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ADELAIDE UNIVERSITY SRC

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# ON DIT

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## THE WORKERS UNITE



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### APOLOGY

The Editors, The Students' Representative Council and the Smedley Press Pty. Ltd. regret that the last issue of "On Dit" contained a grossly defamatory libel of the Attorney General, Mr. Dunstan, and the Public Relations Officer of his Department, Mr. Crease.

In suggesting that the Attorney General and the Public Relations Officer were responsible for a telephone threat on the Attorney General's life, the Editors of "On Dit" made an allegation which is untrue and thereby irresponsibly added to the distress caused to a number of members of his family by that particular incident. They also imputed dishonesty and a criminal offence to the Public Relations Officer.

The Editors then, in a juvenile essay at wit attempted a word-play on the words "enter a nolle-prosequi" and in doing so imputed crimes of immorality and dishonesty to the Attorney General, impliedly also to the Public Relations Officer.

In doing so, "On Dit" and its Editors were not only stupid and offensive, but at least the Editors themselves committed an offence which could subject them to criminal proceedings.

The Editors, the Students' Representative Council and the Printers unreservedly withdraw and apologise for what was printed. They are aware that Mr. Dunstan more than any other politician has been subjected consistently to the most vicious of personal smear campaigns, which have caused great distress to his wife and family. They do not approve of this kind of campaign, and also regret the offence to Mrs. Dunstan, a member of the University staff.

They are grateful that Mr. and Mrs. Dunstan and Mr. Crease have chosen to treat this matter as arising from irresponsibility rather than malice and have, under the circumstances, accepted this apology rather than take the action open to them at law.



# LETTERS TO THE EDITOR



## CHRIST AGAIN

Dear Sirs,

Chris Starrs' strictures on the validity of religious belief and the Person of Jesus Christ (ON DIT 29.3.67) are at first sight very intriguing indeed.

1. All religious belief is "probably translatable into Freudian terms, with reference to father figures etc."

2. "J.C. was paranoid . . . a mental state compatible with virtue and genius but also with periods of delusions of grandeur, persecution, etc."

3. "He predicted that three days after his death he would raise himself from the dead. Three days after his death something unusual happened — the evidence does not permit us to say what happened . . . possibly examples of psi-phenomena (ESP etc.)"

Each of these assertions, however, is extremely dubious if we look at the evidence available.

Firstly, on Chris's view, all Christians should be timid escapists, perpetually regressing to the comforting but imaginary presence of a protective, heavenly father figure. This misconception would most certainly be dispelled immediately by reading the documents. If you were a timid escapist from a father fixation, would you go round the country — in a hostile society — preaching, deliberately laying yourself open to stoning, imprisonment, etc.? Further, is it reasonable to suppose that men with minds like St. Paul, Thomas Aquinas, Bacon, Newton, Pasteur, etc., were laboring under the influence of a mental father image retained from childhood days? The explanation seems totally inadequate.

Secondly, Jesus Christ was a paranoid — an ordinary man who, by mistake, thought he was God. Does this theory hold water? Did Jesus Christ act like God, or like a paranoid?

He claimed to be sinless, and none of his enemies could contradict him. And at the same time this claim gave no impression of arrogance or self-righteousness. He made demands and gave orders without explanation or apology, and people obeyed him — e.g. fishermen and tax-collectors who left their jobs immediately and followed him. Besides this, the documents record numerous instances of sudden, quite spontaneous insights by people, as to his true personality, without any persuasive argument on his part. The evidence as to his being a paranoid is very slender indeed. He believed ardently what he taught, but does not seem to have been a fanatic. His doctrine was unpopular, but he was not eccentric. Neither was he pompous, as a paranoid suffering from delusions of grandeur might be expected to. He believed himself to be divine, yet he did not put on airs — unselfishness was one of his most striking characteristics. Tell me, if you were pretending to be God, would you go about it by fraternising with publicans, prostitutes, etc.? To simply pass this man off as a paranoid is an evasion of half the facts.

Thirdly, is there really any substantial evidence for the resurrec-

tion? Is it not more reasonable to suppose that these so called appearances were actually examples of psi-phenomena or hallucinations produced by wishful thinking?

The documents record 10 separate appearances of Jesus Christ after his death, to various people. There seem to be three possible explanations of these narratives:

- (a) they were inventions
- (b) they were hallucinations
- (c) they were true

It is plain that they were not inventions. Why would any "inventor" think up details of the sort that occur in these narratives? They aren't even good inventions. We could have thought up a much better resurrection ourselves. Why not avoid the complications which the four Gospels together produce? Why not leave out the bits about the doubts and fears of the apostles after they heard about it? In fact, why not make the whole thing a dramatic eye-witness account of Christ bursting out of the tomb? Instead of that, no one even claims to have seen it happen. The narratives are too naive for any contrived invention.

Why not hallucinations then? A hallucination is the "apparent perception of an external object not actually present" (OED). Most frequently these are associated with neurotic personalities; sometimes though, they occur in quite normal people, usually

(a) as the climax to a period of intense wishful thinking

(b) when the circumstances of time, place and mood are favorable. In the narratives, however, both these things are missing.

The women who arrived at the tomb and found it empty, had plainly not been undergoing any period of wishful thinking. They fled in "trembling and astonishment" and "were afraid". 1. When these women reported to the others that Christ was alive, "they would not believe it". 2. One of them actually refused to believe until he could see and feel the nail wounds. 3. And later on when they saw him again, the records say "they worshipped him, but some doubted". 4. The available evidence then, would tend to indicate that those who claimed to have seen Christ after his death, were neither wishful nor naively credulous. Rather, they were cautious and skeptical. Moreover, the times and places at which the appearances occurred, were hardly those at which an apparition or hallucination would be expected — e.g. the disciples out fishing, quite otherwise preoccupied.

Thus, the hallucination or ESP theory seems totally inadequate to cover all the facts; in particular, the fact of the existence of the Christian Church and the startling personality changes that took place after the event in many of these people. Surely the Christian explanation (that Jesus Christ is alive, and that the behaviour of these people bears this out) is a much better and far more reasonable one.

Yours etc.,  
Heather Phillips.

## TB. DENIAL

We note that on Page 56 of the Orientation Handbook it is stated that "80% of the Hong Kong students suffer from TB." We wonder how and from where this piece of information has been obtained. It should be pointed out that before we were given a visa to Australia, we all had undertaken a thorough medical examination including a chest X-ray in Hong Kong, and we all have to have another medical check-up within one year after arrival.

If the statement is meant to refer to students in Hong Kong it is extremely exaggerated, apart from its ambiguous and misleading nature. Though the rate of TB is relatively high in a big and populous city like

Hong Kong, it by no means reaches 80% among the students. It was reported in the 1965 Hong Kong annual report that about 1% to 2% of the adult population is in need of treatment for the disease, with a smaller percentage of active tuberculosis occurring below the age of 15.

We therefore hope that the matter will be clarified by the Editorial Staff of the Orientation Handbook so that freshers of 1968 would not be misorientated. We also request that their clarification be published in the ON DIT which is as widely read as the Orientation Handbook.

Yours etc.,  
Hon. Secretary,  
Hong Kong Students Association.

## A Matter Of Policy

Dear Sirs,

What on earth were the candidates standing for in the by-election for the SRC which was just held? Are eligible voters going to vote for someone who, as far as they know, may be just power mad or prestige hungry? Surely the candidates must have some aim or reason for wanting to get on to the SRC. Why then can't they state what this reason is or what their policy will be once in the SRC?

I asked a bloke why he wasn't voting. He replied that he didn't

know any of the candidates (either personally or indirectly). So common yet so true a reason. Surely if all the candidates had policies then these ignorant ones would at least have some way of comparing them and deciding which would do the SRC and the University as a whole the most good. Yes, I know three of them had policies printed but what about the rest?

Yours, etc.  
David Saunders.

## A PLEASANT NOTE

Dear Sirs,

How are you? (I put that in because sometimes you must wonder if any of us think about you up there in the On Dit office, let alone care how you're getting along).

I have read all your issues so far and have enjoyed them very much. Thank you for making sure that I can say Mr. Holt is a clod (there, I said it again!) in politics, tutorials, without getting a black mark in those secret ASIO files. Did you watch 4 Corners the other day? You must have been upset to see them make it all sound like a lot of hogwash. Just because we haven't got any proof doesn't mean it's not true, does it?

There was one thing I would like to suggest you might look into. It seems to me to be in the interest

of us students, and it needs somebody influential like you editors to get the idea going. Well, the other day in the Australian this lady from the USA recommended that our nurses should be trained in Universities. She said it might even be a four-year course! Think of that.

It would be wonderful for all the young women who are learning to care for the sick to enjoy the chance to be at University. There would be perhaps even 400 more young ladies gaining a tertiary education like us, and adding their own contribution to our cultural life here on the campus. Why, you may be able to think of even more advantages of having them at the University, instead of stuck away in those Nurses' Homes.

Hoping you had a Happy Easter,  
Your friendly reader,  
KEEPLY.

## Egos Anonymous

Dear Sirs,

It was interesting to read your strictures on the "complacency" of the SRC executive (and of course through them the SRC itself), especially as you demonstrated this by conveniently omitting a number of activities in your description of SRC action in orientation Week.

Perhaps a similar criticism of complacency, coupled in this case with unethical journalism, can be levelled in examining your quotation from the recent CAB on "The University Student '67." "ON DIT" quotes the article as follows: "At the beginning of the '60's Sydney's 'Honi Soit' held dominance and set the model of a highly literary paper with witty features and plenty of white space. Then Adelaide's ON DIT took the lead with 'Manchester Guardian'

type layouts and a much heavier political emphasis . . . Australia's student journalism etc." Those dots are extremely important, for the quote goes, on in the original: "Two years ago the offset process of printing, which allows much greater flexibility in the use of artwork, hit student journalism and Monash's Lot's Wife set the pace with a racy, sardonic style and a fairly nihilistic approach to party politics."

Not only did the editors take credit for the work of previous editors of "ON DIT", but by judicious use of dots made it appear that the author of the pamphlet thought "ON DIT" was still the leading student newspaper.

Yours, etc.  
John Bannon.  
Guess who was editor of ON DIT three years ago! — Ed,

## NUTS AND BOLTS

Dear Sirs,

—What a wildly conservative article, Out of Sight, Out of Mind, appeared in the last issue! What steady pen omitted to write about the wire netting cages? The dreadful diarrhoea and vomiting which every patient fears? The queueing up for docility drugs after dinner each night? The beautiful moments of truth? The wild exuberant laughter? The clear, uninhibited voice of a patient patient who suddenly breaks forth into song to the cheers and accompaniment of his friends?

Such are the horrors and delights of Hillcrest. The former, thank God, we cannot share, but if you want the latter, and if you like playing with mud then contact THE IDIOT, c/- ON DIT, for every Sunday morning a group of inmates and outmates meet and exchange

friendships in the old morgue at Hillcrest Hospital — it has been converted into a well-equipped pottery. A more delightful or relaxing method of losing an aching Sunday morning head cannot be found. But remember to . . . let your best be for your friend.

If he must know the ebb of your tide, let him know its flood also.

For what is your friend that you should seek him with hours to kill? Seek him always with hours to live.

For it is his to fill your need, but not your emptiness.

And in the sweetness of friendship let there be laughter and the sharing of pleasures.

For in the dew of little things the heart finds its morning and is refreshed.

THE IDIOT'S name is supplied.



# The State Aid Of The Union

Mike Jacobs



NUAUS SECRETARY PICKHAVER

If ever that motion was a case of four men arriving at a cross roads during the night and being delighted upon waking next morning to find themselves together, then the lunch-hour meeting on Wednesday, March 29 illustrated only too well their subsequent resentful reactions on finding that they were proceeding in different directions. We had those opposed to State aid in principle, those for and those against the present State aid arrangements, and those who supported the principle. All groups in the course of the meeting attacked one another's ideas with great relish: none of them supported the motion!

It was not surprising to hear local NUAUS secretary Mark Pickhaver describe it as a compromise motion, and say that it had had a "hectic background". Nor was it surprising to hear him point out that it would not be wholly acceptable to those planted solidly on one side or another of the State Aid fence. But if, as he claimed, it is as fair a compromise as can be reached between the two factions, why bother?

## COMPROMISE

Pete O'Brien's comment that the compromise was between irrationality and ambiguity is, at very least, appealing. The motion simultaneously recognises "the potential benefits of a system of independent schools to which all may seek entry" and demands that they be "available to all" before they qualify for State aid. The implication of the "recognition" is that independent schools as such are acceptable provided that there is no system of privilege (e.g. "Dad went there") controlling admission; it seems to recognise that there is a certain restriction, to wit, money, that, subject to this, anyone can be admitted and that this is reasonable. But what of the phrase "available to all", suggested as a precondition of State aid? Either this implies that independent schools must educate anyone who can be fitted in (regardless of whether or not he can pay) and is thus irreconcilable with the "recognition", or else it is meant in the same sense as the recognition and is thus redundant.

The overwhelming inference, however, is that the sec-

Confucius, he say, "Man who sit on fence likely to be shot at from both sides." One hopes that the NUAUS conference was aware of this piece of Chinese philosophy when it approved the following resolution, No. 178 of the Education Plenary, better known as the NUAUS State Aid Motion. It reads:

"NUAUS, recognising the potential benefits of a system of independent schools to which all may seek entry, and believing that, where such schools are not available to all and the State schools system is faced with dire financial need, State Aid represents the perpetuation of an inequitable system and the unjust diversion of public money, condemn both major political parties for supporting State Aid without giving an adequate rationale of their total educational policies and with the appearance of being motivated by consideration of political gain rather than the critical needs of education."

tion "where such schools . . . dire financial need" embodies NUAUS Council's view of the present situation, and that as such it inter alia deplores the financial restrictions on entry to independent schools while those schools are in receipt of State Aid. Reconciling that with the implications of the "recognition" is beyond this mere mortal.

One is also struck by the fact that the section condemning "both political parties" is simply not related to the preceding section. Even if it is fair to condemn them for giving "the appearance of being motivated", etc., one has to realise, as Mr. O'Brien suggested, that there are always several reasons for any political action, and if those of which one is immediately aware are less honorable than one would like, it does not make the action itself reprehensible. If this motion seeks to criticise actions, then criticism of motives seems somewhat out of place. And while we're at it, the deplored lack of "adequate rationale", while satisfyingly high-sounding, seems mainly relevant as evidence of the alleged motivation.

The main trouble is that this motion is not really a compromise. A compromise is an essentially pragmatic middle-of-the-road solution, while this is, if anything, a collection of ideas based on totally opposed principles. It tries to throw in something to please everybody, and in the final analysis no-one is pleased because everyone sees too much that he cannot hold with.

## MOUTH OPENING

But NUAUS in its wisdom finds it necessary to have a policy on State Aid. This we are told, is because, without any such policy, National Union's whole education policy becomes extremely vulnerable. I, of course, am but a child, and a politically naive (in fact totally naive) one at that. Nevertheless, I can't help feeling that there are times when it is politically expedient to shut one's mouth rather than expose oneself to ridicule by opening the said mouth for the sake of opening it.

After much to-ing and fro-ing, the State aiders and the non-State aiders joined in an uneasy coalition and the motion was overwhelmingly defeated by Adelaide University. All was well.

At this stage it is necessary to have a look at the way NUAUS deals with the matters it discusses.

Each constituent member of NUAUS is allotted two votes. This gives 28 votes (the position is now changed, with Broken Hill and Flinders Universities admitted since the conference). But for present purposes, take it that each University then gains further the proportion of 28 votes to which its enrolment entitles it. Under this system Adelaide has a total of four votes out of 56. Fair enough.

## FRAIL CONSTITUTION

In addition there is the NUAUS Constitution, in particular, section 16(1):

"Any two Constituent Organisations may request that any order or resolution of the Council dealing with policy be submitted for ratification can be struck off. Judging



CHAIRMAN DUNN

and if within six weeks of the last day of the Council Meeting an absolute majority of votes exercisable at the Council is cast against the ratification of such order or resolution it shall thereupon cease to be effective."

Insofar as this section requires that the student body of the country actually vote down NUAUS policy before it becomes ineffective, rather than approve it to give it effect, the placement of emphasis is disturbing, especially when concerning student policy. It is, however, procedurally valid. The present State Aid motion is on the books of NUAUS, passed at Annual Council, and therefore it must be in fact defeated before it

can be struck off. Judging by the usual apathy shown in the universities, it may be reasonable to require that such defeat be by absolute majority; if it were not so then a couple of militant dissenting universities, the only ones bothering to vote, could strike down a policy which would in fact command the assent of the majority. Perhaps that would be a good thing in that it would stir a few drones from their apathy, but that issue is not immediately important.

The position now is that only three universities (Adelaide, NSW, and Wollongong) recorded a vote on the motion. These three between them command a total of 13 votes. The result was: For the motion — nil. Against — 13. Why no other votes, let alone no votes in favor of the motion, were recorded this politically naive child would not pretend to know (he can think of a couple of reasons, but what with libel and all that . . .), but he is disturbed that an important policy motion submitted for student ratification finds no favor with those who do consider it and yet stands as NUAUS policy.

## TACTICAL ERROR

It is heartening, though, to realise that this state of affairs was largely brought about by a tactical error on the part of those who dissented at Council, and that it can be remedied. There is an alternative procedure for bringing NUAUS orders before the general student body.

Under Section 15 of the Constitution, "any motion which could properly be considered by Council" (excluding Constitutional Amendments) "may be submitted to Constituent Organisations for decision by Extraordinary Resolution in the manner provided by the regulations". As under section 16, "The number of votes exercisable by each Constituent Organisation shall be the same as the number which the Constituent Organisation was entitled to exercise at the last preceding Council Meeting".

The regulations governing these Extraordinary Resolutions are paras. 191-199. In substance they provide that any one Constituent Organisation may send a motion for Extraordinary Resolution to



STATE AIDER BLAIKE

the NUAUS President who shall circulate it to other organisations with such comments as he thinks fit. Those Organisations which do not inform NUAUS headquarters of their approval or otherwise within two weeks of the circulation of notice that voting is required are regarded as abstaining from the vote. (There are further provisions of no immediate relevance). Thus at any time between Councils, any one university can move, for example "An Extraordinary Resolution rescinding resolution 178 of the education plenary" (i.e. the State Aid motion) either offering an alternative or leaving the matter there. The NUAUS President is obliged to circulate such a motion, and in this case the motion would pass if a simple majority were created.

## IMMATERIAL

It is immaterial that the State Aid motion has been ratified; any one university could still lodge an Extraordinary Resolution, which would force those universities in favor of the State Aid Motion to record the vote of a student meeting on the subject. This still does not eliminate the consequence of an SRC which favors the motion failing to record with NUAUS the contrary vote of a student meeting; that University would simply be regarded as abstaining from the vote. But this, one hopes, is hardly likely, since a student meeting can of itself change SRC policy by voting it contrary.

One would hesitate to advocate the widespread use of the Extraordinary Resolution procedure. It could create utter havoc, and effectively prevent NUAUS from having on its books any controversial and interesting motions. But this would appear to be a legitimate case for invoking the procedure. When a quarter of the total voting strength of NUAUS records its dissent from NUAUS policy, and when no contrary vote is recorded, it seems reasonable that the matter be called to the attention of the nation's students. Twentyfive per cent is not an insignificant minority.

Whether this will be done or not remains to be seen. Meanwhile, "NUAUS, recognising . . . and believing . . . condemns . . . ???"



Vanessa Rohan — "sparkling . . . vivacious"



Brian Jenkins — "accepting a congratulatory call"

## THE ELECTIONS NO PALACE REVOLUTION

Results of the SRC by-elections were announced to a cheering crowd of students by returning officer Ward — after a tense count last Thursday night. As expected candidate Rohan, sparkling vivacious extreme right Stalinist Catholic, carried the upper and lower refectories with ease — also successful engineer Jenkins, mild mannered, affable middle of the road anarchist had the support of powerful block votes.

Runner up Venning was tight lipped when told of the result in his 40 roomed mansion in Lower North Adelaide.

He later issued a statement to the press saying that he would fight on regardless and organise a student minute man organisation to fight SRC dictatorship and totalitarianism. Loser Venning expected a larger vote from the Geoff Scott constituency where he did most of his campaigning.

Winners Rohan and Jenkins said they were very pleased to be elected to the SRC and were eagerly looking forward to the free luncheons, the interstate trips and the occasional sherry afternoons.

Political observers feel that with the political demise of trouble shooters Venning and Priest (who came fourth) the Adelaide Soviet won't face an immediate Palace revolution — at least not from the new members.



M. G. Venning II — "fight on regardless"

## ECONOMICS BALL

FRIDAY, MAY 12  
in  
Lancelot Stirling Hall

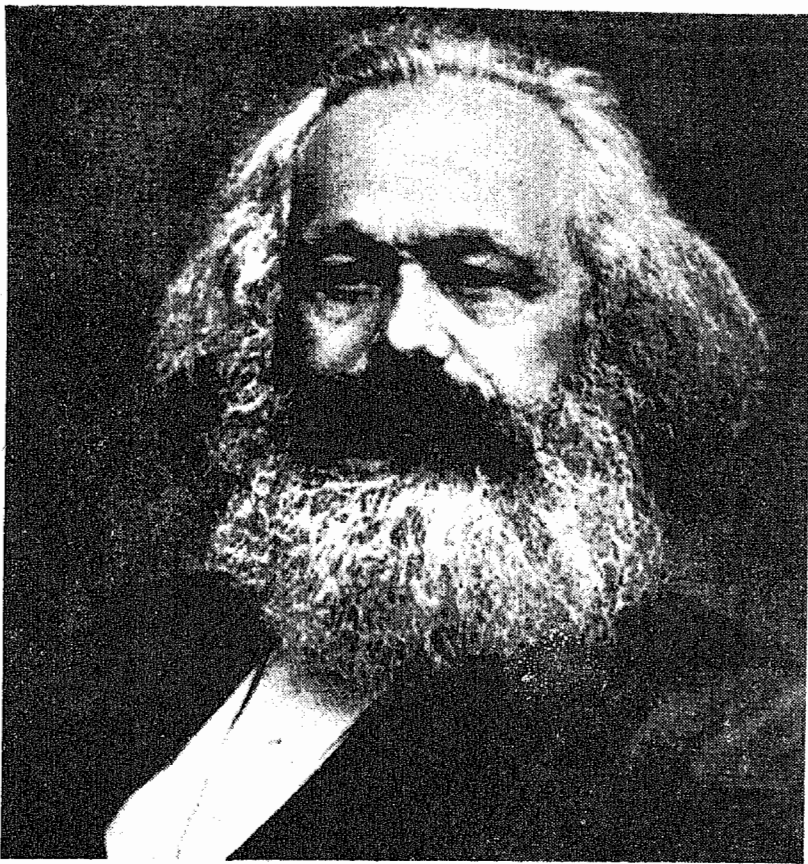
DANCING 9 p.m.—2 a.m.

- Two Bands
- Free Beer
- Free Champagne
- Bunny Girls

Tickets from . . .  
Ben Gun . . . 6 9182  
Flip Bhotiwihok 63 1579  
or Economics Office

"First, Biggest and Best  
Uni. Ball of 1967"





Marx

Let us visualise the Communist Elysium, on a pleasant autumnal afternoon. Golden Jubilee celebrations are about to begin. At the head of a massive table sits Karl Marx, his face framed by a long white beard, and his brow like donner and blitzen. In front of him stands a goblet of liebfraumilch, and at his side sits his retiring and amiable secretary, Mr. Engels. In an ante-chamber without, the disciples await their first intimidating reunion with the Old Man. One by one they are announced, while a harp band provided by the Central Executive Committee (Heaven) plays the gentle strains of the Internationale. "Vladimir Ilyich Ulyanav", calls the usher. A small, balding man with piercing eyes enters, and advances across the room. "Mein Gott! a Russian," Marx says turning to Mr. Engels, "What's he doing here?" A hurried consultation follows, which is rudely interrupted by the stranger. "Delighted to meet you, Sir . . . I mean, Mr. Secretary," says Lenin (for it is indeed he). "You gave us the greatest help in getting into power in Russia, you know.

"Your doctrines, with suitable amendments and free interpretations by myself, were first put into practice in my country, although I must admit they didn't tally in every respect with Russian conditions in 1917. Still, that wasn't an insuperable obstacle . . ." This exegesis tapers off, however, as Lenin notices the Master isn't listening, and is watching Mr. Engels hastily refilling his goblet. Before he can resume, the usher announced "Joseph Vissarionovich Djugashvili". Lenin swings round, and Marx drops his goblet. "Oh, no!", says Lenin. "Not another Russian?" exclaims Marx impatiently. The new figure ambles genially into the room, clad in a military tunic and a peak cap, and sporting a drooping black moustache. "I am very pleased to be here today," says Stalin (yes, it is he), "as the representative of the first socialist country. If the revolution did not take place simultaneously in other countries . . ." with a glance in the direction of Lenin, "at least I greatly extended the national boundaries of socialism."

While Stalin is beaming in self-satisfaction, Lenin notices that he has already placed his chair beside that of Marx at the head of the table. Before Lenin

can hand a cyclostyled copy of his Testament to Mr. Engels, however, the assembled company are disturbed by the sounds of scuffling and blows from the ante-chamber. The door is flung open, and before the usher can say "Nikita Sergeyevich Khrushchev" (which takes a few seconds), a short, fat, bald man in a suit several sizes too big for him bounds into the room. In his podgy hand he carries, strangely, a copy of the works of Mao Tse-tung. In the surprised silence, Khrushchev begins an impassioned speech. "Greetings to Mr. Marx and to Mr. Lenin, my distinguished forerunners. I have always considered myself a Marxist-Leninist. As the Russian proverb puts it, 'He who is last is not least'. But this man here" (pointing at Stalin) "is a despicable impostor, who usurped the position of the Party, and made me dance at parties in the Kremlin when he knew very well . . ." Here Marx throws his goblet in the fireplace. "Now wait a minute, wait a minute," he roars. "Is your name Khrushchev? Your name is not down on the list drawn up by Mr. Engels. In fact, you are not even dead. Why are you here?"

### CHAIRMAN MAO

All eyes turn on Khrushchev, who has utilised the interval to regain his breath. "I know," he continues, "I'm not dead yet, though I've had a spot of bother one way and another. But I could not let this opportunity slip to give you a warning. I've heard from very good sources that Mao Tse-tung, the Chinese Party leader, may soon be joining you. Even now he is preparing to hand over to . . . well, to someone. And he is the vilest petty bourgeois fanatic and dogmatist you ever met. If he ever got in here you'd live to regret it, and this book will prove it." He throws the volume of Mao's works on the table. Slowly the unassuming Mr. Engels rises from his chair. "I regret, gentlemen . . . er, comrades, that our leader, Mr. Marx, has had to leave this celebration. He asked me to say that he hopes you will solve your problems, but that he feels obliged to return to the British Museum, and doesn't wish to be disturbed."

This little parable of Marxism after 50 years of power may serve to illustrate the problems facing the movement today. We need not question its fecundity. There are now about 90 national Communist parties, with a membership of roughly 44 million. The circumstances of their birth and development are, however, in many cases very different from the conception of Karl Marx. Some Communist governments especially in Eastern Europe, were the result of military conquest by the Russian Red Army in the course of the last war. Some, notably Czechoslovakia, are due to a coup d'etat.

Others, and China and North Vietnam stand out in this respect, rode to power by harnessing the emotions of postwar nationalism and independence movements. Tito in Yugoslavia became the personification of wartime resistance. In Cuba, Castro at first symbolised the liberal reaction to tyranny, and only later adopted communism as the State creed. In none of these countries has communism developed on the classical pattern as the political outcrop of a large proletariat. On the contrary, in many areas it is today the party of peasants. This ability to deviate, make temporary alliances even with the enemy, and change its spots on receiving the command from the top, both demonstrates the resilience of communism and explains the persistence of a Marxist movement in a world which has changed out of all recognition since "Das Capital" was written 100 years ago. The tactical ability to sup with the devil, while keeping one's eyes fixed on heaven, is a great asset in power politics.

### COMMUNIST WOLF

Another aspect of the same thing is the peculiar power of penetration possessed by communist parties. The technique of the "united front" has been amply demonstrated since the end of the war on an international scale. The whole paraphernalia of "peace" appeals, associations of functional categories such as journalists, trade unionists, scientific workers or barbers, regional groupings

# FIFTY YEARS OF COMMUNISM

## 1917 — 1967

It is 50 years since the Russian Revolution shook the world. In this special article for ON DIT V. C. Funnell, Lecturer in Politics at Flinders University, examines the effects and the extent to which the doctrines of Marx and Engels have affected the world. Formerly with the British Foreign Office, he was educated at Cambridge. Flinders is his first academic post.





Engels

By V. C. Funnell

such as Afro-Asian or Latin-American bodies, have been fair game for communists and their sympathisers. As recent history shows, when the communist wolf wear liberal clothes it is often in need of a meal. Any member of a communist organisation knows that some of his most ardent comrades are obliged, on Party instructions, to maintain publicly an anti-communist pose. Principles are for fools and simpletons.

Meanwhile, communists are realists. The doctrines can be changed without damaging the faith. Since the nuclear detente and the "balance of terror", it has been discovered that war is not inevitable. The end of the era of colonialism has not led to the impoverishment of the former metropolitan countries, rather the reverse. With capitalist economies so obviously buoyant, communists may now go to learn in the school of capitalism, as was suggested by that arch-revisionist P. B. Struve at the beginning of the century. The new emphasis on the economic challenge has led back to the profit motive and "goulash" communism. Whether or not the West thinks a fat communist easier to live with than a thin one, the faith is strong enough to bear this interpretation.

### THE SPLIT

The basic premise of this great resilience and organisational strength is authority. Either communism is authoritarian or it is nothing. To damage the movement in its organisation is to strike at the vital heart. And now this has been done. Not by a capitalist power, but by another communist State, the People's Republic of China. "When brothers fall out, then let the world beware". The Sino-Soviet struggle is so bitter and so filled by hatred precisely because it is a family squabble. The communist world now has two Romes, each claiming doctrinal and organisational supremacy. It is no longer accurate to speak of the "communist world", since there are two, two centres, two allegiances. Communist countries, and communist parties, must choose. Two, North Vietnam and Rumania, are sitting on the fence. Cuba

has quarrelled with both. Communism is, therefore, in disarray. The spectacular lack of success shown by communist parties in recent years in the sphere formerly considered most vulnerable, namely the under-developed countries, or as the French call it, the "third world", can be attributed to this cause above all others. The area has become a major battleground, to the disgust of most of the countries concerned. If the Bandung spirit has died a natural death, it owes its demise largely to the interminable wrangling over representation at conferences, prompted by the communist governments. It is noteworthy that not one of the many ex-colonial nations to achieve independence in Africa and Asia has a communist government, except North Vietnam and North Korea.

If the split has damaged the coherence of the communist message, it has at the same time widened the area of independence of individual communist countries. The inability of Moscow, despite great pressure, to convene a meeting of its allies to drum the Chinese out of the world movement, to perform surgery on the cancer, is eloquent testimony to the value of the split to the smaller fry. The measure of autonomy that it affords them is not something to be lightly given up, and superceded by the reimposition of a Great Russian hegemony that they have not known since Stalin.

Many of them wish to feather their own nests by keeping the options open, particularly to the West. The concept of President Johnson of "building bridges" between East and West takes account of this strong sentiment. One has only to recall the recent recognition of West Germany by Rumania, and the fluttering this caused in Eastern Germany, and the consequent huddle of communist nations, to see the principle in action.

It seems likely that this trend will be accentuated, in the process transforming communism from a world force into a number of national components, acting in a relatively unco-ordinated manner. In this epoch of militant nationalism shall only communism be immune? And if it is susceptible to the influence of nationalism, may it not

in time be influenced by other 'isms' such as liberalism, or even capitalism? The process has already begun.

### HOLY GRAIL

This is precisely the fear and the obsession of Mao Tse-tung in China. As self-appointed guardian of the Holy Grail he sees it as his mission to arrest this trend in China, and his recipe is to be found in the "great proletarian cultural revolution" for the purity of the doctrine and the purging of the organisation. Yet he seems bound to fail, for it is not the least remarkable thing about that remarkable man that the condition he so abhors has been largely self-induced. China's very real economic progress in the years of her first 5-year plan from 1953 to 1957, achieved with Russian assistance, greatly widened the industrial base. Increased production was stimulated by increased material benefits, at least for the workers in the cities, if not for the peasants in the fields. The new industrial complex, and associated works, brought in its wake a whole new army of technicians and managers and officials to run it. The emphasis was on techniques and expertise in every field. As with every other developing country, industrialisation was at the top of the agenda. Backward nations must modernise. What Mao did not perhaps foresee, or underestimated, was the inroads that this development would make on the claims of the political machine. The dynamics of technological development are today in China in acute conflict with the stultification of a rigidly applied set of political dogmas. It is thus interesting to witness the paradox of communism, which derives so much of its appeal in under-developed nations as a synthesis of strong organisation and modernisation, carrying within itself the seeds of its own decay. The crisis is not China's alone, but that of the whole communist world. Communism has very largely exerted itself in under-developed countries. When, in the next few decades, their programs of modernisation are well advanced, communism as a political creed may be unrecognisable. How jolly if the wave of the future were capitalism!





For those who might be interested we reprint "SHAD-OWED VALLEYS AND IRON TRIANGLES" — the song which was inspired by the Hon. Member for Adelaide. — As you can see, it is a great satirical hit and one of the best anti-Vietnam fun-poking gambits of the year. Well done Andrew.

People today have money and good times  
 Things seem to be going pretty well  
 But is our greatest asset apathy?  
 Is our religion complacency  
 And our motto — let someone else do it?  
 There is always the fool — the someone to do the work  
 The sucker to do the sweating . . . and the dying  
 So what if the war goes on another five years  
 There's always America — good old Uncle Sam.

But how long will Australia be free when the red cancer  
 of Communism has eaten through Asia?  
 Will we still sing with out hearts, will we look at our  
 flag with pride?

Just try it!  
 You may be beaten, tortured, even shot.  
 Made to sing "The East is Red" and you know there's  
 only one color on the red flag.  
 Their aims are simple —  
 To destroy our heritage for theirs,  
 To cast out hope for fear,  
 And crush the spirit, manhood and youthful pride of our  
 nation.

Wake up Australia!  
 Can't you see the warning lights, the danger signal!  
 Why sleep in the past?  
 Get out of your bed of apathy!  
 Don't you realise what we're fighting for?  
 Have you lost your love of freedom?

Our fathers opposed different enemies  
 Yet the same — oppression and terror  
 Are we blind to them today? Can we not see?  
 What true Australian would prevent freedom of speech?  
 The shame to see our country's leaders pushed and shoved  
 . . . and spat upon  
 Must we resort to terror tactics to prevent free speech?  
 Can't we see that they're turning us one against the other?  
 Have we lost our national pride? Our love of country?  
 Do we look the other way?

You say "What can we do?"  
 Australia is weak, insignificant, dead from the neck up.  
 The old Aussie spirit is dead."  
 Well fella, now is the time to wake up  
 Show them what we're made of  
 Show them the spirit of Gallipoli and Tobruk and Korea  
 We must defend Australia against all who would take away  
 our liberties and rights . . . and freedom.  
 We shall stay free.

Young Australia let your voice be heard  
 Speak up! Express your views!  
 But remember your heritage and honour your country  
 We are the blue skies of prosperity,  
 The new light in Asia  
 We are the nation of great promise!

Let your heart beat loudly  
 Let your pulse quicken  
 Let your pride well up as you look upon your flag.  
 Never forget what it stands for.  
 When you hear the anthem lift up your head,  
 Remember our past — see our glorious future  
 And let your voice sing out!

And friend . . . THANK GOD YOU'RE FREE!

Monash's enfant terrible Paul  
 Marriott paid a flying visit to  
 Adelaide last weekend. Along  
 with Peter Price he edits Lot's  
 Wife which has been des-  
 cribed as the best student  
 newspaper in Australia.  
 (Mainly by Marriott and Price)  
 According to his ASIO dos-  
 sier — Marriott is a man of  
 infinite charm — a lover of  
 Yeates (WB) and Cairns (JF)  
 Doing honours English at Mon-  
 ash — he is, despite persistent  
 rumours to the contrary  
 neither a communist nor a  
 homosexual — which is rather  
 distressing to the Melbourne  
 Right who continually picture  
 the Monash Soviet as a hotbed  
 of vice and corruption.



Monash has the reputation  
 of being the Australian Berk-  
 eley and at the moment is in  
 convulsions over the granting  
 of an honorary degree to the  
 swinging Henry Bolte.

According to Santamaria's  
 News Weekly the nurest was  
 started by an article in Lot's  
 Wife which made mention of  
 the fact in a short article —  
 the news was picked up by the  
 Herald and the storm sub-  
 sequently broke. The SRC  
 passed a motion condemning  
 the action of the Adminis-  
 tration in granting the degree,  
 which smacks of the worst  
 kind of political wheeler deal-  
 ing.

Marriott feels that the stu-  
 dents will demonstrate when  
 the degree ceremony takes  
 place — although he himself  
 is in two minds as to the use-  
 fulness of such action, the  
 date has been rather unsubtly  
 moved to the middle of the  
 holidays.

Lot's Wife is one of the two  
 students newspapers with  
 which ON DIT has arranged  
 an exchange scheme — the  
 other one is Sydney's Honi  
 Soit. Copies of both these  
 papers are placed outside the  
 refectory when they arrive  
 from interstate.

What's happening to the  
 place on Friday night — time  
 was when the only entertain-  
 ment one could get at the Uni-  
 versity on a Friday was alien-  
 ating waitresses in the up-  
 stairs Coffee Lounge — now  
 there is something for every-  
 one. That indefatigable frug-  
 loving group of go-go philes  
 SCIIAES have organised a  
 weekly disco with big name

rock bands appearing every  
 week. Through the blissful  
 stillness of a Friday eve, the  
 electronic reverberated sounds  
 of the geared-on generation  
 add a touch of the carnival to  
 an otherwise staid campus.

In the upstairs Refectory,  
 sweaty bodies gyrate to the  
 pulsating beat — all terribly  
 athletic.

For the more refined  
 student — there is the Coffee  
 Lounge in the George Murray  
 organised by ABSCHOL —  
 which certainly must be the  
 most active offshoot of the  
 SRC this year:— The first two  
 nights have been extremely  
 successful. The whole thing is  
 pretty casual. Itinerant folkies  
 wander in and sing a few  
 songs; occasionally Choral  
 Society types burst into tra-  
 ditional students songs and  
 everyone joins in, mostly  
 students sit, talk, relax.

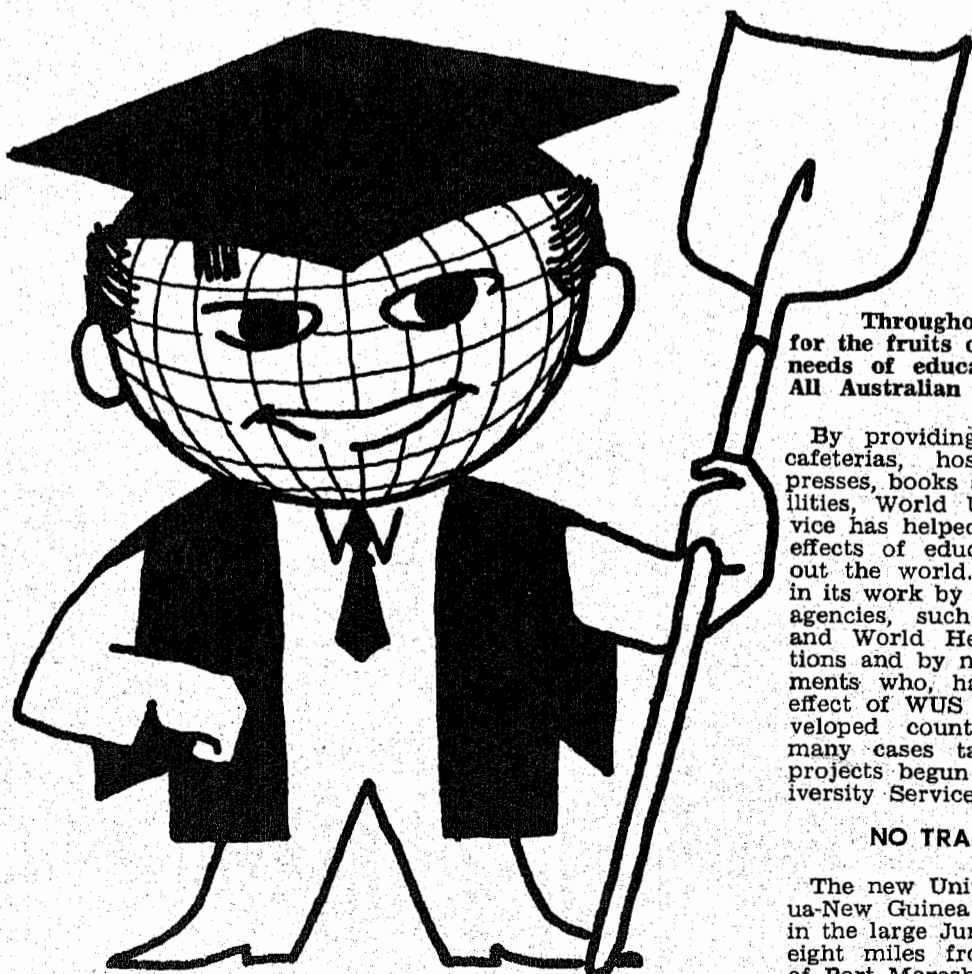
It is the sort of thing —  
 whether it be Disco or Coffee  
 Lounge that should be en-  
 couraged. It gives students the  
 opportunity not to think of the  
 University as just a place  
 where you go during the day  
 to endure lectures and as one  
 rather cynical academic said—  
 it keeps them off the streets.

Apparently some Adelaide  
 students are getting with the  
 psychedelic kick — the word  
 is that the campus junkies  
 have got hold of some LSD  
 and are tuning in on that  
 phantasmagorical voyage —  
 which sends its users on a  
 multi-hued, multilevelled rol-  
 ler-coaster ride. According to  
 Dr. Tim Leary, the American  
 Mahatma of the Psychedelic  
 movement, LSD is the most

powerful aphrodisiac ever dis-  
 covered by man. "Sex" he  
 claims, "becomes miraculously  
 enhanced and intensified, com-  
 pared with sex under LSD the  
 way you've been making love—  
 no matter how ecstatic the  
 pleasure you think you get  
 from it — is like making love  
 to a department store window  
 dummy. In sensory and cellu-  
 lar communion on LSD, you  
 may spend a half hour making  
 love with eyeballs another  
 half hour making love with  
 breath. As you spin through  
 a thousand sensory and cellu-  
 lar organic changes — she  
 does too."

Dr. Goddard, head of the  
 Food and Drug Administra-  
 tion in the United States told  
 the Senate that 10% of Amer-  
 ican University Students are  
 on LSD — the ratio would  
 not be as high in Australian  
 Universities — but there is  
 evidence, admittedly only  
 hearsay, that there are stu-  
 dents who are taking the drug,  
 the practice, however, seems  
 to be more rife in the East-  
 ern Universities. It is an in-  
 teresting jurisprudential point  
 whether the law has a right  
 to prevent people taking it as  
 long as they do not affect or  
 hinder the lives of others.  
 Leary feels that it will in-  
 evitably revolutionise our  
 procedures of education, child  
 rearing and social behaviour.

The time may well come in  
 the future when the President  
 of the SRC could lead the  
 student body in a psychedelic  
 "BE-IN" on the Barr Smith  
 lawns — perhaps at the next  
 SRC meeting someone could  
 move a motion. Nothing like  
 starting the ball rolling.



## Don't Miss The Wus Bus

Throughout the world, there is a great need and a great hunger for education and for the fruits of education. World University Service is concerned to help meet the many needs of education in the universities, colleges and schools within its 65 member countries. All Australian universities annually raise funds for their overseas colleagues.

By providing scholarships, cafeterias, hostels, printing presses, books and health facilities, World University Service has helped speed up the effects of education throughout the world. It is assisted in its work by United Nations agencies, such as UNESCO, and World Health Organisations and by national governments who, having seen the effect of WUS work in undeveloped countries, have in many cases taken over the projects begun by World University Service.

### NO TRANSPORT

The new University of Papua-New Guinea is being built in the large June Valley some eight miles from the centre of Port Moresby and at least four miles from the nearest shopping centre and six miles

from the Main Library. There is no public transport to the university and private transport is completely inadequate for the demands made on it for sporting fixtures, travel to the other five tertiary institutions and to Port Moresby.

Travel by foot is, for most, the only form of self-displacement available. The university has asked the Australian University community, through WUS Australia, to provide a small bus to help solve this problem of inadequate government finance.

Ford Australia will supply a 12 seater "V" Series bus to WUS Australia for only \$2,526. This is very generous of them but university people still have to contribute \$2,526 before the University of Papua-New Guinea can see practical

results from our earnest desires in the form of a bus. Within the next week or so, Adelaide WUS will be appealing to you for help in the form of new Australian money to finance this bus, which will be driven and maintained by the university. If you feel shy about pelting WUS students with 1 cent pieces, money can be paid into a University of Papua-New Guinea WUS Bus Appeal bank account at the Warden's Office or the bank in the Union Buildings.

It is only by your assistance that these students in the territory can obtain transport services which are so basic to our own living that many of us scorn to use them.

Rhys Roberts,  
Local WUS Director.



# Head-hunters And Other People

## —BRAZIL TODAY

by Lincoln J. Young

The kingdom of Xingu in the Mato Grosso State of Brazil is where Colonel Fawcett disappeared when searching for a lost civilisation early this century.

Only over the last score of years have half the tribes in that huge wilderness been pacified, the others kill all strangers — whether European or Indian — on sight.

By Federal law no Indian land may be sold without a special act in the Assembly; but by the Brazilian Consti-

lookers wondered whether Brazil would fairly deal with its Indian population, and liberalise its harsh, almost Taiwanese, laws when on March 16 President Costa e Silva took office in succession to President Castel Branco. However now that President e Silva and his military men

ped. In the past the press has publicised the barbaric treatment of prisoners including the practice of torture and cases of murder by the political police during interrogations. The new press laws deal with these and other "abuses of the press".

Penalties of up to 4 years may be imposed by military courts on journalists who are found guilty of a wide variety of "press crimes".

### TOUGH LAWS

Press crimes include making accusations against the President, leader of Congress or members of the Supreme Court — whether the allegations are true or not. The publishing of any material defamatory or critical of the armed forces or other public institutions; the publishing of any statements by political opponents of the government, and the publishing of any statement judged by the military to be prejudicial to national security or the Brazilian financial system. It is also illegal to publish any anonymous article. The provisions of these laws extend to all mass media.

The Constitutional law and the Press law were placed before Congress for ratification, with the proviso that if they were not passed before midnight on January 22 they would become law by Presidential decree in any case. To keep up the charade of democracy the clocks in the Congress chamber were stopped by the President so that the laws could eventually be pushed through within the allotted time.

The immoral legislations passed by State and Federal bodies and the exploitation of Indian land is incompatible with democracy; and bears witness to a deplorable lack of respect for the democratic process in Brazil.

Amnesty International, an organisation pledged to fight for political and religious freedoms, is gravely concerned with the situation in Brazil. Amnesty has adopted approximately 100 Brazilian Prisoners of Conscience and is endeavoring to obtain further information on about 1,000 others.



BRAZIL — cultivating the latifundia

tution land sales are made by the independent state governments, who incidentally gain the proceeds.

### MASS MURDER

Some of the remote interior governments are beyond all conception free-booting and corrupt. Only recently one State governor carried out 400 judicial murders before being democratically unseated. So no one was particularly surprised when the State of Mato Grosso suddenly acted against Federal law and sold the right to resell vast blocks of Xingu territory to 18 Land Speculation companies in Sao Paulo.

So today the Indians are trespassers in their own lands, since all except the swamps are being sold for around 25 cents an acre. (The Speaker in the Mato Grosso Assembly even refused to carry out the duties of his position unless his family were granted a total of 200,000 hectares of Indian land).

Naively many outside on-

are firmly entrenched in Brazil there is every indication to the contrary.

### EXILED LEADERS

Prominent opposition leaders, including ex-Presidents Kubitschek and Gaulart, are now in exile, and the leaders of the banned Communist Party and Peasant League are hiding in exile or incarcerated in remote prisons.

Other critics of the government have been deprived of their civil rights and a large number of Trade Unionists, intellectuals and peasant leaders have been sentenced to long terms by military courts. The new Brazilian Constitution now in operation extends the powers of the executive at the expense of the Congress, giving it wider powers to declare a "state of siege", and provides for the election of the President by "indirect means" instead of by popular vote.

With one fell swoop the traditional liberties of the Brazilian press has been lop-

## BIRD OF THE WEEK



Eleanor Ramsey

ELEANOR RAMSEY, 17-year-old dark-haired beauty, is ON-DIT'S third Bird of the Week. She studies History, English, Squash, Philosophy, Zoology and AUDES. Apart from her rock-collection, Eleanor is a budding geomorphologist, her only other interests seem to be swimming, water skiing, humanists, sailing on "Aroona" and tobogganning.

Politically, she is an avid member of the "Tom Playford Fan Club for Old Ladies, RSL Members and Young Sweet University Freshers" and claims she is Liberally-inclined.

Artistically, Eleanor is non-committal on Bob Dylan but likes all other types of music, likes "Realism" (some antiquated school) in painting and sculpture and is quite entranced by Keats and Hardy. (Information applicable to the male approach). She used to like Hopkins but doesn't any more. Rum and coke, brandy, screwdrivers and wine could also come in handy for the novice.

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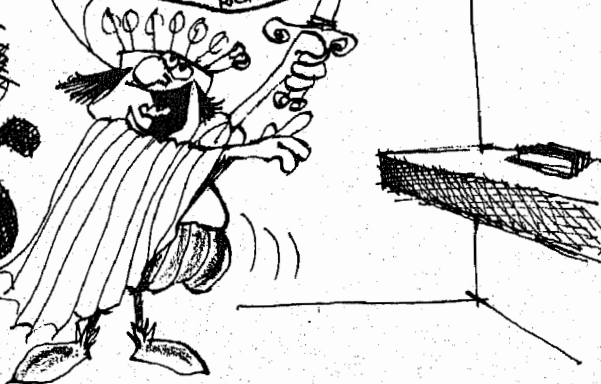
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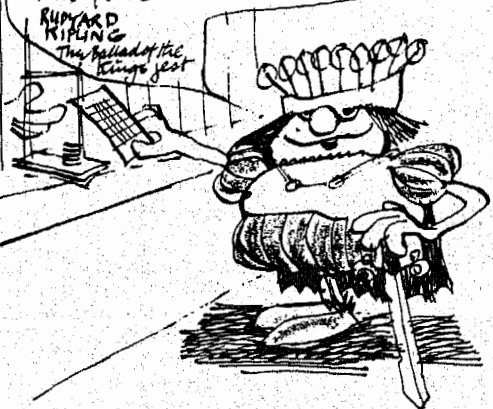
"A HORSE! A HORSE!  
MY KINGDOM FOR A  
HORSE!"  
SHAKESPEARE  
RICHARD III



"HORSES and DORGS IS SOME MEN'S FANCY,  
THEY'RE WITTLES and DRINK TO ME"  
Charles Dickens  
David Copperfield



"FOUR THINGS GREATER THAN  
ALL THINGS ARE  
WOMEN and HORSES  
and POWER and WAR"



TRAILS THE FIELD



"I KNOW TWO THINGS ABOUT THE HORSE:  
AND ONE OF THEM IS RATHER COARSE"





# THE NEW BROOD

## An ON DIT Survey on Freshman Opinion

What do freshers think about homosexuality? Are the majority of them Christians? Do they support conscription? How much do they know about the Education Workout?

To investigate the answers to these and many other questions ON DIT devised a questionnaire for freshers, and gave it to 163 fresher males and females at the SRC freshers' camps and at various Orientation Week lectures. We do not claim that this cross-section of freshers is entirely representative — it had a disproportionately high number of college students and females — but as will be seen the methods of correlation used compensate for this in some ways. The cross-section represents nearly 10% of the number of freshers in 1967 — this is an

appreciably higher percentage than is used for most sociological surveys.

The questionnaires were answered anonymously, and the honesty of the answers seems to be of a very high order — there were no facetious answers given. Where the figures given do not add up to 163 this is because some people did not answer all the questions.

We stress that this is not meant to be a definitive sociological survey and it has some statistical failings, but we feel it is sufficiently accurate to throw considerable light on what today's fresher is thinking. It is intended to do another survey late in second term to determine the effect of University life on an individual's beliefs and values.

## Politics

The average fresher is conservative, knows next to nothing about politics, and supports the L.C.L. His political knowledge is deplorable — 85% of the male freshers and 90% of the female freshers do not know the name of their electorate and their member of Parliament. Many do not distinguish between Federal and State politicians. Only one female and one male knew that Dame Annabelle Rankin was Federal Minister for Housing — other attempts included Bevan, Hutchens, Hasluck, Forbes, Bywaters and Sneddon. 35% of the females and 20% of the males thought a Fascist was more leftist than a Communist.

Conservatism is rife amongst this year's new students — but is less common amongst the females than the males. 30 males gave the classic conservative answers to questions 4, 6, 7, 8, 9 and 10 while only 6 gave the classical radical answers to questions 4, 6, 8, 9 and 10 (saying Yes to question 7 was not regarded as an essential hallmark of a radical). However, 17 females gave radical answers and 19 were conservative. There was a clear indication of a hard-core of staunchly radical girls but males were overwhelmingly conservative. Male radicals scored twice as heavily as male conservatives on political knowledge, but female radicals and conservatives were equally knowledgeable.

Males gave almost twice as many correct answers on political knowledge as the females.

### VIETNAM

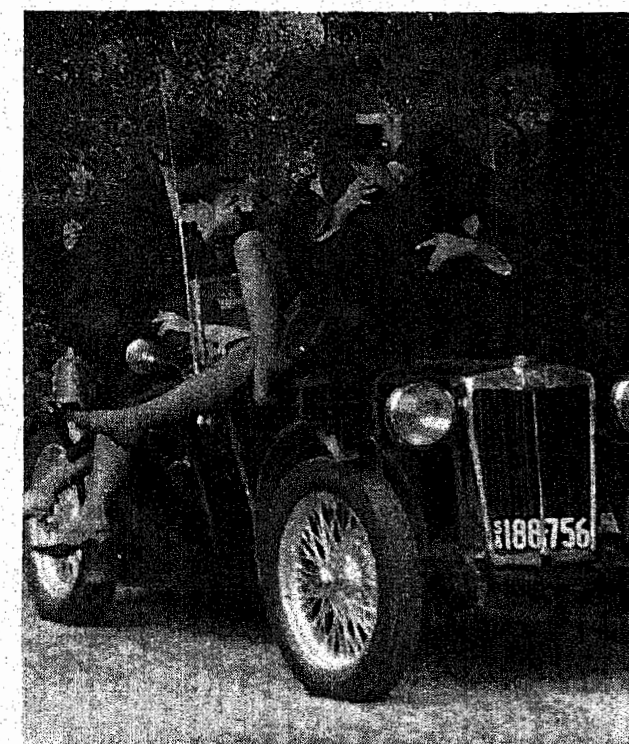
Our secondary schools seem to be a breeding ground of conformity — 75% of the males and 67% of the females favoured our involvement in the Vietnam war, while in both sexes twice as many supported conscription as opposed to it. 33% of the males and 18% of the females knew that the Geneva Agreement on Vietnam was in 1954 — 8% of the females thought it was before 1940.

## Social

Females, perhaps understandably, seem to be more sexually conservative than males. Whereas 75% of the males do not think pre-marital intercourse between engaged couples is immoral, 55% of their female counterparts (if that's the right word) disagree.

As for pre-marital intercourse in general — only slightly more than half the males found (or perhaps expected to find) it immoral, as compared with 80% of the females.

However, succumbing to pragmatism, all but 2 females did not feel contraception is immoral for married couples, yet 5 males considered that it was. All five were college students and weekly churchgoers, and four got an emotional or spiritual



"LA DOLCE VITA" — every schoolboy's dream

Of those who answered this question correctly 70% of the males favoured our Vietnam involvement, but 60% of the females were against it. Unfortunately this correlation seems rather inconclusive in determining whether those supporting our commitment are less knowledgeable than those condemning it.

4 males and 7 females have been in protest demonstrations — surprisingly, they showed no clear-cut anti-Vietnam or anti-conscription leaning. Some were even Liberal voters.

That the males are more conservative than the females was re-emphasised by the fact that 18 of the former and only 7 of the latter thought that Uni. students demonstrate too much and act irresponsibly on political issues. The overwhelming majority of these 25 freshers were pro-Vietnam and L.C.L. supporters.

In addition, while 65% of the males favoured hanging Ryan (and one wanted Walker to hang, too), 65% of the females were against the hanging. 85% of those in favour of the hanging were L.C.L. supporters.

Both males and females show a strong majority who would vote for the L.C.L. at the next State elections — 70% in each case. College students favour the L.C.L. 4 to 1, but High School students are very evenly divided. This suggests that as a whole freshers are slightly liberal in outlook, allowing for the predominance of High School students.

Of those classified as conservatives or radicals by the method outlined above, male conservatives were 80% college students and male radicals 67% High School, while female conservatives were 80% college and female radicals 50% High School.

boost from Church. They were all L.C.L. supporters — presumably they are keen to swell the ranks of L.C.L. voters. Both the girls were active Christians — one was sufficient of a martyr to say contraception was immoral even though she expected to have sexual intercourse before she graduated!

### INTERCOURSE

45% of the males think it is reasonably likely that they will have sexual intercourse before they graduate — it looks as if the 15% of the females who think likewise will have to be rather ardent. 3% of these males have been drunk, which perhaps suggests something. One of the ardent 15% said "I'm a fatalist" — she may end up as a foetus!

The males and females who have been drunk were almost exactly the same as those who expect to have sexual intercourse! Does one lead to the other?

Rather surprisingly the males were very evenly divided on whether abortions should be legalised, and no more than 60% of the girls said they should be even counting those who advocated them in special situations. One girl, after a few nights in freshers' camp, said abortions should be legalised "as quickly as possible".

### HOMOSEXUALITY

On homosexuality the males were, of course, better informed than the females. Only one girl knew that the Wolfenden Report was on homosexuality, but five males were clued up. 90% of the males knew homosexuality was an offence in South Australia, but only 60% of the females did. Some of those who did not know it was an offence regard intercourse as reasonably likely, so perhaps their ignorance is not too serious.

True to their conservative, authoritarian political ratings, 55% of the men favoured the retention of homosexuality as a criminal offence, while the girls were three to one against it. Such male narrow-mindedness is a very depressing commentary on our secondary education system. Even worse — four males thought that it wasn't a criminal offence but should be made one.

Both sexes were 75% in favour of an ON DIT article on methods of contraception. One girl said it would "promote sales" — whether she referred to sales of ON DIT or contraceptives was not clear. Perhaps ON DIT's soporific effect makes it just as effective anyway.

## The Questionnaire

### POLITICS

1. What is the name of your electorate for the State Legislative Assembly, and who is your M. P.?
2. Who is the Federal Minister for Housing?
3. Who is more leftist — a communist, fascist or socialist?
4. Do you support our involvement in the war in Vietnam?
5. When was the Geneva Agreement on Vietnam?
6. Do you support conscription?
7. Have you ever been in a protest demonstration?
8. Do you think that Uni. students demonstrate too much, and act irresponsibly on political issues?
9. What party would you vote for at the next State elections?
10. Did you favour the hanging of Ronald Ryan?

### SOCIAL

1. Do you think contraception is immoral?
  - (a) for married couples
  - (b) for unmarried couples
2. Do you think pre-marital intercourse is immoral?
  - (a) between engaged couples
  - (b) in general
3. What was the Wolfenden Report about?
4. Should abortions be legalised?
5. Do you think it reasonably likely that you will have sexual intercourse before you graduate?
6. Have you ever been drunk?
7. Should homosexuality between consenting adult males in private be a criminal offence? Is it, at present?
8. Do you think that an ON DIT article on methods of contraception would be a good idea?

### RELIGION

1. Are you a Christian, atheist or agnostic?
2. Who wrote Honest to God?
3. How often do you attend Church? Is this more often than your parents? Do you find that it gives you an emotional or spiritual boost?
4. Should religious leaders comment publicly on political issues?
5. Do you believe that the Biblical story of the garden of Eden is literally true?
6. What percentage of undergraduates would you expect to actively believe in Christ?

### EDUCATION

1. Do you feel that you had sufficient information to choose your Uni. course?
2. Were your faculty advisers of much assistance?
3. How many hours work a week do you expect to have to do at Uni.?
4. What were the aims of the Education Workout in 1966? Do you think it was a success?

- Almost 75% favour Australian involvement in the Vietnam War.
- 95% do not feel contraception for married couples is immoral
- 55% of male freshers think homosexuality should remain a criminal offence.
- Just over 30% are regular church-going Christians.

## Religion

50% of the men said they were Christians, 40% agnostics and 10% atheists. For girls the figures were 67%, 23%, 10%.

The questionnaires were then divided into Christian and non-Christian (i.e. agnostic or atheist) and correlations were made with the political and social answers.

While high school students were very evenly divided between Christian and non-Christian, 60% of college students were Christians, 65% of Liberal supporters were Christians, but only 45% of A.L.P. supporters.

### TOLERANCE

One of the most striking things to emerge from the survey was the predilection amongst Christians of the authoritarian mind. 60% of Christians favoured the Ryan hanging, as opposed to 45% of non-Christians. 30% of Christians thought homosexuality should be a criminal offence. Only 20% of non-Christians agreed with them. The implications as to these Christians' tolerance are rather disturbing.

Less than one fifth of Christians had been drunk — more than one half of non-Christians had. The figures were very similar for those who thought it was reasonably likely that they would have sexual intercourse before they graduate. Christians seem to have less political knowledge than non-Christians — the latter scored 25% better on the average. They are also, predictably, far more conservative — Christians included 31 conservatives and nine radicals, and non-Christians had 13 conservatives and 15 radicals.

### RADICAL BIRDS

One very noticeable feature was the radicalism of the non-Christian females. They opposed the Ryan hanging two to one, provided two-thirds of the potential female "intercourses" and only two thought homosexuality should be an offence. 50% of them were classified political radicals, and only 12% classified political conservatives. Throughout the survey it was observed that the radical female was more radical than the radical male.

Bishop John Robinson would perhaps be disappointed to hear that 18% of non-Christians knew that he was the author of Honest to God, but only 12% of Christians knew. Perhaps his book was too honest. Again, the suspicion arises that too many Christian freshers are rather unthinking, intolerant specimens.

60% of the Christians go to church regularly (i.e. at least once a fortnight), and the great majority of these went once a week. Females were more regular than males. Four non-Christians went regularly and about 30% of the rest went on such occasions as Christmas, Easter — the Church seems still to have some sort of hold on them, however weak it may be.

The parental practise of packing the children off to Church and getting an hour or so of temporal (if not spiritual) peace seems fairly widespread — 40% of the Christian freshers said that they went more often than their parents.

## Education



SIX MUMBLE LIGO I CUNT  
EVEN SPEL INJUNER  
AN NOW I ARE ONE...

60% of the males and 62% of the females felt that they had had sufficient information to choose their University course. Those unsatisfied included three of the four male economics students, four of the eight Ag. Science students, and six of the 13 female Science students.

One agnostic, who said he never attended Church, still maintained that he went more often than his parents.

### CHURCH

Very nearly the same number of Christians as were regular churchgoers said that attendance gave them an emotional or spiritual boost. 16% more females than males get a "boost" — this confirmed the overall impression not only that a higher proportion of females are Christians but that a higher proportion of female Christians attend Church regularly and get more out of it.

53 Christians said that religious leaders should comment on political issues — 24 said they should not. Non-Christians also said they should by a 30-25 margin. However, many of these answers were considerably qualified, so that these figures are not of much worth.

That the female Christian is a faithful bird is shown by the fact that 80% of them said religious leaders should comment (as opposed to 55% of the



TORRENS I — the in course

male Christians). The non-Christian females were more strongly against it than their male counterparts — another example of the fervency of the female radical.

Only three people said they believed that the story of the Garden of Eden is literally true. By some strange coincidence all were classified sexually conservative — one wonders which part of the story they believed.

Non-Christians expected 32% of undergraduates to actively believe in Christ — Christians expected 42%. However, estimates varied from 2% to 75%.

Averages, of course, are not very accurate in a matter like this — but a frequency graph showed that 50% of the estimates were between 20% and 50%, and 30% were between 0 and 20%.

It will be interesting to see their estimates in a couple of terms time — perhaps a somewhat more realistic 10%.

The men were equally divided on whether their faculty advisers were of much assistance, but 60% of the females said they were not much help. This 60% included all three female medical students and 27 of the 51 Arts students. Seven of all the 11 male medics, all four law students and eight of the 12 engineers felt likewise. In some of these faculties, of course, there is little help that a faculty adviser can, or need, give.

The males expect to have to do 46 hours work a week — Medicine expected the most and Law the least. There is a surprise in store for both of them. The females only expected 42 hours and science students averaged out at 38 hours.

30% of the males and 15% of the females knew roughly what the Workout was about. These figures are even more depressing when it is considered that a vague answer such as "to remedy educational deficiencies" was regarded as sufficient. Many freshers had absolutely no idea — others thought it was just to get a new Uni. library.

Of those who knew what it was, 65% thought it was a success. Of those who didn't know 65% thought it wasn't a success. Action and reaction certainly are equal and opposite. Of course, by their ignorance the latter group helped to prove that their pessimistic estimates of its success were correct.

## EDITORIAL

### THE RADICAL RIGHT

"The Communist threat" is a phrase with which all of us are familiar and which is often bandied about in political discussions. Yet it is somewhat of a misnomer. The man in the street, when he talks of the Communist threat, does not refer to the ideology of Communism — he does not know what this ideology is, anyway. Even Brigadier Eastick, State President of the RSL and a firm anti-Communist, admitted in the Union Hall a few years ago that he had never read Marx or Engels or any of the other important writers who formed Communist doctrine.

When the man in the street talks of the Communist threat what he really means is the authoritarian threat — what he fears is Stalinist purges and secret police. He fears the loss of his liberty as an individual, and because he equates authoritarianism with Communism he sees any Communist or extreme left-winger as a potential threat to his freedom. But secret police are not exclusive to Communist states; Hitler's regime was at the very opposite end of the political spectrum from Communism, yet its effect on individual liberty was just as serious.

Not all authoritarians are Communists, and the Communist threat is not the only one which anyone who cares for liberty and democratic freedom must be aware of and strive to combat. In Adelaide, in particular, there is a flourishing coterie of right-wing extremists who are possibly an even more serious threat than the Communists — more serious because less publicised. Their authoritarian minds and distorted mentalities can be seen in their ideas — wipe out the Chinese atom bomb factories with our own nuclear warheads; adulate a young pilot whose avowed hero is Hitler and who thinks the only people capable of exercising a democratic vote are those who favour his government; support the frustration of a democratically elected lower House by an Upper House elected by the well-to-do.

This intolerant and prejudiced fringe is particularly dangerous because many of its members are men of wealth and thus of considerable influence. Furthermore, they are at the present time marshalling behind them in their vociferous support for the Vietnam War, all the emotional forces of patriotism, and the good old digger tradition and so on. They are promoting the unhealthy argument that in return for the sacrifices of our fathers in World War II the youth of today are being traitorous and ungrateful if they oppose Australian involvement in Vietnam. It is beyond their comprehension that whilst people may recognise that they owe a debt, and realise their duty to defend Australia in the same way as their fathers did, yet some people may have doubts as to when war is necessary for this defence and whether long-range defence over-rides our moral obligations to recognise the right of other nations to self-determination. These pseudo-patriots are in fact doing great harm to their country — their authoritarian minds help to set the stage for totalitarianism. And though they form a minority of those who favour the Vietnam commitment, they drag the majority's views into disrepute.

It is minds like these that compose letters such as the one in The Advertiser of Friday, April 7, which violently attacked University students in the most prejudiced and deranged fashion. Its author showed all the classic signs of a bigoted and dictatorial mind — but needless to say he didn't feel sufficiently courageous to sign his name. He simply hid behind the interesting "nom-de-plume" of "Commerce Diplomat." Incidentally, it is unfortunate that our only morning paper finds it necessary to print an unsigned letter when it is of such a nature — and, in particular, to place it at the head of the letters section. In this case there seems no good reason why the writer should not have been expected to give his name for publication as a mark of good faith.

There is no doubt that the danger of right-wing extremism is very real, and poses just as great a threat to our liberty as does left-wing extremism. But it is more insidious, because little or no attention has been drawn to it, and it can on occasion clothe itself in the guise of zealous patriotism or fervent morality, and so escape exposure for what it really is — blind and intolerant authoritarianism.

## ON DIT

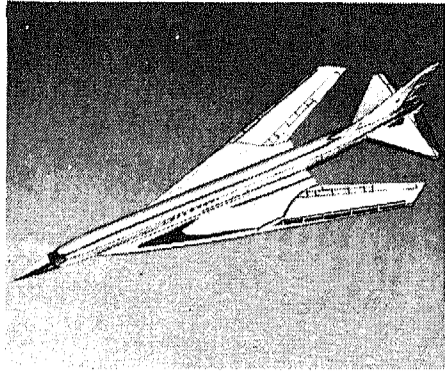
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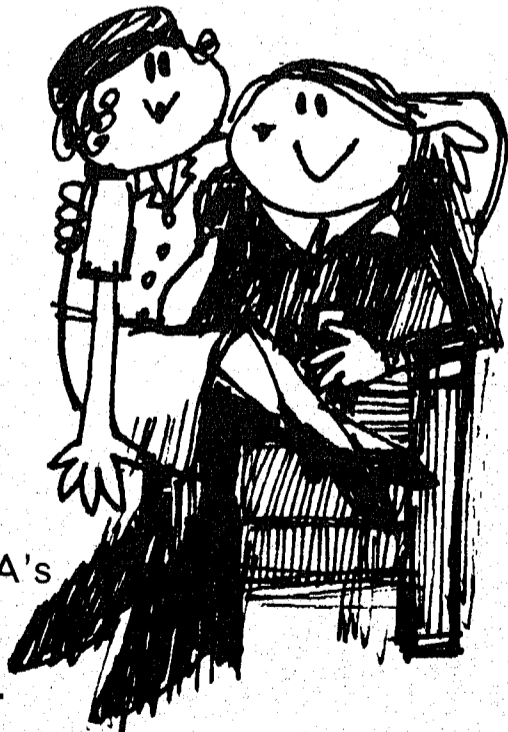
Successful applicants will join the company as cadet pilots and train in Sydney for twenty months. Maximum cost to cadets will be \$500 for initial flying time, text books and instruments. Cadets will be paid a minimum of \$15 a week until graduation—while those living away from home will receive an extra allowance. Graduates, after further operational experience, will then take their places as crew members of Qantas aircraft flying around the world.

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## Lady Ottoline & Bertrand Russell



“I was ready to die for one night of love with Lady Ottoline”

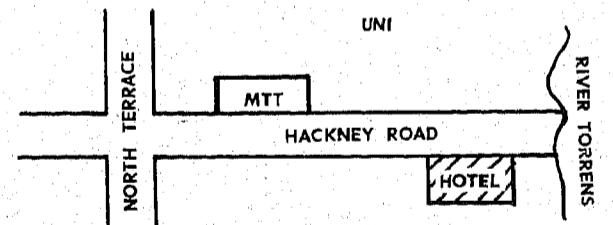
Nine years of deep unhappiness ended for Bertrand Russell when he and Lady Ottoline Morrell fell in love, despite the fact that she had a face “something like a horse, and very beautiful hair of an unusual colour, more or less like that of marmalade . . .” Don't miss the marvellous, eventful reminiscences of philosopher Bertrand Russell during his early years:

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North Adelaide



## IN PIAM MEMORIAM

The young woman gazed at the crown  
he wore,  
saying, "Those thorns were torn up from  
my door  
where I planted the bush to keep away  
lovers by night and tradesmen in the  
day;

till Caesar's soldiers came with rough-  
neck words,  
hammering hard with the hilts of their  
swords;

the centurion held me in embrace  
while his men hacked the thorns and  
cursed my race.

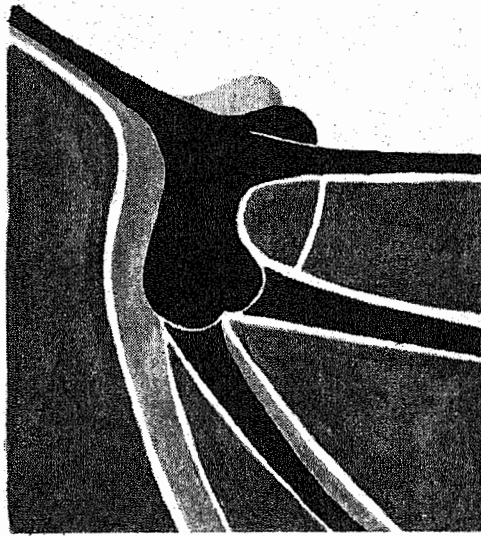
And now I know who you are on the  
cross,

with your bitter mother weeping her loss  
and my centurion crazed on his hill  
because it's royal blood he has to spill.

And when I'm in the centurion's bed  
I'll think of you with my thorns round  
your head

and joy to recall the love in your eyes  
as you watch me spear you to paradise.'

RICHARD MADELAINE



## MY WAY

My way is a wreath of coolest mist,  
My path a sunray shackled fast;  
Descension of inevitable Fist —  
Reality clutches me at last.

My way a gold-flecked sea of blue  
Leads to a paradise beyond,  
Comes the shadow of a dark cloud;  
Reality ripples o'er the still pond.

Fishes leap in the silver stream,  
Mountains tower softly white;  
Menacing rumble — Avalanche!  
Reality comes with bitter light.

My way is through the forest green,  
Moted beam filtered by whispering  
leaves,  
A sudden wind clamours through the  
trees;  
Reality storms where fantasy flees.

J.M.

## REQUIEM

Each to each their love was great.  
The sharp ripe urge to quickly mate,  
They deftly passed aside and talked,  
Till down a crimson aisle they walked.  
Then swiftly passed to soft white covers,  
To celebrate a love like lovers.  
With youthful fervour and senses bright,  
Loin to loin a sweet delight.  
But carnal knowledge bred contempt,  
And fervour died with each attempt.  
They once had tangled with such lust,  
But now avoid a bed of rust.

JOHN TWINING

## VIEWS TO UNCERTAINTY

I  
The moon-flower streetlamps,  
haloed in the rain,  
reflect their conformity.

II  
Alone the sea,  
thudding curved coldness, wave after  
wave  
on the hard bone sand,  
tugging and rolling little pebbles  
in the wash of its boredom.

III  
Death is the end,  
there is no more.

IV  
The sky is beautiful through tears.

R. J. O. TIPPING

## OLD ALE MUG

Pewter! smooth flanked,  
squatting in old age

Like some plump country squire;  
yawning lewdly, thirstily  
"fill me again!

till your laughter rolls deep  
and your cheeks run with tears  
fill me again!"

echoes down the years.

R. J. O. TIPPING

# ARTS FESTIVAL PROGRAM

### THURSDAY, MAY 25

2 p.m. Opening Ceremony  
of Festival.

8 p.m.: Drama (UNSW)  
Science Theatre Perth pro-  
duction "A Man's Man" or a  
"Restoration Piece".

8 p.m.: Film screening Syd-  
ney University Wallace Thea-  
tre (film program 1).

### FRIDAY, MAY 26

11 a.m.: Seminar "Educa-  
tion in Australia" Patricia  
Hewitt (ANU), John Stephens  
(ANU), Prof. A. D. Hope and  
Dr. Vallis.\*

2 p.m.: Debate (Sydney Uni-  
versity).

2 p.m.: Seminar — drama  
"The Critic and The Theatre"  
(Evers. Kippax).

5 p.m.: Debate (Sydney Uni-  
versity).

8 p.m.: Drama Sydney Uni-  
versity Drama Society, pro-  
duction by Phillip Parsons  
(Union Theatre, Sydney Uni-  
versity).

8 p.m.: Poetry and Jazz  
Reading (Wallace Theatre).

### SATURDAY, MAY 27

11 a.m.: Seminar — Literary  
paper presented by Dr. Val-  
lis.

2 p.m.: Debate (UNSW).

2 p.m.: Seminar — One of  
four chosen papers from  
French Conference (UNSW).

2 p.m.: Asian Concert (Un-  
ion Theatre).

5 p.m.: Debate (UNSW).

8 p.m.: Drama—U.Q. Drama  
Society (UNSW Science Thea-  
tre).

8 p.m.: Asian Concert (Un-  
ion Theatre).

Nothing much ever seems to happen at Adelaide Uni in the cultural sense. However, with the event of the Arts Festival in Sydney, Adelaide students are invited to participate, especially in the field of painting, sculpture and photography. In these three categories, all entries from Adelaide will be shown and judged in the Lady Simon Hall from April 16-17, from there to be sent to Sydney to take part in the Arts Festival.

Remember, the success of this depends on you, the students, so if you can paint or sculpt, it is well worth your while, since Adelaide is sponsoring a prize of \$10 for each section here, and in addition a free trip to Sydney. Enquiries and application forms are available from the SRC Office.

8 p.m.: Film Screening (Syd-  
ney University Wallace Thea-  
tre) (Film program II).

### SUNDAY, MAY 28

11 a.m.: Seminar "The Uni-  
versity Press" arranged by  
David Salter, Sydney (UNSW).

2 p.m.: Drama (UNSW  
Theatrette). 3 one-act plays —  
Townsville University College,  
Intercol, Tas., Adelaide Teach-  
ers' College, or Adelaide  
Dramsoc.\*

2 p.m.: Seminar — One of  
four chosen French Literary  
papers (UNSW).

2 p.m.: Debate (UNSW).

5 p.m.: Debate (UNSW).

8 p.m.: Festival Ball at  
UNSW Roundhouse — pre-  
ceded by Living Chess display.  
Choral-return from Bathurst  
Camp. Continue rehearsals at  
Groat Hall (UNSW Science  
Theatre). Jazz — All day pic-  
nic.

\* Yet to be decided which  
will be official Festival entry.

### MONDAY, MAY 29

11 a.m.: Seminar "Drama  
as a University Subject" (Pro-  
fessor Wilkes, Dr. Parsons  
(UNSW).

2 p.m.: Debate (UNSW).

2 p.m.: Seminar — Third of  
four French literary papers.

2 p.m.: Drama — Combined  
SUDS and UNSW Drama Soci-  
ety produced play reading of  
Nathan Tate's "King Lear"  
(UNSW Science Theatrette).

5 p.m.: Debate (UNSW).

8 p.m.: Drama (UNSW  
Science Theatre) ANU play  
"The Changeling".

8 p.m.: Jazz — Original  
tunes competition (UNSW).

8 p.m.: Film Screening  
(film program I) (UNSW).

### TUESDAY, MAY 30

11 a.m.: Seminar "Cross Fer-  
tilisation of Modern Conven-  
tional Music and Jazz" Phil-  
ip Sandford, Adrian Falk,  
David Salter, Barry Conyngh-  
ham (Sydney Uni.).

2 p.m.: Seminar — Drama  
"The Translator in the Thea-  
tre". Sartre, May Stevens, Fer-  
raro (Sydney Uni.).

2 p.m.: Debate (Sydney  
Uni.).

5 p.m.: Debate (Sydney  
Uni.).

8 p.m.: Drama (Union Thea-  
tre) (Newcastle production).

8.15 p.m.: Choral (UNSW  
Theatre). Individual items  
concert.

8 p.m.: UNSW — Film  
screening (Film program II).

### WEDNESDAY, MAY 31

11 a.m.: Seminar Literary  
Paper (Professor A. D. Hope  
(UNSW).

2 p.m.: Seminar — Relation-  
ship between the arts sugges-  
ted basis — a performance  
by Barry Elliott, Meredith  
Oakes, Sadul Sirigh and dan-  
cer(s) incorporating diverse  
elements of the arts.

2 p.m.: Debate (UNSW).

5 p.m. Debate (UNSW).

8 p.m.: Drama (UNSW  
Theatrette) Monash produc-  
tion.

8 p.m.: Folk Concert (Un-  
ion Theatre).

8 p.m. Choral — Full dress  
rehearsal at Sydney Town  
Hall.

### THURSDAY, JUNE 1

11 a.m.: Seminar — Trans-  
lation (extended beyond thea-  
tre) Jean-Paul Sartre, Prof. F.  
May, Prof. Henning (Sydney  
Uni.).

2 p.m.: First debating semi-  
finals (Sydney Uni.).

2 p.m.: Seminar "Bartok",  
with possible participation of  
members of the Fine Arts  
Quartet (Sydney Uni.).

5 p.m.: Second debating  
semi-finals (Sydney Uni.).

8 p.m.: Drama (Union Thea-  
tre) UNE production.

8 p.m.: Sydney Town Hall—  
Main TV Choral Concert.

8 p.m.: Science Theatre:  
UNSW — Concert by Fine  
Arts Quartet on behalf of the  
Festival.

### FRIDAY, JUNE 2

11 a.m.: Seminar — Mich-  
ael Crowther on Australian  
religious poetry (UNSW).

2 p.m.: Seminar — Drama:  
"The Musical and the Com-  
mercial Management". Hayes  
Gordon, Craig McGregor, Har-  
ry Robinson, Norman Kessel,  
Stefan Haag, John West  
(UNSW).

5 p.m.: "Sound and Image"  
— a Tasmanian presentation  
by Gregor Lasch still being  
negotiated (UNSW).

8 p.m.: Drama UNSW  
Drama Society "A Spanish  
Tragedy" at UNSW Theat-  
rette.

8 p.m.: Jazz Concert in Syd-  
ney Town Hall. Debates —  
preparation for final debate.

### SATURDAY, JUNE 3

11 a.m.: Seminar — No de-  
tails available.

2 p.m.: Seminar "Satire in  
the Theatre" Ray Taylor, Mun-  
go MacCallum, Bill Orr, and  
Richie Walsh.

5 p.m.: Debate — Grand Fin-  
al and announcement of sel-  
ection of Australian Universi-  
ties Debating Team (Wallace  
Theatre).

8 p.m.: Drama (Union Thea-  
tre) Melbourne University  
Dramatic Society production.

8 p.m.: Baroque evening  
(one of Sydney University  
colleges).



## GREENFINGERS

### RESTAURANTS

#### ACAPULCO

The SRC has negotiated a student concession of 15% on the price of the meal, either lunch or dinner, at the Acapulco Restaurant. The Acapulco — beneath Kodak's in Rundle Street — is tastefully appointed and even without the discount would be top value, both for cuisine and the excellent wine cellar. With the discount it is almost too good to be true. Present your Union card with your docket and you'll get a membership card and your 15% discount.

#### CHATEAU FORT

The serves and cheque are huge. This restaurant has a French cuisine and a manager who tells the customer the history of his fillet mignon from the first canter round the cowshed to his plate.

#### EL TORO

The menu is not particularly extensive, but all the dishes are of a high quality. This can also be said of the wine list, which has a small selection of good wines. Serves are large and inexpensive. Their Hungarian food is magnificent.

#### STEAK CELLAR

The steaks are large, delicious and cooked to the degree you want, from bleeding to charcoal, but the salads tend occasionally to be rather tired. Though large, its atmosphere is intimate and warm. Prices are reasonable and the house wines can be recommended.

#### ALPINE

Disappointing and unimaginative food. Intimate, and has a picturesque setting.

#### THE BRUSSELS

Charming restaurant specialising in French home cooking. The reasonably large, moderately priced menu includes steaks with delicious sauces, exotic entrees and many salads.

#### TOLLGATE MOTEL

The expensive, but uninspiring food is served to a very small clientele. Views of the city are magnificent.

#### CHESSER CELLAR

Beautiful food in unlimited quantities. For lunch there is a small, select smorgasbord, which includes vigorous salads. The extensive selection of wines is one of the best in Adelaide.

#### DECCA'S PLACE

Adelaide's finest restaurant. An excellent selection of food and wine but rather pricey. The service is impeccable.

### HOTELS

#### HACKNEY BEER GARDEN

Nothing can beat the old Hackney counter lunch. Very much the 'in' place with students because of its location, prices, good quality food and atmosphere. Roast pigeon and Coopers to delight all.

#### ESPLANADE HOTEL

Food, wine selection, service and decor could be better. This hotel depends on its floor show, which, because of bad acoustics is often difficult to hear. It

### FLOATERS, PANCAKES

**COWLEY'S PIE CART**  
For that 'after the show' floater nothing surpasses a pie and peas from Perce.

**PANCAKE KITCHEN**  
One of the few eateries in Adelaide where there is specialisation, and at pancakes they really excel. Buckwheat, plain with maple syrup, or savory, they're all delicious. Serves

#### ARKABA

Upstairs — Here patrons pay heavily for a loud colorful floor show, service and food could be improved. The dance floor is one of the best in Adelaide.

**Red Wine Grill** — Down here the prices are much less than upstairs and the menus far superior. Generally food and service are excellent.

#### OLDE KING'S MUSIC HALL

The food is ordinary and expensive, but the melodrama makes the evening and is tremendously entertaining. A very noisy restaurant which needs a receptive audience to participate.

#### CARLO'S OPEN GATE RESTAURANT

For tasteful music and the best Parfait au Rum, this is easily the best place in town.

#### GOLDEN DOOR

Both smorgasbord and restaurant are reasonably priced. Tasteful and intimate, with excellent Italian food, highly seasoned steaks and comprehensive wine list. Service is good and the only criticism that can be made is that the dechlorinated fountain smells rather.

#### COPPER KETTLE

On busy nights patrons sit and rub shoulder blades while on off-nights it is like a lush mortuary. The prices are high but so is the standard of food and service. An extensive wine list, huge menu and an atmosphere which can be described as restful.

#### THE HUNGARIAN

An extremely cheap restaurant which serves plain, unimaginative dishes and tends to be rather, "we're all out of that, love!" It has a casual, cheerful atmosphere, shoddy decor and helpful waitresses.

#### PAGODA

Recognised by our Asian Students as the place to taste the most authentic Asian dishes at reasonable prices. Food can either be eaten there or taken away.

#### SILVER DRAGON

Genuine Asian food cooked as only an Australian chef could cook it. The quality of food here has declined.

#### CEYLON HUT

Well cooked and beautifully presented Ceylonese curries. There are three degrees of hotness, but for an inexperienced palate a lot of cold water is needed even for the mildest dish. Not a very large wine list, however this is not really a fault as water is the drink most demanded.

still draws large crowds.

#### QUEEN'S HEAD

A back-yard grill in the hotel's beer garden. The selection of salads is small but the quality of food and general atmosphere make it a very popular place for lunch.

#### HOTEL AUSTRALIA

The floorshow, which includes an excellent band is this hotel's best feature. Dishes from the reasonably wide range menu are generous, though not particularly exciting.

are generous and reasonably priced. Convivial and cramped (perhaps intimate is a better word).

#### OYSTER BAR

It's hard to find better oysters than those served here. Their open cut sandwiches are also hard to beat.

#### REFECTORY

Conveniently located.

## Bxxxxx All

### ON STAGE

"Absolutely B\*\*\*\*\* All", Union Hall, April 3-5

"It's Our Job, Australia", Union Hall, March 31-April 1

In

## Union Hall

by Wes

As the Footlights Club and AUDS are run by energetic, self-less, interesting and unanimous men and women (so the program told us) we expected their lunch-hour revue to be good. "Absolutely B\*\*\*\*\* All" was not absolutely b\*\*\*\*\* all. It was good.

A small in-group but talented cast presented a programme of sketches and songs from past University Revues. Star of the show was Mark Coleman, whose powerful performance in "Who's Afraid of Ginger Meggs?" was the dramatic highlight of lunch-hour. Robyn Smith's Martha contained all the tarty nastiness of a real bitch, and excellent support from Martin Bleby and Priscilla Caldwell gave the scene a poignant tragedy ruined by one of those "Now, how shall I end it?" endings. Pity.

Coleman a stalwart of the Footlights Club, seemed to hold the show together; he excelled as the drum-beating Salvation Army Officer, and with the electrifying portrayal of Kommotion's Ken Sparkes.

"Guest" Rob Morrison blew some golden phrases on that silver-throated cornet of his as he joined Robyn Smith in an eloquent plea for contracep-

tion. The song, an old John Slee classic, set the show moving after the woeful opening number.

### ORGAN FLOP

The show started badly for no other reason than the ugly banality of that nasty little electronic organ. As a means of providing adequate musical accompaniment to the singing on stage, this organ flopped badly. Invariably too loud, it gave no support, and was a pain to listen to.

The excellent song "See Australia First" (from last year's revue) was well done in spite of the organ. So was Kitty Peake's "Sextra — Curricula". ANDY LIGERTWOOD AND JAN SALES (As they are the only members of the cast not yet mentioned, just thought I'd mention them).

With Leonie Waye's brilliant sets, the show was an attrac-

tive introduction to student revue.

### OUR JOB

Another Union Hall musical show of late was the Moral Re-Armament-produced "It's Our Job, Australia". This was as bad as it sounds, and failed where "Absolutely B\*\*\*\*\* All" succeeded.

A large cast of unpolished amateurs presented, with nervous enthusiasm, this kind of stuff:

#### Here's Your Chance

#### Gallipoli

#### Wake Up, Matilda

#### Eucalypto

#### All the World is our World

#### Journey to Tomorrow

#### There's a Job, Australia.

The result was an unconvincing and long-winded attempt to tell us that international peace and goodwill can come only through a Moral Re-Armament of people all over the world.

If you take the corniest elements of Billy Graham Crusades, Gang Shows and Sunday School concerts, mix them together with bad acting, sob-waltzy music and out-of-tune singing, then you have "It's Our Job, Australia".

Many of the cast are full-time crusaders for MRA, supported by generous donations from believers in their cause. They are self-less and dedicated, and their motives are admirable. One couple personally testified that they had sold their two cars and were selling their block of land to be able to give themselves completely to MRA. Some of the cast had toured India with a similar show (Mahatma Gandhi represents an MRA ideal) and members came from five different countries.

This personal testimony of their belief in MRA was as convincing as their musical show was not; it is unfortunate that we did not have a more inspiring evening.



Smith and Morrison say: "Darling, let's contracept"

## Jazz Ted - Shaped

by Ted Nettlebeck

I formed my first trio shortly after returning to Adelaide in June, 1965, and the present members David Kemp (bass) and Trevor Frost (drums) have remained unchanged for the past 10 months. Since music is our sole means of income, most of our work is, in fact, found outside of jazz but it is nonetheless here that our interest lies and our musical efforts are directed towards development within the structure of collective improvisation.

Whilst it is probably true that as a professional musician, both within Australia and overseas, I have worked with men more experienced than David and Trevor, I am certain that I have not played with two more sympathetic to the direction I wish to follow. They both possess a real talent and the current trio is the best I have yet played in.

Individually our influences are of course many but it is to the Bill Evans trio including Scott LaFaro and Paul Motian that we must pay particular tribute. More than any other group of this type they functioned thoroughly as a trio rather than as piano with rhythm accompaniment and, in so doing, developed a format which offers maximum artistic freedom to the group members.

Adelaide has not in the past, enjoyed an active jazz scene, and musicians of the calibre of Errol Buddle, Jack

Brockenshaw and Bryce Rhode have found it necessary to move interstate or overseas in order to follow their craft. At present Bill Ross, probably the best jazz drummer that Australia has yet produced, is unable to find an outlet for his talent. Our trio is very fortunate in being able to present our music regularly on Satur-

day nights at the Cellar Coffee Lounge in Twin Street, City. We are delighted to have the opportunity of taking part in the series of four concerts organized jointly by the AU Jazz Club and the AUD Society. These concerts will be held from 1.10 to 1.50 p.m. in the Union Hall on Friday, April 7, 14, 21, and 28.





## FILM FESTIVAL

Don't be a galah. If you missed out last year, then make sure of it this year. Film festivals are deservedly increasing in popularity all the time, and this year's Adelaide International Film Festival, the ninth to be held, will certainly be a sell-out.

The reason for the popularity is not hard to find. In the first place, film itself is such an exciting medium, offering possibilities for subtle and wide-ranging affects; in short it offers a unique form of stimulating and enriching entertainment. In the second place, the Film Festival shows many of the top films made throughout the current year all over the world. And thirdly, it is unlikely that Adelaide will see many of the films again.

This year's festival runs from May 15 to May 27, there being eight major programmes. Preferential bookings are open at present (until April 29) at Allan's, John Martin's, and the Film Festival Office (go up the stairs in the WEA bookroom.)

### SUBSIDY

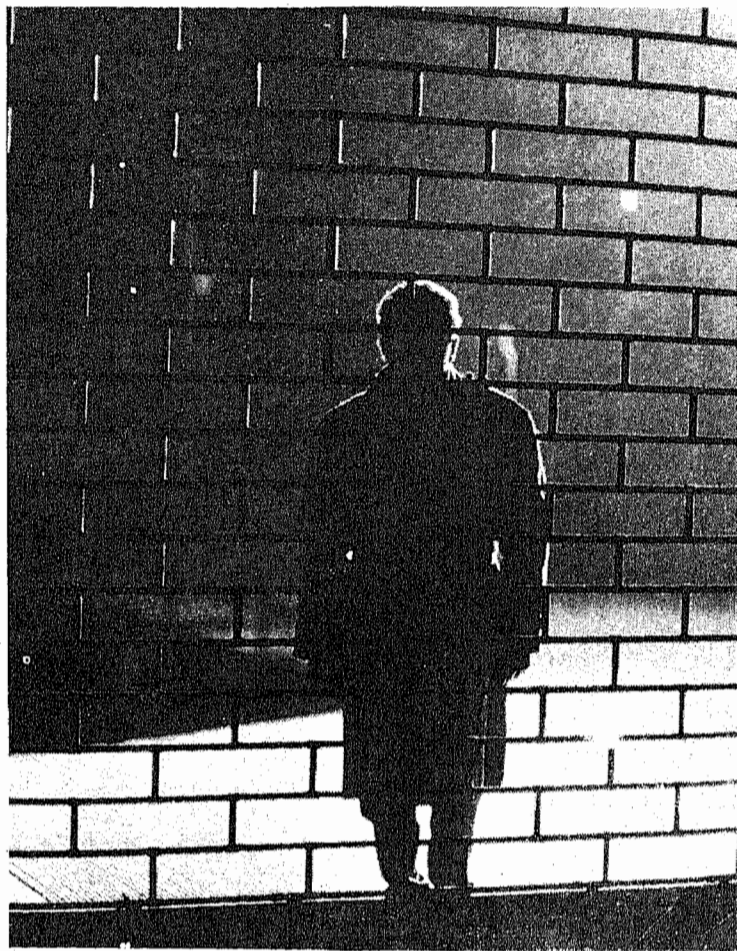
University students will be privileged. The Adelaide University Film Society will be subsidizing the festival, and this will mean a saving of one dollar per student. Details of this arrangement will be finalised in the near future, so keep an eye on the Film Society notice board in the Union Hall.

On looking through the programme for this year, one is struck by the galaxy of fine directors who, being the world's leaders, guarantee high standard films. Leopoldo Torre Nilsson, Jacques Demy, Louis Malle, Ermanno Olmi, Paul Rotha and Jean Renoir all have films in the festival. France, Russia and Czecho-

slovakia are among the leading contributors: there are also films from Argentina, Japan, Great Britain, the Netherlands, West Germany (remember Max Harris v. Peter King in ON DIT 1966?), Mexico, USA, and Yugoslavia.

### PRIZE-WINNERS

There are a number of films which have won prizes at other festivals. Among them is the winner of the Special Jury Prize of Venice, "LE FEU FOLLET" (France), an offering sure to be a winner with university students. It tells the story of a playboy, past his best, spending his last forty-eight hours. Also from France is "THE UMBRELLAS OF CHERBOURG" The soundtrack has already allured a good many in Adelaide — but like all musicals, it has re-



Il Posto



A Soldier's Father

pulsed a few. Accept the genre, and the film will win raves. This film won the grand Prix at Cannes.

Perhaps one of the most outstanding offerings will be the Italian "IL POSTO" (The Job). In a review in 'Film and Filming,' Roger Manvell said of it, "Olmi brings a love of comedy, often bordering on burlesque, into his view of the organization and its slaves. The office New York party is a hilarious affair — unaccompanied men are given a bottle of wine; men with wives and girl friends have to be content with what opiate they can find in sex. Absurdity is always jostling tragedy out of this almost Chekhovian film."

The chief Russian contributors are bound to be among the most popular films of the festival. At the Moscow Film Festival, Sergo Zakariadze won the Best Actor's Award for his role in "A SOLDIER'S FATHER," the unusual story of an old Georg-

ian peasant entangled in the fluctuating fortunes of war. The director is the experienced Rezo Chkheldze, and this will be the first time his work has been seen in Australia.

In all there will be screenings of over twenty features and thirty shorts and documentaries. More details about these will be in the next edition of ON DIT. The highlight of the Festival will be The Advertiser \$200 annual film award to the best Australian film of the year. The prize-winner and some of the best of the other entries will also be screened.

Festival director Mr. Eric Williams sums up the programme by saying, "Above all, the Festival will provide an unforgettable glimpse of the artistry and liveliness of current world cinema with its unparalleled ability both to stimulate and entertain." So don't miss it this year; get with it and book your seats now — you even get a subsidy.

## THE BARD LIVES

by Chris White

It has often been said that Shakespeare wrote his plays not to be read but to be acted for the entertainment of his audiences. This applies especially with the theatre of today. Students studying Shakespeare at school are often solely confined to their texts annotated with lengthy, complicated explanations of the language, characters and imagery. Thus to see a production which brings the play and the characters truly alive is providing today's audiences with the entertainment that Shakespeare intended. Such a production is John Edmund's "The Merchant of Venice" at Theatre 62 until April 15.

I particularly enjoyed the performance on the Monday evening because of the speed and liveliness of the production, and the transmission to the audience of a great deal of fun and enjoyment in the acting by the predominately young cast. This was accompanied by some fine characterizations. John Edmund's decision to make some minor textual changes to speed up the production for main purpose of presenting "The Merchant" to secondary schools resulted at times in a loss of Shakespeare's poetic imagery. This decision was worthwhile with respect to the school audiences as it was they squirmed, laughed and cheered at Lorenzo's romantic scene with Jessica.

### JAFFAS

One wonders whether John Edmund would, with the same

cast, have had the same production with predominantly adult audiences in mind. As it was the fact that the schools were held and did thoroughly enjoy the presentation is perhaps a greater credit to the producer and the cast. Before the play started on the Monday evening the schools present seemed to be in their best form for restlessness, hilarity, Jaffa-rolling and potato crisp munching. I, having experienced such audiences before, was prepared to slide under my seat to escape the din. Not so. A decision by John Edmund to speak beforehand explaining good naturedly the expected behaviour at the theatre had the settling effect desired. The actors did the rest. And a good job they did too.

The most striking and original character in the play is

the Jewish moneylender, Shylock. Jonathan Leigh's interpretation of the part was conventional yet most effective. We saw Shylock's greed in his love for riches, his essential wickedness in the attempted revenge against Antonio, but we also feel sympathetic towards him after the famous court scene when Portia destroys him through a trick with the words of his "pound of flesh" contract with Antonio. We can understand his bitterness resulting from the taunts against him, especially in his speech on a Jew's humanity being the same as a Christian's. Jonathan Leigh superbly controlled these aspects in Shylock's character, obtaining a balance but never being too bitter, too wicked, too revengeful or obtaining too much sympathy at the end.

Marion Heatfield's handling of Portia throughout the

play was highly creditable. Her refreshing, gay scenes with Nerissa, impressively acted by new comer Tina Hurley, were a delight to witness as was the clowning with Bassanio and Gratiano over the "rings" in the last scene. In the court scene we saw Portia's quick intelligence and self-confidence dominating over the "men". Peter Goerecke as Bassanio put plenty of life and vitality into his acting and deserves a special mention. Peter Brinkworth as Antonio, never as a dominant character, at times successfully captured the finer qualities of the role.

### BLIND GOBBO

However, I feel this character could have been developed to a greater degree — perhaps the Antonio who almost reaches a point of tragic beauty. 13 year old Michael

O'Grady was most impressive as an energetic Launcelot in his scene with blind Gobbo, played by David Hursthouse. The school's reaction to this clowning was probably similar to the rabble townspeople's in Shakespeare's age. Peter Sich, June Heffron, Eryl Evans, and Noel Schoff all are worthy of mention.

Richard Davey's sets were successfully staged with the audiences sitting on both sides. The whole performance was added to considerably by the use of very colourful and stylish costumes. John Edmund is to be once more complimented for this entertaining presentation. His production moved along at a fast pace, with plenty of continual movement, at the same time obtaining convincing characters and balancing the varying moods of the scenes.



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## Weightlifting

# Athlete Or Circus Strongman?

by Powerhouse Pete

A little known sport to the general public, understood by few of the sports writers of daily papers, yet a branch of athletics that is more generally practised than any other sport or game except running or swimming.

In the beginning of weight lifting most of the lifters were huge beefy men. They were strong, usually fat, but not fast or athletic. This gave the sporting writers of the newspapers, who to a large degree mould public opinion, the belief, which they continued to foster through their writings, that weight lifting was responsible for the physical condition of these men.

Then there were a few who were normal in development, having an ideal physique for height and bone structure. And they were strong.

### MALIGNED

So weight lifting has been maligned. There are those who believe that weight lifting will produce lethargic, ponderous, fat men.

A weight lifter is not merely a "strong man". He is an athlete, and as an athlete he must pay attention to his overall physical condition, stamina and motor efficiency. The competitive weight lifter is by no means the strongest man for his body weight. Pure strength lifts or feats require little skill, endurance, speed or co-ordination. The three Olympic lifts require all these aspects to become a champion.

If you are interested in a pleasurable form of exercise,

and an outlet for the competitive instinct all real men



Flagellation

possess, approach the committee members for training advice.

### BODY-BUILDING

Vlad Jakovlev was the only representative from Adelaide at the I.V. held in Melbourne. Adelaide was not let down as he won the light-heavyweight division. So as you see there is plenty of room in the team.

Mr. Universe-ity?

Are you the proverbial 90 lb. weakling?

A body building program can make you a 110 lb. weakling in three months. Training with weights is an easy and quick way to build the body and to keep fit.

For those requiring extra strength for a particular sport, weight training is the fastest way to develop this aspect of athletic ability. It should be noted that all champion sportsmen use weights as part of their training.

If you are interested in weight lifting, body building or weight training, come along. The gymnasium is located at McKinnon Parade, North Adelaide, and contains good equipment but in a rather cramped space.

## Soccer

# Storms In Teacup

by Col

Our greatest problem is off the field — the matter of transfers. We have lost only three players on transfers and wish them well with their new clubs; but we wish players would be transferred to us.

Soccer, unlike other amateur sports, exists only on money — or so it seems. Each of the 30 other Federation clubs believe that a player can only be transferred if money flows in the opposite direction.

Fortunately the executive and some of the senior clubs realise that students do wish to play with fellow students and so release them to our club; but there are always a few of the lower clubs brewing verbal storms in Federation tea-cups over the transfer of some studious lad who prefers to play for the University he attends. Club committees consider their pockets, not the student's interest.

Yet on the field all teams look promising. Most of last year's A and B teams are back, but they will have to work hard to keep their places. On the list of probables for these two teams are Des Leary, returning after a year's absence, Dave Myers, surviving all knocks, Peter Fsiros, hoping to regain his

fitness and form, Amir Khalid, yet to show his true style, and Luke Constantine, a welcome half-back if he gets his transfer.

After several years of uncertainty and make-shift measures, the club has established a home at Park 9. Although a club of this size needs a second ground, we would rather live on the one ground at Park 9 than move further afield.

### SPREE

Because of the unattractiveness and the high cost of the venue, Adelaide could not muster a team to attend the Intervarsity at Armidale. Weeks later there flittered back reports that the Newcastle lads went wild after winning the first Intervarsity they ever attended, and that runners-up, Melbourne, joined in the spree.

The resulting damage to the University residential college meant that at first all Intervarsity sport was threatened, and then only Soccer was subject to a ban. Months

later we heard that the ban had been commuted to only two years. A fine thing for those with not that long to wait.

A month ago the grape vine said that members of the offending teams had been fined, suspended etc., and that there could be a 1967 Intervarsity if Melbourne and Newcastle didn't attend. And now after weeks of buck-passing from one university to the other, Monash have been left as hosts for the 1967 I.V. They have started in good spirit by "providing plenty of entertainment to keep all team members occupied" and thus avoid rioting. It is obvious that this year we will have trouble keeping the squad down to 15 — all 80 in our club will want to go.

Team spirit is high, fitness is gradually improving, administration is keeping apace, and our financial deficit is decreasing. All looks well for the season both in regular matches and in Intervarsity.

# Boardriding Is A Sport—

by Greg Knoll

To the true surfer and keener members of the University Boardriding Club, riding a wave is a contest. It is a contest between man and nature in the form of an ocean swell. It is as much, and possibly more of a contest than the contest between bat and ball in cricket or baseball or the contest between opponents on the football field.

It is because surfing is a contest and as such is a sport that I am becoming increasingly nauseated by the cynical comments of non-surfers at this University about boardriding. The concept that such people have of surfing seems to consist of warm to hot sunny days at Moana with bikini-clad blondes all around and plenty of beer in the icebox.

The boardrider surfs all year round however, and members of the University Boardriding Club could be found any weekend last winter surfing such places as Middleton, Surfers and Waipunga. They travel long distances to lonely places like Daly Heads on Yorke Peninsula, Mount Greenley on Eyres Peninsula and Point

Sinclair on the Great Australian Bight looking for fast, hollow waves to pit their skill against. They use up tremendous amounts of energy in their sport and are as fit as any sportsmen.

### COMPETITIVE

Surfing is no longer a social activity like dancing or roller skating. It is a sport demanding concentration, strength and skill from its participants. The move towards a sport is further accentuated by the advent of competitive surfing. The Surfboard Riding Association of SA holds three competitive events per year including the State championships, and also sanctions competitions between the 17 clubs affiliated

with it. The University Club is affiliated, and in addition to two inter-club competitions, the University members have entered State Championships and the Tunarama rally. Club president, Marcel Toos, has twice won his way into semi-finals in State Championships which is the best performance from club members.

With the advent of competitive surfing and with the keenness of the University members to surf the fastest, hollowest waves, boardriding must be considered a serious sport. And to the cynical and narrow-minded who prejudice our sport and put it down I say let's see you paddle out on a six foot day at Middleton and then hear what you have to say about our sport.

## Mountain Club

# Pile Climbing

by Michael Ashton

Five o'clock (p.m. luckily) on Thursday, March 23, saw the "great grey climbing machine" steaming down the road to Mt. Arapiles. Following the usual AUMC policy, a staggered start was made (certain starters staggering rather more than others) in order to minimise the congestion on the roads.

Somehow or other, half a dozen assorted vehicles ranging from Avis's Ford panel van to an F.J., managed to reach the Piles by 2.30 a.m. on Friday conveying an estimated 34 bods of all shapes and sizes, 14 bush-walkers and about 20 climbers, all of whom promptly turned in: and so to sleep, perchance to dream. Dreaming lasted two hours before we awoke and began cooking breakfast.

"Typical Welsh weather," declared one recently arrived voice on seeing thick mist obscuring the whole cliff face.

Breakfast over, the bushes piled into Avis's pride and joy and headed for the Grampians, about 40 miles south east of Arapiles, where they were to walk, soak and otherwise bludge for the weekend.

### THE ROCKIES

As the mist had by now decided to lift, the rockies attacked the cliffs with a vigor that was hardly to wane over the succeeding three days. That morning, and afternoon, witnessed the climbing of many of the routes on the cliffs. Understandably, most ropes seemed to be concentrating on the easier lines at first, and queues were almost inevitable on climbs such as Tiptoe Ridge and Spiral Staircase. Lunch back at the campsite, and then back into the fray for the afternoon.

But climbing isn't all hard work, and in the evening you can relax round the campfire, yarn, sing or sleep if you feel like it. Campfires at Arapiles tend to be gather-

ing places for many clubs, and every night a communal effort was shared with blokes and birds from Monash Uni. and the Victorian Climbing Club. With a total of three guitars, and with the aid of the Uni. Song Book, some quite good singing was done.

The pattern of climbing over the next two and a half days was similar to that of the first day, except that the standard of climbs done gradually rose as some of the lost confidence was regained. Many good climbs were done on the Saturday and Sunday, and on Monday morning, including such routes as Dunes, Cunrak, Mickey Finn, Panzer, Trapeze, Cauldron and the Bard.

### SABOTAGE

Half a dozen of ABW were also very active over the weekend, as were a group of Italians who were camped nearby. These latter both amazed and shocked us by apparently climbing on 180 ft. ropes with no runners and using what, to us, were archaic belaying methods; however, their technique was a joy to behold.

The last night brought the usual incidents, such as a certain orange tent which mysteriously walked 100 yards while its (female) occupants were otherwise engaged.

Coming events include a three-part rock climbing course, a couple of social evenings, and the Intervarsity and South Australian 24-hour walk in the May vacation, as well as several other bush walks and a caving trip.



# Sport shorts

### RUGBY

In the opening round of Rugby Union on April 8, Uni. flew away from Port Adelaide by scoring 21 points in the first half. Best for Uni were Atkinson, Ritchie, Westerman, Mitchell, Carter and Purcell.

The B side defeated ATC 19-11 with Prowse, Mitchell, Burke and Barker sparking; and the C side thrashed Port Adelaide 53-3.

### ATHLETICS

Speedy pressed rubber run-ups at Park 9 resulted in some good performances at the Varsity track and field titles on April 8.

Phil Henschke snatched the Uni. athletic champion title from Tim Anderson by clocking fast times in the 800m., 400m., and 400m. hurdles. Anderson was 53 points behind with performances in the 110m. hurdles, long jump and 200m.

Other outstanding performances were from McCusker in the pole vault, McCusker in the 100m., Blewett in the 5000m., Kirkpatrick in the 400m., and B. Kemp in the 200m. hurdles.

## ADELAIDE UNIVERSITY SPORTS ASSOCIATION ANNUAL GENERAL MEETING

UNION HALL

1 p.m. TUESDAY, APRIL 18



# On The Rebound

by Dunk

Once again Uni. A's are in the finals, finishing the summer season as minor premiers of Metro B at Forestville. With finals beginning on April 10, the A team, and the whole basketball club generally, are working and training enthusiastically to a peak.

Should the A's take out the final, there is a strong possibility that Uni. will have teams in the A grade competition at each of Forestville, Marion, and Bowden for the coming winter season. The A's finished the season with 12 wins (several by considerable margins) and six losses.

Of the nine team members, there were several outstanding performances. Allan Need, top scorer for the season, bagged 144 points, averaging 8.2 per game. This included a single-match score of 25, the highest individual single match score in the A team this season. John Paterson was another who scored freely throughout the season — he tallied 125 points at an average of 8.3 per game. John has been consistently good for the club for several seasons now, and his highest glory has been his election, after the 1966 Inter-Varsity in Adelaide, as Captain of the All-Australian Universities 2nd team.

## FOULS

As was expected "Nicky" Nikitins drew the most fouls — 44 in 13 games. Neville Opte, John Sutton, Ray Grimm and Nicky also put in some valuable performances. A word must also be said for the coach, Werner Linde, to whom I feel, much of the credit is due.

Roman Washyn was promoted from the B's towards the end of the season. He scored 33 points in only six matches, after having averaged 14 points a game in the B's (99 in 7 games), including 29 points in one game, and 17 in each of two others — in five consecutive games for the B's Roman scored 89 points).

Unfortunately the B and C teams were not so successful. However, this was due largely to depletion of members during the long vacation, through employment, Army training, injury and various other reasons. An indication of the difficulties encountered is the fact that during the season the B's had to use 18 players, and the C's 14, to fill the numbers.

Both the B and C teams are indebted, in no small measure, to the efforts of Ivan Zadoroznyj. Ivan played very well for the B's, scoring

80 odd points for the season (average 8), and also coached the C team very capably.

Roman, until promoted, and Ivan, carried the B's, assisted by several other players who put in good performances. Bob Cooper, Steve Gage and Bob Martin all scored 40 or more points for the season.

For the C's, Les Wright topped scored with 71 (average 6 per game). Bob Harris topped the averages with 63 points at an average of 7. Always reliable too were Peter Hawkins with 41 points and Paul Lloyd (apart from his bad luck(?) with field shots) with

and gaining invaluable rebounds for the Blacks. The club is considering banning Rick from using his motor scooter.

## RECRUITING

The 1967 winter season starts on May 1, and University has entered a record number of seven teams in a

wide range of grades. This is enabling the club to cater for players from beginner to District standard. It is hoped and expected that this season will be the most successful yet for the Blacks. The success we hope for is being aided by a tremendous surge of activity and interest, which is now developing within the Club. The committee is at present undertaking a vigorous recruiting program — already, in under a month, the membership in the club has been almost doubled, and members are still coming.

For the coming season, we have so far three District players as coaches: — Werner Linde and Ken Scott — and it is hoped we will have more "Stars" in our band of coaches before the season gets under way.

This year, I.V. is in Brisbane in May, and Adelaide Uni is confident of retaining the Shield by repeating its undefeated record in 1966. Adelaide remained unbeaten after the Australian I.V. in May, and the NZ I.V. in August.

Later this year, the club intends to arrange an Inter-faculty tournament, for which all students will be eligible, regardless of whether they are club-members or not. Meanwhile, any basketballer, of any standard, from beginner to District, is welcome

to join the club. He will be guaranteed a place in a team immediately he joins, this being made possible by the wide range of grades available for the first time this season.



24 points. The C's were unlucky to see so little of the services of Rick Pellew — Rick played only four games this season, scoring 25 points,

## Women's Hockey

# HOCKAMUPANHITTI!

by Flasher

Well, the lasses have got a bit to live up to this year. Last year's Intersvarsity team to Perth left an impressive record, which goes something like this:

Captain Sue Chapman finished three years in the all-Australian team by being chosen captain of it for '66. She led the Adelaide team to a draw with Perth in the final. And we had five girls chosen for the all-Australian team. Beauty!

## AGONISERS

The big initial meeting was held a while back and Jane Douglas was elected to lead the Club into the fray in '67 and so she has got the girls out on a guaranteed amazon-producing circuit training course, before the actual flashing of the sticks starts in earnest.

Passers-by have been seen to stop and stare as they stagger through innumerable squat thrusts, sideways lunges, left hand hockey drives — that's what the list says! — and other assorted agonisers,

(Training is on Tuesdays and Thursdays, by the way, for any lads who have suddenly become interested in the sport).

Why, there must be sixty of them out there! Of course they'll need the odd ninety-nine eventually to raise the nine teams they had last year. A quick spot of the old mental arith. at this stage saved your reporter from the embarrassment of asking how many in a girls' hockey team.

## TUNIC GALLOP

And the coach? Aha, much anticipation there! HE, hasn't been seen yet; the fact that it's a he is a bit unusual, so they reckon, and on top of that he has the fascinating name of Dr. Singh — a Pakistani hockey genius no less.

He has the happy task of getting the teams into shape by,

April 22nd, when the hockey balls fly in earnest.

The footballers out at training will get to see how well he's doing on the shaping up angle, when the hockey squad go for their nightly gallop round the oval. The freshers haven't got their hockey tunics yet, which has added a touch of variety to the gear on show; it's also prompted the occasional half-hearted complaint from the lasses about the vocal appraisals of the locals.

That's about it, then, till the news of the victories start rolling in.

Meanwhile girls, hockamupanhitti!\*

\* Old Maori exhortation meaning "What's a clout on the ankle between friends?"

## On Dit Sportsman Of The Week



## PHIL HENSCHKE

At the University track and field titles on April 8, Phil Henschke became the University athletic champion by beating Tim Anderson by 53 points.

He clocked fast times in the 800m. (154.9), 400m. (51.2) and 400m. hurdles (57.6). But these were not up to his best times of 150.6, 49.7, and 54.5 respectively.

This is due to the fact that Phil had glandular fever earlier in the season which taxed his strength somewhat, causing him to miss out on State selection for the Australian championships. However, he has an impressive record behind him.

As a University athlete for two seasons he won a Blue in 1966, he was captain of the I.V. team in the same year, and it was then in Perth that he ran second to Doubell (the Australian University champion) in the 800m.

Phil was included in the State team in 1965 and 1966 and he is ranked second in the State for the 800m. and 400m. hurdles, fourth for the 1,500m. and seventh for the 400 m. His personal best for the 800m. (150.6) he ran in the International Meeting against the Kenyans, and this was the closest he ever got to Chris Woods, the State champion.

Phil is at present a fifth-year Med. student, as well as training for the Intersvarsity in Sydney, at which selections will be made for the Tokyo Universiade team.

## Football

# MOVING WELL

by Jake

At this stage the University Football Club has the potential for one of its most successful seasons in Amateur football. Many new and old players (and more still needed) can be seen chasing the ball around the supposedly spacious but crowded University Oval on Tuesday, Wednesday and Thursday afternoons.

One might add that this is not without competition from the fair young damsels with the hockey sticks who have been seen to encroach on the footballers sacred field on several occasions.

The AGM was held in the Portus Room on Thursday, March 16, at 7.30 p.m. The president's, secretary's, and treasurer's reports from the previous year were read and received with acclamation.

In the election of office bearers for this season, the popular John Day was again elected president, pending the introduction of a new constitution. Ian Jonasson consented to take the position of secretary for his second term. The remaining positions appeared to have gone to the pre-arranged "Union Ticket", except for a near bungle between the Muecke twins.

As has been said above, the potential for the club this year is the best for several seasons. Most of last year's grand final side will be playing again this year, with the possible except-

tion of David David who is leaving for overseas in August.

## NEWCOMERS

Quite a few newcomers to the club gave the supposed old hands a few lessons in the first trial conducted at University Oval on Easter Saturday and they will be strong contenders for the "A" side on April 15 (could be some embarrassment for the regulars).

It has also been noted that Ian Edgeley has again started training and probably playing for the club again after his somewhat unfortunate injuries at the end of last season. John Clapp, unfortunately, has again had a leg injury which could possibly force him out of the line-up for several weeks.

Ian Robertson, who made the ALL Australian Amateur side two seasons ago, is again training with the club. The other regular members, some overweight and others suffering from elbowitis due to a thirsty summer (and Easter) appear to be getting into fine shape.

