

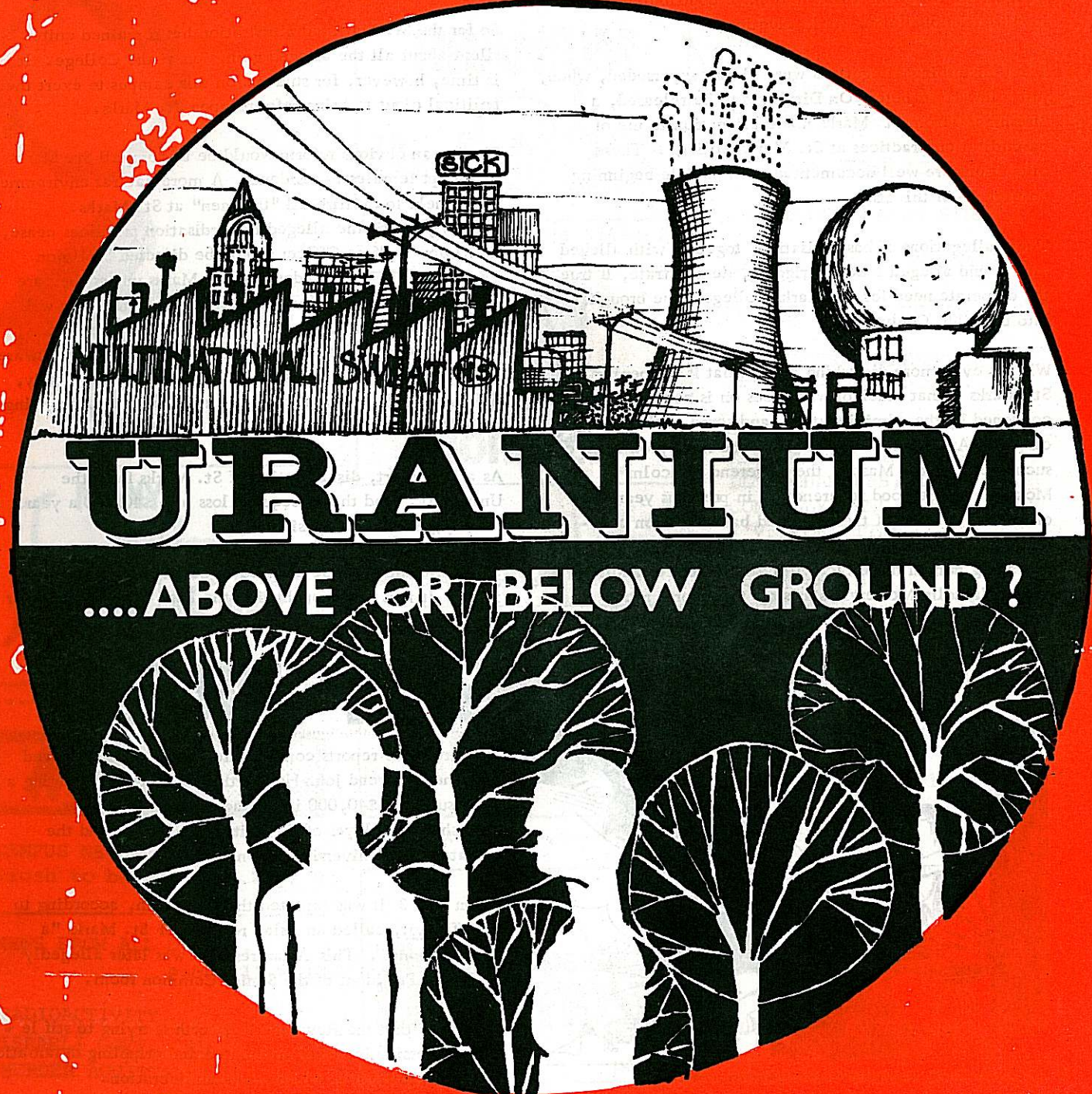
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27 JUN 1977

Library note : On Dit, Vol. 45, No. 4, April 1977



EDITORIAL

In the last issue of On Dit, there was an article concerning St. Marks College. It focussed on the invalidation of an election at St. Marks and, more seriously, details of allegations of racism which may have contributed to the invalidation of the St. Marks election.

These disturbing allegations were almost superseded, when, just a few hours before On Dit 3 was to be released, a "freshman" from St. Marks made allegations to me of bastardisation practices at St. Marks College. These allegations are well documented in an article beginning on page 14 of this issue.

These allegations of bastardisation, together with alleged racism and alleged election rigging, demonstrate, if true, the desperate need for St. Marks College to be brought into the 20th Century.

What is even more disturbing about what is happening at St. Marks is that much of what goes on is at least tacitly condoned by the administration, and some of the ruling clique of Anglican Clergy there. The most prominent of such people is the Master, the Reverend Malcolm McKenzie. The good reverend has in previous years officiated at some of these alleged bastardisation ceremonies; including the steeplechase, (a gruelling and degrading human horse race with an element of Sadism), where Malcolm McKenzie starts off this "horse race" wearing a school cap and firing a double barrelled shotgun.

Practices such as forcing "freshmen" to "make love" to plastic dolls (a proposed handicap for this year's steeplechase) can only be condemned.

So far the St. Marks administration has remained quite silent about all the alleged goings on at the College. It is time, however, for students on this campus to exert their political clout to bring reforms upon St. Marks.

Firstly, an obvious reform would be to compell St. Marks to accept females as residents. A more natural environment might help to civilize all "the men" at St. Marks. Secondly, until the alleged bastardisation practices cease, the Union Welfare Officer should be directed by Union Council not to refer students to St. Marks unless they are made aware of such alleged practices in which they will be forced to participate. Furthermore, any overseas student planning to live at St. Marks should be made aware of the allegations of racism at St. Marks. (Incidentally, Al Grassby's Race Relations Unit is currently investigating such allegations).

As a last resort, disaffiliation of St. Marks from the University, (and the subsequent loss of a \$40,000 a year subsidy), should be considered.

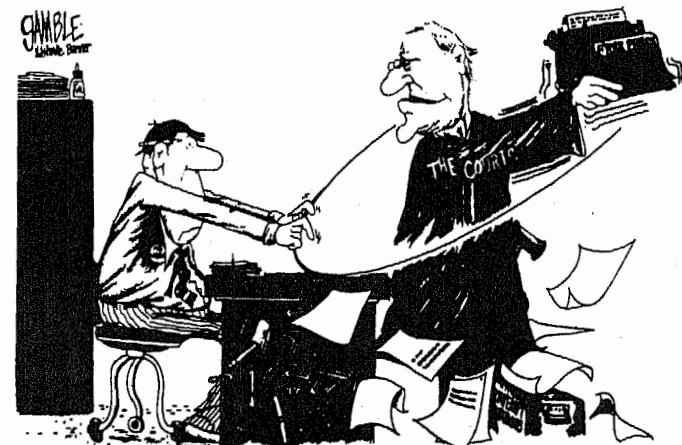
St. Marks must not be allowed to behave as a law unto itself. It must be brought into the 20th Century, whether they like it or not.

STOP PRESS

From reliable reports coming into On Dit, it is believed that the Reverend John Hepworth is considering bringing a libel suit, for \$40,000 in damages, upon the Editor, Publisher, employer of the Editor (the Union) and the collaters (the University) of On Dit.

In On Dit 3 it was reported that Hepworth, according to an affidavit, called an Asian resident of St. Marks "a bloody boong". This Asian resident was later allegedly sacked as President of the Senior Common room.

It appears that the Reverend Hepworth is trying to stifle free expression by using antiquated and crippling defamation laws, where truth is not the sole consideration.



"Oh, don't be alarmed! I'm the new typewriter repair man."

ON DIT



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ON DIT

Vol. 45.No. 4
APRIL 18 - MAY 1

EDITOR; NICK XENOPHOU

ASSISTANT
EDITOR PETER ANDERSON

REVIEWS: TONY LEWIS

ARTWORK: GRAHAM STRAHLE

DESIGN JOHN SANDEMAN

PHOTOGRAPHY: JULIAN GLYNN

ST. MARKS CORRESPONDENT:
REVEREND MALCOLM M.

CREDIT TO:
KIM JACOBS, TRACY SELWAY,
LILYN CHAMBERS, TERRY
CONNOLLY, AND ANYONE ELSE
I'VE FORGOTTEN.

PUBLISHED BY:
GEOFF ADAM, on behalf of
the S.A.U.A.

TYPED
by LINDA and ROSIE (lousy
typing by the Editor).

GREAT PRINTING: by FRANK

NEXT ISSUE: MAY 2

DEADLINE FOR ARTICLES:
APRIL 20

LETTERS DEADLINE:
APRIL 22

(Letters longer than 400
words will only
have 400 words printed).

Party Hacks Reply

(1) Julian Glynn:

Dear Sir,

It seems a pity that On Dit could print an article by Greg McCarthy which it knows to contain some of the most vile accusations and slanders ever to be printed by a student magazine.

Greg McCarthy in his report on the annual Council of the Australian Union of Students in On Dit 3 said that, I "did not support one motion that condemned discrimination against blacks." He further alleged that Nick Xenophou's and mine "sexist attitudes were rampant".

In the next breath he bravely asserted that last year as AUS Secretary I supported cutbacks in Education Expenditure, and as a result was unanimously condemned by the Students Association Executive.

Before writing this letter I at first was hesitant, because often to deny "charges" of the like above is only to further increase the doubt in some people's minds.

The truth is, however, that his suggestions about my voting habits with respect to discrimination, both sexual and racial, are nothing more than blatant lying. There are enough people who were present at Council to verify this.

As to the rest, I challenge Greg McCarthy to produce documentation of either the appropriate Students Association Executive meeting, or of the press statement I am alleged to have made.

I am inclined to expect a leading light of the Communist Party such as Greg to disagree somewhat with my Free-Enterprise views, but I never expected that he would deliberately slander me just for political advantage.

In conclusion may I remind Greg McCarthy of a pertinent guide from Al Grassby on the subject?

"He who throws mud, loses ground."

Yours Faithfully,
JULIAN GLYNN
Local A.U.S. Secretary.

(2) Michael O'Brien:

Editor,

I take this opportunity to rebut Greg McCarthy's contentions regarding myself. I further take the opportunity to clarify a few misconceptions which appear to exist in the minds of the left as regards the relationship between ALP students and the Australian Union of Students.

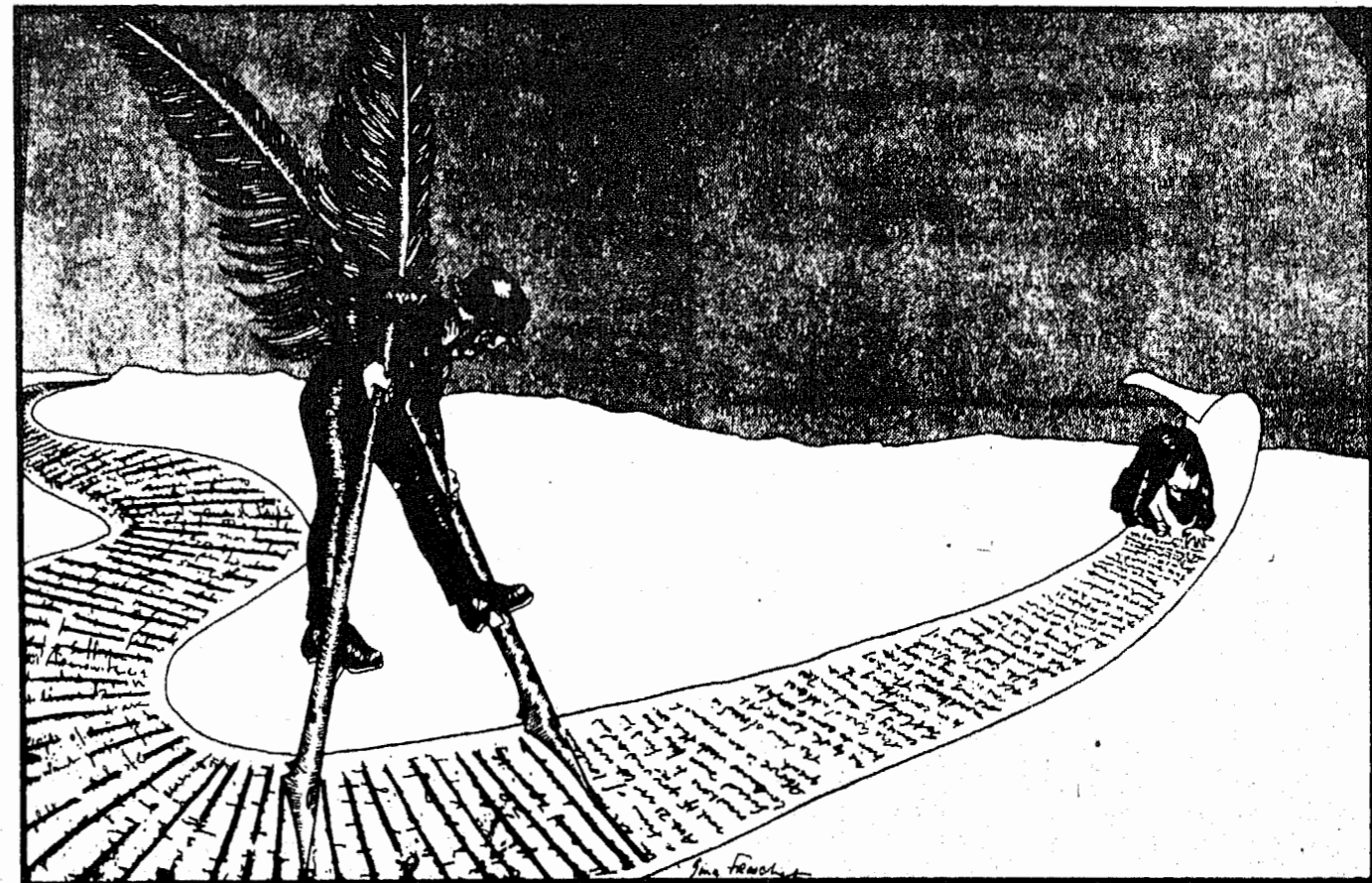
In respect to ALP students several points need to be made. At no time did the so-called "monolithic right-wing ALP attack on AUS" as proposed by the Trotskyist newspaper Direct Action exist. Take, for example, Michael Danby's letter to the Advertiser, following my letter and article. At no time did I contact Michael Danby over the article and letter. Mr. Danby, so I later discovered, subscribes to a newspaper and magazine clipping service and came across both Advertiser pieces by this means. I'm afraid that most of the left, and in particular, the Trotskyists have put together what are in reality unrelated incidents and come up with a grand conspiracy. For the record there is no uniformity of opinion amongst ALP students as regards the Australian Union of Students. With regard to the direct election of AUS national officers I would say that such a policy would have little support amongst ALP students. I, for one, am opposed to direct elections and wrote to the Advertiser setting out my objections to the statement made in Danby's letter. My feelings, which are shared by the majority of ALP students, are that direct elections would only serve to entrench yet another political group. We are campaigning, frankly, for a more representative "left-oriented" executive and policy; one which embraces the current position and a position closer to that of the moderate left. We wish to see the union more embracing, believing that this will make it far more effectual. We also wish to see the union retain its role as a major progressive force in Australian society.

As far as my attacks on AUS are concerned, I fail to see how McCarthy could see anything "opportunistic" in them. McCarthy seems to possess a "holier than thou" attitude in respect to democratic socialists or social democrats, holding that by virtue of our political posit-

ion we are opportunistic. Well, if McCarthy will permit me a little "holier than thou" remark, I feel that you and your colleagues, whilst possessing the most admirable of intentions, are ideologically/intellectually narrow and hopelessly naive/romantic. AUS, for McCarthy's interest, is in a bloody mess. I direct him to the results of a national survey in the 1976 AUS Planning Committee Report. Of a total of 28 campuses surveyed, 22 exhibited varying degrees of anti-AUS feeling. That to my mind, in the light of recent Adelaide and Melbourne University experiences, amounts to 22 possible secessions. My attacks were intended to bring matters to a head, so that the situation could be dealt with and successfully resolved. I'm afraid the attitude of the 1976 executive struck me as being very similar to that of Nero; fiddling while Rome burns. As far as resolving the situation is concerned, I feel that the last Council successfully came to grips with the problem of democratising the collegiate system. It also moved partially towards acknowledging the fact that the majority of students

are not prepared to buy the proposition that AUS is a vanguard Trotskyist organisation.

With regard to my leaving AUS a few days early I believe that Greg McCarthy has been consciously misleading for the shabbiest of political reasons. The situation is this. I left for a trip to South America a week before a particular examination. I intended to sit for the supplementary on my return. The supplementary was scheduled for three days after the end of Council. For this reason I left early. In deciding to attend Council at all I seriously jeopardised my results. In conclusion I would like to make a few comments about the Adelaide University Liberal Club, perhaps one of the most neo-fascist groups in this country. McCarthy's record of Julian Glynn's voting behaviour displays the reactionary, inhumane and intellectually atrophistic characteristics of this group. What McCarthy has forgotten to mention is the gutlessness of Glynn and the Liberal Club. Whilst not agreeing with Glynn on AUS, the Liberal Club two years ago saw fit to attempt the removal of Adelaide





Party Hack Reply Cont.

University from the Union. Yet, at no time during the course of Council did Glynn rise to his feet and stand up for his somewhat distorted principles. Mr. McCarthy, academic pressures may have prevented me from spending the full time at Council but at least I achieved what I set out to do, and that was to bring to the attention of delegates my concern with the state of affairs of the union. By moving for the removal of a section of the Planning Committee Report I at least put the question of dissatisfaction to a vote. Or could this be the reason you are prepared to lower yourself to the level of the Liberal Club and engage in cheap and shoddy character assassinations to further your political objectives.

Finally, Mr. McCarthy, I would take more heed of your remarks if you actually did some work for students on this campus. To criticise me for arriving at the best solution to a difficult problem when you have done nothing over the past two years is gross hypocrisy. All you did for the students at this university was to put your CPA position.

MICHAEL O'BRIEN



Editor's Note

A number of people have been severely attacked in the above letter. By way of an immediate reply the following facts are presented; people mentioned have the right of reply.

An important issue is the reason Michael has given for leaving A.U.S. Council 4 days before it finished. He claims that the combined effect of a trip to South America and the need for a subsequent supplementary exam (which he did not sit for) forced him to leave Council early.

This excuse surprises me, as Michael has admitted to me that a factor which influenced his leaving of Council was the pressure of Council work.

Also, as Michael went to Council as a representative of this Campus, (subsidised with about \$160 of Student money), why did he nominate to be a delegate to Council if he knew that he would have to leave early? Other people, probably of similar ideology to Michael, were available to represent students for the whole of council.

Unfortunately, Michael is not in a position to comment on whether certain delegates spoke to Council or not, as Michael did not attend many sessions of Council; due to his engaging in non-council activities.

In contrast, Greg McCarthy and Julian Glynn (whom Michael castigates as not serving student interests) were hard working delegates at council, demonstrating that there were a large number of conscientious delegates across a wide political spectrum.

Political Morality

Dear Sir,

The recent SAUA by-election raises once again the question of the morality (or otherwise) of student politics. I firmly believe that your action, in association with Kim Jacobs, in publishing a pamphlet alleging impropriety on the part of other students was most improper, and a sad reflection on your respective political moralities.

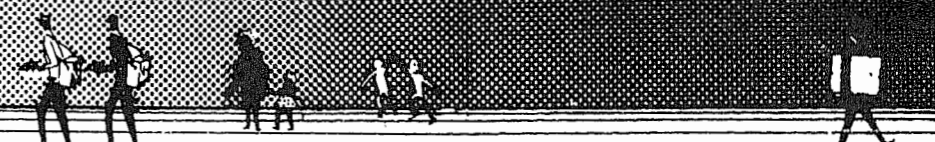
If any student discovers evidence of malpractice on the part of students entrusted with SAUA funds he should report this to the SAUA executive, or a responsible officer of the Union. The charges could then be examined, and the truth unearthed. Instead you chose to use these allegations as part of your election campaign, giving the students concerned no chance to defend themselves and clear their names. Many students regard campus politics as nothing more than a dirty game. On present trends, I am inclined to agree.

Yours,
TERRY CONNOLLY,

Anonymous Material

Dear Sir,

It seems that Michael O'Brien, President of the Labor Club and Vice-President of the Students Association is suffering from the same kind of emotional disorders that



beleaguer most of his more socialistic friends.

On Monday the 28th of March I was sitting in the refectory when I was handed an anonymous leaflet by Michael, the contents of which deserve repeating in entirety:

"THESE PEOPLE ARE SICK
Would you try to ruin the reputations
of three people to win two SAUA positions?
THE LIBERAL CLUB HAS!
THE SICKEST GROUP ON CAMPUS."

I believe that Michael was referring to the recent Students Association by-election in which the rather corrupt and inept practices of certain Orientation Camp directors were exposed by 2 Liberal Club candidates. The two Liberals were in due course elected. The breaches of the Students Association constitution and other matters relating to "O" Camps are I believe well documented and publicised, and need no further comment from me.

The unfortunate result of Michael's rather inane and pathetic attack on the Liberal Club is that he has seemingly committed his Labor Club to defend the "O" Camp fiasco. But there again, this leaflet of his, with its primary school rhetoric was after all anonymous. It was just meant to be a general slander, with no authorising name mentioned.

If this is the standard of Labor Club leadership, to depend upon this kind of gutless attack for political point scoring, then is it any wonder that more and more students are beginning to ask themselves, "Just who is the sickest group on campus?"

MARY BUTLER

Union Cards & Library

Dear Sir,

In the second issue of "On Dit" there was an implied criticism of the Union executive officers in regard to the incorporation of the Library/Union student passes. The implication was that the incorporation fell through due to a lack of communication by the executive officers of the Union. This was incorrect as the problems were mainly of a technical nature.

The executive secretary of the Union, Mr. David Muir, approached the Library approximately three years ago, with

the suggestion that we produce a Library/Union pass which would fulfill both parties' requirements.

After many discussions it was found that there were some nearly insuperable difficulties, due to the complexities of the needs of each establishment.

Discussions are still taking place to try and assist each other in this matter, if at all possible.

Yours Faithfully,
A.J. WILLIAMSON
Barr Smith Library



SEXISM

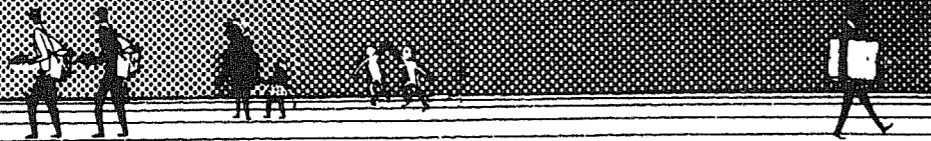
The Editor,

Dear Sir,
I would like to express my total disgust about the page entitled President's Prattle in the last On Dit.

When will men who are still wet behind the ears stop trying to gain popularity by crawling over the backs of women.

I totally condemn Geoff Adam for his blatant use of sexist material in the student paper.

LETTERS



The Students' Association has a policy of not printing anything that is sexist or racist and Geoff Adam as the publisher is the person responsible for seeing that this policy is adhered to.

What do we find? The President taking full part in a sexist exercise designed to promote his popularity. It is a great pity he hasn't been out talking to students for the last couple of years, (we need good bureaucrats like we need holes in the head!), or he would have realized that a great deal more than half of the population of this campus don't think that sexism is so funny anymore. The Liberation of women is seen as a major step towards the establishment of a better society, along with an end to all forms of other discrimination.

When I confronted "El Presidente" with my complaints, he wanted to know what was sexist about it.

The Portrayal of women as sex objects is sexist.

I feel that the President would better serve the student pop-who pay him to work for them if he "prattled" about the present crisis in Education Funding, the student mobilization on the 28th April, the situation with regard to TEAS, the proposed introduction of a Loans scheme, the S.A. Board of Advanced Education Report which may move the Dip. Ed. out of the University orbit etc. etc.

Instead he bores us all with his juvenile tripe about the bowels of the Student's Association. The biggest problem there, apart from all the crap that flies around, is that most of the people there don't do any work for students.

Yours Sincerely,
LYN SMITH
 A.U. Women's Officer
 1975
 AUS Regional Organiser



PROSH

Prosh over the last few years has fallen down a lot - but this year with your help it can be revived to the way it was in the "Good ol' Days".

All we need is an hour or so of your time (out of the whole Academic Year) to write, or rip -off an article, or even send in ideas (which we lack at the SAC).

Alternatively, you can spend a few hours preparing for the day e.g. the infamous Prosh Breakfast, Prosh Ball, Competitions etc. There are prizes in the prosh competitions, (with the creator of the Yuk of the Year competition intending to go beyond the limit of deviant imagination to provide entertaining competitions), and free tickets for helpers to the functions that they help in.

All you have to do is spend a few hours helping out on Prosh! It's simple! It's easy!

Provide minutes of fun for the whole family!
 It's too good to miss!

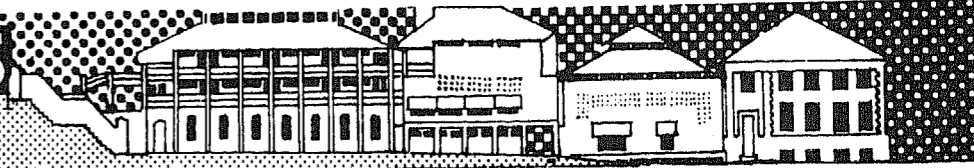
Get your contribution or offer of help off to the S.A.C Pigeon Hole NOW!

Kerry Hinton
 SAC Member.

Noel Cortez

On Monday 18th April, 18th April, at 1.00, Noel Cortez will be up in the Lady Symon Library to talk informally with anyone who is interested. He is a priest, originally from the Phillipines, who has been involved in parish work, theology teaching, promoting ecumenical activities within the Church, working for civil liberties, and many areas of social action. He is currently working as Asia Secretary of the World Student Christian Federation and is free to share experiences with people here, to perhaps talk about our involvement, share understandings about our society and where we fit in. Everyone Welcome.

CAMPUS NEWS



BISTRO BONUS

ANOTHER WINNER!

The winner of the last Bistro contest was Mark Williams (Law).

ANOTHER CHANCE!

Now you have another chance to win a \$10 dinner or lunch for two in your Union's Bistro restaurant.

This licensed grill restaurant on the fourth level of the Union House is an ideal spot for dining in comfort at a very reasonable price. It is open at lunchtimes and evenings from Monday to Friday and is also open on Saturday nights. Phone reservations are welcome (223 4333 Ext. 2858)

Answer this week's questions correctly on the tear-out form and leave it in the Bistro Contest box in the Mayo Refectory (near the Suggestion Book). The deadline is 1.30 p.m. on Friday, 22nd April, and the winner will be announced in the Refectory shortly after the deadline. If there is more than one correct entry, the winner will be chosen by ballot from those answering correctly.

This contest is open to all financial members of the Adelaide University Union and there is a limit of one entry per member. The winner will be asked to present a Stat. Fee receipt or a valid AUS card as proof of membership.

The Chair of the Catering Management Board, the Catering Manager and the Secretary of the Union will be the judges and their decision will be final.

This week's questions are:

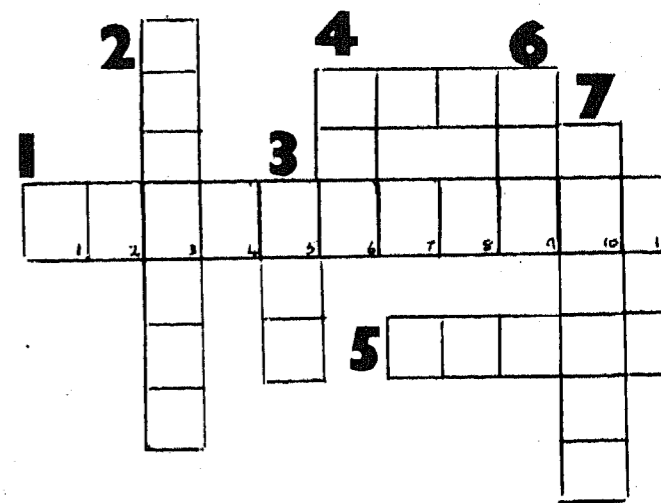
- (1) Location of the Union's photographic darkroom.
- (2) Who is your Union's Welfare Officer?
- (3) The orange level.
- (4)(Down) A well-known Union.
- (4)(Across) A student 'heavy' getting a lot of exposure.
- (5) A precision passtime which goes with beer.
- (6) Restaurant

(7) Craft Studio material.

NAME:

CONTACT DEPT.:

PHONE:



OLD FOOTLIGHTERS present:

"Tonight At 8.15"

3 short plays by NOEL COWARD

- * We Were Dancing
- * The Astonished Heart
- * Hands Across The Sea

LITTLE THEATRE, April Wed. 20-24, & 27-30th.

Students \$1.50. At 8.15

Jazz Rock & Blues Club presents local progressive rock band:

Elysium

Friday May 29th 1pm
 in the Union Hall

FREE

FRIENDS OF THE EARTH

A meeting was held on April 6th which decided that F.O.E. on Adelaide campus will be taking an active vote this year in support of the uranium moratorium. Attention will also be focussed on solar energy as a positive alternative to nuclear energy along with emphasis on the need for a less energy intensive society.

The suggestion was also made that we organise an anti-uranium rally specifically for tertiary students at a time suitable to them, probably 5-6 p.m.

The next meeting of F.O.E. will be on Wednesday 20th April, 1 p.m. at the Little Cinema, level 5 of the Union Complex.

Please come along with your ideas. We urgently need people to come forward who are prepared to help with the task of establishing F.O.E. as an active force on this campus.

Suggestions and ideas can also be left in the F.O.E. Pigeon Hole in the Students' Association.

Ingrid Temple.

English Course

COMPETENCE IN ENGLISH LANGUAGE COURSE

A course designed to help students with specific reading or writing difficulties with English. Administered by the A.U. English Department and the Department of Adult Education.

Course commences: 18th April

Enquiries to English Department.



FOOTY

FOOTBALL CONCESSIONS

CONCESSIONS ON HOME MATCH GAMES AVAILABLE. FROM YOUR FOOTBALL CLUB. CATCH IS YOU MUST BUY SEASON TICKET FOR \$3.00. (REDUCED BY 40c FOR EACH MATCH PLAYED).

DINNER & FILM NIGHT 2nd of May
SAC presents: "DELIVERANCE"
Starring Burt Reynolds & John Voight
+ a complete meal including desert prior to the screening.
Starts 6.30pm in the DINING ROOMS
A full nights entertainment for only \$4.00 — 2 tickets available per student card in SAUA office from Monday 18th.
HURRY, ONLY 150 TICKETS...

Loans

300 STUDENTS
SIGNED SUBMISSIONS
AGAINST INTRODUCTION
of a LOANS SCHEME.

Hundreds in only 3 hours.

We Say Thank You!

Emergency Situation.

The Education Action Group of Adelaide University was faced last Thursday (24/3/77) with a crisis. We had hundreds of individual submissions to be filled in by students against the introduction of a Loans Scheme.

It was an even more critical situation, because not only were these forms supposed to be filled out on Thursday, but they also had to be sent off to Canberra the very same day. The Committee into Student Loans closing date for submissions was Friday - so you can imagine how freaked we were!

We were overwhelmed by the response. In fact every form was filled out. We nearly lost the address because we sealed the box before getting the address off the forms, fortunately we found a spare one. Anyone, what we really want to say is thanks to everyone who filled out their own individual submissions. It was fantastic!

The response itself was one that reflects that students of this campus realize that loans are really meant in the long run to phase out the grants scheme (TEAS).

Anyway, thanks to all those students who signed those submissions.

If you are interested in what is happening to Tertiary Education, watch out for the Education Stall to be set up soon and/or come help fight the cutbacks in education by joining the Education Action Group. (Meets Wednesdays, 1.00 p.m. in SAUA office).

Kay Anastassiadis
on behalf of the
Education Action Group.

Political Economy

THE ADELAIDE POLITICAL ECONOMY CLUB
ANNOUNCES ITS FIRST REGIONAL CONFERENCE
AND ANNUAL GENERAL MEETING

POLITICAL ECONOMY CONFERENCE:

SATURDAY, 23 APRIL
1.00 P.M. - 5.00 p.m.

Adelaide University, Little Theatre.

Registration \$1.00

AGENDA

Phil Drew - (Adelaide Director of the Australian Trade Union Training Authority)

Ted Gnatenko - (Education Officer A.M.W.U.)
talking on TRADE UNIONS,
EDUCATION AND POLITICAL
ECONOMY

Brian Abbey and talking on "Workers control in
Dean Ashenden Education" including a report on
the A.G.M. in Sydney; election
of the editorial committee for the
Journal, and election of an
Adelaide committee.

Business Session

Workshop to renew and develop work groups
(e.g. education, trade union,
capital, feminist and inside welfare
groups)

At the completion of the afternoon members are welcome to adjourn to the UNION BAR.

TICKETS ARE AVAILABLE FROM:

Allana Mellor,	Murray Park College
Andy Mack and	
Pat Vort-Ronald,	Institute of Technology
Prue Kerr and	
Mike White,	Economics Department,
Peter Berry,	Politics Department, University
	of Adelaide.

LIVING BESIDE A RADIOACTIVE DUMP

ANS/IP - How dangerous plutonium compounds are can be gathered from an article by Tom Tiede which appeared in the September 2, 1976, issue of the Independent and Gazette, an Oakland California, newspaper.

Writing from Ringos Mill, Kentucky, Tiede said: "Oscar Hurst's cows are dying. First they lose energy and sexual interest; then they begin to grind their teeth and paw at the ground as if in pain; finally, patches of their hair bleach out, grow rapidly and shed away. 'And they just die', says Hurst, 'one day they just keel over and go'".

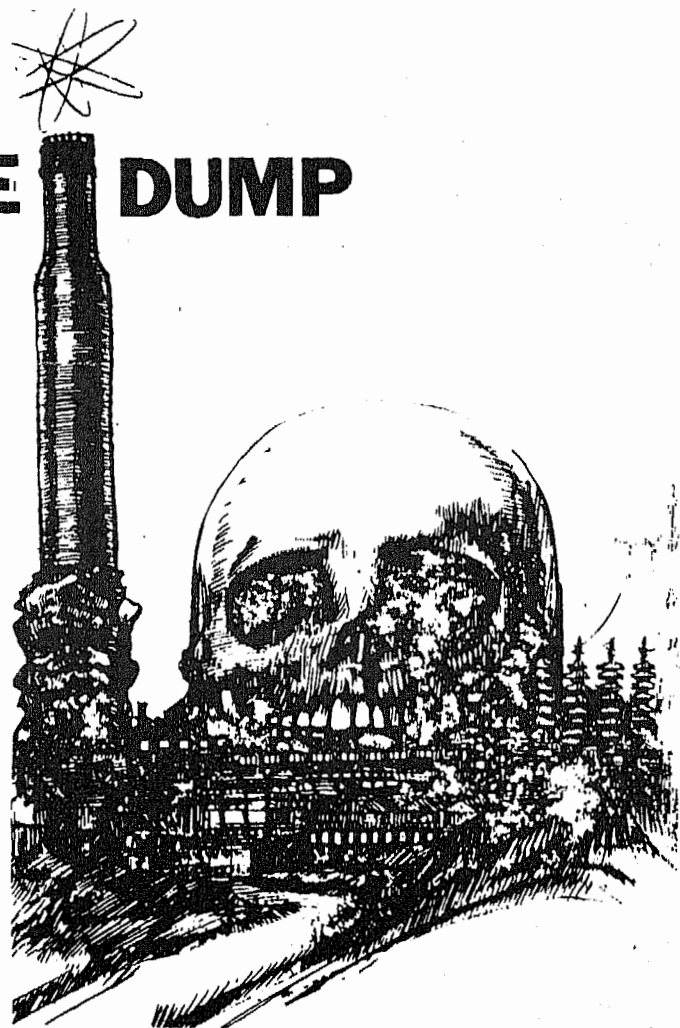
Hurst's dairy farm is located down valley from the world's largest private nuclear materials dump, "a dump that has been known to leak radiation". Hurst fears - a justifiable fear it would seem - that his cows may be the victims of alpha-ray poisoning.

The dump was created on about thirty acres of farmland in the early 1960's, "ostensibly as a final resting place for low radiation waste (hospital equipment and other relatively harmless garbage). Then a few years ago the Environmental Protection Agency determined that the buried radiation may be 'migrating', that is leaching into surrounding soil and water.

"The EPA suggestion enlightened and sobered the locals. For instance they learned for the first time that the burials consisted not merely of low yield radiation, but perhaps poisons as well, plutonium, for instance. An invisible speck of plutonium can cause cancer, a pound of it in the air might kill nine billion people."

Worry has grown in the hills of this north-eastern Kentucky region. "Plutonium has a half-life of 25,000 years, which means that if it is leaking it will continue to leak for hundreds of thousands of generations".

Yet the authorities refuse to show concern. "Nuclear officers have sampled the soil, the grass, the streams, even the milk from Hurst's cows, apparently with no alarm."



John P. Hay, one of Hurst's neighbors, said: "The government keeps telling us not to worry; but we worry. What we worry about is the unknown".

Upholding The Right

(ANS) - If you have ever wondered why the police condone right-wing demonstrators and go thump on the leftists you might ponder the motto of the Victorian Police force, "Tenez le Droit". It means Uphold the Right.

SCANDALS, STRIKES PLAGUE ISRAELI LABOR GOVT.

(ANS/IP) - Scandals involving several top leaders of Israel's ruling Labor party, and an increase in worker militancy are dominating the headlines as the country moves toward elections in May.

The scandals surfaced last October when Asher Yadlin, the Labor government's nominee for governor of the Bank of Israel, was indicted on fraud, tax evasion and bribery charges. Then in early January Minister of Housing and former Labor party Campaign Manager Abraham Ofer shot himself to death after newspaper articles implicated him in kickback schemes that diverted \$476,000 into Labor party campaign funds from the state construction company he headed.

The controversy deepened in mid-February when Yadlin was convicted after pleading guilty. In his confession Yadlin charged that several other top government officials were involved in his shady dealings, including his cousin Aharon Yadlin, the minister of education; Finance Minister Yehoshua Rabinovich; and Labor party Election Committee Chairman David Calderon.

The difficulties are compounded by a deteriorating economic situation and rising discontent among workers. Inflation ran 35 percent in 1976. The government ordered a wage freeze on February 14, but three days later 35,000 engineers and teachers went on strike to demand pay hikes of up to 38 percent. Some 200,000 of Israel's 1.1 million workers are currently involved in labor disputes.

INEZ GARCIA WINS AQUITTAL

(ANS/LNS) - A Salinas, California courtroom exploded into cheers March 4 as the jury pronounced Inez Garcia not guilty of second degree murder.

It was Garcia's second trial for murder stemming from the self-defense shooting of a man who had helped rape her. Her first trial in October of 1974 ended in conviction and Garcia served 15 months in prison until she won an appeal for a re-trial.

"I never knew before that I was a political person", Garcia said after the re-trial concluded, "but I know that now. I met a lot of women in prison who I promised to help".


"We're all just really happy that it's over and that she won", Garcia's lawyer, Susan Jordan, told LNS. "The jury was convinced that the District Attorney really didn't have a case at all. One woman juror told me 'If that girl were white, she never would have gotten accused'.

During Garcia's first trial, the prosecution falsely claimed that Garcia and her roommate were involved in a dope deal with the rapists. The fact that Castillo had thrown a knife at Garcia was hardly mentioned. And the judge instructed the jury that rape was not the issue.

It was because of these instructions to the jury that the appeal for a new trial was technically won. Meanwhile, Garcia served 15 months in prison on her sentence of 5 years to life. She was released on \$5000 bail.

"There are a lot of changes that need to be done in the system, not only about rape; we have all types of different oppression, different rapes", Garcia told LNS in March, 1976 when asked how her experiences with her defense committee and being in prison had affected her.

"I have learned that there's a lot of different oppression in the world. I know what oppression is. You learn from what you experience through life. I can't read or write. When I speak I try to speak from what I know or what I have been through.



THE MERCHANT OF VENICE

The Merchant of Venice
APRIL 1977
Union Hall

April 14-16, 20-23, 27-30 8.15 p.m.

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AUDS IS A MEMBER OF A.C.T.

BASTARDISATION AT ST. MARKS

Just before On Dit 3 was to be released (exposing allegations, of racism and shonky elections at St Marks) a "freshman" approached the Editor of On Dit and made allegations of bastardisation practices at St. Marks College.

The two main alleged bastardisation practices he specified were the "steeple-chase" and the "Variety night". On Dit wishes to make clear that by printing details of these allegations we are not making a "mountain of a molehill" as the St. Marks administration maintains; rather, to use the words of Student Counsellor Don Little "it is... proper, and desirable, that they (St. Marks) be exposed to the judgement of the larger community" - in order to bring reforms upon St. Marks.

The Variety Night

The "variety night", (which took place on Friday, the 1st of April) is an occasion when the "freshmen" are expected to entertain the Seniors at St. Marks. This night of

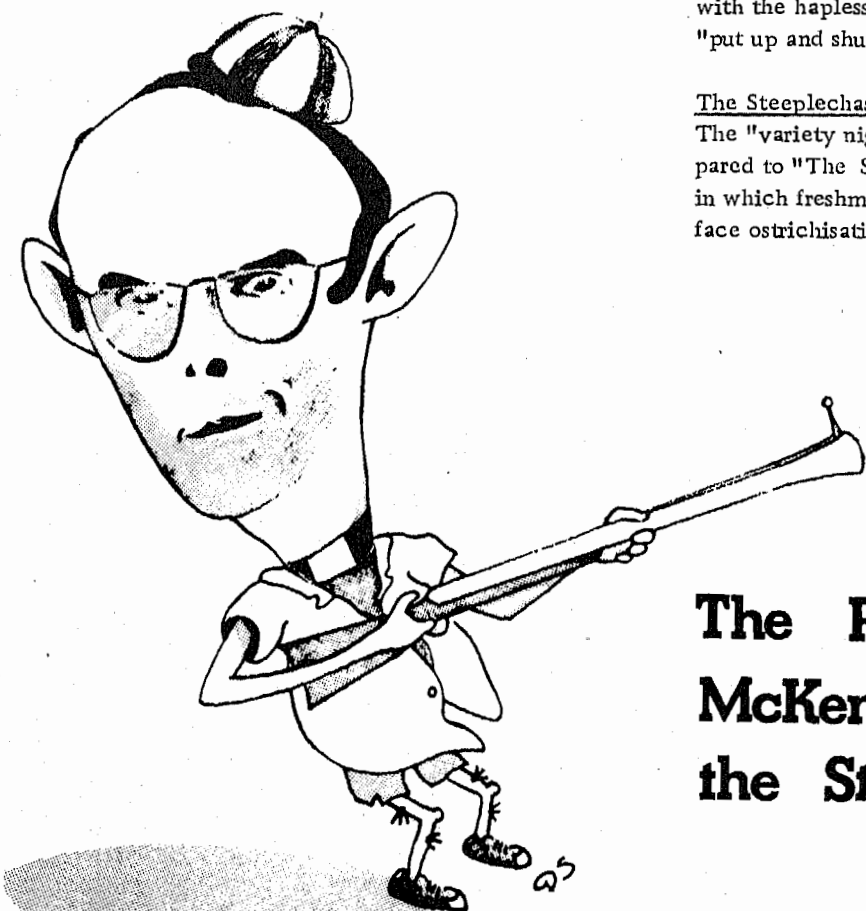
"entertainment", officially sanctioned by the St. Marks administration, consists of "Freshmen" standing on a stage and performing certain acts; and includes being subject to ridicule by the seniors. During the course of the evening, the "freshmen" were allegedly peñted with food and metal objects. This is relatively harmless when compared to what happens later - when a freshman was allegedly singled out, and allegedly dragged away, stripped and dumped at Glenelg. Such practices appear to be tacitly condoned by some of the St. Marks heirarchy. At this year's variety night, Professor Dun Nicholas was allegedly present in the room when a freshman was allegedly dragged out of the room. Allegedly, Professor Nicholas did not indicate any opposition, at that time, to what the seniors were doing.

This humiliating and degrading practice apparently happens every year, according to Nicholas Birdseye, President of the St. Marks College Club (TDT, 4/4/77) with the hapless "freshman" having little choice but to "put up and shut up" with what has occurred.

The Steeplechase

The "variety night" pales into insignificance when compared to "The Steeplechase" - a kind of human horse race in which freshmen are expected to participate in; or else face ostrichisation from the college community.

The Reverend McKenzie starting the Steeplechase



The Steeplechase, (as with the Variety Night), is organized by the "Freshers Welcoming Committee" - a body consisting of seniors who at the beginning of the academic year closely interview each "freshman". (The Significance of these interviews becomes apparent later).

After the interviews the freshmen are "sold off" at an auction (for the steeplechase) attended only by seniors. Money is transacted, and the "syndicate" which buys the freshman that wins the steeplechase collects the auction money and puts it to use. The freshmen are bought by the 4 "Syndicates" at the college (to which all seniors belong), which have the strange names of "constable", "bastard", "penis" and "hymen".

These handicaps are usually supposed to be performed at, or before the steeplechase. It has been alleged that the original handicap list (altered after media exposure) included wearing a soiled underpants over your head, carrying a pile of wet bricks and performing sexual acts with a plastic doll. Freshmen who fail to participate in these absurd practices are, at the least, ostrichised from the College community; or as the College club president Nicholas Birdseye pointed out on TDT: "not considered part of the College" (Sic.)

Even more incredible, the steeplechase is condoned by the St. Marks administration, with the Master, the Reverend Malcolm McKenzie in the past starting off the Steeplechase wearing a schoolcap and firing off a double barrelled shotgun. When asked by the ABC whether he had in fact done this, the good reverend could only reply "no comment".

And now the Good News

Fortunately, the recent adverse publicity concerning St. Marks has forced the reactionary administration to postpone the Steeplechase until second term. (when they hope everyone has forgotten about the goings on at St. Marks). In fact, McKenzie stated to the College that such an action was necessary because of "adverse publicity". Another piece of good news is that Malcolm has resigned as Master of St. Marks and will be leaving the college at the end of second term.

However, it is clear that a change in personel is not enough; there must be sweeping reforms at St. Marks to prevent what has happened ever to occur again.

Tertiary practices

Sir - Monday's TDT report indicates that initiation practices in tertiary educational institutions are not confined to Roseworthy Agricultural College, as recently publicised in "The Advertiser."

These practices owe much of their persistence to the fact they they occur in a semi-enclosed community, withdrawn from normal adult community standards of interpersonal relationships.

It is thus proper, and desirable, that they be exposed to the judgment of the larger community, and it is to be hoped that this judgment will not be deflected by appeal to rationalisations such as have been offered, e.g. "It did me no harm," and "Mountains being made out of molehills."

The essential fact is that positions of seniority are being used to impose coercion on that group of students which is most vulnerable to it.

The coercive nature of the situation is not altered by the fact that very few new students will openly resist or subsequently criticise the process, and there are well-known psychological mechanisms which enable us to predict that even those who are negatively affected at the time will at the next occasion zealously join the enforcers.

Of all the various sections of our society, tertiary educational institutions might surely be expected to show greatest respect for the autonomy and individuality of each person involved in them.

We properly expect them to be not only places of learning, but places for the cultivation of civilised values and behaviour.

Whether one calls the behaviour that has been alleged, and at least in part admitted, initiation or bastardisation is largely a semantic problem.

It is uncivilised behaviour that the rest of the adult community rejects by common consent.

The contrary arguments need debate, rather than assertion. It is said to be fun, really.

Fun for whom, and if it is fun, why the pressure against those who might not wish to participate even in a fun thing?

It is said to have the welfare of the new student as its aim, to help him feel a closer sense of relationship to other collegians.

Has there been any serious attempt by the colleges to explore alternative and better ways to achieve this goal?

It is said to be traditional. Are all traditions worthy of preservation, and on what evidence is this said to be one that is?

While colleges persist with some form of initiation, it seems there are variants that might be usefully tested, with the same aims of fun and closer cohesion that have been advanced.

Could we have a new tradition that simply reverses the roles of seniors and new students in the reported activities.

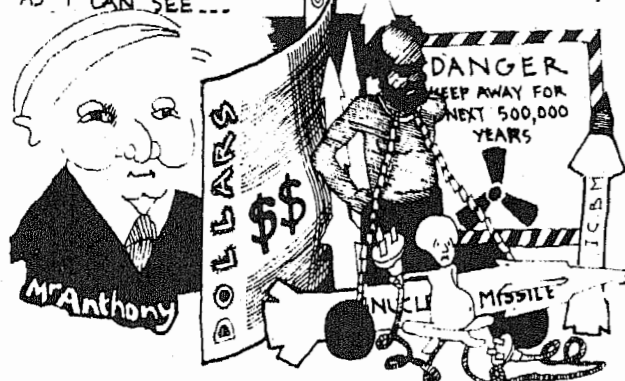
Could the "volunteer" senior rather than the junior be challenged to prove himself in traversing the city, naked, to the shared applause and congratulation of the group of freshers?

Could we have syndicates of freshers sharing the common concern of training their senior to represent them in the horse race, and drawn together through his vicissitudes?

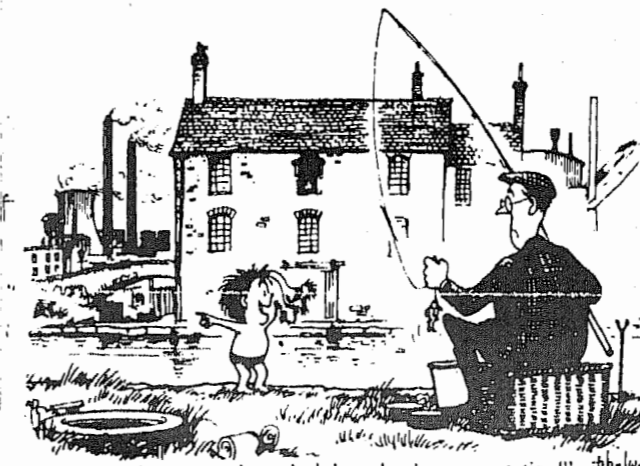
Innovations in this direction would seem to test the logic, and the sincerity, of the proponents of tribal mores. In the meanwhile, fair advertising practice would seem to require an explicit warning to each prospective resident.

D. LITTLE.
Student counsellor, University of Adelaide.

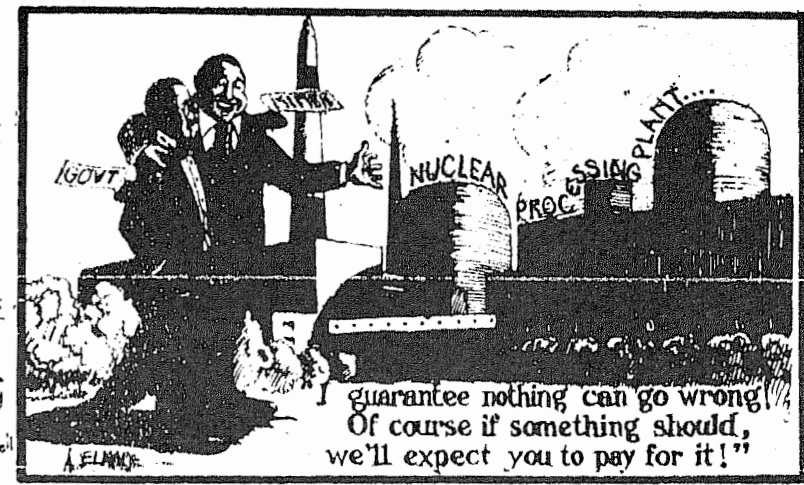
THERE SEEMS TO BE NOTHING WRONG WITH URANIUM MINING AS FAR AS I CAN SEE...



The Rest of us might want to be a little more objective.



"You can catch them ready cooked down by the power station!" -the wog



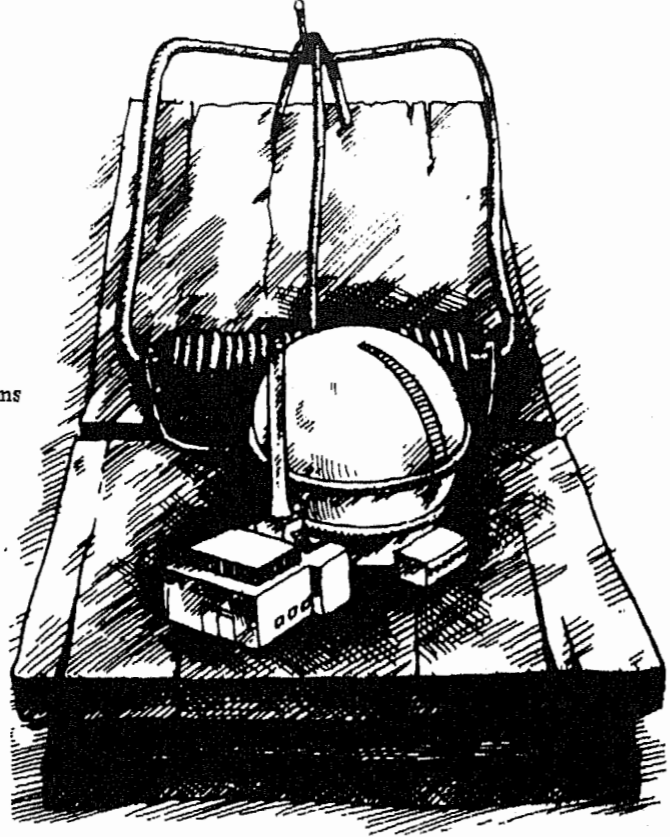
WHAT FOX REALLY SAID

and the Media buried....

It is instructive to compare the First Ranger Report with the Final Fraser Island Report released almost simultaneously. Whereas the Fraser Island Commissioners have arrived at a straight-forward, almost terse set of recommendations virtually banning mining on the island, the Fox Commission has produced a long list of findings which reflect the complexity and continuing controversy surrounding nuclear power. Rather than debate whether the Ranger Report represents a "green light" or a "Red light" for Uranium mining, what follows is an attempt to pinpoint just where the Commissioners feel strongly, and where they are undecided. A summary of this sort is necessary since the principal findings and recommendations found on pp. 185-186 do not completely reflect the body of the Report.

Firstly, while not committing themselves to the Ranger Project itself, the Commissioners feel that, under the procedures laid down in the Australian Code of Practice for operation of uranium mines, radiation from mining and milling is not such as to justify a ban on uranium exports (p.185). Similarly, the next steps of uranium processing (conversion, enrichment, fabrication of fuel rods) are considered to involve only a few problems (p.109).

In spite of many criticisms by witnesses of nuclear reactor safety, the Ranger Report finds little danger from a reactor accident whereby vast amounts of radioactivity are liberated into the atmosphere (p.109, p.185). In general, the Report appears to support the well-known Rasmussen Study of 1975 which found the chances of reactor melt-down and dispersal to be very small indeed. The Ranger Report goes so far as to suggest that nuclear reactors are likely to cause less deaths per unit of energy produced than coal-fired power stations (p.95), a finding which some will find surprising. Coming to the "back-end" of the nuclear fuel cycle, the Ranger Report concludes that high-level radioactive waste



disposal is not of sufficient concern to require denial of uranium (p.178). But it notes that there is no generally accepted means of permanently isolating such waste (p.110), so that some sort of regular review of the situation is desirable. Underground storage in stable geological formations is considered to be the most likely answer to the problem. Whereas just one chapter of the Report deals with the normal or accidental operations of the nuclear fuel cycle, five

chapters describe the hazards due to hostile individuals, groups or governments. And so the Commissioners' far greater concern about these matters is made evident. It is found that the nuclear power industry could offer two major opportunities for individual anarchists or small groups of terrorists. Firstly, nuclear power reactors or other nuclear plant could be attacked and held to ransom, with the possibility of release of large quantities of radioactivity from the reactor core, reprocessing plant, etc. The Commission feels that, at present, a well-trained and armed group of people would have a good chance of taking over a reactor, their threats then having to be taken very seriously indeed (p.159). The danger is especially apparent in (i) older reactors which have more accessible coolant pipes, and (ii) cooling ponds for spent fuel on reactor sites (p.157). While appreciating the tightening controls against terrorist attacks which have been developed recently, the Report states that risks are real and will increase as nuclear programs are brought into operations.

The second important mode of terrorist action is by way of theft of fissible material such as plutonium from nuclear installations. Plutonium could be used as a radiological poison to threaten a public which is now very frightened of the substance, or could be assembled into a crude atomic bomb. The Report states that the manufacture of such a bomb would not be so complex as to be beyond the resources of a determined terrorist organisation (p.158). But the overall conclusion in Chapter 16 is that the construction and use of a terrorist nuclear bomb seems doubtful at present (p.178). The Commissioners, as with problems of mining and milling, reactor safety, and waste disposal, do not advocate the banning of Australian uranium purely for fear of terrorists (p.178).

By far the greatest space in the Ranger Report is given to

the problem of nuclear weapons proliferation. Noting that nearly all countries on earth have uranium resources in one form or another, the current spread of reprocessing and enrichment plants is seen as the crucial factor in proliferation. The nuclear power industry is portrayed as an unwitting contributor to global instability. Perhaps the most important question posed by the Ranger Report is whether Australia, possessing a significant proportion of the world's cheap uranium resources, can somehow use it as a lever to bring about or assist a reduction in hazards connected with nuclear power. Reading between the lines, it seems that the Commissioners are either undecided or divided at this point. No direct suggestion of a ban or delay in uranium exports is included in the principal findings and recommendations, for example. But a tentative suggestion that the Government might consider a 2-5 year moratorium on exports appears at pp. 180-181.

The present safeguards system is considered by the Report to have many limitations and weaknesses. Among these are (i) lack of universal ratification of the Non-Proliferation Treaty, (ii) the basic inability of safeguards to stop technology transfer from power production to weapons competence, (iii) the existence of loopholes in the application of safeguards, (iv) the escape of some nuclear facilities from safeguards, (v) the simple procedures for withdrawing from the Non-Proliferation Treaty, and (vi) the absence of suitable international punitive measures for violators of the Treaty (p.147).

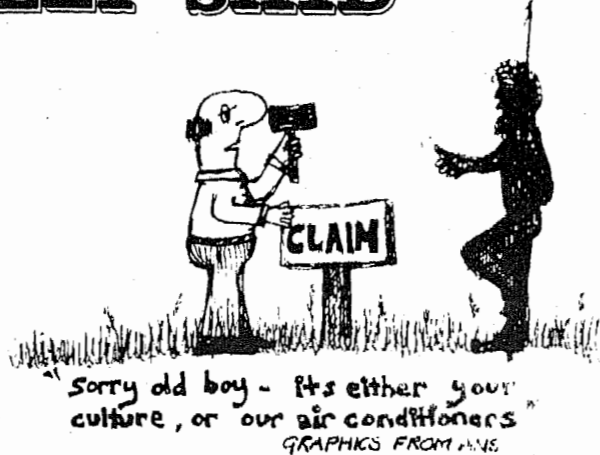
So serious is the question of proliferations and so unlikely is a simple solution that the Commissioners do not make any final recommendation on the subject except to point out that proliferation is the most serious hazard associated with the nuclear industry (p.185). It is left to the Parlia-



WHAT FOX REALLY SAID

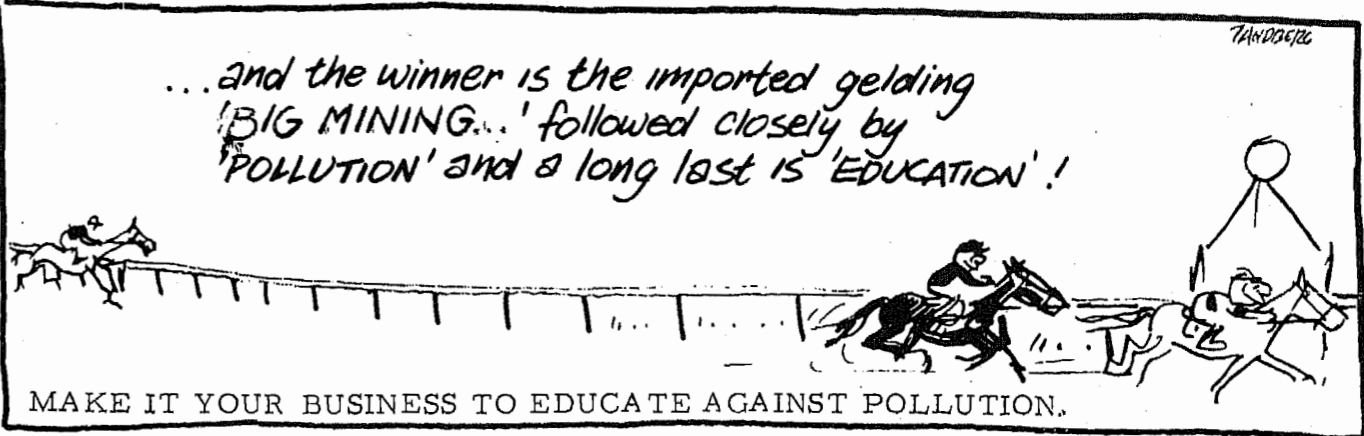
ment to consider all the wider international implications, and to resolve Australia's most effective course in trying to reduce the spread of nuclear weapons. At this stage Australia should not be seen to be supporting unlimited expansion of nuclear power, however (Recommendation 7). The Commissioners' dilemma arises from their apparent inability to cite specific evidence that withholding Australian uranium would have significant beneficial effects on the problems of nuclear power. Chapter 8, for example, reveals that alternative uranium sources are readily procurable, so that even the world price of uranium would be largely unaffected, let alone availability (p.69, p.70). In those nations such as Japan which are looking ahead 20-30 years on the issue of uranium supply, the provision of Australian uranium could bring about important delays in construction of commercial fast-breeder reactors, thus postponing a "plutonium economy" (p. 179). Fast-breeders are now seen by these countries as useful when uranium is scarce because they extract as much as 60 times the energy per unit weight of uranium as do present-day thermal nuclear reactors.

In spite of the evidence suggesting there is little that Australia can achieve by withholding uranium (p.69, p.70),



the Commissioners are still not sure that there is no merit in the idea of some kind of delay. One thing is certain, the Report is strongly opposed to total renunciation of supply (pp.179-180). There is a danger that those principal findings and recommendations placed somewhat low on the list given on pp. 185-186 will be neglected. Yet there is much that Australia can do both to assist in reducing the nuclear hazards (Recommendation 10), and to promote research and development of alternative sources of energy which can supplement power reactors (Recommendation 13). For example, Australia has no national radiobiology laboratory, neither in the Australian Atomic Energy Commission, CSIRO nor the Australian Radiation Laboratory. Australia is taking merely a passive role in the evaluation of overseas radiation standards, the radiobiology of plutonium, the radiobiology of low-level radioactive emissions, etc. Secondly, despite considerable controversy, Australia must study the feasibility of setting up international facilities in this country for enrichment, re-processing and waste disposal. Instead of shutting itself off from the world's nuclear problems, Australia should be tackling them directly. The Report specifically recommends that a nation energy policy be developed; this was also a conclusion of the 1974 OECD Task Force Report on Australian science policy. National energy planning would include exports as well as domestic needs. For example, some kind of study concerning the relative merits of exporting more steaming coal to Japan instead of uranium could be carried out for the benefit of policy development.

TO PAGE 35.....



MAKE IT YOUR BUSINESS TO EDUCATE AGAINST POLLUTION.

RIDE AGAINST URANIUM

The plans for the Ride Against Uranium in May are well underway. It looks as if most of those who are riding will be doing the short trip, leaving Adelaide on May 7th in a funfare of publicity, while those who are unable to leave on that date will be catching the train to Melbourne and another to Yass, meeting the riders from all over Australia on May 16, and riding to Canberra from there. It will definitely be one of the cheapest all-inclusive holiday packages around this May; only \$36 for food, accommodation and transport for 12 days, and a once in a lifetime to camp on the steps of Parliament House, and see those politicians up close. We still need people to volunteer their vehicles, and themselves as drivers, people who can help organize accommo-

dation on the way, people who know how to cook for a crowd, tents, gas cooking gear and people with bicycles to swell the numbers and make it really worthwhile. A special "Bike-Ride Kid" giving information on what to bring, what to expect, how to get your bike into top condition and a lot of other useful data will be given free to everyone who pays their money. If you are thinking of coming along, please try and cough up the cash (or cheque) as soon as possible so we can start ordering food and stuff. Everyone is encouraged to come to our planning meetings, every Monday, 5 p.m. at Friends of the Earth, 30 Angas St., or ring the Bike Ride Organisers on 223 6917 or 332 5810.



INTERVIEW WITH DON CHIPP

INTERVIEW WITH DON CHIPP ON URANIUM!

ON DIT: On a campus of Adelaide University's size and Adelaide C.A.E., there would be perhaps 10,000 Students in, and yet in attendance we got perhaps two or three hundred. That must be disappointing to you - putting yourself on the line, and campaigning on this issue.

DON CHIPP: I just find it incredible. I don't know what the hell is wrong with this campus. You know, if you're looking to anybody to have some care and compassion about the human race and the future of it, if you want anybody to have some care about uranium wastes causing cancer and gene mutations of future generations, you would expect to find it among young people. And you would expect to find (this care) among young people who are luckier than most other people, because kids on university campuses are lucky because they have the intellectual capacity to be here anyway, and they have got the financial means to do a course; if they're not caring about it, what the hell is the use of anyone beating their head against a brick wall anymore. It's pathetic - the attendance at this meeting today (of) Adelaide University.

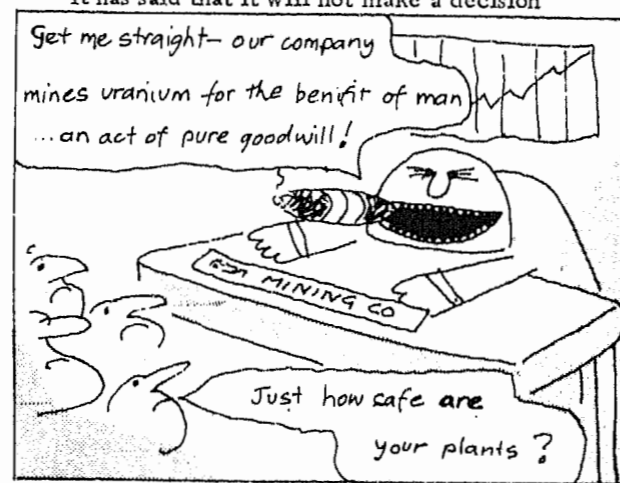
ON DIT: This seems to be the problem nationally on this whole Uranium issue - that is, the parliamentarians haven't been committing themselves; and you've gone on record saying this before.

DON CHIPP: But that is the whole point. You see, if people are not interested in something, politicians won't be, because politicians have got enough problems, not losing votes on issues that are already there. They're not going to manufacture an issue, and therefore if the people show an

apathy on this question, it will never ever raise any interest or debate in the Parliament; and that's why politicians are treating (the Uranium issue) capriciously and almost facetiously.

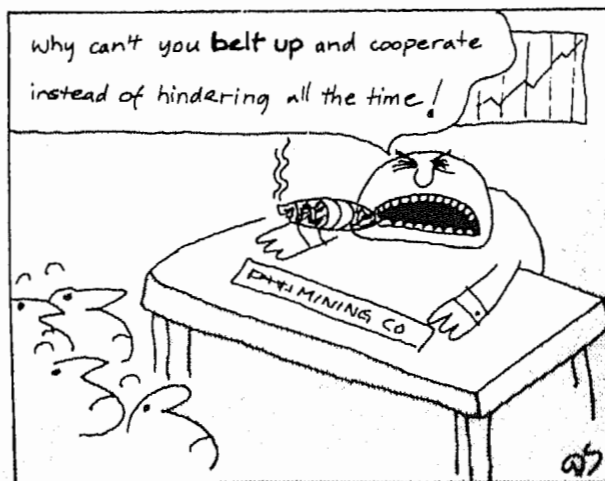
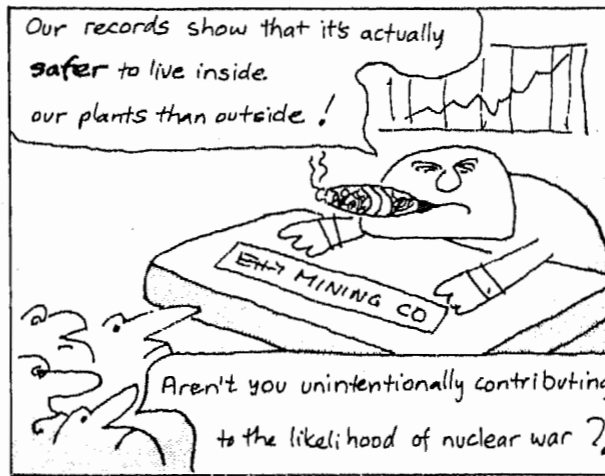
ON DIT: Now, you've said that we have only got about 6 weeks before the decision on Uranium Mining will be made. How do you make this time scale.

DON CHIPP: Well, that's what the Government has said. It has said that it will not make a decision



DON CHIPP

until the second Ranger report is received. But I think that is kind of a smokescreen, because the second Ranger report will not go into any of the dangers of uranium. It is on specific issues concerning sites, and as soon as that second Ranger Report comes down, I'm quite sure the Government will make a decision; in fact I suspect that at least most cabinet ministers have made a decision to mine, sell and export our uranium now. It is just a question of a peg on which to make that decision and that will be in about 6 weeks.



ON DIT: To what extent does the (Federal) Labor Party's policy differ from the (Federal) Government's in this regard. Don Dunstan in South Australia said that he doesn't want to commit the State on any uranium mining policy, but federally how does the Labor Party Stand?

DON CHIPP: Well Don Dunstan's statement was I thought, a breath of fresh air; it was a light at the end of the tunnel as far as I was concerned. But let me make no mistake about it - except for a few courageous people like Tom Uren, Jean Melsner, and Chris summer, the Labour Party policy as expounded in the house last Thursday is clearly identical with the Liberal Party and the Country Party. There's no difference at all.

ON DIT: If the Labor Party Changes its policy in July, at the Perth conference, do you think that will change the decision, or will it be too late by then?

DON CHIPP: That will be the total irony, because it will be too late. The decision will be made and once a decision like this is made it is almost impossible of it being reversed. The Labor Party went into power determined to remove the North West Cape base, and when they got (to the issue) they found they couldn't because it was too far (advanced). The Labor Party were in office 6 days (and) I think they honoured the previous decision to honor existing uranium contracts. Once decisions like this are made, you can't turn them back. So we - the students, the people - have about 6 weeks to influence the members of Parliament that this is a real issue about which we are concerned.

NUCLEAR TERRORISM

of "centuries ahead". If all states were governed at all times by rulers possessed even of moderate sanity, we would perhaps have cause for comfort, for no sane man would initiate a nuclear war, for to do so would mean, not only the deaths of his own citizens, but also for most, if not all, of mankind. Experience shows, however, that power in some country invariably falls into the hands of some ruler who is not sane. As Bertrand Russel has written, can anyone doubt that Hitler, if he had been able to do so, would have chosen to involve all mankind in his own ruin?

The threat of nuclear holocaust hangs over all our heads at present. If the means for achieving it were to slip from the handfull of relatively stable, sane states which now possess it, and fall into the hands of some tyrannical demagogue, the future for mankind would be bleak indeed.

The image of a nuclear armed Idi Amin dictating lunacy to the world may seem ludicrous at first but in reality it is a chilling prospect which unless the flow of nuclear technology is halted, may well become a chilling reality.

Bleak a situation this may seem, we have not yet considered the prospect of nuclear terrorism, by theft of plutonium from installations, or by sabotage of those installations. The Fox report devotes a chapter to this problem, and soberly concludes....."Construction of a nuclear explosive device is not of such complexity as to beyond the apparent resources of existing terrorist organisation. Production of a device to disperse plutonium oxide in the atmosphere would be comparatively simple. The evidence indicates that undetected theft of small quantities of plutonium from reprocessing plants would probably be feasible, especially for trained organisations in countries with large nuclear industries....."

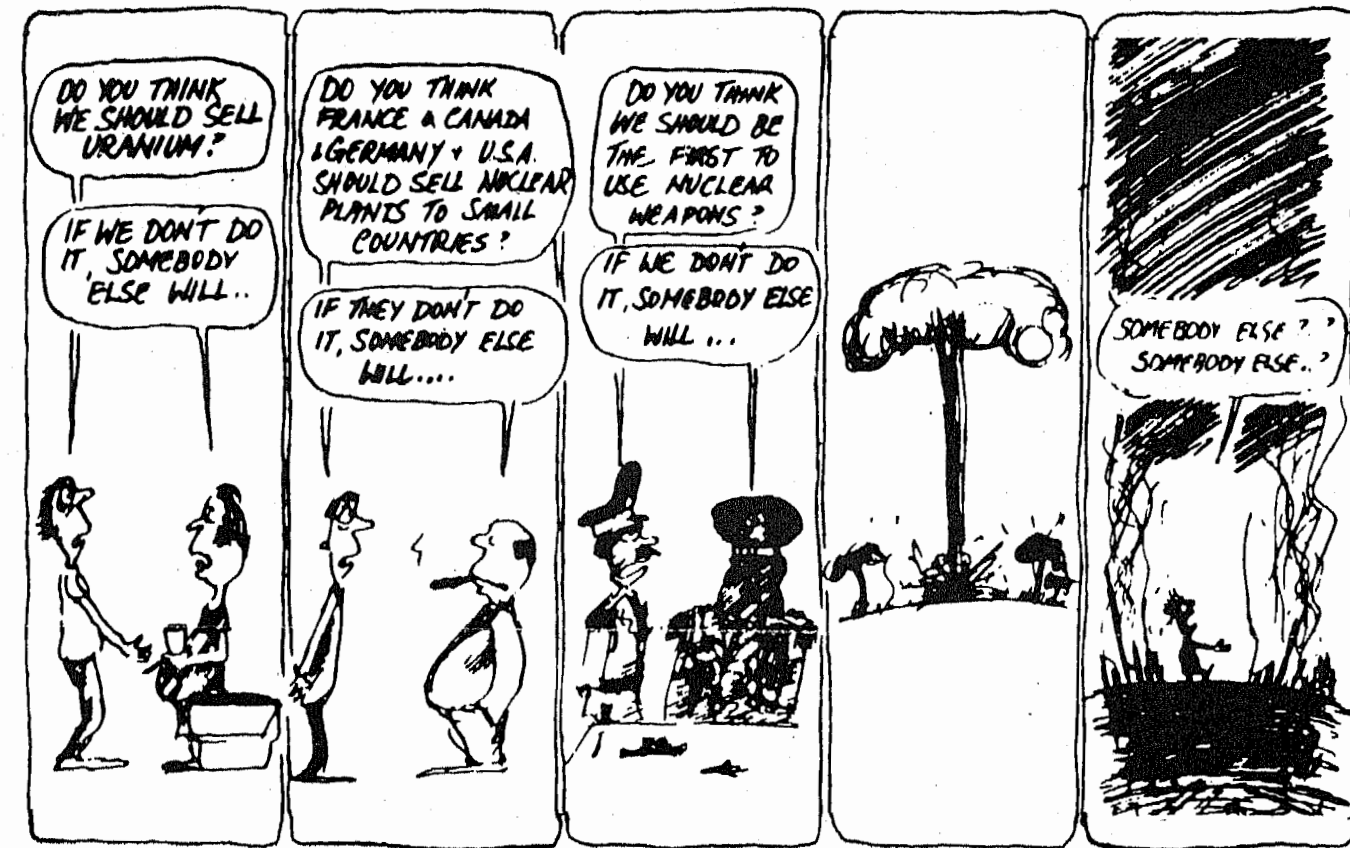
An attempt by even a small, well trained and armed group to take over a nuclear installation could have a good chance of success. Subsequent threats to destroy the installation and release large quantities of radiation would have to be taken very seriously indeed."

The Report of the Ranger Uranium Environmental Inquiry, or, as it is popularly known, the Fox Report, has unfortunately left unanswered the most fundamental issue in the uranium debate - the risk of the by-products of the nuclear fuel cycle being misused, either by a state or a terrorist group

This is not to say the report has ignored these considerations. After concluding that neither the mining and milling nor the power generation stage of the fuel cycle involved hazards sufficient to justify a decision not to develop Australian mines, the report stated (pg 185 rec 3) "The nuclear power industry is unintentionally contributing to an increased risk of nuclear war. This is the most serious hazard associated with the industry. Complete evaluation of the extent of the risk and assessment of what course should be followed to reduce it involve matters of national security and international relations which are beyond the ambit of the enquiry. We suggest that the questions involved are of such importance that they be resolved by Parliament....."

The report further recognises this problem in recommendation no. 8, which would limit export of Australian uranium to countries which are party to the Treaty on the NonProliferation of Nuclear Weapons. This may allay some fears, but a cursory glance at the list of states which are a party to this treaty reveals such states as Ethiopia, Haiti and Nigeria, none of them noted for political stability or rational leadership. Perhaps the more realistic, if more cynical, view, was taken by the 6th report of the British Royal Commission on Environmental Pollution, which reported in late 1976 "...the spread of nuclear power will inevitably facilitate the spread of the ability to make nuclear weapons and, we fear, the construction of these weapons..... Indeed, we see no reason to trust in the stability of any nation of any political persuasion for centuries ahead. The proliferation problem is very serious and it will not go away by refusing to acknowledge it"

(pg 76)
The significant point here, which cannot be forgotten in any discussion of nuclear waste, is that the report speaks



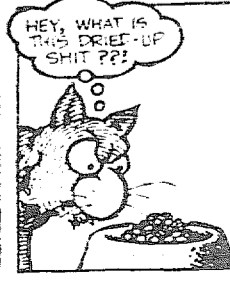
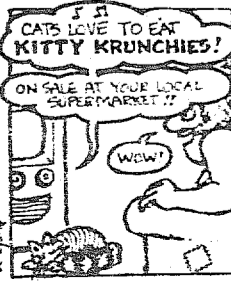
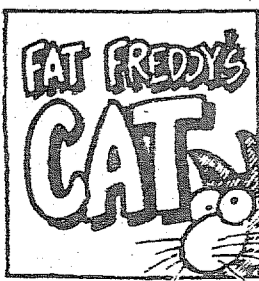
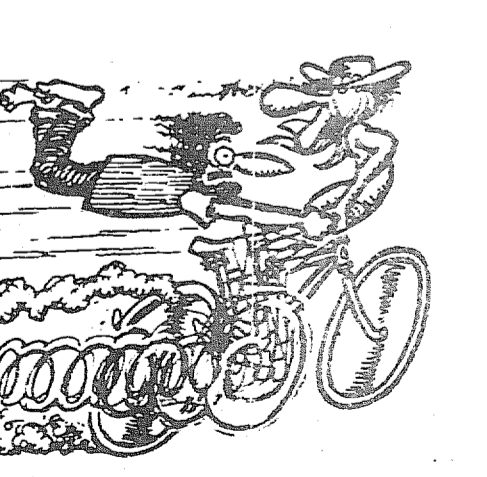
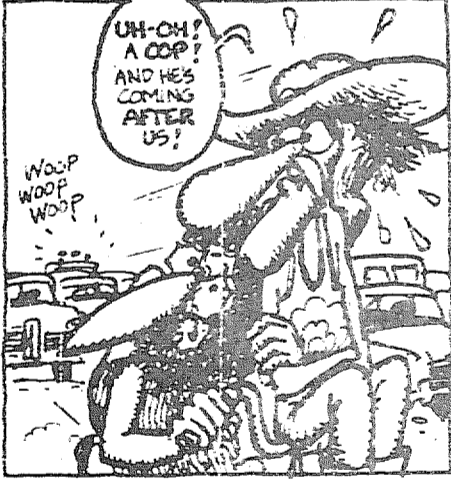
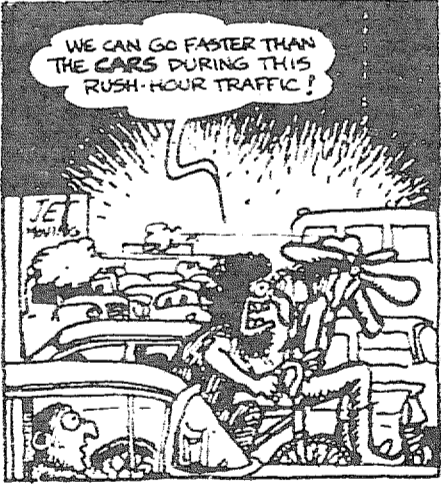
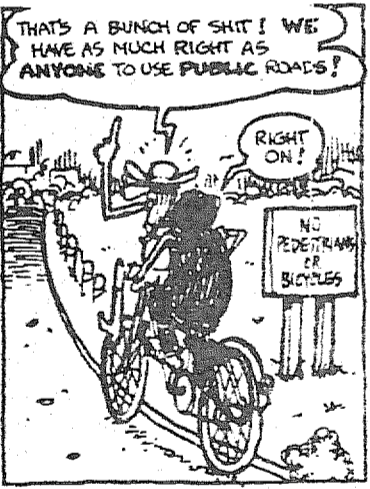
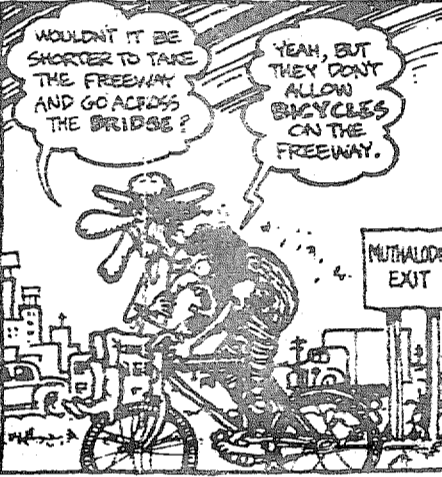
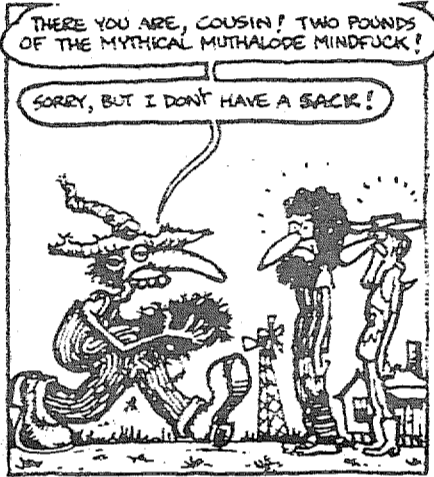
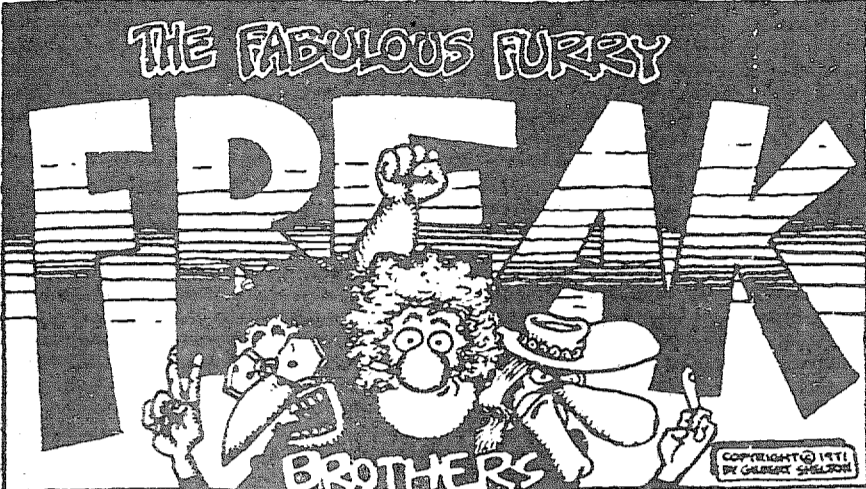
The British Report merely states that: Plutonium appears to offer unique potential for threat and blackmail against society because of its great radio-activity and fissile properties". The proponents of uranium mining concede the above, but, they say, this will occur whether or not Australia mines and exports uranium. Tony Grey, chairman of Pancontinental (involved in the Jabiluka deposits in the Northern Territory in partnership with Getty Oil. Jabiluka is the largest high grade deposit of uranium oxide in the world) said on Monday Conference in 1976. "Let us not forget that Australia has less than 10% of the total world reserves of uranium - whether it withheld its supplies or not would make not a jot of difference to the development of the nuclear power industry over a long period of time". This is what I referred to a "Gunsmith mentality" - it is not the guns themselves that kill, but the people who point them, and besides, if I don't sell, someone else will. This attitude is shared, not only by the mining companies, but also by the companies involved in pedalling nuclear technology. What Tony Grey did not mention, however, was that, although only 10% of world reserves, Australian uranium amounts to close of 27% of the reserves held outside the communist block (Fox Rep.) and to withhold this amount would be significant, even if it only served to

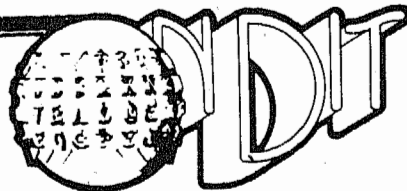
reinforce the developing public feeling against nuclear power. In Sweden, the Social Democratic Party lost its first election since the war in 1976, and one of the principal issues was the governments nuclear power programme. And in Germany, there appears to be developing a similar ground swells away from nuclear energy. The conclusion of the Royal Commission in Britain, one of the pioneers of nuclear power, with one of the most developed nuclear energy programmes, was that.....

"The dangers of the creation of plutonium in large quantities in conditions of increased world unrest are genuine and serious. We should not rely for energy supply on a process that produces such a hazardous substance as plutonium unless there is no reasonable alternative."

The question which Australia will have to answer in the immediate future is whether we are going to be "in for our buck", and export the estimated \$25Billion worth of uranium at present known in Australia. Or, will we look beyond short term economic gain, and withhold our supplies. The proponents of nuclear power are a powerful lobby, and already they are beginning to attempt to win public support for their enterprise. It is to be hoped that the people of Australia will fully inform themselves of all the issues before making the final decision.

MORE (RIPPED-OFF) COMIX...





ACCUSED OF
Leftist Bias?
 TRUE, BUT ONLY BY AN
 OUTRAGED "LIBERAL" CLUB
 MEMBER.

AND, NO FOOLING, ON DIT
 IS CHARGED WITH DISLOYALTY!
 BY YET ANOTHER FAN.

(and we thought only people to the left of Gengis Khan hated our guts)

Biased? Who, us?
 That's what we're
 here to stop.

Vivat Regina

Here's our loyal(ist)
 fan's article.
 We're not biased are we?

I would not like to suggest that editorial bias is creeping into this noble journal, but it does appear that the opinions expressed in the article "Rule Britannia?" by Terry Connolly, are not shared by a significant proportion of the Australian people. I can find no expression of a counter opinion in "On Dit" 2, and so therefore, assume that either editorial bias is present, or that the editor couldn't find space for an article expressing a counter opinion to that of Terry Connolly.

Therefore, in the interests of protecting the reputation of this publication, may I offer a few words, in contradiction of Terry Connolly.

The Queen is visiting Australia as Queen of Australia, not Queen of Great Britain. The position of "Queen of Australia" is held by her, by an act of Parliament passed in 1974, at the initiative, and under the auspices of the previous ALP Government. The fact that she lives in London is irrelevant. (Milton Obote, President of Uganda, lives in Tanzania, so there is nothing peculiar in our situation). The

choice of one Elizabeth Mountbatten - Windsor as our Head of State stems from the days before 1901 when her antedecedants were Heads of State of England, the State having Sovereign State of this continent at that time. Since 1901, however, Australia has had sovereignty over this continent, as borne out by the Australian Constitutional Act (1900) and the Statute of Westminster (1931). By these two acts the British Government relinquished sovereignty. The Head of State of Australia has, since 1901, continued to be a member of the present Royal Family, as indicated in the Act of Succession.

The vision of Australia as a country "hugging to the skirts of a colonial mother" is conjured up by people, such as Terry Connolly, who suffer a massive inferiority complex. They cannot see that the Monarch is a Titular Head in our system, but allow their ignorance to control their subconscious, thereby seeing Australia over-run by "Imperialist Forces".

The Queen, however, is not one of these "Imperialist Forces"

STOP
 LAUGHING



THIS IS
 NO JOKE!!

but an integral part of our Federal Parliament. Paragraph 1 of the Constitution of the Commonwealth says: "The Parliament shall consist of the Queen, as represented by the Governor-General, the Senate, and the House of Representatives". None of these, individually, exercises total power, but together they constitute the supreme governing body of this land.

The two main arguments, in Terry Connolly's article, in favour of a Republic are (1) that a republic would transfer theoretical absolute power to where it now lies in fact, the Governor General, and (2) that the Queen believes that the government of Australia is not her precinct. The assertion that we are not independent under the Queen, which Terry Connolly makes, is refuted by the outlaying of facts in the paragraphs above, so I will address myself to the two main arguments.

Firstly, absolute power does not rest with the Governor-General. As explained above, "power" is shared by the three arms of our Parliament. The myth of the Governor-General's power

has been perpetrated by the events of November 1975. Sir J. Kerr's actions were totally justified in breaking the stalemate at the time, as far as dissolving Parliament is concerned. He should not have called on Malcolm Fraser to form a Government, but that is another matter. What Sir John Kerr did was to break the stalemate brought about by the politicians. As an impartial "umpire" he gave the people their chance to resolve this stalemate. Admittedly, he broke with convention in his actions, but many broken conventions helped to bring on the stalemate.

Secondly, to suggest that the Queen, in her letter to the speaker of the House, made it clear that the Government of Australia was not her precinct is a gross misinterpretation of that letter. What she did tell the speaker, was that it would be improper for her to undo the actions of her Vice-Regal representative, in that the actions were made in her name.

As an extension of Terry Connolly's article, the notice on the same page convening a Republican Society, seems to imply that the convenors of this meeting are adopting a nonpartisan

EVEN THE UNION CAN'T AGREE ON UNION FEES

YOUR UNION FEE - WHERE DOES IT GO?

As an enrolled student you are required to pay the Union Fee which is set down in the statistics of the University Act. (Hence the name 'statutory fee'). Although you are asked to pay this fee to the University, all of this money is passed on to the Adelaide University Union.

The Union Fee pays for all the non-academic activities and facilities of the University. All students are required to contribute because participation in these activities and facilities is an essential part of the community of the University of which every one here is a part.

Why 'Union'?

The Adelaide University Union is more than a club, more than an association. It is many clubs, many associations, many activities - all united together. As in Universities around the world, the 'Union' is the foundation of a University's sense of community. Originally, in England, Unions grew out of Debating Unions by the addition of sporting and eating-drinking facilities.



What is the Union Budget?

The Union Budget for 1977 estimates spending \$771,000. This is broken up approximately as follows:

	Budget	Fee
	Total \$	Split \$
Loan Repayment on Building	45,000	6
Administration, Running Costs, Staff, etc	348,000	45
Union Hall, Cinema, Little Theatre Staff	53,000	7
Welfare, Craft, Gallery	69,000	10
50 Clubs and Societies	16,000	2
40 Sporting Clubs	87,000	12
Students' Association	55,000	8
AUS Membership Levy	24,000	3
Post-Graduate Students' Association	3,000	1
Medical Students' Association	3,000	1
Child Care Centre	3,000	1
Capital Expenditure 1977	9,000	1
General Reserves	30,000	4
	\$771,000	\$102

(Note that the Refectories are not mentioned as they are operated by the Union on a break-even basis so that you do not subsidise them through your Union fee).



This allocation was determined last year by the present Union Council after many, many hours of discussion in the Council, the Union Finance Committee and other Committees. The level of the stat. fee was set by a General Meeting of Union members and confirmed by a referendum late last year.

INFLATION

The first thing about your stat. fee is that most of it has already gone - even before it's been paid!

Because of the high inflation rate of the last few years, your stat. fee today is worth only slightly more than it was ten years ago! That is, the \$102 which you pay today is equivalent to about \$46.75 in 1968, taking inflation into account. This compares with the \$45 stat. fee in those days (when students had to pay university fees as well).

In other words, as far as buying power for real dollars is concerned, you are paying almost the same amount as a student ten years ago.

When you consider that in those days, the Union buildings were cramped, had very limited facilities and that there was no Bar, Bistro, Gallery, Craft Studio, Cinema, Little

Theatre, record-listening facilities, child-minding centre, welfare officer, etc. etc., then you are getting far more value for money from the Union than students at that time.

Reductions of the Fee

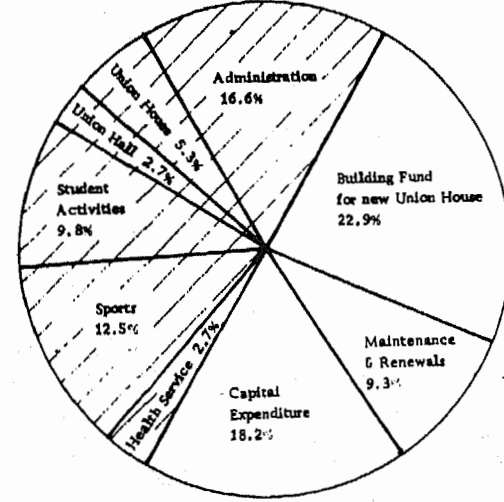
Part-time students enrolled for one to three-quarters of a full year's work load only pay \$51, while students enrolled for one quarter or less pay \$25.50. External students pay zero. Full-time Adelaide students who are enrolled at another tertiary education institution gain a reduction in fee up to a maximum of \$51 for the amount paid in Union Fees elsewhere in 1977. Students with long-term financial difficulties may have the fee waived. Students unable to pay the fee at the normal time (i.e. DURING MARCH EACH YEAR) may ask for a deferment. Concerning deferment or waiving of the Fee, authorisation is needed from the Welfare Officer.

Refunds of the Fee

Students who withdraw from subjects can ask for a refund. This is given for one, two or three terms pro rata depending on the date of withdrawal. However, students who have received T.E.A.S. or equivalent assistance to pay the Fee are not refunded any amount of the 'incidentals allowance'. Unless this is itself required to be repaid by the student. Authorisation for refunds is given by the Welfare Officer.

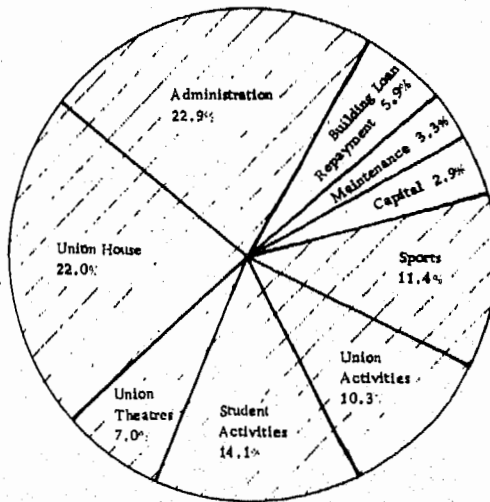
Objections to Payment

Any student objecting to the payment of a Union Fee is requested first to discuss the matter with the Welfare Officer who, as outlined above, may vary the fee. If a



1968 Statutory Fee Allocation. Students invested heavily in existing and future facilities.

Union operating costs



1977 Statutory Fee Allocation. The new facilities cost a great deal to operate. Very little is spent to maintain or improve the buildings.

Union operating costs

student is not satisfied with the decision and explanation of the Welfare Officer he may appeal to put his own case in person at a meeting of the Union Council. The Council has the power to vary the Fee. In particular, if any student conscientiously objects to joining the Union he must demonstrate the genuineness of his beliefs.

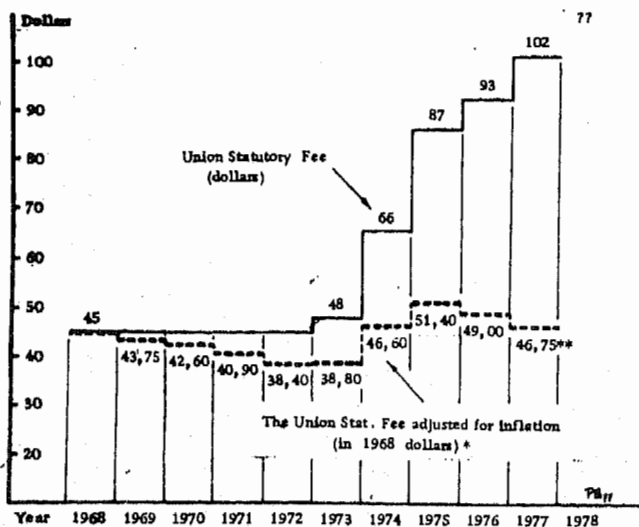
Consequences of Non-Payment

Any student who fails to pay the required Union Fee is barred from re-enrolment in the University, is unable to graduate and will fail to receive any assistance from the University so long as the Fee remains unpaid. As soon as the overdue Fee is paid these bars are removed. The Union Council and the University Council are considering whether to make these penalties effective at an earlier point in the academic year, e.g. at the time of enrolment for academic examinations. Decision on this is still pending. It can be noted that at most Australian Universities a student's enrolment cannot be confirmed until the Union Fee is paid at the time of enrolment. At the University of Adelaide, where annual enrolments are more than 9,000, the list of defaulting students suffering the above bars grew by about 30 students per year in the 1960's to become about 300 in 1975. However, this number grew to about 450 in 1976 and this year the total grew to about 600. This implies outstanding fees totalling more than \$20,000. All Union members should be concerned that this is recovered for the benefit of everybody, and that in 1977 all due fees are paid on time.

ANY QUESTIONS?

Do you have any questions about the stat. fee level or its

Your Union Fee has stayed almost the same (in real dollars) since 1968!!



*CPI for successive March quarters for Adelaide used to calculate real 1968 values
 ** estimate based on 15% inflation in 1976.

allocation? What do you think of the way your Council spends your money?

Get involved! Write to On Dit or earbash any Union Council member or enquire at the Union Office.

It's your Union - and your money - make sure that your elected Union Council members know what you think so that when the Union budget and stat. fee level for 1978 will be debated later this year your views will be properly represented.

Your Union Fee has stayed almost the same (in real dollars) since 1968!!

JAZZ ROCK & BLUES CLUB
PRESENT :

AUSTRALIA'S NO. 1 SOUL BAND -
STYLUS
IN CONCERT

FRIDAY 22nd APRIL AT 1 . p m
In THE UNION HALL
Featuring songs from their recently released album, "FOR THE LOVE OF MUSIC"

MEMBERS: 60c NON-MEMBERS: \$1
BE THERE!

Presidential Dribble

PRESIDENTIAL DRIBBLE

Good grief! Are you still reading this column??!!

EDUCATION MOBILIZATION - WE NEED EACH OTHER'S HELP

Did you know that the Federal Government is considering the re-introduction of tuition fees? Ans is almost certain to introduce a loan scheme which is designed to undermine the Tertiary Allowance (T.E.A.S.) by restricting eligibility and/or keeping the Allowance at an unrealistic level.

And the State Government is certain to reduce the number of persons who can undertake courses for teachers. And probably dispatch our Dip. Ed. course to a C.A.E., thereby making it harder for our graduates to be within the quota. And two C.A.E.'s will probably be closed and Roseworthy Ag. incongruously incorporated into S.A. Institute of Technology.

But they may not occur. Your support is essential if some of these proposals are to be rejected.

April 28th is Education Mobilization Day. An assembly and march has been organized and students have been urged to absent themselves from lectures on that day.

Don't take it lying down. Stand up and march on April 28th. Speak to your lecturers about cancellation of lectures, too: the University Council has given leave for cancellation with suitable arrangements.

THAT 'SEXIST' PHOTO OF ME

Was that photo (last edition) of me with "Searchlight" in hand sexist? See below for details.

A NAME FOR THIS COLUMN

No-one has suggested a name for this column. Didn't anyone read the first one? Or did you think it so bad that the Editor would not be so hard up for copy in subsequent editions?

ORIENTATION WEEK - WHAT SHOULD IT DO?

The purpose(s) and value of Orientation Week is to be re-assessed. It is felt by some that it should have curricula as well as extra-curricula direction. What do you

think? Please send your ideas c/o me in the Student Activities Office. Submissions on toilet paper may not be treated seriously.

THAT PHOTO AGAIN! AND SEXISM

The answer to the question concerning the photo is that it is blatantly sexist. Did you get it right? If not, I'm sure that there will be letters explaining it to you in the letters to the Editor column.

A few points should be made.

- (1) Sexism, like any prejudicial attitude is an irrational and almost invariably unconscious belief. Blatant yet seemingly innocent examples are the best means of consciousness-raising and exposure of such attitudes.
- (2) Women's Liberation and other "attitude" groups derive from a re-action to an attitude. Male Chauvinism has caused female chauvinism and narcissism amongst a few women. This may be equally oppressive but is still highly beneficial to society as a whole - if only as an image of how most men perform.
- (3) We must dis-sociate the offensive methods of a few from the principles that are espoused by the majority within a group. All causes have their purists who feel unable to compromise and adopt a puritanical approach to the cause and its propagation. Lack of tolerance leads to naught.
- (4) I will surely be attacked for the above. As a male, I concede that I am unable to put myself in the position of a female. But males must at least speculate if they are to get anywhere. Or aren't they allowed to do so?

AND UNTIL NEXT TIME.....

As its now time for autumn colds, happy snail tracks to you!



What's happening to S.A. EDUCATION?

Education Mobilization on April 28th.

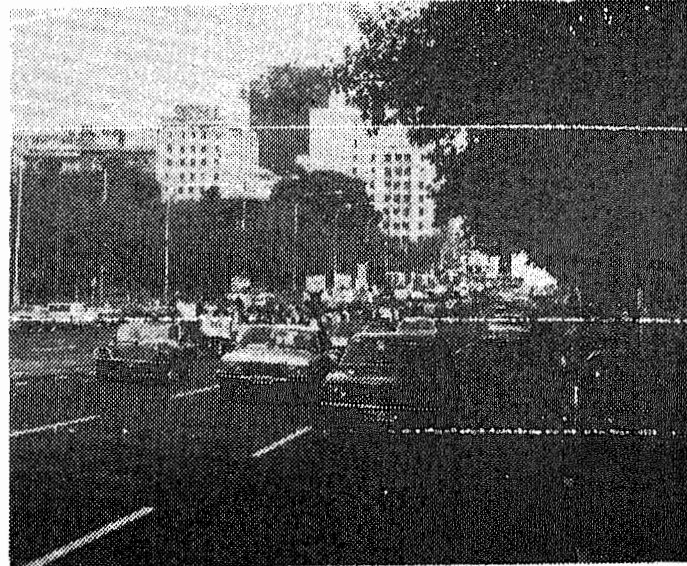
Planning has begun for the mobilization on the 28th of April. Students are approaching staff to cancel lectures and give their support in order to involve as many people as possible in this mobilization. We will meet at Parliament House at 4.15 and hear three speakers, then we will march along King William St. to Victoria to Victoria Square where further speakers will be heard. Leaflets are being prepared by students from Roseworthy Agricultural College, Adelaide C.A.E. and Kingston C.A.E. to illustrate the particular nature of their struggles and the preparation of wider leaflets directed to all people on welfare benefits and linking the nature of the education problems to those faced by the rest of the community under the Fraser Govt. are also under way.

This mobilisation is seen as only the beginning of a campaign to overcome the crisis facing Education at the present time in Australia. It is a part of our building our defense against the attacks of the Australian community by Malcolm Fraser. He has already announced that his next budget will extend further the drastic cuts made in the 1976 Budget to Education and Welfare. Blacks, Women, Migrants and all minority groups will have their problems compounded, not solved.

A major factor behind the present involvement of students in S.A. in the mobilisation is the S.A. Board of Advanced Education report which recommends the closure of Adelaide and Kingston C.A.E.'s; the setting up of an Education Studies department within the S.A. Institute of Technology which is proposed to become a five campus institution incorporating Roseworthy College. The Board's report has been submitted to the Anderson Enquiry into Post Secondary Education in S.A. as a submission.

ROSEWORTHY AGRICULTURAL COLLEGE??

The students at Adelaide C.A.E. and Kingston have been working steadily with their staff in an effort to reject the Board's proposals which are not viable in any educational terms and only serve to restrict access and reduce student numbers. Already 800 students and staff from Adelaide C.A.E. and 400 students, ancillary and academic staff from Kingston C.A.E. have taken to the streets to voice their protests to Dr. Sandone, Chairman of the B.A.E. and the public. Roseworthy Agricultural Students have also submitted a counter report to the Anderson Enquiry attacking the B.A.E.'s proposals to engulf them within S.A.I.T., as this will totally destroy the nature of an Agricultural



There's a demo in there somewhere.

College. They argue that the applied science orientation of S.A.I.T. is incompatible with the rural based orientation of Roseworthy. We believe that the interests of the rural community and agricultural students are best served by an autonomous administration from within the college itself. They have begun to mobilize support for their position amongst the rural community in S.A. who have always been heavily involved with Roseworthy. They argue also that the college whilst it has a long tradition has only in the past four years been under progressive direction and has grown considerably. Courses in Oenology (wine-making) and Wine Production and Management run at Roseworthy were the first courses of this type introduced in Australia. Agricultural Education will suffer a severe setback in S.A. if this proposed amalgamation takes place; we are already aware of the vast problems with communication in multi-campus institutions and the Boards proposals about the S.A. Institute of Technology will destroy Agricultural Education by placing their administration some 38 Km from the campus.

LETTER TO HOPGOOD

Following a letter to Dr. Hopgood from all campuses, which put forward a set of demands we had a reply from him assuring us that the B.A.E. report was only to be given the status of a submission to the Anderson Enquiry but he did not reply to our further demands so we arranged for a delegation of students from most campuses to meet with him.



Many of the people at the rally were understandably upset at these tactics to prevent people being heard and a number of people spoke without the microphone about the situation of unemployed students, appalling school conditions and the concern of parents about the crisis in Education Funding.

As I have said before - the publicity for the rally was appalling and S.A. was the only state in which a rally to coincide with the Nation Wide T.V. Hookup on April 6th was not planned. Instead there was a meeting in the S.A.I.T. buildings to which people were invited.

This illustrates clearly the nature of the S.A.I.T. leadership who have not reacted to the critical conditions in many S.A. schools and the growing numbers of unemployed teachers. The employable Teachers group which includes exit students and teachers on contract work has been offered the use of S.A.I.T. rooms for meetings but when they undertook to publicise the second meeting they neglected to notify the 90 people whose names and addresses they had from the first meeting and refused to hand over this list to the Employable Teachers Organization. They contented themselves with sending notices to the S.A.I.T. delegates in schools none of whom are unemployed teachers. We voiced our concern about the recommendations contained within the B.A.E. report and the secretive manner in which the report was compiled. He assured us that the Legislation to put a student representative on the Board of Advanced Education (which we have been waiting 8 months for) would be put through the first session of Parliament in July, and that in the meantime he would attempt to ensure



Academic isolation from the real world.

that a student representative would be granted Observer Status at the Board Meeting. He also promised that on any implementation committee to investigate the implementation of proposals arising from either the B.A.E. report or the Anderson Enquiry - there would be student representation. He also agreed to look into the working of the B.A.E. (as students had demanded an enquiry) and to inform us of his findings. He did not wish to set up an investigating committee at this stage.

SOUTH AUSTRALIAN INSTITUTE OF TEACHERS

Another interesting development in the Education campaign in S.A. has been the operations of members of the S.A. Institute of Teachers (S.A.I.T.) executive. A rally was planned around the theme "There's a Lean Year Ahead" for Saturday 2nd April after the Uranium rally for teachers, parents and students involved in S.A. schools. At the rally which was poorly publicized and poorly attended, (the press were not even invited), three people spoke on the official platform; a S.A.I.T. rep., a Parent's Group rep. and a rep. from the State Schools organization. When a member of the Employable Teachers Organization attempted to speak the sound equipment was turned off. When other people at the rally re-hired the sound equipment, the permit which the S.A.I.T. officials had, which was valid until 5.30, was turned up making it void and the police moved in and hassled the van driver to move. Further at a S.A.I.T. Executive meeting, the Executive stated that the Employable Teachers Organization could use the S.A.I.T. meeting rooms and the S.A.I.T. address as a contact but that each request for financial assistance

hair control

4A TWIN STREET ADELAIDE 5000

SPECIALISING IN

- * RAZOR CUT
- * BLOW WAVE
- * SHAMPOO
- * STRAIGHTENING (curly hair)
- * COLOURING

SPECIAL PRICES FOR
UNIVERSITY STUDENTS

Vivat R Cont'd

stance. It would seem, though, that what the co-convenors are advocating is a coalition of parties, where the party machines lead the people along like sheep. (What would appear to be a method of obtaining an affirmative Referendum vote in this country). The only true non partisan "organisation of this type could exist only at the initiative of non aligned people. Further to this, to believe that it is possible to elect a Head of State, above party politics is an exercise in naivety. The very election of such a person would depend on the support he or she received from the major Political parties. It is unreasonable to expect that people of the calibre of Sir Mark Oliphant and Sir Douglas Nichols could ever be elected to this high office. Direct election would lead to a string of retired party hacks in the post. People such as Lord Casey, Sir Paul Hasluck, David Fairbain, Rex Connor, Fred Daly and Nigel Bowen.

Finally a few brief points in reply to some of Terry Connolly's minor points. In answer to his question "Are Australians the only people incapable of providing their own Head of State... of having their own flag and anthem?"... I may point out to him that Queen Elizabeth is also Queen of Canada, New Zealand, Western Samoa (and many other countries, all of which are listed in Whittakers Almanac). Further to this, many world leaders have not been of the nationality of the nation they lead. The most notable in modern times is Adolf Hitler, who was Austrian. Contrary to Terry Connolly's views, we do have our own flag and own national anthem.

Admittedly the Union Jack appears on it, but the Union Jack also appears on the State flag of Hawaii, in much the same way as many Moslem countries flags bear a crescent and a star. Our National Anthem is a choice of "Waltzing Matilda", "Song of Australia" and "Advance Australia Fah", just as "Land of Hope and Glory" is the English national anthem. "God save the Queen" being reserved for Royal and Vice-Regal salutes.

Terry Connolly quotes a figure of 40% as the number of people favouring an Australian republic. If he revealed that the survey he quotes was taken in the liberal cities of Melbourne and Sydney, we would receive a much clearer indication of the proportion of people favouring a republic. The quoted survey does not allow for the conservative elements of Queensland or Western Australia, nor the opinions of South Australians and Tasmanians. In short, the Public Opinion Poll quoted, was weighted.

The title of Terry Connolly's article posed a question "Rule Britannia?" Plainly the reply to this is NO! but at the same time may we echo an equally emphatic "Vivat Regina!"

Paul Moritz.

SORRY ROYALIST READERS

You have been the victim of a temporary MENTAL ABERRATION by a member of the On Dit layout staff

BUT IT MADE PEOPLE READ THE ARTICLE



normal layout will be resumed as soon as possible

URANIUM... FROM PAGE 18... "WHAT FOX REALLY SAID"

Research on solar energy is quite uncoordinated in Australia, much of the research funds going to CSIRO which is naturally more interested in the scientific rather than the development and marketing aspects. Although Australia could be adapting solar technology for use by the developing countries of Asia, we have rapidly fallen behind other countries such as Israel and Japan in the application of solar energy.

Lastly, in order fully to accept the Ranger Report's recommendations on energy policy and development of energy sources other than fossil fuels and nuclear power, it will be necessary to set up a national centre for the support of energy research and development. A council of State and Federal Ministers concerned with energy administration cannot replace such a research-oriented body.

for production of posters, leaflets etc. would have to go before a subsequent executive meeting.

These actions have been discussed by students and the student delegates to the S.A.I.T. will be taking a position of support for the Employable Teachers Organization. - who represent the interests of exit students, contract teachers and unemployed teachers.

The prospect of unemployment may well face many students next year given the present cutback proposed in Education which will do nothing to alleviate the problems faced in S.A. schools.

We have a lot to fight for.

All out on April 28th.
Support the National Mobilisation for Education.

(Lyn Smith, S.A. Regional Organizer for A.U.S.)

S.A.I.

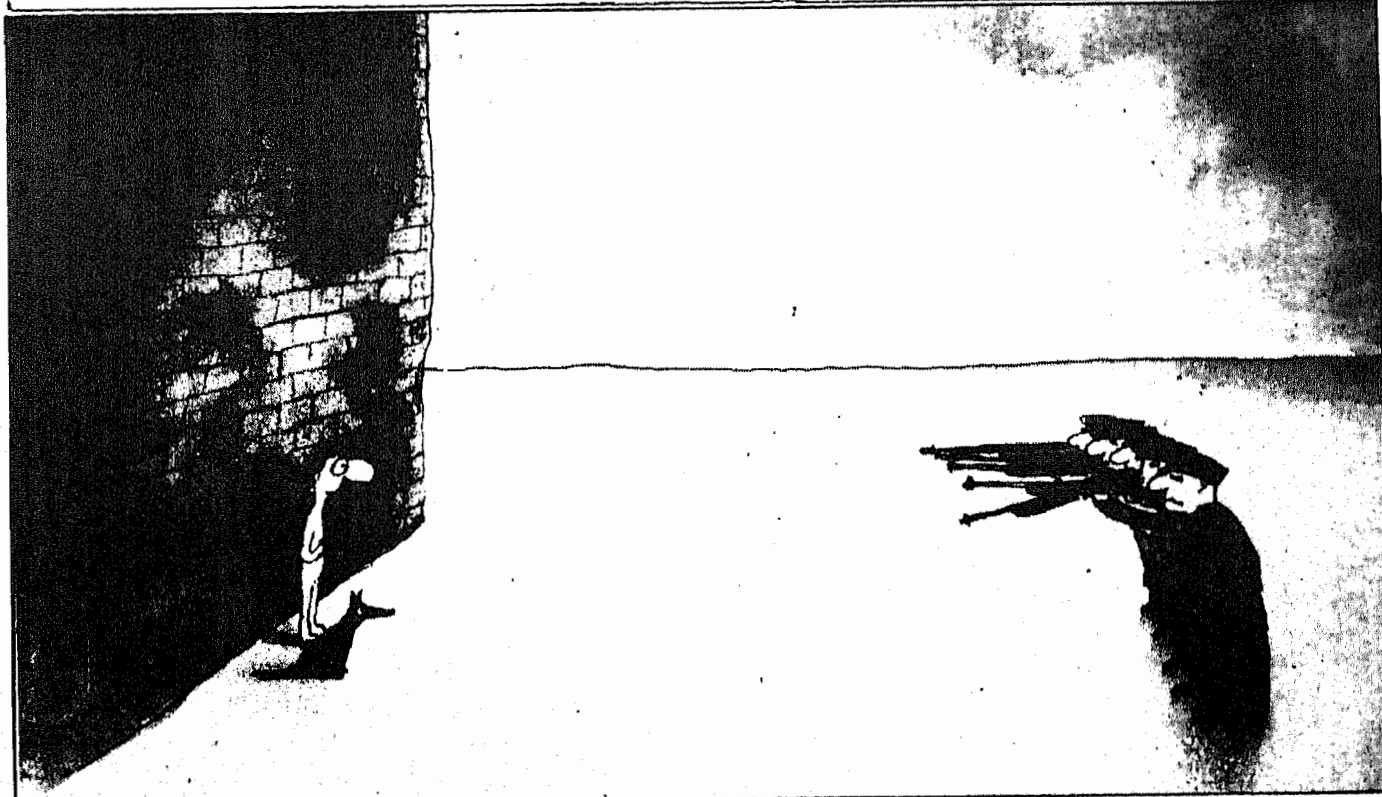
EDUCATION SINCE FRASER

- an S.A.I. forum -
- * cutbacks in the University.

- * teacher unemployment.
- * TEAS & restructuring of education.
- * attacks on progressive staff and Departments.

WEDNESDAY, 27th APRIL
1.00 P.M.

Little Theatre - All welcome.





POETRY

Construction Site

Earth mover
chin to the dust
engines
whine for relief
the fat driver just
shakes the flies away

the others
stand
pointing at Technology
but beneath their
caked hides
the chill of beer
more urgent
more intimate

the trees
gather their skirts
peering down in fright
at parked machine;
this no seedling
of theirs

the wind
in the trees
skids hurriedly
aside,
equally ungracious

lazy rocks
snoring in the shade;
the nervous, new bricks
envy such
peasantry

"Patience, patience"
waves the grass
at the trees,
"'tis all theatre,
for us"

David Veale

Women Friends

All my friends
are forty
it happened overnight

their faces
collaged with years
smile wisely now
and notice grey hairs
streaking round their ears

their hands
have larger knuckles
and hold steering wheels
strongly

their perception
is deeper than the past
which floats invisibly
around them

when they sit
their wisdom
gained from children
is acknowledged
by their bones

their forgiving love.

Musicians

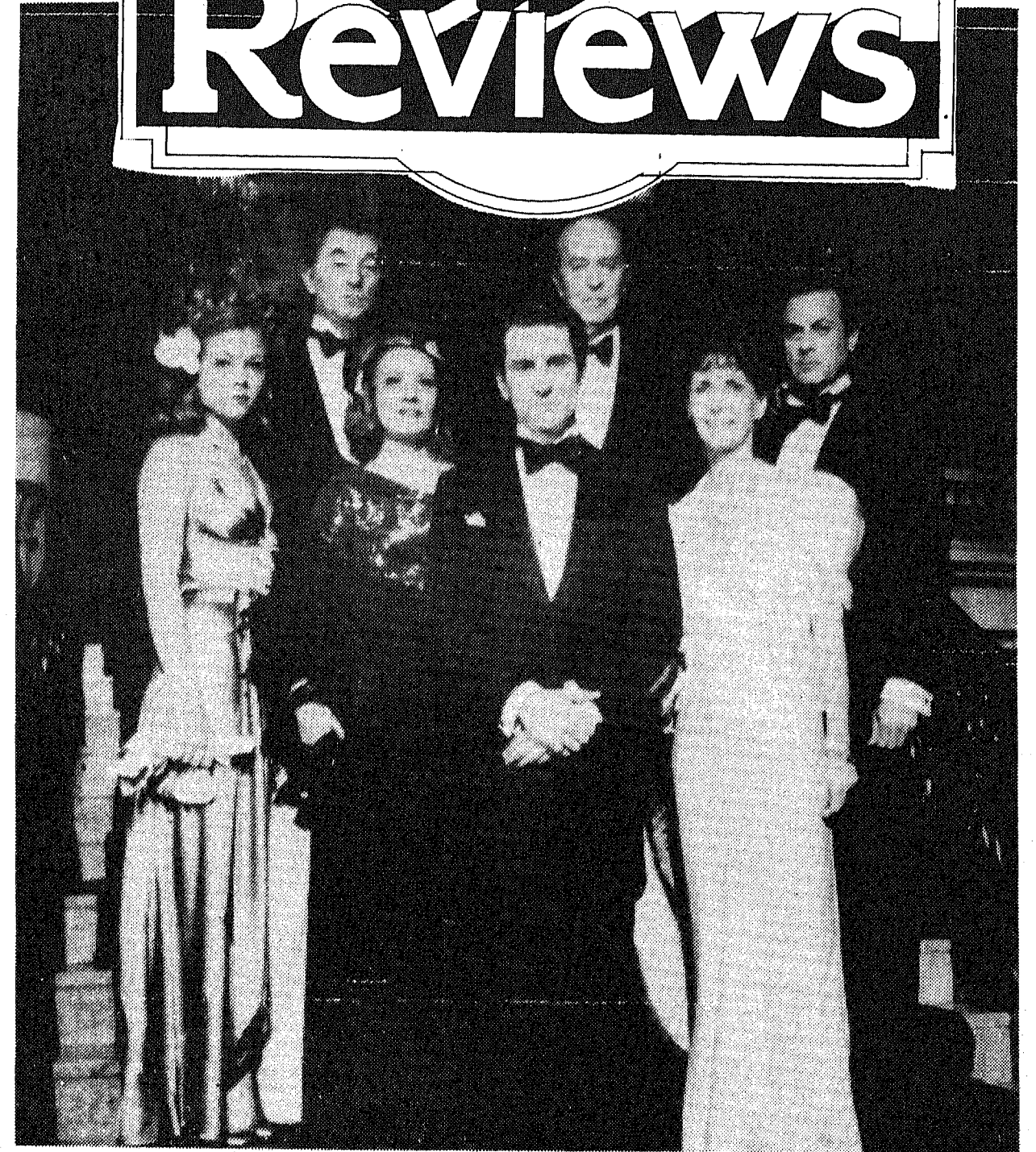
are less
blind and deaf
than the
passerby

They see more
and hear more
than their own part

Ah, for one man
can be
a whole Orchestra

From "Impressions of a Camp"
David Veale.

OLD Reviews



The Last Tycoon

Writings

UNION POETRY

Title: The Friendly Street Poetry Reader
Editor: Richard Tipping
Publisher: Adelaide University Union Press, 1977. 112 pp (National Library of Australia card number and ISBN 0 9598309 1 X)

"Attractive Troublesomeness"

Both Richard Tipping and the Adelaide University Union Press must be commended for their efforts at putting together and bringing out an anthology of poems which may well be met with a certain amount of caution and reserve.

The Friendly Street Poetry Reader purports to bring into focus the best work read at fortnightly poetry readings in Adelaide - an idea first mooted by Richard Tipping, Andrew Taylor and Ian Reid - three poets whose own work, even if not always of the highest standards, cannot be easily dismissed. Some thirty seven poets are represented, mostly by a piece each, and the diversity of their work is, perhaps, the chief asset of the anthology. As Tipping states in his brief Preface,

The excitement of the poems before you is their diversity: that they demonstrate a range of relationships to poetry which insists that we examine our own taste; that one cannot sensibly ask "Do you like poetry?" any more than ask "Do you like music?"; that is not one thing. There are poems here which trouble me, but with an

attractive troublesomeness. "Attractive troublesomeness" aptly describes the overall quality of the poems included in the collection. The great variety is certainly appealing, and no one who reads the poems with an open mind can complain of being bored. From the panting rhythm of this is a song an epithalamium it is also a requiem this is a poem about couples it is called racked and ranked the title comes from William Faulkner who said:

'and thank God you can flee, can escape from that massy five-foot-thick maggot-cheesy solidarity which overlays the earths, in which

men and women in couples are racked and ranked like ninepins,'
("Couples" - Kate Jennings, p.54)
to the startling acknowledgement of the reality in

All my aunts
are dying ("The Aunts" - Kate Llewellyn, p.63)

the poems reveal an unmistakable involvement with issues and problems that bother the more sensitive and living inhabitants of this troubled world. On occasion the sentiment expressed speaks with an anguish and accusation which can be universally

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Writings

appreciated, as in Chris Barnett's "We Kill Their Love":

children
have love to spare
but we keep them standing
like soldiers waiting
outside that room
to hide its horror
we call it a classroom
no wonder the child runs
smashing himself against the wire
(p.3)

A major weakness of much contemporary poetry is its extremely therapeutic nature; more and more does it seem to be the case that young men and women writing poems do so in the hope of exorcising these latent or manifest demons which give them sleepless nights and frustrating

appetites. One of the merits of "The Friendly Street Poetry Reader" is that despite its somewhat patchy nature, it avoids feeding its readers with other peoples' nightmares. Even when one senses too personal a pre-occupation, the sincerity and force of its utterance gives it a wider relevance:
I come to you.
You make love in your own image,
Make the earth turn in your own
direction.

You make women
Into beasts
And tame them.

("I Come To You" - Deborah Thomas, p.90)

No editor can hope to satisfy all his readers, and Tipping will almost certainly invite the censure of many.

However, when personal preferences and biases have been overcome, the editor of The Friendly Street Poetry Reader deserves credit for a selection which, though not always the best, still amounts to being a judicious one. Moreover, think what encouragement and inspiration will be accorded to those who find their work(s) on the printed page for the first time. All told the anthology should find its rightful place among the better collections produced in the country in the last two or three years and should prove fruitful reading for anyone interested in the product of friendly poetry readings.

Kirpal Singh
Department of English
University of Adelaide.

Cinema

NETWORK

NETWORK

Screenplay by Paddy Chayevsky
Howard Beale: Peter Finch
Diana Christenson: Faye Dunaway

WOW! What a film!! In this film all the constituents of a good film have been fused together to produce a totally sensational cinematic impact. Indeed this film should blow your mind for it has behind it a deep reservoir of expertise, not to mention an arm full of Academy Awards. Finch, Holden and Dunaway attain and sustain throughout the film, a commendable level of acting brilliance.

Thematically, you think you have got it all worked out when suddenly you find the end does not quite fit.

The theme, seemingly, is a tree with lots of branches (thematic ramifications) until you see the end when all the branches stay in place but the trunk has disappeared.

Undoubtedly the climax of both the acting and the thematic deluge protrudes violently during Beale's confrontation with the voice. I humbly quote:

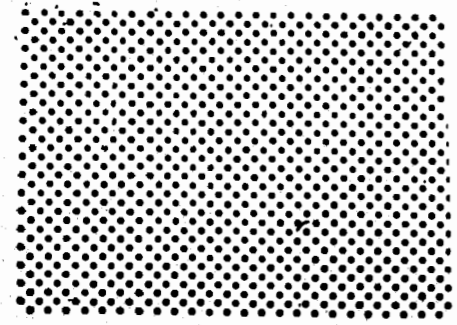
"Last night", Beale tells his audience "I was awakened from a fitful sleep, shortly after two o'clock in the morning by a shrill, sibilant, faceless voice. . . The voice said to me, "I want you to tell the people the truth, not an easy



thing to do because the people don't want to know the truth." And I said, what the hell should I know about the truth. But the voice said to me "Don't worry about the truth, I will put the words in your mouth." And I said to him, "Why me?" And the voice said, "Because you're on television, dummy. You have ten million Americans listening to you and after this show you will have fifty million..." This scene is a mixture of the many thematic tangents evident throughout the film while it is vital in understanding Beale's facade.

Production techniques are extremely good and the directorship has already been spoken for by the Academy Award it received. Perhaps the most interesting events in the film (outside Howard Beale's prophetic position) are the individual characters and their roles inside the UBS Network. Diana is a gutsy, anti-establishment individualist, recognises that the American viewing audience is sullen: they had vomited Vietnam washed in Watergate and were now drying off under the sun of inflation. They needed something absolutely sensational and they got it (through back scratching by Diana) in the form of a "Mao Tse-Tung Hour" and a Silvia the Soothsayer segment.

There is a million and one things to say about this film but it still has to be seen to be believed. So get that goddam but into gear!!!!!!



LAST TYCOON

Directed by Elia Kazan
Produced by Sam Spiegel
Screenplay by Harold Pinter
Starring: Robert De Niro
Tony Curtis,
Robert Mitchum,
Jeanne Moreau,
Jack Nicholson,
Donald Pleasence,
Ingrid Boulting.

The film is based upon an unfinished novel by F. Scott Fitzgerald which has been adapted for the screen by the famous playwright, Harold Pinter. This makes it, at least potentially, a dramatic masterpiece - a portmanteau which the calibre of the cast does nothing to hinder. Robert De Niro's superb performance firmly establishes him as one of the finest dominating character actors in Hollywood, a consolidation of the position reached in Taxi Driver. His part as the last tycoon, Munro Stahr, is as powerful an influence over the film, as the last tycoon himself is over his studios. As for the supporting cast, the one minor problem I experienced was in erasing the memory of Jack Nicholson as the supposed loony of One Flew Over the Cuckoo's Nest and seeing him as the spokesman of the script-writers union as he is in this film. Probably Nicholson's unchanging acting style, though in itself good, is the culprit in this regard, especially in a small role like this. The portrayal of Tony Curtis as an impotent hypochondriac film star is almost type casting, and is humorous without detracting too

much from the film's main thematic concerns.

However, although the acting and technical production are excellent, the outstanding qualities of this film are centred in Pinter and Kazan's interpretation of Fitzgerald's novel. Generally speaking, Fitzgerald's novels attempt both a criticism and an encapsulation of the ethos of his own society in the late 1920's and early 1930's. This is often achieved in a romantic fashion which is necessarily exaggerated, via the impact of recurring symbols, or by a selective recalling of the past. Although in the Last Tycoon, the events occur in chronological order, the former techniques are employed. Harold Pinter's influence on the film is obvious, examples are the "pregnant" pauses and the way emphasis is placed on symbols like the nickel of Munro's dramatisation and his unfinished house. It is by tracing back the meaning of a symbol or over-emphasised scene that one starts to appreciate the points Fitzgerald and his interpreters are making.

For those who know The Great Gatsby, which is arguably Fitzgerald's best novel, it would be worth considering to what degree the central character of this film, Munro Stahr, is a synthesis of Gatsby and Nick Carraway. A similar connection in both works is the theme of reliving the past, and also in both, the central male protagonist began from humble beginnings: an enunciation of the American dream.

The plot of this film is very complex, and in this lies its strength. It is

impossible to understand all the significances and concerns of the film at a first viewing. The plot centres on one plane, around the inability of Munro Stahr, the last tycoon, to realise his aims in life, despite his virtually unlimited money and power to handle people.

In the final analysis, I can only praise this film, which has the rare ability to make an audience THINK as well as to perform all those other functions of a good film - cathartic escape relaxation, empathy with the characters and so forth.

When viewing this film, in addition to the above, question yourself throughout and after. For example, is Kathleen Moore a bitch or whore, is she reliving her own past love affairs or is she merely an embodiment of what Munro Stahr remembers of his dead wife? Finally, consider to what extent Munro Stahr's whole life is making pictures and doing something to keep the attention of others.

- A fine film

Reviewed by Kym Bills.

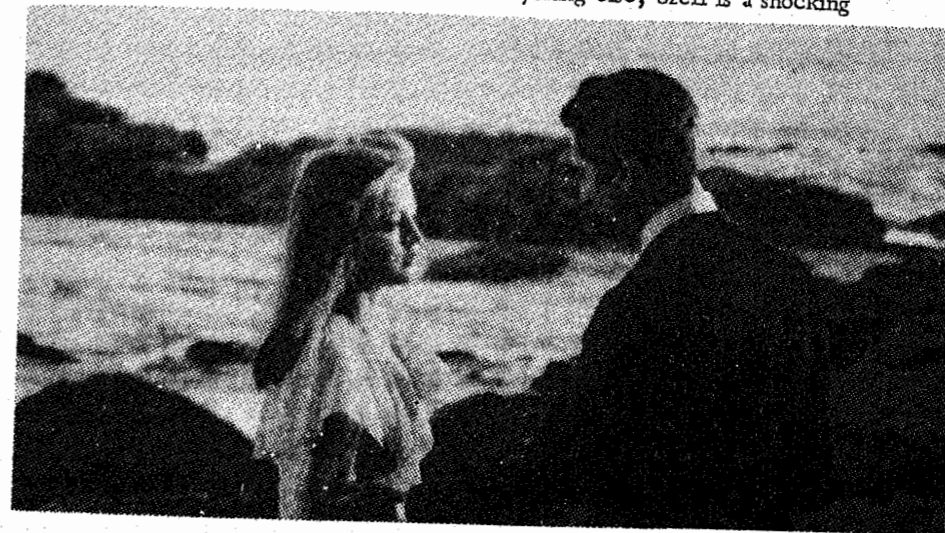
MARATHON MAN

John Schlesinger's "Marathon Man" (Hindley 2) is a fast-moving thriller in the who dunit style with real eye-catching and eye-averting authenticity. It is violent with a legitimate purpose. For those who doubt or prefer to forget that Nazism was and still is one of the most inhuman, perverted systems devised by man, this is a film not to be missed. Szell, the "Nazi - dentist" played by Olivier is not and never was a "Nazi", he has no patriotism or idealism to justify his means. He is, rather, an utterly ruthless individual who will stop at nothing to satisfy his deepest spur, greed. Since greed dominates, violence is an inevitable result, because it is the most efficient means of satisfying the desire. Szell's behaviour horrifies not because he is a "Nazi" and not only because of his personal greed, but because this greed is based on the contriving and killing of countless Jews by violence so inhuman that it still has the ability to scare people today. More than anything else, Szell is a shocking

reminder that the origin of our most disgusting forms of behaviour lies within ourselves and not in some external "extenuating circumstance".

"Marathon Man" authentically extends beyond this into an accurate depiction of the turbulent world that many people live in today. This is, as those familiar with some of Schlesinger's other films (e.g. "Midnight Cowboy" and, more subtly, "Sunday, Bloody Sunday" would know, the world of the modern city. Through skilful direction and camera work "Marathon Man" gives a portrait of this way of life, in some respects good, in other very bad. However, in this respect, "Marathon Man" marks a significant advance forward in objectivity for Schlesinger since "Midnight Cowboy", allowing as it does, the audience to decide the city's final worth. The film is first and foremost a thriller and a good deal of its entertainment value stems from the twists the story takes and from distinguishing the relevant from red herrings liberally planted as the action unfolds.

Where Schlesinger slackens his hold on the plot is in his presentation of Babe, the protagonist who is played by Dustin Hoffman. Babe, like Hamlet, cannot "confront situations." In this he is like his father who committed suicide years before, after being slandered in the McCarthy purges. This is shown, (a little too distractingly I thought) by the use of black and white flashbacks. Babe has to prove to himself and those like his more worldly brother Doc, that he can throw off the past and stand



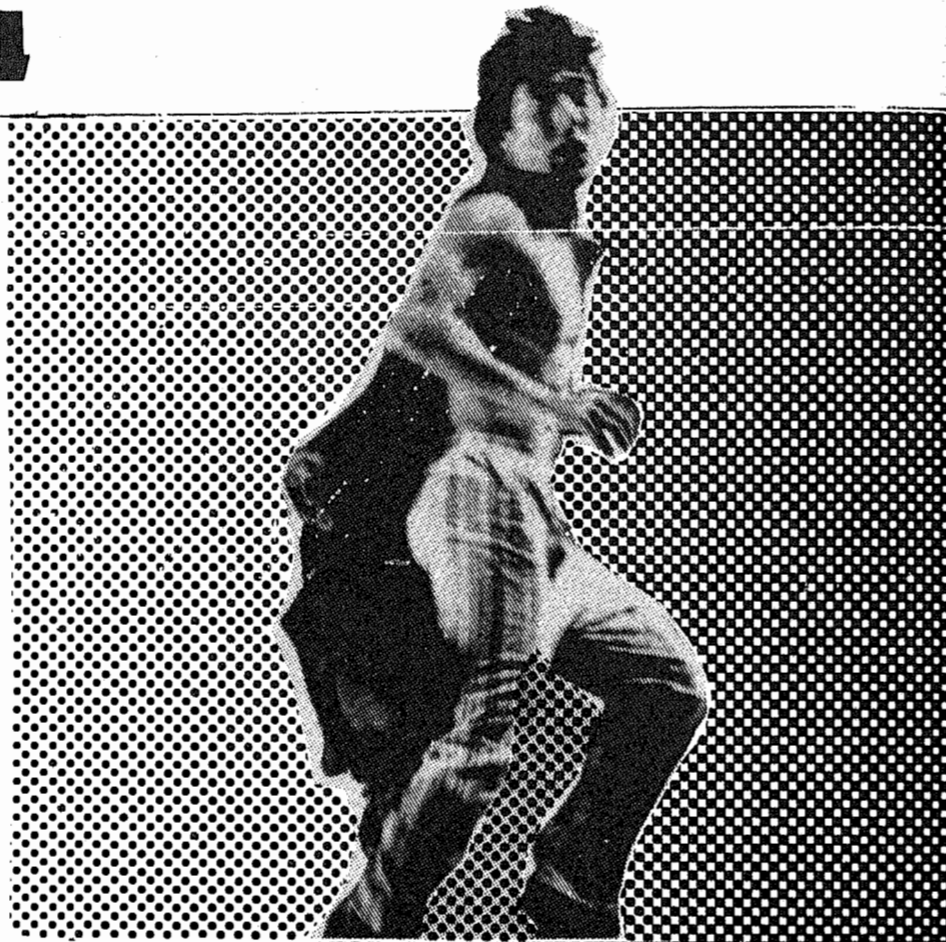
Cinema

up to be counted. In one sense he does this. He achieves physical success through training for the marathon and it is his resistance to pain and his determination to go on running that saves his life.

Through Hoffman's sensitive, probing portrayal of Babe we are led to expect that there is much more involved in Babe's maturity than physical or worldly success. However there is nothing in Goldman's script to support another side to Babe's character and although it is apparent at the end that we are supposed to accept that Babe has found himself, what this self is or how it would have come into being is not shown.

A great thriller, but much, much more.

Barrie Burton.



Music

THE STATE & THE ARTS

SIBELIUS: Symphony No. 2 in D, Opus 43. Stockholm Philharmonic Dorati. RCA VICS 1318, cassette VVKi-7097.

SHOSTAKOVICH: Symphony No. 5, Opus 47. The Philadelphia Orchestra/Ormandy. RCA ARDI-1149.

History repeats itself, therefore we should learn from history. But those who search for historical precedents of state support of the arts are tilling, infertile ground, especially when the art form is the composition of serious

music which was, until well into this century, the preserve of rich patrons rather than the state. It is serendipitous, in light of the threatened cut-back of federal support of the arts, including composition, to find issues of two recordings of two very different composers which allow us to look at state support of the art of composition under different ideologies. What is similar about the two composers is the framework of transition against which each worked: Sibelius against the transition from patronage to state support, Shostakovich against the background of a nation in the throes

of violent ideological transition. The environment shapes the man and the man shapes the music....

Sibelius was a Finn. Over the centuries the Finns have fought forty two wars with Russia and lost them all. In one of these wars the Russians took away the Finns' only close relations on the face of the earth, the Estonians (the Finns are also very remotely related to Hungarians, whom nobody can understand), and this loneliness has shaped the Finnish character into fiery independence. Sibelius was given a government grant to study music and composition in

Music

Berlin and Vienna. On his return to Finland in 1892 he wrote his nationalist choral work *Kullervo*. In 1897 he received a government grant to allow him to devote himself wholly to composition for the glory of Finland. Still Sibelius needed the support (financial and moral) of Baron Alex Carpelan to leave his teaching duties behind in order to go to Rapallo in Italy with his family where the second symphony was started; it was finished in Finland in 1901 and first performed in Helsinki in March 1902 to a mixed reception. Over the years the Sibelius Second has gained greater acceptance both inside and outside of Finland than almost any other of Sibelius' masterpieces and it is this work which is always played in Finland on State occasions.

Finnish is a language with unique speech patterns and rhythms, utterly unlike any other language in the world (and only very slightly like the strange and totally unlearnable Hungarian). The eloquent and attractive strangeness which often strikes the listener comes from the use Sibelius made of these speech patterns in his musical themes. And the scope of his expression — the massive openness of his sound — is distinctly Finnish, as is the individualism of rejecting the then-fashionable Wagnerian blending method in favour of extensive orchestral colouration; all of this plus the triumphant chorale concluding the symphony alludes for the Finns most strongly to their patriotic aspirations.

If state 'intervention' worked for Finland with Sibelius, the experience of Russia with Shostakovich was less fruitful, a sadder story. But there's a trap in this story; let's not fall into it. In the 20s Shostakovich was one of the world's leading musical

innovators, the best example being perhaps the instrumental and contrapuntal daring of his satirical 'black' opera *The nose* of 1927-28. From then until the mid-thirties he wrote mostly music-drama: operas, ballets, incidental music and film scores. Under the influence of ideology he made a sincere effort to simplify his compositions to make them more accessible to the masses; the result was, even to his admirers, of inferior standard, even if the orchestration was richer and lusier.

At the beginning of 1936 *Pravda* published its notorious attack on him, equating music with ideology in such a way as to stop just short of calling Shostakovich a traitor to the workers. Now this may be funny in 1977 but in 1936, under Joseph Stalin, it must have been very frightening indeed. This is the trap; simpleminded commentators have pounced on the coincidence of the attack in January 1936, the withdrawal of the Fourth Symphony in December 1936 (it was not performed until 1960), and the first performance of the truly conservative (to the uninitiated) Fifth Symphony in November 1937 — and come up with the conclusion that the artistic philistinism of the political hierarchy as expressed in *Pravda* had turned Shostakovich towards conservatism. As we have seen, he had already turned away from extreme experimentation; indeed, the attack had the salutary effect of turning him almost completely away from musico-theatrical work, in which his great talent was probably wasted.

The Shostakovich Fifth Symphony is about as far from programmatic music as you can get. The structure of the music itself seems to have

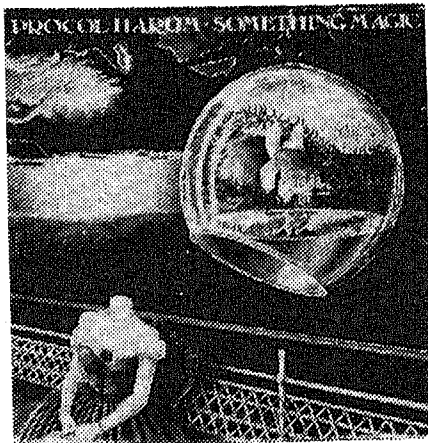
been the composer's main inspiration but one has to listen for the technical originality because the individual elements of the stunning composition are designed and orchestrated (and Shostakovich was a master orchestrator, the Fourth Symphony being an excellent example, if more obvious than the Fifth) to blend smoothly into a series of non-referential but highly dramatic tensions. The brass is generally underplayed — the third movement has no brass at all — and this gives the strings and woodwinds an esoteric clarity. Listen also, on this particular recording to the virtuoso playing and recording of the piano, celesta, harp and xylophone. As if to compensate for the absence of brass in the third movement, the climactic finale, which has — with the emotional intensity of the whole — ensured the continued popularity of the Shostakovich Fifth with concert audiences, has an excess of brass reminiscent of the worst of Hollywood; I find it most unsatisfying but I am probably in a minority here and, anyway, there is a sort of a musical tradition of finishing on an upbeat.

What can we conclude? Is state interference in the art of musical composition a Good Thing or a Bad Thing? We don't really know. State support may be a good thing. State intervention may be a bad thing. That's all the evidence will allow. The question remains: Is it more desirable to 'guide' artists ideologically or let them starve in garrets, 'independently'?



Jazz Rock & Blues

Procul Harum



SOMETHING MAGIC - Procul Harum (Festival (Aust.)) Chrysalis L36123.

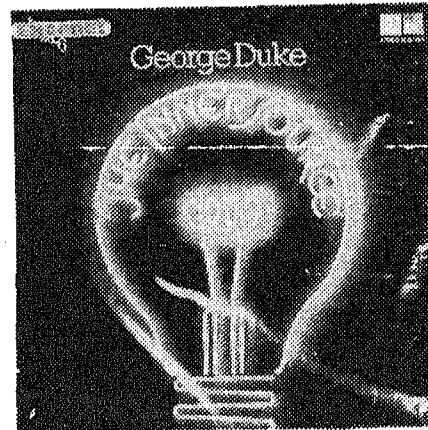
There's nothing incredibly magic about this album, in fact side two with its little "worm eats tree - worm dies - tree reborn" story is flatly disappointing - a strangely weak attempt at combining narrated limp verse with unimpressive orchestration and mediocre attempts by the band itself. As you may well assume, I didn't like side two.

On the other hand, side one is a very different kettle of tasty morsels. Many (well, 2) of the four tracks become quite memorable after a couple of playings. "Skating on thin ice" shows an orchestra put to good effect with an effective melody line and tight playing. "The mark of the claw" would be my favourite with its intriguing story line (when you catch the words) well executed riff and overall more distinctive feel.

As with all albums though, the proof is in the tasting, and my tastebuds are by no means representative of all you eager "ON DIT" fans, so if you feel kindly disposed to Procul Harem's

brand of "symphonic rock" (a grossly inaccurate label but...) listen through to this album - it may be of interest but don't expect too much (P.S. - Cute Cover).

George Duke

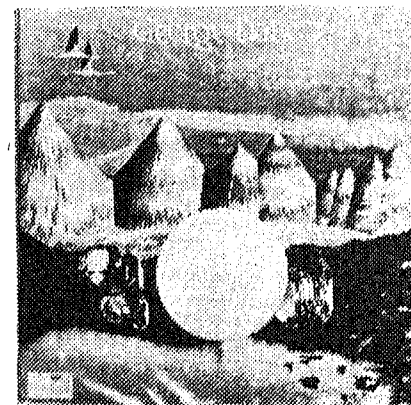


GEORGE DUKE
The Inner Source (Double Album)
BASF 22227251 (Crest)
Feel BASF 21223124
I Love The Blues BASF 17227006 (Crest)

Together, these 3 albums show off some of keyboardist George Duke's facets. Firstly, "The Inner Source" is a combination of 2 albums Duke made after leaving Frank Zappa in 1971. At that stage, he was probably that stage he was definitely in a state of flux. There are several tracks which are clearly mainstream based, while others are more adventurous, and hint very strongly on his later jazz/rock direction. This is a fine double album of early Duke material, which also boasts a very strong personnel. By the time he had recorded "Feel", he was well and truly into jazz/rock, and I personally find that this is just about his best album. There are some par-

ticularly nice songs, sung by Duke himself, who happens to have a quite excellent voice. The album has been influenced by funk music, but in the good sense of that word, as he uses his vivid imagination to expand funk's capabilities. This he continued to do on "I Love The Blues", his most recent album. I can't help but feel he ran a very happy session as the music is very lively and he furnishes both sides with a slight touch of sarcasm. Although I personally feel it's not quite as good as its predecessor (and I know others disagree), it is undoubtedly better than his recent collaborations with Billy Cobham's band. Final word, BASF are particularly well recorded, far better than all the large record companies.

Michael Prescott



Utopia

"RA" - Utopia (Bearsville Records BR6965 (WEA))

Utopia is another Todd Rundgren trip - but with a difference. On "Ra" he actually lets some of the other guys jam too. In fact the whole of side one consists of the various members of the band having their go at either singing or writing the tracks. Either these

Jazz Rock & Blues

guys are versatile fellows, or it may be just the extreme overuse of echo effects that make all their voices sound just like Todd's.

Utopia sounds like 10 cc., Pink Floyd and Wueen all rolled into one, or should I say, each of the respective tracks sound pretty unoriginal. Not that this puts the group down any though; Utopia are capable of very raunchy rock, (e.g. the only social statement - "Hiroshima" - reminiscent of Queen at their heaviest best) down to soporific teenybop-soup ("Eternal Love" - very 10 cc - like, - very wishy-washy), and up again to electronic wizardry ("Overture - Mountain Top and Sunrise" - a nice carbon-copy of the intro. to Floyd's "Wish You Were Here").

Perhaps the best track, and the one that won me over is "Singing and the Glass Guitar (an Electrified Fairy-tale" which sounds like "Journey To the Centre of the Earth" run at 78 c.p.m. - a mindblower when stoned (not unlike Floyd's classic "Umma-gumma") featuring solos from all band members - Todd Rundgren (guitar), Roger Powell (Keyboards), Kasim Sulton (bass), and John "Willie" Wilcox (drums). Utopia's "Ra" is a pleasant trip, despite its nauseating attempts at commercialism.

Peter Andersen.

Brownie McGhee

BROWNIE MCGHEE - BLUES IS TRUTH
(Interfusion L-35938)

Brownie McGhee gets together with some talented blues artists to put down a good album, ranging from slow roots blues to a few very bouncy blues tracks, like "The Blues Had a Baby, (and they called

it rock'n roll)".

Brownie, (not missing Sonny Terry at all), wrote most of the material. He plays his guitar on all of the tracks, but his familiar voice, perfect for blues, sounds great all the way through the album. He's an old hand at blues, and does it well, particularly on slow tracks. The album is well produced (Kent Cooper and Heiner Stadler) and very well re-mixed (Randy Adler). The best tracks on the disc for me are the title track, "Blues is Truth", and "Rainy Day". On the latter, Sugar Blue and Alex Blake get

beautiful sounds from harmonica and acoustic bass respectively. They both play excellently throughout the record (Blake mainly on electric bass); Sammy Price is no fool on piano, nor is Brian Brake on drums. Bobby Foster (guitar) and Jim Robinson (vocals) are good; but I don't like all of Louisiana Red's guitar work, in that his solo passages tend to be too trivial and out of character with the rest of the music.

An album which will stand up to repeated listening.

Mathew Barley.

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