

**VOL 47 NO 12 MON 2ND JULY**

**DEADLINES.**

**THANKS.**

**ON DIT 13 (MON JULY 9TH)**

**BIG ARTICLES MON JULY 2ND**

**SMALLER ARTICLES TUES JULY 3RD**

**NOTES ADS LETTERS WED JULY 4TH**

**ON DIT 14**

**ELECTION ISSUE (NO SUBMISSIONS)**

**ON DIT 15 (MON 23RD)**

**BIG ARTICLES MON 16TH JULY**

**SMALLER ARTICLES TUES 17TH JULY**

**NOTES/ADS LETTERS WED 18TH JULY.**

Special thanks to Joanna Richardson, Nick Xennphou and Peter Mumford for putting last week's On Dit together. Also to Ian Leggoe for short notice typesetting.

This week thanks to: Karin, Carol and Rosie, typesetting. Mrs O., Peter Mumford Howerd Glen, Reviews Editor, Jude Harrison, Don Ray, Andrew Frost and thanks to contributors.

Thanks also to Francis Vaughan for photography work.

Thank you Roman for last minute layout work too. (You're improving!)

## **EDITORIAL**



Vincent Wong is also very upset, it seems. More perhaps by Howerd Glen's "Blueprint" that Terry Conoly's revelation of his name (which, I might add, Terry has known since before I was editor). Howerd's little jokes aside, I saw no particular reason why I should continue censoring letters which had the name, when I did not censor anything else. One of the 'Wongites' writes: "I hope this revelation does not cramp Mr. Wong's style for fear of repercussions". Well, I hope it does. I am not prepared to answer for them. Tony Piccolo's emotive ravings need to be directed at the writer, not the editor. I print what I receive and maintain an open paper. I have said before I will not edit on the grounds of personal taste

alone (or boringness for that matter) — I have been in student politics long enough to know that if I do so I shall be on my own, and I may be gutless, but I'm not going to take a stand on such a trivial issue. I am here to put a student newspaper out with student contributions as well as our attempts to cover news and I intend to continue to do so.

I've had a complaint that my editorials are too miserable. Sorry, I thought it was OK to moan in editorials because no-one read them anyway, besides nobody listens either. But sorry I'll change the subject, however I regret to say I can't be any more cheerful because I've just caught the flu.

Having been variously chased, berated and

chastised by various Liberal Club and Vincent Wong supporters, as well as S.A.U.A. officials, I must take the opportunity to reply.

I printed the rigging story last week because, as I outlined, I had been stified to the fact that Nick was telling the truth. I resent Mr. Bills assertion that I did not follow standard journalistic practice in checking out the truth of the story. I did check, I have been given evidence to pack it up, and I was satisfied as to its validity. It is likely that Nick was not told of the exact method of rigging — the method he suggests seems unlikely, but I believe there was another way in which it was possible. Various members of the club have berated me because I did not check the story with them; in the same breath

current members say they don't know anything about the history of the event. I was then, I believe, correct in not checking with them.

What is more important is the fact that this event is historical. Nick's motives in revealing the event were only to get it off his back. I don't necessarily believe that the strain on his honesty became altogether too much either. His need to reveal it was to stop it being held over him to deter him from some (one in particular, I know of) courses of action. If that motive was a little opportunist it is, nonetheless, a valid one. The point about the whole thing being historical is that some Students Association people have worried about how this story might deter people from nominating for the elections coming up.

There are two points to be made — one is that the election voting procedure has been so tightened up that it would take a rare mastermind to rig the elections now, and secondly the whole race between political groups to hold Students Association positions is not carried out in such a 'fight to the death' way now. Nick X's year as editor, I think, showed clearly to students that they did not want to see positions held by one faction to the exclusion of others. The open paper policy which has operated for two years now is a valuable thing to come out of this era and I hope it continues.

*N.P.W.*

## LIBERAL CLUB REPLY TO XENOPHOU

Dear Editor,

I feel I must reply to your mass coverage of yet another Xenophou anti-Liberal publicity seeking diatribe. While I was at pains in a recent *National Student* letter to detail the fact and fiction in Xenophou's malicious tirade, here I have no such task.

As I recall, at the time of the 1976 elections for On Dit editor, there were some post-result rumours in the Students Association Office that Nick X had won by unfair (viz illegal vote planting) means. The Liberal club of that time (most of whom have long since departed) presumed that they were apologetic inventions of the losing-left, or had been started by some of Xenophou's other acquaintances to peeve the S.A.U.A. bureaucray. Quite clearly they were never taken seriously or some enquiry would have been made.

Yet are we now to be led to believe (as Mr. Xenophou would have us) that a conspiratorial Liberal plot was involved, subsequently making Xenophou subject to standover tactics (by whom?) and other sinister dealings by these villains of the right? We are told that this "grave impropriety" has laid heavily on Xenophou's heart

and braved away at his debilitated conscience in the ensuing three years. Now, when those at whom he directs his foul innuendos are not around to answer his charge (even if he did have the guts to name them), we are subjected to this fresh salvo.

I think it is clearly apparent to any fair thinking student who does not want to believe in such disgraceful malice that the Adelaide Uni Liberal Club was not a party to such actions. If they in fact occurred (and we of AULC have no way of knowing) they must have occurred by actions of Xenophou and non-club henchmen. Smearing us in this way on the arguments of an ex-liberal who is now ALP-Club aligned without checking out the story (as is standard journalistic practice) is an indictment of you, the editor. One wonders when the shadows of the 1977 fiasco involving two ex-club members, and of Xenophou - our boy that went bad, will finally be from us. Can we expect another unsubstantiated allegation in 1980 regarding the 1975 Liberal Club and Executive???

Yours faithfully,  
Kym Bills,  
I.P. President, AULC

## UNFAIR EXPOSURE OF VINCENT WONG

Dear Nonee,

"Vincent Wong, Anonymous" read the congressional medal, along side another read "John Wayne, American". We have recently seen the passing of two great illusions. Immortal John Wayne proved his mortality and inhuman Vincent Wong took the human shape of Peter Maddern.

Why this letter, catastrophic, snatching away of Mr. Wongs mysterious veil? Why the tragic loss of anonymity of On Dits' most provocative and stimulating contributor? Nothing has been proved, nothing has been gained. "Nasal Passages" continues, Peter Maddern has not suffered a sudden attack of Beubonic Plague, On Dit has not suddenly shed any great burden and soared to the lofty literary heights of "Times" and "Newsweek". No-one has sprouted a second head and/or acquired a halo. In fact, it reverberates with all the force of a wet paper bag being burst, king of the damp squib brigade.

But what loss to the reader! Any speculation that provoked interest in the past, has been callously crushed. Cruelly done to death are my blackmail hopes, for surely only I knew his identity? "Those in the know", that elite sect, have been forced to hand in their badges and T-shirts and their National Union has been disbanded. The furtive "Psst -- ya wanna know who dat Wong guy really is?" will no longer be cause for money to change hands.

I will continue to enjoy Vincent Wong, revealed or not, for what he is and hope that this expose will not drive him to alter his style for fear of reprisals.

Peter Hiijkoop  
EE.

## ONE MORE WONGITES

Dear Nonee,

Lately, Mr. Wong, proponent of the proboscis.internal, has born the brunt of barages of bad vibes. Amongst his reviled readers is a certain little flute of doubtful logical ability and even less appreciation for the sarcastic servings of the wondrous Wong.

More tolerance and less utterance would be greatly appreciated by yours truly and others I suspect. Criticism of the antagonist anonymous would benefit by being of the same calibre and not of the same length.

Yours Intuitively  
T. Loveday Maths.

P.S. Isn't 23rd July a little late to send letters in for On Dit 13 (9th July) as shown in On Dit 11.

### PROSH

Recently there has been a lot of controversy surrounding the decision to abolish PROSH. The Students Association has therefore arranged a Student Meeting to discuss this issue.

### SPEAKERS

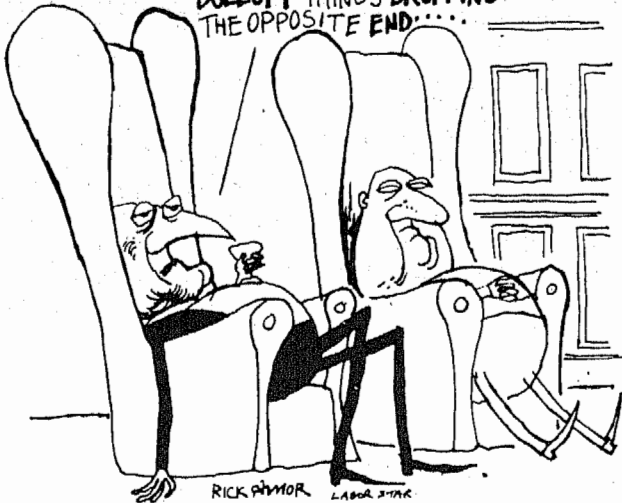
CHRIS CAPPER  
SAGA PRESIDENT  
HOWARD GLENN  
CSC TREASURER  
KEVIN JONES  
SAC ACTIVITIES OFF.  
ANDREW SAIES  
CHAIR: DON RAY  
There will be a question and answer period.  
COME ALONG AND VOICE  
YOUR VIEWS  
THIS WEDNESDAY 4TH  
1PM  
BARR SMITH LAWNS  
(IF WET IN GAMES ROOM)

In this paper unparalleled a certain writer of subtle soliloquy has aimed, with his beady eye, a criticism of unvanquishable Vincent. This knocking supposes that the knight of nasal is seeking publicity profound. Does it occur to the delerious dolt that it is deserved.

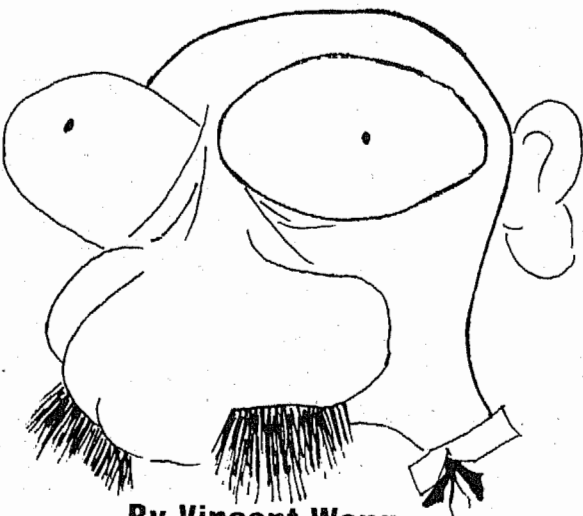
Yours Unabashably  
T. Loveday Maths

P.S. I hope this helps Vincy, and I don't believe anyone could be Peter Maddern.

BOUGHT SOME OF THOSE THINGUMYBOBS  
FOR MY FARM...Y'KNOW WHAT I MEAN?  
POINTY THINGS ON THEIR HEAD AND  
DOLLOPY THINGS DRIPPING  
THE OPPOSITE END.....



## NASAL PASSAGES



By Vincent Wong

From "When We Were Very Wong" By A.A. Milne On Dits Breakfast.

1  
The King asked the Queen  
And the Queen asked the On Dit  
"Could we know the real name  
of this man Vincent Wong?"  
The Queen asked the On Dit,  
The On Dit  
said "certainly,  
I will not tell  
the man  
For to pledge I belong".

2  
The On Dit she curtsied  
And went and told T. Connelly  
"Write into On Dit and  
Tell the world our hate".  
The On Dit  
Said schemingly  
"We'd better stop  
This non de plume  
Too many people nowadays  
Think Vincent Wong  
Is Great".

3  
The students said "Fancy"  
And went to her majesty  
They curtsied to On Dit and  
She turned a little red  
"Excuse me your majesty  
For taking of the liberty  
But Vincent Wong is funny  
As you very rightly said".

4  
On Dit said "Oh"  
And went on with her tapestry  
Speaking of the mother was  
Too much for her head  
"Many people think that  
Vincent Wong is fascist.  
We must not let On Dit be  
Vincent Wong's" she said.

5  
On Dit said "Bother"  
And then she sighs  
"Oh deary me"  
The On Dit sobbed "Oh deary  
me"  
And started her cries  
"Nobody" she whimpered  
"Will help me  
But Howy Glenn  
I only want a little be  
Of poison so he 'dies' "

6  
And Wong said "There There"  
And wrote to the students  
And the students said  
"There There name guesses  
Were all dead"  
And Wong said  
"There there  
They all know my name.  
Let your petty piddling  
Be upon your own head".

7  
On Dit took the message  
And said "No to  
Nasal Passages"  
Students said  
"Peter eh?"  
And bounced on their heads  
Oh why they cried  
As they read from  
T. Connelly  
"Oh why dear Nonee  
Do you fuss  
With Vincent Wong?  
For  
We only like to read just  
What this man has said".





## PROBLEMS WITH THE PILL

Without wanting to take sides in the debate on the merits (or otherwise) of the Pill, I am writing this article as a sincere warning to all those who are taking, or thinking of taking, oral contraceptives.

In September last year I went on the Pill. It was a rather unsettling time for me. I was unemployed (which wasn't much fun), in limbo, waiting for the University term to begin. Because of this, and other strains, I didn't think anything of the fact that I felt depressed quite frequently. It was all too easy to explain away. I was sure things would get better once I had started Uni. Things got worse, but I was always able to invent reasons for the way I felt, and I didn't notice that in fact I was becoming more and more unreasonable.

University opened, and I rushed in with all the other eager first years to get orientated. In the same month I had left home (from my own choice). I had been looking forward to the move for some time, but slowly, I got more frequently depressed.

At first I always had reasons - a different one each time. Too much work, or, at one time, worrying obsessively about political and moral dilemmas. Things began to get more and more out of proportion - I felt so

insecure that I would worry about everything I did - even simple routine actions. Things which normally worry me at all took on monumental proportions. I was terribly tense, and almost always close to tears, both of which are out of character for me. Sleeping at night became difficult, because I would lie awake, almost feverish with tension.

Though my friends and parents were sympathetic, all this seemed quite ridiculous to them. I had no real problems with study or social life. I am one of the lucky few - no money hassles, no study hassles, no family hassles. I realized that others were much worse off than me - but that just made me feel guilty!

The crisis came at the end of last term. Getting home late one night, I was unable to face - what? - I didn't know. I phoned Youthline. Another sleepless night, then a trip to the Youthline Councillor the next morning. The discussions I had with her helped - for a few hours - before life began to look completely bleak and cheerless again. A week after that, I moved back to my parents' home. I have discovered since then that those closest to me thought I was heading for a nervous breakdown. Certainly I felt completely unable to cope. I was even frightened to step out of doors!

Halfway through the vacation, I finally visited the doctor who had put me on the Pill, and told him my troubles - and so! The Pill I was on is high in progesterone - progesterone can produce my symptoms in those sensitive to it. Answer - switch to another pill.

That was four weeks ago, and the difference is incredible. Whereas before I was on the point of dropping out of Uni, now it's quite fun. The clouds have lifted, I can face life, and it's well worth living again.

Not all women will be affected like me, of course. What I really want to emphasize is that the depressing effects of the pill can be dangerous, and are insidious and cumulative. It gets worse so slowly that you don't realize the causes. I hate to think what would have happened to me if I hadn't had the support of family and friends. The answer is, to know about the possible side effects of the Pill and to monitor yourself very carefully. Keep in touch with a good doctor. Rigby pocket books publish 'All About The Pill' by Lady Cilento MB, BS. It is a little out of date, and moralizes a bit, but is cheap (90¢) and sets out the facts clearly. It also includes a table showing exactly what the different brands of Pill contain. Take care!

COME TO THE  
**G.S.M.**  
FRIDAY 1.00 P.M. BSL  
**T.E.A.S., FEES  
AND  
LOANS.**

### YOU HAVE ENTERED YOU ARE CLASSIFIED

Most of you are aware that when you enter a subject here at the University you will get some sort of administrative classification.

For example you can get Distinction, Credit, Pass (division one or two), Fail, Withdrawn not fail, or Withdrawn fail, Precluded or did not sit.

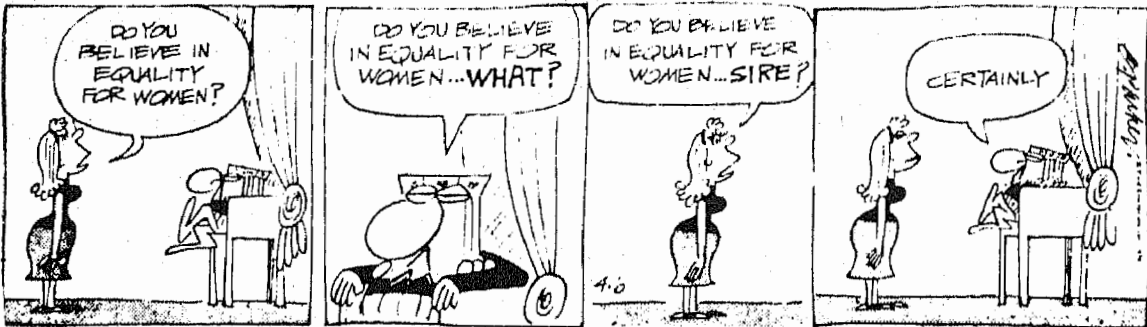
It is obvious that the latter four classifications are not academic ones. They are purely for front office use - but they appear on our academic records. That doesn't worry most students as if questioned, when applying for jobs etc, they could get verification from their department as to their exact academic status.

It seems that this is becoming less possible lately and as these administrative classifications are creeping into departmental records, a student will be less able to verify their exact

academic status. Often it is likely that a student will be classified as a fail when they have merely withdrawn late.

It would be interesting to see what would happen if a student challenged the W/F classification for with that classification they are treated as if they had failed. Apparently under the University ACT the classification is Withdrawn / Fail for the purposes of 4C only. That is, it was an attempt to get rid of the eternal students who instead of failing, withdrew at the last minute. It was not meant to be a way of treating all late withdrawals as failures as students.

In a time when old rules and laws are often revitalised and used for purposes for which they were never intended we should all be aware of how this clause is misused at the moment.



### A BIG 'L' POSITION ON WOMEN

Ah... the years, how quickly they pass. It seems only a few days ago, that grandfather and I would lay back in those straw patched chairs, gazing at the stars, no thoughts at hand. Every once in a while, grandfathers hand briskly danced on the arm shoulder beside him, and I, an interested partner watched attentively, considering it quite humorous. Then as abruptly as this comical gesturing began, grandfather looked in my direction, waving his arms vigorously in the air. My instant reaction clearly enough, was one of spontaneous laughter. To this grandfather grunted, yet probably thought my short lived gaiety was reasonably justified. At any rate he studied me carefully, and for a brief moment, such direct scrutiny assisted my developing uneasiness. "What kind of world are we living in, with all this corruption and damn freaks, running around screaming bloody murder for us homosexuals and lesbians". A little disturbed by his outburst, I continued to sit, fearful to give my approval or otherwise.

"Women, he continued, the strangest things God ever created". "Sure, you can now find woman doctors, woman politicians, and even bloody woman pilots". "Career women, they call them, and all their homosexual friends bow down in respect". "Half of them cant cook an egg, or even put bandage on a child's knee". "They dread at hearing the words of a good man, for fear of losing their manly instincts". "Hm.... women today, what a joke!" I didnt know what to think, whether to feel anger or sympathy, and yet his conclusion if any, I was determined to hear.

"A real woman, if she still exists, has no love to spare for herself, but offers it day by day to those she loves". "A man is not sickened by the sight of a real woman, but seeks her comfort and womanly strength with the passing of each day and night". "If a woman has not this individual tenderness, she will in the long run, stand alone with tears upon her cheeks, and no one there, not even God to wipe

them away". "The beauty of a womans love for a man and his children, cannot be matched".

Ever so calmly grandfather rose out of his chair, and hobbled down the porch steps. How can it be, I mumbled. Grandfather has never been known to speak with such personal meaning. There I remained, confused for what seemed like eternity. It made sense, and after all nothing is impossible.....

Frank Rapisarda member for the: Adelaide University Liberal Club. Established 1947.



## INDEPENDENCE DAY

July 6th is Flinders University's Independence Day. The students of Flinders University wish to invite, and in fact we urge, all Adelaide University students to come up and participate in the day's celebrations Activities which you may be especially interested in are: the drink-the-pub-dry (S.A.U.A. will know the Pub on the day), the movie marathon, the breakfast, the soapbox derby and the Independence Day Ball.

Below is a programme of the week's activities, please feel free to come up and share them with us. See you there!

**Tuesday 3rd July 12.30 - 2.30 p.m.** - Undercroft. Bar-b-que, wine salads and O.J. \$1.00 (free for Geog. Soc. members)

**Wednesday 4th July 1.00 p.m.** M.F.T. - 50¢ Jeannie Lewis & the Company She Keeps. 8.00 p.m. - Tavern - FREE Murray Sludge - an evening of folk music.

**Thursday 5th July 5.00 p.m.** - Tavern - FREE The Bridge - 3rd in the season of Troupe plays. 6.00 p.m. - ? - FREE Drink the Pub Dry - Bus leaves at 6.00 p.m. 8.00 p.m. - Refectory - \$2.00 Movie Marathon - a night of nostalgia. Films include: Cabaret, Casablanca, Blue Angel, She done 'im wrong.

**Friday 6th July - INDEPENDENCE DAY 7.30 a.m.** - Cr. South & Medical Centre Rds. Champagne and Cornflakes Breakfast 9.30 a.m. - Treasure Hunt. 12.00 p.m. - Plaza - FREE - Tug-O-War 1.00 p.m. - Science Lawns Bar-b-que, keg and rock 'n' roll band Fast Eddie. 2.30 p.m. - University Ring Road Soapbox Deby 8.00 p.m. - Refectory - \$5.00 1-Day Ball - Richard Clapton, Payl Kelly and the Dots, the winner of the Rock Off competition.



## NON-COOPERATION FROM SPORTS ASSOCIATION

The Sports Association has often been the subject of some criticism from the rest of our union, because it often appears to think that it exists only to extract money from the union but work quite independently of it.

For example it presents a budget each year to the union with seemingly no attempt at restraint despite the unions critical need to keep the fee down. Despite many attempts to get in contact with all clubs the Sports Association administration suggested to all sports clubs that they should not approach the finance and development committee except through the Associations administration.

Lately too they have been the one body to oppose the reshuffle of groups around the union area, which was an attempt to best utilize the space we have.

But the latest bit of independence is just a little too much. After the activities Co-ordinator received a complaint that a group which had booked the Portus room was unable to use it because a sports group had taken it, she contacted Colin Pickering, asking that in future she be told when they want the room so she can book it properly. Just after it was discovered that a group booked in was not to be allowed in as the sports association had once again taken the room without booking.

The answer received is just a bit much. No the Sports Association wont book the room, they want the exclusive use of it from 9am to 5pm but it can be booked after that time. Isn't that big of them!

## CAREFUL WITH YOUR BIKE

There are many reasons for commuting by bike: Cost, convenience, fitness, perhaps an idealism that you're helping the place re energy, pollution. If you ride a bike, for whatever reason, but especially if you enjoy it as I do, take heed.

**PLEASE** do all that you can to look after the bloody thing. I say this after having 2 bikes flogged in the last 18 months. The first, locked to itself but hidden in what I thought was a safe place (not at Unil) When this went, I learnt a lesson I should have known already:

**ALWAYS** lock your bike to something. So last Friday

(22nd) I locked my bike to one of those concrete bike racks at the Queen Elizabeth Hospital. My day finished late and it was darkish and I was in a hurry, so I caught a ride to town. My bike was strongly locked to a bike rack in a well lit area in a not too public place, but a place that would see a traffic of people. I thought that it would be safe until next morning when I went to pick it up.

**SURE** enough it was gone. So please, don't suffer the losses I have and..

1) Insure your bike. Mine was thankfully.

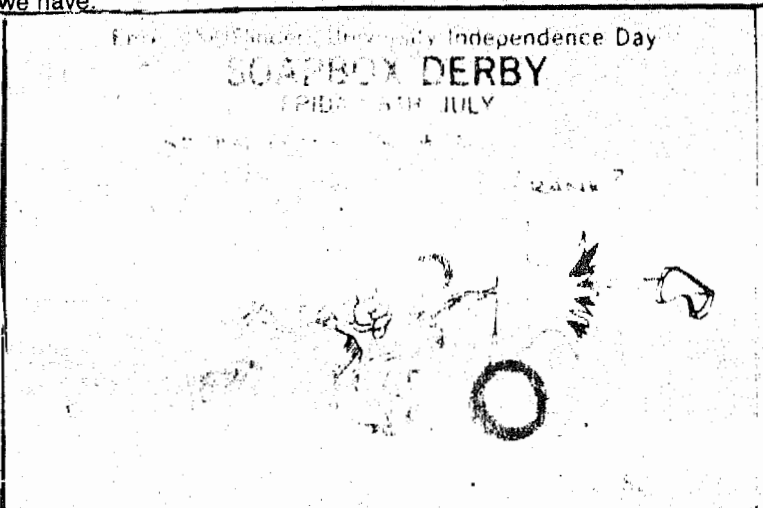
2) Always lock your bike to something.

3) Use the thickest heaviest bloody chain you can lay your hands on.

4) **BUT still:** ALWAYS be sure that it can still be flogged no matter where you leave it or what you chain it with!

5) Keep your eyes open and help catch the shits that think that depriving people of their transport is a good way to make a living. And I mean make a living! Apparently bikes are disappearing by the million around Adelaide. So watch it!

Graeme Newcombe  
Med V.



Enter the Flinders University Independence Day  
**SOAPBOX DERBY**  
FRIDAY 6TH JULY

WHAT!! NO SEATBELTS!!

Enquiries: Flinders University Union, 275 2082

### NOMINATIONS FOR S.A.U.A. ELECTIONS AND UNION COUNCIL

All students currently enrolled are eligible to nominate. NOMINATIONS FORMS ARE AVAILABLE FROM THE S.A.U.A. OFFICE. If nominating for more than one position, please use separate nomination forms.

NOMINATIONS CLOSE at the S.A.U.A. Office 5 p.m. Friday 8th July, 1977

#### EXECUTIVE COMMITTEE (6)

- President - PAID POSITION - Official spokesperson of SAUA and Chair of the Executive Committee.
- Vice-President - To function as President when required.
- Co-ordinating Treasurer - Prepares annual submission to Union for funds and overseas SAUA budget.
- General Secretary - Deals with correspondence and reports Executive decision to students.
- 2 ordinary members - Attend and vote at Executive Meetings.

#### SOCIAL ACTIVITIES COMMITTEE (9)

To organize Prosh, Balls, Orientation Week, and other extra-curricular activities that students desire.

#### MEDIA COMMITTEE (5)

- To exercise control and co-ordinate all media matters, including student publications such as Student Guide/Orientation Handbook.
- ON DIT Editor - PAID POSITION - To edit and produce ON DIT.
- Bread & Circuses Editor - To edit the weekly Bread & Circuses Broadsheet.
- 2 Radio Co Directors - PAID POSITIONS - Responsible for organisation and co-ordinating Student Radio.

#### PUBLIC AFFAIRS COMMITTEE (11)

To create and maintain student awareness in social and political issues.

Members of the Committee are:

- (i) A.U.S. Secretary.
- (ii) International Officer.
- (iii) Race Relations Officer.
- (iv) Overseas Students' Director.
- (v) Cultural Affairs Officer.
- (vi) Education Officer
- (vii) Environment Officer
- (viii) Women's Officer, who shall be a woman.
- (ix) Three ordinary members without portfolio.

#### DELEGATES TO A.U.S. COUNCIL (6)

To represent S.A.U.A. and its policies to A.U.S. Council, held interstate in January each year.

#### DELEGATES TO A.U.S. REGIONAL MEETINGS (7)

To represent S.A.U.A. and its policies to A.U.S. (S.A.) Regional Conferences and Meetings, each held approximately monthly.

**UNION COUNCIL** - 18 to be elected. Council is the executive decision and policy making and consists of 18 elected students and one staff representative. All students currently enrolled are eligible to nominate, also other current members of the Union. Nomination forms for Union Council are also available at the Union Office. MORE DETAILS ON POSITIONS FROM STUDENT ACTIVITIES OFFICE.

## graduates

an opportunity to apply your skills

## research officers grade 1

As a Research Officer Grade 1 with the TREASURY you will participate in preparing advice for the Treasurer and senior advisers on general economic matters and specific policy proposals.

The work involves both macro and micro economic analysis covering Budgetary policy; Taxation policy; Incomes and Prices policy; External economic policy and relations; Commonwealth/State financial relations; Commonwealth Government loan programs; Financial markets and Banking/non-Banking institutions; Australian capital investment abroad; Foreign investment in Australia.

First or second class honours graduates or higher degrees in economics, commerce and econometrics are needed. Some graduates with majors in statistics and law are also required.

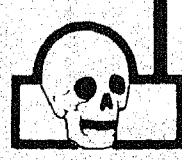
SALARY: Within the range of \$10,440-\$12,828.

For details and application form write to Mr Doug Hinton, Staff Development & Training, The Treasury, Canberra, ACT 2600. (Phone (062) 63 3670).

APPLICATIONS CLOSE: 3 SEPTEMBER 1979

## the treasury canberra





# ANTI-URANIUM NEWS

# IUM NEWS



## GOV'TS URANIUM SWITCH

The Federal Government has watered down its policy requirement of 75 per cent of Australian ownership and control of uranium projects. The Treasurer announced this on June 10th, saying that the governments previous policy "would require the rejection of worthwhile projects".

Australian equity has now been effectively reduced to 50 per cent if a uranium proponent can prove 75 per cent Australian ownership is unavailable.

Leader of the Opposition, Mr. Hayden, attacked the policy change and accused the government of capitulating to pressure from multinationals with investments in Australian uranium projects (Getty Oil, Exxon, Kaiser, Urangue sellschaft etc.) by "adjusting the guidelines to fit".

The opposition spokesperson on industry and commerce, Mr. Hurford, also criticised the change. "If anyone thought that our present government was genuine about minimising foreign ownership of our resources, then this latest announcement should put an end to that", he said.

While the decision was ostensibly to allow the Western Australian Yeelirrie deposit to go ahead, it is alleged by Tom Uren that the main reason is to enable Pancontinental (who have Australia's largest uranium ore body, Jabbluka) to begin mining as soon as possible. The equity backdown will allow Pancon to get large infusions of foreign capital from its foreign partner, Getty Oil, to develop Jabbluka. Getty currently own about 35% of the investment.

Perhaps Fraser believes that if there is massive foreign investment in uranium mining it will provide him with international allies against the Australian anti-uranium movement. Then he will be able to claim that it would be impossible to stop mining because it would scare away foreign investors, or present the government with huge compensation claims like those the U.S. government is pushing (on behalf of the American Dillingham corporation) over Fraser Island.

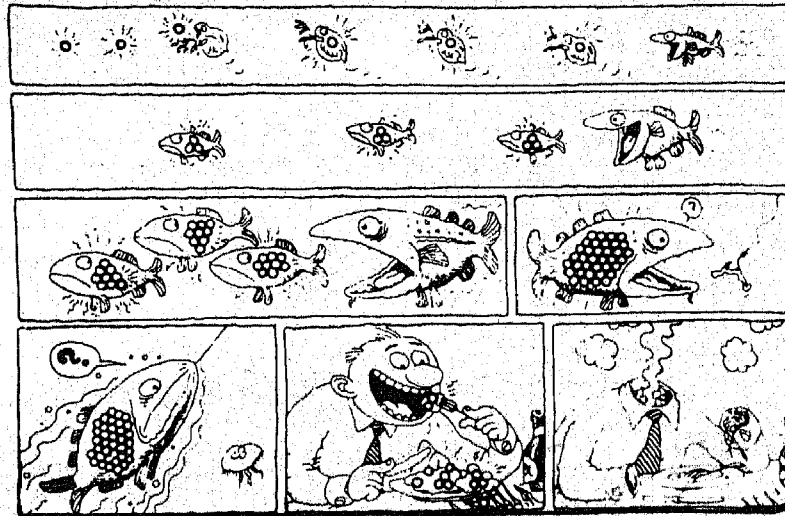
The government's policy change will add to the long list of broken promises, misrepresentations and evasions on the uranium and land rights issues.

-Canberra Times, Financial Review, June 11th. Tribune, June 13th. "AM", June 11th.

## CONGRESS TIGHTENS REACTOR INSPECTION

Washington - The U.S. House of Representatives has voted to require the presence of Federal safety inspectors at all U.S. nuclear power facilities.

But it rejected the recommendation by the Nuclear Regulatory Commission (N.R.C.) to halt for one year construction of plants in States that do not have evacuation plans.



The N.R.C. is expected to hire 1000 new inspectors, costing \$5000 million.

- Age, June 20th

## WORLDWIDE NUCLEAR PROTESTS: one killed, hundreds arrested.

Anti-nuclear activists staged major demonstrations in several countries on the June 9 - 10 weekend. The protests were marred by the killing in Spain of Ladi Terrane, 24, who was shot in the head when a civil guard discharged his machine gun into a large crowd of demonstrators. Several others were injured. The slaying precipitated a general strike throughout the Basque provinces of northern Spain.

In France, over 6,000 people marched in Plogdott to a site chosen by the National Electricity Board for a nuclear power plant. Another 3,000 protesters gathered in Fassenheim in Eastern France, as did several hundred others at a nuclear reactor under construction at Thionville in the north-east.

Many Belgian, Dutch and West German nuclear activists were turned back when they tried to cross the French border to take part in the rallies.

In Canada, five skydivers jumped into the fenced-off site of the world's largest nuclear power plant under construction in Darlington, Ontario and 56 others were arrested at the plant.

At Shoreham in New York State of the United States police arrested 500 demonstrators who scaled fences to occupy

the construction site. Hundreds of other nuclear activists were arrested in demonstrations in 11 other American states, including 339 in Inola, Oklahoma who braved a biting wind to get arrested by climbing the fence guarding the Black Fox nuclear plant construction site. Another 3,000 activists demonstrated outside a reactor site near Cleveland, Ohio.

Anti-nuclear groups also took to the streets in Japan, the Netherlands, the U.K. and West Germany. The protests were planned to coincide with an international anti-nuclear day.

- Adv., June 5th. Tribune, June 13th. Nature, June 7th.

## MOVE TO STRENGTHEN ALP U-POLICY NARROWLY DEFEATED.

At the recent Labor Party State convention, Mr. Duncan proposed on behalf of the Elizabeth sub-branch that mining companies which suffered repudiation of uranium mining and supply contracts should not receive any compensation. He said the motion, if accepted, would give Labor's anti-uranium policy "guts".

He said it should be made "abundantly clear" to the mining companies that "if they do put money into this type of investment they are adding a new flavour to the term, 'risk capital'".

"This money will be very much at risk. Once those with money to invest realise this perhaps they will think again".

Duncan's move was opposed by the Deputy Premier, Mr. Hudson, and Labor MHRs; a stormy debate ensued.

Mr. Hudson said "some nonsense" had been spoken in the debate. He was not wrong. For example, Mr. Jacobi, MHR, said he personally disagreed with the Federal ALP policy on uranium.

Mick Young, the Federal Opposition spokesperson on employment and industrial relations, moved an amendment to support existing policy, which was carried by only five votes (66:61).

- Advertiser, June 19th.

## SPANISH REACTOR SABOTAGED

Madrid: A bomb exploded at a nuclear reactor under construction near Bilbao in northern Spain, killing at least one worker and injuring several others.

The blast was the second at the plant in 14 months; the first was planted by Basque Separatists, who oppose both nuclear power and the central government.

- Advertiser, June 14.

## ANTHONY OPENS UNSAFE URANIUM MINE

A report released recently by the Department of Science and Environment says that workers at the Nabarlek uranium mine in the Northern Territory could be exposed to excessive doses of radiation. The department's assessment of the mine means that, to stay within the law, workers will only be able to work three hours of their ten-hour shifts!

(Queensland Mines plan to extract all the high-grade uranium ore from Nabarlek in 29 weeks - by mid - December - with two 10-hour shifts a day, six days a week).

The report was released a few days before "Dug" Anthony flew to Nabarlek to open the mine in what was called "ground breaking ceremony". (They had already been "working full pelt" at the mine for a week before the "opening" according to Qld. Mine's director, Mr. Lawlor).

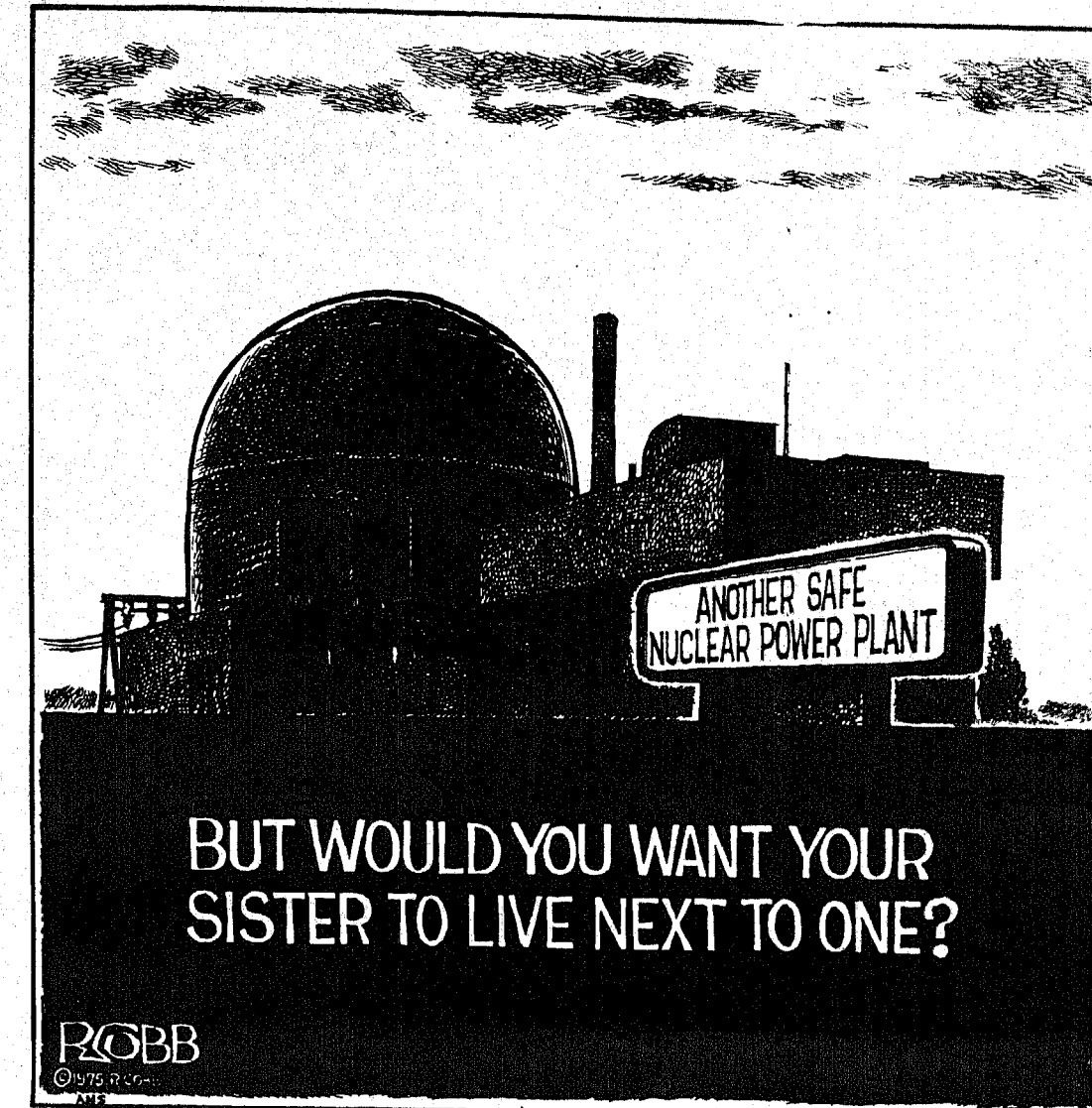
The report said that the company's estimate of radiation emissions could be five to ten times below actual levels. This means that the workers would be exposed to amounts of radiation which contravene the Department of Health's "Code of Practise" for the mining and milling of radioactive ores.

Senator Webster, Minister for Science and Environment, argued to Parliament that Nabarlek was using "proper environmental measures" and, anyway, it was not possible to measure the radiation levels until mining began.

Opposition spokesperson Tom Uren called for a halt to work at the mine until radiation problems could be resolved. Speaking on Queensland Mines plan to extract the ore as fast as possible, he said that "if this procedure is followed the health of workers will be in serious danger".

"AM", June 4th. Advertiser, June 5th. Age, June 6th. Canberra Times, June 11.

(sorry folks there's more to come!)



## JABILUKA UNDERGROUND?

In an attempt to overcome some of the environmental objections to its Jabbluka uranium deposit in the N.T., the Pancontinental Getty Oil partnership is considering using an underground mine instead of an open-cut.

The groups chairman, Tony Grey, said the company's revised Environmental Impact Statement would be presented to the government "very soon", and big changes had been made to the December 1977 draft.

Underground mining would considerably reduce the amount of destruction in the area, reducing noise, dust, water and radon gas pollution on the surface. It would also significantly reduce the size of the waste ore stockpiles. (Pancon has an ore-to-waste ratio of 14 1/2 : 1, which is much higher than for other N.T. uranium deposits. Underground

mining would thus appreciably reduce the cost of Pancon's planned operation.

However, studies both in the U.S. and in Australia (Radium Hill) show that there is a very high incidence of cancer among underground uranium miners might introduce new complications for Pancon.

- Age, June 13th. Time & Energy, May.

## CARELESS DAYS.

Wellington - New Zealanders will lose the use of their cars once a week under a new petrol-saving scheme announced by the Prime Minister, Mr. Muldoon.

This follows a ban on weekend petrol sales which began a few weeks ago, and a 20 p.c. increase in the price of petrol. The measures were imposed by the N.Z. government because of rising oil prices and a fall in the balance of payments.

- Age, June 26.

## ILLEGAL EXPORT OF NAMIBIAN URANIUM.

A campaign has been launched by CANUC, Campaign Against the Namibian Uranium Contract, to halt Britain's illegal purchase of Namibian uranium.

In 1970 the British government signed a contract for 7,500 tonnes with Rio Tinto-Zinc, and has recently begun receiving its first supplies of Namibian uranium. The British government refuses to recognise the U.N. Decree for the Protection of Namibia's Natural Resources which bans their removal.

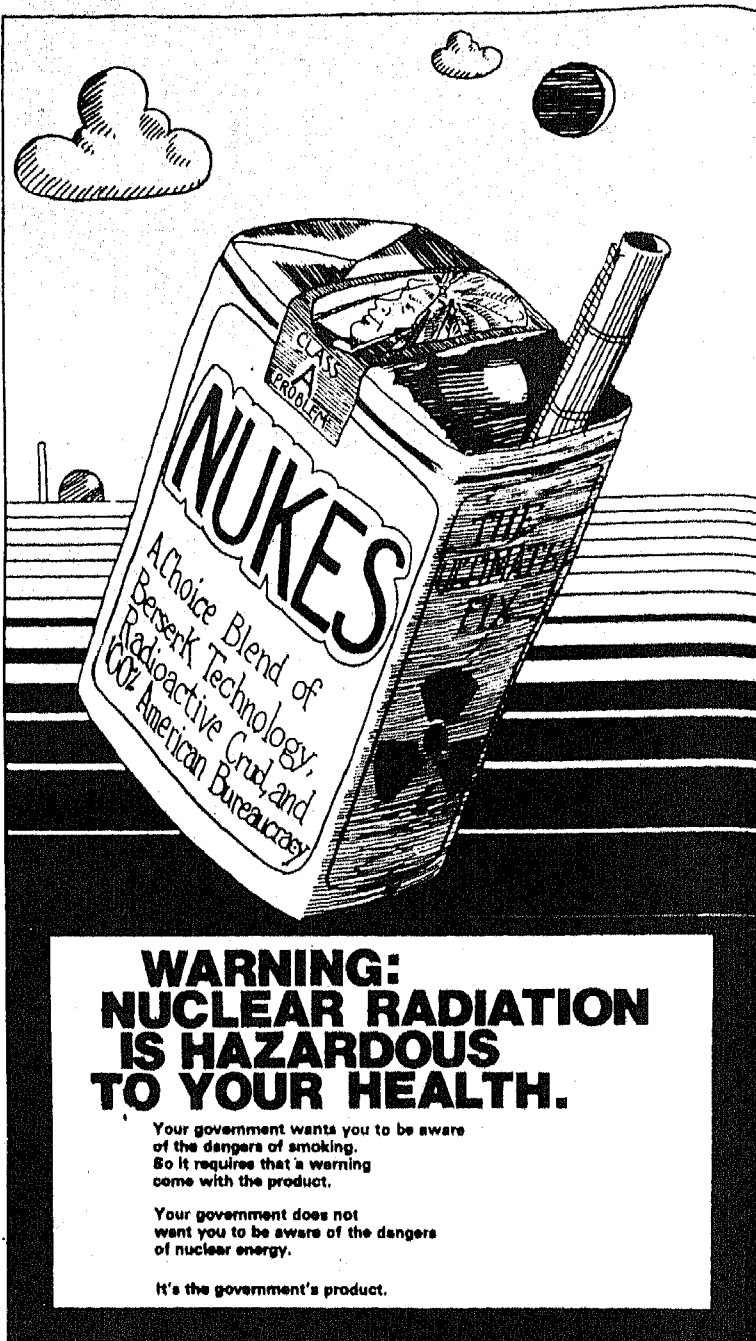
CANUC, working through the labour movement and assisted by pressure groups, seeks the termination of this illegal and exploitative contract.

- W.I.S.E., March 1979 (No. 4)

## AMERICAN POLL

In a recent poll Americans favouring nuclear power development dropped from 69% in July '77 to 46%. When asked whether they wanted a plant in their own area the shift was 55% (July '77) down to 38%. Opposition was strongest from women.

- T & E.



ANS/LNS/Environment Action of Colorado

## NO NUKES FOR DENMARK.

Denmark will not go nuclear for another two years at least - and perhaps not at all. This is due in part to the success of two big anti-nuclear marches held in August last year, in which over 50,000 people participated (despite bad weather).

Shortly afterwards the social democrats/conservative - liberal coalition put off their 5-reactor programme for two more years, and made the future decision dependent on a 'solution' to the waste problem. The party leaderships are pro-nuke, but a poll taken last October - which showed that 53% of Danes preferred to plan for a non-nuclear future, 38% for a nuclear future and 15% undecided - has caused them to 'reconsider' their position, for the time being at least.

- W.I.S.E., No. 3

## PAYING THE PRICE

The President of L'Electricite de France, the French national utility company, announced to the press recently that he would increase the price of electricity to those regions of the country where the population refuses to let EDF build nuclear reactors.

- T & E, May 1979. No. 8.



STOP URANIUM MINING



## NEW NUCLEAR PLANTS SHELVED AS POST MORTEM CONTINUES.

The U.S. Nuclear Regulatory Commission staff is so busy analysing the Harrisburg accident, that it will have no time in the next two months to check out new nuclear plants and issue licences and operating permits. In effect, there will be a temporary nuclear power moratorium.

Seven nuclear plants could be affected but there might have been an informal freeze anyway because of the electricity utility companies' wariness as the N.R.C. investigative phase of the debate gets underway.

- N.Y.T. Weekly Review

## REACTOR SABOTAGE

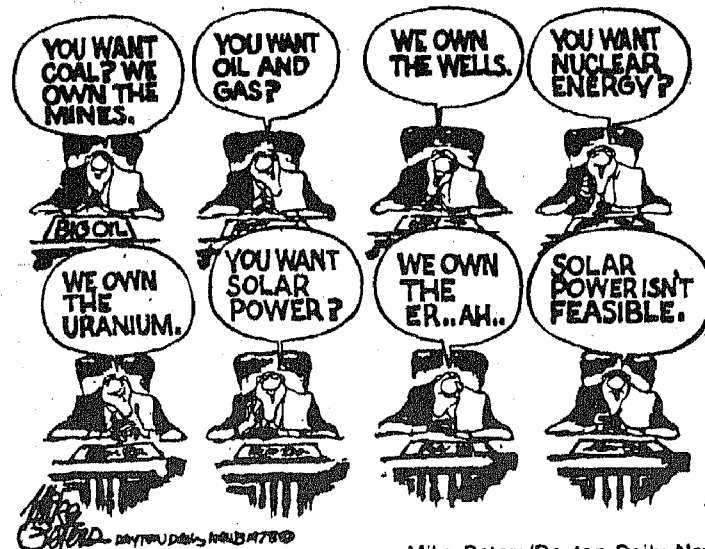
Nuclear reactor components being built in Toulon France have, been demolished by bomb blasts. Seven separate explosions destroyed the parts worth millions of dollars. It was reported to have been the job of trained military professionals.

- T & E.

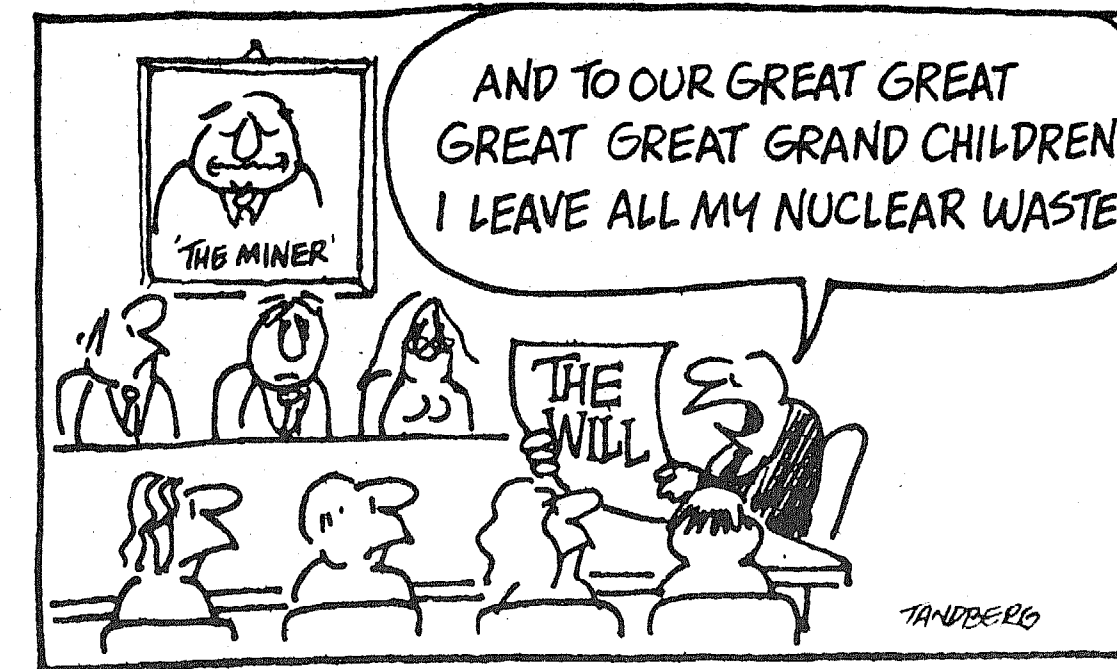
## SWEDISH REFERENDUM

No more Swedish nuclear reactors will be fuelled until a national referendum - to be held next March - decides the future of nuclear power. Parliament has decided. Sweden has several nuclear plants waiting to be fuelled.

- Advertiser, June 6th.



Mike Peters/Dayton Daily News

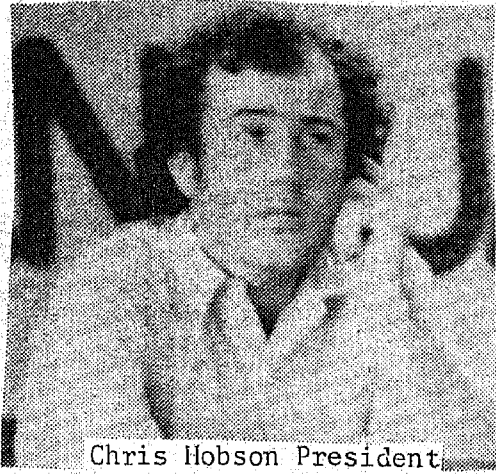


TANDBERG



# AUS SPECIAL COUNCIL ADJOURNES

## ADELAIDE UNIDELEGATES REPORT



Chris Hobson President

Normally we would not write a long report from the Australian Union of Students Council but the vital importance of this council makes it important to do so. This explanation must also attempt to explain the exact sort of way delegates at council vote, in order that students can fully understand the situation.

### CENTRE UNITY

Those of you who have read 'National Student' will know that a group of students in the Union in the eastern states are causing problems there. Known as Centre Unity, they could probably be best described as belonging to the right wing thinking of the ALP. Unity is not the right word either as events at council showed that they are by no means united. They have moved several secessions in those states, but have said that they are prepared to stay in AUS if certain reforms are made. Their demands included Direct Elections, no regionalisation on the national executive, a voting system closer to one vote one student and some support voluntary unionism. It was in order to look at some of these changes and to keep these people within the union that special council was called.

### THE FIRST DAY

Anyone who voted would be aware that the Adelaide University delegates (Kerry Hinton, Chris Capper, Nonee Walsh, Andrew Frost, Don Ray, and Mike Khizam) did go to this special council with the specific intention of voting for structural reforms which would both democratise AUS further and encourage more students to work within the union. We were not interested in so-called 'correct-line' Left politics, but a union responsive to students.

After we had been there about three hours we became bitterly disappointed as it was just like Annual Council and it seemed obvious that not many other delegates had come with similar ideas. It took another day and a half for this to change. A little recap — annual council was the first council where all delegates had to be directly elected and it was very much dominated by 'the Left'. What happened was that as soon as the right wing saw that this was so, embarked on a policy of generally delaying and disrupting council. It was not long before council delegates outraged at such tactics, or alternatively feeling that they were likely to get nothing from council, lined up on either one side or the other. Each 'left' and 'right', which is reality encompassed many differences, showed a solid front on council floor and opposed the other side,



what followed was very little debate and extremely predictable voting. We had been optimistic in hoping this had changed, but it looked bad at first. The same tactics were being used — delays, points of order, dissent in the chair — in revenge, refusal of speaking rights and voting on accreditations according to politics.

### DISGUST WITH KYM BILLS

The most disgusting thing which happened was the action of Kim Bills on that day. Acting on Kym's advice the president of the Australian Liberal Students Federation, Eric Abelt, challenged Adelaide University's votes. We had no votes for about four hours as the accreditations committee made its decision. The grounds that we had not used a voting system in line with the AUS constitution was right, but as we hadn't seen the 1979 constitution until that Friday, and as it had been a Proportional Representation voting system and a contested election and we had acted in good faith it was argued that our votes be upheld.

The absolute hypocrisy of this man didn't come home to us until the next day when he challenged on the grounds of irregularity in the counting. For a person who had contested the election and clearly lost it seemed like sour grapes — but it's hypocrisy when he made no attempt to talk to the Students Association executive to challenge, during, or after, the election, as he knew he could do. After dealing with both these disputes our votes were returned on each occasion.

### GOVERNMENT LEGISLATION

The council continued with explanations of current government legislation to destroy AUS. It is rubbish to say that these are attempts to democratise AUS when both the Western Australian and the

Australian Capital Territory legislation clearly aims to completely stop payment to a national union. Council reaffirmed opposition to such interference. While Adelaide Uni. voted against some policy motions on the grounds that they were left policy not necessarily vitally relevant to students now, it was clear that few votes changing weren't swaying much.

### STRUCTURAL CHANGE

As this session began it was apparent that the hope that constitutional change could be implemented was a slim one. The whole reason for special council was to be thwarted. The constitution stated that constitutional reform can only be ratified 10 days after Annual Council Arguments that the inclusion of this was an oversight seemed too slim to stand up in a court. The only other way to implement change now is through a common law understanding — that if 100 per cent of constituents (i.e. campuses) ratify the change then it is legal.

Council voted by 100 per cent to move the amendments to constituent ratification in an attempt to achieve this goal.

### PROPORTIONAL REPRESENTATION EXECUTIVE

This argument was the first indication that both sides were in any way prepared to compromise. Currently the executive consists of the President, Education Vice-President, and one or two members elected by the regions delegates (e.g., S.A.W.A. Victoria etc). Centre Unity wanted an executive of eleven people elected by proportional representation and further non-voting members representing factional interests not covered in such an election. Adelaide Uni delegates split over this; some supported it, others believed it to be too messy and not any more democratic. Centre Unity here showed they were

willing to compromise, when after their suggestion was defeated, they voted in favour of the compromise which had eleven members elected by proportional representation only. This was the first change passed by an overwhelming majority — well exceeding the two-thirds required for a constitutional change.

### OFFICERS RESIGN

The executive had previously passed a motion saying that if any changes were to be made to the constitution of the executive they would offer to resign. As soon as this reform was passed they were asked to decide whether to resign. It seems that some argument grew up about whether they had to offer or tender. Some also felt that as constitutional reform could not be implemented there was no point in resigning; others did not want to be compromised at all. Whatever the reasons only two people tendered their resignations and all offered their resignation. In the commotion following someone moved that the resignations not be accepted and most of the centre, National Civic Council and right wing delegates left in disgust. While not employing the tactics of a walkout many delegates left were disgusted too. As soon as they saw the shambles both the President and the Education Vice-President resigned (they will have to be elected by ballot now.). It seems that some members were not aware that it would be moved that their resignations would not be accepted but some did — it was obvious that many delegates felt duped by this move. This deal, apparently done by the 'hard left' people was compounded by someone moving a motion condemning the walkout! We were very tempted to stage one ourselves.

### VOTING STRENGTHS

The Centre Unity motion regarding voting strength was a system with a one vote / one person rationale. For example Adelaide University would hold 8,500 votes between, say, eight delegates. This was clearly defeated. However, Centre Unity showed once more that they were prepared to compromise by voting in favour of the alternative system. Instead of the current base vote system of two and votes per number of students after that it was a system whereby each

(S.A. exec.) had acted in good faith and had no knowledge of the consequences. She tendered her resignation in the morning. Adelaide Uni delegates also clearly realised that voting against the "hard left" clearly wasn't enough — we had to get up and show we supported many of the reforms to the union.

### DIRECT ELECTIONS OF REGIONAL ORGANISERS

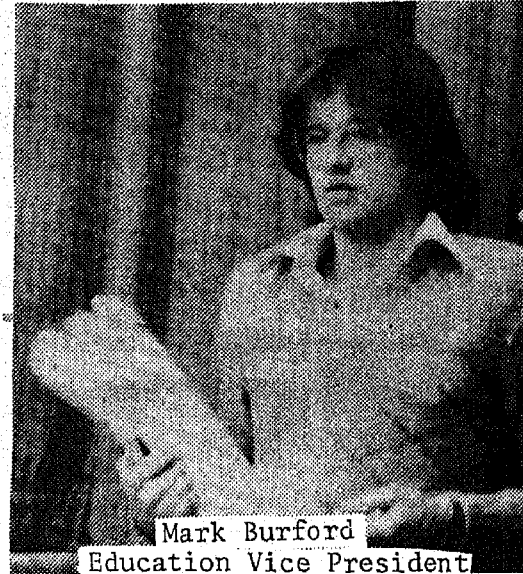
Direct election of national officers was clearly defeated as it is undemocratic. Direct election of regional organisers was a reform clearly opposed by many sections of the Victorian and N.S.W. 'Left'. However, much to their surprise, other delegates were split over the issue and the in-principle motion supporting these direct elections was passed. The two-thirds required to get it implemented in the regulations would probably not have been achieved if it hadn't been for the actions of Chris Hobson, the president of AUS. He pointed out to council that it would be an extremely cynical use of voting power to use votes to stop the implementation of these elections, and the changes were passed. The fact that Mark Burford, Chris Capper and Chris Hobson spoke in favour showed that the 'left' did not have a united front and was going to debate differences out on the floor instead of in caucus.

### BUDGET AND ADJOURNMENT

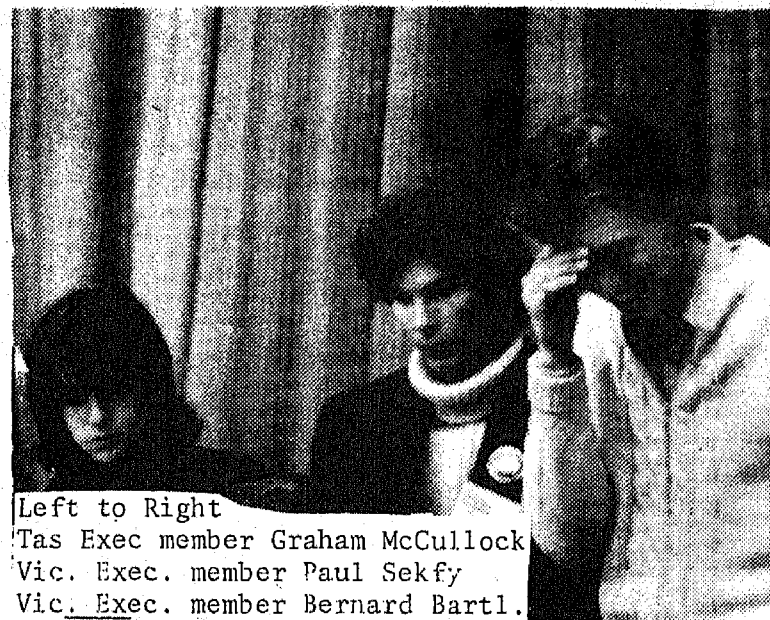
The budget session was somewhat of a farce as delegates who had been up about 20 hours tried to work out the financial position of AUS. It was clear that it was impossible to budget when the Union is still up in the air. Hence the only thing to do was to adjourn for three weeks. The future of AUS is not clear but most people can perhaps be optimistic that the coalition of a variety of people who want the union to continue to be viable, will grow at the rest of special council and continue to keep AUS operational.

### STOP PRESS

MELBOURNE UNI. Has rejoined for three months. Indicating that they will re-assess the position in 3 months.  
SYDNEY UNI. Posponed their referendum which was due this week and will not consider secession until third term.  
MONASH UNI. Monash has also postponed its secession referendum in order to be able to fully consider the position of AUS.



Mark Burford Education Vice President



Left to Right Tas Exec member Graham McCulloch Vic. Exec. member Paul Sekfy Vic. Exec. member Bernard Bartl.



Vicki Jones SA exec. member



Peter Costello



Adel. Uni.



Paul Brereton Sydney Uni.



Chris Capper



# AUS KYM BILLS REPORTS.

## AUSTRALIAN LIBERAL STUDENTS REP. AND FLINDERS UNI DELEGATE

REPORT ON A.U.S. SPECIAL COUNCIL

By Kym Bills

It is a great tragedy that this "crisis" council which was supposed to produce "peace talks" and AUS restructuring in fact produced only another round of faction fighting, grandstanding and money and time wasting.

Day one witnessed (after a late start) no less than four hours debate on accrediting delegates and granting of rights to speak at Council. The evening session detailed how AUS finance for the year would fall well below \$370,000 and that staff had already been given notice. State reports of the AUS Executive, as well as those of the Planning Committee and Education Vice President were given at length but no questions or challenge were allowed to the former of these. A session on Education motions had to be aborted when obstreperous behavior and conflict reached an unworkable level where nothing productive was achieved.

Saturday morning's session commenced one hour late when left bureaucrats refused to front up on time. A solicitor's question time was held but AUS lawyers refused to answer questions on areas of the AUS constitution of interest (and importance) to delegates other than the AUS Executive and their hard left supporters. The government legislation session which followed approved compulsory unionism, attacked efforts to make AUS membership voluntary, and blasted and condemned government interference and efforts to democratise the union. Delegates sunk to the lowest levels of depravity ever when an amendment to make clear that a motion saying 85 per cent of WAIT students were in favour of compulsory fees referred to those who voted and not all students was rejected. Centre Unity and NAS advocates as well as ALSF members were constantly thwarted by an unbelievably biased communist chairperson. Sydney University, University of Tasmania and many others affirmed their intentions to secede following the Council shambles.

At 4 pm the session on structural reform was commenced. It became clear on detailed legal advice that the AUS Special Council had no power to amend the AUS Constitution until 10 weeks



Kym Bills treasurer of ALSF and Eric Abetz (Vice-President) show the Liberals attitude to Student Unionism and AUS in particular.

after the next Annual Council in 1980 and therefore having no effect until the 1981 Council. But, of course, any reforms could be re-argued and overturned at that (1980) Council. The magnitude of the farce and abysmal idiocy of the 1977 Special Council became immediately apparent. President, Chair Hobson's ruling was dissented on, but it was upheld. A motion was then moved to attempt to gain 100 per cent membership support to change the constitution (via a common law contract right which would override section 33(b)). Standing orders were suspended and any vote against unanimity was to be debated on the floor. At 6.05 pm this motion was carried unanimously for the first time on a substantial motion in recent AUS history.

More dramatic events by far were yet to come in the Saturday evening session. By 11.40 p.m. the AUS Executive retired to consider whether they would resign as they had promised after the previous session's

structural reform. Five minutes later they returned but the President (Hobson), Education Vice President (Burford) and Executive members from SA, NSW and Qld. changed their "tendered" resignations to resignations "offered" (secretly, but in front of Council) allowing Trotskyite hacks to then move that they not be accepted (which they had the numbers to carry. Clearly this showed that these Exec members had lied to Australian students (in print via National Student), Liberal Students (ALSF), centre unity (Costello's NAS), the NCC, OSS students and Michael Clark and colleagues en bloc left the Council in utter disgust. At the same time brothers John (National Student) and Peter (Flinders Uni) Sanderman complained bitterly about the semantics and breach of trust by the non-resigning Executive. Upon seeing the moderate section of the Council leaving, Burford and Hobson grabbed the microphone and tendered their resignations, Burford

at the same time attempting a re-election speech. They did this in the knowledge that AUS could never be reformed or continued without moderate support. By late Sunday morning, following heavy lobbying by the left leaders, the remaining Exec members had also resigned.

At 12.25 p.m. Sunday, the ALSF and centre unity delegates returned following the remainder resigning. Compromises in small areas were certainly offered by the AUS heavies (especially Burford) to attract support in the ensuing constitutional session.

During the afternoon session the moderate, direct national elections of officers, motions were put: 34 voted for, 152 against, there were 5 abstentions and 3 didn't vote — a demonstration of the power of the left and their real desire for democratic reform. The left moved their own direct regional elections motions (a supposed compromise that moderates felt constrained to support to 'give it a go'). The results, after AUS Exec members McCulloch, Hobson and Burford's

emotional pleading for "this very small concession of Council (that would) not mean having to go back to students and say no reform was achieved", were that it was carried by absolute majority. This gave a very thin veneer of respectability to Council proceedings. Really it meant an abdication of the commitment to reform since only the lowest tier (unpaid, non voting regional organisers) was being democratized—this was perceived by moderate delegates.

In the Sunday evening session, Council witnessed yet another delirious diatribe of constitutional bastardisation, this time involving the accreditation of an extra ANU delegate (allowed by Council after the ANU elections). The constitution was silent on whether the next person (a moderate) who stood for election should be accorded the vote (even though this is the position if a delegate pulls out). Bereton of accreditations ruled that this should not occur, but that the left delegation leader should exercise two votes instead — as morally bankrupt and undemocratic a decision as has ever been made. It was totally consistent with that committee's previous rulings ignoring imperative constitutional requirements for proportional representation delegate elections, on the grounds of "sufficient cause" being shown (viz they didn't really mean to do it). It emphasized the mockery of a Council that boasted only 34 delegates of moderate persuasion (Liberal, Labor, NCC, centre unity) to sixty plus hard left and over forty other left-wing delegates. No political gain could be achieved by such decisions. Perhaps the highlight of Council was NCC Abbot's speeches and suggestions for a name change from AUS to the Federation of Australian Tertiary Student Organizations (FATSO)—on the grounds that the Union was bloated, lazy and spread all over the country.

I wish I could point to substantive constructive changes made at AUS Special Council, but whenever they were attempted it was to no avail. However in view of the 3 week adjournment reached after 5 a.m. Monday morning (after sitting all night) there is still a chance for deals to be made before the next two day sweatshop in Melbourne. On past performances, and in light of the unbelievably bad atmosphere I would be incredibly surprised if real improvements can be achieved.



Eric Abertz, Tas Uni.



Tony Abbot who's only worthwhile comment was that the Fight to the Death faction of the left deserved "The Leon Trotsky ice-pick in the head award".



## THIS OLD MAN COMES ROLLING HOME

This Old Man Comes Rolling Home  
By Dorothy Hewett (Hartley C.A.E.)

Those people who have done Anthro I will have come into contact with Oscar Lewis and his culture of poverty theory expounded without much new original thought since about 1948 in various books and articles including *La Vida*, (a voyageur's delight to be found in the Barr-Smith) His theory is that the poor are caught up in a self perpetrating self promoting culture, (opposed to dominant values) which enables them to accept poverty by condoning the behaviour of sex, violence, and alcoholism. He overlooks the fact that the poor are part of the macrostructure, that these actions are the result of being unemployed, underemployed, underpaid and so exploited. Lewis' theory blames, like many snobs, poverty on the poor. The "I can't understand why people would want to live in such hovels" attitude.

Well this is the dilemma of this production of *The Old Man Comes Rolling Home*. At once it seems sympathetic to the poor showing that the cycle of escape from the world of cheap labour in cheap entertainments such as sex, alcoholism and violence causes people to embed themselves, to tie themselves more dependently to the system by producing more babies, spending their money on booze and getting into jail. Here the fault can be seen to be that of the systems abuse of people. This I consider to be the intention of the authors, (sometime member of the Communist Party of Australia and author of *Weevils in the Flour* the folk song about the Newcastle miners strike,) no matter how much humour she has put into it.

On the other hand the show can be played for laughs. This tends to satirize the poor so we laugh at them, not sympathetically:- "People who are down and out are there because they are fools". The message of Red Skelton's right-wing style humour.

The fine line between bringing out the authors humour and playing it for laughs is easy for the performers to cross.

So much for ideology. The cycle of getting duff and staying in Sydney's poverty district of Redfern gave a very good play. It keeps swinging between naturalistic and humour, to unrealistic speechifying, which only served to dot the "i"s.

The student-actors did very well. None were excellent. None were bad. Even the best were exaggerated (more playing for laughs). The parents were Philomena Stapleton who tended to subvert her ability by overdoing it and Mark O'Callaghan who was more than competent but in a great role.

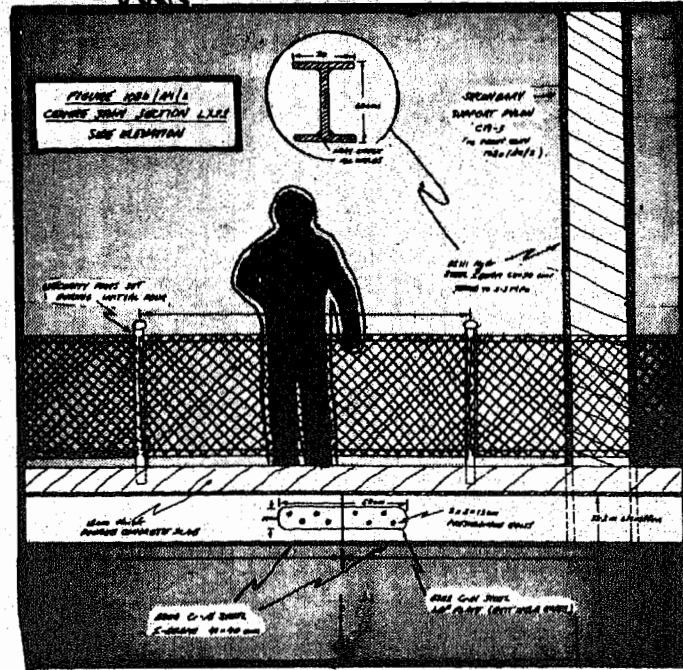
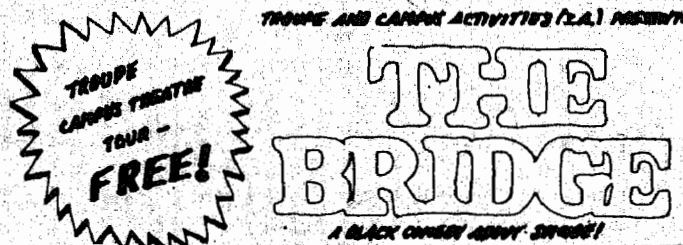
The old ladies were too old. After all the Charleston and Blackbottom of their youth was only a quarter century before and they were the mothers cronies.

Peter Jukes gave a vivid performance let down by his "carrying fish" hand gesture so often seen in T.V. soap operas. Philip Graham, Sue Norton, Rosie Ross, and Vicki Habel did well indeed.

The make-up varied between performances. To say the costumes were patchy would be an unintentional pun. The father's trousers were too threadbare. Some outfits were superb. Those of "Snowy Baker" and "George Docherty" particularly. These seamed stockings were a great touch. The New South Welsh accent was pretty poor. "Dance" dad, not "Dahnce". "Ranwick" not "Randwick". Other N.S.W. references went over the audiences head; mosquito's, southerly's Rookwood, brought little response. Voice production was sometimes apologetic, sometimes declamatory. In the foyer is a great collection of memorabilia '50's which proves that if you lived then it wasn't so *Happy Days* nostalgic. There were a lot more blackouts then, cold war, dread of communists (would they get on the way home from school like the nuns told you?) Ah great days.

Well, I seemed to have only begun to pick this to pieces. However, as this won't go to print till after the run I'll torment my friends with my enthusiasm for them to see this serious but very funny play.

LO'K



## BAKERY WOMEN'S PERFORMING GROUP

We are a group of women who want to centralise women's performing and creative energy in the onespace so that the co-ordinating of productions, films, workshops and various other displays of women's skills becomes easier for everyone concerned.

At the moment we have a space in St. Peters which is being used for the main purpose of workshops leading to a new women's production. However, it is our intention that the group now involved should grow and not become exclusive.

To further this idea, we welcome any woman with energy to come to any of the following workshops and meetings:

Saturdays 1 pm - drama workshops.

Sundays 6 pm - music/voice workshops.

Tuesdays 7.30 pm - Tap dance workshops.

Fridays 7.30 pm - Film evenings (every fortnight).

A co-ordinating committee meets every alternative Sunday at 1 pm beginning June 24th to handle the financial running of the Bakery and to keep an overall perspective essential to its development.

A donation of \$1 towards the rent is requested from everyone attending the workshops.

EXTRA! EXTRA!

The Bakery Women's Performance Space presents:

**A DANCE:** Saturday, July 28th. - **"BOTTOM DRAWER"** - B.Y.O. incorporating a supper show (surprise special guests!) starts 9pm Admission: \$2.00 unemployed/student, \$3.00 workers.

The bakery is also an ideal space for bands to rehearse, silk screen printing classes, self defence lessons, learning technical skills related to theatre and cinema.

We need people and energy to get it moving.

The space is here and its for all of us.

## CHINA CONTRASTS



Things are going right in the Drama Department, if we are to judge by the standard of their students' 1979 offering, "China Contrasts", which betters the productions of the last two years at least. While being a very original and unusual choice of plays, "The Injustice done to Tou Ngo (or "Snow in Midsummer") dating from the late thirteenth century and "Dragon Beard Ditch", a piece of contemporary Chinese drama, the actors were able to work with the scripts with little visible struggle.

The first piece, directed by Christine Johnson, was a tragedy from the flourishing period of the Chinese Empire. Mother Tsai, a well off widow takes into her family the daughter of a poor scholar seeking high office, by marrying the girl to her son. The girl, Tou Ngo, is widowed and soon has to defy the attempts of a villain to marry her. The villain bribes an official to execute her for a crime he has committed himself, and Tou Ngo prophesizes that as she has been unjustly condemned, there would be a three year drought, and snow would fall in midsummer. The heavens are on her side, the prophecies are fulfilled and the villain and the official are brought to justice by the inspecting magistrate, (the girls scholar-father made good) after he is told of the injustice by her ghost. The message is simple and clear: the heavens will punish injustice sooner or later, even after the victim is dead. The dramatic techniques are remarkably "modern", actors directly addressing the audience, rapid passage of time and space and a simple set which was both functional and very attractive. As far as the acting was concerned, one could spend most of this page raving over the beauty of Marilyn Newman's performance as Mother Tsai, with the deep expression she conveyed. The rest of the characters were well developed with John Crouch showing better control in this, his second role for the year. I felt however that the old man, father to the villain, was just a little heavy handed in his slapstick humour.

Both pieces were really morality plays, aimed at the general public, the first acting as a sop to the widespread injustice and corruption. The second, although more recent, written after the Chinese revolution, was perhaps even more simple minded, telling as it did how the revolution cured China's ills. The play opens at a house beside the Dragon Beard Ditch, the worst slum area in China, a scene crowded with a variety of impoverished workers which was very well managed and directed by Jules Davison. There is a market woman who can't sell her goods, a mad uncle who cannot work, a boy who steals, another uncle dying of malaria, a father who drives a cab, drinks what he earns and is beaten by his clients, an old woman who wants to keep out of trouble and a little girl who drowns in the ditch. All are famished, taxed by corrupt officials, bullied by gangsters, lacking in clothing and drenched by the rain. After convincing us very effectively of the despair which fills these lives, half-time comes, loud battle noises are heard and the communist revolution is won, martial music sounds and banners are unveiled showing the Red army striding forward. During the next act the government causes the dying man to get better and lead the local people, the mad man and the drunk to find suitable jobs, the boy to get good grades in school, the gangsters to become good citizens, the ditch is cleaned and rebuilt without taxes and there is work for all. All get new cloths, stockings, shoes, suits, a clean place to live and women get equal rights.

The actors were very convincing in an unconvincing play. Christopher Bath as the mad man gave good light relief, and Frances Hutton as Mother Wang was a delightful brooding old traditionalist hen. Both plays were directed as much as possible in the way they were meant to be presented originally and it is to Jules Davison's credit that the second with all its faults was done faithfully. One was able to see these two essentially propaganda plays from different Chinese centuries and realize that what to most people would be an insult to the intelligence, is not at all divorced from the sort of thing performed hundreds of years before. An interesting and enjoyable evening.





# BOOK REVIEWS

WILDLY, RIBALDLY FUNNY,  
THE DAZZLING  
AMERICAN BEST-SELLER

## KINFLICKS LISA ALTHER

**KINFLICKS**  
By Lisa Alther  
Penguin Books, \$3.95

The prize for the most inappropriate cover design of the year must surely go to *Kin flicks*. It's a Penguin paperback, carefully disguised as a cheap and nasty piece of sexual titillation such as you might expect to find at the corner deli.

"Wildly, ribaldly funny. The dazzling American best-seller" is the way the blurb describes it, but it is neither wild nor ribald, and only occasionally funny. The only accurate word on the cover is 'American'. The story is aggressively American, which is flaunted as a virtue, but, although it is possible to write a book about Americans which has appeal to any reader, in any country, this is not one of them. The all-American sports star, the teenage cheer leader, going away to a New England college, the nuances of conflicting American cultures-Northern and Southern, rural and urban industrial - are all foreign to the Australian reader, and some of the most important points of the story are lost.

*Kin flicks* is actually two books and you get a chapter of each in turn. One is the story of the death of Ginny Babcock's mother, and Ginny's return to her childhood home to witness the event. The other is Ginny's autobiography, from highschool to motherhood through the sixties and seventies. Actually Ginny's story is more like a Social History of the past two decades as she has the chameleon like tendency to lose herself completely in the trends and lifestyles that change with the years.

Starting off as Persimmon Plains Burlly Tobacco Queen she soon takes up with the local bad boy bkie type, redeems her reputation by becoming a diligent college student, discovers lesbianism, moves to a rural commune, and later again becomes a happy young wife and mother. She ends up separated and alone, mildly suicidal, but Her Own Woman At Last.

It is the death of her mother that starts Ginny's recollections, and the detailed analysis of her visit to her home town is, the most interesting part of the book. We see the relationship between mother and daughter from both sides. Ginny resents the impositions and obligations of family relationships, while her mother can't understand her daughter's selfishness. The gulf between them has grown so wide that Mrs. Babcock can't even understand why Ginny has come home again - she thinks she is there to claim her share of the inheritance. Death is sad, but the loneliness of each of these women is sadder still.

Ginny's life story is far more glib, recounted with slickness and attempted humour. There are many good throw-away one liners, but nothing that really raises a laugh. Sex is mentioned, honestly and matter of factly, but not powerfully and unsqueamishly as Cosmopolitan claimed in its review.

Lisa Alther looks at women. She looks at the lives of all different types of women, drop-outs and housewives and lesbians and hippies, by sending her heroine on a journey of discovery through all the different lifestyles that make up modern American society. But its not a deep, revealing look at these women.

Americans seem to buy books according to how many words they contain. This one isn't as thick as *The Thorn Birds*, but it's still fairly hefty. It's a good solid read, if that's what you're looking for, and that's probably what put it into the best sellers lists, but if Lisa Alther is trying to say something to us about women, she could have said it much more concisely, and more effectively.

Mary Venner

## HAVING FAMILIES

**HAVING FAMILIES**,  
Lyn Richards.

Marriage, Parenthood and Social Pressure in Australia  
Penguin Books.

Adelaide born Lyn Richards' book is about marriage and families in Australia. Today, areas such as birth control, women working, illegitimate children and nuclear families are all important, controversial topics and in this study Lyn Richards has surveyed sixty couples in Heidelberg in Melbourne to find their attitudes to such subjects.

Lyn Richards tackles the important question of why people marry, and tries to determine to what extent people are pushed by socialisation into marriage. Interviewees are asked their reasons for marriage, and amongst the main answers are being pregnant, and it being expected of them. Most of the couples interviewed also felt that marriage and having children were synonymous and that married couples who didn't have children were selfish.

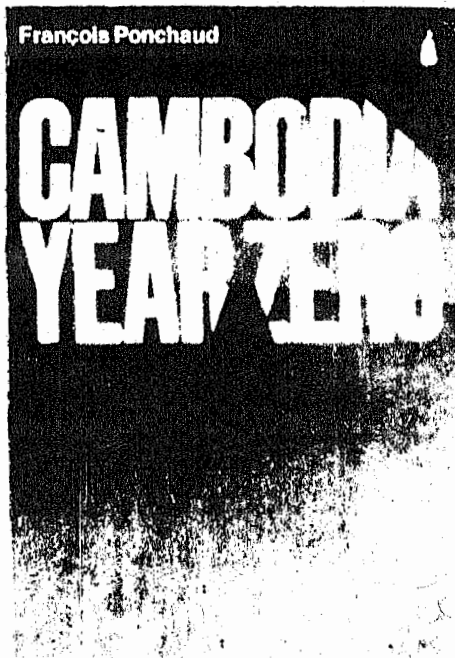
The book also explores the fact that despite the advances in the increased status of women many old concepts are still held. For example, many parents were more ambitious for their sons and thought it was essential that

they had a good career but felt that girls only needed jobs to get by until they married. The book discusses the myth that mothering is a natural quality and tells of many women who were surprised to discover that they were unsure of how to look after their children. Some women were also not prepared for the loneliness of being alone in the house with small children. A few commented that they felt they had stopped growing as an individual and felt hemmed in.

The first chapters of the book give details of how the survey was undertaken and the place of the family in Australia today. In response that the family unit will become obsolete, Lyn Richards explains that although contraception and smaller families are common practice and divorce is increasing, there is still a large number of people getting married and starting families.

Because of the small number of people interviewed, the book does not attempt to be representative of all Australian people however it is a useful piece of research into the attitudes towards families. The book is interesting and easy reading, full of direct quotes from the participants and because of this the book is alive and catches the attitude of the people.

## CAMBODIA YEAR ZERO



**CAMBODIA YEAR ZERO**  
by Francois Ponchaud  
Penguin \$2.95

Francois Ponchaud begins his book with an eye witness account of the fall of Phnom Phen in the Khmer Rouge, on April 17th, 1975. Ponchaud had been employed as an exegete, in a catholic mission, he had seen a good deal of wretchedness under the two previous regimes, that of Prince Sihanouk and the American backed Lon Nol government. He "welcomed the revolutionaries' victory as the only possible means of bringing Cambodia out of its misery". [14].

However, after twelve months his sympathy turns to antipathy.

This change developed from Ponchaud's interviews with refugees and their grisly accounts of their treatment under the Khmer Rouge. He fits these reports into a framework of analysis based on his interpretations of radio Kampuchea's outpourings. From these sources Ponchaud boldly concludes that "the Khmer revolution is irrefutably the bloodiest of our century"

Naturally this conclusion was eagerly greeted by those who had forecast such a holocaust as a justification for the continuation of the American blitz. The book became a much quoted but seldom read piece.

Ponchaud draws his dire judgment through tracing the Khmer's forced deportation of people from the towns, particularly the desolation of Phnom Phen. These evacuated city dwellers were conscripted into forced agricultural labour; in a battle for their own survival. As well, he argues, that marriage were arranged; families were split up into dormitory like communes; bans were swiftly dealt with. Moreover, Ponchaud asserts that power became concentrated in an ever contracting circle and that the Khmers "managed to decapitate the entire political and military structure of the former regime".

Ponchaud marshalls the refugees' stories into a consistent and gruesome narrative which, however, is flawed by his fitting these accounts into his false conception of the Khmer's ideology.

This ideology Ponchaud argues is drawn from the Chinese. "In many respects", Ponchaud writes, "its leaders have followed the Chinese model: back to the land, will to self sufficiency, traditional medicine, rigorous egalitarian society, identical positions on questions of foreign policy etc".

This perspective begs more questions than it solves. Even Ponchaud admits that Chou En-lai sought to temper the Khmer's revolutionary ardour by strongly urging Prince Sihanouk's return.

As well, Ponchaud is factually wrong on the crucial question of how much food there was in Phnom Phen. He asserts that there was two months rice supply at the time of liberation. Chomsky and Herman, in their article in the *Nation* 25.6.79, provide evidence to show that the rice supply was only one week.

This is not to say that there may be some truth in Ponchaud's claim, that the Khmer's evacuated the cities, because they "were too few to keep effective control of an abnormally over populated capital".

To obtain a different perspective on this question readers might refer to Hildebrand and Porter's *Cambodia: Starvation a Revolution*. Also, an in depth analysis of America's involvement in Cambodia can be found in William Shawcross's *Killing Nixon and the Destruction of Cambodia*; (to be released shortly).

In conclusion, Ponchaud's book cannot sustain his evaluation of the bloodiest revolution of our century. It does however raise disturbing questions of the Khmer Rouges' tactics, philosophy and methods.

Greg McCarthy.

Dear Reader,  
There are plenty of books (17) to review for ON-DIT. Come & pick one up.



## THE WARRIORS

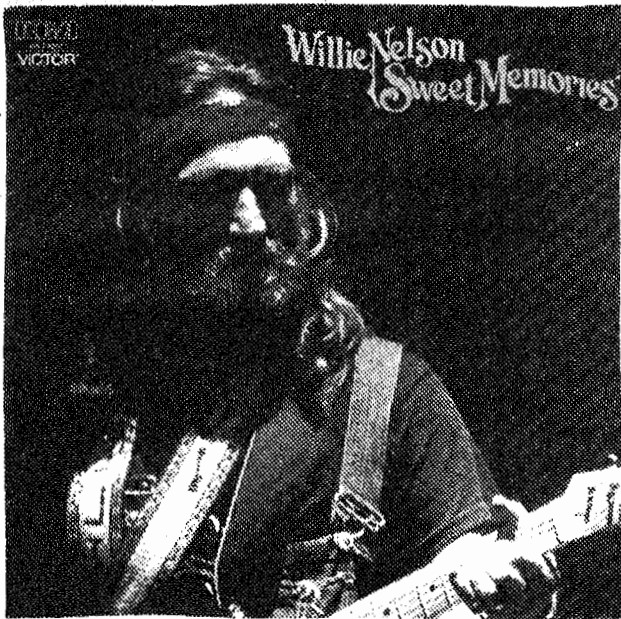


**THE WARRIORS:-  
THE ORIGINAL MOTION PICTURE SOUNDTRACK.  
A.M. RECORDS.**

The music on this L.P. is just what you'd expect - high energy background music for a gang movie. Its production is of a high quality with good playing from session musicians. Most tunes written, arranged and produced by Barry De Vorzon and Joe Walsh.

Mark Fortonatow

## WILLIE NELSON



**WILLIE NELSON  
SWEET MEMORIES  
RCA**

This album consists of "laid-back" country music and is truly terrible. All tunes have previously been released and the album offers nothing interesting.

Mark Fortonatow.

**BADFINGER  
AIRWAVES  
WEA**

Tom Evans and Joey Molland comprise the core of Badfinger. Molland plays guitar and Evans plays bass, as they did in the original group bearing that name. They both sing lead vocals and interweave their voices in harmonies which evoke, sometimes imitating, those of the Beatles, who signed them to Apple Corps in 1969. On "Airwaves" the two deliver pop music with the freshness of that era.

In the course of the Band's career, Badfinger scored the gold single "Day After Day" in late 1971. They released Apple Albums, and two for Warner Brothers. They toured frequently and strenuously in the U.S., a regimen which gradually took its toll. Badfinger suffered management difficulties, emotional problems and was finally shattered by Peter Man's suicide in 1975.

"Airwaves" shows the Badfinger sound at its peak. Basically its material from the past given a new direction, and its much fuller and complete than previously.



## OPERA

On FM in July are fairy tale operas. Children could relate to Humperdinck's **Hansel and Gretel** but it's in German. If you want to turn kids on, buy the Disney (?) EP of highlights in English. July 12, 7.30.

Rossini's **Cinderella** is a delicate polished jewel with a few dull spots. You could relate to this tale of selfishness, class relationships and the social importance of externals, but you will be seduced by Rossini's music. A strong cast. Colouratura Mezzo's and lyric tenors and baritones could listen in. Thurs. July 5, 7.30.

On Saturdays is an "operetta" series. Generally the German ones are conservative musically and socially. Millocker's **Beggar Student** music is rarely sustained but does include a superb baritone song. Sat. July 7th.

Offenbach's **La Vie Parisienne** French harmonies. Witty tunes and social satire. Sat. July 14th, 1.30.

Also on Bastille Day is a French rock opera. **The French Revolution** (All in 45 minutes!) Rock opera may well be the most alive form of music drama today as it has the most chance of being related to by the most people. Don't miss it. Bastille Day, 10.45 pm.

— L. O'K

## BAD FINGER



## ABORIGINES IN THE UNIVERSITY

Come find out what's happening among Adelaide Aboriginal students in your own university.

Centre for Aboriginal Studies in Music.

Two lunchtime concerts and a 3-day exhibition.

**Wednesday July 4 Union Gallery 1-2.**  
Music by CASM Ensemble.

Exhibition of tribal paintings and drawings by Pitjantjara tribal people; paintings and photos from Come Out Festival (Port Lincoln, Ceduna, Elder Park); craftwork and a 7-metre Dreamtime poster incorporating the Aboriginal Rainbow Serpent badge. **Union Gallery Tuesday 3rd - Thursday 5th July (Incl.) 9 am - 9 pm.**

**Lawns concert by Aboriginal Lands.**  
**Tuesday July 10th 1-2 Union Lawns.**

"No Fixed Address" and "Raw Deal", Aboriginal Lands from the Centre for Aboriginal Studies in Music, will be playing. The rock band, which appeared at the National Aboriginal Country and Western Festival, was reviewed by **Airwaves** (May-June 79).

"... these guys do Australian reggae with a vengeance and should be encouraged. Watch out for them!"

These are just 2 of several groups and bands operating at the Centre in 77 Finnis Street, North Adelaide (behind the Gym). Come see and hear for yourself.

## IAN DURY AND THE BLOCKHEADS

**IAN DURY & THE BLOCKHEADS:  
DO IT YOURSELF  
Festival L36918**

Ian Dury, after spending years in semi-obscurity doing the rounds of the London pub circuit, rocketed to fame almost 18 months ago with the release of 'New Boots and Panties', which has remained on the British charts since then. The extraordinary success of that album and his most recent single 'Hit me with your Rhythm Stick' has made this record a keenly anticipated one; however, Dury's constant alteration of the instrumental arrangements coupled, no doubt, with a record company desire not to hurry things while the first album was selling so well has delayed its release.

Fortunately, the long wait has been worth it; 'Do It Yourself' is simply excellent. Whereas 'New Boots and Panties' suffered from some rough edges and was not consistently good, 'Do It Yourself' consolidates the best aspects of the previous album and combines them with a complex and immaculate production. While the merits of sophistication are hotly debated these days, I think Dury benefits from it. The music, mostly written by Blockheads guitarist Chaz Jankel, reflects a variety of influences including reggae and disco and these are used to good effect - the turnover of ideas is rapid and the ten tracks are unmarred by repetition.

Dury's lyrics are as good as ever, though they lack the hilarious obscenity that made 'New Boots and Panties' impossible to play on the radio. It's amazing how articulate he can be without being able to sing one note in tune. Dury covers a range of topics, from a schoolmaster's attempts to silence his rowdy class ('Quiet'), activities on a warm day ('Uneasy Sunny Day Hotsy Totsy') to activities when you feel like breaking a few rules ('Mischief'). In 'Waiting for your Taxi' Dury repeats the song title while freezing on a street corner to the accompaniment of various traffic noises. The album ends with the tender 'Lullaby for Fancies', the opposite of 'Wake up and make love to me' from 'New Boots .....

Much of the credit must go to the Blockheads, to whom Dury owes some of his success. The result of weeks of hard labour in the studio is one of those rare albums that deserves the widespread commercial acceptance it will receive.

Mark Jenner.



## BILL COOK A SHOW WITHOUT HEROES

### PAINTINGS DRAWINGS & CARTOONS

**BILL COOK**



**UNION GALLERY  
ADELAIDE  
UNIVERSITY  
JULY 9th - 19th**

**BILL COOK: A SHOW WITHOUT HEROES**  
Union Gallery: July 9th-19th

It has been said that schools of art do not necessarily make artists, many good artists come from the workforce untrained. Conversely many artists have relied on sound art training to begin their profession.

Bill Cook, it would seem, is taking no chances. After training as a primary school teacher and teaching for five years he took a considerable risk in resigning from the Education Department and becoming a full time student at the then South Australian School of Art. After completing a four year course he rejoined the Education Department as a secondary art teacher receiving a posting to Port Augusta. Remoteness from the city and pressures of work have meant the exhausting of enthusiasm for making art for many teachers similarly placed. Not so for Bill. If anything his environment acted as a spur to his creativity, causing him to search among the interpersonal relations around him for subject matter and inspiration.

But eventual success is based on achievements and Bill already had enough of these for a good start. While initially training at Wattle Park Teachers College in 1966 he won the Wattle Park Teachers Centre art prize, and upon graduating from the South Australian School of Art with a Diploma of Fine Arts he won the "G.C. Wright Memorial Prize" for life painting and drawing. In 1978 he won the "Guy Saunders Outstanding Contribution of the Year Award" for cartoons published in the Teachers Journal. Prizes aside, important though they may be, since graduating in 1975 he has been involved in three exhibitions. Two of these were held at the Royal South Australian Society of Arts, the first a group showing with six other recent graduates in February 1976 the second, a two man show in January 1977. Reviews of both exhibitions showed Bill in a favourable light. The third exhibition, again a group showing, was at Hogarth Galleries Sydney. Not a bad record for an artist with a full time job and commitments to a family of four.

Influenced by the painters Noel Counihan and Ben Shan and by the satirical cartoons of the 19th century Frenchman Daumier, Bill has often been labelled a social realist. He believes that his work is subtly different from that of the social realists and prefers to think of himself as a humanist. He says "There are no heroes in my work just ordinary people caught up in everyday tensions..."

The Union Gallery is to be the venue for Bill's first one man show.

Opened at 2 p.m. on Sunday 8th July 1979 by Peter Duncan M.P. the exhibition will remain open until 19th July

hours are 9 a.m. - 9 p.m.

Stew Baker

### FILMS FILMS FILMS LUNCHTIME - UNION HALL

3rd July, 12 noon

#### THE CHANT OF JIMMIE BLACKSMITH

Director: Fred Schepisi 124 mins.  
Starring: Tommy Lewis, Ray Barrett, Jack Thompson

Unlike so many other Australian historical films, 'The Chant of Jimmie Blacksmith' manages to confront with refreshing brutality the racial inequalities on which this country based its prosperity and which, ipso facto, still persist. The thematic material, centring on the bi-cultural deracination of an isolated individual, and his reaction to the stifling oppression which he at first strives vainly to escape, is counterpointed by the rich pictorial suggestiveness resulting from superb cinematography and the director's responsiveness to the chromatic and architectonic nuances of the Australian landscape.

4th July, 12 noon

#### AN UNMARRIED WOMAN

Director: Paul Mazursky 124 mins. M  
Starring: Jill Clayburgh, Alan Bates, Michael Murphy

Mazursky's understanding of New York - of its passing scene of joggers, street musicians, skateboarders and ice cream sellers - is an overwhelmingly positive influence on his films, but one which also serves to explain some of their limitations. Erica Benton's (Clayburgh) estrangement from her husband (Murphy) and her eventual tentative forays outside the narrow circle of marriage and mothering draws life from the specific New York milieu in which it takes place, and more importantly from Jill Clayburgh's stunning performance. Her fusion of vulnerability and resilience in the face of unending harassment from overbearing men provides a poignant yet ultimately optimistic view of the situation of women in Western society.

'Bourgeois redemption personified' - Graham Yallop

AUFG members 60¢, Non-members \$1.20.

#### THURSDAY NIGHT (July 5th)

Little Cinema, 7.00 p.m.

#### SHADOW OF A DOUBT

A widow-murderer, Charley (Cotten) dodges the police and joins his relatives in a small California town. There, his niece, Charley (Wright) takes Uncle Charley to her heart but eventually recognizes him as the murderer. Though someone else is accused, Uncle Charley commits suicide.

Hitchcock has said many times in interviews that he considers *Shadow of a Doubt* his best American film. One can easily agree with him though this film is often less admired than his other films, which usually sacrifice more to technical effects and black comedy. Its classically effective style is used not only to characterize the world of Charley's small-town relatives and to disclose the psychotic tension under Charley's gentle exterior. Joseph Cotten's silences count more than his dialogue in his very effective performance as Charley. The various subtle camera movements seem that much more perfect because they are never used gratuitously.

#### CHIME AT MIDNIGHT

The story of Falstaff's friendship with Prince Hal, and his rejection when the Prince becomes King, adapted from the plays of Shakespeare.

Welles has called *Chimes at Midnight* a "lament for Merrie England", and the whole film might be seen as an extended metaphor of decay, taking as its text Mistress Quickly's superb description of the death of Falstaff - "And all was as cold as any stone". In the course of the film the chill gradually spreads so that the world Falstaff knew, the richly human, jesting world of taverns and wenches, of horses and men, with its rough, sweaty textures of seasoned wood and grained leather, seems to be quite literally swallowed up, on the one hand by the dank stones of the palace where the old king dies and the new one dreams of future royalty, and on the other by the cold, snowy landscape where the talk of two old men turns constantly to death. This is a vision of a world through which a cold wind is blowing. In the battle sequence it blows literally, and figuratively too in the way the brave plumes and pennants become a writhing, blood-soaked mass lying in the doomed gallantry of Hotspur; it blows through the Gadshill forest where two black, menacing figures suddenly emerge to take the fun out of Falstaff and his white-robed gang; and it blows, above all, in the Machiavellian purpose increasingly revealed in Prince Hal's face until finally, when Falstaff accosts him at the coronation, it is a King who towers over a foolish, fond old man. As Welles has remarked, this is a comedy viewed "all in dark colours".

This is perhaps Welles most complete film. It belongs, in fact, up there at the top with that other lament for a brave old world in eclipse, *The Magnificent Ambersons*.

## FILM GROUP PROGRAMME

PROGRAMME OF THURSDAY NIGHT SCREENINGS  
(Little Cinema: 7.00 p.m.)

Admission: \$3.00 and \$2.00 for students (less \$1.00 in each case for Film Group Members).

June 28th

*A Touch of Evil* (Welles, 1957, USA, 93 mins). and  
*Family Plot* (Hitchcock, 1976, USA, 120 mins)

July 5th

*Chimes at Midnight* (Welles, 1966, Eng. 116 mins) and  
*Shadow of a Doubt* (Hitchcock, 1943, USA, 100 mins).

July 12th, 13th 14th and 15th

UNION HALL (to be announced)

July 19th

*Bicycle Thieves* (De Sica, 1948, Italy, 98 mins) and  
*Il GRIDO* (Antonioni, 1957, Italy, 102 mins).

July 26th

*Rashomon* (Kurosawa, 1950, Japan, 83 mins) and  
*Dodeska Den* (Kurosawa, 1970, Japan, 139 mins).

August 2nd

*So Close to Life* (Bergman, 1958, Sweden, 83 mins) and  
*Rome Open City* (Rossetti, Italy, 1945, 101 mins).

August 9th

7.00 p.m. To be Announced.

11.00 p.m. **Movie Marathon** (to be announced).

#### NEWS FROM THE FILM GROUP.

#### THURSDAY NIGHT PROGRAMMES

The AUFG has experienced a few technical delays in bringing out these much sought after collector's items. I can assure you, it will be worth the wait. Also, look in Thursday mornings Advertiser among the amusement pages.

#### Renewal of Membership Cards

The committee is concerned over the number of people who "lose" their cards. It has been decided by the last meeting, due to the increased demand, to increase the renewal charge to one dollar \$1.00

Persons wanting new cards are requested to write to:

"Processing Officer"

C/- A.U.F.G.

S.A.U.A.

and **not** to ask the ticket seller.

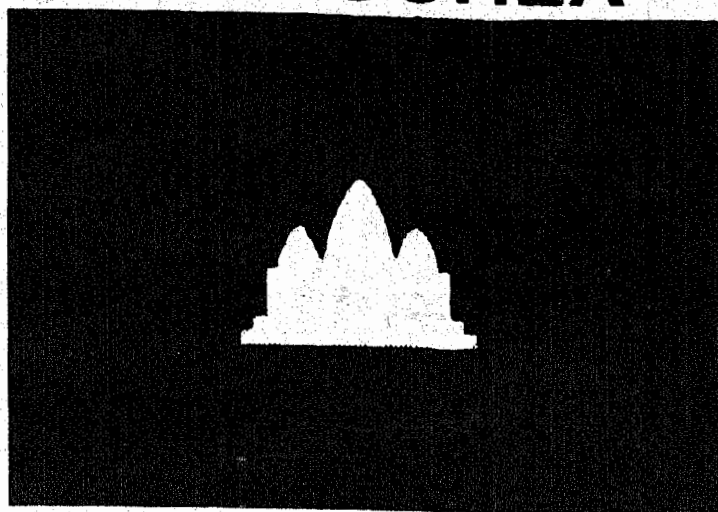
**ALSO.....**

It has been brought to our attention that some clubs have experienced difficulty in booking films. If so, the *Film Group* is available to book films on behalf of other clubs if they so wish. As a club, we have connections with interstate and local distributors and have a comprehensive range of film catalogues available to browse through. For further details, write to the "processing officer" by the above address.

Beano.



## SPEAKERS FROM KAMPUCHEA



### WEDNESDAY 4TH JULY

1.00 p.m. Little Cinema, Adelaide University and 8.00 p.m. YWCA Hall, Penington Tce, North Adelaide

Two Kampuchean, Samuth Narathe and Thanarak Kong, will speak about Kampuchea before and after the Vietnamese invasion. Australian Press reports about events in Kampuchea have been inadequate, often scandalously inaccurate. Don't miss this chance to find out the facts!

Presented by:

Students for Australian Independence.

# COMPUTER BALL COMING 21st JULY

## DETAILS NEXT WEEK

A.U. FOLK CLUB  
JAM/SINGALONG

- FRIDAY, JULY 6th 7.30 p.m.
- PORTUS ROOM, SPORTS ASSOCIATION
- WINE & CHEESE
- MEMBERS FREE
- NON MEMBERS 50¢

All welcome to come along and listen or bring instrument and join in.

(Next jam after this - Wed., July 18th, 8 p.m., Portus Room)

### RESULTS METRO DIV II 23RD JUNE 79

GRADS REP	4	UNI RED	1
ORANGE STURT	0	S.A.I.T.	0
FLINDERS UNI	2	UNI BLUE	4
W.T. BIRKALLA	2	STURT COLLEGE	1
UNI BLACK	3	ROYAL CITY	1
GRADS GREY	2	BRIGHTON CITY	1
ITALIAN STUDENTS	0	A.G.U.A.	5

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UNI BLUE	4
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## Mass Media and Modern Society

An Adelaide University Department of Continuing Education publication based on a 5UV radio series.

Andrew Bear explores a number of specific areas:

- Factors that shape the news
- Recent changes in the Australian broadcasting system
- What television does to politics
- Are the mass media biased?
- Does violence on television matter?
- How does Australian broadcasting compare with other countries?
- What should be done about Australian content in television broadcasting?
- Is broadcasting too important to be left to broadcasters?
- Recent developments in communications research
- Why are there more legal restraints on broadcasting than on the press?
- Why is children's television the way it is?
- Should we learn to talk back to our television sets?

5UV  
531  
radio university

department of continuing education,  
the university of adelaide

### SWIMMING CLUB

For **anyone** interested in any form of social or competitive swimming and/or water polo, a meeting will be held on Thursday, July 5, at 1.00 p.m. in the Jerry Portus Room. (Bring your lunch if you like).

We will be talking about the I-V competition, social events and training.

### E.S.P. - DEMONSTRATIONS

Would students who want to take part in organizing E.S.P. - demonstrations at our university, give me their names and locations of the pigeon holes.

Good subjects are available. The idea is to show that these phenomena exist.

K.P. Polis  
Pigeon Hole: Dept. of German,  
7th floor, Napier Building.

### GLIDING CLUB.

Well, I hope you missed us. We haven't had an article in On Dit for a couple of months. But we've been far from slack.

What did you do in your holidays? Members of the gliding club.

1) Built up from basic materials and erected doors for our hanger at our Lochiel airfield.

2) Hosted 8-10 visitors from Adelaide Soaring Club who operate at Gawler. This weekend saw a couple of extra aircraft on the field and a record number of launches for a day (80 on one day I think).

3) Held a mid-week flying camp in the last week of the holidays. Over 40 hours of flying was done that week! Highlights were:-

- a) Roman Groblicki flying over 10 hours in 2 days.
- b) Kim Bennett going solo.
- c) Peter Ashenden being converted to club single seater.
- d) Brenton Mink, Keith van der Penner, Andrew Cleremont, John Gordon, Anthony Berglas, Phillippe Mortier and others continued with their training. Competition is intense to see who will be next solo pilot.
- e) Our winch running without too many troubles.

So, if you're interested in gliding you really missed something. But there's still time. Come for training or a passenger ride **any time**. Also look out for our FILM NIGHT and PASSENGER DAYS coming up. See you at Lochiel.

Enquiries about AUGC, C/- Sports Association Office, Graeme Newcombe 356 7868.



### Introduction to the Adelaide University Hang Gliding Club

In March there was no one around to start up the Uni. Hang Gliding Club, with most of last years members having left Uni. or gone off flying their own kites. With the realization that the club was dying, Phil Flentje, working on the union staff, urged me to come down from Waite Institute to help get the club going. After sorting out administrative running of the club, clearing the pigeon hole, and holding a couple of general meetings, we now have approx. 15 members.

Only four of us had previous hang gliding experience, but now nearly all members have been introduced to the sport on weekend trips to main hang gliding slopes where many expert pilots can be seen flying. The next step is for each member to join the South Australian Hang Gliding Association, and undergo training.

The Uni club wishes to maintain a good safety record, so training will only be through qualified instructors outside the club, at the moment meaning the school of Hang Gliding. Members will gain a Hang 1 rating after completing a one day course, including both theory of flight and practical flying. Club members will benefit from the experience and safe attitude towards flying of the instructors.

If you wish to take up hang gliding, there are many benefits through joining the Uni. Hang Gliding Club. We push you through the school of Hang Gliding at reduced rates, and subsidise your S.A.H.G.A. membership. Once rated, you can use the club kites at a cost of \$1 for each person flying per day. Also a car pool will be organized each weekend, so that each car is full, and cost of petrol is shared. Don't forget the social benefits, enjoying a day out in the fresh air with other students in a healthy and exciting sport.

See you at the next meeting, 1 p.m. Tuesday 10th July in Jerry Portus Room.

Keith Lavers, President,  
Adelaide University Hang Gliding Club.



# BREAD AND CROUSES

July 2 • NOW IN ON DIT ! • July 8

## Monday

Students for Australian Independence

NEXT MEETING  
Monday July 2  
1.00 p.m.

Lady Symon Library

ADELAIDE UNIVERSITY  
MAHIKARI ASSOCIATION.

MEETING

Monday 2nd July &  
Wednesday 4th July  
and every Mon. & Wed.  
thereafter.

1.00 p.m. - 2.30 p.m.  
The Chapel

MAHIKARI for HEALTH,  
PEACE and HAPPINESS  
meets every Mon. & Wed.  
from 1 p.m. to 2.30 p.m.  
in the Chapel.  
Everyone Welcome.

WARGAMING CLUB

Wargaming Night  
Every Monday  
7.15 p.m.

Meeting Room 1 -  
Union House

Beginners & New Members.  
WELCOME.

SOCIETY FOR CANNABIS  
LAW REFORM

A benefit dance for  
the Cannabis Law  
Reform Campaign is to  
be held on Sat. July  
7th in the Games Room  
of the Uni. of Adel.  
Level 5, Union Build.  
The bands playing will  
include the Electric  
Ladyland, Bank of  
France (specially  
reformed for the occas-  
sion), and Soka. Folk  
musician Ian Gilchrist  
will be featured during  
the evening. the  
"REEFER REVEL" will  
begin at 8.00 pm and  
continue on until  
2.00 am and admission  
will cost \$3.00.  
All those interested  
in the future of the  
Sth. Aust. home-garden-  
ers and their sympa-  
thisers, are cordially  
invited to "revel".  
Food and alcohol will  
be available during  
the evening, night,  
and early morning.  
Guests are asked to  
bring their own matches.

## Tuesday

EVANGELICAL UNION

MEETING

Tuesday, 3rd July  
1.00 - 2.00 p.m.  
Little Cinema

Geoff Bingham will be  
starting his series of  
studies on the personal  
work of the Father,  
Son, and Holy Spirit.  
All interested are  
welcome.

JAZZ SOCIETY

FREE JAZZ FILM :

"Sounds of Summer -  
The Concord Jazz  
Festival"

3rd July, Tuesday  
7.00 p.m. - Gallery

Come along and enjoy  
the film

AUFC Presents.....

**THE CHANT OF  
JIMMIE BLACKSMITH**

DIRECTOR; FRED SCHEPISI  
124 MINS  
TOMMY LEWIS, RAY BARRETT  
JACK THOMPSON

A WOMENS GATHERING

Tues. 3rd July  
6.30 p.m.

Womens' Room  
Lady Symon Basement

Bring food, music, kids.  
ALL WOMEN WELCOME

MODELLERS CLUB

Modelling Workshop and  
Meetings.

Every Tuesday night and  
Friday lunchtime.

Tues. Night - 7.30 p.m.  
Friday - 1.00 p.m.  
Place - S5

For those interested  
in projects that can be  
modelled.

**DR. J. CORNWALL  
"THE ENVIRONMENT  
IN THE 80's"**

A.U. LABOR CLUB  
proudly presents  
DR. J. CORNWALL MP  
S.A. MINISTER FOR THE  
ENVIRONMENT  
"The Environment in  
the 80's"

TUESDAY JULY 3rd  
Mtg Rm 1 - Level 5  
UNION BUILDING.

ALL WELCOME

## Wednesday

STUDENTS FOR AUSTRALIAN  
INDEPENDENCE

Public Meeting  
Speakers from Kampuchea  
8.20 p.m.

Wed., July 4th  
YWCA Hall  
Pennington Tce.,  
North Adelaide.

also  
Adelaide University  
1.00 p.m.  
Wednesday July 4th.  
Little Cinema.

**PROSH MEETING**

YOUVE READ THE ARTICLES, NOW  
ATTEND THE MEETING. FIND  
OUT WHATS HAPPENING TO  
PROSH

SPEAKERS CHRIS CAPPER  
ANDREW SALES  
KEVIN JONES  
PETER MADERN  
HOWARD QUINN

CHAIR: DON RAY

AUFC Presents.....

**AN UNMARRIED  
WOMAN**

DIRECTOR; PAUL MAZURSKY  
124 MINS

JILL CLAYBURN, ALAN BATES  
MICHAEL MURPHY

## Thursday

Thursday, 5th July  
1.10 p.m. - The Chapel  
(Opposite the Lady  
Symon Library)

A discussion on IGMAR  
BERGMAN. boring? or  
bizarre? (especially  
his film Winter Night)  
Everyone welcome.

## Thursday

EVANGELICAL UNION

Breakfast and Meeting  
July 5th.  
North Dining Room

This week's breakfast  
will be lead by a member  
of the Medicine Cell  
Group.

All interested are  
welcome.

SAC / UNION ACTIVITIES

Troupe Theatre Show

"The Bridge"

Thursday July 5  
7 p.m. - cloisters

SAC and Union Activities  
present "The Bridge" by  
Mario Fratti: A jobless  
Italian immigrant threat-  
ens to jump off the  
Sydney Harbour Bridge.  
A policeman climbs up to  
talk to him - a special-  
ist in suicide cases  
with a record of 8  
successes to 1 failure.  
Will his highly unusual  
methods succeed with  
Giorgio? A black  
comedy look at Immigrant  
problems and the police.

## Friday

**G.S.M.**

GENERAL STUDENT MEET.  
1.00 BSH or cloisters  
if wet.

**LOANS EDUC'N &  
TEAS...**

COME ALONG & HEAR  
CHRIS CAPPER, JULES DAVIDSON  
H. MEDWIN, J. TABOLOTNY  
K. BYLES, H. QUINN, DON RAY  
CHAIR: A. FROST

**COMBINED  
MEETING!!!**

COME ALONG, ALL YOU  
**PAC TUESDAY  
SAC  
MEDIA  
CSC  
EXEC**

MEMBERS ON TUESDAY  
5PM IN THE SAUK  
OFFICE. IMPORTANT YOU  
ATTEND TO DISCUSS WHAT  
HAPPENING.

**B&C2**