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STRONG ROOM

COMING SOON!

FREE PROSH '71 PROUDLY PRESENTS:

THE SADVVERTISER

WHAT THE CRITICS SAY:

- "Heralds a new era in student publications": The Australian. "Proshization seems to be going well": Richard Nixon.
- "Stunning . . .": Times Literary Supplement. "I'd rather be dumb and clean than smart and dirty anytime": Helen Caterer.
- "Comic book for 7 year old grandpas and 70 year old babies": Jerry Rubin. ". . . flows out like poetic garbage.": Abbie Hoffman.
- "Will cause even more students to stagnate and generally go to pot": Silverblade. "Get it while you can": Pearl.
- "Will not allow any of the players to read it before the big match on Saturday": Neil Kerley. "T. F. Much" Rimas.
- "Proletarian literature is part of the whole proletarian revolutionary cause": Chairman Mao.
- "I found the tips on ping-pong particularly helpful. Must show it to Mr. Bury": Billy (The Kid) McMahon.
- "The time has come for an end to patience. The time has come for us to demand in the strongest possible terms, that university officials, local law enforcement officers and local courts apply the law": John Mitchel (US Attorney General).
- "As I was not here for the sneak previews, I can only presume that . . . er . . . not bad . . . er . . . right on?": D. Dunstan.
- "We'll make sure it doesn't get past the first editors": Moral Action League.
- "A publication for the countryside which brings to the peasant class a message from their companions in all the free zones who have already felt the beneficial effects of the revolution": Che.
- ". . . a revised report of the present state of the shrinking world": Lawrence Ferlinghetti.

DISTRIBUTION

The rag will be sold all day Friday, 6th August. It will be available from the lower Refecs. Please give a hand in selling the best prosh rag ever. Your chance to be an exploiter for charity.

CONTRIBUTIONS

Any further contributions can be left at the Prosh room or the S.R.C. office. Please hurry as the rag goes to print very soon.

CHARITIES

The charities that will benefit from the sale of the prosh rag are: The War Veterans Home, Pakistan Refugee Fund, Abschol, Association for Children Requiring Special Education, Townsend House, Autistic Children, Community Aid Abroad, Papua-New Guinea Students.

Free music
Free dancing
Free films
Free you

THIS IS THE LAND OF THE FREE FREE MEANS YOU DON'T PAY

"Dig the geography of a university. You can always tell what the rulers have up their sleeves when you check out the physical environment they create. The buildings tell you to behave. Then there is less need for burdensome rules and cops. They designed classrooms so that students sit in rooms one after the other, hierarchically, facing the professor who stands up front talking to all of them.

Classrooms say:

"Listen to the Professor.

"He teaches you.

"Keep your place.

"Don't stretch out.

"Don't lie on the floor.

"Don't relax.

"Don't speak out of turn.

"Don't take off your clothes.

"Don't get emotional.

"Let the mind rule the body.

"Let the needs of the classroom rule the mind".

Classrooms are totalitarian environments. The main purpose of school and education in America is to force you to accept and love authority, and distrust your own spontaneity and emotions."

JERRY RUBIN.

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What is more relevant? Boring study, or living? Free Prosh is going to give you the opportunity to live: it's up to you. We are going to throw off our passive role of students and start to do the things we've always wanted to do. We're going to be cowboys, pirates, princesses, gypsies, kings, spacemen, supermen, Fidel, clowns, tarzan, policemen, boy scouts, Hells Angels, nuns, humans... We are going to create and communicate. No more shit. We're going to make the university relevant. We will expose racism and the other evils of society. We're going to zap out of our prisons and smile and say 'hullo' to everyone and not get uptight about strangers. There's more in life than lectures and beer. No more rip-offs! This is going to be one hell of a trip. We are the entertainment. The barrier between artist and audience is shit propagated by artists on ego-trips. Let's live by the politics of ecstasy.

You are the stage.
You are the actor.
Everything is for real.
There is no audience.

The only expert is the person who DOES it. Free Prosh is only the beginning....

Free food
Free games
Free sun
Free party
Free study
Free theatre
Free moon
Free love
Free poetry
Free living
Free university
Free grass
Free home
Free riding
Free touching
Free silence
Free art
Free joy
Free paint
Free air
Free costumes
Free friends
Free colors
Free experience
Free whistles
Free visions
Free nonsense
Free pleasure
Free energy
Free lectures
Free graffiti
Free ping-pong
Free posters
Free taste
Free skin
Free magic
Free singing
Free rock
Free world

FREE PROSH IS YOU FREE PROSH IS YOUR WILDEST DREAMS COME TRUE

NOT ONLY

FREE GAMES — snakes and ladders, pin the tail. We'll supply most of them but bring your own dice.
FREE JUKE-BOXES.
FREE FOOD AND DRINKS.
EXHIBITIONS OF ARTWORK IN LADY SYMON HALL.
CONTINUOUS FREE FILMS AT THE INSTITUTE.
SPORADIC FOLK SINGERS, POP MUSICIANS, POETS.
SEMINARS ON THE COUNTERCULTURE.
SEMINARS ON RACISM.

BUT ALSO

MONDAY: WEAR SNEAKERS

11.00 Opening of Free Prosh — B.S. Lawns.
12.00 Pop Concert — Red Angel Panic, Oz Band, Nostradamus, and German Nihilist Cartoons.
1.00 Contemporary Dance Playshops. Bauxhau African artist will take classes (?) on B.S. Lawns (Lady Symon Hall, if wet).
3.00 Jam Session — Lady Symon Hall.
7.00 "The Wastelands". T. S. Eliot's classic, Games Room.

TUESDAY: WEAR SNEAKERS

9.00 Beautify Your University — We'll supply untold paper and writing materials so that you can cover the whole of Uni. with your favorite quotations, poems, drawings, etc.
10.00 Rage against Racism — Teach-In. Make ours an anti-racist Uni!
12.00 Pop Concert.
1.00 Cunninglitus Can Be Fun!! — Chris Polnitz is taking a playshop on experimental poetry writing in the Lady Symon Library. Bring your own pencils.
1.00 Contemporary Dance Playshop. Barr Smith Lawns.
2.00 Surf Films — Union Hall.
3.00 Jam Session — Lady Symon Hall.
7.30 Pegasus Jam — poetry readings starring (just possibly or maybe not): Medlin, Thurley, Tipping, Tillet, Polnitz, Comey, Jureidini, Healey, You!!!
Free coffee. Bring musical instruments and your own poetry.

WEDNESDAY: WEAR SNEAKERS

9.00 Opening of African Art Exhibition by Bauxhau.
10.00 First showing of Fellini's "Juliette Of The Spirits", Union Hall.
12.00 Pop Concert
1.00 Contemporary Dance Playshops. B. S. Lawns.
2.00 Noddy. B. S. Lawns.
3.00 Jam Sessions — Lady Symon Hall.
3.00 "Juliette of the Spirits" Union Hall
5.00 "A Man Called Birthday Party". Anarchist Theatre. Napier 5. Come stoned.

THURSDAY: WEAR SNEAKERS

10.00 "Juliette of the Spirits" and other films. Union Hall.
12.00 Pop Concert.
1.00 Contemporary Dance Playshop. B. S. Lawns.
2.00 "The Sergeant" — Union Hall.
3.00 Jam Session — Carnegie Room.
5.00 "Juliette of the Spirits" — Union Hall.
7.00 Drink a Pub Dry: at a pub to be announced on the day. We'll buy the initial rounds.

FRIDAY: WEAR SNEAKERS

8.00 Pancake and Peppermint Tea Breakfast — free, of course, and with some special guests. Pop music etc. Gets you in the mood for selling the rag.
9.30 Pied Piper Procession through the university to liberate every inch of it.
11.00 If you'll supply the costume, we'll supply the face paint so that we'll have the freakiest institution in the world.
12.30 Stroll into Town in support of Increased Pay for Police.
3.00 Contemporary Dance Performance: the results of the week's playshops.
4.00 Pop concert and Construction of the Environment for The Party.
7.30 THE FREE PROSH PARTY — mind blowing participatory environments. Red Angel Panic, Oz Band, Moonshine, Edith Woodcock Singers, Akubra, Goblins, Ted Nettlebeck, Everyman, Clear Light and many more. No grog but bring your own stimulant.

If you want to help with Free Prosh, contact Gerald McBride or John Odgers at SRC office or Prosh office (upstairs near Lady Symon Library). Watch notice boards for any changes and additions to the program — there's bound to be millions.

FREE FUN AND PARTICAPITORY!!