

05
c.2
smoke ROOM

Users are advised that this issue of On Dit may contain names and photographs of Aboriginal people who have since died. This may cause distress to their relatives and discretion should be used when viewing them.



ON DIT

Volume 42 No. 2 March 15, 1974

ORIENTATION?

inside

ABORIGINAL RIGHTS

editorial

ment's line, probably do so out of a sense of "internationalism".

At this level, the emotional level, it is difficult to argue against, because the internationalists plead peace, justice and the pursuit of happiness and these are all "yes" words.

Consistency used to be a "yes" word too. But when the one's opinions are divided, it's difficult to be consistent. Thus, one may oppose imperialism, and also oppose victimisation. Therefore one votes against positive action on "Palestine", but one also condemns "exploitation and degradation", and if David Hester expects to see people vote straight down the card on a point of honour, then he underestimates the complacency of the Adelaide student.

Similarly, if the AUS expects people to ratify straight down the card as a matter of radical identification, then they (they, not we, see?) overestimate the ideology of the counter-culture, and the idealism or the commitment of the average student.

There is no way that voting Adelaide students — and they are about one twentieth of the student population of this University — will rouse themselves from their indifference and ignorance

and face any issue with honesty and preparedness.

How many people read the propaganda before voting on March 13?

How many people have any concept of students as a group — with potential power — in the community?

How many students give a stuff about anything except what they already know about, which can't be much?

This University, like every other in Australia, is becoming conservative, reactionary, inflexible and pocked with ignorance and stupidity. Don't let the counter-culture lull you into complacency — you don't know what it means. Did you see the lawns after the Commencement Ball? When that's how the liberated and the informed and the enlightened treat their environment, what bloody fools they look protesting about steel cans and alcohol and nicotine and industry.

Consistency used to be a "yes" word, now it's just pass'e.

Consider Motion 9:

That the Palestinian people have the historical cultural and moral right to the land of Palestine, presently embraced by Israel, was lost. Had it read "a historical, cultural etc. right —" and had that indefinite article been debated, that motion would

have been ratified; and this, despite the obvious spirit of all the proposals. Students in Australia, particularly students in Adelaide, who still lack a Union building to exert a centralizing influence on their intrigues, are fragmenting and regrouping in tight, constipated and bigoted groups which pride themselves on the nomenclature "apolitical". But man is not an "apolitical" animal. At present there are in the Australian political community a great many minority groups each appealing to some aspect of the conventional wisdom each pouring oil from a great height on everyone else, and each a manifestation of potential political health. But given the current atmosphere of suspicion dislike and above all desperate ambition, many of these groups are merely agents for repressive reactionary and intimidating politics whose only aim is the aggrandisement of their leaders.

The Americans have said some rather slick and saccharine things in their brief existence, but one Americanism is perhaps relevant to the state of politics on Australian campuses. It is that vigilance is the price of freedom.

This paper does not propose an "isolationist" policy for Australia, it postulates the positive and sane role of peaceful neutrality. To be neutral is difficult. It requires control, imagination, effort and stamina — for a start. AUS may well be justified in seeking an issue to demonstrate its solidarity. And the general student populace may be excessively stupid in ignoring AUS debate in favour of more immediate and selfish concerns.

But both are guilty of a terrible irresponsibility when they ignore THE ISSUE ITSELF merely out of the caprices of personal inclination.

ON
DIT
2

Edited by:
Rosemary O'Grady
Assisted by:

Lynne Ashby, Mary Venner, J.A., David Hall, Peter Otto, Ralph Bleechmore, Peter Love, Sally Day, Flick, Mrs. Osman, Sara, Glynis Mrs Stephenson, Oliver Frank, Andrew Allison, Bohdan Brankewilseh, Shelagh Boyd, and others too numerous and too scarce to name here.

On Wednesday March 13 at 1.00 p.m. there was a General Student Meeting held on the Barr Smith lawn to debate eleven motions on the subject of the Australian Union of Students' recommendations regarding Palestine.

All but two of the eleven motions were lost. The two carried were:

4) That AUS condemn the exploitation and degradation of the Palestinian people as carried out by the Arab nations and by Israel.

10) That any realistic settlement of the "Middle East problem" must accommodate the rights of the Palestinians in order to have any chance of resulting in permanent peace.

The former motion would not have been carried had not a recount been called, which suggests that the whole issue should be open to further debate.

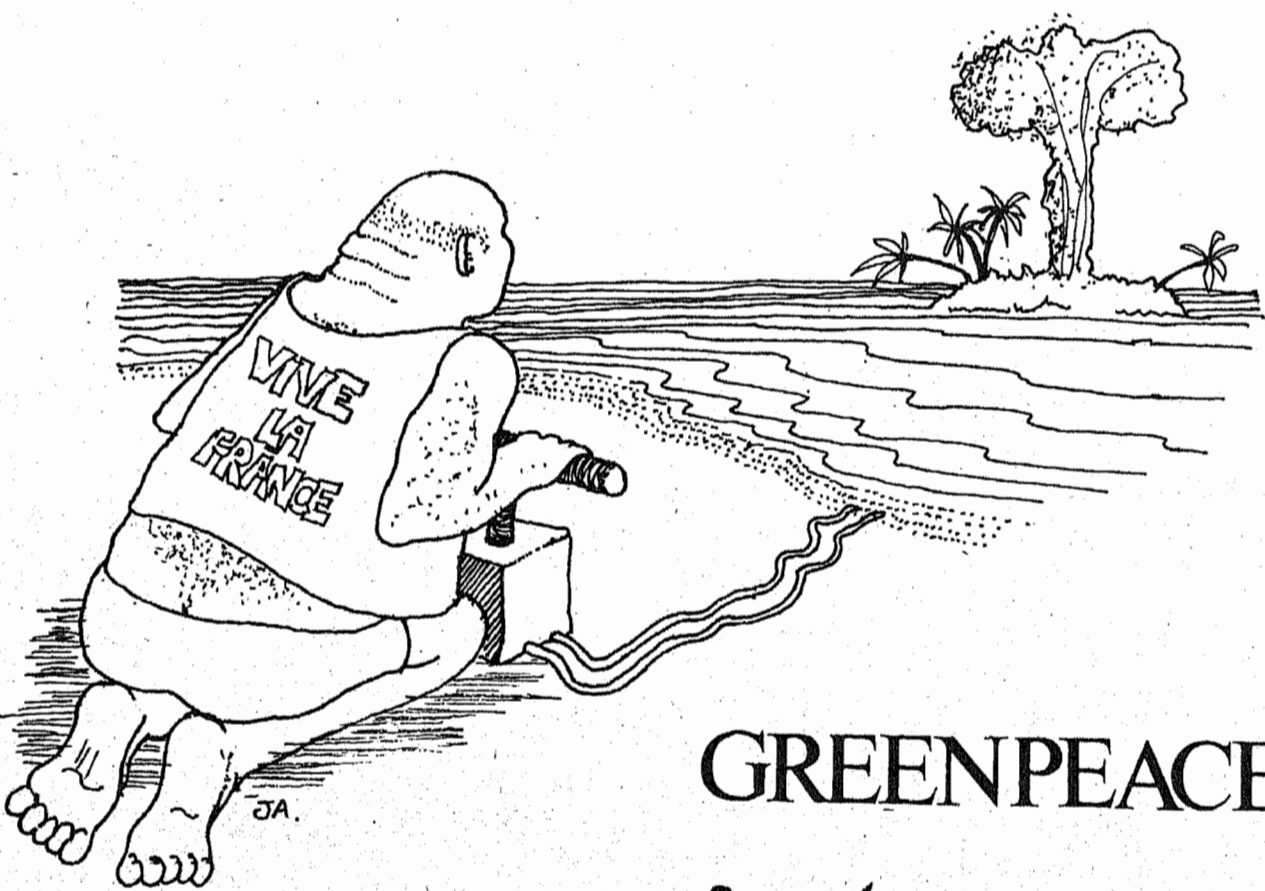
This correspondent is torn between conflicting opinions.

At the rational level is a strong sense of the absurdity of AUS attempting any representation on "Palestine" at all.

It took Dr. H. V. Evalt some effort, in the late 1940's to convince an Australian government of

the need to support the United Nations and of the sense in supporting Israel as a nation. Since then Australia has displayed questionable integrity with regard to her United Nations obligations, not the least important areas being her sorties into imperialistic self-interest in both Asia and the Pacific. AUS is not a powerful union, though it ought to be. Solidarity is not a feature of Australian student politics, nor is consistency, if today's vote is any indication. Those students who advocate AUS having an opinion on the Middle East situation are advocating imperialism. It is not just like Vietnam, but there are enough similarities to let the voter beware. The Middle East is another foreign country and we do have an axe to grind; and no "right" to grind it.

However, those students who advocate an anti-Zionist vote on the Middle East — hoping to influence the Australian govern-



ENVIRONMENT ACTIVISTS

The Australian Union of Students has set aside approximately \$6,000 to assist environmental action groups or individual activists in projects this year. It is hoped that the money can be divided between several groups or individuals, but it may be allocated for just one project. Grant applications are invited and should be sent to: The President, AUS, 97 Drummond Street, Carlton, Vic., 3053. Telephone 347 7433

GREENPEACE PACIFIC



INFORMATION

Please send information to Greenpeace Pacific on plans for action against nuclear testing and armaments.

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Greenpeace Pacific was established at a meeting in Melbourne, Australia and its aims were endorsed at the international Greenpeace meeting in Auckland on 15th December, 1973. The aims of Greenpeace Pacific in 1974 are to:

1. halt all nuclear testing, atmospheric and underground.
2. pressure all governments of the Pacific to take a more active role in achieving the abolition of all nuclear stockpiles.
3. warn the populaces of all countries of the Pacific region of the dangers of nuclear pollution and to research and promote the development of alternate energy sources.
4. stop the export of uranium until such time as its utilization can be safely undertaken.
5. support the principle of self-determination for all the peoples of the Pacific.

The Pacific Headquarters of Greenpeace Pacific is in Melbourne, and it is intended to liaise closely with the multiplicity of French groups concerned with the testing.

On August 6, 1945 at 8 a.m., the United States dropped the first atomic bomb of human history on Hiroshima city. It was immediately followed by the second bombing on Nagasaki on August 9. With a strange flash and thunderous explosion, the two cities were destroyed into a heap of rubble in a moment. In Hiroshima, the epicentre was burned by intense heat rays of 3,000 to 4,000 degrees centigrade and was exploded by a pressure of 12 kg to the centiare. . . . The number of deaths to date of both cities including persons killed outright and later has been estimated at more than 300,000 and that of the wounded in several hundreds of thousands . . .

As we experienced such a bitter disaster, our people wish no more Hiroshimas or Nagasakis. However contrary to our wishes, the nuclear development race has been accelerated to the extent that there are stockpiled enough nuclear weapons to kill mankind ten times over. It should be noted that the bombs dropped on Hiroshima and Nagasaki were of the 0.2 megaton class, or less than one fifth in their destructive power of the hydrogen bombs tested by France . . . Therefore we believe that the struggle for the complete abolition of nuclear weapons is the sole way for the survival of mankind. . . .

It may be an act of racist discrimination that France selected Mururoa as their testing site on the grounds that the Tuamotu Archipelago is their territory and the populations on the islands is small. The French have no right to make such a hazard and to destroy the civilization and economy of the Polynesian people by flow of army, scientists and engineers into their land. It is the same as the U.S. did to Micronesia because their population was only 100,000. Micronesia is now controlled by the U.S. as their essential strategic trust territory with a huge airport and nuclear storage places, and bases and an ABM testing site. Both Polynesians and Micronesians are stripped of their right to self-determination. We have to support their movement for independence and discourage the French military's control there . . .

This year it was reported that the French government is preparing for more atmospheric nuclear tests. We will mobilize a stronger offensive with survivors of Hiroshima and Nagasaki at the centre. In order to realize a nuclear-free Pacific and Asia, we will fight against the tests in the Pacific as well as against all the nuclear bases in Okinawa, Japan, Guam, Korea and Micronesia with friends of other countries.

letters

Dear Editor:

We protest strongly against the invasion of this University by hordes of Jesus Freaks. One can understand that having succumbed to the pressures of daily insecurity through a non-inspirational non-rational, non-intellectual cop-out, that they seek to blot out thought in the minds of all other students. One can understand this, given the present global situation, but one cannot, and must not tolerate it.

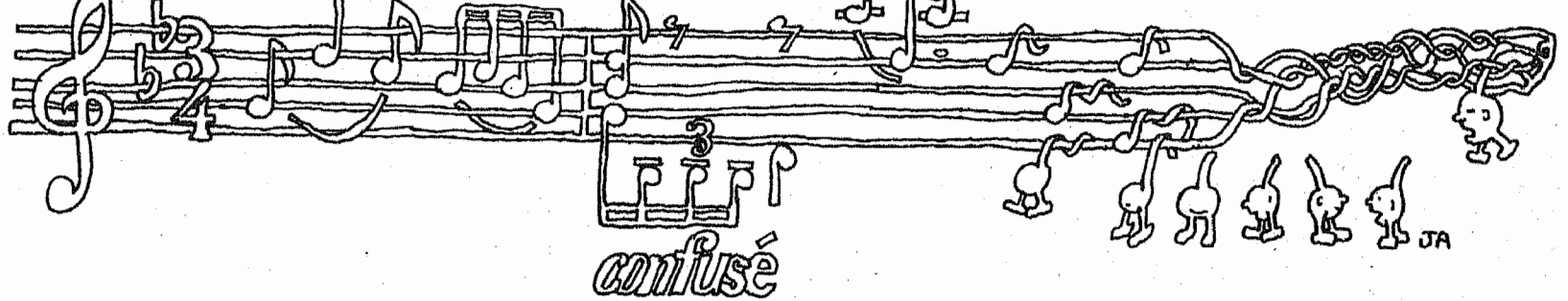
Bandwaggon of huge electrified speakers, monstrous badges etc, etc. and a general hysteria have led to a constant battering of the senses by this massive propaganda machine. This must not be allowed to go on.

How inconsiderate are these ridiculous, brainless Christians.

Larry Buttrove
Donna Maegraith
David Hall

This letter is printed as an example of the bigotry implied in this edition's editorial. Ed.

Andanté



The Fires of London NANCY COLE

If the Festival produced nothing else but the Fires of London all the palaver, — the audience did, a bit, bitchery, snakery, flattery, snobbery and one-uppery could well have been worth it. The Fires of London are the Fires of London... And the dynamic Peter Maxwell Davies is elfin, energetic and inspirational. And the Fires of London are incendiary, stimulating, witty, tragic, youthful and full of zest. And I'm going again and again...

In the Adelaide Town Hall on Sunday night The Fires presented a mixed programme of the following:

Fantasia upon a ground and two pavan's; Theatre Orchestra Set by Ives; Three Songs by Ives and Schoenberg's Pierrot Lunaire.

The earliest part of the programme consisted of Maxwell Davies' "Straightforward realisations" of Purcell's original pavans. Straightforward, that is, in a Fires of London manner of speaking, which is like no other manner of speaking, it being a case of Duncan Druce swapping with whispering ease from violin to viola in mid-performance, and Antony Pay and Judith Pearce changing their clarinets and flutes respectively as coolly and as unobtrusively as Mr. Snedden changes tack. They are a most competent and admirable orchestra.

And they have a sweet, whimsical sense of humour which fills the hall with the abstractions and complexities of Charles Ives until one reels under their effect and doubles up with laughter at their wit.

To quote from the programme: "Ives said of his theatre orchestra set: 'The make-up of the average theatre orchestra... depended somewhat on what instruments happened to be around. Four or five players had to do the job of twenty without getting put out.' And behold The Fires of London do not get put

out. 'Though from the scowls of disapproval I got when I giggled at such things — on the platform of the audience did, a bit, bitchery, snakery, flattery, snobbery and one-uppery could well have been worth it. The Fires of London are the Fires of London... And the dynamic Peter Maxwell Davies is elfin, energetic and inspirational. And the Fires of London are incendiary, stimulating, witty, tragic, youthful and full of zest. And I'm going again and again...'

"Pretentious rubbish", one plump and angry spectator declared loudly and frequently as she left the Town Hall, screwing her programme into angry spirals. She had obviously neglected to read the poems during the interval and suffered her disadvantage accordingly.

Pierrot Lunaire was written and first performed in Berlin in 1912. It is a reflection of our reactionary taste in Australia, and everywhere, for that matter, that the piece should still be considered 'avant-garde'!

The poems are not difficult, and a brief read-through of the English text will acquaint one quite sufficiently to be able to follow the German with ease. The language is vivid, delicate and dramatic. Mary Thomas is poignant, alarming and inspired.

The Fires of London claim to have as their goal the ambition of transforming music from formal concert into dynamic theatre. They have long since succeeded.

Those who know Davies and the Fires from their earlier work — from the Vergaluis recording, or from Stow's *Bright Songs of a Mad King* or the soundtrack of Ken Russell's *The Devils* will not be surprised to be told that in my opinion, wherever Western music is going, Peter Maxwell Davies and The Fires of London are already there.

UNION HOUSE COMMITTEE —

February report.

It may interest you to know that despite the rebuilding programme, the Union House Committee is alive and well and busy organizing an easy occupancy of the new building later this year. Matters which have been concerning us lately are directional aids to assist in getting people where they want to go, and noticeboards to give them ideas as to why they should go there. Of course we will welcome any ideas that members of the Union might have with regard to these important methods of communication. We are also in the process of naming rooms in the building, so if you have any suggestions, preferably not obscene ones, please contact the House Manager [Mr. David Muir.]

Note: The plea you have spent more time in the Games Room or refectory than anyone else will not be accepted as sufficient reason for naming such a room after you. However, if you would like to donate \$150,000 to add complete extra level to the building, then we may consider waiving that rule.

R.J. McGowan
Chairman.

and better

"Gertrude Stein's Gertrude Stein"

Gertrude Stein did not only say that 'a rose is a rose is a rose'. She knew how to handle other nouns as well. And Nancy Cole knows how to handle a luke-warm audience into a full-throated and big-handed response for both Gertrude Stein and for herself.

Now at the Scott and AMP Theatres during the Adelaide Festival, Nancy Cole has a two-hour one-woman show which will delight both Picasso lovers, and those who even mildly wondered who Alice B. Poklas really was.

Nancy Cole is an American woman who went to live in Paris. She parallels her subject in this, and there is more than a touch of authenticity in her interpretations of an American in Paris in the first half of the twentieth century.

Armed only with her white lace dress, a red rose, a few essential pieces of wood and leather furniture, Miss Cole enchants her audience into communion with Picasso, Matisse, Ford Madox Ford, Scott Fitzgerald.

Nancy Cole was directed by Beckett, in Paris, and has taken her show to the main centres of Europe and the Americas. She is energetic and powerful. Her voice is deep, melodious and restrained. She encourages the young to sit on the edge of her stage, and when, as Gertrude Stein, she speaks of the young, and of animals, there is vibrant poignancy which is completely demanding.

The script, research and composition, is her own work, and is beautifully balanced between wit, philosophy, sentiment and puzzlement.

The language study "Ladies Voices", which calls for a brisk, articulate, difficult delivery, is brilliant, as the soldier who said yes is subtle and humorous and if anything ever inspired Noel Coward's sense of the absurd it must have been Stein. And after hearing the songs of Rose and Willie, one begins to get ideas about Charles M. Schultz's inspirations too.

Nancy Cole is like Marceau, only she talks, like a whole company of players, only alone. After an evening with her on stage as Gertrude Stein, one is left with only one comparison. She is like Gertrude Stein.

NANCY COLE

Gertrude Stein's brilliant language studies must form some of the least understood, and even most misunderstood writings of the twentieth century. If her insights are to be acknowledged, as Thornton Wilder said they should be, one of the great achievements of the century, then at least in Adelaide the recognition will be partly attributable to Nancy Cole.

Nancy Cole, actress and painter, was born in Chicago, and went to live in Paris where she met and was directed by Samuel Beckett in 'All that Fall' and in 'Endgame' (see 1972 Festival); and where she researched 'Gertrude Stein's Gertrude Stein', which has since been staged at Edinburgh, York, Dublin and Avignon, and in countries throughout Europe and the Americas.

PAY UNION FEES BY FRI. MARCH 29th

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• Cash or Cheque payable to "The University of Adelaide".

• Students in financial difficulty who wish to seek an extension of time or variation in the fee should see the Welfare Officer, the Lady Symon Building.

MAR

8

Last Friday's Women's Festival in Victoria Square was a success for everyone who took part, and a lot of people did take part. The presence of groups like the League of Women Voters, the Citizens Advice Bureau and the Nursing Mothers Association made it relevant to all women, not just a radical few. Unfortunately most women are far from radical.

The street theatre group performed several scenes of modern family and factory life; women factory workers going home with unequal pay packets to the scrubbing and dusting and the T.V. ads selling them the products they make all day. The singing group performed every hour, a collection of paintings by women was on view and the whole thing was video taped and played back instantly for those who may have missed something. Several hundred schoolchildren invaded at about lunch time creating the only crowd which gathered all day.

Keeping International Women's Day alive merely for the sake of tradition would be a pointless waste of effort, but there is still, at present, the need for a focus for the activities of women's groups and a reminder that the demand for women's rights did not begin with Women's Liberation.

M. Vanner.

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GEMEINSCHAFT

SOCIAL ACTION

Social Action is a group of people who see that society is sick in so many areas, that many people are oppressed, and that the structure of society only serves to maintain the present inequalities and injustices: We seek to help alleviate the plight of various groups of people such as pensioners, Aborigines, immigrants and unwanted children, by doing what is sometimes

dubbed 'charity work', and yet behind this is a striving to achieve social change. Charity work is aimed at symptoms, whereas social change is aimed at curing the disease. Both are necessary, and the practical work in actual contact with the people concerned gives us an understanding of what their plight really is. And we learn too that we are oppressed ourselves in so many subtle ways, and

are in fact responsible for many wrongs in society. This has led us to consider radical education to be very important in achieving social change.

Working for social change, like working for changes in any other area, presents problems. The more clearly we perceive the reason why there should be changes, and the direction they ought to take, the better prepared

we shall be to initiate them. Like all fundamental thinking about human activity, thinking about social change requires effort and a little time to put it into practice. It may even be considered dangerous in that it is likely to disturb settled beliefs and convenient assumptions. Let us not be deterred. Let us boldly accept the challenge. Let us, as people, think about people!

ABSCHOL

Abschol is an arm of Social Action. Social Action concerns itself with deprivation, inequality and injustice in our society, and the Aboriginal sector is one of the most deprived, socially, economically and culturally within the Australian community, and so Abschol was formed to be involved specifically in the Aboriginal field.

Part of our efforts go into political campaigning — demonstrations, letters to the press and the government, public speaking, etc., but as a University

student you can probably best help in the field of tutoring. Armed with a better education, large sectors of the Aboriginal community will benefit enormously. The poverty cycle for culture relates to education — poor education leads to poor job opportunity, to low income, to sub-standard housing, poor nutrition and bad health etc. — the attack on the poverty cycle should be multi-pronged and educational improvement is but one, but an important facet in breaking the cycle. Through education you can also help young Aborigines

find pride in their background. The need for identity is an important factor in the Aboriginal field.

Students with special skills can also help. The Engineering students are about to commence a programme at Pt. Pearce Reserve by helping the Reserve Housing Trust to improve living conditions there. (The people to contact if you want more info. are Rob Irons, Don Will or Graham Walters.) Depending on the success of this experiment we will be moving into other areas. If you are interested in

getting involved with Aborigines, contact Mel Davis, Economics Dept. 223 4333 ext. 2526 or Di Sout, Geology Dept. 223 4333 ext. 2018 for tutoring in Abschol.

GREEK SOCIAL ACTION

The group works with the Greek community in various areas, trying to reduce hardships, advocate for rights, research, act, set up cultural clubs, dances etc.

Its aims are:-

1. To assist the integration of newly arrived migrants into the Australian community.

2. To promote and increase cultural appreciation both within the Greek and Australian communi-

ties.
3. To serve Greek students in their efforts to promote equitable educational opportunities.

4. To campaign for the formal introduction of Greek into all educational levels.

5. To co-operate with other bodies in the furtherance of the general and common interest of the Association.

6. To campaign for and positively promote com-

prehensive government action on problems faced by the Greek community as approved by the Association.

7. To campaign for public awareness about the problems faced by immigrants generally.

8. To do social work in the Greek community as approved by the Association. We urge all Greek students to take part.

Contact George Kokotl 37 8083.

TUTORING

cooks, cleaners, etc. This situation generally means that the kids have little or nothing to do with household chores. While they may be rude shocks to growing children doubtless

chore introduce the child to the reality of what life will be like when self care becomes necessary. In the Home there is also the protection from financial worries. While they realize money for them is limited, some see it as withheld, rather than seeing a family head who simply doesn't have the money to give. The end result is a person who is naive with regard to the functioning of personal economics.

These facets, plus others, of institutional life ultimately lead to a 15 — 16 year old, essentially ignorant about the mode of living that is part of suburban South Australia. The obvious result is undue stress that could manifest itself in prison or psychiatric records. (Aside: the question of the morality of prisons for many 'offenders'?)

Tutoring is one of several solutions that can be attempted. Tutoring fully means that the kid in a Home gets a friend. This contact then leads on to communication and some realization about what the offered to the children. Up outside living is like and how a person functions in

the outside context. This could hopefully mean the change from institutionalized care to self care in the community is not such a violent transition.

At the level of the state it would be reasonable to suggest the introduction of small unit hostels, designed to receive people as they leave institutional homes. At the moment when a child leaves a home to get work there is often some attempt to place him/her in a foster home. While this action is intended to benefit the (child?) it is doubtful whether a successful transition from large group relationships such as Homes to small family relationships (which often seem dull by comparison) can reasonably be expected — particularly in one step.

The Homes in South Australia are not totally stagnant with regard to the introduction of cottage homes which have as one advantage, amongst others, a set of constant adult figures in the life of the children. One example is the Salvation Army Cottages Home at Fullarton, where Social Action has tutors.

Also now the Homes are being more discriminating and some as to what 'charity' is to be offered to the children. Until recently any group that wanted an ego trip

(perhaps a bit harsh) could take the kids out and entertain them, then forget them. Now the Homes encourage a more constant approach to the kids by people or bodies that want to befriend them. Contact-tutoring (as well as Abschol tutoring) has always had this belief as its premise — i.e. that the kids need a friend who is accessible and that implies regular contact.

While the Homes may be changing to the point that they can begin to fill many of the needs of the kids it is also true it will be a long time before projects such as 'contact-tutoring' are pointless. Therefore for some time to come tutors will still exist to visit Homes and at the same time raise their own awareness of how our society affects (manipulates) people.

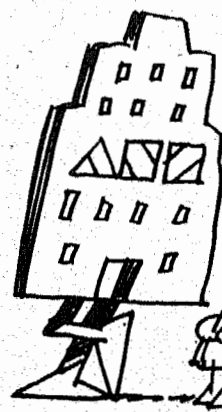
Social Action Tutoring and the Institution Child.

One of the greatest flaws in South Australian institutions is the unreal perception they give the child of what it means to assume a role in our society that will be best, avoid conflict with state authorities, both penal and psychiatric to name but a few. The situation is changing here and overseas but at the moment there is still what is probably a majority of State cared for children in the traditional institution.

The Homes run for children in South Australia are as a rule run to house in excess of 20 children. The Homes are staffed by people on a roster system. Thus the residential worker (that is, the adult figure in the life of the kids) on say Monday, may not necessarily be the residential worker of Tuesday etc. It could be argued that this has little effect on children in the Home — but a long term look at the Homes could probably prove otherwise.

Quite apart from rostered residential care workers there is generally a host of ancillary staff such as

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The recent 'Charlie Perkins Affair' has people puzzled. What's it all about? Why should he speak out now, after years of virtual silence?

The timing of Perkins' indiscretions and the inception of the National Aboriginal Consultative Committee are more than coincidental. For years Perkins has been in the wilderness — a man with position but little or no power — he has seen the Department of Aboriginal Affairs blunder along its paternalistic path, building up a bureaucratic empire, swallowing funds by the million, whilst the people who should benefit has remained downtrodden, humiliated and degraded. With the NACC came the backing that Perkins had waited for. The democratically elected body brought Aboriginal people in from the political wilderness, and despite any criticism to the contrary, the body at last gave the people a unified voice.

In its first gush of enthusiasm the Labor Government gave birth to a monster — for it is as such that the NACC appears in the eyes of Senator Cavanagh and Departmental officers. With Perkins in the background the NACC proved more forceful and demanding than the Government believed possible. Far from being bought off with 'White Man's Salaries,' as some critics forecast, the Body had the audacity to ask for power. National Aboriginal Consultative Committee appeared to the members to be an insult — they demanded more than consultative status, which in effect meant sitting meekly in the wings making weak noises which the Minister and Department might or might not decide to listen to — so they determined to change their name to National Aboriginal Congress. The change of name also envisaged a change of emphasis — it now meant direct access to the Minister instead of through the stumbling channels of the Department's bureaucracy and to greater emphasis on immediate action in place of inaction and red tape.

The rumblings from the Minister became louder and more invective as the demands grew and as the Departmental bureaucrats began to feel their empire

quiver. With the threat of the NAC came distortion of the facts by both public figures and the press in an attempt to discredit the elected body. "Black Leaders demand salary increase" shouted the headlines after the first Canberra meeting of the NACC. The press emphasised that the members received over six thousand dollars per annum and were still not satisfied. "What about the people they represent?" asked even those who considered themselves sympathisers.

That's a good question — but the truth of the matter is that the NACC did not ask for a salary rise. What they asked for was the honouring of a pledge by the Government to allow travelling expenses. Whilst white representatives in Federal Parliament are allowed 'golden passes', car and mileage allowances, and allowances for secretarial help, the NACC representatives receive nothing. If they wish to travel they must wait to get approval from the Minister. Most of the forty-one delegates, by the way, have constituencies which are larger than most Federal constituency areas and without such help cannot be expected to service their electorates adequately. This then was the first move to discredit the body.

The second move lay in the NACC's demands to handle public funds. "What!" cried the press and the Ministers, "After all the mismanagement that has gone on — look at the turtle farm!" However, the NACC did not ask to physically handle the funds. What it desired was the power to direct funds into areas of need and through the existing channels. Instead of creating more white civil servants to eat up in salaries the increased budget allocated to Aboriginal affairs; instead of spending on improved office facilities and other capital works, they wanted the funds channelled into areas of chronic need [The National Times of 4.3.74 states that "of the 32 million dollars being allocated this year to the States, departmental officials estimate that at least 75 per cent is going to whites..."]. No person in his right mind could deny the justice of this. One has only to dwell for a moment

on the appalling infant mortality rate of near 200 per 1,000 amongst Aborigines — probably the highest infant mortality rate in the world — to see the justice of their demands. But again what would appear to be a reasonable demand was distorted out of all recognition.

The third cry was that of Departmental Head, Dexter, who had, in the heat of the moment, been called a 'racist' at a NACC meeting. The public looked in sympathy as he spoke of his heart-rending experiences in burning the midnight oil [and no one doubts that he, like most senior civil servants, does work hard, but that's what he's paid for]. Having given up his precious overworked time to speak to the delegates, Mr. Dexter was treated with abuse and indignantly walked out! But the truth is that Dexter didn't really

black white, white black

<i>Black light, white light,</i>	<i>burning</i>
<i>White world, black world,</i>	<i>turning</i>
<i>Rolling, to the sound of doom,</i>	<i>tolling</i>
<i>Listen there, death is about quietly</i>	<i>strolling</i>
<i>Coming in many guises ever</i>	<i>changing</i>
<i>Black's fight, white's fight each</i>	<i>arranging</i>
<i>To take other lives and cause</i>	<i>crying</i>
<i>Because they don't see the world</i>	<i>dying</i>
<i>They're always at each other</i>	<i>yearning</i>
<i>They've forgotten to learn each others</i>	<i>learning</i>
<i>For the other to fall and cause they're</i>	<i>burning</i>
<i>They've got to stop for the world is</i>	<i>turning.</i>

*Alex McMillan,
St. Mark's College, Nth. Adelaide*

want to meet the Committee. He reluctantly agreed to meet them at 4.00 p.m. on a Friday afternoon. Instead he turned up after 4.30 p.m., fully aware that most members had made arrangements to leave Canberra soon after 5.00 p.m. The frustrated cry of 'racist' to a man who didn't want to listen was like Manna-from-Heaven, and provided another piece of evidence to show just how inconsiderate and domineering were the power hungry, upstart black trouble-makers.

Dexter and other Departmental civil servants all along objected to the setting up of the Committee — it threatened their autonomy and left them open to close scrutiny and public criticism. For too long the Department has fostered amongst its officials the idea that reports should conceal rather than

reveal, and the NACC posed a threat to this state of affairs. With Perkins in the wings advising and no doubt feeding the delegates relevant information, the bureaucrats felt even more threatened. Perkins, however, reacted not by shutting up and crawling into the security of his 17,000 dollar-a-year position [a fact which has been stressed again and again by the Press], as expected, but by speaking out in anger. What he has publicly announced in regard to the racist policies of Liberal and Country Parties is innocuous enough and certainly hasn't seriously breached public service confidentiality. His consequent suspension was another warning to shut up or get out but the solid support shown by Aborigines for Perkins upset the Government's well publicised 'Anti-Racist'

image, shook the foundations of the Department and exposed Cavanagh's unpopularity with the Aboriginal community. It also forced the Department to waive suspension on the ridiculous and transparent argument that he had shown extreme bravery in approaching an armed Aborigine. Cavanagh stands determined to wreck the NAC. A man described as being 'authoritarian', he has neither the empathy, finesse nor flexibility to deal with Aborigines on a face-to-face basis. His relationship with the people has been as much a disaster as the Labor Party's Aboriginal Policy which he himself discredited a short time ago. His announcement that the delegates did not represent Aboriginal opinion was the most politically inept remark of the year, coming as it did from a man elected on the same democratic principle.

The tragedy of the whole issue is that Charlie Perkins' statement, in regard to racist policies of the W.A. Liberal and Country Parties, has been picked upon, even by those whom one would call 'sympathetic', and seen in no other light than that of an affront to the confidentiality code and to white public servants who would not dare take such a course. The main issues have been ignored. In certain areas of defence and foreign affairs some would argue the need for confidentiality is essential, but to anyone interested in furthering social justice 'confidentiality' is a dirty word when used to cover up neglect. Perkins asks in effect why should any civil servant try to hide unpalatable facts? Why, if children or old age pensioners or others in powerless situations are dying through bureaucratic neglect, should any civil servant have to conceal the fact? 'Confidentiality' helps brush problems under the carpet, leads to the out-of-sight out-of-mind mentality and helps perpetuate problems. This in effect is not 'confidentiality', it is 'criminality'. Bring such problems to light and society would expect action. Perkins is supported in this respect by the other concerned civil servants who for too long have been frustrated by departmental inaction and

blindness to areas of need. He deserves the support of all fair-minded people in the community! There are also more serious and fundamental factors to be considered, such as the continued paternalism and dominance of a minority group by approaching an armed Aborigine. Cavanagh and Dexter seem determined to tread the same old path as previous administrators, despite Labor's promises to the contrary. In so doing they have sabotaged the party's anti-racist image and undermined credibility as far as the Aboriginal population is concerned. For too long Aborigines have been told by arrogant whites what is best for them and have been downtrodden, humiliated and neglected in the process. As Rowley says, "the Aboriginal, by his own organised protest, may eventually force the rest of us, and our governments, to see him as he really is — a man with needs like anyone else, not someone who is to become a house-trained amenable asset to White Australia." "House-trained amenable asset" conjures visions of docility and assent — much to the discomfort and regret of administrators and some Government Ministers — this picture is rapidly changing. Only one thing can be ascertained — having tasted political power, the clock cannot be turned back — another phase in Black Power politics has opened on the Home Front and Perkins and the NAC are in the fore.

Mel Davies,
Director — Abschol

FOOTNOTE
1. C.D. ROWLEY, "From Humbug to Politics: Aboriginal Affairs and the Academy Project". ANU Publication of Lecture delivered 7.11.1972; p. 13., also in OCEANIA, Vol. XLIII, No. 3, MARCH 1973.
2. Since writing this article disclosures have been made regarding mishandling of finance by the Department of Aboriginal Affairs. Claims that the N.A.C. would be incapable of directing such funds, and that complete control by Departmental officers is a necessity, will therefore be looked at with due credibility.

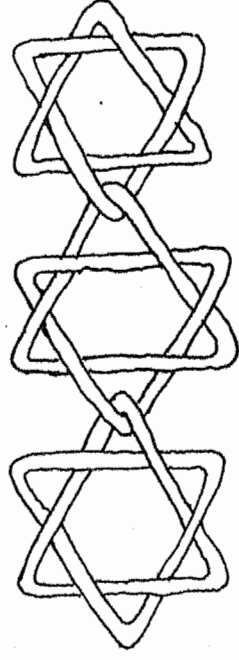
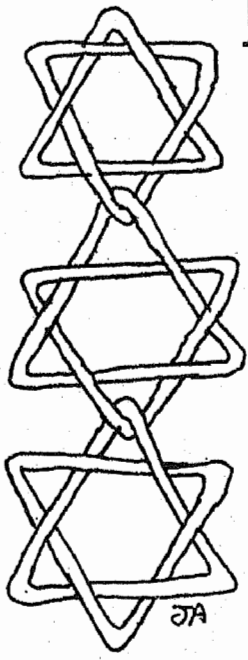
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ISRAEL? PALESTINE? NOBODY'S BUSINESS?



BACKGROUND TO THE MIDDLE EAST AUS RESOLUTIONS

I am very much concerned over the AUS resolutions of Council of January 1974. It seems to me that they are based upon a distorted, biased, ignorant and dangerous view of the Middle East situation.

Every thinking person must be aware that there are 2 sides to the Middle East question. However the AUS resolutions admit of only one, proposing as they do the genocide of 3 million Jews, and polticide of the Jewish people by the destruction of the state of Israel.

For resolution one states that AUS does not recognise the existence of the State of Israel (And hence does not recognise the National Union of Israeli Students as an official student union).

Resolution two claims that Israel is in reality occupied Palestine.

Not to recognise that the State of Israel exists is as silly as not recognising Red China. If a country exists it exists, every country in the world has at some time not existed. Most countries have been founded in controversy. Since however AUS insists on pushing the claims of Palestine, let us for a change look at the historical realities — for while the Palestinian refugees are in a piteous state, if one looks at history one sees that it is NOT Israel who should be blamed.

In the year 70 the Jewish state of Judea was destroyed, and imperial Rome introduced the name Palestine to replace Judea. Since then the country has never been a separate national entity but always occupied.

For three centuries prior to 1918 it was ruled by various provinces belonging to the Ottoman Turks, and then remained under British occupation and mandate till 1948.

Even in May 1947 Arab representatives at the UN general assembly stated that:

"Palestine was part of the province of Syria . . . politically the Arabs of Palestine were not independent in the sense of forming a separate political entity".

This then was the case in 1947.

Let us speak now of Zionism. In a Europe clearly anti-semitic some Jews began to see that the only solution to the tragic history of the Jewish people was their own liberation movement. After 2000 years of persecution, and particularly in the 20th century, it became clear that the only way the Jews could survive was in their own country.

This country was Israel — for in all their expulsion the Jews had never ceased to perceive of themselves as a national entity with Israel as their land (and in fact there has always been a continuous Jewish population in Israel), they had never fully assimilated. So the movement to return to the holy land, to Zion, was called Zionism. It was a Jewish liberation movement. Moreover it was based upon strict labour principles — upon the idea that the Jews had become an abnormal people in that being restricted to certain professions (e.g. moneylenders) in the countries in which they had lived, the Jewish people no longer covered a normal spectrum of occupations. For instance there were no Jewish farmers.

So Zionism was a back to the land movement for the Jews, doctors emigrated to Palestine, and worked in the fields, Zionism was a self-conscious attempt to normalise the Jewish people, to liberate them. Hence such co-operatives as the kibbutzim, the fact that Israel is today a democratic socialist state.

So a significant Jewish emigration to Palestine commenced just prior to the 1920's, joining those Jews already settled there. What was the reactions of the Arab Palestinians at the time? (There were of course also Jewish Palestinians, there having been continuous Jewish habitation since B.C. 1300. Well, under succeeding occupiers Palestine as a country had degenerated to deserts, malarial marshes and eroded hills. By the 20th century the number of villages in the area had degenerated to half of what it had been three hundred years earlier.

Thus, when a significant Jewish emigration to Palestine commenced, a number of Arab leaders saw the Jewish return as a benefit to the whole area. So Emir Feisal signed an agreement with Dr. Chaim Weizmann the Zionist leader on Jan. 3rd, 1919, which stated that "mindful of the racial kinship and ancient bonds existing between the Arabs and the Jewish people, I realise that the surest means of working out the consummation of their national aspirations is through the closest possible collaboration in development of the Arab state and Palestine, and being further desirous of confirming the good understanding which exist between them . . ."

It is a pity that today's Arab leaders can not be so sensible, or considerate of their people.

When the manifesto of the Palestinian terrorist organisations calls for the expulsion of all Jews who came to Palestine after 1917, they seem to forget that that is when most of the Arabs came too — after 1917. For the regeneration of Palestine and the increase in Arab population both began in the 1920's with the growth of Jewish emigration and under the impact of Jewish agricultural development. Arabs prospered because of the better facilities and economic conditions created by Jewish emigration, and Palestine itself changed from a country of Arab emigration to one of Arab immigration! From 1922 Arabs began migrating to

Palestine from Syria, Iran, Lebanon, Transjordan and Egypt.

Now when we speak of Jews migrating to Palestine was only in fact that after 1922 this Palestine was only in fact, small fraction of actual Palestine. For in 1922 the British gave approximately 70 per cent of Palestine to be what is known today as Jordan (and this does not include the West Bank). 70 per cent of the population of Jordan are today Palestinians. So most of Palestine is in fact Arab owned!!!!

Anyway we now come to the Palestinian refugee problem. I must thank the reader for his patience so far, but one cannot judge the Middle East today without some knowledge of what has gone before.

In 1947 what the British still possessed of Palestine was divided into two states, one Palestinian state, and one Jewish state — Israel. 70 per cent of the land given to be Israel was state land owned by the British Government, and most of this was the Negev desert.

The U.N. voted in favour of the partition — and the surrounding Arab states attacked Israel in 1948, when Israel was born.

Now Palestinian Arabs were traditionally accustomed to temporary flight as a means of avoiding warfare. Further in 1948 Arab leaders urged the Arabs living in Israel to get out, so that the invading armies could destroy Israel.

To quote the Bulletin of the Research Group of European Migration Problems, January 1957 (The Hague), pp. 10-11:

"As early as the first months of 1948 the Arab League issued orders exhorting the people to seek temporary refuge in the neighbouring countries, later to return to their abodes in the wake of the victorious Arab armies and obtain their share of a abandoned Jewish properties."

Or, as the Jordanian journal, Ad-Difaa (September 6, 1954) more succinctly put it;

"The Arab governments told us 'Get out so that we can get in' — so we got out, but they (the Arab Governments) did not get in."

So Israel survived — and there was a refugee problem. Approx. 1/2 a million Arabs fled Israel — and where could they go? They couldn't go to the Palestinian state that had been created along with Israel — because when the Arab states attacked Israel Egypt occupied Gaza and Jordan the West Bank — most of which was supposed to have been an independent Palestinian state.

Now when the Arabs fled Israel in 1948 Jews naturally fled Arab countries, and approximately half a million Jews fled to Israel — yet these refugees were absorbed into Israel.

But the Arab refugees were kept in refugee camps by their brethren. In the 19 years that Egypt administered the refugee camps in the Gaza strip there was no water, sewerage or electricity laid on. The refugees could not work in Egypt, nor become citizens. They were ruthlessly exploited as a political tool. They were, and are, fed only on hate — and so the Arabs created the Palestinian refugees — 1 1/4 million people who believe themselves to be a

people dispossessed only of Israel and by Israel — and dedicated to the violent destruction of Israel. Ignorant and miserable, the Palestinian refugees are victims of a very great and deliberate act of cruelty, and it is understandable that they have been so twisted by conditions that they readily subscribe to terrorism. All the 37 or so organisations that speak for the Palestinians subscribe to the Palestinian Covenant. This Covenant is a terrorist manifesto, dedicating all who subscribe to it to the destruction of the state of Israel, and denying the peoplehood, and therefore the national liberation, of the Jewish people.

While all this is understandable, and one can and must sympathise with the plight, one cannot at the same time blame the Israelis, or call upon them to pay all the penalty, or in all conscience support the oil rich, ninety million or so Arabs, living on ten million square kilometres of territory, in their desire to destroy 3 million or so Jews living on territory one tenth of one percent of the size of the Arab territories!

The Jews too have a right to national liberation.

Before returning specifically to a discussion of the AUS resolutions there a couple of other important points that have to be made. One concerns Arab utterances for public consumption. Of late the Arab world seems to have learned that to claim it intends to destroy Israel is not the most diplomatic thing to do. So while its utterances for external propaganda may have toned down somewhat recently one must remain aware that statements inside the countries are still as intolerant as ever — and that all the Palestinian organisations still subscribe to the Palestinian Covenant, which was partially described above. Further vast amounts of oil money are around for the Arabs to play with, and they are intensifying the propaganda war around the world. In the process they are trying to rewrite history, in a truly Orwellian and Big Brother manner. Be aware that Arab propaganda is not loth to distort or straighten out lie. Examples of such material have already appeared in Australia.

It is distressing that National U takes Arab propaganda as absolute truth, maintaining for instance that the Arab refugees were forced out of Israel by the Israelis — when Arab sources prior to the present propaganda blitz have plainly stated that this was not the case, as you saw earlier in this paper.

National U under its present editorship cannot be considered free press or unbiased — it is unfortunately rather viciously biased, as is AUS itself.

Let us now return to the resolutions — the third resolution that AUS sponsors calls for the National Union of Israeli Students to be kicked out of the Asian Students Union and replaced with the General Union of Palestinian Students, and Arab Student Unions or any non-Zionist union.

Notice how AUS implies that to be Zionist is to be evil — one cannot help feeling that the same sort

of lies told about Jews in anti-semitic propaganda are now being told about 'the wicked Zionists'. Let me repeat again that Zionism is Jewish Liberation.

The National Union of Israeli Students (NUIS) represents students of Moslem, Christian and Jewish persuasions who go to Universities in Israel.

But what is the General Union of Palestinian Students? Well, we do know that it was founded by Yasser Arafat — currently leader of the unashamedly terrorist organisations Al Fatah and P.L.O. G.U.P.S. is represented on the Palestinian National Council — which is the highest level of the P.L.O. It too is a signatory to the infamous Palestinian Covenant which calls for the liquidation of Israel. It is significant that the West Germany leaders of the G.U.P.S. were expelled (without official explanation) from West Germany directly after the Munich Olympic Games murders.

All this notwithstanding, one feels that any dialogue, anywhere, between Israeli and Arab, or Israeli and Palestinian, is to be encouraged. So let us by all means have Arab unions in the A.S.A., but let us also have the NUIS. Must we be as stupid as the leaders of countries who refuse to recognise each others' existence?

AUS resolution four condemns the exploitation and degradation of the Palestinian people as carried out by the Arab nations and by Israel.

As I have shown previously, the Palestinian people, or at least those who left Israel, have been condemned to exploitation and degradation alright — but principally by the Arab nations. AUS at least recognises that the Arab nations had some hand in it — but persist in insisting that Israel should pay the penalty.

Those Arabs who listened to Jewish pleas to remain in 1948 — and there were public statements by Israel pleading with the Arabs to stay — are today full Israeli citizens, and free to vote for whom they like (including communist if they so wish) quite unlike their brethren in the surrounding Arab countries.

Resolution four, like the others, is unbalanced. What one must condemn is Arab exploitation of the Palestinians as a political tool — which has further caused the Palestinians to resort to terrorism.

Resolution five calls for AUS to open dialogue with the P.L.O. — an unashamedly terrorist organisation and signatory to the Palestinian Covenant.

Resolution six again has AUS recognising that the Arabs may not be angels in all respects, for it calls for examination of the Arab student unions to see whether they are 'progressive' or apologisers for their various reactionary regimes. But nothing is said about Israel, which is the ONLY parliamentary democracy in the Middle East. Israel has already been assigned to destruction, as far as AUS is concerned.

Resolution 7, despite the call for the freedom of 'resistance fighters' held prisoner here and there, is actually calling for the release of terrorists.

Resolution 8 has been plainly answered by the previous part of these notes, as has resolution 9.

Resolution 10 is again unbalanced — it implies that a solution to the Middle East problem must accommodate the rights of the Palestinians. It conveniently forgets the rights of the Israelis, which must also be accommodated.

Resolution 11 calls for copies of the motions to be sent to the Minister of Foreign Affairs, the Israeli Embassy, and the P.L.O. The P.L.O. should not be encouraged, nor should any terrorist organisation.

Hence my assertion that the AUS motions on the Middle East are distorted, biased, ignorant and dangerous. Arab propaganda (and all money provides plenty of finance for it) is attempting to rewrite history. With the Palestinians, the Arabs have succeeded, and callously created a dangerous and ruthlessly exploited tool in their attempts to destroy Israel.

With their own ignorant peoples the corrupt Arab regimes have also to a large extent succeeded — as they were bound to do when you consider extracts like the following from a History Book for teacher training put out by the Egyptian Ministry of Education and Instruction:-

"The Prophet enlightened us about the right way to treat them (the Jews) and succeeded finally in crushing the plots that they had planned. We must today follow this way and purify Palestine from their filth in order to bring peace . . ."

(ARAB ISLAMIC HISTORY for third year teacher training five year program Page 48).

For overseas consumption somewhat more sophisticated propaganda is being put out. AUS is unfortunately also putting some out.

But please, you of the now generation, do not be taken in by automatic catchwords like 'liberation' and 'Palestinian refugee'. Look at who has so mistreated the Palestinians, look at the way the Palestinians wish to 'liberate' themselves, and ask why Israel should pay with its existence.

I call upon all thinking people to vote no to the AUS resolutions. And remember, according to the way AUS is constructed, a non-vote is automatically taken as a yes vote. To vote no to the resolutions a MAJORITY OF ALL VOTES ABLE TO BE CAST must be cast as NO — or the vote is taken as a yes vote.

..Authorised by Ben G. Sommer on behalf of the Adelaide Union of Jewish Students.

GESELLSCHAFT

“...there are two things a gentleman should never lose, his nerve and his temper.”

It has been suggested by Don Aitkin (National Times 2.3.74) that the Australia Party should harness the interests of the only two vested interest groups that remain — women and children (i.e. the 18-year olds).

BARTON: There's a lot of truth in that — it's pretty obvious. But what it presupposes is gratuitous: that those outside these two groups are not committed. A great mass of Australians find an uneasy home in the ALP or the Liberal Party because they are neither right, nor conservative, left-wing, but of the middle.

It has also been said that white collar workers have too little group-consciousness to represent a power base for a new party, would you agree with that?

BARTON: That is the way it is.

But political parties are never started by majorities. They are started by minorities. The minorities have this consciousness to begin with and they seek to create it in the majority.

Q: Would you agree that the Australia Party is that?

BARTON: Yes. White collar workers and their wives.

Q: Would lack of group-consciousness be the reason for the Australia Party's (S.A. Branch) troubles?

BARTON: Small organisations always have problems. It's hard to develop a group-consciousness from the very beginning. In a conservative society, it's hard to get people to change their fundamental allegiances. People don't like changing.

Q: Why change them?

BARTON: In order to survive an environment has to be able to adapt. Therefore, willingness to accept, even anticipate change proves that the society has what it takes to cope.

Q: Do you want to be Prime Minister?

BARTON: Yes.

Q: Would you put the party before personal inclinations? (assuming any clash of interest).

BARTON: That would depend on what the issue was. If the party wanted to use genocide as remedy to aboriginal affairs problems, then, no. In my scheme of priorities my personal independence rates fairly highly. That would probably make me a poor party man. On the other hand, Australia Party people seem on the whole, to have the same sort of priorities as I do, so conflict does not seem to be inevitable. If I thought the party was wrong I would go my own way.

Q: It has been suggested, in articles in NATION REVIEW, that the National Executive of the Australia Party is not unduly particular about interfering to influence the result of state executive decisions. Would you see such Machiavellism as justifiable?

BARTON: I don't think it does do so. An inter-action goes on, which is not surprising. If the National Campaign Director (Fergus MacPherson) appears to be Machiavellian it's just an indication that he is applying his intellect as well as his sentiments to the job. Fergus is dedicated to Australia Party success.

Q: Is this true of the National Executive?

BARTON: The National Executive is a very bright, as well as a very dedicated group of people (Mr. Barton is Convenor of the National Executive).

Q: Can the same be said of the South Australian executive?

BARTON: I don't really know enough about it.

Q: An exuberant young English writer once termed you Australia's "socialist millionaire". How do you get on with Australia's other millionaires? Rupert Murdoch excepted.

BARTON: Millionaires tend to be very independent people, less inclined, on the whole, to be sycophantic.

Q: Your brief opinion of Steele Hall ...

BARTON: He has good manners.

Q: Neville Wran ...

BARTON: Bright, honest — which is unusual in the N.S.W. Labor Party, cautious; not famous for his imagination, but a good administrator within the Whitlam pattern.

Q: Germaine Greer ...

BARTON: Committed, one-eyed, difficult to get along with because her convictions make her intolerant of the views of others.

Q: Gough Whitlam ...

BARTON: Has intelligence, no great imagination.

Q: How do you feel about Australian investment overseas?

BARTON: Good idea.

Q: Don't you see it as a threat to developing economies like those of Fiji, Papua New Guinea, South Korea? along the lines of imperialist-colonialism, ecetera?

BARTON: It is a threat. It may also be a help. It's for those countries to decide the rules, and for us then to respect those rules. The area of investment I see as being most significant over the next few years for Australia, is the U.S.A. We need not concern ourselves about the U.S.A. becoming a satellite of Australia because that's a long range problem.

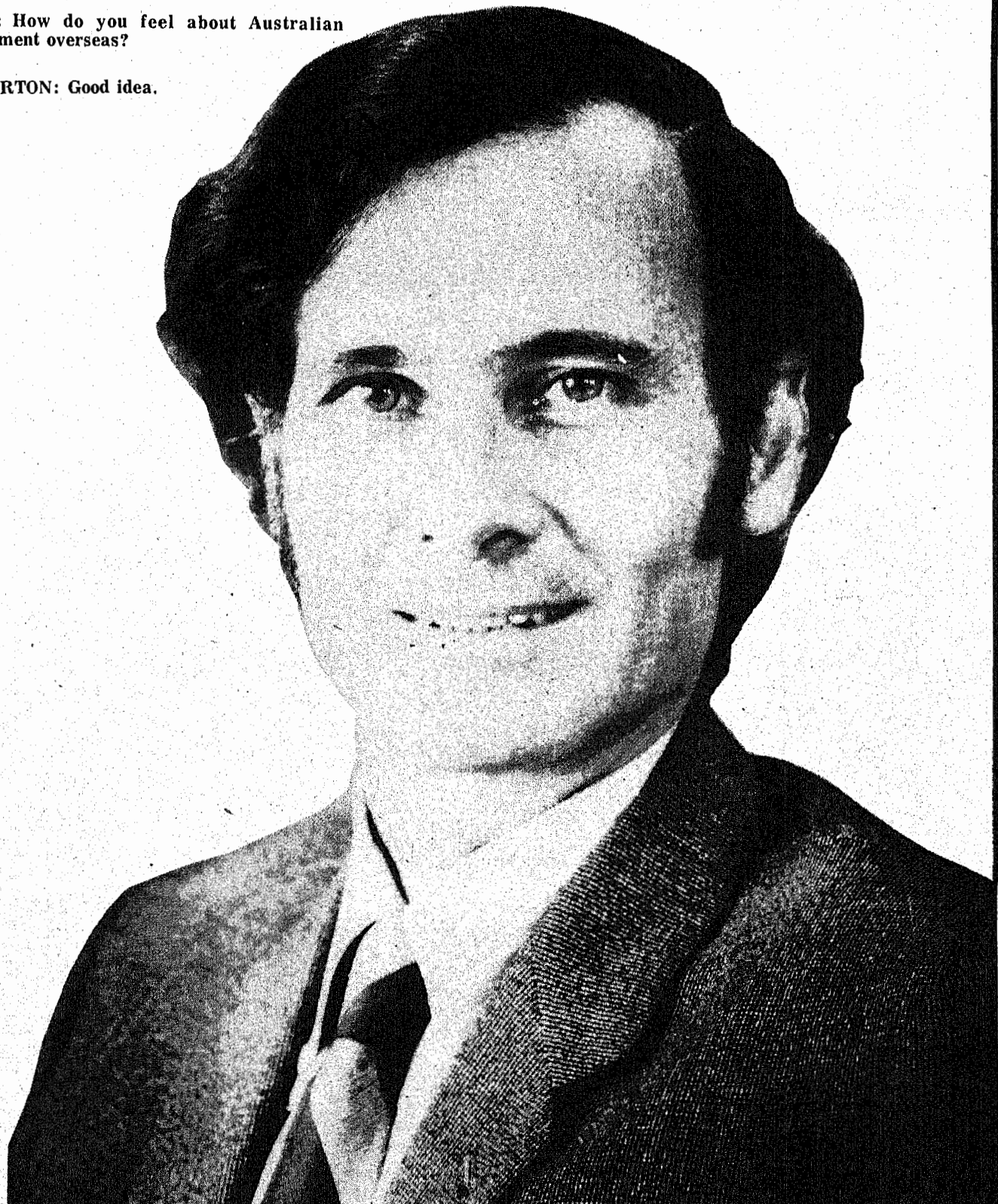
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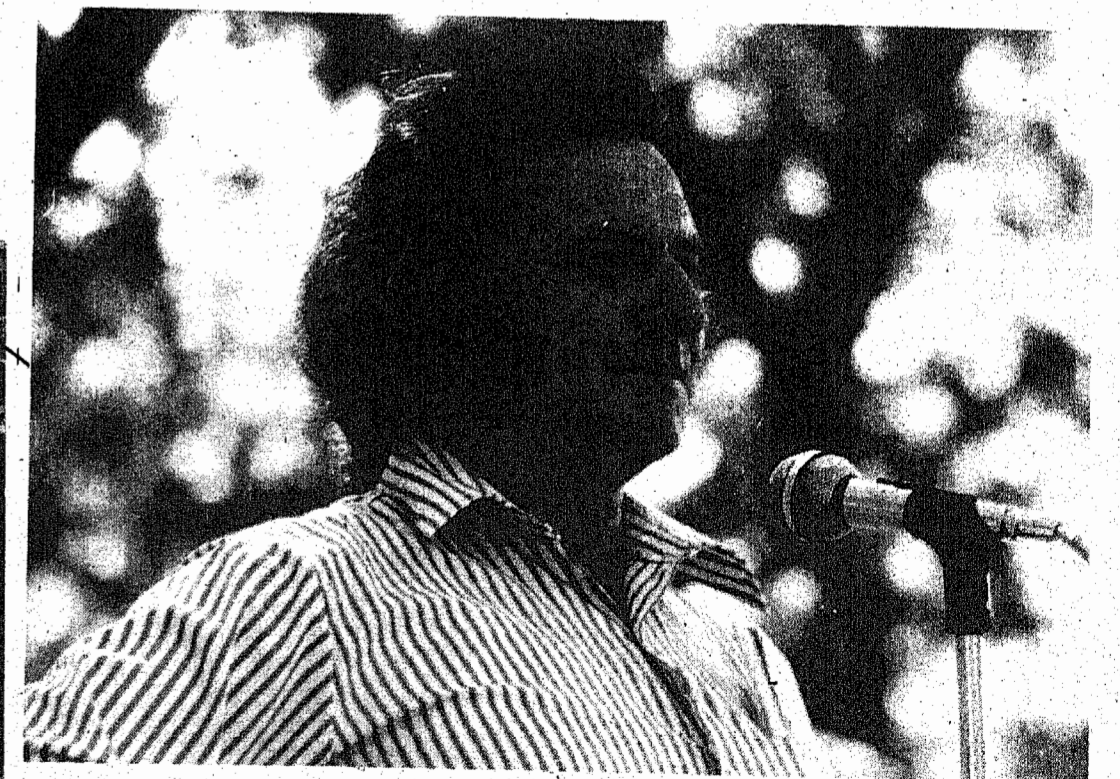
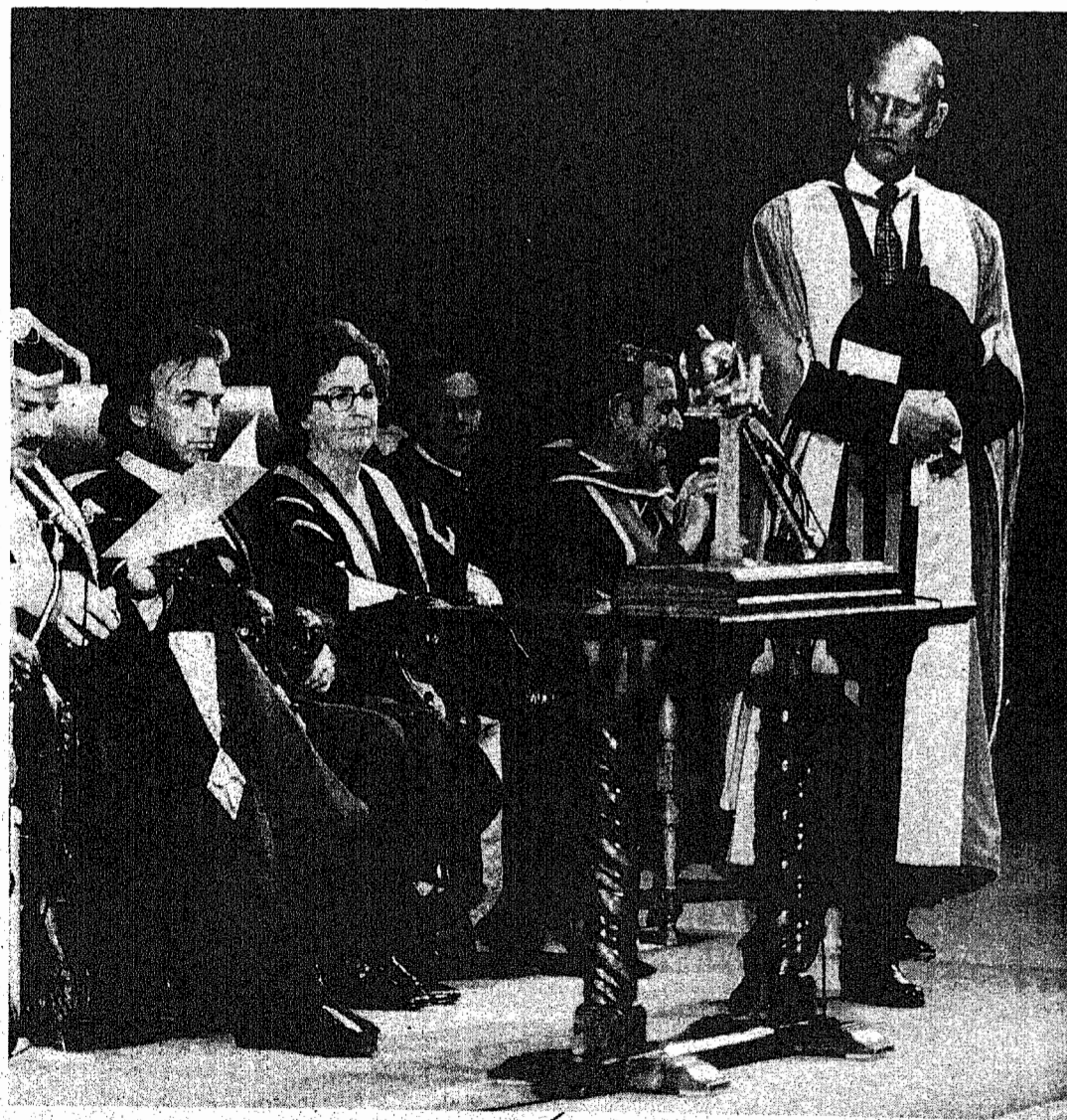
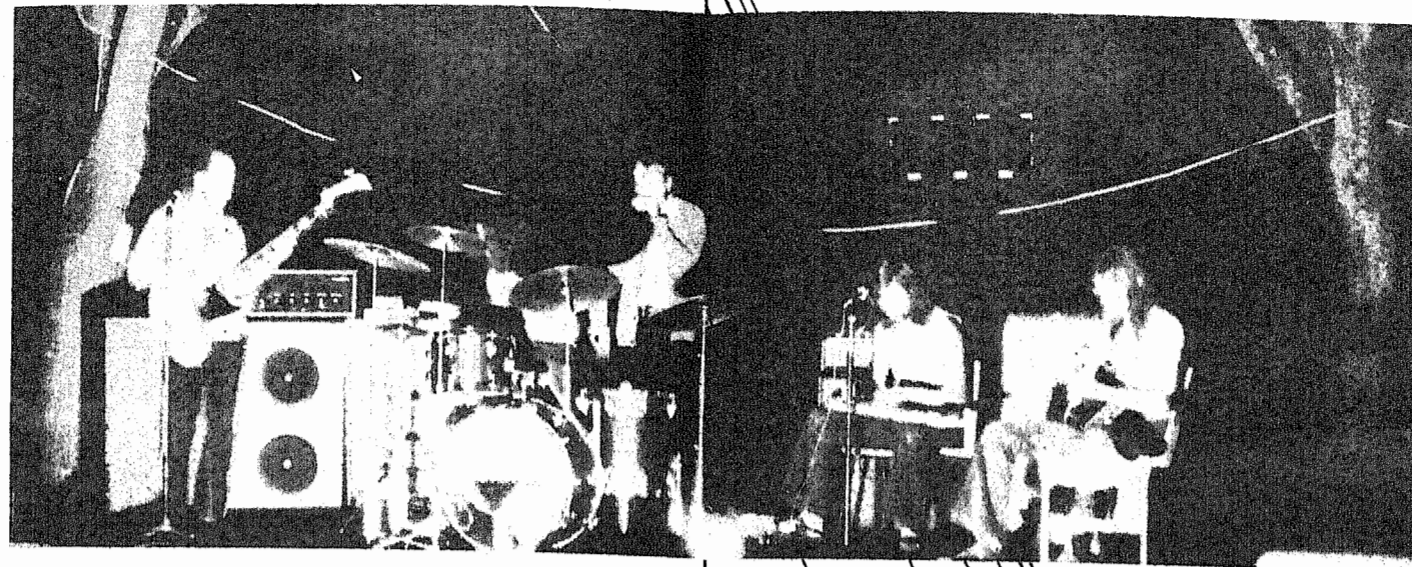
Q: What makes you a "radical"?

BARTON: Most people are radical by inclination, but conservative out of fear. Man seeks to put his mark on history, but most men are realistic enough to know that the system will not tolerate interference and so they see their security and survival in terms of acquiescence.

I've always been more concerned with independence than with survival or security. I'm more concerned about my personal vanity than I am with my reputation, which is to say my position in society.

“...a gentleman should never dress too well, lest he be mistaken for a car salesman or a banker.”





sports



During the visit by the Asian Graduates, the Sports Association arranged a golf day at the Royal Adelaide Golf Club in conjunction with members of the University Golf Club, on Friday 8th March. During the afternoon of Saturday 9th March, the Hockey Club played a match with the Asian students, while the Badminton Club staged a tournament in the gymnasium at Mackinnon Parade. Facilities for the visitors to play squash and badminton were also arranged.

The Sports Association is looking forward to an excellent year in 1974; a number of clubs have been out in force during Orientation Week advertising their many attractions, and recruiting new members.

We hope by now that all freshers and not so freshers have obtained a copy of the Sport and Recreation Handbook for 1974 that has been produced with enormous effort and expense for your benefit. If you did not get a copy during Orientation Week, there are still some available from the Sports Association Office.

New Zealand Universities Cricket Tour 1974

1. The N.Z.U. team was met on arrival at Adelaide Airport by representatives of the Adelaide and Flinders University Cricket Clubs and were taken by private cars, firstly to Flinders University for cricket practice in the nets and then to Lincoln College (North Adelaide) where they were accommodated for the week. The cost of full board at the College, \$4.25 per day, was borne by the Adelaide and Flinders University Cricket Clubs in lieu of the billets that had been promised.

2. Two cricket matches were played:—

(a) vs. Flinders—Adelaide at Flinders University 24/25 January (won by Adelaide—Flinders);

(b) vs. Australian Universities (2nd Test) at Adelaide University 27/28/29 January (Drawn).

Detailed results are given below.

3. The N.Z.U. team were the guests of the S.A. Cricket Association at Adelaide Oval on 26th January — opening day of the Third Test between Australia and New Zealand. When overnight rain delayed start of play at Adelaide University Oval on Sunday 27th and Monday 28th they (and members of the Australian Universities team) were again granted free admission to the Oval for the morning sessions of the Third Test.

4. Two social functions were provided:—

(a) at the home of Greig Arnfield, Cheltenham, on Sunday night, 27th January;

(b) at Lincoln College on Tuesday night, 29th January.

5. During their stay in Adelaide, transport was provided by private and University cars between Lincoln College and the various venues.

6. The N.Z.U. team was duly farewelled at Adelaide Airport on Wednesday afternoon, 30th January.

7. General opinion: a grand bunch of shaps and a very happy week in Adelaide.

Alan Mitchell
A.U.S.A. Representative.

During the vacation, Adelaide & Flinders were joint hosts to the touring N.Z.U. Cricketers and details of the matches played are attached.

DETAILS OF MATCHES

N.Z.U. vs. Adelaide-Flinders
N.Z.U. won the toss and sent Adelaide-Flinders in to bat.

Adelaide-Flinders (First Innings)					
G. Pettigrew b Webb	39G. Scales b Webb	43	0	0	0
G. Fuller b Sewell		0	0	0	21
D. Lovell b Sewell		2	0	0	2
D. Bryson b Sewell		83	0	0	29
P. Clements c Webb b Paul		29	0	0	2
D. Bartlett lbw b Paul		11	0	0	0
A. Hinchelliff c Bhana b Paul		0	0	0	16
A. Bishop c Astle b Steel		16	0	0	246
D. Paton b Paul		0	0	0	
W. Brooks not out Sundries		0	0	0	
Total					

N.Z. Universities (First Innings)					
C. Amadio b Brooks		0	0	0	0
P. Clayton lbw b Pettigrew		35	0	0	10
J. Wiltshire c Pettigrew b Paton		10	0	0	29
B. Bhana b Clements		29	0	0	5
K. Steele b Clements		5	0	0	2
I. Woon c Bishop b Pettigrew		2	0	0	9
L. Sewell b Pettigrew		10	0	0	0
J. Greenwood c Brooks b Clements		10	0	0	17
K. Paul c Clements b Pettigrew		10	0	0	29
A. Astle not out		0	0	0	11
R. Webb b Pettigrew		11	0	0	0
Sundries					
Total		128	0	0	

Fall of Wickets					
1-0, 2-19, 3-81, 4-81, 5-82, 6-82, 7-105, 8-109, 9-115.					
Bowling					
W. Brooks	12	3	1	23	
D. Paton	9	2	1	26	
G. Pettigrew	12.2	5	5	22	
P. Clements	14	3	3	46	
Total					188

Adelaide-Flinders (Second Innings)					
G. Pettigrew c Woon b Webb		4	0	0	0
G. Fuller run out		32	0	0	38
D. Bryson c Astle b Woon		38	0	0	1
A. Bishop not out		1	0	0	4
Sundries					79
Total (3 wickets declared)					

Fall of Wickets					
1-4, 2-78, 3-79.					
Bowling					
R. Webb	4	0	1	21	
K. Paul	9	0	0	43	
A. Astle	5	1	0	10	
I. Woon	0.3	0	1	1	
Total					188

N.Z. Universities (Second Innings)					
C. Amadio c Bishop b Pettigrew		33	0	0	40
P. Clayton c Bishop b Clements		40	0	0	1
I. Woon lbw b Pettigrew		1	0	0	5
J. Wiltshire b Brooks		5	0	0	37
B. Bhana c Lovell b Brooks		37	0	0	19
K. Steele c Clements		19	0	0	26
L. Sewell c Sub b Pettigrew		26	0	0	10
J. Greenwood c Pettigrew b Brooks		10	0	0	4
A. Astle b Pettigrew		4	0	0	1
K. Paul b Pettigrew		1	0	0	8
R. Webb not out		8	0	0	188
Sundries					
Total					188

Fall of Wickets					
1-57, 2-63, 3-70, 4-88, 5-133, 6-166, 7-178, 8-179, 9-187.					
Bowling					
W. Brooks	10	0	3	43	
D. Paton	4	0	0	22	
G. Pettigrew	12.5	2	5	45	
P. Clements	10	2	2	50	
D. Bartlett	2	0	0	20	
Total					135

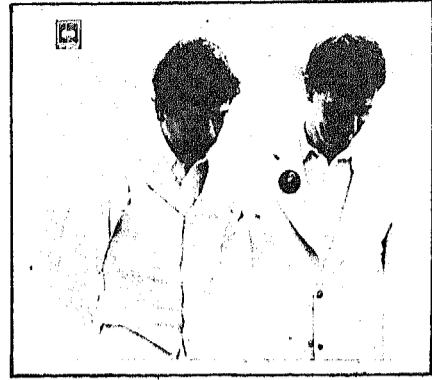
N.Z. Universities vs. Australian Universities (Second Test) — 27/28/29 January, 1974.					
The start of the match was delayed until after lunch because of overnight rain. Umpires were Messrs. J.F. Wilson and A. Crapp (appointed by S.A.C.A.).					
N.Z. Universities (First Innings)					
C. Amadio c Schwartz b Corstorphin		26	0	0	13
D. Morrison b Griffiths		13	0	0	39
J. Wiltshire c Griffiths b Wilkinson		39	0	0	4
B. Bhana lbw b Griffiths		4	0	0	4
K. Steele c Bishop b Griffiths		4	0	0	12
P. Clayton c Bishop b Griffiths		12	0	0	29
D. Priest run out		29	0	0	3
L. Sewell lbw b O'Sullivan		3	0	0	1
J. Matheson b Clements		1	0	0	0
K. Paul b O'Sullivan		0	0	0	4
R. Webb not out		4	0	0	135
Sundries					
Total					135

Fall of Wickets					
1-32, 2-42, 3-78, 4-86, 5-92, 6-101, 7-116, 8-123, 9-128.					
Bowling					
C. Corstorphin	9	0	1	43	
K. Griffiths	15	2	4	58	
R. Wilkinson	5	1	1	11	
M. O'Sullivan	6.1	3	2	7	
P. Clements	4	1	1	11	
Total					208

Australian Universities (First Innings)					
M. Schwartz lbw b Sewell		23	0	0	11
P. Sundberg c Sewell b Paul		11	0	0	55
K. Penter c Bhana b Priest		55	0	0	20
R. Wilkinson not out		20	0	0	19
J. Martel c Sewell b Paul		19	0	0	16
G. Clark c Webb b Priest		16	0	0	6
P. Clements not out		6	0	0	208
Sundries					
Total (for 5 wickets declared)					

Fall of Wickets					
1-39, 2-80, 3-100, 4-130, 5-163.					
Bowling					
R. Webb	5	0	0	12	
L. Sewell	11	1	1	4	
K. Steele	14	4	0	40	
D. Priest	13	1	2	48	
K. Paul	18	3	2	58	
Total					147

records



From the very start, it has always been difficult to predict the nature of a Santana album before hearing it. The sensuousness of *Abraaxas* as in *Samba Pa Ti* and "Black Magic Woman" could not have been foreseen in *Santana I*, except in "Treat," and perhaps "Shades of Time," "Taboo" and "No one to depend on from *Santana III* were erotic rather than sensuous, and the dexterity of Carlos' guitar playing was made really obvious, there: The masterpiece *Caravanserai* was a change beyond wildest expectation. Carlos had learned new guitar techniques and the themes were more imaginative. After a record like *Caravanserai*, it was virtually impossible to guess what *Welcome* would be like. I had the nagging suspicion that it would be a disappointment. In some ways it is; in others it is an extremely satisfying record.

The main cause for the change in Santana's style has been the development of the New Santana Band. Only Carlos Santana, Mike Shrieve and Jose (Chepito) are areas remain of the original band. Doug Rauch replaced Dave Brown as bass player before *Caravanserai* was recorded. Late additions to the band are the two brilliant and versatile keyboard players, Tom Coster and Richard Kermode. Rich is especially interesting, as he came from Malo, a group in which Carlos' brother Jorge plays guitar, and in which many past Santana musicians have played. Also with Santana now is Armando Peraza, who, despite the fact that he is not young, is brimming with energy. This he made quite obvious at the Adelaide concerts. The last member to join The New Santana Band is Leon Thomas, a large American negro from Harlem who has been involved with spiritual music for a long time. For example he wrote and sung the words to "The Creator has a

Master Plan," which was originally recorded by Pharoah Sanders, a very religious American saxophonist, and which, surprisingly to me, bored many people when played at the Santana Adelaide concerts.

Gregg Rolie, Neil Schon and James Mingo Lewis have left Santana, and I just cannot help wondering whether it was less "musical incompatibility" as Carlos claims, rather than religious incompatibility which caused their departure.

It is difficult to generalize about the album as a whole, so I will discuss each track in turn. "Going Home" is a contrast to the first track on *Caravanserai*, "Eternal Garavan of Reincarnation," which was a restless, searching tune. In "Going Home" there is security; more soothing instrumentation is used (mellotron and Yamaha organ) and the mood is one of contentment. The drumming is a bit incongruous, and penetrating, though; it seems Santana have found the spiritual goal they were searching for in the earlier piece. "Love, Devotion, Surrender" combines the soft voice of Carlos with a folk-style female vocal from Wendy Haas (the first time female vocals have been used by Santana) and a soul-style of singing from Leon Thomas. The song is introduced by a very pleasant guitar improvisation. "Samba de Sausalito" is a tight and inventive jazz piece, Richard Kermode and Tom Coster absolutely wonderful on keyboards. "When I look into your Eyes" is a romantic tune written mainly by Mike Shrieve, in which full rein is given to Leon's resonant voice. At the end of the tune he uses his peculiar tremulous throaty style which people found so amusing at the concerts. The piece ends with a totally new (to Santana) style of syncopated rhythm.

the keyboards again being the leading instruments.

In many ways the next track, "Yours is the Light" is the highlight of the record for me. It combines sensitive and predictably tuneful guitar playing by Carlos, a fabulous female vocal from Flora Purim, a very complex rhythm, and, of course, inventive keyboard playing. Leon whistles also. If you have not heard the song, I suggest you do soon, as listening is the only way to get the full picture.

"Mother Africa" features Carlos on bass, and there is some very heavy percussion. In this track Chepito and Armando Peraza are at the front with Mike Shrieve, absolutely slamming out their rhythms.

"Light of Life" starts, amazingly, with orchestrated strings, and then it is the keyboards which take the lead, with some help from Carlos on guitar. Carlos wrote the words, and they show his devotion to his guru, Sri Chinmoy.

In "Flame-Sky" Carlos once again shows his uncanny knack of hitting the perfect note at the right time. John McLaughlin also plays guitar but as on "Let us go into the house of the Lord" from *Love, Devotion, Surrender*, his playing falls short of the clear style of Carlos. Mike Shrieve at parts plays like Billy Cobham, from John McLaughlin's *Mahavishnu Orchestra*. Rich Kermode sounds very much like Larry Young, the brilliant organist who played on *Love, Devotion, Surrender*.

"Welcome," the last track, was written by the late John Coltrane, who has been a great inspiration to spiritual musicians. It is fairly formless, but tuneful, leaving a sense of serenity when it ends. One gripe, though. *Welcome* was recorded around June, 1973. It was held back (coincidence?) until Christmas by C.B.S. (shortage of plastic???) and then put out in a ratty cover which does injustice to the subtlety of the original cover. Still, Santana cannot be blamed for this.

So, all in all, *Welcome* is a very satisfying jazz-oriented record. It will lose Santana many supporters, but should also gain them many. However, there is no "Song of the Wind" on this album; no track, with the possible exception of *Yours is the Light* which leaves listener absolutely ecstatic. But then, after *Caravanserai*, isn't it a bit greedy to expect that much?

Link Siliakus

JUMBO the Mid-year UNIREVUE!

AUDITIONS... THURSDAY 14th MARCH, 7.30 — 10 p.m. FRIDAY 15th, 2-4 p.m. SUNDAY 17th, 2-4 p.m. in the rehearsal room. (Upstairs, back of Union Hall.) You! must be in it!!!

Anita Raukatis — Work
223 1075 — Typing for students and staff. Lives at Parkside
1 Foster St. Parkside.

FRIENDS OF THE EARTH

resurrection meeting

FRIDAY MARCH 15 MEETING ROOM 1

FREE CONCERTS

Monday, March 18, Elder Hall, 1.10 p.m. A programme of Mozart and Hindemith.

Tuesday, March 19, Elder Hall, 1.10 p.m. Music by Tristram Cary — visiting composer. Concert of Electronic Music.

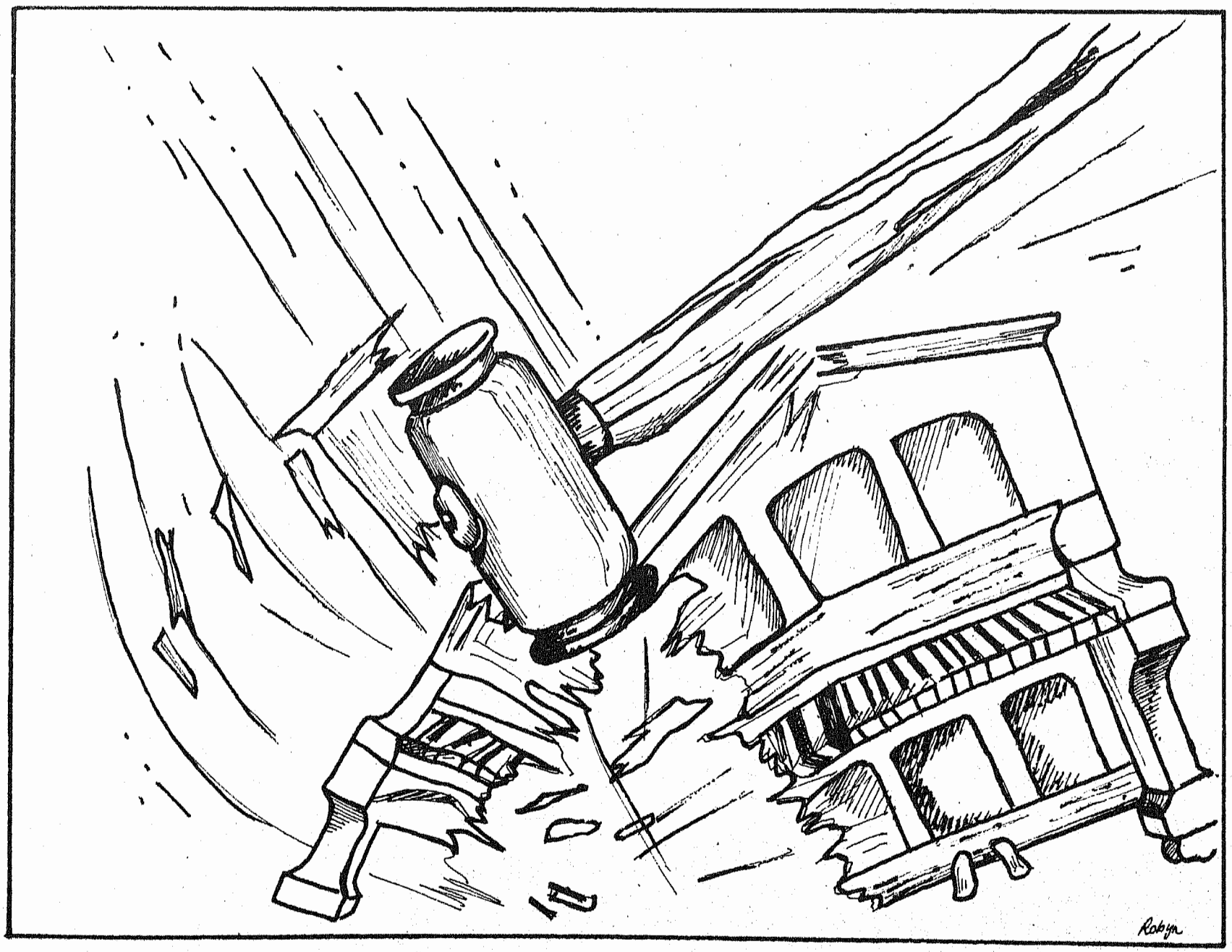
Wednesday, March 20, Elder Hall, 1.10 p.m. Pianoforte Recital, Lance Dossor.

INFORMAL PANEL: "CULTURAL CONFLICT AND RACE CONFLICT", 15.3.74, AT 1.10 P.M.

INVITED: Nadine Gordimer (S. African novelist), Oswald Mtshali (S. African Poet),

Dear Editor, Pianos are beautiful. I don't care how old they are I don't have one and they're beautiful and even an old one is better than

WHEN IMAGINATION IS DEAD PEOPLE FILL THE VOID WITH VIOLENCE



Robyn

P.L.F.

Power to the Piano!

musical ends.

for their own evil non-

rampage and destruction

11 PAGE (other musical instrument) from the clutches decadent bored Upper and upper Middle class bourgeois intelligentsia youth who go on wanton

none at all and that piano smashing broke my heart and I know a lot of people who are pretty mad at such sacrilege and we're getting together an arm of the P.L.F. — Piano Liberation Front in the hope of liberating further pianos (and any

AUSTRALIAN UNION OF STUDENTS

A.U.S. 'DOPE SMOKERS' UNION CANNABIS CAMPAIGN UNDER WAY

A campaign for the legalisation of marihuana has been initiated by A.U.S. in continuance of last year's campaign. If you are interested in assisting or want further information, contact Ralph Bleechmore at the Student Activities Office.

cold comfort

Cold Comfort is a magazine devoted to education and issues relating to the society in which we live.

In 1974 it is planned to have six editions which will be produced by members of the Adelaide University Publishing Club on behalf of A.U.S.

Each edition will have articles based on a general theme plus other articles including those not directly on education but of relevance to existing social conditions. It will contain reports of events, analyses of current activity and trends in education, book reviews and abstracts of significant articles published elsewhere.

The proposed themes for the first five editions are:

1. Education for social change
2. Worker education, especially in relation to employment.
3. The progressive schooling movement.
4. Sexual, racial and political values in institutional education. Education needs of minorities and disadvantaged
5. Assessment; innovation in tertiary education.

Contributions are invited whether or not they are on the set themes. The editors would also welcome ideas and suggestions for the magazine.

The Editors

EDUCATION WEEK

April 21 - 28

Teach-In at Elder Park for Secondary and Tertiary Students
Against Assessment for Peace
April 25 meet after Anzac March Elder Park Runda.

Nadine Golding
Local Education Officer
c/o SAUA office.

THE UNIVERSITY OF ADELAIDE

THE UNIVERSITY OF ADELAIDE

FACULTY OF MATHEMATICAL SCIENCES

FACULTY OF SCIENCE

NOTICE TO STUDENTS

NOTICE TO UNDERGRADUATE STUDENTS

NOMINATIONS ARE CALLED FOR AN ELECTION FOR THE FOLLOWING:

Nominations are called for an election to fill the following vacant student positions:-

- 4 STUDENT MEMBERS OF THE FACULTY
- 3 STUDENT MEMBERS OF THE CURRICULUM COMMITTEE

4 student members of the Curriculum Committee.

NOMINATIONS CLOSE ON 25 MARCH, 1974 at 4.00 p.m. with the Secretary to the Faculty, Mr. P. C. Abbott-Young, Mitchell Building.

NOMINATIONS CLOSE ON 25 MARCH, 1974 at 4.00 p.m. with the Secretary to the Faculty, Mr. P. C. Abbott-Young, Mitchell Building.

Official nomination forms are available from the Student's Association Office and the Secretary of the Faculty.

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The South Australian campaign is off the ground. We are in contact with a group of both smokers and non-smokers in the community and can now begin to form the core of an activist group together with our own workers.

The campaign will be directed in 3 areas:

1. Group Public Action — At least one demonstration and a forum to be held on South Australian campuses. Proposed already is a vigil and a 'bring a seed' demonstration — easy to conceal, if you wish, and also an apt symbol. We may have to take such action as this to draw attention to the growing substantial percentage of the community smoking outside of the law. The present law is a farce, broken daily by many thousands of Australians.

Community Education — as shown by a recent survey most people are entirely ignorant about Cannabis — difference from other drugs, lack of

escation, lack of physical dependence [less than alcohol or tobacco] non-violent passifying qualities, etc.

Any number of major Public Commissions have been held since 1887 — reaching, remarkably, much the same conclusions. We must pass this information on to the public, with greater concentration of those in power, especially unsympathetic, uninformed politicians and magistrates. At the same time there is a need for investigation to be done in this country to confirm overseas findings.

3. Justice. We intend to work for minimization of penalties — immediate end to jailing for the offence [the most remarkable bit of reasoning when thinking

COMMONWEALTH LOAN FUND
administered by
THE UNIVERSITY OF ADELAIDE
providing

FINANCIAL ASSISTANCE FOR NEEDY STUDENTS

... In February 1973, the Commonwealth Government through the Minister for Education made funds available for financial assistance to tertiary students. These funds continue to be available and applications for assistance from the fund will be considered at any time during the year. Assistance may be given for any approved educational expenses or for living allowances. This assistance is normally by way of loans but in exceptional cases small grants may be given.

Students wishing to apply for such assistance should call personally to discuss their needs with

THE WELFARE OFFICER
THE UNIVERSITY OF ADELAIDE
(Lady Symon Building, 1st floor)

Formal applications should then be addressed to The Registrar, The University of Adelaide, Adelaide, 5000.

NEXT AQUARIUS ARTS FESTIVAL IN SOUTH AUSTRALIA?

The South Australian Region is to investigate the feasibility of holding the next Aquarius Art's Festival in South Australia in 1975 or 1976.

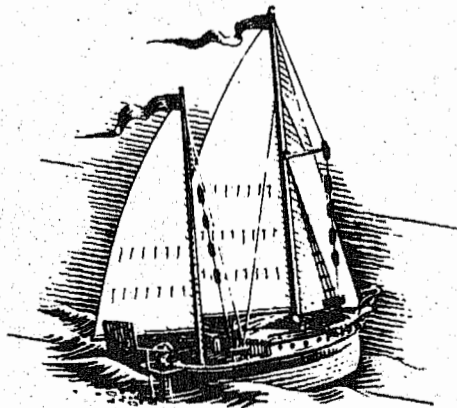
If you are interested in assisting in the investigation, contact Margie Tudor at the Student Activities Office.

FEE RISE. Annual Council decided to raise the membership fee payable by the Constituent Student Association from \$1.00 per student to \$1.50 per student. A General Student Meeting to ratify this is to be held at 1 p.m. on Friday 15th March.

Any persons knowing of, or the whereabouts of a person called VINTO who finished his course of Architecture at the Perth university last year. Vinto is approx. 24, 5'8", average build dark eyes and black slightly wavy hair with beard and olive skin. He is north Italian and understands Italian. He is interested in the developing of the mind and psychic phenomena and has a sister that lives in 1 Terrace Drive, Perth [I think]. He is a nice person too. Anyone knowing of such a person please contact by phone 62 6175 Kaylene, after 9.30 p.m. week nights or write Kaylene Edwards, 124 South Terrace, Pooraka.

The French Government deplors that things should have come to this over a disagreement relating to the pursuit of tests which France considers to be vital for her defence, tests which are juridically licit and concerning which it has been scientifically established that they cause no damage to human health nor to the human environment. France was entitled to hope that a friendly country, and a former brother-in-arms, would understand the purposes of this undertaking. I must tell you in the most clear-cut manner that France cannot give it up.

Friday, January 3, 1974.



CRUISE TO MURUROA

CONTACT A.U.S. OR THE DOPE SMOKERS' UNION STUDENTS ASSOCIATION ADELAIDE UNIVERSITY NORTH TERRACE if you are in the above category or wish to PARTICIPATE AND HELP AT ANY LEVEL.

Dear People,

We are holding a regional education conference this weekend (8 - 10 th March) and would like to provide a few details — on the basis of which we hope coherent regional activity can be based.

The conference will be held at 'Bimba Lodge' (see directions below) beginning 7 p.m. Friday and scheduled to finish 4 p.m. Sunday. Cost per representative is \$4, payable at the weekend.

Please consider the Education activities at your institution and come prepared to talk though with others. Although we will consider our action with the national programme, we will obviously have problems and / or plans relevant only to our situations.

Tom Hurley, AUS Education Vice-President and Penny Ryan, Resource Officer will be attending.

Suggested Programme

Friday — Getting to know one another.
Discussion Topic Teachers Authority — Student Subordination. Campus Reports
(a) Regional Campaign against Exams.
(b) Student Representation?
(c) Counter Courses?

Saturday a.m. — National Happenings.
Discussion of Priorities and Policy
(a) Easter Conference?
(b) Pauls Trecre Visit.
(c) May Conference in Tasmania
p.m. Discussion of Specific Regional Problems (including) Resource Centre: "Community Schools"

Sunday a.m. — Secondary Students Union involvement.
p.m. "De-briefing" and "Burning Issues" omitted 'til now.

When you decide to come please ring Adelaide University Students' Association and leave the names of those coming.

We will meet at the Adelaide University foot-bridge, Victoria Drive at 6.30 p.m. Friday. Please bring transport if you can and we will go in convoy.

If this is not clear, or you want some help, please ring me.

Nadine Golding
Local Education Officer, A.U.

P.S. Bring any magazines — books, manifestos or relevant materials.

x x x

Directions to 'Bimba Lodge'

Take the continuation of Greenhill Road to Uraidla — take left turn opposite Uraidla pub to Basket Range — turn right — go thru' Basket Range and past BP Station. On left is a 2 storey stone house, lane to Bimba Lodge immediately on left.

omega

"We must never allow America to become the second strongest nation in the world". (Nixon)

Whatever President Nixon's domestic failures, it is generally considered that his foreign policy has been a success. Withdrawal of U.S. forces from Vietnam, and the easing of the containment policy towards China are perhaps two of the major components of this "success". Increased trade relationships with the U.S.S.R. have been a crucial factor in promoting the theory that the Cold War has "ended", and the Strategic Arms Limitations Talks have partially dispelled the irrationality of the "Mutually Assured Destruction" (M.A.D.) theory of the Cold War era. Nixon has heralded an era of World peace.

The ethos of World peace has not led, however, to any deceleration of the rate of build-up of nuclear arsenals. Furthermore, there is some evidence that U.S. nuclear strategy is changing. In the 50's and 60's nuclear strategy was focused on the total elimination of the enemy.

But in his foreign policy war more flexible: it becomes more thinkable, perhaps more tolerable, and more possible. This strategy places emphasis on, firstly, the accuracy of nuclear missiles, and secondly, the desirability of moveable missile bases (eg. submarines). This highlights the importance of the proposed Omega base in Counterforce Strategy. If Omega is built, its main function will be to help U.S. submarines 'fix' their location accurately without surfacing and risking detection. The US base at North West Cape already serves this function, but in the event of any attack, this base would be one of the first to go. Omega will act as a back up to the North West Cape.

What are the causes and implications of this change in policy? Perhaps the main cause was that during the US preoccupation with Vietnam, the USSR was able to pour relatively greater resources into its nuclear programme. As a result, the USSR now has more missile launchers and bigger missiles, but the U.S.A. retains a lead in warheads and technological equipment. Employing M.A.D. strategy, the USA would be at a comparative disadvantage. In response to this "threat," the US has redirected its nuclear programme to counterforce capability. Briefly, this entails a selective use of missiles whereby the opponents would knock out base for base, avoiding civilian massacres where possible. To critics, this counterforce strategy constitutes a dangerous escalation, since it changes the rules of the nuclear game; by making nuclear

speech to Congress last May, Nixon decried this strategy as being "inconsistent with American values," (ie, inconsistent with the concept of world peace). Instead he sought a nuclear strategy with "greater flexibility".

ISRAEL OR PALESTINE? — David Hester

It was almost like the good old days of the Moratoriums on the Barr Smith Lawns last Wednesday — a crowd of over 500, enthusiastic speakers, close votes . . .

Almost but not quite. Most people knew what the Moratoriums were about; few can have known why the National Union of University Students had presented them with eleven motions on Israel/Palestine in general and on the Israeli/Palestinian Student Unions in particular. Nor was there anyone to tell them.

The motions (which sought to expel the Israeli Union from the Asian group and replace it by the Palestinian Union, and also made various statements about the situation in which it had been freely circulated beforehand and backed by vigorous but one-sided articles in NATIONAL U, but it was not clear what the issue had to do with us.

As could have been expected, the speeches were largely taken up by rehashing the U.N. debates on I/P. It was a hopeless task from the start to explain so complex an issue in about 5 minutes per speaker; dates and events came and went unintelligibly, and although it was usually clear which side a speaker was on, it was seldom clear why. Your correspondent managed to get his oar in at the last moment and to suggest that all this was none of our business, but by and large the votes must have been taken on the basis of previous opinions.

The main significance was probably in the size of the votes voted than which way they went. The motions to expel the N.U.I.S., and to disseminate literature of the Palestine Liberation Organisation and support its aims in various ways were lost by overwhelming majorities; that to examine the Arab student unions to see if they were merely government fronts was lost narrowly; two motions were carried: "AUS condemn the exploitation and degradation of the Palestinian people as carried out by Arab nations and by Israel" (286 for 236 against).

"Any realistic settlement of the 'Middle East Problem' must accommodate the rights of the Palestinians in order to have any chance of resulting in permanent peace (not count apparently close).

Two points of interest came up. The first is the role of the N.U.A.U.S. Its main job is surely to protect the interests of its members; this has tended to involve it in political issues (eg. the National Service Act and the adequacy of provisions for education) and will no doubt do so in the future. Why it should try to buy into the Middle East situation is beyond me.

The foreseeable consequences of its intervention (if successful) are all AGAINST the interests of its members, e.g. opposition from Universities or Governments to its activities, or breakdown of its travel arrangements in countries whose official Student Union it has refused to recognise.

The other point is the validity of decisions made at lawn meetings. In this case the situation was about as favourable as possible; a reasonable number present for both the debate and the vote; a chairman who did his best to give both sides a hearing and to count the votes properly; speakers who kept to their time and did not use abuse; motions of which due notice was given and of which those present had a copy; and (I would say) sensible voting. Even so, it was pretty hair-raising: trying to debate and count eleven complicated motions in 45 minutes meant that nobody got much of a hearing and that those who had not made arrangements to be called got no hearing at all. And, of course, 500 students is at best one-twentieth of the student body. It seems to me that minor decisions should be taken by elected committees and major decisions by a referendum. It was originally proposed to use a referendum on this issue, and surely it would have been far better to do so.

PATER NOSTER

Our Father Who art in heaven
Stay there
And we'll stay here on earth
Which is sometimes so pretty
With its mysteries of New York
And its mysteries of Paris
At least as good as that of the Trinity
With its little canal of Ourcq
As great wall of China
Its river of Moxlaix
Its candy cones
With its Pacific Ocean
And its two basins in the Tuileries
With its good children and bad people
With all the wonders of the world
Which are here
Simply on the earth
Offered to everyone
Strewn about
Wondering at the wonder of themselves
And daring not avow it
As a naked pretty girl dares not show herself
With the world's outrageous misfortunes
Which are legion
With legionaries
With torturers
With the masters of this world
The masters with their priests their traitors and their troops
With the seasons
With the years
With the pretty girls and with the old bastards
With the straw of misery rotting in the steel
of cannons

Jacques Prevert
trans. Ferlinghetti.

CAMPAIGN AGAINST FOREIGN MILITARY BASES

INFORMATION SHEET

Please fill out this form if interested in the campaign in any way. When completed the form can be returned to the distributor, or to P.O. Box 4, Norwood, S.A. 6167, 5067.

NAME AND ADDRESS	CHILDREN	HOW ARE YOU INTENDING TO GO ON THE TRIP?	FINANCE
	Do you need help? <input type="checkbox"/>	Bus <input type="checkbox"/> Car <input type="checkbox"/> Other <input type="checkbox"/>	If going, can you pay your \$10 deposit now? <input type="checkbox"/> If not now, when?
	Could you give it (if not going on trip) <input type="checkbox"/>	Have you a car which you will be taking? <input type="checkbox"/> or making available? <input type="checkbox"/>	Would you be prepared to give a donation? <input type="checkbox"/> How? <input type="checkbox"/> If not now, when?
Post Code: _____	How many children pre-kindergarten <input type="checkbox"/>	How many spare seats <input type="checkbox"/>	If your circumstances change & you are unable to go can your \$10 deposit be considered a donation? <input type="checkbox"/>
Organization represented (if any) _____	Kindergarten (half or full day) <input type="checkbox"/>	Do you have a tent which could be used? <input type="checkbox"/> how big is the tent? _____	ALL DEPOSITS SHOULD BE IN BY APRIL 7TH OTHERWISE A SEAT ON THE BUS CANNOT BE GUARANTEED.
Are you sponsored by any organization? <input type="checkbox"/>	ACTIVITIES	Do you have any of the following special skills which may be of particular use on the trip?	
Are you definitely going on the North-West Cape trip? <input type="checkbox"/>	Are you interested in helping with any of the following activities?	medical or first-aid? <input type="checkbox"/>	
Are you possibly going on the North-West Cape trip? <input type="checkbox"/>	Preparing publicity: Newspaper <input type="checkbox"/> Leaflets <input type="checkbox"/> Posters <input type="checkbox"/>	mechanical? <input type="checkbox"/>	
	Distributing publicity <input type="checkbox"/>	cooking? <input type="checkbox"/>	
	Attending North-West Cape trip centre at Adelaide University <input type="checkbox"/>	spare drivers? <input type="checkbox"/>	
	Helping with display at shopping centres etc? <input type="checkbox"/>	musical? <input type="checkbox"/>	
	General organisational work with own car? <input type="checkbox"/>	other? <input type="checkbox"/>	
	Other: _____		

WOMEN'S LIBERATION

are organizing a panel of speakers to discuss the controversial topic: ARE WOMEN REALLY SO OPPRESSED? There will be an affirmative and a negative side with three speakers of both sexes on each. An exciting discussion could ensue. That depends on you. Wednesday March 20 1 p.m. South Dining Room at the back of the Union.

ENVIRONMENT ACTIVISTS

The Australian Union of Students has set aside approximately \$6,000 to assist environmental action groups or individual activists in projects this year. It is hoped that the money can be divided between several groups or individuals, but it may be allocated for just one project. Grant applications are invited and should be sent to: The President, AUS, 97 Drummond Street, Carlton, Vic., 3053. Telephone 347 7433

MUNDEY

Pictures, but no words! On DIT needs Reporters



on TUESDAY

FOR SALE
AMPLIFIER, Sonola 90 watt two channel, bass and rhythm.
ELECTRIC guitar, maton semi acoustic, twin pick-up, with case.
CLARINET, lark, good condition.
APPLICANTS TELEPHONE 31 8487
BETWEEN 6.00 p.m. and 7.00 p.m.

For information on any of S.A. Creative Workshops activities, write to: The Director, S.A. Creative Workshops
50 Mackinnon Parade
North Adelaide 5006 . . . or phone 267 3751.
and be placed on the groups mailing list for 1974.
S.A.C.W. has an exciting year ahead and is proud to be a part of your community pattern. Your continued support insures our high standard of production in the presentation of Creative Drama.

1974 ABC YOUTH CONCERTS

...for people under 29

A season ticket gives you

- Six concerts in the Adelaide Festival Theatre—five by the S.A. Symphony Orchestra, one by the Australian Youth Orchestra. One also features the Adelaide Philharmonic Choir.
- A different conductor for every concert.
- Two world-famous pianists — Anthony di Bonaventura and John Lill (1970 Tchaikovsky Competition winner).
- The great Swedish contralto Birgit Finnila, plus Australian violinist Christopher Kimber (who has performed with the Boston Pops Orchestra).

HURRY! SEATS NOW LIMITED

Special low-season prices: \$6.50 (people over 21); \$5.30 (people under 21 and full-time students).

Season tickets available only at ABC Concert Dept., G.R.E. Building, Gawler Place, near Grenfell Street.

BUT

Not only for Council Members.
RETREAT HOUSE, BELAIR

From: 6 p.m. Friday, 15th March, 1974
To: 4 p.m. Saturday, 16th March, 1974.

Topic to be discussed.
Introduction: Violence, Non-Violence
Speaker:
Rev. Dr. D'Arcy Wood, Lecturer in Theology, Parkin-Wesley Theological College, formerly Secretary of the Commission on Faith and Order of the Division of Faith and Witness of the A.C.C.

Bible Study: Violence, Non-Violence

Speaker: Rev. G. T. Inglis, formerly Principal of the Theological Hall, Queen's College, Melbourne, and President of the United Faculty.

Violence in Peace Relations

Speaker:
Mr. J. Warburton, Director of the Dept. of Adult Education, University of Adelaide, and a member of the S.A. Council against Racial Discrimination.

Violence is Learned.

Speaker:
Dr. T. H. Allen, Anaesthetics Director, Adelaide Children's Hospital.

Torture.

Speaker:
Mr. F. Whitney, Chairman of Amnesty International in S.A.

War, Peace, Justice.

Speaker:
Sr. Patricia Pak Poy,
Headmistress, St. Aloysius College.

LOCATION:
Retreat House, Gloucester Avenue, Belair.

DURATION:
Friday, March 15th from 6 p.m. until Saturday, March 16th at 4.00 p.m.

COST:
The cost of registration, including accommodation and meals is \$5.00, and adjustments will be made to this fee for part-time registration.
Participants will need to supply bed linen and towels.

REGISTRATION:
To register for the Conference or to obtain further details, contact the South Australian Council of Churches Office, Epworth Building Basement, 33 Pirie Street, Adelaide.

Write to G.P.O. Box 2106, or
Telephone: 87 3550

up to March 12

COMING ATTRACTIONS



Kerouac A Biography by Ann Charters

"The most impressive literary biography of any writer since Richard Ellmann's book on James Joyce."—San Francisco Chronicle

"This biography becomes almost a novel in itself . . . it is a worthy monument to a troubled man."—Los Angeles Times

"A sensitive piece of scholarship, laced with love and documentation."—Chicago Sun-Times

Independent Filmmaking by Lenny Lipton with an Introduction by Stan Brakhage

"The best I've found so far. . . ."—The Saturday Review

" . . . not only much better but also much cheaper. I recommend it full-heart-

edly and full-mindedly to all film students, beginners and advanced."—Jonas Mekas, *The Village Voice*

"This classic text in the field of filmmaking is rapidly becoming the book adopted in college courses on the basis of its unsurpassed excellence as a guide that is understandable and up-to-date for the beginning filmmaker."—*Best-seller Magazine*

"Lipton is out to tell you what you actually need to know about filmmaking."—*Film Quarterly*

\$5.95 paperbound;

Fear and Loathing: On the Campaign Trail '72

by Dr. Hunter S. Thompson
illustrated by Ralph Steadman

"Hunter Thompson is this election year's most refreshing phenomenon. His bizarrely irreverent, highly personalized dispatches invariably give off sparks."—*Newsweek*

"The most creatively crazy and vulnerable of the New Journalists . . . There is plenty of news in this book . . . The literary equivalent of Cubism . . . and in the crazy new pictures somehow, we see luminous new aspects of beloved old truths."—Kurt Vonnegut, Jr. in *Harpers Magazine*



The Connoisseur's Handbook of Marijuana

by William Daniel Drake Jr.

"This anthology's a must for any serious smoker."—*Penthouse*

"The most informative book on the subject of pot . . . a level-headed compendium of material of interest to seventy-two million law-breaking Americans."—*Los Angeles Times*

"It brings out the strange mustiness of the Cannabis Tradition better than anything else yet published."—*The Marijuana Review*.

\$3.50 paperbound.

SHOOTING STARS



Shooting Stars
The Rolling Stone Book
of Portraits
edited by Annie Leibovitz
designed by Tony Lane

One of the offshoots of rock and roll in the 1960's—as vibrant, imaginative and original as the music itself—was a special kind of photography.

Now, *Rolling Stone* and Straight Arrow Books have gathered together in one enormous (10 1/2 by 13 1/2), lavishly produced book the very best work of the best in this genre. \$9.95 paperbound.

Six Black Blues Guitarists by Woody Mann

Blind Blake. Blind Willie McTell. Big Bill Broonzy. Memphis Minnie. Rev. Robert Wilkins. Rev. Gary Davis.

Woody Mann, who was himself a pupil of the late Rev. Gary Davis, has transcribed 27 songs from the recordings of these six giants of the blues guitar. He has provided extensive, detailed notes to augment his meticulous, note-for-note transcriptions.

\$3.95 paperbound.

Idols
photographs by Gilles Larrain
edited by Ralph Gibson

These arresting photographs may delight you, may offend you, may disturb you. They will not leave you cold. Gilles Larrain has assembled a gallery of portraits unlike any you're likely to have seen before.

IDOLS



GILLES LARRAIN

Who are these women? . . . there is something about them.

For despite the lipstick, the lashes and the glamour, these aren't women at all.

Whole Grains
A Book of Quotations
edited by Art Spiegelman and Bob Schneider

There are four sections to this splendid collection—dealing with the sensual (Sex, Dope & Cheap Thrills), the political (Earth Ship), the psychological (Alienation Blues) and the spiritual (White Light). Within this framework you'll find the words of such disparate folk as Andy Warhol ("In the future, everyone will be famous for fifteen minutes") and Neils Bohr ("The opposite of a correct statement is a false statement. But the opposite of a profound truth may well be another profound truth").

Bookmasters

87 Grenfell Street, Adelaide, SA, 5000. Telephone: 223-6463.

DIRECT FROM SYDNEY
 Rex Cramphorne's Performance Syndicate Presents
SHAKUNTOLA
 By Kalidasa
 A.M.F. Hall, Conyngham St., Glenside. March 25th -
 30th, 8 p.m.
 Book at Allans - some tickets available at door.

NOTE
 Australia's only truly experimental theatre ensemble.
 Those who saw their treatment of Shakespeares
 "Tempest" last year will recall the stunning synthesis
 of dance, mime, opera and drama. This could be the
 last public performance by this performance syn-
 dicate. Don't miss it!

ENVIRONMENT ACTIVISTS

The Australian Union of Students has set aside approxi-
 mately \$6,000 to assist environmental action groups or
 individual activists in projects this year. It is hoped that
 the money can be divided between several groups or indi-
 viduals but it may be allocated for just one project.
 Grant applications are invited and should be sent to:
 The President, AUS, 97 Drummond Street, Carlton, Vic.
 3053. Telephone 347 7433.

QUEENSLAND STUDENT FLOOD RELIEF

A campaign is under way to collect money for
 Brisbane students who have suffered losses in the
 recent floods.

Most students were living in high density, low level
 ground and suffered with personal property as well as
 text book and other study aids losses.

Most aid funds were channelled into property
 losses rather than charter losses so students were low
 in priority for any payment.

If you can afford a contribution drop it into the
 S.A.U.A. office.

**ELECTIONS
 WANTED**

One Treasurer
 Two Social Activities committee people with bright
 ideas for Prosh.
 One Cultural Affairs Officer, how about Fuller for
 visiting Professor?
 One AUS Local National Affairs Officer: Omega,
 Abschol, you name it.

**THE UNIVERSITY OF ADELAIDE
 BARR SMITH LIBRARY
 STUDENT LIBRARY CARDS**

....Always carry this card when you come to the
 Library.

....Without it you may not normally borrow books, or
 use the Reserve Collection.

....If this card is lost (except in circumstances where
 theft of belongings has been reported to the University
 Maintenance Supervisor, or the police) the cost of a
 first replacement card will be

- the second replacement card \$2.00
- the third replacement card \$3.00
- the fourth replacement card \$4.00

....The third request must be accompanied by a
 statutory declaration. Blank statutory declaration
 forms are obtainable from the cashier.

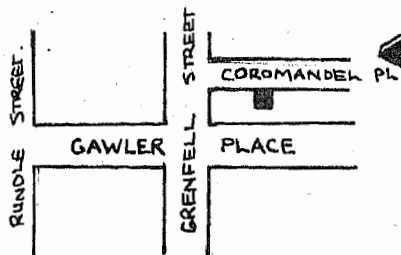
Nominations are called for an election to fill
 the two vacant undergraduate student positions
 on the Faculty of Arts for 1974.

Nominations close on Monday March 25, 1974
 at 4.00 p.m. with the Secretary to the Faculty of
 Arts - Mr. D. M. Thornton. Official Nomination
 Forms are obtainable from the secretary to the
 Faculty of Arts and Student Arts Officer.

NOTHER

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ADELAIDE'S BIGGEST RANGE

ROCK, JAZZ, BLUES
 COUNTRY ALBUMS

ALL STUDENTS - 10% DISCOUNT

FORTUNE AND MENS EYES

SHERIDAN THEATRE, 50 MACKINNON PARADE,
 11.30 PM. FRIDAY 15, SATURDAY 16, SUNDAY 17

DREAMS, DEATHS & ENTRANCES

WOMENS LIBERATION CENTRE, BLOOR COURT, CITY.
 (off Curry St., between West Terrace and Morphett St.)
 11.00 P.M. WEDNESDAYS - SUNDAYS (incl.)



**MONASH
 STUDENT
 THEATRE**

INSANITY SHUFFLES
 the ultimate revue script

THE LITTLE THEATRE,
 ADELAIDE UNIVERSITY UNION

1.00 P.M.

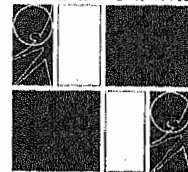
THURS 14 - SAT. 16 MARCH,
 MONDAY 18 - SAT. 23 (incl.)

DREAMS DEATHS
 & ENTRANCES

the
 INSANITY
 SHUFFLES

FORTUNE & MENS EYES

DRAMA CENTRE



THE FLINDERS UNIVERSITY OF SOUTH AUSTRALIA
 STODOLSKA PARK, SOUTH AUSTRALIA 5042 PHONE 2771418

FESTIVAL AT FLINDERS - March 14 to March 27

An exciting variety of events will be presented by
 the Drama Centre as part of the Adelaide
 Festival of Arts Fringe Programme.

SEASON 1 March 14 to 17 then 19 to 24

THREE AUSTRALIAN ONE-ACT PLAYS

THE LES DARCY SHOW by Jack Gibberd.
 An "entertainment" in words, song
 and dance, reliving the life and
 times of the immortal Les Darcy,
 Australia's legendary pugilist.
 A world premiere production.
 Guest Director - David Kendall,
 Director of University Theatre,
 Melbourne University.

A MARRIED MAN by James Scobie.
 A Married Man, (every home should
 have one!), takes an amusing,
 pointed and sometimes poignant
 look at producers and prey in
 deepest suburbia.
 Director - Gothic Morby, Lecturer
 in Drama, Flinders University.

SEASON 2 March 25, 26, 27

LATE NIGHT ENTERTAINMENT

ATTRACTIONS: Cinema of Surprise
 and Participation.

An event devised by Senior Lecturer
 in Drama, George Anderson.

VENUE: Drama Studio 11.15 p.m.

EXPERIMENTAL and OTHERS

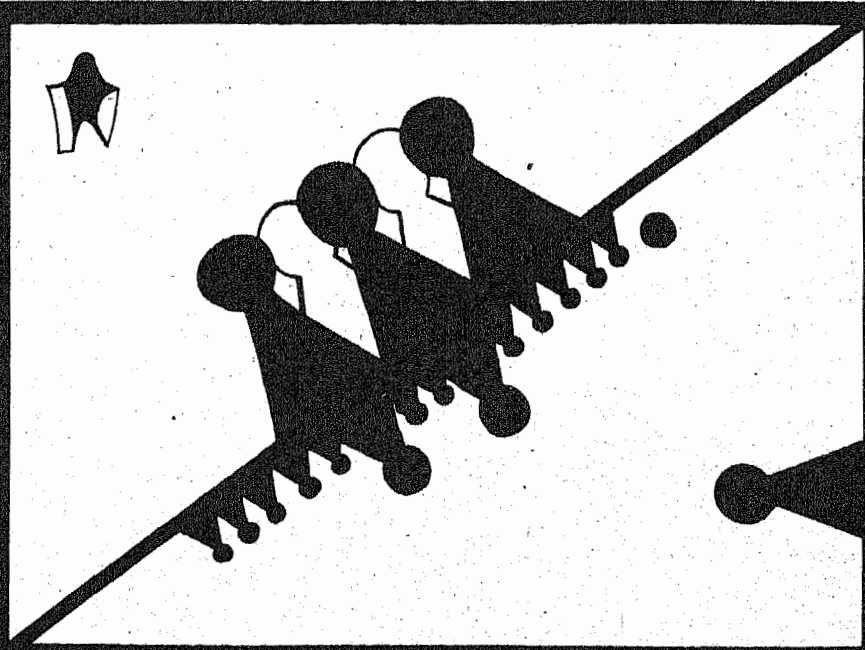
Australian Filmmakers premiered.

A programme of new experimental films.

SCREENINGS: Matthew Flinders Theatre,
 8.15 p.m.

ADMISSION ONE ACT PLAYS and EXPERIMENTAL and OTHERS -
 \$2.00. Students & pensioners \$1.00.
 ATTRACTIONS - \$1.00. Students and
 pensioners 50c.

BOOKINGS: Allans. Phone bookings 276 2037



SA CREATIVE WORKSHOPS
 present:

Two RAFT Plays,
 'Out At Sea' (mrozek)
 & 'The Raft Of The Medusa'
 (kaiser)
 youth theatre
 with a difference!!

12 perf's only.
 8:15pm.
 thurs - sun MAR 14 - 31
 AT the Production Centre,
 cnr. florence tce.
 & serpentine rd.
 ~ BELAIR ~
 adm: \$2. studes: \$1. Bks ALLANS.
 parties = 436984

Direction: Martin Christmas.

also THE MAGIC THEATRE ENSEMBLE
 5 perf's only - the village green -
 ELDER PARK

MAR 13, 19, 23, 27, 28. 8 - 9pm.

THE ROTUNDA.



Keep on trucking with Amco.
the name on Everyone's hips.

