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This week we bring you elections. Well, not actually us but the Students' Association. With the average turnout of student elections being about below 10%, it seems a bit futile to suggest that you go out and vote. However it's good to recognise the implications of not voting.

The low level of voting puts the number of "interested" people at around 600 to 800. This seems to imply that those people who determine the way your \$140 plus Union fee is spent are probably only voted in by their friends! Doesn't shock you? Well it doesn't say much for the essence of democracy if a biased minority can determine the control of millions of dollars (almost) of student money.

We believe you can realistically vote for people who you don't know, but it requires some effort on your part. Read the candidates' policy speeches and see if you agree with what they propose. If you can't understand it or want some points clarified, keep an eye out for the candidates as they lurk around the refectories and lawns. Ask them a question or two.

Another suggestion is to look at those who present realistic policies and not shallow rhetoric (they could be in training as MP's). Words like "relevance" and "representing the students" always spring up from most candidates. However few say exactly how they will go about implementing these policies. Try and pin them down or you may not get the goods as advertised next year.

Be "aware" of political affiliations, if you believe they are important, and also be aware of the fact that not all candidates reveal their affiliations because they believe it will affect their chances of election. We believe this is wrong and if you want to know, drop into *On dit* and we will tell you if we know. Ask around, talk to your friends - somebody normally knows the candidates through some connection.

Be critical but not overly sceptical and cynical - don't tell those candidates who try to talk to you to "get lost". Give a little, and show that you are thinking, somewhat concerned individuals. Voting takes you all of five minutes so don't just pledge your vote; do it!

If you've kept with us for this long think about Prosh next week. No, not water bombs, broken windows etc., but Multiple Sclerosis. *On dit* would like to see a list of one hundred names on its board before the end of this week of people willing to sell the Prosh Rag from the Monday through to Thursday of Prosh Week (next week). Selling the Rag is fun if only to see the suspicious faces of people as they hand over the cash and it's a painless way of being able to tell your kids that you were involved in Prosh.

Other activities which we won't discuss here are being organised during Prosh Week, that we believe may capture your imagination. They involve high ranking people in this University and this State, so we suggest you keep your eyes and ears open. This is not just a rumour! If you do get enthused about what is occurring, come and see us *On dit* and we'll give you a job.

Because of the Prosh Rag production, there is little likelihood of another *On dit* this term. To those people who submitted articles or notices for printing we're sorry, but there is a limit to what the embattled Editors can stand. Yes, this issue is only eight pages and we'll see you hopefully in our office, selling and/or buying the Prosh Rag, or first week next term.

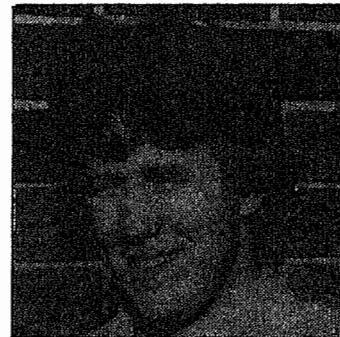
**Paul Hunt**  
**James Williamson.**



## Mandy Cornwall on the president's job / page 4

## Paul Klaric for pres. Running on the freshness platform / page 4

## Linda Gale. Aiming at presidency by experience / page 5



## Two for *On dit*? Dodd and Barry discuss experiences/ page 8



## Robert Gordon - a media voice from the groundswell / page 8



## We're all in this together - student radio in three part harmony / page 6,7

Inherent in any interviews are problems; of communicating the person's ideas accurately and consistently, of having to edit some of the conversation out, and have other parts in. Verbal conversations transferred to written conversations are at best difficult, and often lead to lots of ... We have attempted, however, to be fair and accurate in our reporting and transcriptions.

Eds.



# Publicity Furore

THESE ELECTIONS should be unusual in that there will be less of a "paper war" than usual this year. The Students' Association recently adopted regulations restricting the amount of printed publicity allowed to each candidate. However there have been some problems implementing these rules.

The start of it all seems to have been the Executive meeting where the rules were adopted. Some members voted against believing that any limitation on material was unfair, but did not take the matter any further because they thought the regulations would not apply to election material produced by clubs. Others voted for the new measures because they felt that they would not apply to clubs. In any case, the resolution was carried four votes to three.

The Left Coalition, a club affiliated to the Clubs and Societies Council, put in an order for 5000 leaflets. These

leaflets were originally intended to be used as Students' Association election material.

However, some people in the Association, including the President, Mandy Cornwall, believed that this went against the intent of the regulations. Members of Left Coalition believed that they were not going against the letter or the intent of the rules. There was a suggestion that Mandy's interpretation of the motions was somewhat biased but she denies this and saw the booking of the leaflets as undermining Students' Association policy and therefore undermining the Association itself.

Then the Returning Officer bravely ruled that the limitations also applied to clubs. Furore ensued. The same night Left Coalition decided to abide by the ruling and instead focused their leaflet on the Union Council elections. Furore continued.

The content of this leaflet was mis-reported back to Mandy and others supporting the limitations as being transparent support for Linda Gale. This was not true.

The next day, the furore was reduced to a slow simmer when the contents of the leaflet were revealed and the number was reduced to 3,000.

The Union Returning Officer, David Muir, would not accept the leaflet in its original form because it had some negative content on Jennifer Hein, Felicity Boyer and Peter Maddern. The leaflet was amended and will be distributed in its final form this week.

If there is a moral to this story it is probably that people should talk and *listen* to each other. Meanwhile, if you have any opinions of "paper wars" at election time, please let them be known at the Students' Association or through the pages of *On dit*.  
On dit Staff

## have your say



## So What are These Elections all About?

LAST WEEK YOU received in your pigeon hole a large booklet entitled *Have Your Say*. If you haven't seen it, then go and look now.

It's the 1981 Student Election Guide and it contains the policies and pictures of all the candidates. These are the students who, through feelings of altruism or power mania, have decided to sacrifice themselves to the common good by running for a position.

You are faced with the usual bewildering array of positions to be filled. Probably you've never heard of some of these positions before. If that's so, whichever dunderhead has filled the post for the past year didn't do anything worth noting. This is your chance to vote in someone of competence to replace them. Don't be afraid to put some new faces into office. Some of the old hacks deserve to slip into oblivion.

To make an informed choice you need to understand what's going on. So this is *On dit's* guide to making the positions, the policies and the jargon look simple. As for the candidates, some of them are pretty simple already. Your job is to pick the ones who aren't.

You'll find the ballot paper in the centre pages of the election guide. You can fill it out at your leisure and then take it to the Student Activities Office sometime this week (or any other voting location; see the front of the guide for dates and places). These will be validated and dropped into the ballot box.

### Elections to the Students' Association

The front of the guide is devoted to the Students' Association Elections. Firstly you'll have the chance to elect next year's President and the other members of the Executive Committee. Then there are the three lesser committees of the Students' Association which deal with specialized areas. There are 1) Education and Public Affairs, 2) Social Activities, and 3) Media Affairs.

You elect six members to the Education and Public Affairs Committee. Eight students have

nominated. On the Social Activities Committee there won't be much opportunity for socialising. Nine members are required but only one candidate has nominated. The Media Affairs Committee is made up of those who you elect to the positions of *On dit* Editor (one position, though the Constitution allows it to be filled by two joint co-editors), Student Radio Coordinators (two positions elected separately) and *Bread and Circuses* Editor (one position which again may be filled by two co-editors).

The Media Affairs Committee has two positions for ordinary members, but apathy has roused itself and struck again; there were no nominations for these two places.

Finally you elect Adelaide Uni.'s delegates to the Regional and National Conferences of AUS (Australian Union of Students).

Voting is by an optional preferential system in the Students' Association elections. Just remember to put numbers on the Students' Association ballot sheet, not ticks. And if you think that a candidate is worse than nothing, then you can vote "no candidate". If "no candidate" wins then the position becomes vacant until the next by-election is held.

Three motions are being put to referenda concurrently with the Students' Association elections.

The first referendum is your opportunity to say yes or not to a crop of amendments to the Students' Association Constitution. The amendments are listed in their full detail in the election guide. The most significant proposal is a realignment of the committees. It is proposed that the Education and Public Affairs Committee become the Education Action Committee and the Social Activities Committee become the Social Action Committee. If the amendments were passed then the Education Action Committee would deal exclusively with education issues and the public affairs role would be

incorporated into the Social Action Committee.

The supporters of the amendments believe that social activities are adequately dealt with by the Union Activities Council.

Another Constitutional change would allow student referenda to be put off until the annual elections. (A referendum can be forced any time by a petition of forty students.) The rationale is that it's usually only at the annual elections that enough voters can be mustered to get a quorum (400).

There are a number of other lesser Constitutional changes in the administrative area. You are being asked to vote on all the changes as a single package.

The second and third referendum motions are about student unionism. They are the Students' Association response to a recently perceived threat to student unions from the state government. One motion is a statement of general support for the idea of automatically belonging to the Student Union and being required to pay a Union fee. The other condemns government interference in student bodies.

Good luck with your voting and interpretation of those Constitutional changes.

### The Union Council Elections

The Union is not the same as the Students' Association. In fact the various autonomous student groups such as the Students' Association, the Sports Association, the Clubs and Societies Council and the Post-Graduates Students' Association are all part of the Union. The Union also manages other facilities in the Union Building such as the refectories, the bookshop and the theatres.

So Union Council is the big-time but it does condescend to hold its elections at the same time as the Students' Association. The second half of the ballot paper is for the Union elections. You will elect a new Union Council and there are

four motions being put to referendum at the same time.

Voting for Union Council is not preferential. You mark the paper with crosses against the names of your preferred candidates. Any number of candidates from 1 to 18 may be chosen.

The big news in the Union Council elections this year are the changes which have been proposed to the structure of the Union.

The first referendum motion seeks to streamline the workings of Union Council by creating an executive of five members who would handle the day to day decisions. Anyone who has witnessed a Union Council sunk in mundane detail while Councillors glibly repeat each other's arguments hour after hour would agree that it's a useful innovation.

The second referendum motion sets up a position of Union President (distinct from Students' Association President). Union Council would elect the Union President from its own ranks for a term of one calendar year. The president would be paid and he or she would be the official Union spokesperson. The rest of the President's functions would be decided by Union Council. Undoubtedly the Union President could be fully employed in Union administration and management but some think these functions should be stated in the Constitutional amendments.

Is the President likely to become a figurehead, the Union's own Mickey Mouse mascot? That's something you must decide for yourself.

Referendum number three will decide whether we move to an optional preferential voting system for Union Council Elections. Such a system does have advantages.

Referendum number four changes the Constitution to incorporate the presidential position. Don't vote yes if you vote no to a President.

Well that's the Union Council line-up. Undoubtedly it's confusing but if you spent ten minutes studying the candidates and policies you can make a reasonable choice.

### COUNTER CALENDAR - 1982.

HELP THE *Counter Calendar* get off the ground for 1982! If you have any deep thoughts on the subjects you are studying this year, or any knowledge about these subjects which you would like to impart to other students, would you please write them down and take them to the Students' Activities Office. We would like to know how you are finding your subjects; what is their content; how great is the workload; marking scheme; exam structure (if any) - in fact anything at all about your pet loves (or hates!) in the way of subjects - be they the Faculties of Arts, Law, Medicine, Science, or whatever!

Don't delay! Get thinking straight away and record your thoughts. Mandy Cornwall and her gang will be pleased to take them from you.

### BILBO

There will be no Bilbo this week because of a self-imposed election blackout.

Well, the real reason is the threat of other people imposing blackouts. Not that Bilbo is treating seriously the bomb-threats etc.

Bilbo could take this opportunity to apologise to the people unjustly accused through the Bilbo column.

However, no one has denied anything so those apologies wouldn't take much space.

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Paul Klaric - President

# Paul Klaric

**What do you hope to achieve as President of the Students' Association?**

Firstly, I think one of the main problems of the Association since I became involved in it last year, is that it tends to be a little too dominated by the same people all the time, and I'd like to see some positive steps taken to make it a more accessible body to all students. I think this means by encouragement through media (*On dit*, Student Radio, *Bread and Circuses*) and basically telling people what goes on in the Association and so that everyone will hopefully know what's going on so if they want to become involved they can. Basically ... to get some fresh blood into the Association.

Letting students know that they are welcome to use the Association.

**What do you expect to give particular priorities to?**

I think there are issues which students must face in the 80's, specifically. Hopefully once we get more students involved in the Association we will be able to look at broader things rather than the things the people there involved now tend to do. Particularly important are, of course, such things as legislation against students controlling their own affairs, fees, how we can go about increasing TEAS. Of course we must keep on with them. But I think we must still look forward to new ground.

**These are not the only issues.** They are not the only issues ...

students must come up with what they think is important during the year ... But these are not the only things - generally what students think, and that is one of the objectives I hope to attain - that we are able to get more students give their opinions and not make it a kind of stodgy group where only the ruling elite decide what's going on.

**Mandy Cornwall stressed the necessity of being broad-minded and having liaising ability. What particular abilities do you think you have in this area?**

I'd like to think of myself as a fairly broad-minded person. I think if you look at my credentials then you'll see I'm involved in a large number of Clubs and Societies, then on Union Council, and other activities that I've done prove that I have worked successfully with a wide range of people. I believe I've shown that I'm not just able to work with just a single body but that I'm able to work with all students.

**Your political affiliations are possibly important. What are they?**

Basically I don't have any political affiliations with any particular political body and I tend to think that this is perhaps a good thing for the Association. I think that only through a person who has no political barrow to push can the Students' Association cater for all students and also be the progressive kind of body that we want to be.

**Would you say you are non-political?**

No, definitely not non-political because ... all things that happen to students are in essence political happenings, but I don't believe that one has to have a particular ideology or dogma up one's sleeve to face those problems. I think what is really needed is for a person to look at a problem that students face and be able to look at it in an objective, broad-minded way and just have a basic sense of fairness ... Basically common-sense rather than any one political ideology.

**Would your experience within the Students' Association in particular areas help or hinder you in your position as President?**

I don't think experience is vitally important. I've been involved in the Students' Association since last year and so I've been a fairly close observer of what's been happening. I've been on O-Camps, been involved in rallies, GSM's of various types ... I believe I've got the right blend of experience and newness to do the job adequately.

**Can you accurately and reasonably reflect student opinion do you think?**

Yes, I think I can because I always have made and will continue to make a point of not making my own mind up about a specific problem but going out and asking other people. By seeking the views of students I think I can reflect it.

**Mandy spoke of the necessity for enthusiasm. What qualifications do you think you have?**

For enthusiasm? I guess you can't really say whether you've got a qualification for enthusiasm. In the past every task I've set myself both in the Association and outside, I've made sure that I've completed it ... so I think that's as good an indication as any that when I take on a task, I don't leave it half done.

So, I have the enthusiasm because I want to get this job done, and want the Association to become a more open, accessible body with commitments towards students rather than that of political parties.

**How do you differ from your opponent?**

Well I think we differ in many ways; most obviously there's the political aspect, that I have no political barrow to push. Secondly in terms of personality, I feel that I'm more open to student opinions, that I'm more responsive to them and perhaps not a single minded as Linda sometimes is ... We need someone who is instantly ready to make an effort to know people ... and finally is the point that I'm newer; I think I've got more enthusiasm, more fresh ideas and am more willing to take the Students' Association to the students...

**What chewing gum do you use Paul?**

PK.



Mandy Cornwall - the present pres.

# The Race for President

*On dit* spoke with the current President of the Students' Association, Mandy Cornwall, to find out her views on the requirements and demands of a position such as she currently holds.

MANDY CORNWALL believes the President has to be an organiser and activist, and must have a clear perception of what the Association is. (This is probably because no one else is quite sure.) A clear ordering of activities is needed and an ability to delegate responsibility and tasks to bodies like the Education and Public Affairs Committee and people like the Education Vice-President or Finance and Administration Officer. This delegation is necessary because the President can never do all the work that is required in one day.

"Enthusiasm is the key," says Mandy, who believes that the President must actively seek student support, be broadminded because of the diversity of opinion facing him/her, and also be prepared for the many knockbacks that are inevitable.

Some of the different ways she feels communication can be achieved between the President and the students is through writing articles for *On dit* and personal contact, particularly discussing with students the implications of proposals being put to General Student Meetings. She says she has been encouraged by responses to articles she has written, by the "average" student coming into the office to ask her questions, and says she recognised about half the faces at the in-chorate GSM on student unionism two weeks ago - people she had spoken to

previous to the meeting.

The practicalities of being President today lie in recognising that students rarely initiate activity or contact and so require that the Students' Association be brought to the students, Mandy asserts.

Experience, she believes, is not a vital factor in the President. "The best experience is the experience of the past President." Many things can only be learned on the job, with the recognition that you don't know all the answers. However, you need to know where and how to find information and answers.

The President needs to be careful about people, being both diplomatic and pragmatic. Mandy holds very strongly to the point that you are not representing yourself as President but the student body, and feels this responsibility is a great one. You need to be aware of your accountability as President.

When asked about herself, Mandy says she is continually learning her limitations but feels she has been "reasonably successful" in achieving her aims, although she admits some frustration in not seeing certain things accomplished. She believes the University has gained a lot of respect for the Students' Association, especially in its representations and submissions on different issues.

She obviously hopes this will continue. **Paul Hunt**



Linda Gale - President

# Linda Gale

**What do you hope to achieve as President?**

The job of the President isn't to push my own ideas or ideology, I'll hope to achieve what the Students' Association wants to achieve; that is, obviously there are several things the President has to do - day to day things like representation on University committees, representation of the policies and principals of the Students' Association ... campaigns ... determined by general student meetings and elected representatives ... I hope to get a lot more students involved in the Students' Association ... not necessarily in elected positions ... I believe that is one of the major aims of any President ... to get students involved.

**How do you expect to achieve those sorts of aims?**

Obviously it's not just the President who achieves aims and I think it's a bit silly of me to say I'm going to go out and cure all the ills of the Association, but I think that the President does have a lot of work to do in putting the policies of the SAUA ... it's a simple aim to say but a complex one to perform. It's very difficult to say that one person can do it ...

**What do you expect to give particular priority to?**

I think that if I have any personal preferences as to

where the Association should go ... because I was elected President I wouldn't take that as a personal mandate to push whatever views I have a personal interest in ... I think students have shown a strong interest in the areas of assessment and organisation within the University such as departmental committees ...

**The present President said it would be necessary to be broad-minded and flexible in this position. Would you have any problems in this regard?**

I think that in my last two years of involvement in the SAUA I've shown that I'm capable of working well with people from a whole range of political opinions ... backgrounds and performing - whole lot of roles ... [Linda spoke of her involvement in the establishment of the Essay Library and her liaison with academics in particular.]

**Would your experience up to this point help you as President?**

I think definitely it will, yes ... I've been at the campus 2½ years now ... on the Executive for two years where I've gained simple skills like meeting procedure, learning what sort of minor technical details have to be done for things to be achieved. I've been quite heavily involved in the campaigns that the Association has been involved in ...

**Your political affiliations are possibly important. What are they and will this have an effect on you as President?**

I'm a committed Socialist and I think that is shown in my work in Left Coalition, Women on Campus and Campaign Against Racism, but as a Socialist I believe that the role of someone in the position as President is not to push their own political interpretations of things but that the President obviously is elected by students and not by any group they happen to be involved in. If I'm selected I'll be responsible to students because it's students who elected me.

**And how are you hoping to get students involved?**

Well, that's a very complex issue. It's not a problem that can be solved easily ... I think students are ... quite involved [shown by the turnout in the recent rallies] ... I think that some simple things that can be done are keeping students informed of developments as they happen ... through *On dit*, through Student Radio.

**Mandy spoke of the problem of maintaining enthusiasm throughout the year. Would you have any problems in respect to this?**

I think I've shown that I have fairly good staying power as far as enthusiasm is concerned ... I think if I've remained

enthusiastic for 2½ years I can probably remain enthusiastic for another year and I hope I will remain enthusiastic for much longer than that. I don't see that's a major problem.

**How do you differ from your opponent?**

Well, I think Paul's a very good person, a very enthusiastic person, but I think I clearly differ from him in that I have extensive experience within the University. While Paul has a lot going for him I don't believe he is ready yet to be President because he hasn't been involved in the University committee structures. He hasn't been involved in the Association to any great extent; he hasn't been involved in any Students' Association committees and while I don't think a candidate should be groomed for the job that one has to go through some sort of training, some extensive course in how to be President before one can run for President or one can be a President of the Students' Association ... I believe it's important to have some experience in how to represent students in the representation structure and in the problems you face when trying to involve students, in trying to represent students.

# Student Radio Co-directors

## Mark Reid, Alex Wheaton and Mark Storer

In Student Radio this year three candidates are running separately for the position of Co-Directors. Normally SR selects and votes on the two candidates they consider are best for the job. This is necessary due to the level of expertise required in operation of equipment and skills involved in radio. So why the three?

It was explained to *On dit* that this year the voting for the different candidates was very close. Hence SR decided in its wisdom that all three candidates should run separately. This then leaves to the wider student body the choice.

All candidates maintain that there will be no problems if they are the ones not to be elected. So Student Radio has decided to allow a choice for this election, and it's up to you to choose ...

[Interview by Paul Hunt]

**If one of you doesn't get elected, how will that affect your involvement with Student Radio?**

**MARK R:** If I get the job I've sacrificed a year so I can do that, if not then I'll have to look somewhere else. I'm not doing too well study-wise, but if I stay round I'll still be with Student Radio, for sure.

**MARK S:** I think I'll still be involved with Student Radio, The three of us work together; it doesn't really matter who are the actual co-directors. I think we'd all be fairly well involved in it still.

**ALEX:** It wouldn't affect me and the way I'd be working with Student Radio, because I'd still lend my support to the other two. If the other two did get elected, I'd still be working for them and supporting them as much as I could. It would mean a difference in my study activities, not having a paid job to support me, but I'd still be with Student Radio for sure.

**What level of expertise do you guys have with Student Radio and how does that help you?**

**MARK R:** Well, I've had a good deal of experience with 5MMM in all facets there on air programming and a little bit of interviewing myself, so I think I'm qualified. In this year since I've been at University, I've been working here with Student Radio, more or less all the time, on air with other things including the live to air and taping sessions ...

**MARK S:** I've been working with Student Radio all this year. At the moment I've applied for a scholarship with the 5KA-Broadcasting School and that should put me in a great deal of experience, because that covers all aspects of broadcasting.

**If you get that, will that affect your Student Radio co-director work?**

**MARK S:** No, because that's only for the last half of the year, so by the time I get to Student Radio I'll have a great deal of experience.

**ALEX:** ... the biggest experience I had was when I was in America, I was involved in Student Radio in a college I was in there. It was run entirely by students; it wasn't like 5UV. We had twenty hours a day, played music, had interviewing and that's really where I gained most of my experience.

**What about the implementation of your actual policies? What**

**suggestions do you have to production and content for Student Radio for the next year?**

**MARK R:** I think, mainly keep it as a music station but offer something different from what you normally hear on other radio stations; expand and conduct interviews that interest students. Try and get as many people involved ...

**MARK S:** ... direct it mainly and specifically at students. Quite often the listening audience has not been Adelaide Uni. I'd try and aim it towards the Adelaide Uni. students ... such as current events specifically on the campus ... and keep the music at its radical level and give the students what they want ...

**ALEX:** In terms of music I agree with both Marks. I'm dedicated to supporting local music and I have contacts with a number of bands around the place. The latest figures show that the greater portion of our listeners do not actually attend this University. We've got to cater for them as well ... tell them about student ideas, student policies and things that are going on on this campus ... but we cannot be too picky and just concentrate entirely on the students because 5UV Student Radio is the only one of this Media Committee that gets any exposure outside this campus.

**MARK S:** I don't agree with that at all. I feel that's what's happened to Student Radio over the past few years. That's why I want to direct it far more at the students next year. Something like \$2 goes from students' fees to Student Radio every year ...

**ALEX:** I guess the only way you can really go about it is to get as many students involved as possible.

**What are the concrete proposals for possibly widening Student Radio's audience?**

**MARK R:** We're looking for an increase of support in local music bands. As I stated in my policy statement, I think there are a lot of people who are rather pissed off with the commercial music stations and the way they present their music and also the music they present. I think there's a lot of people who, if the publicity is there, will listen to a radio station that gives continued exposure to local bands and continues with their taping of sessions up in the Uni. Bar for broadcasts, as has occurred



Mark Reid - SR Co-Director



Alex Wheaton - SR Co-Director



Mark Storer - SR Co-Director

and will be occurring in the near future.

**MARK S:** Yes, the students are disillusioned with a lot of the commercial stations around as well as all the publicity I think should be given to Student Radio next year to get everybody involved, I think workshops or something like that so that people can actually see how it works so that they have a bit of experience when they move out of the Uni. world.

**ALEX:** You got to get people to change so that they can see what is going on; give them something different is the big thing.

**Well students might be pissed off with commercial stations but it seems they aren't unfortunately turned on by Student Radio. How can you decide what students do and don't like? Is it just an alternative, or is it a mixture of alternatives?**

**MARK R:** It's a mixture but then what we base our music tastes on, is what we get in requests, especially on Friday night and you'll see that most of it tends to be modern, some punk, *Jam Sex Pistols*, things like that. And *Clash* especially. No, really that's what it amounts to. A lot of people ring up and ask for George Bensen or something as light as that but you've got to go from the fact that most people go for that sort of music. I vary from these two when they play.

**ALEX:** Mark would know more what people are requesting 'cos he's worked on the Friday night request show, so he would know more about what people are actually requesting than what I would know, but I do know from feedback I've had when I've been on air; people ringing up the next day at University. People are pleased with the sort of music I'm playing. I try and chuck in some golden oldies; I go back as far as fifteen to twenty years and then of course get right up to the present.

**MARK S:** That's the best thing about Student Radio. It's not actually defined, like many of the commercial radio stations have to be, where they play all the new releases and a lot of them are garbage really. We are concentrating on finding musical value, no matter what topic it comes under, and a lot of radical stuff that's coming up now has a lot more musical value in it than something 5KA would play.

**ALEX:** You'll never get a perfect radio station but you'll always be able to get a lot of people to listen if you vary as much as you can to an extent that you repeat on normal commercial stations.

**OK, off the music and on to things like news and current affairs. What topics do you expect to cover and how do you expect to cover them?**

**MARK R:** Issues that are basically dealt with her at University, like we have the Campaign Against Nuclear Energy, the Campaign Against Racism.

**MARK S:** Yeah, the current affairs next year will be concentrated a lot more on what the students want. The actual facts are quite twisted in *The Advertiser* and a lot of the media you read at the moment. Almost a mini *On dit* at times,

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concentrating on the student's point of view.  
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**Step One**  
Friday 7 August to Saturday 29 August  
**SQUIRTS**  
A political revue (1981)  
Savagely funny, rude and witty. Written by ten of Australia's best irreverent writers  
Direction Neil Armfield Design Stephen Curtis Lighting Design Nigel Levings

**Step Two**  
Friday 18 September to Saturday 10 October  
**THE REVENGER'S TRAGEDY**  
Cyril Tourneur (1604)  
One of the earliest and greatest Jacobean tragedies  
Direction Richard Cottrell Set Design Richard Roberts Costume Design Sun Russell Music Jim Gator Lighting Design Nigel Levings

**Step Three**  
Friday 16 October to Saturday 7 November  
**NO END OF BLAME**  
Howard Barker (1981)  
One man's battle to tell the truth  
Direction John Gaden Design Stephen Curtis Lighting Design Nigel Levings

**Step Four**  
Saturday 14 November to Saturday 6 December  
**THE THREEPENNY OPERA**  
Bertolt Brecht and Kurt Weill (1928)  
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Translation Ralph Manheim and John Willatt Direction George Whalley Musical Direction Michael Morley Design Richard Roberts, Ken Wilby Choreography Michael Fuller Lighting Design Nigel Levings

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**Step Five**  
Wednesday 14 October to Saturday 31 October  
**FANSHEN**  
David Hare (1975)  
The story of the struggle to revolutionise the Chinese village of Long Bow, based on the book by William Hinton  
Direction Ken Boucher Design Ken Wilby Lighting Design Nigel Levings

**Step Six**  
Friday 20 November to Saturday 5 December  
**THE SAD SONGS OF ANNIE SANDO**  
Doreen Clarke (1981)  
A hard-hitting new play about marital violence  
Direction Margaret Davis Design Stephen Curtis Lighting Design Nigel Levings

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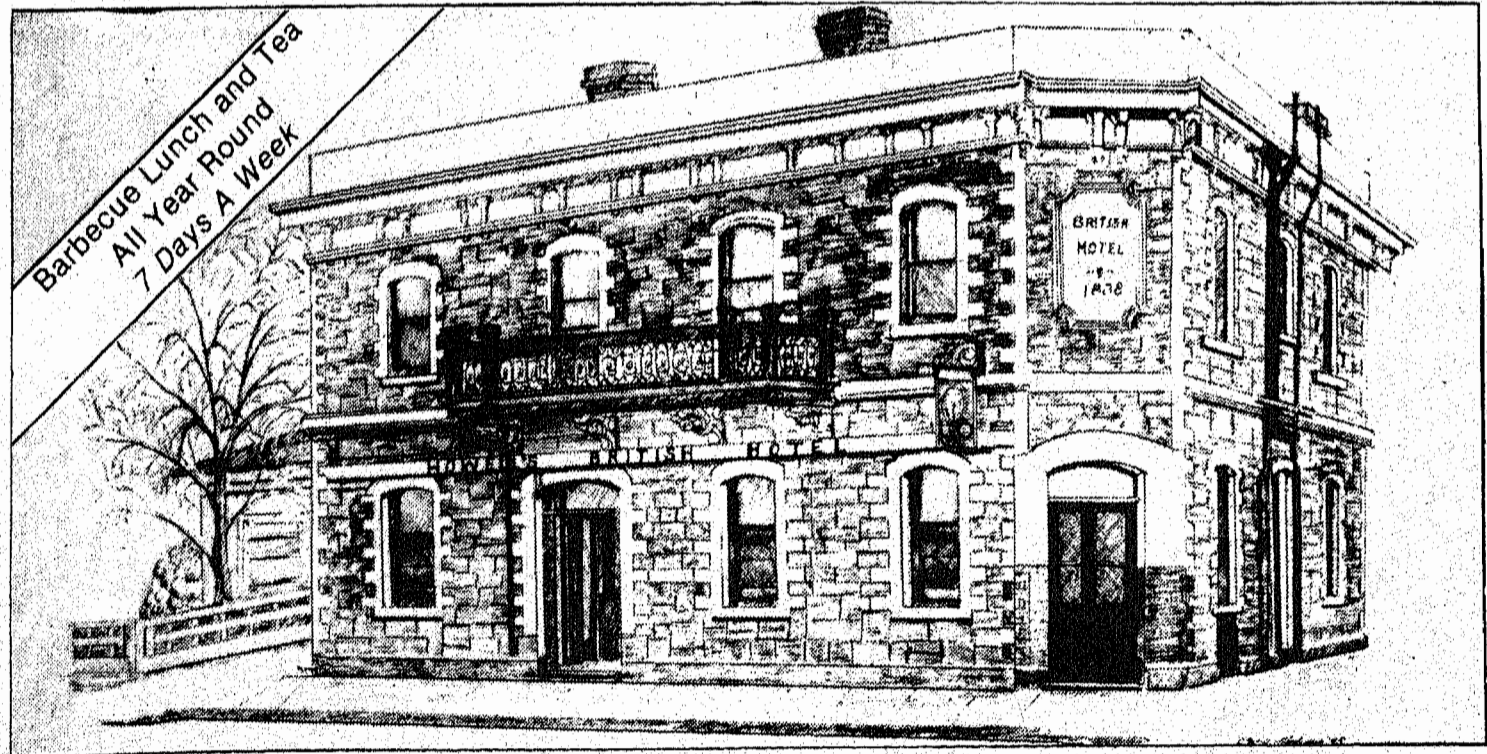
**Actors appearing include**  
Marilyn Allen  
Tony Blackett  
Simon Burke  
Peter Crossley  
Peter Cummins  
Vanessa Downing  
Patrick Frost  
Max Gillies  
Daphne Gray  
Jim Holt  
Alan John  
Ivar Kante  
Deborah Kennedy  
Trevor Kent  
Evelyn Krape  
Joannie Lewis  
Deborah Little  
Stuart McCreery  
Robert Menzies  
Kevin Miles  
Heather Mitchell  
Dennie Olsen  
Phillip Quast  
Geoffrey Rush  
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# Tim Dodd Chris Barry

**How often will you be putting out an On dit?**

**TIM:** Once weekly. With two people editing *On dit*, we can guarantee to have a paper out each week.

**CHRIS:** Apart from long weekends.

**Do you belong to any political party or have any strong politics?**

**CHRIS:** I used to belong to the ALP.

**TIM:** I don't.

**Do you hope to continue your course while editing?**

**CHRIS:** Don't be silly.

**TIM:** Editing is a full time job. We plan to put everything into it.

**The one problem with having two editors seems to be that two editors can have a fight - one editor can only have a fight if he's schizophrenic. How do you feel your relationship is and what do you foresee for the rest of the year?**

**CHRIS:** I wish you'd call it a partnership.

**Fair enough - partnership. Do you know enough about each other? How long have you known Tim, Chris?**

**CHRIS:** Not very long.

**TIM:** We met in first term. We discussed that we were both intending to run for *On dit*.

**OK. Basically, why do you think you can get on with each other under enormous pressure?**

**CHRIS:** Well ... well ... We don't know do we?

**TIM:** We don't know but we are flexible people. We are confident that we can work together.

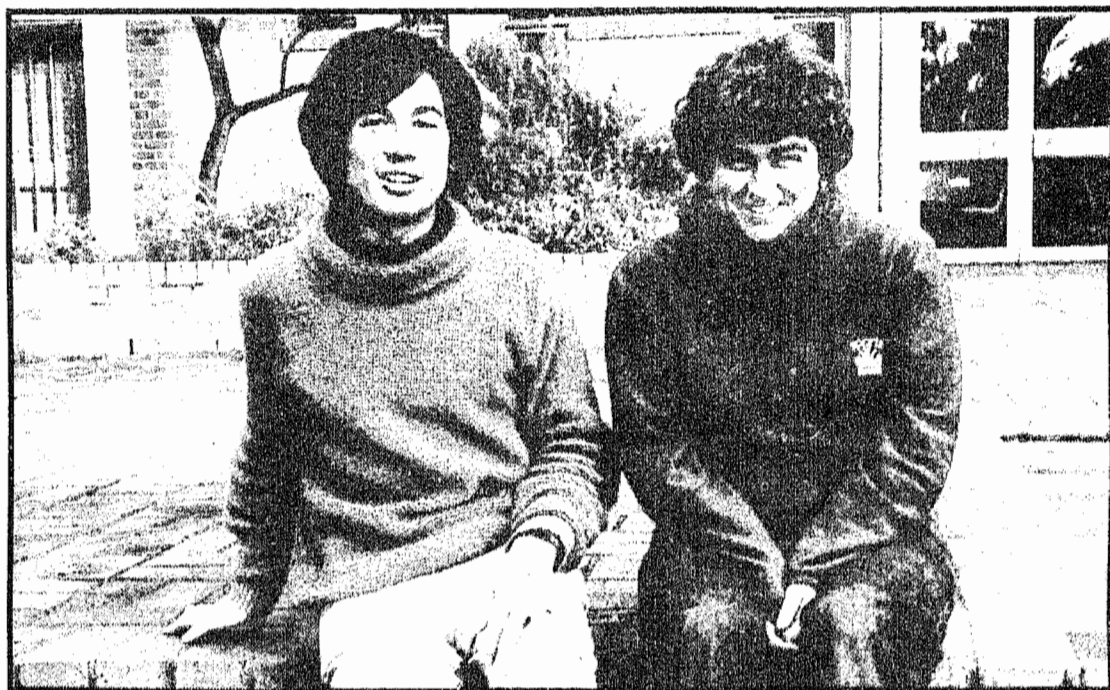
**What sort of On dit will you put out next year?**

**TIM:** Well, our philosophy will be diversity. We'll aim to put a lot of things into *On dit* because it has to please a lot of different people around campus. It makes for a more interesting paper. That's what we're all about. We're going to keep boredom out of it.

We're going to revamp the news page, put more photos, have a consistent news coverage. The news pages will be informative. Otherwise Uni. students simply don't find out about things. We'll present it in a readable way and attractively laid out. You've got to remember that probably half the students who read *On dit* only flip through it over lunch in the refectory. It's important that we present our news stories in a concise way and in a way which is attractive to the eye.

**How are you going to pick what students are interested in?**

**CHRIS:** Hopefully there'll be a bit of feedback from students. **TIM:** We've been talking to students and have found a significant number who want entertainment in *On dit* - humour and cartoon strips. I



Tim Dodd and Chris Barry - *On dit*.

hope that we'll print cartoon strips that students draw.

**CHRIS:** Content is really just dependent on student feedback - us going and asking them.

**What about features?**

**TIM:** Current issues as they come up - and we have some special features in mind. Next year is the 50th year of *On dit* - there'll be an anniversary issue and some celebrations.

**And what sort of reviews pages can we expect from you two?**

**TIM:** Well in a 16 or 20 page *On dit*, you'll see two or three pages of reviews. We'd keep them reasonably short to get a wide selection.

**How do you differ from Robert Gordon?**

**CHRIS:** Who is he?

**TIM:** We have experience in writing and layout - a lot of experience. Right from the first issue next year, we'll know what we're about. Everybody won't have to wait around half of first term while we find our feet.

Secondly we've been planning our campaign for the last couple of months. For all that time we've been thinking about *On dit* and mulling over ideas. Thirdly, there are two of us and that means that we can spend a lot more time on the paper. We can keep the office open and accessible. Because we are a team one can stay here, while the other is off covering a story. That's a big advantage.

**CHRIS:** And there's a female.

**Do your political viewpoints clash?**

**TIM:** No we're very much the same.

**Will this make for a boring On dit?**

**TIM:** No! Politics doesn't play any part in the running of a paper...

**So you think you've got journalistic integrity?**

**TIM:** Indeed we do.

**What makes you think that you're right for the job?**

**CHRIS:** Because the job is right for us.

**Doesn't work that way - the salary might make it right for you, Chris.**

**TIM:** We can't think of a better way to spend the year.

**Well I can.**

# Robert Gordon

**You haven't had any experience with On dit this year. Have you any experience in previous years?**

Well, this is the first time I've been at this University.

**Have you been at other Unis?** Well, I did a little bit of a stint at Uni. in New South Wales quite a few years back.

**What have you been doing in the meantime?**

Nothing much - amusing myself.

**In amusing yourself have you amused yourself on any newspaper?**

Well, I had a bit to do with some community oriented gestetner sheets, newsletters and stuff. I contributed stuff for *Thuranka* at Uni. of NSW, but that was a long time ago. The only other paper I've been involved with of the same scale as *On dit* was one lasting for four or five months called *Metallic Tadpole*. I did some layout for them.

**How often would you want to put On dit out?**

Well, I have to learn about the actual organization. Until I've learned the exact details I can't really say how often I can put it out. I'd really like to put it out once a week but I may not be able to do it. I have to hassle around for student support.

I'd like to see bits in *On dit* that have much the same content as *Bread and Circuses* but expanding on these articles. I don't see this going over three quarters of a page.

**How, practically, do you think you'll be able to fulfil the promises from your policy statement?**

As it says in the last line, I think I've got enough time to attempt these things. It really is heavily dependent on other people's ideas. I would be attempting to impose a more coherent structure on the paper.

**What do you mean by coherent?**

This is where I start bulling down ... That policy speech took me half an hour off the top of my head. The whole running was spontaneous. I'd like to see a little bit more of a radical questioning attitude in the paper. I'd like *On dit* to have a greater orientation to what is happening in society at large as those things are affecting students.

I'd tend to be a little bit more philosophical. This sort of approach would have more coherence.

**At the beginning, On dit took us about 90-100 hours a week. Do you hope to continue your course?**

Yeah. Next year I'll be doing a 50% course load, but I may be dropping further subjects.

As far as the actual hours required, I've got two things. I, on my personal estimation, which is not really all that valid by other people 'till they've actually tested me out, I am a pretty organized person. So I might be able to cut down on

the hours required by making organizational changes. I also don't think that it is feasible to run it by myself.

I was under a misapprehension when I nominated thinking that there were two positions and whoever else was elected would be working with me. So I'm going to have to find a group of people who I can spread the work amongst. This, I think, will enable me to get the job done in time.

**What do you envisage in content and what balance of things such as politics, humour, cartoons, etc.? What do you think you realistically can achieve?**

The most immediate thing I would like to do is play around with layout. The layout in the present *On dit* is relatively similar. I'd just like to every now and again chuck in experimental layouts - maybe just a few pages, getting more graphics into it.

**Have you had much graphic art experience?**

Not at all, but I have been thinking about it to quite a degree for a few years. I haven't actually produced anything, but I've been thinking about it. I've been involved in silkscreening and designing my own posters - not much actual output, but designs. I'm self educated.

**Do you belong to any political party or have any strong political beliefs?**



Robert Gordon - *On dit*.

I do not belong to any political party.

**How would you see your relationship with the Students' Association?**

It would have to be very close but independent.

**What makes you think you're right for the job?**

Well, I've got this speculation that universities are for training people. I want to learn how to run a paper like *On dit*. I'm interested in layout, interested in experimenting, interested in layout, interested in what

people are thinking. **People might suggest that the best way to train yourself would be to start off at a lower level of the paper. How would you reply to that?**

This is supposed to be a democracy. How can it be a democracy when there's only one slate of candidates? If there's only one team running how can you possibly claim this to be a democracy? Therefore I am giving the students an element of choice.

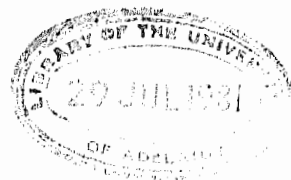
**Thanks. Robert.**

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Library Note : Errata to On Dit, Vol. 49, No. 16, July 1981

# On dit

newspaper of the students association University of Adelaide



## S A U A E L E C T I O N S

It has been pointed out that in the On dit interview with the Three candidates for the position of Student Radio Co-directors (On dit Vol. 49, No. 16, July 27) some of the statements have been attributed to the wrong candidates due to a typographical error. The editors of On dit are circulating the attached leaflet giving the correct text of the interview and voters should consult that leaflet.

Anyone who has already cast a vote for the position of Student Radio Co-director and who believes that they were misled by the incorrect information contained in the On dit interview should inform the Returning Officer or to the polling-booth staff in the S.A.U.A. office.

Returning Officer

29th July 1981

## A P O L O G Y

On dit apologizes for the obvious problems that this has caused the Student Radio candidates.

Paul Hunt  
James Williamson

University of Adelaide,  
North Tce., South Australia. 5001  
Phone: Editorial 223 2685



# On dit

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If one of you doesn't get elected, how will that affect your involvement with Student Radio?

MARK R: If I get the job I've sacrificed a year so I can do that, if not then I'll have to look somewhere else. I'm not doing too well study-wise, but if I stay round I'll still be with Student Radio, for sure.

MARK S: I think I'll still be involved with Student Radio. The three of us work well together; it doesn't really matter who are the actual co-directors. I think we'd all be fairly well involved in it still.

ALEX: It wouldn't affect me and the way I'd be working with Student Radio, because I'd still lend my support to the other two. If the other two did get elected, I'd still be working for them and supporting them as much as I could. It would mean a difference in my study activities, not having a paid job to support me, but I'd still be with Student Radio for sure.

What level of expertise do you guys have with Student Radio and how does that help you?

ALEX: Well, I've had a good deal of experience with 5 MMM in all facets there on air programming and a little bit of interviewing myself, so I think I'm qualified. In this year since I've been at University, I've been working here with Student Radio, more or less all the time, on air with other things including the live to air and taping sessions...

MARK S: I've been working with Student Radio all this year. At the moment I've applied for a scholarship with the 5KA Broadcasting School and that should put me in a great deal of experience, because that covers all aspects of broadcasting.

If you get that, will that affect your Student Radio co-director work?

MARK S: No, because that's only for the last half of the year, so by the time I get to Student Radio I'll have a great deal of experience.

MARK R: ...the biggest experience I had was when I was in America, I was involved in Student Radio in a college I was in there. It was run entirely by students; it wasn't like 5UV. We had twenty hours a day, played music, had interviewing and that's really where I gained most of my experience.

What about the implementation of your actual policies? What suggestion do you have to production and content for Student Radio for the next year?

MARK R: I think, mainly keep it as a music station but offer something different from what you normally hear on other radio stations; expand and conduct interviews that interest students. Try and get as many people involved...

MARK S: ...direct it mainly and specifically at students. Quite often the listening audience has not been Adelaide Uni. I'd try and aim it towards the Adelaide Uni. students...such as current events specifically on the campus..and keep the music at its radical level and give the students what they want...

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as far as fifteen to twenty years and then of course get right up to the present.

MARK S: That's the best thing about Student Radio. It's not actually defined, like many of the commercial radio stations have to be, where they play all the new releases and a lot of them are garbage really. We are concentrating on finding musical value, no matter what topic it comes under, and a lot of radical stuff that's coming up now has a lot more musical value in it than something 5KA would play.

MARK R: You'll never get a perfect radio station but you'll always be able to get a lot of people to listen if you vary as much as you can to an extent that you repeat on normal commercial stations.

OK, off the music and on to things like news and current affairs. What topics do you expect to cover and how do you expect to cover them?

ALEX: Issues that are basically dealt with here at University, like we have the Campaign Against Nuclear Energy, the Campaign Against Racism.

MARK S: Yeah, the current affairs next year will be concentrated a lot more on what the students want. The actual facts are quite twisted in The Advertiser and a lot of the media you read at the moment. Almost a mini On dit at times, concentrating on the student's point of view.

MARK R: I have some disagreements in the fact that I speak to a lot of students. I get talking to a lot of students about what they believe and what they feel about certain topics. You can spend your time on one side but then you've also got to hear the other side and a lot of students are like that here. For instance, nuclear energy; some are for, some are against and you should have time enough to express both opinions and that's what I intend to do.

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ALEX: In terms of music I agree with both Marks. I'm dedicated to supporting local music and I have contacts with a number of bands around the place. The latest figures show that the greater portion of our listeners do not actually attend this University. We've got to cater for them as well...tell them about student ideas, student policies and things that are going on in this campus...but we cannot be too picky and just concentrate entirely on the students because 5UV Student Radio is the only one of this Media Committee that gets any exposure outside this campus.

MARK S: I don't agree with that at all. I feel that's what's happened to Student Radio over the past few years. That's why I want to direct it far more at the students next year. Something like \$2 goes from students' fees to Student Radio every year...

MARK R: I guess the only way you can really go about it is to get as many students involved as possible.

**What are the concrete proposals for possibly widening Student Radio's audience?**

ALEX: We're looking for an increase of support in local music bands. As I stated in my policy statement, I think there are a lot of people who are rather pissed off with the commercial music stations and the way they present their music and also the music they present. I think there's a lot of people who, if the publicity is there, will listen to a radio station that gives continued exposure to local bands and continues with their taping of sessions up in the Uni. Bar for broadcasts, as has occurred and will be occurring in the near future.

MARK S: Yes, the students are disillusioned with a lot of the commercial stations around, as well as all the publicity I think should be given to Student Radio next year to get everybody involved, I think workshops or something like that so that people can actually see how it works so that they have a bit of experience when they move out of the Uni. world.

MARK R: You got to get people to change so that they can see what is going on; give them something different is the big thing.

**Well Students might be pissed off with commercial stations but it seems they aren't unfortunately turned on by Student Radio. How can you decide what students do and don't like? Is it just an alternative, or is it a mixture of alternatives?**

MARK R: It's a mixture but then what we base our music tastes on, is what we get in requests, especially on Friday night and you'll see that most of it tends to be modern, some punk, Jam, Sex Pistols, things like that. And clash especially. No, really that's what it amounts to. A lot of people ring up and ask for George Bensen or something as light as that but you've got to go from the fact that most people go for that sort of music. I vary from these two when they play.

ALEX: Mark would know more what people are requesting 'cos he's worked on the Friday night request show, so he would know more about what people are actually requesting than what I would know, but I do know from feedback I've had when I've been on air; people ringing up the next day at University. People are pleased with the sort of music I'm playing. I try and chuck in some golden oldies; I go back

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