 2 there is printed a useful creed ('Statement of Policy' they call it). Possibly the crux of the creed is the statement "Men set their own purposes in life, there is no other meaning to life than the meaning that men give to it." Or as Geoffrey Scott put it, in "The Architecture of Humanism" — "Humanism is the effort of men to think, to feel and to act for themselves, and to abide by the logic of results." The appeal is to "the court of experience" not to a supernatural being. Much emphasis is placed on the rights of the individual and the importance of "the life-affirming attitudes of love and creativity." I myself find the humanist convictions and emphasis for the most part attractive, sane and persuasive. There is some confusion.

"We are sceptical of the existence of a supernatural order over and above the natural." It is said that the "solutions to man's problems must be found within a non-religious framework." However, as Raymond Hawkes point out in the article 'Being Honest About God,' the most modern theologians reject supernaturalism. So the supernatural is not a necessary ingredient of a "religious framework" as the policy statement would imply.

Woolly Sociologese

There are two articles on sociology. The first is "A Firm Dissent," a short essay by Raymond Hawkes covering a lot of ground in too little space. He makes commonsense, humane appeals which nobody would argue with in sentiment. The question is, what does it all mean when the hypothetical and theory are brought down to earth and one needs works to go with faith? He promises that specific and practical social policies will be forthcoming in later issues. This will be no easy task, particularly if the thorny problem of "the culture of our society" (one almost feels these words should be daubed with reverent capital letters) is tackled. Hawkes' phrase "growth of equality" (also found in the creed) is a puzzler. Hopefully, it may simply mean increased equality of opportunity for all.

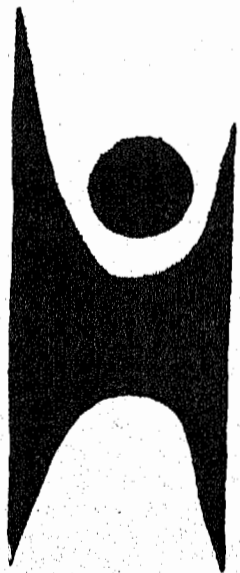
The second article on sociology is a reprint from "Dissent," July 1961, entitled "Images of Socialism." I found this a pretty vague left-wing, extreme socialist burble. The opening sweeps the reader along with a breathless attack on our society's scale of values. Presumably it is the capitalist government's fault for allowing this scale of values (greed, money the root of all evil, etc. etc.) to exist. The tract reads like a mixture of the gospel and a preview (in 1961) of the thought of Mao Tse-tung. Unfortunately, when it comes to specifics the writer says "As to what exact forms social control ought to, and would need to take, I cannot go into here." Armed revolution would be his only hope.

He does undoubtedly raise some serious and vital points — the remarks on alienation of man from his work are particularly cogent, but his suggest-

ed solution is pretty wild. There is also what I find an ambivalent attitude towards mass culture. He attacks it because of its shoddy standards, which he claims are the result of capitalist pressures. It has not to my knowledge been shown (except in loony bin China) that the removal of capitalism brings significant changes in the cultural tastes of "the basic community" ("Dissent's" phrase, not mine). It is a pity that the inspiration of the writer, an ideal of "fraternity, mutual respect and trust based on a profound reverence for the personality and aspirations of each," could not have found more sensible ideas to implement his ideals.

A Rose is a Rose is a . . .

Raymond Hawkes has written "Being Honest About God," a review of the latest in the fast-moving and fast-sliding world of modern theology. After examining attitudes of Odgen, Van Buren and Robinson, he concludes (almost) by saying "If belief in the existence of God is simply dependent on one's psychology, surely we should regard neither position as proven." He then goes on to come down on the side of non-belief because supernaturalism



"seems an unnecessary complication." This, when he has just been saying that the religious framework of the modern theologians is NOT supernatural. I think also it is very easy to get carried away by the label psychology. Labeling is not understanding — a rose is a rose is a rose is a . . .

The second reprint in the magazine is "The Outlook of Scientific Humanism" by Hebert Feigl, republished from the "Humanist," Nov. 1966. This is an impressive article, the best in the magazine. He establishes the importance of the relationship between humanism and the scientific method lucidly and well, and lives up to his ideal of "a sane middle course between the extremes of dogmatism and scepticism." The flaws are minor ones. For instance, he seems to have two main categories of religion.

This is O.K., but when he claims that followers of the supernatural type are erecting "the idea of God in their father's (or mother's) image" he is talking crap which may be remotely true of a few exceptional cases. The other type of religion he talks about is "a commitment to certain ideals of life." On this view he claims that humanists are religious people — he is here ignoring the nature of the commitment. On his extension of logic everyone would be "religious" in some way — even if one's life ideal was the personal image. Plainly he needs to qualify this.

Royal Telephone

Chris Starrs has contributed two dogmatic and curious articles. Reeling off his arguments like a well-programmed computer he confutes the theological and cosmological arguments for the existence of God. It is in Starrs that the plainly anti-Christian animus is strongest: ". . . it seems religions provide very little stimulus towards morality. And bearing in mind the immorality of the inquisitions and persecutions, the Christian belief in a revoltingly immoral doctrine like the atonement, and their adherence to inhumane sexual mores, perhaps it is just as well religion is so impotent."

It is plain he has lost balance; he is a poor contrast to Feigl. I cannot see the point in expending a lot of energy in knocking down those who believe in the bearded father-figure with a royal telephone to every individual. It also strikes me as rather bogus to dismiss the cosmological argument and suggest instead a series of causation which is infinite — what does it mean?

The magazine concludes with a resume of 2,600 years of humanism in three pages by John Mayes; an article on "Humanist attitudes to Liberty and Freedom" also by John Mayes; and a book review by Nick Walker.

All in all, readers of ON DIT are urged to give up their daily paper for one day and buy "Adelaide Humanist" — there's nothing going better for five cents.

Readers will be pleased to note that On Dit has refused Lord Thomson's offer of a merger



'FOUR AND MORE'

Miles Davis Quintet, C.B.S., 52/6.

by Thelonius

With no retrogression, but much in retrospect, Miles Davis + 4 have instilled a new life and maturity into the tracts on "Four and More," showing that there is always room for imaginative reappraisal even of the best-known numbers.

One-half of a two-record set ("My Funny Valentine") of a concert at the Lincoln Centre, New York City, the group appear determined not to be reduced to just another version and they set new limits on such well understood tunes as "So What," "Four," "Seven Steps to Heaven," "Walkin'."

SOARING, SWOOPING

The lax boundaries of "So What" determine the mood; even with the introduction, a build-up of tension between familiarity and originality is apparent. The horns of Miles and George Coleman (tenor) merge in, when suddenly the line to the everyday is broken and he gives a display of completely uninhibited and unrestrained virtuosity. Sprinting, soaring, swooping, presenting new rhythms to himself he then suddenly and unexpectedly turns off (for the strongest audience conditioning?) Davis arrives at the peak reached in previous versions, awaits the group, Tony Williams on drums then boosts him to a new level, and Herbie Hancock completes the flight. And yet the amazing part is that it is an essentially simple melody line.

In all the album, the focus of attention is Davis, the others providing well the transport for great heights; occasionally his ideas are restated. The support is not

without brilliance, however. After a particularly sensitive interpretation by Coleman in "Seven Steps to Heaven," only moderate enthusiasm was shown by the audience. The audience sound a little in awe of Davis although the material he is working with is basically uncomplicated and mostly well-known.

DRUM SOLO

"Walkin'" is entered in typical style: by a stifling of applause for "So What." A drum solo of some merit is featured, in which the drums actually manage to convey some of the melody. A particularly cool "There Is No Greater Love" with muted trumpet hints at the roots of the man, and shows signs of some cynicism.

In general the atmosphere of the album is electric, the pace impossible, and even though one feels a slight slackening through the album from the intensity of the summit achieved somewhere late in Davis' solo in "So What," the album is rich in fiery surges. Davis delights in exploring the unknown areas of the mind, producing the contents for others to use subsequently.

The one lapse in the album is in allowing an old man to get his word in both on the discs and the cover; the only barrier to it becoming a classic

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NOTHING NEW PUSSYCAT

by Daniele

WHAT'S NEW PUSSYCAT (Regent), starring Peter Sellers, Ursula Andress, Peter O'Toole etc.

The trauma fraught path which our sexually irresistible man must navigate to arrive at an immediately inevitable, but none the less agonising decision, and the ease with which he almost fails to abide by it, are the main themes of "What's New Pussycat?", the latest offering in the way of cinematic comedy.

Peter O'Toole as the charmer, supposedly exuding sexual magnetism from every orifice, is perhaps more than adequate. But the tortured look in the blue eyes, as they gaze into those of his present pussycat, seems to be reminiscent of Lawrence being offered tea by the Turkish guard, rather than of a man of such extraordinary powers, about to notch yet another acquiescing victim.

SWINGING SELLERS

Peter Sellers, long haired and clad alternately in red velvet embroidered pantaloons, or blue denim jeans and jacket, as the frustrated psychiatrist is truly delightful, as only Sellers can be. He is the perfect antithesis of O'Toole, and their scenes together never fail to swing.

Many of those who expect "Pussycat" to be a cut above the usually mediocre fare served under the guise of giggles for swinging sophisticates, will be disappointed. The film depends for its laughs rather too heavily on the traditional "Midsummer Night's Dream" farce situation, in this case of epic proportions, which often detracts from blase, but rarely sparkling dialogue, and the languid comedy of manners.

HERE, KITTIES

The selection of Kitties is truly a motley one, from the bohemian and suicidal ("Excuse me while I take an overdose of sleeping pills") Paula Prentiss to the superbly nymphomaniacal Capucine. Down

to the last of the litter, they are exceptionally easy on the eye, and definitely designed to tickle more than the palate.

Burt Bacharach's Sound-track reflects the general tone of the film — "Here I Am," by Dione Warwick being especially effective. The pacy in-out-in-out style of life bed-wise and otherwise apparently advocated is at least exhausting if not downright unhealthy, but it serves to provide more than a few really funny scenes.

"Pussycat" is highly recommended as an introduction to the Student Life for all far-thinking freshers, and as a perhaps timely piece of nostalgia for the initiated.



GREENFINGERS

CINEMA '67

Without an organisation such as Cinema '67, many of the finest films produced would never reach Adelaide. Cinema '67 screens a variety of outstanding international films, many of which have won overseas awards; and yet, despite such merits, the commercial cinemas can not afford to present these films.

"The fostering of film appreciation and the stimulation of imports of an increasing number of good films" are the aims of the organisation. In 1967, it intends to show films such as 'The Seventh Seal', 'Peter and Pavla', 'Diary of a Chambermaid' and 'Ordel' for its audiences.

Being a non-profit making concern, admission cost is very low (about 20 cents); screenings are at the Curzon and Napier lecture theatre 5.

A brochure with all the details about Cinema '67 is available at the W.E.A.

THE GREATEST STORY

EVER TOLD (West's)

The life of Christ blazoned in ultra paravision, technicolor and sweeping 70 m.m. George Stevens has spared nothing on this stereophonic spectacular with his cast of thousands headed by such names as Charlton Heston, Sidney Poitier, John Wayne and featuring Max von Sydow as Christ. Visually beautiful, this very careful portrayal does tend to drag, but rates high amongst films of its kind.

THE SOUND OF MUSIC

(Paris)

This piece of pastel whimsy recently celebrated its first birthday and still had a minimum life expectancy of two months. The opening shots of the alps are magnificent, as is the location of the entire film, despite the pollution.

MILLER ANDERSON

ART GALLERY

A one man exhibition of 49 paintings by Lithuanian-born Leon Zygas. Ranging in style from impressionism to abstract, and in value from 65 to seven dollars.

STAIRWAY RESTAURANT

Another one man display is that of Barbra Powell at the Stairway Restaurant. A very small exhibition executed in such media as oils, water colors and monotype.

VINTAGE FESTIVAL

Of interest to On Dit readers who dabble in art is an art prize competition to be held

at the Barossa Valley Vintage Festival. There will be three sections, with prizes totalling \$700. Entries close on March 11, and entry forms are available from Mr. J. D. Flynn, 155 Pirie Street.

OSBORNE GALLERY

The Osborne Gallery, Leigh Street, is at present displaying an excellent variety of paintings and sculpture of many styles.

"GASLIGHT" (Theatre '62)

Richard Davey's thriller tails about Cinea '67 is availing himself who attempts to drive his wife Bella insane. Eighteen-year-old Gail Clymer plays the middle-aged Bella with great ability, while Jonathan Leigh is excellent as the sinister Manningham. John Edmund's production is polished and the atmosphere of doubt and suspense is sustained throughout. Completely absorbing, with the effect of the flickering gaslight having an almost hypnotic effect. (A Mary Armitage special).

LUISILLO (Her Majesty's)

Coming to Her Majesty's on March 11 for a 19-day season is 'Festival of Spain'. Flamenco singers, dancers and musicians make up this troupe headed by Luisillo.

Unfortunately, as with all Her Majesty's productions, prices are extortionate and the only concessions available are those for parties of 20 or more.

CATACOMBS

With a change of management, some new ideas, an impressive line-up of jazz musicians and folk singers, Catacombs has come out of its doldrums and now it is doubtful whether any other Adelaide coffee lounge can match it for entertainment.

In March the programme of two jazz nights and one folk night a week will be enlarged so that both Friday and Sunday are for folk singing, while Wednesday is devoted to modern jazz and Thursday to trad.

As a sample of the folk singers to be heard there are Robyn Smith, Irene Petrie, Doug Ashton and Andy Beckett. The modern jazz quartet of Wednesday night includes Frank Althuisen, sax and clarinet; George Gilbert, drums; John Aue, guitar; and Barry Smith on bass.

Thursday's group is the Bladders Quartet with Rob Morrison, Frank Althuisen, Rod Boswell and Bob Kidd.

Both folk and jazz sessions begin around 8.30 p.m. and generally last four hours.

V
E
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by FRED
Makers' lives are spent
Striving in their chosen
Medium to produce a
De-narcissus-ised enduring
excrement.

W. H. AUDEN.

The Adelaide University Literary Society continues in regular fashion to produce its annual excrement. "Verve '66" shows signs of diarrhoea.

For the ignorant, "Verve" is published by the Adelaide University Literary Society and contains forty pages of poetry and prose written mostly by students. There are a couple of poems by well-known poet Bruce Dawe, whom the editor Richard Madelaine bizarrely claims to be leading "Verve's attack on the Philistines." Dr. R. V. Johnson has also written two uninspiring "examples of fine wit."

STUDENT CRIT.

Forty per cent of the magazine is taken up by critical essays: "Milton's Inept God," by Alice Mills; "Yeats Wild Old Wicked Man" by John Edge; "History in Howard's End," by Richard Madelaine; and "Theodora's Story," by Jane Walkley. The question is, who wants to read this stuff? Most of it is academic

verbiage which is, as would be expected, amateurish imitation of the type of essays to be found in the literary heavyweights such as "Australian Letters," "Meanjin," "Southerly" et al. A serious claim could hardly be made that anyone is really interested in the state of undergraduate critical writing. Only a really exceptional article could be justified.

Surely the Literary Society should be concerned about creative writing of poetry and prose, and this is in fact where the interest in "Verve '66" lies. You wouldn't expect to find brilliant poems scattered about the shop, but poetic promise can at least be worthwhile reading, not critical promise.

STILL SMELLY

Many of the poems are highly personal. Some are rather self-congratulatory and smug, more are in the line of self-crucifixion, but few have succeeded in reaching the right stage of de-narcissus-ization. There is a surprising absence of poetry with political or humorous themes.

I thought the best of the contributors was John Healey. His two poems 'Birth' and 'I' are original, well-controlled and striking. 'I' is definitely

the Tobin Bronze of the weight-for-age collection. The lines beginning

"to he
who in a lost Venetian garden,
killed a macaw parrot . . ."
have good integration of thought feeling and rhythm and lead to a satisfying conclusion. 'Birth' is still powerful and evocative after a number of readings.

There is a curious contrast between Jane Walkley's two poems. In 'Wild Young Wife' the verse form is dead conventional and the poem is rather diffuse, despite

"Instead the chariot took
her away;

Hypotheticals can lead you
astray."

(Ern Malley, anyone?) The poem has a weak ending. All this contrasts with the free form, "inward control" and rather cliched openings of her second poem. But there is a freshness about her verse which contrasts with the world-weary, Eliotesque note of many of the other contributors.

DOLPHIN-TORN

Richard Madelaine (editor and chief contributor) has some interesting poems. There seems to be a lot of Yeats in his poetry, and he has an embarrassing manner of orating with too much em-

phasis, but there are a lot of good lines and passages. Not the meanest of his achievements is a very perceptive editorial.

M. J. Lee and Alice Mills both have rather savage poems. Lee's conclusion to 'Mask' says a lot about the emphasis and direction of many of "Verve's" contributors—

"Compost from which
shoots of acceptance
grow."

Alice Mills' "When all the bins were out at night" has some images which conjure up pictures of Aeschylean Furies which are really too powerful for her conclusion.

The rest of the poems are less intensely inward—turned but nearly all are ultra-serious and many leave you with an 'old beyond their years' impression. Trevor Horton has the only creative prose. His fragment is effective and sincere (not sugary) and it is a pity that no more short-story writers could be found.

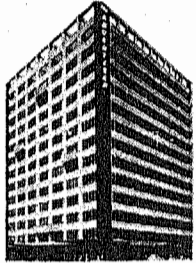
There is enough interesting writing to make one buy next year's "Verve," but there would surely be a wider audience if there were less critical writing, more poems, etc., and the magazine had a less costly format. (Present cost 50 cents.)

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This is the **A.B.C. NEWS SERVICE**

Our **YOUTH CONCERTS** are
in their **TWENTIETH SEASON** this year

The concerts have been able to cunningly

AVOID THE DRAFT as the
Censor has been bribed **AND** has found them
unsuitable for **JUNGLE WARFARE**, heh!

heh! So find a friend, maybe even one of
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go to **THE YOUTH CONCERTS**. You will
spend some unforgettable evenings (six, actually)

watching **FAMOUS OVERSEAS**

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details. If you are in Gawler Place, it's a **SIN**
not to call into the A.B.C. Concert Department
(No. 47, Oddfellows Building — no comment) and
make a booking. The season starts on **APRIL 4**.

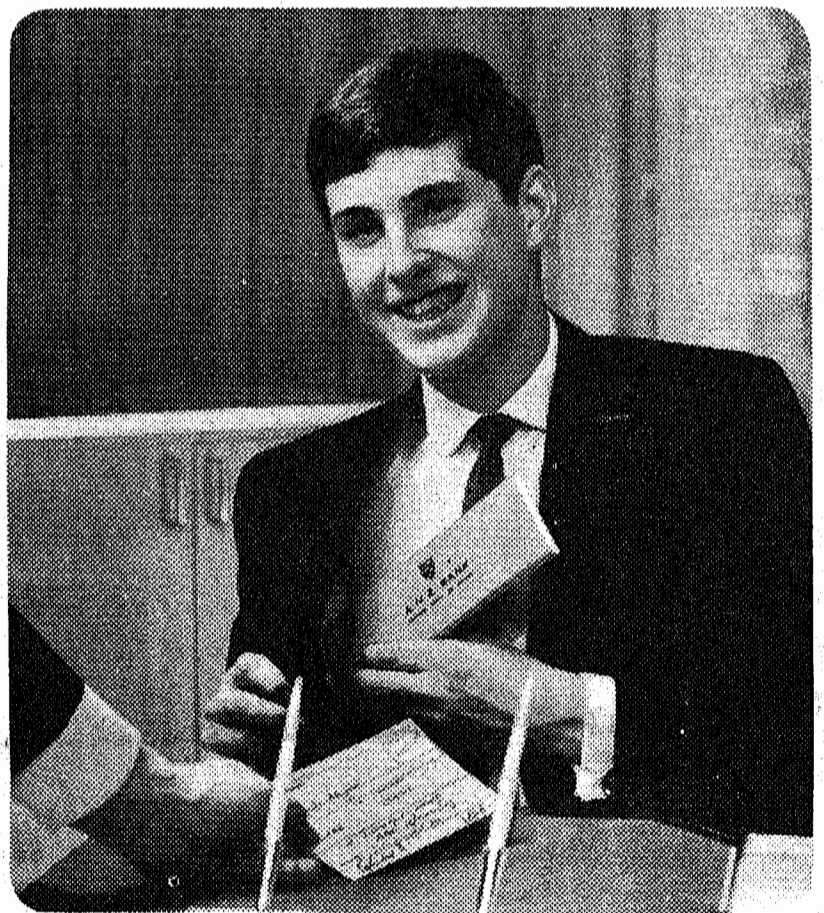
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WATER SKI-ING

BOATLESS

PERRY NOLAN

The Adelaide University Water Ski Club, although only a new University sporting club, is proving to be one of the most popular in the University.

The Club has much of its own equipment, however, it does lack one basic essential, a boat. This sad deficiency is remedied by hiring boats from various boat owning members.

This season the Club has held a number of successful days, both on the Patawalonga and at Murray Bridge. It is planned to hold similar skiing days after the start of term and attempt to choose an Inter-Varsity team. However, these days are not confined to those who can ski Inter-Varsity standard, but to all persons interested in skiing.

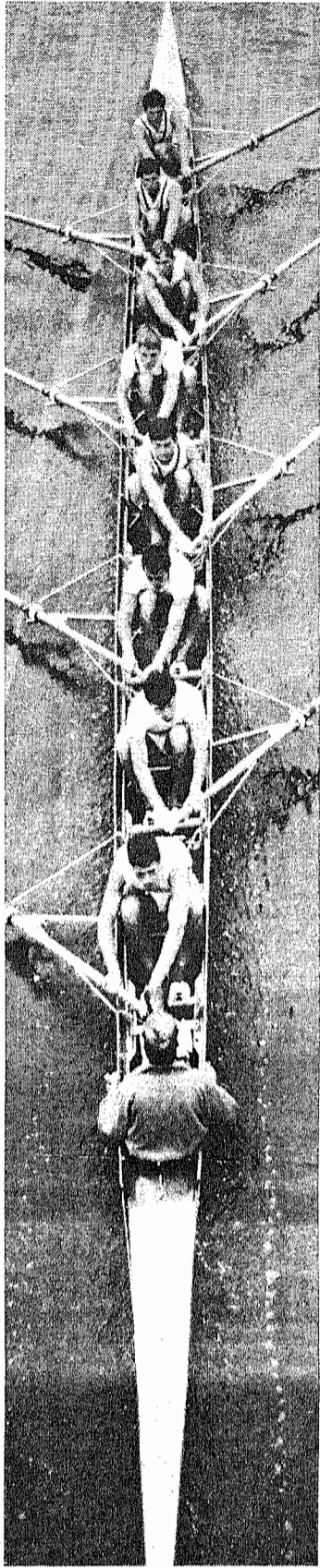
Apart from choosing an Inter-Varsity team, a number of other teams will be chosen to compete in local competition. For those who have not reached competition standard, the Club holds numerous skiing days for beginners, as well as for purely pleasure skiers.

Apart from the skiing days we hope to hold a skiing week-end. This will involve hiring a paddle steamer on the Murray and paddle along trailed by two skiing boats.

NO WOMEN

The prospects of winning the Inter-Varsity in 1967 seem to be good as in the past. Of the two Inter-Varsity Water Ski competitions this Club has entered, both have been won, however this can only be repeated if we have a steady increase of new skiers.

At present we lack women for competition, and urge all women skiers who can as much as stand on skis to practise with the Club and thus perhaps win a place in the team to compete in the Inter-Varsity at Sydney.



"Giving her a dozen"

ROWING

PADDLING JINX

by Perry Nolan

At first glance the 1966-67 local rowing season has not been successful for the Adelaide University Boat Club. The reason for this is that few crews have raced in ordinary competition, training almost exclusively for championship races with the long term view of Inter-Varsity in mind, the prospects of which look brighter than for more than a decade.

On the local scene, this Club has boated a larger and number of novice heavy and light weight crews, the light weights being particularly successful. These crews have shown encouraging enthusiasm throughout the year, thus ensuring that the Club will have good oarsmen to fill the more senior seats in years to come.

Our maiden and junior crews have shown less promise; this has been largely due to only a small number of experienced school oarsmen coming to University this year, however, those who have come will make good Inter-Varsity material in the future.

The two senior crews of the Club, the Light Weight IV A crew and the Senior VIII both lost their Championship races, perhaps due to superior crews, or perhaps due to bad luck.

SET BACK

The Light Weight IV crew suffered a serious setback early in the season when David Brooks, because of illness, was unable to commence rowing until early January. This meant that when he did join the crew, training had virtually to start from scratch.

However, in spite of this, the crew appeared to have the race won from the start. Three of the oarsmen and the cox, had competed in the Penrith Cup race the previous year, and all oarsmen, bar one, had made up the winning 1966 Inter-Varsity crew.

This promising background of experience together with the 1966 Kings Cup Coach, seemed to ensure success. The crew trained well together and rowed a number of fast and convincing courses, however, the day of the race proved to be an exception. The Torrens Light Weight IV was the only danger in this State and both crews faced up to the start knowing the crew which beat the other would win the race.

Although University led for the first 1,000 metres, the Torrens crew always remained in touch; at the 1,000 metre mark Torrens took a handy half length lead and continued to draw away to establish one length's lead with only 250 metres to race. It was at this point that the University crew should have burst through to the finish, but instead appeared to row as if no crew was in front. It was the Torrens crew who in fact spurred ahead to win convincingly.

The University Light Weight IV crew was, (Bow) G. Footner, H. Newland, D. Brooks, R. Gordon (Stroke) and G. Perry (Cox). Coach—Bill Wallace.

The University Senior VIII suffered its first set-back when a number of University Boat Club senior members chose to desert the Club and row for a Composite crew. However, it was encouraging to notice that not all whom the Composite coach wanted from University acted solely in their own interest.

The Senior VIII coach, Geoff Taylor (of Victorian Kings Cup fame) selected the Senior VIII from two training eights of senior oarsmen. During the initial weeks of training the Senior VIII improved rapidly and showed itself to be the crew in this state to topple the Composite crew.

The first serious set-back for the crew was the absence of Andrew Ramsay from the five seat, for six weeks, Andrew having to attend to some business in Sydney and thereabouts! However, Ramsay's seat was most ably filled by Mike Thomas who selflessly gave up the chance of having a permanent position in another crew to fill in for the Senior VIII.

DISASTER

Under the experienced eye of Taylor, the crew continued to improve and a week before

the race appeared to have every chance of winning. Disaster struck! The six man, Road Elleway, developed a small hernia, but at first it was considered he would be able to row the race. For this reason training had to be slackened off, at a crucial time.

It was not until the day before the race that it was learnt that Elleway would not be able to row. Thus Thomas had to be recalled, and the rest of the crew completely re-shuffled. The crew was so changed that on the day of the race only one member, stroke, was rowing in the seat in which he had trained.

Naturally this had an effect on the crew's ultimate performance, however, whether we would have beaten the Composite crew if the crew had continued to improve as it did early in the season, is perhaps open to doubt. I believe we would have beaten them, but perhaps not the Victoria crew.

It is of little consolation that University were the first Club over the line, thus we remain the top Senior VIII Club crew in the State.

The crew which trained was (Bow) B. Southcott, (2) P. Berman (3) R. McLeod, (4) P. Nolan, (5) A. Ramsay, (6) R. Elleway, (7) P. Gunson (Stroke) R. Parker (Cox) A. Johnson. The crew which rowed the race was (Bow) P. Gunson, (2) B. Southcott, (3) M. Thomas, (4) P. Berman, (5) R. McLeod, (6) P. Nolan, (7) A. Ramsay, (Stroke) R. Parker, (Cox) A. Johnson.

Both Inter-Varsity Eight and Light Weight IV crews will commence training before March and on present indications it seems quite likely that this Club will bring back both the coveted Oxford and Cambridge Cup and the Sir Fred J. Schonell Cup from Penrith, N.S.W., in May.

SPORTS SHORTS

Men's Summer Hockey

In the final round, University was defeated convincingly by a brilliant Brighton attack, 10-1. Uni's defence was penetrated with intelligent passing by Brighton, even though Max Weir played strongly in defence. Claxton scored the only goal for Uni. Best players for Uni were M. Weir, M. Pledge, S. Tucker, G. Polson.

Rifle

Feb. 25 — In producing the second-best score for the day, the Uni. A team maintained its second place, with its aggregate total, in its division of the Rifle Union Teams' Series Championship.

The Uni B team remained in its fourth position with its aggregate total in the lower division.

Best club scores were from the rifles of J. Michael, D. Trim and W. Field.

Cricket

In the last minor round, Uni's only hope of raising the A grade final four was to defeat Salisbury, and hope that all games would be washed out!

This did not happen and Uni. finished seventh out of the twelve clubs.

Salisbury managed 198 in their first innings, and Uni's chief wicket-takers were Gava 4/57, and Mitchell 3/19.

David David's aggressive batting with Mitchell gave



on points, but percentage (a matter of 0.2%) pushed us down to fifth.

In the C Grade, the Uni White team, 198 and 4 for 69, defeated Salisbury 130, with Beatty taking 4/37 for Uni.

Rowing

Feb. 25 — The Uni. light-weight eight won the State championship title at Snowden Beach, by a length from the Railways crew.

In a close tussle throughout the 2,000 metres, Uni, stroked by A. Benny, eventually lifted its rating to 37 to sprint the last 250 metres home in the good time of 6 mins. 40 secs.

Athletics

In the senior division of the Australian track and field championships at Kensington Ivone Kirkpatrick, Tim Anderson and Peter Griffin, all reached the finals in their events.

Kirkpatrick ran second to Victoria's G. Eddy in the 400 metres final, as well as fourth in the 200 metres final, not to mention his excellent running in the 4 x 110 metres relay — which South Australia won. Anderson ran in the 110 metres and 200 metres hurdles finals, and Griffin ran third in the 400 metres hurdles final.

In the Junior Championships Fletch McEwen won the Australian title in the pole vault with a vault of 12 ft. 1 1/2 ins.

BOARD RIDING

GET WAXING

by Rob Farnan

Ours is the first university surfing club in Australia, and we have over a hundred members. Our aim is to surf together and the response to competition is improving.

Surfers (board and body surfers) of any standard and sex are welcome. We hope to have a shed at Surfers soon, and we offer concessions on gear and petrol as well as free films.

The club went international last year when Dr. Chris Vonderborch of the Geology department predicted, on request, the surf for the World

Championships in California.

This demonstrates not the power of prayer, but the effectiveness of oceanography. He made his prediction of six foot waves from data on southern storms, and used the fact that waves travel at about 15 m.p.h. for any distance till they strike land.

Monthly meetings will be regular, the first being a Freshers' welcome in Orientation Week. Tony Hussey, the Secretary, can be contacted at the Sports Association office.



Running Commentary

The thing is not "to take part", nor "to struggle" but "to win". The founder of modern Olympics did not say this. Nor did University do it. With a struggle it took part, but the A Grade premiership was taken out as a whole by St. Peter's Old Collegians.

by Achilles

The minor rounds ended with University as favourite, but by Day 1 of the finals odds were pretty odd, and by Day 2 they were odder even. Disaster struck, taking State and University stars from three categories.

Peter Griffin, who holds State records in 200 metre hurdles and 400 metre hurdles pulled some strings in his leg, while middle-distance man Phil Henschke went to bed with glandular fever. Not to be outdone, sprinter Alan Bradshaw appeared on Day 2 in plaster from Paris.

RUNNING FIGHT

It had been anticipated that the three "injurees", together with Tim Anderson, Charles McCusker and Ivone Kirkpatrick would gain maximum points in seven events. The result of such tragedy, however, was a magnificent running fight, which eventually proved a bit much for University who went down by sixteen points.

Compensation for the defeat came in the State Championships, with University winning the challenge cup for the highest number of placings.

Griffin hurdled brilliantly to set a new State 400 metre Hurdles Record of 53.2 seconds, improving 1.4 secs. over his best for the season. Anderson who had spent the season with an injury, showed a return to form by win-

ning the 200 metre Hurdles and taking second in the 100 metre Hurdles.

Other outstanding performances were Kirkpatrick's victories over 100, 200 and 400 metres, McCusker's superb long jump of 24 ft. 3/4 ins. and Fletch McEwen's three firsts and one second (including a personal best of 12 ft. 1 1/2 ins. in the Pole Vault) in the Junior events.

LACK FIELD STRENGTH

The State Championships were the culmination of a season in which it was pleasing to see three juniors, Brian Croser (sprints), David Stokes (sprints) and Geoff Pentelow constanally featuring. However, lack of strength in the field events and walks was still noticeable.

The field event position appears to be brighter with the more regular appearance of athletes such as Michael McDermott and Frank Keen, the anticipated transfers from other clubs, and the recent "acquisition" of Sydney graduate and former Australian shot-put champion, Jim Penfold. The nearly completed permanent field event facilities on Park 9 will also assist next year.

The walking position, however remains chronic and the club is highly indebted to its only walker Brian Horton, who ranks about fifth in the State, and has scored regularly. Noticeable too, were

insufficient numbers to fully support three senior teams (A, B and D) and a junior team. Frequently A Grade had to draw from junior ranks because B and D Grades were scantily filled.

NO N.U.A.U.S.A.

It finally remains to be seen how many club members will be selected for the Australian Universities Team, that will represent Australia for the first time at the World Universities Track and Field Championships in Tokyo next August.

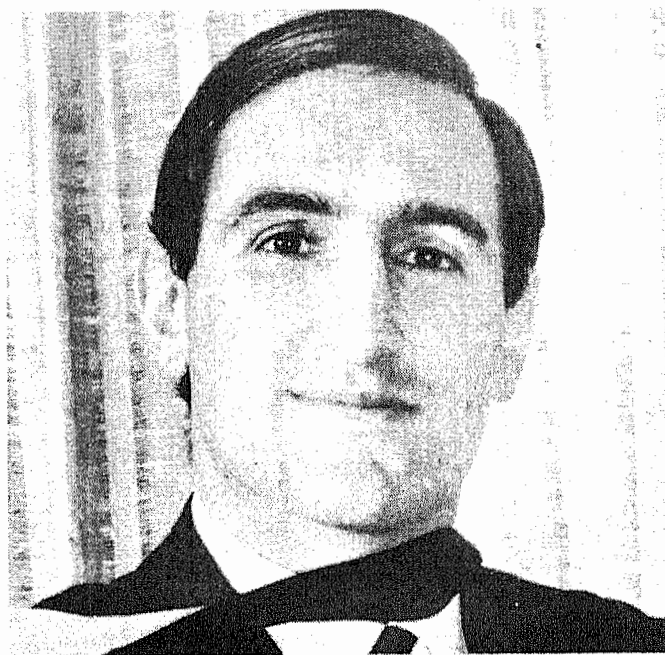
In passing it should be mentioned that Australian Universities sports teams are usually totally unrepresentative because there is no equivalent to N.U.A.U.S. to finance overseas tours. There seems little reason why such a body should not exist and the question appears to revolve around University politics.

Nevertheless, it appears that the authorities will make a serious attempt to find money for this particular occasion.

The team will be selected on the basis of performances in Sydney in May. Adelaide's team for I-V will be largely influenced by performances at the University Championships at Park 9 on April 1st.

Left to right: Haskell, Kirkpatrick, Adamson, Anderson.

On Dit Sportsman Of The Week



David David

As a Blues cricketer and a Blues footballer for the Blacks, D2 has distinguished himself as a tower of strength for some years.

David played five years of football with Sturt on leaving school. He notched about 30 League matches, and one of his proudest moments was polling three votes for the Magarey Medal for best afield against Port Adelaide.

He then played three years of A grade University football which he claims was much more tolerant of study commitments. Here he felt completely at home and consequently confidence in his own game was boosted. He was Vice-Captain in 1965.

This 1966/67 cricket season, David, as Uni. skipper, has excelled with his medium-pace bowling, and is a strong contender for the S.A.C.A. 'A' grade Bowling Trophy.

He perhaps turned in the best bowling performance for one match this season in 'A' grade with a 9/35 against West Torrens. With this he may clinch the "Advertiser" Trophy, for the best bowling figures for a match.

Dick Wilson, Uni. keeper, said, "D2 has every ball in the book."

Batting has been a strong point also, with his favourite "mid-wicket pull"—a valuable stroke which upsets any fielding side.

These talents earned him a place in the Combined S.A.C.A. team this season to play a Country team. David has been unfortunate not to gain a position in the State squad, probably due to a lack of a yard in pace.

Dr. David departs in August with his wife Julie, to undertake a Primary F.R.S., with a Diploma of Plastic Surgery in mind. Maybe he will take up rugger?



SPORTING LIFE

by Jok

So you're giving the sporting life a bit of a whirl? Be warned! That tick you put in the little box on your enrolment form will not bring talent scouts running a la league football clubs with fabulous offers of the various etceteras of sporting life.

Chances are, you're just an anonymous one of a vast num-

ber on a list. It's up to you, probably during Orientation Week, to attend the appropriate meeting.

There are no sports teachers to shove you into the Under 19 Fs; no-one will beg you to sign on the dotted. Dr. Heddle's will be the only "official" encouragement you'll get to try your hand with ball and bat.

OLD SCHOOL

Sporting guys who had considered it will probably be now even further tempted to turn out for the old school ("where you belong!") or (the lucky few) for league clubs.

Don't be deterred by the demands of your initiative. Take the plunge with Uni. and you will find that there is much to be had beyond the merely therapeutic effect.

For one thing, all who play in Uni. teams find that, thanks to the General Service Fee, their registration with the external competition body is reduced to a miserable dollar or so — helpful, eh?

Secondly, league clubs are notoriously unsympathetic about lectures, exams and so on, and the chief role of old school organisations is to raise dough (yours) for things like visitors' dykes. Valid though old links may be, you've got to forge a few new ones. The third point is that Uni. teams restrict such things as Inter-varsities to vacations.

Of course, you don't have to play a team sport. The whole point is that the Sports Association is there to serve your sporting interests, whatever they may be, and whether you seek the gentle relaxation or fierce competition.

LACROSSE FRESHERS' WELCOME

- Thursday, March 9, 8.30 p.m.
- 94 Woodville Road, Woodville
- Top line Australian and U.S. Films

Further details care of Sports Office.

ADELAIDE UNIVERSITY MEN'S HOCKEY CLUB will hold an **ANNUAL GENERAL MEETING** on **WEDNESDAY, MARCH 15** at **7.30** at the **UNIVERSITY**

CATGUT & SANDSHOES

UNIVERSITY WOMEN'S TENNIS CLUB

by Judy Goodwin

The University Women's Tennis Club is not one of the larger Sports Clubs but its membership is growing and we hope more people will take an interest this coming season.

Altogether there are five teams playing competitively each Saturday afternoon — each team consisting of four players. The first team plays at Memorial Drive and the others compete in the Metropolitan Lawn Tennis Association. The home courts are at Park 9 where both the Women's and Men's teams play.

The captain of the Tennis Club this season was Trish Gregerson, who led the Varsity Team at the Drive, and although they were not as successful as the previous year, many of the matches lost were closely fought battles. Top position in the team was taken over by Liz Cameron, a fresher who showed herself very capable of playing number one single.

DO OR DIE

The four Metropolitan Association teams were not outstanding in their divisions but as the atmosphere of this game is more relaxed than the "do or die" attitude at the Drive, members always enjoyed the matches.

University Tennis is at a disadvantage in that the season begins around Exam time

and extends through the vacation—as most players are away at some time during the playing period we have great difficulty in filling our teams, thus limiting our chances of making the finals.

Inter-Varsity was held in Sydney in May of last year and although everyone had a marvellous time once more we were unsuccessful, being beaten by a much stronger Sydney team who went on to win the finals.

Players from Metropolitan Division Teams have a chance of inclusion in the Inter-Varsity Team as six players are required. We hope this inspires members to practice hard for next season when we look forward to a more successful result. A meeting will be held during third term for prospective players.

BOARDRIDING CLUB

FRESHERS WELCOME

THURSDAY, MARCH 9

Lady Symon Hall

7.30 p.m.