

378.05
05
Co.2.
SR
466

Library Note : On Dit, Vol. 46, No. 6,
April 1978

ON DIT

no 6



Q

WHAT'S THE DIFFERENCE BETWEEN

1. SHEEP EXPORTS
2. URANIUM EXPORTS ????



BILBO

Introducing "Bilbo" who replaces "Gollum" who has retired to Middle earth.

ADELAIDE UNI - BAD IMAGE NOTES ①

rock 'n' roll 5... first bracket he takes centre stage and microphone for a rousing version of Elvis Costello's *Mystery Dance*. Real Stiff-like. It's great. Eddie does his expose on the media. *Epistemological Rock* and Andrew sings the mandatory Stones cover *Carol*. As they said after playing to the animals at Adelaide Uni's Orientation Ball. "We should have played *Carol* all night they would never have noticed the difference". The animals (and I use the description intentionally) not only tipped over Stiletto's mixer during one of the regular beer fights, but pulled all the cords out and poured beer over what was left. Janie abused the 'fuckwits/arseholes' concluding that, "this would never have happened at Flinders Uni!!!"

ralia's best song... ing to their repertoire in ex-Bleeding Hearts' backbone, Martin Armiger, and writer Helen Garner whose novel *Monkey Grip* contains some Stiletto-like characters.

Their orientation is towards mass popularity, because as they say, "What's the use of being a great unknown band? We've got things to say and we want to say them to a big audience."

I for one hope they do 'make it'. They're a band that deserves to be heard by more than the dedicated few. It's the people who don't recognise sexism and oppression in its ten million forms who should hear Stiletto. They play great, danceable rock 'n' roll.

Stuart Coupe.

'RAM' APRIL 7.

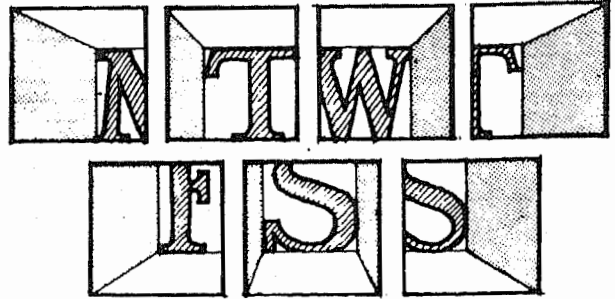
ACTUALLY IT COULD BE POINTED OUT THAT STUART COUPE WAS PART OF "EMPIRE TIMES" LAST YEAR - THE FLINDERS UNI PAPER.....

② BUT DO WE HAVE TO DO THIS AS WELL!

"Won a 'Bronze' at the Kings Cross Homosexuals Convention of 1975.

A satisfying wine, this bottle, like a good French mistress, has been laid flat.

... From the Lacrosse Clubs new wine labels. Perhaps the wine is mature - but it doesn't look as though the Lacrosse club is



THIS WEEK

Monday 17th - Wednesday 19th - Voting for a position on the Union Council. S.A.U.A. Office.

MONDIT

STEVE FOSTER ON LAWNS (or Wednesday?)

TUESDIT

SAC MEETING
S.A.U.A. OFFICE LUNCHTIME
Macrame Demonstration in Craft Studio 1.15 to 2.00pm.
Free - everyone welcome
AUGF "THE LAST WAVE"
(NRC 104 mins)
Noon in Union Hall
Members 60¢
Non-Members \$1.20

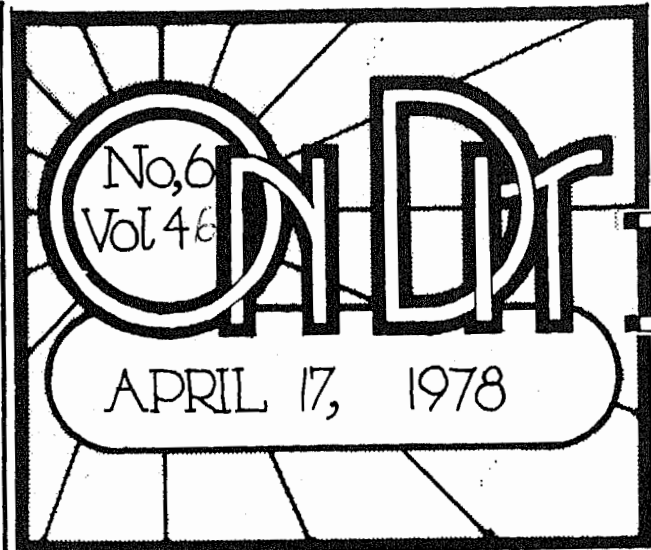
WEDNESDIT.

AUGF "LITTLE GIRL WHO LIVES DOWN THE LANE"
92 mins. Noon in Union Hall.
Members 60¢
Non-Members \$1.20
C.S.C. 7.30 in North Dining Room

THURSDIT

AUGF "WORLDASIT 15"
(55 mins)/"MAN WITH THE MOVIE CAMERA" (96 mins)
Little Cinema (Level 5, Union Building) 7.00pm
Members \$1.50
Non-Members \$2.50

GALLERY - Mellisa Duncan Paintings
Exhibition ends Wednesday 19th
Michael Pearce Drawings Exhibition
Ends on Sunday 23rd



EDITORIAL

We've taken a week from the On Dit schedule to restructure On Dit in response to criticisms that have been made. Its been a painful and slow process but refreshing.

The magazine looks different - but that was from a desire to take advantage of mechanical aids to layout as much as design problems. No, we hope that a real change is noticed elsewhere in the magazine.

In the past (and it hurts to say it) I as editor have been too willing to use faults and failures of others as grist for the On Dit as a scandal sheet doesn't even produce a very interesting magazine, (too many "in" comments) quite apart from its human cost.

At first my reaction to the criticism of On Dit was defensive - and I aimed to seize the opportunity to work to revenge my wounded pride - by being more scandabous etc I apologise to those who may have been hurt by our previous policy - and I know there have been some wasting time on scandal means that another body of people - the readers - have missed out.

In future On Dit will have a more positive attitude to any problems we come across - truly responding to the need of the moment. By replacing bitchiness with real content perhaps On Dit can help build human communication on the campus.

This doesn't mean On Dit wishes to ignore issues and possibilities in future. It just means we want to deal with them in a better way.....

The way is still open for us to make mistakes Please tell us what you like and don't like about anything we've done to On Dit. and I know there were some good things about it before - hope we haven't lost them.

JOHN SANDEMAN
EDITOR

EDITED AND PUBLISHED BY:
JOHN SANDEMAN.
WITH THE HELP OF
NONEE WALSH (NEWS EDITOR)
JULIET DAVIES,
LONE KENNEWELL
PETER LOVE
BRANDON WAINWRIGHT
STEPHEN MACDONALD
CHRIS AUBREY.
JEFF RICHARDS
AMANDA GORDON
JRB, ANS, AND
LETTER WRITERS.

PRINTED BY ROD WADE (ON THE SAUA PRESS)

TYPED BY LINDA, ROSIE &

KAR

N.

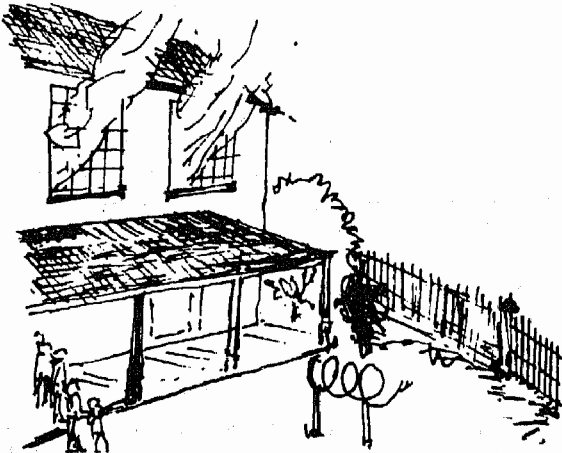
STUDENTS ASSOCIATION OF THE
UNIVERSITY OF ADELAIDE

CHEM LAB BLAST ends as a whimper not a bang

Following a report in 'the Advertiser' of an explosion and a fire in the Chemistry laboratories at Adelaide University, on Monday 10th, On Dit questioned Dr. Allen, the acting chair of the department.

However, we can't follow the sensational headlines of the Advertiser; because apparently there was no explosion. The noise which was originally thought to be an explosion was actually the sounds of breaking thermos flasks caused by the heat from the fire. The student involved, who was not injured, appears to have dropped a beaker of chemical solvent, probably methyl alcohol, which caused the fire. The laboratories may well be worth 30,000 as the Advertiser states, but the damage certainly isn't. Dr. Allen stated that the major damage was caused by smoke and heat, and that equipment had been damaged, some of which could be rebuilt.

First year students in a nearby lecture were given a rare opportunity to leave early as they were ordered out. However, it seems they like their lectures, for they made no move to go, and had to be convinced that it was not a joke. (Perhaps the Chemistry department would do well to take a more serious look at its emergency procedures?) Well, that's the truth - the same boring Old On Dit.



FRETILIN FIGHTS ON

FRETILIN forces still control about 80 percent of East Timor Minister Alarico Fernandes told Melbourne Television channel 0 journalist Phil de Montigny, during a radio interview on March 18, in the bush outside Darwin. Using the illegal two-way radio transceiver of the Campaign for Independent East Timor in Darwin, Mr de Montigny asked Mr Fernandes a series of questions during a 30 minute contact.

Mr Fernandes said fierce fighting was taking place throughout East Timor, as the Indonesian troops launched offensives to encircle and annihilate Fretilin liberated areas. But the population and the Falintil are organised for resistance, and were defeating these offensives, eliminating large numbers of Indonesian troops and capturing large supplies of war material.

In reprisal, four Bronco OV-10 aircraft, warships and artillery were constantly bombing and machine gunning villages, massacring civilians.

meanwhile....

In Federal Parliament Senator Wriedt stated that if acts of aggression and atrocity are still being committed in East Timor, the Government by its recognition of the Indonesian takeover is then recognising these acts. "The minister for Foreign Affairs, Mr. Peacock, had explained in announcing de facto recognition of the take over that it was being given for humanitarian reasons! Sydney morning Herald April 6th 1978.

NEWS



THE APRIL 1 '78 DEMO. PASSING BY ADELAIDE CLUB.

Left benefits in Bourgeois



Courts?

The Sydney Morning Herald reports that a member of the Socialist Workers' Party was awarded \$15,000 in what probably was the shortest libel case ever. He was defamed in an article in the Melbourne Observer, "Terror Plot to Take Over Australia", an article containing an interview with an alleged ASIO agent, Max Wechler, who had claimed to have uncovered (yet another!) sinister socialist plot. The Judge rejected a move by the defence to subpoena ASIO Files, as the Attorney General, Senator Durack claimed privilege of documents subpoena'd. Senator Durack declined to provide documents or to confirm or deny they existed on the grounds that such information may endanger national security. Nor was the defence allowed access to documentary proofs that Wechler was paid by ASIO. It makes a change to see a member of the Left benefit from the secrecy of the very organization set up to watch them!

A.U.C. A.N.E.

The Adelaide University Campaign Against Nuclear Energy (AUCANE) saw at its Annual General Meeting, sweeping changes to its constitution. We are now formally a collective. This means the collective (all members) will democratically decide all activities of the club, in this new flexible format. Power lies with the General meetings - so attendance at these is vital.

A general discussion of the April 1st rally raised several crucial factors surrounding CANE's future. It was felt by some, the recent emphasis in CANE to be non-political hindered it developing further. An expose of all those high up officials who 'sold the uranium movement out' was called for. It was considered by some that work within the Trade Union movement should be a priority. The production of a series of pamphlets for distribution in letterboxes was also discussed.

Well known Sydney Nazi, Ross the "skull" made his appearance at the Sydney Uranium Rally. "The Skull" was wearing full uniform and carrying a portrait of his hero Joh Bjelke-Petersen. He attacked the marchers and in true even handed style the police arrested one of the demonstrators while "The Skull" was taken into "protective custody" and later released. Tribune April 5th 1978.

NEWS

student enrolments

There's less of us this year. The Universities Publication "Bulletin" has released figures which confirm that there are less students at Adelaide University this year.

It is expected that there will be a shortfall in student enrolments of about 260 WSU at 30 April in relation to estimates given to the Universities Council.

A WSU is a bureaucratic way of saying "students". One WSU is one "average" student (in terms of work load).

Courses	Suitably-qualified students re-enrolling (%)			
	1975	1976	1977	1978
ARTS				
Students Enrolling for 2nd year	69	73	70	63
Students Re-enrolling for 3rd year	91	92	89	85
SCIENCE				
Students re-enrolling for 2nd year	76	75	70	73
Students re-enrolling for 3rd year	90	89	89	89

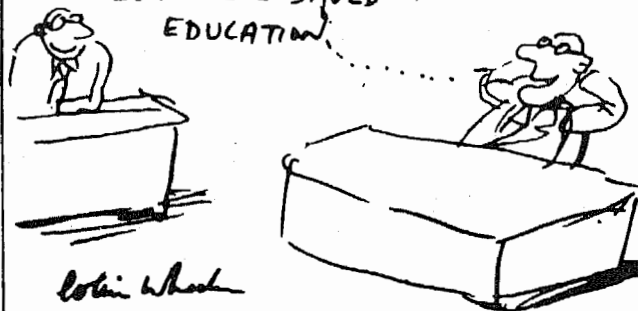
Education Committee was told that the decline in Arts re-enrolment was across the board, while the decline in Science re-enrolments was mainly in Physics and Mathematics. It would appear that the decline in re-enrolment rates is mainly in the pre-teacher education fields. The Vice-Chancellor said that the decline in Adelaide re-enrolments followed a similar pattern to other States.

anderson inquiry

Chapters 9 and 10 of the Anderson Enquiry into Post-secondary Education in South Australia were released on March 27th.

The report seems to base itself upon the assumption that there are "too many graduates", particularly teaching graduates, for the workforce. Therefore, the logic goes, there should be cuts in the number of positions available. Some of the methods used and

WE'VE GOT MORE,
VANDALISM, DELINQUENCY AND ILLITERACY. —
BUT WE'VE SAVED ON
EDUCATION



changes proposed in making these cuts are:-

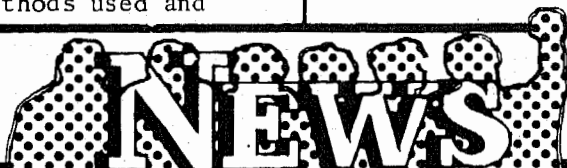
1. The amalgamation of Adelaide CAE with Torrens CAE and Kingston CAE with Murray Park CAE.
2. That Salisbury CAE consider the possibility of development into a "multi-level college" incorporating technical and further education and advanced education.
3. The setting up of a new co-ordinating body, the Tertiary Education Authority of S.A. (TEASA) consisting of five members, appointed by the Governor, who "do not represent any particular educational institution or faction".

Needless to say, this was expected and is counter to AUS's position of "education is a right for all". If you take this position you work to expand access to education for people, not contract it for the sake of professional and business interests. More jobs can and should be made available - this is the approach AUS should take.

Students should also be aware of the way in which the Anderson report fits in with the scheme of other state enquiries and the national Williams Enquiry into Education and Training and the Federal Teacher Education Enquiry.

So far AUS has responded with one press release criticising the report in the above terms. Cathy Robinson (Trainee Teacher Organiser) and I have written to College Directors and Uni VC's asking them to request the Minister to extend the time for responses before the report is discussed by State Cabinet.

MARK BURFORD-AUS.



General Student Meeting Plays it Safe....

On Thursday 13th of April a General Student Meeting voted to Delay a payment for aboriginal land rights defense. The meeting on the Barr Smith Lawns, followed a protracted debate about the propriety of the payment due to restrictions imposed by the S.A.U.A. constitution.

At the meeting, attended by 350 students, speakers emphasized the issue of student autonomy and criticized those who threatened writs (in the event of a payment, illegal under the S.A.U.A. Constitution being made). Other speakers speaking for delaying the Aboriginal payment until the constitution is altered, spoke convincingly on the financial risk of defying the law. The motion to delay the payment won over overwhelmingly. Here followeth a potted history of what went before.....

On Wednesday 29th of March a General Student Meeting held in the cloisters discussed the plight of the Aborigines of the Arukun and Mornington Missions. Consequent to this, a motion was put promising the payment of \$250 to N.A.L.M., a black rights movement. But before the motion was put, the President of the Students' Association ruled the motion "out of order" saying that on legal opinion the motion was an unconstitutional payment. However, the motion was passed. This caused concern for the signatories of the cheque to NAILM as they will be the people considered responsible for the payment and therefore could be sued on that basis. The amount they could be sued for is only about \$250, but the court costs could bump the bill up to as much as \$5,000.

The Executive of the Students' Association discussed the payment and decided to delay it until such time as the constitution could be changed to make such payments constitutional.

On the other side, the supporters of the payment said that the money had to be sent because it was a G.S.M. decision and that over-ruled any decision made by the Executive.

You Have Turned to
the 'On Dit' **Collect Page**
and won* a free Pass to

The Fair Lady Theatre presents the ADELAIDE PREMIERE SEASON
of the highly acclaimed dramatisation of the best-selling novel **SYBIL**

THE DOCTOR
She must probe beyond the sixteen different personalities who crowd the slight body of the young girl.



SYBIL

Hostile, suspicious, frightened, charming, helpless and yearning to be at peace.

SALLY FIELD

JOANNE WOODWARD

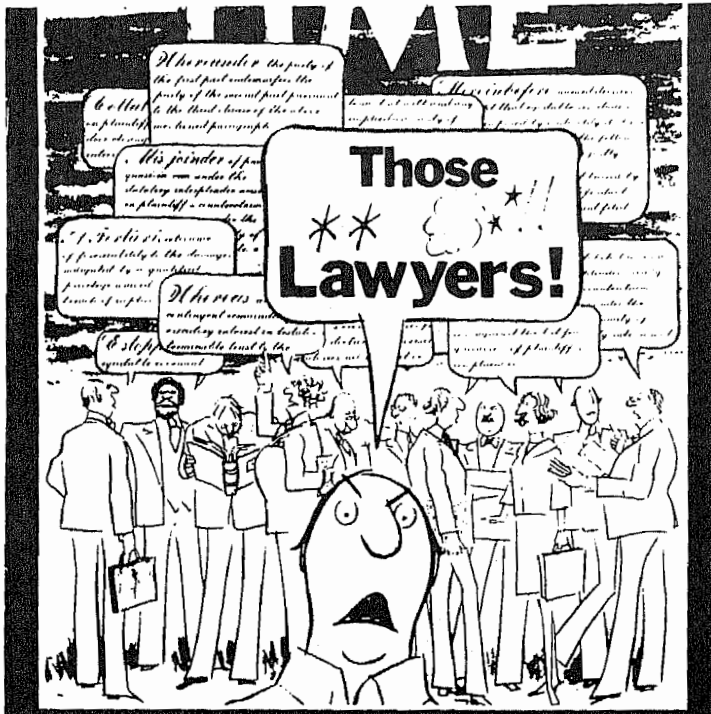
SYBIL[®]

Commences Thursday April 20th

*we've got 150 double passes to the Wed April 19th Special Preview at 8:15PM to **GIVE AWAY**. Get Yours from the SAUA office, or accost the On Dit editor....

see you on Wednesday Night.....

NEWS



The possibility is that Mr Xenophou was merely attempting to gratify his desire for fame (or infamy) by attaching his name in print the sardonic comments he made. Either he is not competently in possession of the relevant issues, or he intends that others should not be.

NEVILLE ROCHOW
Faculty of Law (Student Representative)

Dear Sir,
I would like to make some comments about the article "Law School Rumbling" by your correspondent, Mr N. Xenophou, in On Dit No. 5. While Mr Xenophou should undoubtedly be credited for bringing this issue to the attention of students in other faculties, his article unfortunately manifests several points of poor and at worst, harmful journalism. Mr Xenophou cogently states the objections raised by some students to the "closed book" proposal, yet he has clearly failed to even try to put the lecturers point of view. He prefers instead to rely on the speculation "Tougher exams to ease glut?" This was not an issue at all, as the idea was not given much credence by most students and was not if Mr Xenophou had been bothered enough to find out, in the contemplation of the lecturers. (If he must know, academics have other ideas about easing the glut). Glossing over an embarrassing treatment of the lecturing staff, and a slight fiddle with numbers, we arrive at more unfounded rumour. Mr Xenophou refers to the Departmental Assessment Committee, and speculates on it's position. This again is sloppy reporting - after all, he only had to ask about it. In fact, the Committee's report proved how erroneous his guess was. This article was most unfortunately timed, as on the day it was released, the Faculty of Law endorsed the majority student opinion, also held by the Assessment Committee. Indeed, after the Departmental meeting of the 31st March, all foundation for the notion of a confrontation had fallen away. While it may be true that rumour and hearsay make for juicy reporting, both are unjustifiable when the actual facts were so close at hand. It appears that Mr Xenophou has a predilection for creating "learning

Dear Sir,
Re: the article written on the assessment of exams in the Law School by Mr Xenophou, therein it seems is a flagrant display of journalistic hypocrisy. (On Dit No. 5 1978). Last year during the climax of the Labor v Liberal defamation match, Xenophou was heard to complain of his being misrepresented, and given insufficient opportunity of reply to the allegations made against his own propriety in matters leading to the furor. Yet this year, no longer in the public eye, and hence not as subject to the associated vulnerability Mr Xenophou is willing to strike out from obscurity as it were against the teaching staff of the Law School, imputing improper motives to their suggestions on assessment. While I do not agree in principle with closed book exams for Law, neither do I subscribe to Xenophou's method of impugning such an attempt to introduce them. Xenophou is willing to make a mockery of an important issue. The aim of his article was ostensibly to show the facts as they existed. The de facto situation is a far-cry from this: his comments were of no value to those ignorant of the issues; they shed no perspective light on the subject for those apprised of the issues.

confrontation" situations and for arbitrarily posting groups on either side. Too bad that it is not to be.

Generally, such rumour-mongering could be safely ignored, but in the Law School, staff-student relations cannot be taken for granted. Success for students on any issue will never be gained by people running around, dipping their fingers in the occasional pie and drawing up fanciful and erratic battle plans. I have pointed out some of the inadequacies in this article, but to be fair, your correspondent may need to take some time to become accustomed to the more basic points of journalism. Perhaps after this christening experience, we may expect a more responsible follow-up story.

B.R. SHROWDER
DEPARTMENTAL ASSESSMENT COMMITTEE MEMBER
& REPRESENTATIVE TO FACULTY

Dear Sir,

Question: What is the difference between a 'Kellog's Corn Flakes packet and the 1978 'On Dit'.

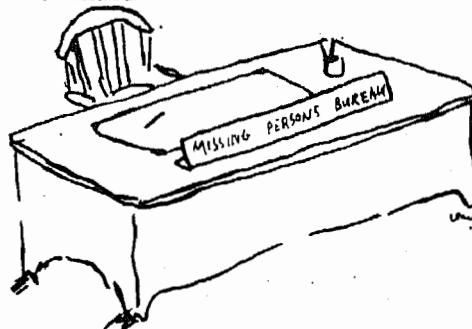
Answer: Not much, they are equally pretty but at least you get a plastic animal with the corn flakes.

At last in this year's 'On Dit' we have the newspaper industry's answer to interior decorating. The new found 'good-taste' of our paper's appearance makes it necessary that one read 'On Dit' at a distance of not less than 15 paces lest the extreme beauty of its lay-out be obscured by the asymmetrical and somewhat untidy nature of the letters of the alphabet with which our Editor is obliged to fill the spaces between headings, photographs and graphic illustrations. (It should be noted that the Editor can in no way be held responsible for the decorative unsuitability of the modern alphabet. The blame must rest entirely with our forbears, the ancient Romans who, unlike the Chinese, invented their system of writing so early in their history that their sense of graphic propriety could not have been refined by the influence of a highly civilized culture). Adelaide University students, after many long years, can finally boast an 'On Dit' Editor who both understands our needs and is sensitive to our most basic problems.

Realizing that most of us are imp overished, undernourished and almost always fatigued, he consistently produces an edition of such brevity and little weight that even the most seedy and enervated of us have sufficient strength to carry home each week's publication.

Congratulations to our new Editor! May the day soon dawn when not a single word sullies the pages of our august newspaper.

PETER R. WHITE



Do you think that the average University student is at all concerned with the politically orientated trivia which invariably fills approximately half the pages of On Dit. Being a University newspaper, I would suppose it should be interesting and relevant to the student populus. I would go as far as saying that the general consensus of opinion, is that :-

- (1) On Dit is a load of irrelevant politically motivated crap,
- (2) that it was better in 1977 than 1978 due to the incorporation of cartoon page.

For this to make a substantial difference to the popularity of the paper is indicative of its overall quality. The sooner On Dit stops being infatuated by the trite going's on of very obscure political minority groups (which only about 5% of students are involved with) and starts relating to the student body in general then things will improve.

I charge that On Dit's popularity (the number of people who read and are interested in it) would greatly increase even if it started writing and reporting on such things as sporting results.

The students of Adelaide University indirectly pay for On Dit and therefore I think that it should be relevant to the majority of students.

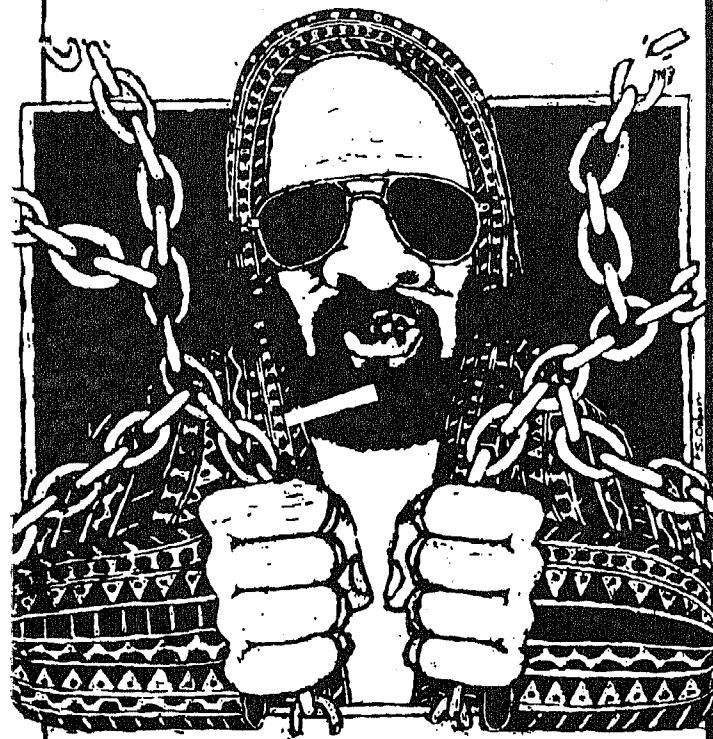
JIM GEDDES

88888888
Dear John,

LETTERS

PALESTINIANS

A Forgotten People



I remember being one of the first of our comrades to go to London after the first world war....There I became a socialist... When I joined the socialist students - English, Irish, Jewish, Chinese, Indian, African, - we found that we were all under English domination and rule. And even here, in these intimate surroundings, I had to fight my friends on the issue of Jewish Socialism, to defend the fact that I would not accept Arabs in my trade union, the Histadrut; to defend preaching to housewives that they should not buy at Arab stores; to defend the fact that we stood guard at orchards to prevent Arab workers getting jobs there.....to pour kerosene on Arab tomatoes; to attack Jewish housewives in the markets and smash the Arab eggs they had bought; to praise to the skies the Keren Kayemet (Jewish Fund) that sent Hankin to Beirut to buy from absentee Effendi (landlords) and to throw the fellahin (peasants) off the land - to buy dozens of dunams from an Arab is permitted, but to see, God forbid, one Jewish dunam to an Arab is prohibited; to take Rothschild, the incarnation of capitalism, as a socialist and to name him "benefactor" - to do all that was not easy. And despite the fact that we did it - maybe we had no choice - I wasn't happy about it.

From a speech by David Hacohen (November 1969). He is a leader of the Mapai Labor Party, which until recently ruled Israel. A member of the Israeli Parliament for many years, he was chairman of it's most important committee, Defense and Foreign Affairs.

The conflict in the Middle East is perhaps the most important issue in world politics today. Its outcome will determine the success or failure of the many who, throughout the world, are fighting against the oppression of the major imperialist powers of the United States and Western Europe. A major defeat inflicted on the workers and farmers of the Middle East would open the door once again to a Vietnam type intervention in many of the so-called "hot spots" of the world. Despite it's importance, it has been quietly forgotten

by many of our student leaders. At the 1978 council of the Australian Union of Students, only a handful of students activists supported a Palestine debate on Campuses. Having shelved the Overseas Student Service, there remains no single issue of international importance that the Union is involved in. Palestine remains a hotly debated issue. It's importance is determined by the fact that in no other issue, save perhaps the campaign against education cutbacks, have so many students expressed their opinion. It is perhaps the fear of being transferred

from a comfortable chair to a hot seat that many of our student leaders have backed away from the issue of Palestine

ISRAEL: A RACIST STATE:
The Israeli State was founded on the expulsion of more than a million Palestinians. The majority of those who now exist in the state of Israel are immigrants from other areas (of the middle east, Europe, the U.S. etc). But these immigrants did not arrive on an empty desert. For thousands of years prior to this Palestinian Arabs and Jews had been living together in harmony as cultivators of the land.

ZIONISM:

Zionism is a politico-religious ideology that advocates the formation of a Jewish National Homeland as the only way in which the racist oppression suffered by the Jewish people throughout the world can be resolved. It's central leaders, such as Theodore Herzl, were so appalled by the treatment of Jews in Europe that they mistakenly drew the conclusion that the Emigration to, and the takeover of, Palestine was the only solution to such attacks. It must be pointed out that Zionism only existed as a minority movement among the Jewish people until early this century. The most progressive Jews saw that the best way to fight against their oppression was to organize workers in political parties and trade unions to fight against capitalist and racist exploitation in their countries. The greatest figures in the socialist movement are a testament to their successes: Marx, Mantov, Dan, Radek, Zinovev, Trotsky and Rosa Luxemburg. All these people rejected Zionism, calling it a reactionary

ideology.

After the 1920's and 1930's, the defeats of the working class in Europe. The rise of the bureaucracy in the Soviet Union and Stalin's attacks on national minorities in that country (Jews, Ukrainians etc), the failure of the Social Democratic and Stalinist parties to stop Hitler and the ugly massacres of the Jewish people under the Nazi regime made the Zionist ideology increasingly popular. It first spread among the middle class, shop owning and commercial sectors and then to Jewish workers. Palestine saw an increasing rate of immigration. Right from the very beginning, the founders of the Israeli State made their position clear: "If his majesty the Sultan were to give us Palestine, we could in return undertake the complete management of the finances of Turkey. We would form there a part of a wall of defence of Europe in Asia, an outpost of civilisation against barbarism. We would, as a neutral state, remain in contact with all Europe, which would have to guarantee our existence".

From: "The Jewish State" by Theodore Herzl. Israel, from it's very inception was to be an outpost of large expansionist powers. Playing off one against the other it frequently tangled with one of them, only to eventually emerge as an ally of the new, victorious power. First it was the Turkish Sultan, then the British and finally the American governments.

THE DESTRUCTION OF PALESTINE:

The founders of Israel had to rely on these big powers because they had no hope of getting help from the Arab people. The latter, often all were to be driven from their homes to make way for exclusively Jewish State. The first acts of terrorism were not instigated by the Palestinians, but by the Israelis. Gangs were formed to frighten the Arab population. As a matter of fact, the most famous of these terror gangs, The Irgun Zvai Leumi, was led by Menahem Begin - the present prime minister of Israel! The most famous massacre it conducted was at Dier Yassin:

"The Arab village of Dier Yassin near Jerusalem was especially noted by it's Jewish neighbors for it's friendly, peaceful relations and for it's firm rejection of demands to co-operate with outside Arab forces. This was the village chosen by the Irgun Avai Leumi, the chief Jewish chauvinist terrorist group, for a massacre in which 250 arabs perished, including 100 women and children. About 150 bodies were thrown into a cistern. The houses were destroyed. The few survivors were marched triumphantly through Jerusalem streets".
From: Peter Buch. Burning Issues of the Mideast crises. But this is only one fine example of what these groups were up to. There are hun-



"Looks like Israel had a bad day in the U.N. again!"

hundreds and hundreds of examples. It amounted to a systematic campaign of terror to drive the Palestinian people away from their homeland. At the same time large amounts of land were purchased from absentee landlords and the Arab peasants were driven off the land.

A DEMOCRATIC MODEL OR AN OUTPOST OF IMPERIALISM:

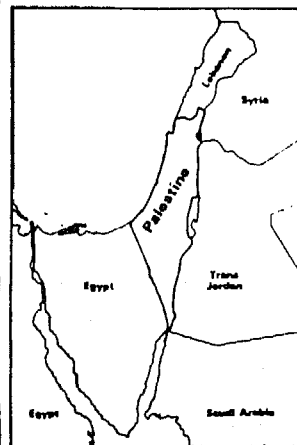
Israel today proclaims to be an outpost of civilisation in a sea of Arab Barbarism. The western media has shown its complete willingness to accept this notion. This myth is shattered when you look at the internal and external policies that Israel is now supporting. The barbarity with which Palestinian Political prisoners are treated has been documented again and again by even the most conservative

sections of the world media, by Amnesty International, by humanitarian and left groups in Israel. The treatment of non-Jewish people in Israel amounts to Racial Discrimination on Par with South Africa. Arabs are not allowed to live in certain areas. Their right to organise in defence of their democratic rights is severely restricted. In foreign policy, Israel, despite claims to the contrary by its supporters, supported the barbaric genocide in Vietnam, the Massacre of Palestinians by King Hussien of Jordan, and more recently the killing by right wing and Syrian troops of Palestinians in Lebanon. Israel has trade ties and cultural exchanges with countries like South Africa. Can anyone call this a "progressive" regime?

A DEMOCRATIC SECULAR PALESTINE:

Israel, along with the vast majority of middle eastern regimes, acts merely as agents in the exploitation of Arab and Jewish workers by WestEuropean and American Capitalism. Israel's special note is to act as a watchdog to prevent any regime from causing too much trouble on breaking with the economic stranglehold of Imperialism. It does not in any way represent a more progressive aspect of middle east politics. It is far from being a bastion of western civilisation. The solution to the problem lies in a democratic and secular Palestine, where Arab and Jew can exist equally without the fetters of an exclusivist state based on a reactionary and Rascist ideology like Zionism.

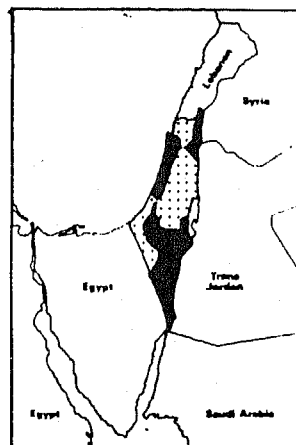
Palestine. The stolen land.
Oppose Israeli expansion and exploitation.
Support a democratic Palestine for all inhabitants.



British Mandate 1922-1948

1922
 668,000 Arabs owning 98% of the land.
 84,000 Jews owning 2% of the land.

1948
 1,237,000 Arabs owning 92% of the land.
 608,000 Jews (two-thirds immigrants) owning less than 8% of the land.



UN Partition Plan 1947

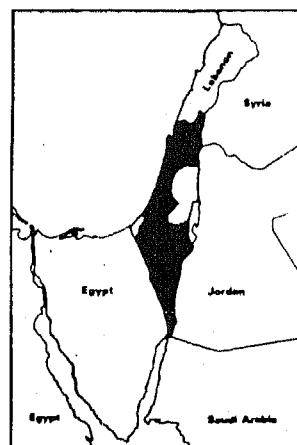
Jewish State ■ 498,000 Jews
 497,000 Arabs

57% of the total area of Palestine including the most fertile lands.

Arab State ■ 10,000 Jews
 725,000 Arabs

42% of the total area of Palestine, mostly hilly and unproductive.

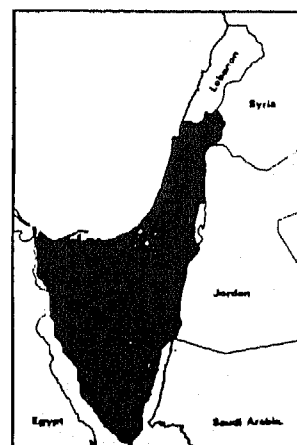
Jerusalem ■ 100,000 Jews
 (International zone) 105,000 Arabs



1948 War

760,000 Jews now in control of three-quarters of Palestine. 1,350,000 Palestinian Arabs dispersed:

- 120,000 under alien rule in Israel
- 450,000 in their own homes under Arab rule
- 380,000 refugees in Gaza and the West Bank
- 400,000 refugees in exile outside Palestine.



1967 War

2,365,000 Jews now in control of the whole of Palestine (as well as parts of Egypt and Syria). 2,525,000 Palestinian Arabs dispersed:

- 313,000 under alien rule in Israel
- 640,000 in their homes under Israeli occupation
- 540,000 refugees under Israeli occupation
- 1,032,000 refugees in exile.

A Reply

A REPLY

Under the title "Israel: A racist state", Mr Richards claims that one million Palestinians were 'expelled' in 1948 - in the next sentence he says that these people were replaced by 'emigrants'. THE FACTS: Even the Palestinians admit that there were 600,000 Palestinian refugees as a result of the Arab-instigated 1948 war - not the million Mr Richards claims. As for the so-called Jewish emigrants, Mr Richards neglects to mention that these were nearly all made up of Jewish refugees (700,000), both from Europe and those expelled from other Arab-ruled Middle Eastern coun-

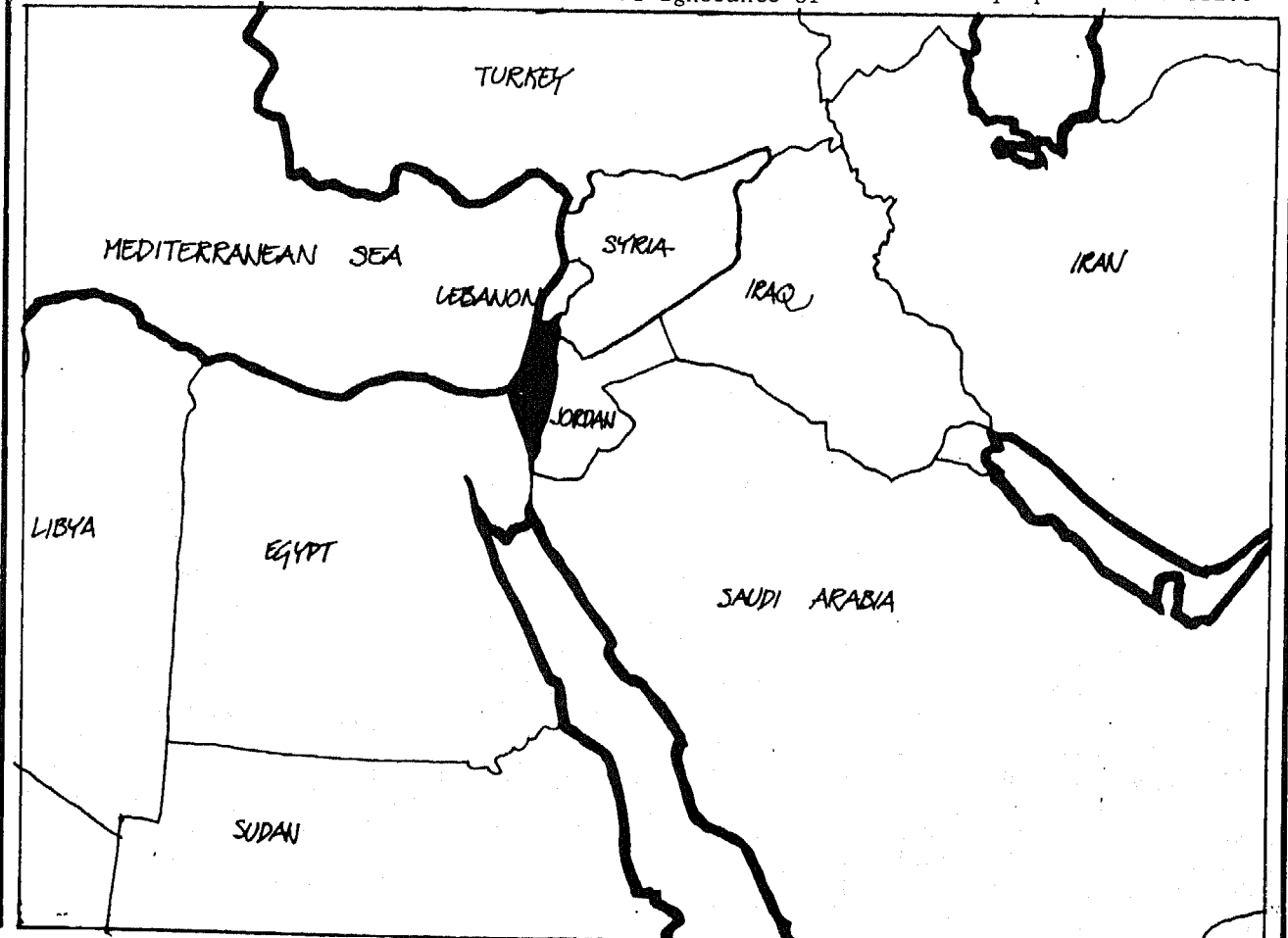
tries. All nations in the world (including Australia) closed their doors to these refugees during and after the second world war. I wonder what Mr Richards thinks they should have done - gone paddling in the Mediterranean perhaps??!

The definition of Zionism presented by Mr Richards is correct as far as it goes, but there is an additional important aspect inherent in the concept. For a Jewish national homeland enables the Jew to live in a society that is based on Jewish - rather than Christian or Muslim - principles. Surely that is a basic right of a people - to live according to the tenets of its beliefs.

The historical errors in Mr Richards' article are frightening and his invention of numbers does not help his case. His total ignorance of

the number of Palestinians who live and always have lived in Jordan (under alien rule) is unforgivable if he truly is trying to give an objective analysis of the plight of the Palestinian people. (60% of the Palestinian people have always lived in the area that is now called Jordan!!)

As for his maps of mandated Palestine - a journey to any historical atlas would show how false they are:- "Trans Jordan", as marked in Mr Richards' early maps, was part of historical Palestine - the area Mr Richards has labelled "Palestine" is less than 1/3 of the area originally called by that name. If Mr Richards really is interested in helping the Palestinian people, he surely would know that King Hussein - dictator of Jordan, and member of the minority Hashemites - perpetrated massive



crimes against the Palestinians living in Jordan on their own land. He would realise that Israel is the only Middle Eastern country in which Palestinians live in normalcy, and not in refugee camps. It is the only country in which Palestinians have the right to vote, trade, live anywhere, become Members of Parliament - and be full citizens in every sense of the word.

More than 60% of the Palestinian people even now live in Jordan - a country that was historically part of the area called Palestine - yet some of these people are kept in REFUGEE CAMPS, and are not allowed to integrate into the country.

Yes, innocent people were killed at Dier Yassin, but not before the village had been besieged for two days, and the residents warned to leave, Mr Richards again chooses to ignore events. He ignores that the village was occupied by Arab Militia at the time. He ignores the fact that most of the villagers did in fact leave. He also forgets that those civilians killed were killed because they were kept in their homes by their Arab captors who fought the Israelis from these same homes, most importantly, he ignores the deep anguish of the Jews of Israel, and the world, when details of the number of civilians killed were announced.

No Jews lauded what had happened - in fact members of the Irgun were put on trial to determine whether the killings could have been avoided.

Certainly no other incidents of this kind were allowed to take place. Compare this to even the most recent of the P.L.O.'s actions and reactions with regard to murder of innocent civilians.

The claim that Israel's policies towards the Palestinians members of its population a-

mount to apartheid is utter rubbish. There is a difference in working times that is one of convenience for each religious group. The official Sabbath day in Israel is Saturday - the Jewish day of rest. As all people work 6 days a week in Israel, Muslims take their Sabbath on Friday, and Christians theirs' on Sunday, having their businesses open on Saturday. A very good system, I would have thought. There is no Jewish public transport on Saturday as Jews may not work then for religious reasons - however, Muslims operate a bus service except on Fridays. Religious freedom is a basic right that although denied to Jews for centuries, is not denied by them to anybody. Muslims,



Christians and Jews work and live wherever and with whom they please.

State schools are for everybody, although any group is free to open its own schools - as in Australia. Here state schools are based on Christian tenets, so anyone who wants more, less or different religious education chooses his/her school accordingly. As the State religion in Israel - Judaism - may not be acceptable to all, or a different emphasis may be wanted, so other schools are made available.

Finally Mr Richards, your plea for a Democratic Secular Palestine is a pipe-dream. Democratic secular states, are viable only in theory. The glowing examples of attempts at such a compromise are Lebanon, Cyprus and Ireland. Full stop.

The Palestinian Covenant - the charter of the P.L.O. specifically states who shall be allowed to live in Palestine if the P.L.O. aim of dismantling the state of Israel is realised. The P.L.O., the official representatives of the Palestinian people, want a Muslim state, from which all Jews who arrived in the area after 1917 shall be expelled. Why should peoples who want to rule themselves according to religious principles have to live in a secular state? The Palestinians don't want to, and the Jews don't want to. Each desire the right to rule themselves according to their own laws and in peace with their neighbours, in their own independent state. If Mr Richards really is concerned about the welfare of the "Palestinians - a Forgotten People", he should stop dictating a solution to them from Australia, and support the right of all people to National Self-Determination.

AMANDA GORDON

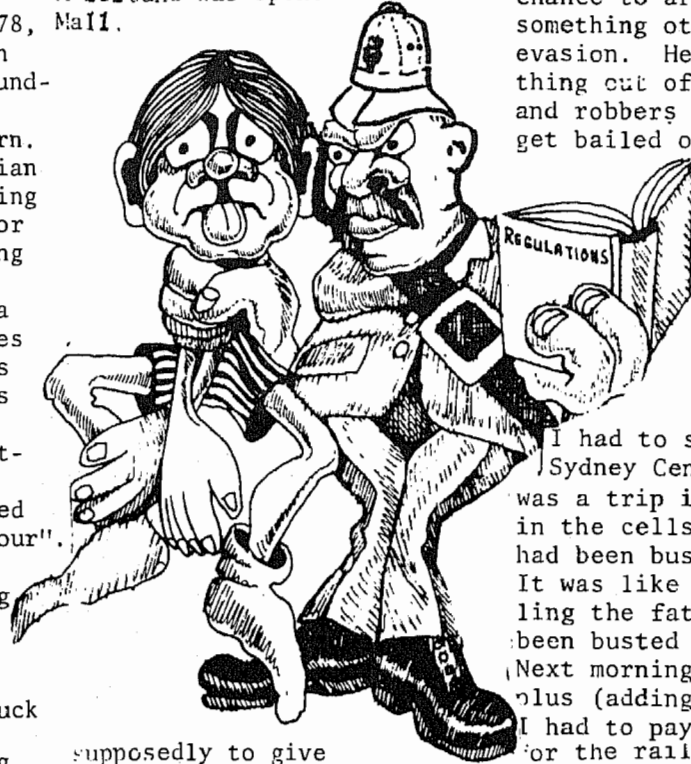
Street Music

thrown a coin if they feel inclined. Nothing could be more democratic.

A fortune was spent on Rundle Mall.

On Saturday 8th April, 1978, a demonstration occurred in Rundle Mall. About one hundred musicians gathered to play and show their concern. At present a street musician can be arrested for "begging alms" (asking for money) or "gathering alms" (accepting money). These are state offences. There is also a Council By-Law which states that "singing, (period) is against the law". This is the law we should fight strongest. The demonstration was planned by Chris Aronsten after he was fined \$75 for "offensive behaviour". He was busking on Friday night prior to the opening of the Festival of Arts. When the cops told him to move, Chris very undiplomatically told them to "Fuck Off".

The demonstration is going to be continued. Chris and I are both prepared to get busted again on the "singing" charge. The "begging" charge can be avoided by selling song sheets. In Adelaide you don't need a hawkers permit for printed paper, so we will be hawking instead of begging. The Lord Mayor of Adelaide has come out strongly against busking. He is the personification of the "enemy". In a letter he wrote to the editor of the "News", he showed his fascist attitude clearly. He says that there are enough problems with the Hare Krishnas. I suggest the ordinary street musicians would be a much more acceptable type of entertainment than the Hare Krishnas. People who pass by are free to stop or not to stop, listen if they like what they hear, hurl abuse if they like, or join in if they like the song, or



"STOP THERE
SONNY"

supposedly to give Adelaide some distinctive sort of character. The tourist bureau calls Adelaide the "Festival" city. If you scratch the surface you might be forgiven for thinking you're in Queensland. At present there is a similar situation in Perth. The buskers there are showing some strength. Adelaide and Perth are the two best busking cities in my opinion. In Sydney and Melbourne there are certainly lots of good spots, but they are such big cities that often you become overwhelmed by everything. I have been busted in Melbourne, Canberra and Sydney. In Canberra the judge was good, but unfortunately, I had already pleaded guilty to the charge of "begging alms". I was sentenced to the "rising of the court", which is the minimum sentence to be given, short of acquittal. In Melbourne I was given a six months conditional discharge and in

Sydney I was arrested on Town Hall station by a railway security man, a frustrated fascist who jumped at the chance to arrest somebody for something other than fare evasion. He was like something out of a "B" rate cops and robbers movies. I didn't get bailed out that time, so

I had to spend the night in Sydney Central lock-up, which was a trip in itself. No-one in the cells would believe I had been busted for singing. It was like Arlo Guthrie telling the father rapers he'd been busted for littering. Next morning I was fined \$20, plus (adding insult to injury) I had to pay a days wages (\$28) for the railway security man and the station master for giving the evidence against me in court, which made the total fine \$76.

Considering all this, I feel that getting busted in Adelaide for "singing" is nothing to panic over. They're going to have to keep arresting us. If they put us in goal for not paying fines it will be an outrage.

Consider this declaration of war on Adelaide City Council. If you want to join the fight, do it off your own bat, or contact me via the Box Factory (phone 223 1128). If lots of people keep getting arrested, the law will become a joke. Remember the song sheets if you don't want to get done for begging. I'm sure even Don Dunstan wouldn't spoil his charisma if he frowned on begging. The singing law is the one we have to smash.

When RAPE IS 'GOOD' NEWS

RAPE IS 'GOOD NEWS'

(ANS/New Journalist) - In the coverage of the recent rape murders in Sydney, truth was the second casualty.

"Makes great copy", commented an acting editor during the week in January when two 16 year old women were brutally raped and murdered.

That week, the second week of January, was a bonanza week for Sydney's two afternoon dailies, 'The Sun' and 'The Sun' and 'The Daily Mirror'.

These papers sensationalise, exaggerate and fabricate in order to increase sales. Competition between them is fierce and was nowhere more apparent than in this week when, it seemed, there was a war on against young women.

"You get to think of it as good copy after a while", the acting editor of 'The Sun' grinned and retreated behind closed doors.

"It's been a good week", said another reporter. "We usually sit around for months waiting for something to happen. But we've had four or five good stories in a week".

The first of the rape-murders occurred on Saturday January 9. The body of Marlene Parrugia, 16, was found two days later in a Parramatta stormwater canal. She had multiple stab wounds and had been sexually assaulted.

A reporter interviewed Marlene's parents at 6.00 a.m. on Monday morning.

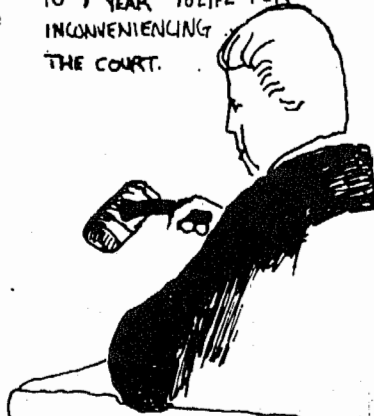
"New Australians are always the best types to interview about murders", he said later. "They are so emotional and let everything out. You know, lots of crying and hysteria... 'My a daughter' and all that".

Two men charged with the murder appeared in the Parramatta Court on Monday, January 9. It was thought by the press that Marlene's parents might attend the hearing. One journalist and a photographer

went to the court with instructions to get as much 'hysteria' information and 'weeping relatives' photographs as possible.



I FIND THE DEFENDANT NOT GUILTY OF RAPE AND SENTENCE THE PLAINTIFF TO 1 YEAR TO LIFE FOR INCONVENIENCING THE COURT.



TV camera crews turned up with the same idea. Fortunately, there were no such scenes.

"Wogs, are they?" asked a photographer. He constantly referred to the dead girl as 'The Maria'. Conversation on the way to the court was derogatory in tone, and more interest was shown in the gaudy 'wog' decor of the dead woman's home than in the fact that she had been raped and murdered.

A detailed statement from the police alleged in court that Marlene had met one of the charged men on the Saturday. The court was told that she asked the man if she could stay at his flat as she had left home. He agreed. Later that night the two charged men allegedly raped the woman twice each, tied her up, tried to

smother her, and then stabbed her to death.

"Stupid buggers", said a newspaper photographer after the hearing. "They didn't have to kill her. They would have got off". He seemed to be imputing that Marlene had 'asked for it'. The climax of an exciting week for the Sydney afternoon press was the Julie Thrussel murder. Julie 16, was raped, bashed and set on fire in bushland near her home in Ryde on Tuesday January 10.

A man who claims to have heard screams for help discovered Julie in flames. News of the 'find' came over the newspapers' police monitoring system in the mid-afternoon.

An excited news editor immediately grabbed a young journalist. "Get out there fast", he said. "You can be on the scene".

The young journalist looked nervous as he put on his coat. He mumbled, "The girl must be in agony".

A 19 year old youth, Christopher Dennis who worked as a gravedigger in the Field of Mars Cemetery (near where the murder was committed) was questioned by police for 11 hours and eventually charged with the murder. At 6.30 am that morning a 'Sun' reporter woke the parents of the murdered woman to obtain interviews and photographs.

'The Daily Mirror' did the same, but one-upped 'The Sun' by publishing Mrs. Thrussell's plea to reintroduce hanging for murderers.

At about 8.30 am another 'Sun' reporter sent in the news that a demonstration of 'outraged citizens' was expected outside the Ryde Courthouse.

Representatives of every major media organ in Sydney were present with TV camera crews, radio equipment and journalists all in high spirits. The atmosphere was positively jovial. Waiting outside for the charged youth to arrive, some journalists joked about the case and suggested puns for headlines. These included: 'Accused youth in hot seat'.

The only 'crowd' that gathered outside the court was attracted by the press and the cameras. The 10 people (a generous estimate) constituting the crowd were silent and remained so.

The accused youth arrived at the court at about 10 am. He was handcuffed and escorted by six armed detectives. The press converged on him. The only "angry cries of abuse" (which both afternoon papers reported) came from television cameramen who were bumped by newspaper photographers scrabbling for good positions.

The handcuffed youth made no attempt to cover his face.

Nauseated by these press vultures, one reporter there commented to another journalist that the scene was revolting. He laughed. "No...don't be ridiculous", he said.

"You get cynical after a while. You have to laugh. I felt like you when I first started but you can't stay that way in this job".

The stories published in The Sun and The Daily Mirror that day presented a totally different picture from what actually happened at the Ryde Court.



Little Steiner '76

ANS

The Sun reported that an old man shouted out "Mongrel" as the charged youth was led into court. Earlier, journalists and photographers had joked that the only person to yell "Mongrel" was an irritated TV crewman. The Sun decided to risk a writ for contempt of court and published a full-face photograph of the charged youth on the front page of its 11.20 am. edition under the headline JULIE CHARGE.

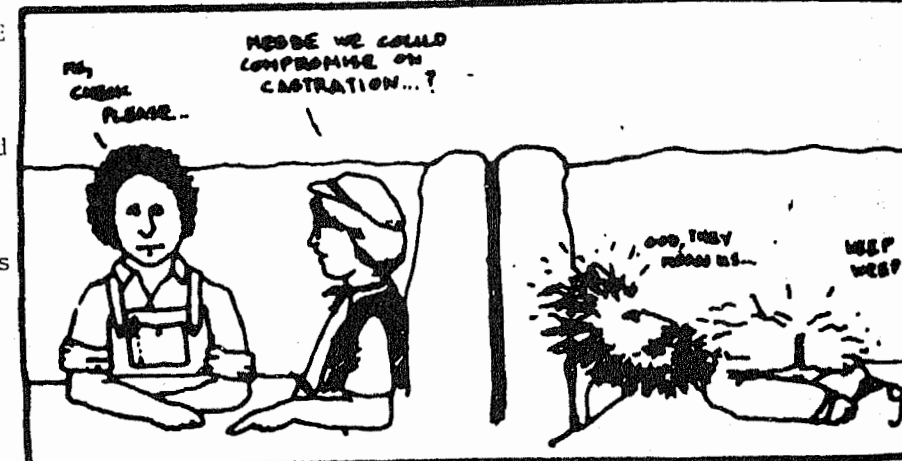
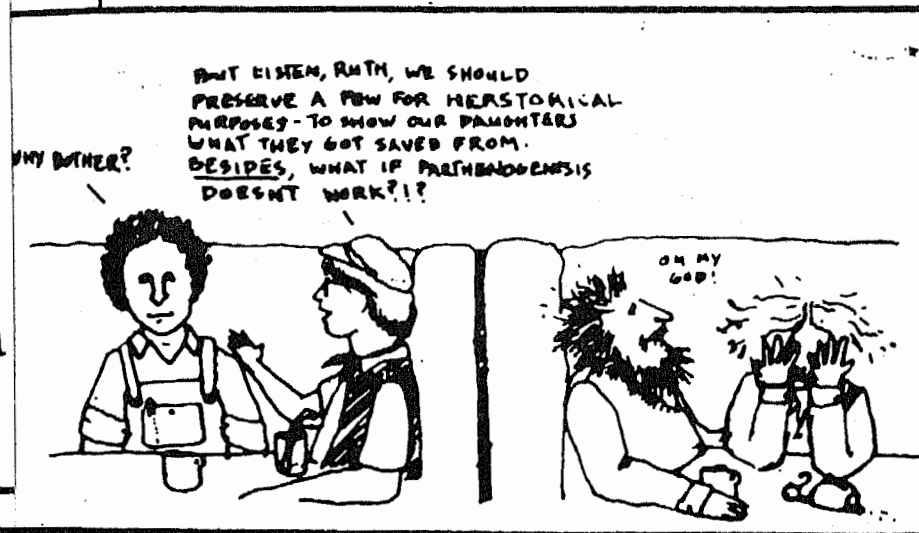
- * At this stage the youth had not been committed for trial.
- * No evidence had been tendered.
- * No plea had been entered.
- * The accused did not have a lawyer present on his behalf.
- * Publication of the photograph could convince a jury and witnesses of the youth's guilt even before evidence had been given.

The Sun apparently considered the capital gained in extra sales from publishing the photograph would outweigh any possible monetary loss from a possible action for contempt. On that day, the sales increased by 4,000. The Daily Mirror published an identical picture on its front page, but blacked out the charged youth's eyes.

The Mirror headline said HANG THE B.... The lead story claimed that two men in the "group of about 20 people outside the court" shouted out "Hang the bastard" and "Burn the bastard".

A number of reporters at the scene did not hear these comments and say they certainly weren't "shouted out" in the manner inferred by the Mirror. The Mirror used this story to question the Premier, Neville Wran, on his attitude to the reintroduction of capital punishment.

The use of this headline could easily have prejudiced the defendant's fair trial. One reporter stated at the court scene he hoped someone would call out "Burn him". Another reporter told us that he had included a pun in his story, which was not published; he had reported that



the charged youth "sat quietly in the dock throughout the hearing". The accused youth was said to be deaf and dumb. The Mirror report claimed that the youth wept during the hearing. This could be construed as guilt. From the front of the court, it was not evident that the youth was crying - he was out of view

Rape

cont'd

While returning from the court, the group of reporters and photographers joked about the case and discussed how many people they could say were in the "crowd". They decided on 20. Later in the day a Sun reporter was sent to interview the charged youth's parents. The door was slammed in his face.

Determined to extract all the mileage they could from the gruesome murder, media pariahs arrived "on the scene" of Julie Thrusell's funeral at the Northern Suburbs Crematorium on Thursday, January 12. Television camera crews and press photographers again jostled for closups of the coffin, wreaths and Julie's sobbing family. A representative from Channel 7 admitted that he thought it was "cruel" of the media to drag the family through this. As soon as the coffin had been carried into the chapel, some reporters ran to their cars - pushing past people entering the chapel - and roared off to make the edition. Others stayed to hear and report on Anglican Minister Mr. Kimmorley, extol the virtues of reinstating capital and corporal punishment. One reason why The Sun did not use this sermon on the front page story was the rumoured possibility that they had overstepped the mark in respect of contempt by publishing the photo on the front page of the previous day's issue. A minor point is that The Daily Mirror claimed that 150 people attended the funeral. The Sun claimed 100. Other journalists say the real figure was around 60.

The implications of this rape coverage by the afternoon papers should not be under-estimated. The Daily Mirror and The Sun have severely prejudiced the accused's fair trial, although no evidence has been submitted to the court and no police statement alleging his role in the murder was read in court. Pressure is applied to reporters to gain "scoop" information, to beat each other to the job. There is rarely any analysis of reasons why rape/murders occur. "All this is happening and our best crime reporter is on holidays", one of the drivers said during that week. "He thrives on this stuff, loves it.. ..really raw journalism".

FM story continues

In the last episode I stated that the Australian Broadcasting Commission claimed that its changes to FM Broadcasting were based on the findings of a survey of FM listeners, and that the details of the survey and its findings had not been released. The ABC has now released some of the survey findings in the April edition of the FM program guide "24 hours". However the information supplied on the findings still doesn't justify the program changes. The survey was conducted in Melbourne in July 1977. The potential FM audience was divided into the following three groups:-

- The 'committed' (regular listeners)
- The flirthers (occasional listeners)
- The rejectors.

It was thought that the rejectors were out of reach of the program makers, the flirthers could be converted to regular listening by program changes and the committed would not be alienated by program changes. "Nearly 3 in 10 (28%) owners of FM equipment were flirthers; by comparison committed FM listeners number less than one in five (18%)."

"An analysis of the interests of hard core listeners shows that just on two out of three (64%) enjoy classical music; one in two (50%) enjoys light music; one in three (34%) enjoys rock; and around one in

ABC FM quality

Sir - May I express my appreciation of the quality of programmes that the Australian Broadcasting Commission's FM radio is presenting for our enjoyment?

I believe the commission's policy, when it established this transmission from Adelaide, was to concentrate on classical and orchestral music, and I am sure that many listeners will share my pleasure in the musical fare that is being provided for us, especially as this class of music cannot be so consistently provided by the ABC through their other transmissions, which have to provide for so many other tastes.

I can only hope that this policy will be adhered to indefinitely.

E. B. SIMS
Medindie.

ABC FM policy

Sir - I must disagree with your correspondent, E. B. Sims (6/4 78) who congratulated the Australian Broadcasting Commission on its FM programming.

As the ABC is supported by the taxpayer, its FM broadcasting should cater for a wide range of musical tastes. The station had a number of excellent music programmes such as "Jazz track," "Polk on Wednesday," "Rocturnal" and "Straight Down the Middle" although there was insufficient airplay of non-classical music in non-classical music as the station entered mainly for classical music lovers.

Now ABC FM has discontinued these programmes, despite protests, and though it promised that the music can no longer be heard. Other radio stations, with the exception of 5UV, do not broadcast folk music, nor the rock music that was played on "Rocturnal."

Why should one insist that the government FM station play the music of their preference to the exclusion of other musical forms? And, why should the government FM station seek to cater only for one section of the community?

Daw Park. PETER LOVE

where the content of non-classical music is heavily reduced. In addition it seems that certain assumptions made by the ABC are likely to be wrong. Some of the 'rejectors' would listen to ABC FM if it was more to their musical taste. Some of the "flirthers" would not be attracted to the new programming and many of the present regular listeners are alienated by the new programming and no longer listen to ABC FM on a regular basis. four enjoys jazz (26%) and rock (23%). Opera is by far the least popular form of music, enjoyed by one in eight (13%). "Predictably, there are strong relationships between age and musical interests, with for example, rock being the most popular form with the under 35's (66%) and light music being the most popular form among the over 54's (82%) but generally the relationship between musical forms is of the order described above". As I have already stated, the survey results, as published do not seem to support the changes in FM programming

I checked the programs in the April FM Guide. The folk programs are:-

- A folk program from Britains 1977 Lacock and Chippenham Folk Festival Saturday 8th April at 4.30 pm (½ hour).
- The Bothy Band, Saturday 22nd April at 4.30pm (½ hour).
- Vin Garburt in concert Tuesday 25th April at 8.30 pm (2 hours) and that is about all.

The popular programmes are:-

- A profile on Paul McCartney and his group "Wings". Saturday 22nd April at 5pm (1 hour).

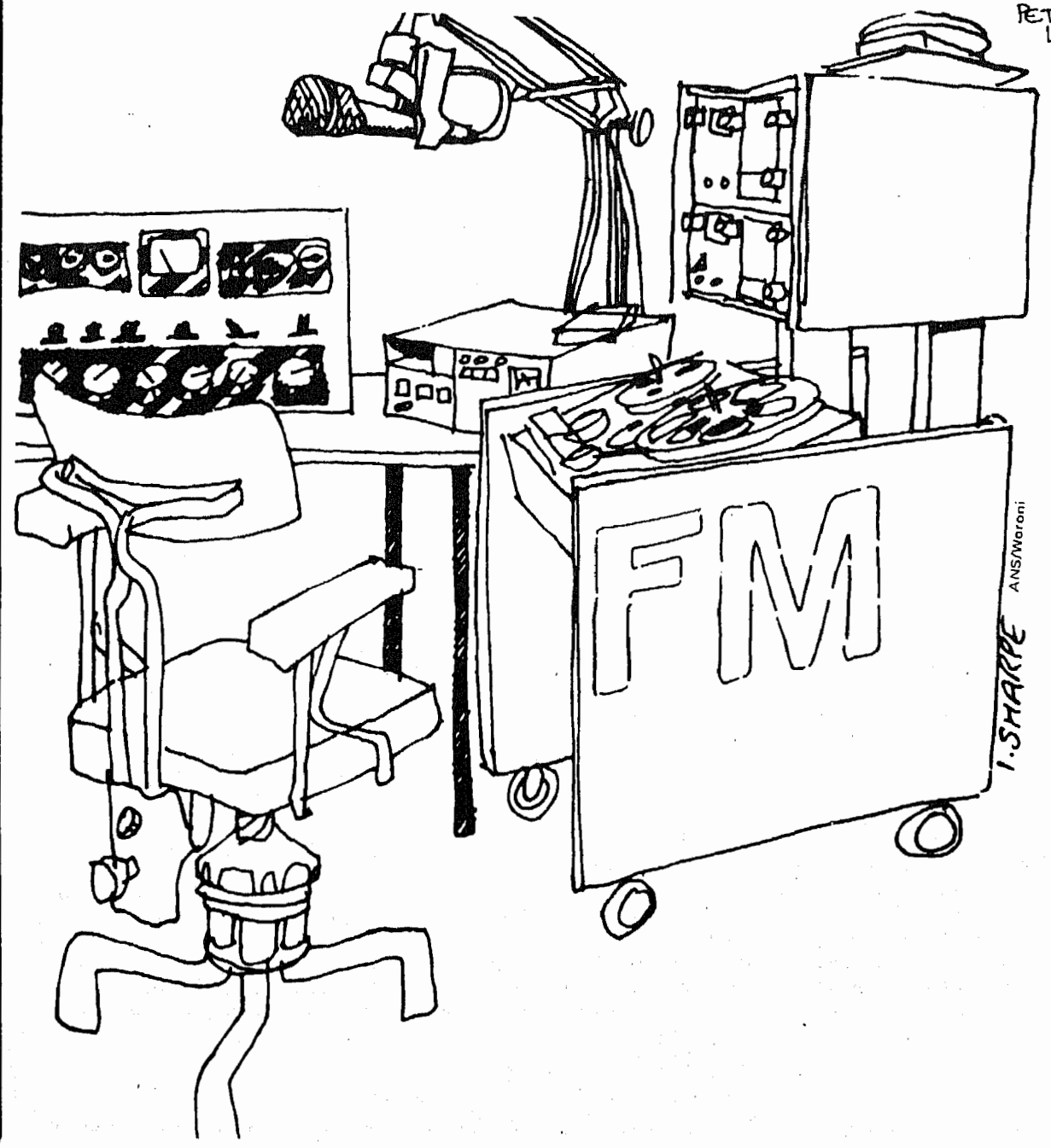
There is a jazz based special on Cleo Laine with the Johnny Dankworth Saturday 8th April 5.30pm. ½ hour. There are no rock specials.

Then there is Jim McLeod's Night Cap, which is jazz and jazz based, on for 5 nights a week. I cannot see why we can't have Folk for one

night a week, rock two nights a week and Jazz for two nights, in night cap. We were promised programs which contained a blend of music styles but except for Night Cap which is specialist in its own way these programs haven't eventuated.

On the brighter side however, other stations are offering alternatives for those disappointed with the FM changes, though naturally they are not in stereo. These include:-

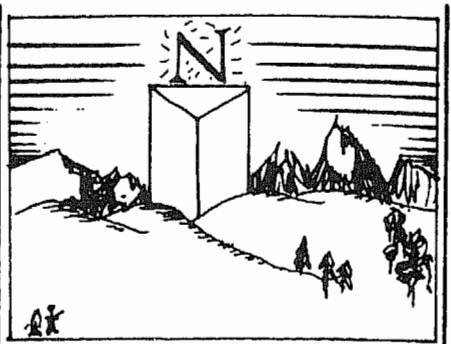
- Student Radio - 5UV - 5 night a week 10-12 pm
- Saturday Night Rock 5UV
- Alternative music 5KA Sundays 9-12pm
- On TV we have ½ hour "Rocturnal" 10.50pm Tuesdays Channel 2 and on Channel 7 we have "Night Moves", Saturday nights, for two hours starting at about 10.30 to 11.00pm.



PETER LOVE.

I. SHARPE
ANS/Waroni

40-Evans, 516 m
RACE
 10-1022 B. St. JANE 516 m
 Hoof in mouth
 Vincent Wong



TRY ORIENTEERING!!

This is an invitation to you, to participate in ORIENTEERING a total sport or activity in which the mind is occupied as fully as the body.

The aim is to visit in the shortest time a series of control points which you must find with the aid of a map and compass. You can walk or run, alone or in a group. You don't need to be fit. You can treat Orienteering as a test of your navigational skill, or simply a stroll in the bush with the search for controls adding a further element of interest. Orienteering can be enjoyed by everyone from the physically inactive businessman to the highly trained athlete, from the young schoolboy to his seventy-year-old grandparents, and even by toddlers carried in papoose packs by their parents.

Orienteering events offer courses ranging from two or three kilometres in length with easy navigation for beginners up to ten kilometres or more for experienced competitive orienteers. Events are held in native bushland, pine forests and large city parks.

For details of Adelaide Uni Orienteering Club and future events contact Stephen Prowse, Dept. Microbiology - Medical School, Extn. 2389

Financing refectory lunches is not the most pleasant task in the world to perform. However in this column we will attempt to pay your way through the lunchtime break by supplying your gambling desires with the background to many potential winners across Australia, with articles on all aspects of horse racing.

This week "The Equinus Status Quo". With the Adelaide Cup Carnival just three weeks away, and with the complete absence of any real soddening rain, there seems no reason at all why the current abundance of favoured winners over the last month on Adelaide's tracks should come to an end.

In this article we try to combine possible good value with potential winning form so that the meal time coffers can be built up to foster your hunger.

Five horses in particular take our fancy as 'good things' in the next fortnight.

Firstly the Lindsay Park trained Wine Lore who is in top form after his recent strong win at Oakbank, should be ready for victory in this week's Birthday Cup. Similarly Diamond Touch appears to have regained her glittering appeal after her surprising but good victory last Saturday week, and she should carry on her pleasing form into her next

starts in the weaker open class middle, distance events. Dynamic Mellor Brook, the top class yielded sprinter with the frame to overshadow the Oriana should also continue his tremendous form over the shorter distances. While the soon to be unbeatable, speedy but poorly named Bull's Brook shouldn't let up on his blitz Krieg or the Graduation Sprints, and Oaks winning Cap'D'Antibes' half sister Rain Goddess should carry on her domination of the staying graduations and quite possibly prove worthy of a win in open class.

Others to watch are Sunny Minx and Lockleys in the current poor two year old events, Rain Circle and North Sea. While interstate Egobud and Future Shark with Scaphoid selected especially for the Med Students appear to be good things in the making.

Next week we will commence an analysis of the T.A.B., concentrating in particular on the current turmoil presently occurring right throughout Australia's agencies.

Finally, our 'Bar Stool Quote' of the week:-

'The horse who I love to back is hard to catch and conquer. Hard but O Glory of her winning were she won'

JULIA

Opening scene: Lilly fishing from a boat floating placidly on the waters of a beautiful mountain lake. The colours are grey; they shade into the wonderful purple/blue of dusk as she begins her tale.....

The opening typifies this beautiful and touching movie; the subtle colours are matched by the quiet, subtle way in which the story unfolds. This is a film in the European mold it is not brash and full of action, rather it is slow, carefully crafted to display the complex emotions at play. The photography and editing is superb: there are none of those ragged edges to mar the film. The script based on the autobiography of Lillian Hellman, is a moving and sensitive piece of writing; there is a wry humour underlying much of the dialogue: a good example of this is the line "...the leg doesn't fit properly, its a bit long...I think it belonged to someone else.. at least it has their initials carved on it..."

The story although it has a sequence dealing with fascism and the war, is concerned with a far more important topic: focusses upon the personal relation between Lilly and Julia.



The story of two women whose friendship suddenly became a matter of life and death.

These two are portrayed superbly by Jane Fonda (who turns in her best performance ever) and Vanessa Redgrave (splendid as usual), lending the film much of its strength. The supporting characters are just as strong, particularly Jason Robards, who plays Lilly's lover, Dash Hemmett.

Although the film is two hours long, so fascinating is the story that you won't notice the time passing. In toto, a rare film whole like you will not meet often: a film whose impact will be felt for long afterwards. See it.

IVAN THE T.

FILM



The Gay Society was set up at Adelaide University almost three years ago with the primary aim of overcoming the isolation experienced by

homosexual people on campus. Here, as in the rest of society, we constantly face the fact of having our sexuality denied, ridiculed and misunderstood. We face the widespread assumption that heterosexuality is the "normal" and universal mode of sexuality.

In fact, the most reliable research has established that about 10% of the population is exclusively homosexual, which at this university gives a total of about 1,000 men and women! In addition, a far greater number of people have had some amount of significant homosexual experience in their adult lives.

Given these facts, it is amazing that homosexual people have been forced into a state of almost total invisibility; it is the result of the enormous pressures produced by a society which is terrified to admit that sexual diversity exists and which organises itself around the idea that heterosexuality is something "natural". It follows that exceptions must be explained away as being sick or sinful. At least homosexuals are tolerated as an unfortunate, and supposedly tiny minority.

In the past ten years, the gay and feminist movements have begun to challenge this heterosexual dictatorship. Greater and greater numbers of homosexual men and women have refused to spend their lives

pretending to be something which they aren't and have declared that they are proud of being gay.

Gaysoc is part of this movement to question ideas about sexuality which are taken for granted. It aims to build up a much needed sense of solidarity among homosexual people, to strengthen our identities which have taken such a battering, and to share and learn from our experiences of what it means to be homosexual.

Everything in our lives from childhood to university has worked to divide us from each other: to build relationships is a crucial first step (and in fact a political act) for homosexuals.

ANTI-HOMOSEXUAL PREJUDICE

Anti-homosexual ideas are particularly strong in Australia and are expressed in a variety of ways ranging from specific laws carrying high penalties to jokes at the expense of poofers and dykes. There is also an academic industry based on anti-homosexual prejudice, particularly in the fields of psychology and sociology.

Here is one of the more extreme examples, taken from a book, Clinical Sexuality, written by a psychiatrist in 1965. The author is concerned with the "body motion" of male homosexuals:

Some affectations have a strongly suggestive biological basis. For instance ...the feminist type suspension at the elbow with the resulting 'carrying angle' of the arms, overextends the elbows, rotates the hands outward when the arms are at rest and facilitates the limp over extending or extreme bending at the wrist when the forearm is being

HOMOSEXUALS AND THE UNIVERSITY

Why a Gaysoc

raised; it also makes the extremities quite unsuitable for ball throwing, catching and rifle shooting.

However, don't despair:-
.....elaborate patchwork conditioning therapy has succeeded in training away some of the cross-gender motility - at least temporarily.

There is much, much more of the same. This brand of pseudo-scientific nonsense would be hysterically funny were it not for the fact that it contributes directly to the crippling of hundreds of thousands of lines.

Pressure groups such as the Festival of Light and anti-homosexual campaigners such as Anita Bryant and Mary Whitehouse use such material as this, at times with horrifying success.

Of course, most academic reactions to homosexuality are more subtle than that of the shrink quoted above. But typically, homosexuality remains something to be explained; yet the slightest amount of thought would show that it is sexuality in general which needs to be explained since other societies have had very different sexual arrangements and have found nothing remarkable in homosexual behaviour at all. Universities have not even begun to ask the right questions so the chance of many of their students coming up with some of the answers is pretty dismal.

Neither are universities the centres of liberal tolerance as they complacently believe. The third National Homosexual Conference which was held on this campus last August provoked an intensely

hostile reaction from many students and culminated in one lesbian being sexually assaulted in the Union Bar. Underlying such an action is the male fantasy that lesbians "just need a good fuck to put them right".

More mundane examples of some students' reactions to homosexuality include the taunts and insults which they make when confronted with Gaysoc leaflets and the short amount of time which Gaysoc posters survive around the campus before being ripped down.

GREG WEIR

The case of Greg Weir presently offers an extremely important illustration of the persecution of homosexuals. Greg is an openly homosexual teacher who has been refused employment by the Queensland government despite the fact that he signed a contract with the Education Department at the beginning of his teacher training.

The case will soon be heard in court where the government's defence will be that Greg has violated the section of the criminal code relating to offensive sexual behaviour and as such is not "a fit and proper person" to teach children. Now obviously the Queensland Education Department, like all others, already employs thousands of homosexual teachers and, what's more, needs to employ them. For the government, the criterion of "a fit and proper person" can only mean a person who at least pretends to be heterosexual.

And we shouldn't make the mistake of thinking that such a situation is confined to the Banana Republic - the same thing has happened in all states, including South Australia.

Underlying the case of Greg Weir are the popularly held myths about homosexuals being "child molesters". The evidence shows, however, that homosexual teachers are actually less likely to have sexual relations with their students than are heterosexual teachers.

A.U.S. is presently supporting Greg Weir in his stand as it has for the past year. It has also assisted male homosexual and lesbian groups in a campaign around the issue. A.U.S. has taken this position because:-

- (i) the case affects the right of homosexuals to work;
- (ii) it affects the contractual obligation of Education Departments and
- (iii) if the Queensland Government is successful, it will then be able to refuse to employ anyone whom it decides is not "a fit and proper person".

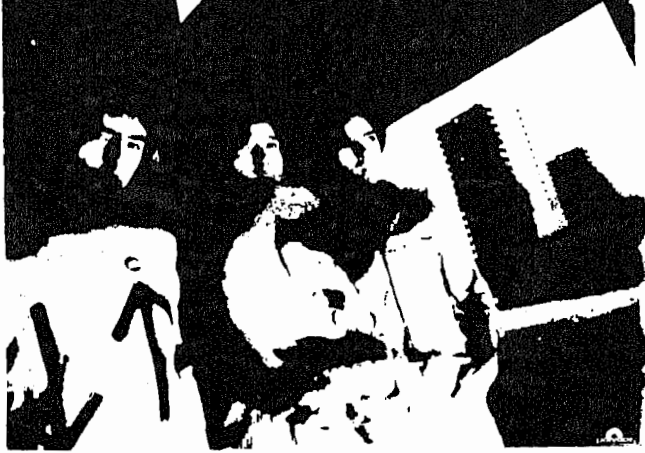
COME OUT - COME ALONG TO GAYSOC

The Gay movement is still very young but its achievements in the past ten years have been very important. Despite the difficulties which remain, it is undoubtedly easier for us as homosexuals to integrate our sexuality into the rest of our lives than it has ever been before - it is less necessary to live in suffocating secrecy, it is easier to find support and friendship. If you're homosexual come along to a Gaysoc meeting - you'll be amazed at the difference it can make to your life.

Gaysoc meets each Thursday at 1pm in the Meeting Room I, Level 5 of the Union Building (behind the bars).

STEVEN MACDONALD
TIM CARRIGAN

THE JAM / THIS IS THE MODERN WORLD



THE JAM

THIS IS THE MODERN WORLD THE JAM
(POLYDOR 2383 475)

A British new wave three piece, The Jam may not be known to many - no doubt due to lack of media cover. This album is the follow-up to the 1977 release "In The City" which appeared on the U.K. charts. The album is tight and fast with crisp vocals on top of some punchy backing. Some tracks really jump (in particular the title track). Others are slower but all through the material is really vital. If you want some excitement in your mundane life then catch a listen to this band. Also note the really hot back cover photo.

BILL LOFTUS



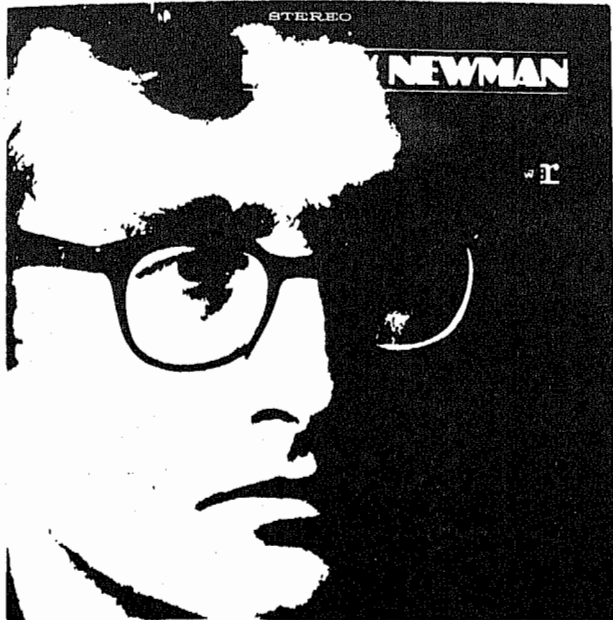
TALKING HEADS

"TALKING HEADS: 77" PHILIPS 6370 813
(THRU PHONOGRAM)

Seeing Talking Heads in the "New Wave" of your local discomat, you might expect an album of some rawness, an immediate energy burst that attacks the hindbrain. First impressions are of an almost clinical preciseness, a tightly-controlled band. You're daunted, but play it again, listen, use a little cerebral cortex. The melodies grow on you, faster than cancer, more infectious than Black Death. You're hooked. David Byrne's high voice, almost neurotic, almost escaping from control, is the perfect vehicle for the Middle Class New York picture he creates, and Clans Frantz's drumming provides an excellent Basic Beat and seamless tempo changes.

"Talking Heads: 77" is an album of irrepressible melodies that'll worm their way inside your consciousness if given half a chance, & will stay there long after some of their "New Wave" companions have been forgotten. Give it a serious listen. STEPHEN ROGERSON





RANDY NEWMAN

RANDY NEWMAN "12 SONGS"

Randy Newman has an uncompromising voice. You like it or you don't. I like it. I also wish he would play his piano less. The plodding rhythm clashes with the many fine points of this album.

Reviewing "12 Songs" is interesting, as the later albums show a distinct growth and maturity of a style introduced in this, one of his earliest albums. He borrows from blues (Lucinda and Uncle Bob's Midnight Blues) and country (Old Kentucky Home) styles, but comes up with a sound which is distinctly his own. Indications of the devastating lyrics to be found on "Sail Away" are evident with songs such as "Underneath the Harlem Moon" and "Suzanne", the latter being marred by some unfortunately chosen organ chords. The best track "Let's burn down the cornfields", produces an almost unbearable tension with acoustic bass and Ry Cooder's fine bottleneck guitar. The absence of piano is conspicuous. To sum up, a worthwhile and enjoyable album. For those unfamiliar with Randy Newman, I would suggest "Sail Away" which is brilliant. However, if you already have it, you could easily do worse than to buy "12 songs".

TONY EYERS

"RANDY NEWMAN" RANDY NEWMAN - Reprise Records
Randy Newman has now shot to stardom, fame and fortune with his single "Short People", a song which takes many to its limit. "Randy Newman" however, is a re-issue of his first released work, made in 1968. Even today it is an exceedingly unusual, original, and highly sophisticated album. It is Randy Newman's best.

Before he made his own records, Newman was a professional strings arranger, and this album features an orchestra used in a completely unique fashion. It is certainly not "beautiful music," but after a short period of total re-adjustment, I found it compulsive listening. The other facet of Newman is his tense, ironic lyrics about the little man, the fat boy, the misfits. These are a joy along, and are as strong here as on any of his productions.

This, then, is a second change to hear a great, but, for a long time, a very rare recording.

BRIAN SHROWDER

YOU WON'T GET THE **BOOT** FOR WEARING JEANS AND T-SHIRTS AT

"THE WELLINGTON"

CONTEMPORARY ROCK MUSIC

EVERY

WED. NIGHT 8-12

COMMENCING WED., 19th APRIL

WITH

Young Modern

THE WELLINGTON

The Wellington Hotel.

WELLINGTON SQUARE,

NORTH ADELAIDE

"A Stone for Every Presentation"

WED - 26th April
"CLEAN CUT"

WED - 3rd May
"THE SULTAN BROTHERS"

WED - 10th May
"TRUM JUNGLE"

\$2⁰⁰

PER HEAD





Sunday Mail MIDNIGHT HIGHEST SALES IN SA
 APRIL 10/11 APRIL 11/12
FARMERS SOW CITY HAVOC
Meat crisis
 Adelaide takes steps to offset disruption on Tuesday morning after the live export ban
 Adelaide's live export ban has caused a meat crisis in the city. The ban has led to a shortage of meat, and the city is struggling to meet demand. The ban is expected to last for several weeks.

N-protest fashions on show in city march
 A group of protesters dressed in N-protest fashions participated in a city march. The protesters were seen wearing various items, including hats and scarves, which were part of their protest. The march was held in the city center and drew a large crowd of onlookers.

WORK OUT YOUR BIORHYTHM
THE NEWS Adelaide Tuesday April 11, 1978 12c
JUMBUCK JAM-U
Huge rally by irate farmers
 More than 1,000 farm vehicles clogged Adelaide today, blocking traffic into town, as frustrated farmers braved the live sheep export ban to the city.
LADIES

PRESS REACTION FOLLOWING U DEMO

PAGE 2

PRESS FOLLOWING FARMERS RALLY

A 1. THE POLICE ATTITUDE
2. PRESS REACTION
TO DEMOS