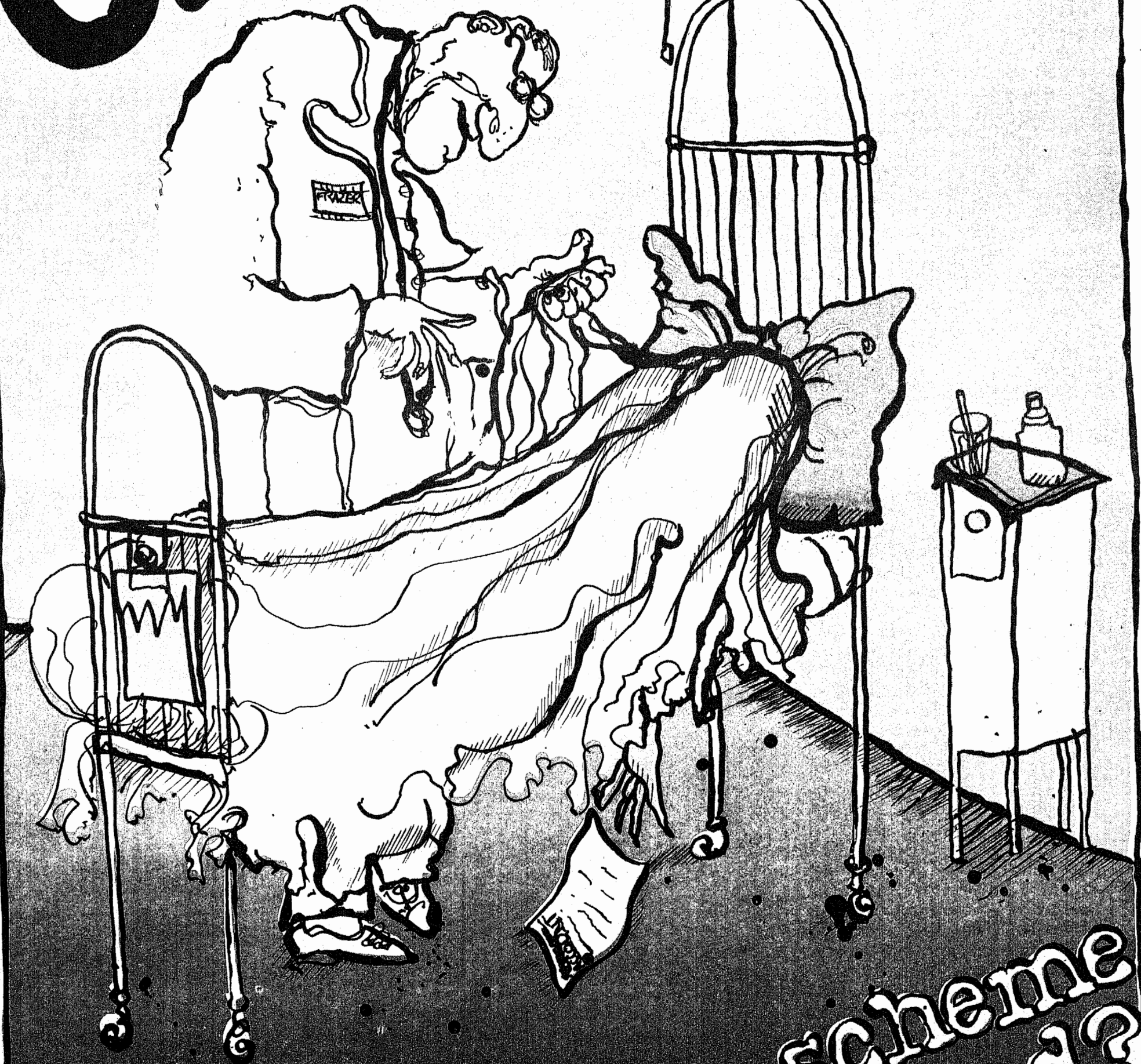


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Library Note : On Dit, Vol. 49, No. 17, August 1981

# On dit

LIBRARY OF THE UNIVERSITY  
- 7 SEP 1981  
OF ADELAIDE



New health scheme  
Are you covered?



# EDITORIAL

A long holiday always means attempting to cast one's mind back to the inestimable past to remember what has happened since last term. Now let me see, where did we leave off?

Ah yes, the Student elections. Here we saw a situation caused by bad planning whereby a whole election, while valid, was in places self contradictory. In the election broadsheet we were even told that voting for no candidate was a vote against *all* other candidates and we were also given the impression that if someone was beaten by no candidate, then they couldn't be elected. This was the basis on which people voted.

However, in practice, candidates got in when outvoted by no candidate, the problem caused by the impossibility of using the proportional representation voting system with "no candidate" included.

There seem to be two solutions — either have a no candidate box by *every* candidate, or count all the votes exhaustively by computer. There will be a GSM on this on September 17 and as it affects the very basis on which your elected representatives are chosen, we suggest you go to it.

Further on the election front we have the situation on Union Council. For the first time we are seeing the new Executive/President structure in action. It seems that Left Coalition has gained the numbers on Council and unfortunately took the opportunity of doing in Mandy Cornwall, the second most popular Councillor as far as the electorate is concerned, in her bid for Executive. *On dit* hints that chances are very high that Ken McAlpine will be safely installed in the President's position when Julia Gillard's term as acting Union President expires.

Then there was the budget. One more damned year of tight "economic management" (read "government rip-off") that going on past performances will leave us where we started. Once again there are only token increases where they are needed if there are increases at all. Once more, in general, the poor get it at the expense of the rich.

The government is actually budgeting for a surplus of above \$1000 million next year to get the deficit down. Meanwhile it is expected that the number of people who will be getting TEAS will be reduced, but as the TEAS allocation wasn't used up last budget, it doesn't really matter anyway. The loans scheme is in a shambles due to lack of support from banks but the government is still pressing ahead on fees.

And then we have this week's "feature". The health changes are here; in fact if you are not eligible for the Health Care Card or covered by your own or family insurance, by September 1, you had better be healthy. The Fraser government has given you virtually no option but health insurance, and as seems to be their basic philosophy, if you can afford to pay more, you actually get more back through a tax rebate. Equitable?

So for your own sake, read the broadsheet in the middle pages and either insure or apply for a health card, but don't put it off.

If you can, enjoy your first week back at third term and don't "break a leg" unless you're "covered".

**Paul Hunt**  
**James Williamson**

**THE LAUGHING MAN INSTITUTE PRESENTS**  
THE CRAZY SPIRITUAL WISDOM OF DA FREE JOHN  
Lecture — What to Remember to be Happy  
8 pm Sept. 9 Box Factory Regent St. City. Free  
Lecture 8 pm Sept. 10. T.S. Hall 334 King William St. City. \$3.  
Seminar 1.15 pm Sept 12 T.S. Hall \$10  
Speaker Dr Daniel Bowmeester MB BS

**Lost Ring**  
Silver ring with leaf engraving. Large size.  
**Generous Reward**  
If you have found it, or you think that you might have seen it, please contact me.  
Robyn 79 4365

# letters

# HEAVY-EXPERIENCE

Dear Eds,  
I find the emphasis placed on *experience* disturbing. Many candidates for the various positions claim to be experienced in the workings of the various arms of our Student Union, and that this experience gives them some kind of superiority over the 'novices' and accordingly are much more worthy of our votes.

This requirement of experience makes me wonder what type of bureaucratic self-perpetuating institution the Union and Students' Association is (let me say that I do support the Union and Student Association functions). I do

acknowledge that knowledge of its several mechanisms could be advantageous.

However if experience is really necessary to be a successful officer of one of these bodies then there is something very wrong with their structure.

Furthermore this *experienalism* has consequences of what I think most candidates are unaware. It leads to an institutionalized hierarchy of the student leadership (e.g. their being called 'heavies' by those on the outer). This clique virtually monopolizes the positions and merely reshuffle them each year.

The consequences of this are that other students, i.e. the *members* become disinterested or rather never become interested (not voting, not standing, not caring) leading to complaints of student apathy and expensive (I suspect) voter encouragement campaigns. It also often leads those of the 'ruling class' to become isolated from the general students, becoming concerned with their own fighting and increasingly engaged in student politics for the sake of student politics. This is especially disturbing in times such as these when education is under attack and needs vigorous defending.

So beware of 'experienalism'.  
Steve Lleschko

# Cry for Peace

Dear Friend,

At a time of increasing world tension, we are most fortunate indeed, to be honoured with a visit of a World Peace Council delegation which will include: ROMESH CHANDRA: President of the World Peace Council, Journalist from India.

SENATOR NINO PASTI: retired General, Italian Airforce, past allied commander in Europe for nuclear affairs (NATO)

ELENA PETUSHKOVA: Biologist, World champion equestrian from the USSR.

SANDRA GRAHAM: Member State Legislature of Commonwealth of Massachusetts, Member of the City

Council of Cambridge.

A delegate from El Salvador is also expected.

During the delegation's visit, ample opportunity will be made for interested people to meet and to discuss and exchange views on international developments which threaten world peace and the national liberation struggle against neo-colonialism.

We again draw your attention to the public meeting at the SHANNON ROOMS, TRADES HALL, 11-16 SOUTH TERRACE ADELAIDE, 8 pm SEPTEMBER 9, 1981.

Yours fraternally,  
Ted Crail  
SA State Secretary  
Australian Peace Committee

# NOTICES

## SQUARE DANCE

TUESDAY Sept. 1st  
7.30 — 11.00 pm  
Committee Meeting 6.15 pm  
Nth-Sth DINING ROOMS, LEVEL 4.  
EVERYONE WELCOME

## ETHNIC DANCE

ADELAIDE UNI. TRADITIONAL DANCERS.  
Every Friday 12.30 — 2.00, South Dining Room, Level 4. Beginners more than welcome.

## DEADLINE MOVE BY B & C

The *Bread and Circuses* deadline has been moved forward to Tuesday at 5.00 pm. The box will still be cleared on Wednesday at 1.00 pm but there is no guarantee that articles collected at that time will appear in next week's issue.

B & Cs are now available in the Wills, Mayo and Upper Refecs, the Medical and Law Schools, the Student Activities Office, the Union Gallery, the Barr Smith Library (at entrances) and the *On dit* box outside the Napier Building.  
Jenny Hein and Dennis Medlow  
B & C Editors

## THE UNIVERSITY OF ADELAIDE NOTICE TO UNDERGRADUATES

BY DIRECTION OF the University Council, the voting system for the election of undergraduate members of the Council was amended in 1980; the revised rules provide *inter alia* that voting material for elections shall be sent only to those undergraduates who signify their wish to have their names included on the (undergraduate) postal roll.

Only a very small percentage of students responded to a notice setting out the new rules, and the form of application for inclusion in the postal roll, which was sent to each undergraduate student in July 1980.

Any undergraduate student who did not, at that time, indicate that he/she wished to be included in the postal roll may still do so and, while application may be made at any time, students are asked to apply by 4 September next in order to ensure that they receive voting material for the election to be held in October next.

Applications may be made only on the form designed for the purpose which is obtainable from Mr T.J. Somerville, Office of the Registrar, Room 631, Kenneth Wills Building.

This notice is directed to undergraduate students, other than those who enrolled for the first time in 1981; in accordance with the revised rules, new students have been sent individual notices.

A.E. Shields  
Registrar

# Production

Vol 49 No 17 August 31

Edited and Published: by Paul Hunt and James Williamson for the Students' Association of the University of Adelaide every Monday in term.

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Many honourable mentions to: Alan Rushbrook, Jenny Brisbane, Jenny Hein, Dennis Medlow, Geoff Hanmer, Larry O'Loughlin, Jo Davis, Penny Locket, Wendy Lagoon, Jenni Lans, Chris Barry and anybody else who we've probably forgotten at this stage of 6.00 o'clock on Friday night. Ta.

## THIRD WORLD WAR GROUP

Beginning in September a small study course will be run, examining the problems of poverty and underdevelopment in the Third World. A group of people meet once a week for four weeks, during which the course is completed, and then decide whether to break up or become activists on some development issue. The course is part of the *Community Aid Abroad* Development Action Programme.

The group will probably meet at my home in the city. The course does not require any amount of time beyond one evening a week for the four weeks. The only expense is \$2 for the *Third World War* study booklet we use. The course will probably start in the second or third week of September. Anyone interested may contact me, Andrew Gleeson, by ringing *Community Aid Abroad* on 223 3369 and leaving a phone number or some other means of contact. I will re-contact all interested persons, and provide further details.  
Andrew Gleeson

## Graduate and Post-Graduate Awards Centre for Neuroscience, Flinders University of South Australia, Flinders Medical Centre

The Centre for Neuroscience is the only research institute in Australia to conduct a multidisciplinary neuroscience program ranging from the molecular organisation of the nervous system to higher cognitive functions. Its 30 members and 40 associates are actively engaged in research in the following Neuroscience disciplines:

Neuroanatomy, Neurochemistry, Neuropharmacology, Neurophysiology, Neuroendocrinology, Neurology, Neuroradiology, Neuropsychology, Psychiatry, Anaesthesia and Ophthalmology.

Excellent facilities exist for both basic and clinical research in the Schools of Flinders University, in the Flinders Medical Centre, in the Dilden Neuroscience & Psychiatric Research Unit at Glenside Hospital and other affiliated institutions.

For information about scholarships and postgraduate awards contact:

The Convenor,  
Professor L.B. Geffen,  
Centre for Neuroscience,  
Flinders Medical Centre,  
Bedford Park, S.A. 5042.

Closing date for predoctoral scholarship applications: 30th October 1981

## Adelaide University History Club — Lunchtime Seminars

Thursday, 3rd September at 1 pm  
Common Room, 4th Floor Napier Building.

Professor Austin Gough will be our next speaker for the fifth of the "Isms" seminars. His topic will be:

"Fascism, War and Virility: Italy and the Second World War."

All interested persons welcome. Bring your lunch.

Patricia Sumerling  
Secretary — History Club

## EXPLOITATION

### "PEOPLE OR PROFIT"

COMMUNITY AID ABROAD PRESENTS

"FILM AND DISCUSSION EVENING"

Film 1): SUSAN GEORGE SPEAKS —

This internationally recognised authority talks about the population myth, food imports and exports, technology transfers, agribusiness and the role of Western countries. (1980)

Film 2): NO ROAD OVER IRIRI LAND —

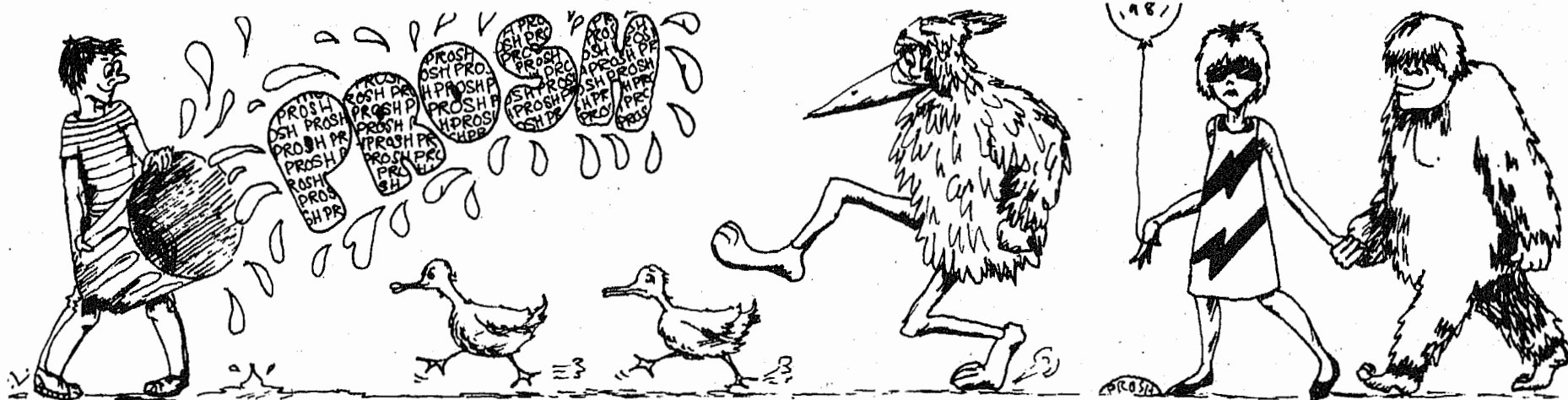
The political and economic context of the Iriri village development programme is described including the activities of the UNILEVER Multi-national Company and the Solomons Islands Government. (1980)

ON: 4th SEPTEMBER — 7.30 pm

AT: DAW'S ROAD HIGH SCHOOL, DAW'S RD, PASADENA

ADMISSION FREE — DONATIONS WELCOME.





# New Improved Prosh Succeeds

THE LAST WEEK of last term took on a decidedly different air to that of studious concern for academic achievement. Not that exams didn't preoccupy the minds of many students, just that for some the pre-occupation had slipped a little.

Yes, it was Prosh Week, and those sleepy eyed students who read the front page of the *Tiser* over their muesli on Monday morning or watched the TV news on Sunday night, found that the University had decided to secede from the Commonwealth of Australia. An announcement by the Vice Chancellor of the Uni., Professor Donald Stranks on the steps of Bonython Hall, proclaimed the Torrens River Province as the newest nation in the world and set up himself as Prince Donald the First.

The nature of the new province was that all revenue raised by the secession would be donated to the Multiple Sclerosis Society of SA, and from the declaration where the Press turnout was a surprise (Channels 2, 9 and 7, and *The Advertiser*) it was fun all the way.

As each press car came into the Uni. they were accosted by a motley bunch of "revolutionary guards" dressed to various degrees in khaki and

persuaded to buy a "safety conduct pass", to ensure their safety within province grounds. They joined in the fun and agreed.

So, standing in the open staff car (a Ford Anglia Tourer Mark 2 1952) the Prince arrived in stately style, although his "comrades" in the back were somewhat concerned at one stage when the car jolted during a gear change and the Prince looked like he was going to make a decidedly un-regal like movement over the front of the windscreen in front of the cameras. But the black and white scarfed Professor held on grimly and proudly announced the secession on the steps of Bonython Hall amongst much cheering and applause.

All that ensued is now history (of course). *The Voice of the Revolution* was published as the official paper of the new Province and was sold for 50¢ to unsuspecting passers by in Rundle Mall, people in office buildings and anywhere else it could be distributed. Around 6000 were printed of which only 500 weren't sold. Selling around campus seemed to go particularly well, with many students finding they needed something to fill the *On dit* gap (?). (Please note *On dit* is not 50¢ this week.)



The other organ of the revolution was the Torrens River Province Radio Station, formerly 5UV, which broadcast on that call sign for the duration of the secession. The two Propaganda Ministers kept everybody informed about the progress of the revolution.

Other media coverage included Channel 2 and *The Advertiser* at the Coronation of Prince Donald and startled 5SSA-FM listeners heard Revolutionary Guard Leader Mick Nasty (formerly James Williamson, *On dit* co-editor) proclaim the expansionist aims of the Province and the possibility of taking over the Festival Theatre and then Parliament House. The Minister for Telling the Truth to the Press (also formerly an *On dit* co-editor) had the opportunity to speak over the Australian Government's radio station (5AN) to explain the purpose of the secession.

On the Wednesday morning of Prosh Week, those staff and students who weren't so aware of the secession, soon found there was something going on. Three thousand Torrens River Province Safety Conduct Passes were "sold" at 20¢ each by foot stomping, khaki covered, but pretty harmless, Revolutionary Guards.

The toll was taken in exchange for a card with Prince Donald's head on it, printed in royal blue of course. Many people seemed to enjoy the humour of the exercise and dutifully paid the 20¢. Different security checks for passes continued through the day as guards asked people going out from lectures to "show their cards".

The general involvement by students in Prosh this year was a highlight. Over a hundred students were involved in selling *The Voice of the Revolution* and safety conduct passes, and various other events attracted large numbers of people. It seems Prosh has not slid into oblivion and obscurity, but returned, if not with a vengeance, at least with its real aims achieved — raising money for charity, and having a good time doing it.

One of the "stunt" activities was the filling of four flights of John Martin's escalators up and down with three hundred-plus students. The organisers had rather a surprise when the cloisters were crowded with willing students and soon had them singing the Province anthem:

Oh River Torrens  
Torrens River  
On thy banks we sing,  
There's, mud, Popeyes  
Your gay gay beat,  
A flasher's final fling.  
FJ's Duncan,  
Old pets and slime  
A lover's mating call  
Oh lead us through  
Our Province fair  
It's duck shit after all.

This was heard echoing through the Uni. as the happy band marched to John Martin's where the melody was repeated. The escalators were stopped after about ten minutes and the group shuffled out into Rundle Mall.

Slightly reduced in number, they continued on down Hindley Street and on to Parliament House where they chanted "We don't want no love, we just want your money"

to the Premier. He didn't appear but a few carloads of police did and so the group peacefully dispersed.

The Coronation of Prince Donald was undoubtedly the highlight of the week. Over two thousand students turned out for the Coronation which was only marred by a few water bomb throwing incidents. After announcements by Sir David Ogilvie (the Queen's representative), a message of support from Labor MP John Trainer and a duck, the Prince arrived resplendent in a VW Bug with pink ducks on each side. Flanked by the normal flashily dressed Revolutionary Guards, he strode to the platform and in vice-regal style proclaimed the following day (Friday) Christmas Day, and gave up a pair of right royal knickers to be sold for Multiple Sclerosis (later they obtained \$10 for the cause).

Then came the moving ceremony of his Coronation, but just as the crown was about to be placed on his head, the Revolutionary Guards revolted, threw a sack over his head and dragged him off to the royal limousine which "sped" off into the sunset amid water bombs and cheering.

Revolutionary Guard Leader Mick Nasty planted the crown on his own head, announced the coup to a hushed crowd and said that this institution would cease to be one of learning and become of of fun and frolic — "everyone up to the bar" he cried. The crowd dispersed rather quickly.

As a result of the proclamation a group of music continued page 4.



COROMANDEL VALLEY PRIMARY SCHOOL

Main Road, Blackwood, 5051 12-8-81  
Telephone: 278 3693

Vice Chancellor,  
University of Adelaide,  
North Terrace,  
Adelaide 5000

Dear Sir,

On Friday the 7th we went to the Adelaide zoo and as we were walking back to the train station we had to go under the University foot bridge. On it we saw a group of University students. As a group leader was about to go under the bridge a garbage bin full of water nearly got dumped on her but she managed to dodge it. Also balconies full of water were thrown down at us. We found a path around the bridge but they still threw water bombs at us. A boy was hit in the head by a balloon full of water which was a very frightening and dangerous experience for him.

We were really disgusted about everything they did and it spoilt our day.

It is alright if they let off steam, but not on innocent ten year old children. Why can't they pick on someone their own size?

Yours Sincerely,

Louise Colegate and

Derren Halleday on behalf year five Coromandel Valley students.



# PRES' BIT

So it's back to the old grind again with lectures, tutorials, GSM and all those exciting things that make University life so interesting. The only difference with this term is that it's the last term of being President. I've been thinking lately that maybe I've been too uncontroversial as President. I would hate to be forgotten in history for being the most boring President. Perhaps this term I should start being loony just to get people to notice!

Enough of this self indulgence .. While *On dit* has been out of print lots of things have been happening on campus.

The new Students' Association Executive has been meeting and looks like shaping up well. It was unfortunate that the first decision the newly elected Executive made was how the "no candidate" clause should be interpreted for the elections held two weeks previously. Seems to me that if you tell students at election time that any candidate getting less than no candidate doesn't get elected, then that's it. The newly elected Executive shouldn't overturn the decision made before the election and interpret no candidate to make it virtually ineffective. However, we all have our own definition of democratic decision making and the new Executive has expressed their opinion on the matter. Students will get a chance to say what they think about "no candidate" and the limit on the paper war at a

GSM in a few weeks' time.

## FEES AND LOANS

The government has been trying to work out exactly what courses it's going to charge fees for and how much they are going to be. Rumour has it that the banks don't want to co-operate so the loans scheme won't be able to go ahead. Fees are also causing headaches. The government has no idea what courses to define as "second or higher degrees". People like our Vice-Chancellor, Don Stranks, must have had fun helping the Minister to work out what the government means. Speaking of Vice-Chancellors, the Australian Vice-Chancellors' Committee has stated that tertiary institutions should refuse to co-operate with the government on loans. With the Democrats possibly opposing the State Grants Act, which will introduce fees and loans, we might just have a victory on our hands. Oh, by the way ... The Students' Association and AUS are fighting fees and loans too. We're organising a rally and activities on campus. Come to the Education Committee meeting on Wednesday at 1pm to find out more.

## CUTS AT ADELAIDE UNI.

University Council at its last meeting, approved the now famous Budget Initiatives. This includes a range of ideas to re-structure the University to cope with a reduced budget. The major part of the document was the proposal to cut out thirty academic positions over the

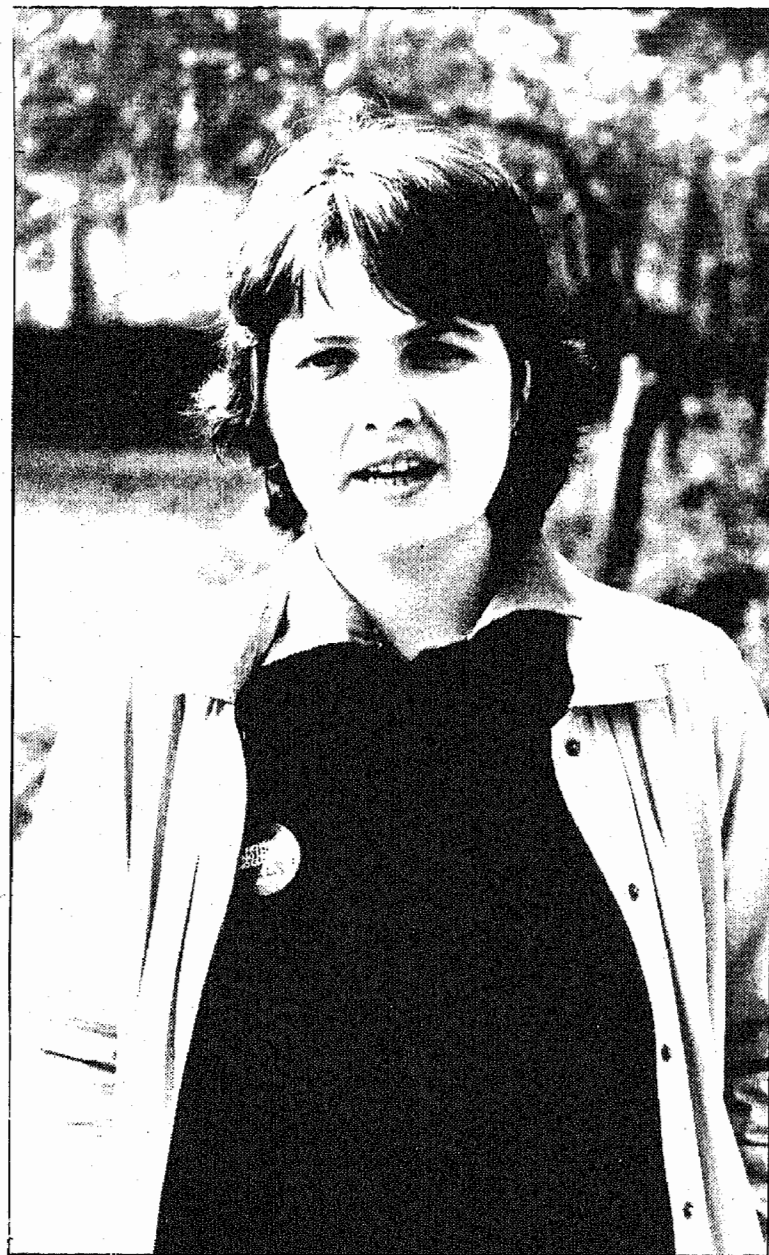
next three years. Although it seemed a bit depressing to be making a decision of accepting the cuts, it's obvious that we had little choice in the matter. At least the University has started to plan for once instead of just allowing things to go on by just chopping bits and pieces out all over the place.

## WOMEN

The Executive Committee has set up a Working Party to look at the position of women at Adelaide Uni. It will be considering how to redress the imbalance of women in university committees, the lack of women academics, possible changes to the curriculum to take account of women and the need for a sex discrimination officer. It's potentially one of the most exciting things to happen in the University for many years. It's brought out large numbers of women staff and students who feel the need for change. It's also brought all the chauvanistic troglodytes screaming out of the wood-work! The Students' Association will be running a seminar on women's ideas on the curriculum in a few weeks. Let me know if you have any comments.

## THE END

Although there's lots more I could tell you I'll save it for next week, otherwise I might run out of things to write. In the meantime try to stay healthy. If you think that's impossible, then be sure to read *On dit's* health insurance guide.



## 5UV Radio

Now that Student Radio has finished being serious about Prosh, it's time to be silly again. But unfortunately for Tuesday Student Radio, the world has ended and so has 'The Restaurant at the End of the Universe'. But at last it's arrived — 'Captain Fremmin of the Star Corps' — so tune in on Tuesday nights to hear his wondrous adventures — starting this Tuesday Night.

A few items of interest coming up in the near future,

- A feature on *The Sunnyboys*

with their performance as recorded by Student Radio on their last Adelaide Tour.

- A feature on *Led Zepplin* on the anniversary of the death of John Benham.

- Do Not Erase; a live show featuring collected live recordings on tape and vinyl.

All this plus informed news commentators and interviews on current events.

Tune in AM531 10pm-1am every weeknight. Meetings are held Tuesdays at 1pm. All welcome.

Nonee Walsh

## Dahl & Rice

Once again *On dit* has scored an amazing number of recipe contest entries of one and once again, it's a good one with plenty of imaginative (and cheap) ideas. Please, if only for the sake of keeping a recipe contest judge in work and awake, get your entries rolling in. The prize of course is a free meal for two at the **British Hotel**, Finnis St., North Adelaide — a holiday from your own cooking. This week it has been won by "Student's Mum". Contact us at our office and we will organize the goods.

*Dhal and Rice*. The staple food of millions of Indians — eaten with a bit of fruit, vegetables, you can live on it. I learned to make it in India, and we've eaten a lot when my husband was sick and unemployed.

### DHAL

- 1 cup of lentils (red, green or split peas, which are cheaper, but not so tasty)
- 2 teaspoons of tumeric
- 3 cups of water
- 1 teaspoon of salt

Put these in a saucepan, and simmer till soft and mushy ... 2 or 3 hours. Be careful not to boil it over, or burn the bottom. More or less water makes thin or thick Dhal.

- 1 onion, cut fine
- A little oil

Fry the onion in the oil till brown, add to the lentils. It is now ready.

### RICE

- 2 cups of brown rice
- 4 cups of water
- Salt.

Heat the rice in a saucepan till it is warmed through, add the water and salt to bring to the boil, and steam over very gentle heat (use an asbestos mat or a piece of tin under this saucepan) till cooked ... about half an hour. White rice is quicker than brown.

Put a serve of rice in a bowl and



pour some dhal at the side. Eat with anything you have, or like ... tomato, tomato chopped with onion and chili and/or green pepper, celery, mint, parsley, raw spinach plus a little vinegar or lemon, chutney, cooked vegetables, vegetable curry, meat curry, fried leftover meat or fish, hard boiled egg, nuts ... Vary the dhal by adding a teaspoon of curry powder, or a little meat ... try half a lemon sliced up skin and all and added with the tumeric. Tahini or sesame seeds boost the protein in the rice.

### Olives

Can often be obtained free off someone's tree. Pick green (a little colour on a few) or when quite black. Put in a non-metal container (a plastic bucket is fine) and cover with brine; that is salt and water in the ratio of one TABLESPOON of salt to one pint of water. Leave for two or three MONTHS. (It's cheap, but slow. There are quicker ways, using caustic soda, but they're not so nice, and caustic soda costs more than salt.) Remove any mould that forms on top and top up the brine from time to time. Taste them ... they're ready when they taste OK. Pour off the strong brine and replace with a mix of one

plint of water to one TEASPOON of salt. Dip out a handful when you want them, and keep covered with brine ... they'll keep for several months.

Olives are very nourishing, and a bowlful, plus a bit of bread and cheese and a flagon of red makes a party. Try adding some to the beef stew.

### BARLEY BROTH ... Old Scotch stand-by

Soup bones (Ask the butcher for 40c worth of beef or mutton bones, but don't get the fatty parts out. Mutton shanks are good. Beef backbone is excellent.) Pearl barley (from the supermarket) 1 cupful

Onion  
Salt, and black pepper or pepper corns  
Some vegetables ... carrot, turnip, swede, leek, celery, spinach, parsley .. any of these cut fine, but don't put in tomato, cauliflower, pumpkin, egg plant.

Put in a large saucepan, cover with cold water, and cook slowly till the meat comes off the bones. Take the bones out, and serve.

Student's Mum

continued from page 3.

students with their leader as Father Christmas, went into the Mall to sing Christmas carols.

On Friday morning the "unorganised" Prosh breakfast in Victoria Square with Coco Pops and orange juice, led to a lot of laughs. Over two hundred people turned up in the cool air, dressed in various disguises. Two guys decided that eating breakfast in the fountain was the in thing, and with umbrellas to ward off the flying water when the fountain came on, they continued eating undeterred.

The Movie Marathon Thursday night was reasonably well attended as was the Prosh Ball Friday night.

On Friday things deteriorated slightly however, as the water bomb throwing started and the general chaos ensued that has been a mark of Prosh in the past. The normal boring paint on the parking meters on Victoria Drive trick and the water bombing of a group of school children (see letter) were in my opinion juvenile and detract from the general aims of Prosh.

Water bombs are OK if kept to those involved.

In the same way the setting off of fire alarms means a bill of

\$175 each time is sent to the Union, a bill that you as members have to pay.

Remarkably, however, the amount of damage caused was minimal over the whole week and some really constructive and enjoyable activities were indulged in by hundreds of students. Six thousand three hundred dollars was raised for Multiple Sclerosis, a good amount considering the dismal amounts raised in recent years.

Thanks need to go to the Vice Chancellor and his staff for getting so significantly involved, 5UV staff and Student Radio, the SAUA office staff who organised the distribution of Prosh Rags and counted all the money, Barry Salter and Maureen Sadler from the Gallery and *On dit* helpers. But thanks must go particularly to the sellers of Prosh Rags and passes, to those students who decided to get involved and looked beyond themselves towards helping others in society.

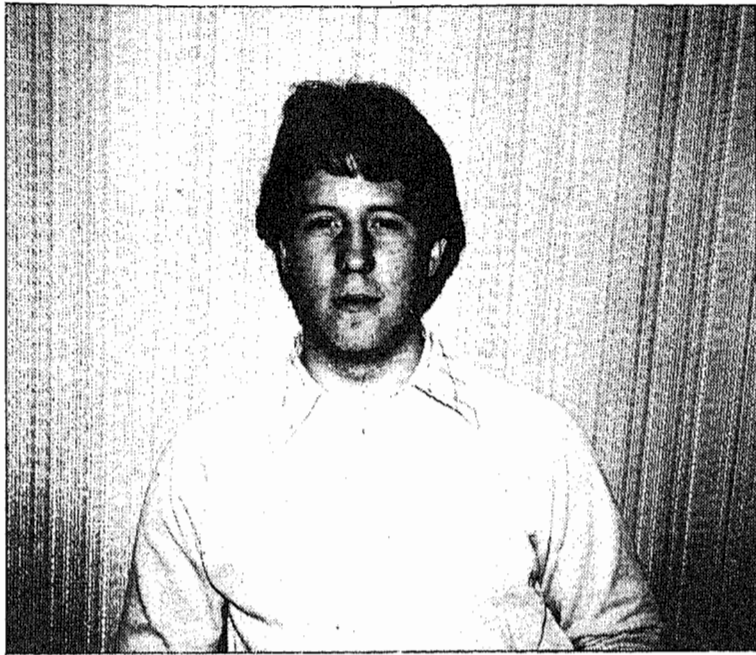
It may be naive, but this is, I believe, the spirit of Prosh — putting something back into the community that we take so much from — and having a good time doing it. So congratulations to all involved.

Long live the true spirit of Prosh!

Paul Hunt.



# Yet Another Card



## Election Resumé

When polling closed in the Students' Association and Union elections on July 31, a total of 1,120 votes had been cast in what was considered a very successful election.

The voting week had not been without incident with the new anti "paper war" restrictions to enforce. For the first time candidates were limited in their distribution of print material to 200 poster size sheets for paid positions and only 75 for unpaid. This saved the students from an almost constant bombardment with paper (and also kept the refectory roofs looking a lot cleaner). Instead students were simply hassled by candidates in search of babies to kiss and promises to break. The earbashing was so successful that a much higher number than normal struck their blow for student democracy.

Returning Officer Mark Davis had some heavy diplomatic moments when threats came from the Left Coalition Club that they would use the "ultimate weapon" — 5000 poster sheet how-to-vote cards. However Left Co's attempt to take advantage of the shoddily drawn up regulations was halted as Mark saw a massive paper war escalation on the way. If one club could print, so could others. Not only would this mean students would be up to their knees in paper by the end of the week, but also that candidates without club support would go down the plug. So, invoking his powers to "ensure the upkeep of fair conduct in the election" Mark Davis cut Left Coalition's paper allowance to a fair 200 posters. In his report, Davis suggested that consistent regulations be set up lest the returning officer's impartiality be brought into question.

Once all the votes were in however, the problems had just begun. An obvious clash between the present proportion representation (PR) system of vote counting and the no candidate system appeared.

In the election broadsheet it was stated that the "no candidate" vote "ensures that all positions are contested and that every candidate must be elected to a position ... Any candidate receiving less votes than "no candidate will not be elected".

In a PR voting system, it is clear that little account is taken of who gets "less" or "more" votes. Candidates simply have to beat a quota discovered by dividing total votes by the number of candidates plus one. Once you beat the quota no more votes are counted and so the real vote total (with preferences added) is never

known. One cannot tell whether "no candidate" has beaten another candidate numerically or not and thus it renders the system useless. Even without this we had much the same situation. If you carried on voting you could and probably would have a situation where a candidate got less than no candidate but at the same time received quota.

Proportional representation is designed for times when large numbers of candidates are standing and tends to give minority groups a fairer go. Thus it works for AUS positions and Union Council. However when there are few candidates, for example, in the case of the Executive, it breaks down.

In the Executive this year, three candidates ran for four positions. This meant that under the PR system it is very unlikely that any one candidate with whom the electorate is disenchanted will not be elected. In the election this year, the ranking order of Committee members was Leonie Nowland, Janet Townend, No Candidate and Rory Mahoney — No candidate won a single position but this was not seen as a no confidence vote to Mahoney.

The Returning Officer expressed disenchantment with the present voting system and called for the Executive to discuss the future of either or both "no candidate" and the PR voting system. There will be a General Student Meeting on this point on Thursday September 17 at 1pm on the Barr Smith Lawns.

Overall, this year's election went smoothly, at least compared to the ballot box stuffing fracas of five years ago, but it did point out major problems with the system as it stands, particularly those created by the SAUA Executive making quick and not particularly well thought out decisions. Hopefully these will be satisfactorily solved by next election time.

However, to those who were elected, congratulations. The results are as follows ...

### On dit Staff

## RESULTS

<b>EXECUTIVE</b>	
<i>President</i>	
GALE, Linda	252
* KLARIC, Paul	668
NO CANDIDATE	133
Informal	3
<i>Education Vice-President</i>	
* GILLARD, Julia	694
NO CANDIDATE	323
Informal	6
<i>Finance and Administration Officer</i>	
* JAMIESON, Mark	694
NO CANDIDATE	222
Informal	6

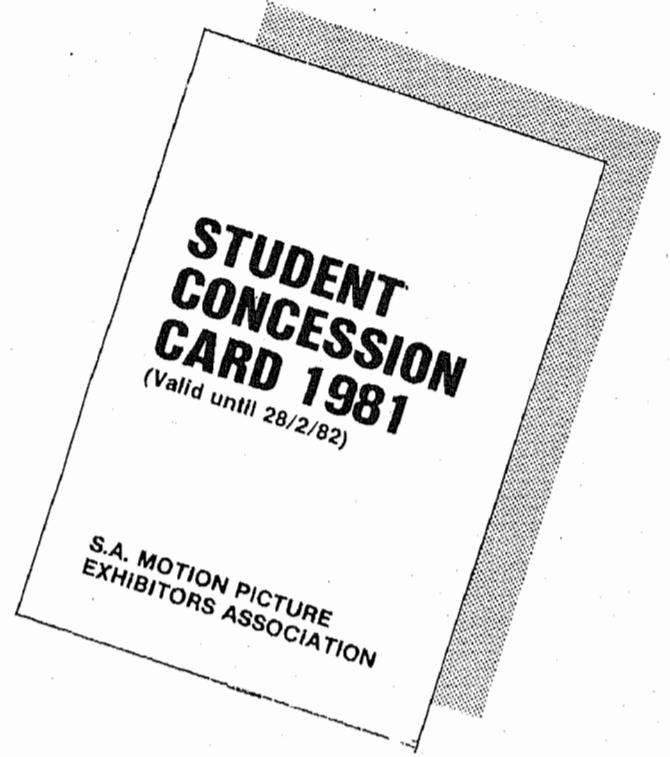
From September 1 (i.e. Tuesday) students will have to carry around yet another ID card, this time to gain themselves concessions in cinemas and some theatres.

The new card measuring about 6cm by 9cm will hold details of University, name, date, signature and photograph and will be available to both school and tertiary students.

New cards have been introduced in an effort to stamp out "excessive abuse of the Students' Concession System" in the words of the Secretary of the South Australian Motion Picture Exhibitors' Association (SAMPEA) Eric Gibson — abuse which occurred because the secondary schools card had no photographic identification and so could be passed from hand to hand and from student to non student.

While this of course is a failing, the AUS card does have a picture on it and it comes in a plastic cover so that photos can't be swapped about (unlike the new SAMPEA card). In the interests of saving students the trouble of getting a card and carrying it around and to save the SAUA a lot of trouble in administering the handing out of cards, this fact was communicated to the movie moguls.

"No dice," came their stern reply. The diversity of different Adelaide student cards would make having samples of them in cinemas (even though they've been doing it for years) impracticable and so standardisation as far as SAMPEA is concerned is the only answer. Hence it seems that we will all have to go off to the passport photo box for



three more of those horrible snaps to paste dutifully in on another annoying piece of cardboard.

If this is a minor annoyance here is a major one — The cards are only available to full-time students between the ages of 16 and 26 (inclusive). Not that anyone would know if you were lying ...

On the bright side however, a call to Hoyts informed *On dit* that the AUS card will be valid until the Uni. new year and so the troubles that SAUA seem to be having in getting cards are less important than they seemed before. Cards should be available from the Student Association Office soon.

The new card system, however, seems to be less than

an answer to the concession abuse problem. Because I couldn't be stuffed having my photo taken at the beginning of the year for my AUS card, I cut one of someone else out of a magazine (actually the punk lead singer out of the *Vibrators*) whose resemblance to me would only be clear to a blind person. Not that I've had any problems in getting in anywhere I've gone. Nor have any of the friends who I have lent it to. If the cinemas really want to stamp out concession cheating and not just make a bureaucratic attempt at it, I suggest they be on their guard. After all, all those little criminals have just been let out on parole — it's school holiday time again.

James Williamson

<i>Local AUS Secretary</i>	
* FAIRLEY, Alan	470
MURDOCK, David	223
NO CANDIDATE	217
Informal	8
<i>Four Ordinary members</i>	
* MAHONEY, Rory	185
* NOWLAND, Leonie	337
* TOWNEND, Janet	253
* NO CANDIDATE	190
Informal	8
<b>MEDIA</b>	
<i>On Dit Editor</i>	
* BARRY, Chrls &	758
* DODD, Tim	106
GORDON, Robert	117
NO CANDIDATE	7
Informal	
<i>Two Student Radio Co-Directors</i>	
* REID, Mark	296
* STORER, Mark	256
WHEATON, Alexander	226
NO CANDIDATE	127
Informal	21
<i>Bread and Circuses Editor(s)</i>	
* HEIN, Jennifer and	654
* MEDLOW, Dennis	270
NO CANDIDATE	8
Informal	

### SOCIAL AFFAIRS

<b>COMMITTEE</b>	
<i>Nine Members</i>	
* WOODS, Kathryn	619
* NO CANDIDATE	237
Informal	7

### EDUCATION AND PUBLIC AFFAIRS COMMITTEE

<i>Six Ordinary members</i>	
* GAFFEY, James	128
GORDON, Robert	66
MAHONEY, Rory	66
* MORTON, Bill	129
* SEN, Chris	157
SLOANE, Jane	40
* WHITTLE, Peter	128
* WURM, Jackie	139
* NO CANDIDATE	132
Informal	11
<i>Women's Officer</i>	
* EZEMINI, Deej	532
NO CANDIDATE	358
Informal	3

<i>Education Officer</i>	
BROWN, Richard	414
* NO CANDIDATE	458
Informal	7
<b>REFERENDUM</b>	
<i>Motion 1 (Carried)</i>	
YES	561
NO	237
Informal	3
<i>Motion 2 (Carried)</i>	
YES	552
NO	291
Informal	1
<i>Motion 3 (Carried)</i>	
YES	605
NO	230
Informal	3
<b>UNION COUNCIL</b>	
(Unofficial)	
<i>Elected</i>	
ALEXIADAS, Loula	352
CORNWALL, Mandy	497
FROST, Andrew	441
GALE, Linda	367
GILLARD, Julia	411
HEIN, Jenny	311
JAMIESON, Mark	444
KLARIC, Paul	666
MADDERN, Peter	493

MADDOCKS, Simon	379
MARSHALL, Philip	307
McALPINE, Ken	349
RUNJAJIC, Nick	311
SMITH, Richard	459
TOWNEND, Janet	352
WATSON, Darryl	398
ZELENY, Peter	372

### AUS ANNUAL COUNCIL

<i>Elected</i>	
CORNWALL, Mandy	144
FAIRLEY, Alan	72
GALE, Linda	73
GILLARD, Julia	85
JAMIESON, Mark	102
KLARIC, Paul	297
WURM, Jackie	93

### AUS REGIONAL CONFERENCE

<i>Elected</i>	
CORNWALL, Mandy	175
FAIRLEY, Alan	122
GALE, Linda	100
GILLARD, Julia	108
KLARIC, Paul	303
MAHONEY, Rory	78
McALPINE, Ken	100

## SEXUALITY WEEK

If there is one thing that isn't discussed at Uni. but ought to be, then it's sexuality. This is the viewpoint of the organizers of Sexuality Week, the most active of whom is Mandy Cornwall, SAUA President.

At the moment they are fishing for comments. Is anyone out there interested in sexuality? Does anyone think it should be discussed outside the bed (marital or otherwise)? But most important of all, is anyone interested enough to come forward and help out in

putting the week together? Some of the mooted activities for Sexuality Week are a sexuality edition of *On dit*, a sexuality kit and a waterbed endurance test (to see just how much one waterbed can take). Hopefully the bed will be raffled off afterwards. Keep awake for Sexuality Week but preferably go to the meeting at the Student Activities Office on Thursday September 3 at 1pm for the last ditch attempt to bring sex into the open.

On dit Staff



# B&C - Can you face it ?

*Bread and Circuses* is a name which strikes fear into the heart of any reader of sensible publications. Known for its ability to reduce typesetters, readers and *On dit* editors to screaming, incomprehensible, heaps of quivering jelly, the publication *B & C* has long been an outlet for any local loonies hoping forlornly to be Rupert Murdochs.

As the editors this coming term and for two terms of next year were elected unopposed (Dennis Medlow and Jenny Hein), *On dit* figured we'd interview them, just so you would know what drivel to face next year.

Grit your teeth and read on.



**Are you surprised that the position is uncontested?**

**JENNY:** Very. We heard of three other groups thinking of running for *B. & C.* and besides there's always someone who crops up at the last minute. So we're quite amazed.

**What happened?**

**JENNY:** Well at least one of them decided they couldn't spend the time and the others just fizzled away.

**DENNIS:** They looked at the opposition and fainted.

**So why do you want to do *B. & C.*? ... [Let the embarrassing pause be noted.]**

**DENNIS:** Because we'd be good at it.

**JENNY:** We enjoy doing the work for *On dit*.

**DENNIS:** Vested interest plays no part. Fair and honest editorship will always be the ...

**JENNY:** Norm.

**Where do your journalistic ethics stand in comparison with the *Washington Times*? Do you have any ethics? Do you think you should have any?**

**DENNIS:** I have one simple

ethic. If a club puts a notice in I'll leave it as the club put it so long as it doesn't say anything degrading or illegal.

**What if it's too long or if it slags off at you?**

**DENNIS:** The old scissors come out.

**JENNY:** If we've got anything to complain about we'll put it in the editorial.

**So how much time will you be putting in next year?**

**JENNY:** As long as it takes.

**DENNIS:** To produce a good result, it can't be estimated in sheer hours.

**Where did you learn to piss in people's ears?**

**DENNIS:** The Kerry Hinton School of Diplomacy.

**Dennis, how do you think your training with the CSC will perfect your performance as *B. & C.* editors? Do you think it will help?**

**DENNIS:** I can't see it having much bearing actually. CSC is a bureaucratic empire.

**But do you know many of the Clubs' people?**

**DENNIS:** Yes those involved

with publicity, which might help in getting clubs to contribute more which is something I'd really like to see.

**And what about graphics? Can people hope to see new innovative graphics in *On dit*?**

**DENNIS:** No they can hope to see them in *B. & C.*

**Well can they hope to see them on the back of *On dit*?**

**What are the chances of *B. & C.*'s budget being totally slashed?**

**DENNIS:** Not very much. CSC has decided to keep it separate.

**Would you consider going on to the back of *On dit*. The circulation's five times greater.**

**JENNY:** Not if we can help it.

**DENNIS:** Circulation is not something we consider as important as the convenience of having a separate paper so you don't have to rip the back page off *On dit* and stuff it in your bag and the offset printing produces a cleaner output. The black doesn't rub off. Convenience is still the major issue of *B. & C.* If we were told to go to the back of *On dit* we would have to. We'd fight it on the grounds that we don't think students want *B. & C.* on the back of *On dit*.

**What experience do you have in this field?**

**JENNY:** You're asking us?

**DENNIS:** Experience? We're experienced through *On dit*. Look in any *On dit* this year and you'll find our names plastered in the production notes.

**You claim you'll raise *B. & C.* to its former glory. Did *B. & C.* have a former glory?**

**JENNY:** We're not sure about prior to about 1977 but it did have some popularity through Paul Fogden.

**And what about rising costs of *B. & C.* Will the budget rise? And what will you do if it doesn't?**

**DENNIS:** I don't think the budget will rise. We're just going to have to face economic reality and cut costs. And try to work out a way of minimizing costs.

**What about advertising?**

**DENNIS:** We're considering it

very strongly. We've got a list of things to cut costs.

**What will be different in *B. & C.* next year?**

**DENNIS:** We think it will be better.

**Well that's no good. D'you wanna tell me why?**

**JENNY:** We're going to make it more readable.

**How?**

**DENNIS:** Better presented ... Better layout and graphics.

**Where are you going to get the graphics from?**

**DENNIS:** Using as much student graphic material as is available.

**ahuh ahuh.**

**JENNY:** Provided it meets our standards.

**So people can look forward to an enormously boring *B. & C.* next year. Well that's wonderful. What about the editorial material?**

**DENNIS:** Editorial material will not be boring. If it is then we'll cut it ourselves.

**And what will you be writing about? Will you be revalling *On dit*'s editorials or will you just be pissing in people's ears?**

**DENNIS:** Depends if *On dit*'s editorials are ...ing or not.

**Will you be attempting to amuse or inform?**

**DENNIS and JENNY:** Both. Unanimous decision.

**On that unanimous decision I declare the two candidates totally unsound.**

## Another Revolution?

One of the highlights of University life is the social side. The academic fervour of students is nothing when matched to the vigour and excitement of their more "unacademic" activities. Not all students take part in this side of Uni. life, but surely that is an academic question when compared to the vast majority of students who love to get out and about.

Unfortunately there is one major drawback in this area. There are few places within the University grounds where one can take part in the more relaxing sphere of life. One such place is the Games Room. Being right next to another one, the Bar, it is in the ideal position for such activities. At present the Games Room is used for table-tennis, darts and billiards, as well as the twenty cent "fun" machines. It is used for fun and enjoyment by all and sundry. The Games Room has the potential to become a central point of the students who like to enjoy themselves.

However, the Games Room is a sub-standard venue. Anyone who has been there to play table-tennis, darts and billiards will realise that the tables, boards, bats, cues, nets and most of all the lighting leave, at the very least, much to be desired. In fact they are PATHETIC!!

**BUT ALL CAN BE SAVED!!** (Go Flash, Go). The Adelaide University Table Tennis Club

has come up with a revolutionary idea to improve the standard of facilities in the Games Room. We are organising improved lighting, up to international standard (Football Park, eat your heart out), and tables of the same standard. This will allow us not only to improve the standard for student use, but also to hold State Championships and demonstration matches. The increase in the amount of play will mean extra revenue for the Union from hire fees, sales of food and drink, etc. This will be a tremendous uplifting for the University of Adelaide.

As with all such BRILLIANT proposals, there is still one snag, and for once it is not money! The Sports' Association has already approved the scheme in principle. The snag comes when we have to get approval for our excellent scheme from the Union Council. You see, they have consistently refused to let one of their own, official sporting bodies, the largest club in the Table Tennis Association, use a facility which is based within the University itself. So we have the ludicrous situation where the largest Table Tennis club in the State has no home clubrooms, even though we have the facilities within the University. Instead, the AUTCC have to pay out over \$1000 of student money every year to hire facilities at Sturt and Brighton. This money goes

towards the development of the facilities at these clubs, for those clubs' private use. For example, Sturt at the beginning of this year built a room for their own Championships. This represents a large expenditure which comes from students but which is benefiting very few of us.

All we ask is the use of the Games Room from Monday to Thursday, at night (7.00 pm onwards), from the last couple of weeks in First term until the end of Second term. We realise that during the first holidays the room is used for seminars, but for these two weeks arrangements could be made with the SATTa so that no home games are played. The organisers of bookings in the Games Room refused to let me see advance bookings, but a copy surreptitiously seen revealed few bookings, representing a waste of a marvellous facility within the University. The Council appears to get a basically nil revenue from the Games Room, while spending \$1000 on the hiring of facilities.

We believe it is time the Union started supporting the activities of its members, and looked towards the needs of ALL students. If you want to have improved facilities, to save money, and promote University activities, support our move for the use of the Games Room.

**G. Barbaro**  
Treasurer AUTCC

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# HEALTH CARE are you covered

"Are you healthy?" A question to which most Australians can fortunately answer yes. "Will you stay healthy?" is a question which evokes a more uncertain reply. We cannot

Under the guise of this nebulous term "care" various concepts rear their heads. We have "preventative" medicine, "self help" programmes of fitness and dietary themes, "mother knows best" and "Aunt Emma's broth will fix it", to the sophisticated and all encompassing "real" health care solution — health insurance.

Of course it doesn't stop you from getting sick, but in this present age we obtain peace of mind through obtaining security, and this security is achieved through insuring against the financial effects of getting ill.

The Federal Government obviously sees health insurance as the "real" health care solution as for the fifth time since

Medibank popped its baby head into the world of Health six years ago, the government has decided to change the system. With this change comes the predictable (and by now increasing) confusion as to the options available and the course of action that needs to be taken by your average "I'm fit but I could get sick" Australian who wants to care for family and self.

So you now have before you this health broadsheet which it is hoped will give you some insight into the position you are now placed in as it relates to your health cover/care needs. It examines not only your options but the philosophy behind

predict the future and so modern civilisation has found a solution to the horrible possibility of physical, mental and financial incapacitation — it's called health care.

health care and the government's reasoning in attempting to force all Australians into health insurance. It cannot be expected to ask all the questions or give all the answers because your health is basically your own choice.

By the time you get to reading this broadsheet the baby and the bathwater would have been thrown out and the new or "current" baby will be in. This means three things:

(1) If you are not covered by health insurance you had better hope you are eligible for the Health Care Card if you get sick. As from September 1st 1981 you foot the bills if not insured.

(2) If you are eligible for the Health Care Card (details inside the broadsheet) you should apply for it at a Social Security office with birth certificate and proof of (low) earnings in hand as soon as possible.

(3) If you are not eligible for the Health Care Card, you had better work out whether you prefer paying hefty bills, facing debt collectors, or insuring with a health fund. The most secure course of action is insurance. Read this broadsheet and insure now! (And watch the road carefully as you cross it.)

So the options are few, but then whoever said sick people had freedom of choice.

## History of changes

Just what have been the changes to the health schemes over the years? Have we really progressed towards a more efficient system with better facilities and a better structure of health care, or has the system been progressively downgraded? The following article gives a short chronology of the changes in Australian health system from the 1950's.

Health insurance as a means of support for people with bills from ill health really came into prominence in the early 1950s. Previous to that, people could get some support from friendly societies or lodges or they just had to find the money if they were sick. Attempts at a national health scheme had foundered because of opposition from the medical profession or because conservative parties had majorities in upper houses of parliament.

The new Liberal ministry in 1950 announced its intention to introduce a medical scheme based on voluntary insurance and fee-for-service medical practice. These principles were welcomed by the medical profession. The doctors also agreed six years after it was first introduced, to co-operate in a pharmaceutical benefits scheme which provided that medicines, materials and appliances would be supplied on a doctor's prescription free of charge, with the cost being met from the National Welfare Fund.

The following is a brief history of health insurance schemes since.

### 1952-1969 Voluntary Health Insurance

The Menzies Liberal Government is supported by the medical profession in introducing a system which though more centralised than before, does not seem to threaten private practice. The Health Funds become established institutions and develop substantial financial and political resources.

- All health insurance was provided by private funds.
- Membership was voluntary, but the community-rating principle ensured that people paid equally for the same benefits, even though health costs are concentrated on relatively few people.
- Commonwealth medical benefits were paid only to insured people. Commonwealth hospital benefits were higher for insured than for uninsured people.
- The only safety for people who could not afford insurance was the Pensioner

Medical Service which provided free hospital and medical treatment to eligible pensioners.

• During the 1960s there was increasing criticism of the scheme because of the inadequacy of cover for insured people, especially those with chronic illnesses, the complete lack of cover for people who could not afford insurance, and its complexity. Following two major inquiries, the Government introduced the Subsidised Health Benefits Plan (SHBP).

### 1970-1976 The Subsidised Health Benefits Plan (SHBP)

The McMahon Coalition Government responds to criticism of health insurance arrangements and makes some changes within the existing scheme. Labor Government is elected but faces strong vocal opposition to its election promise of universal health care. Legislation is finally passed at a joint sitting of both houses of parliament following a double dissolution and election.

- The Government paid all or part of the insurance premiums of unemployment, sickness and special beneficiaries, recent migrants, and low income earners.
- For the rest of the population, health insurance was still voluntary and about 15% of the population remained without cover.
- Fee and benefits schedules were consolidated to reduce their complexity, and improve the adequacy of their coverage.
- The Pensioner Medical Service continued.

### 1975-1976 Medibank Mark I

Medibank is implemented in July 1975, five months before Labor loses office. The Liberals promise to maintain Medibank.

- All people were covered for public hospital accommodation and treatment, and for 85% of medical bills outside hospital.
- Financed out of general taxation revenue. (An income levy was originally planned but defeated by the Senate.)
- Simplicity of only one public fund.
- Avoided the need for selective categories of disadvantaged people.



• Retained the choice of private health insurance for private medical treatment in hospital, private wards in public hospitals, private hospital accommodation and for private paramedical services.

### 1976-1978 Medibank Mark II

The new Coalition Government begins to dismantle Medibank. A levy on income as the means of funding the scheme is now approved by the coalition parties although they had previously voted against it.

- People given the choice of paying an income levy to Medibank Public or premiums to Medibank Private or a private health insurance fund.
- All people still covered for same benefits as Medibank Mark I.
- Avoided categorization of people.
- Loss of equity due to ceiling on levy, and reintroduction of premiums for basic insurance.
- Increased complexity.

### 1978-1979 Medibank Mark III

The escalating cost of health care becomes a publicised issue. The government attempts to abolish bulk-billing but protests are too strong. Medibank erosion continues, with people receiving more pressure to join private health funds.

- All people eligible for Commonwealth Medical Benefits of 40% of medical bills, with a maximum patient payment of \$20.
- Free hospital accommodation and treatment for uninsured people.

• Financed out of general taxation revenue (like Medibank Mark I), but increased need to pay private medical insurance premiums as well.

• Some categorization returns: Pensioner Health Benefit Cards required for pensioners to be bulk-billed, and doctors could voluntarily define patients as disadvantaged in order to bulk-bill them for 75% of the schedule fee.

### 1979-1981 Medibank Mark IV

A quiet period, the lull before the storm. The Coalition government is re-elected in an election where health is not a main issue.

• Same as Medibank III, but Commonwealth only pays the excess over \$20 on medical bills.

### 1981-??? The 1981 Health Insurance Scheme

The Government tries not to reduce health costs but to shift them out of the public sector. Combined with changes to hospital funding, the Federal government shifts more responsibility to the states but retains control itself.

- An end to universal eligibility to Commonwealth Medical Benefits and free public hospital treatment to force people into private health insurance.
- Selective eligibility to free treatment for pensioners, migrants, the unemployed and the poor.



# HEALTH CARE- alternatives...

The Doctors' Reform Society have been outspoken critics of the Federal Government changes to the Health Scheme over the years. The DRS have suggested that people take out hospital only insurance and pay for their own doctor when the need arises. This has brought them into opposition with the Federal Government and the Australian Medical Association (AMA) who are concerned about overloading the public hospital system.

In the following article John Potter of the DRS in SA discusses the philosophy behind health and health care, going beyond what he considers "a narrow funding issue".

The recent changes to the health insurance system in Australia have many of us still trying to work out what we should do about possible medical and hospital bills. But this and the many changes which preceded it (and will follow it) and the incredible Jamison Report which may or may not have informed these decisions, have obscured the wider issues of health and health care.

Until recently, if you talked to a politician about health, you would have got a diatribe on the availability and cost of hospital beds. Now, the song they sing tends to be "Who pays?" and a very limited melody it is.

The issues which face us in Australia are similar to those of other "western" industrialized countries but we have failed to even begin rational public debate immersed as we are in a narrow funding issue.

## HEALTH AND HEALTH CARE

**THE DIFFERENCE?** Firstly let us differentiate clearly between health and health care. Health is a product of genes, diet, upbringing, housing, sanitation, exercise, drug use, work and workplace, leisure etc. Health care (better called illness care?) is what we seek when the harmony and balance is lost among the above elements and we develop some dis-ease. The response by elements of the health care system (drugs, surgery, rest) is much more limited than the influences that bear on health. Thus health is a much broader concept than health care.

## DETERMINANTS OF HEALTH

Clearly housing, workplace and lifestyle are all important. The last, however, has been seized on by the proponents of the "user pays" dogma, as a way of shifting responsibility from society as a whole (as well as some of the

"The song they sing tends to be 'Who pays?' and a very limited melody it is ..."

more obvious manufacturers of illness) to the individual, rather than attempting to modify influences on health.

There is a belief — perhaps the last remnant of liberalism that still lurks at the

heart of New Right ideology — that individuals make unconstrained choices about lifestyle. A more rational view is that all choices are constrained but some people's are more constrained than others. If you are jobless, alone, or sad, it may be inappropriate from either the health or economic viewpoints to spend money on cigarettes or alcohol. But in a society that devotes an enormous amount of its productivity convincing itself of the joys of consuming, alcohol and cigarettes may be the only consumer luxuries you are able to afford; it is one way to assert freedom of choice — most others are impossible.

"We have avoided the question of determining responsibility for health ..."

Economic status is an important determinant or indicator of health risk in our society. Lifestyle (itself strongly influenced by economic status and education) may contribute but so also do work and workplace, access to goods and services, housing, etc.

## ECONOMICS OF HEALTH

In considering the economics of health there are two fundamental questions which influence how we might spend our money.

Firstly, is health (as distinct from health care) a right or a market-place commodity available only to those who can afford it?

The answer must be ideologically based and depends on how you view yourself and fellow humans. I personally would assert that all persons have the right to health. What appals me is the evidence

that most conservatives would assert the first but clearly approve a system which forces the second.

Secondly, is health in economic jargon, a superior good? If health is a superior good then attempts to restrain spending are not as important as deciding how we spend our money to optimize health. Whether the proportions of Gross Domestic Product (GDP) being spent on health care is rising is irrelevant if we are agreed as a society that health care strongly influences health and that health care is something that we want to spend our money on.

## HEALTH CARE

**ALTERNATIVES?** Perhaps the most neglected set of questions in this area are those that ask what kind of a system we want. If we decide that health care is an important influence on health, we might want to ask what kind of system we should spend the money on. The closest we get to this is to ask, in health economics jargon, about service mix. This usually means primary (e.g. GP or health centre) vs hospital vs long-term care.

It is unlikely that in the best of all possible worlds, we would decide to

"Economic status is an important determinant of or indicator of health risk in our society ..."

spend the money on the hospital-dominated system we presently possess.

## OTHER COUNTRIES

In Finland, the health care budget now is more than 50% devoted to primary care. In China, much of the system runs on barefoot doctors who are trained in a much less sophisticated way than our MBBS (Adelaide) but nonetheless supply

an appropriate service — perhaps not optimal but then again ... In Canada, nurses have been able to give a service which approximates that of the barefoot doctors. In some countries, e.g. India, there are traditional healers who have been incorporated comfortably into the system of health care. In Australia, people consult practitioners who are not trained in Western medicine and many standard practitioners have begun to give services which have not been part of the practice of Western medicine for many years, if ever.

Despite these changes, we continue to be largely unmoved with a monolithic hospital system.

Finally we need to consider the role of institutional medicine (only recently emerged as a potent force in society historically speaking); the role of individual medical practitioners, also only recently discarding and now spurning

their roots in folk healing, barbering and quackery; and the role of other practitioners clamouring for their place in the sun.

## THE CURRENT VIEW

And what sort of changes are approved? — those that make it easier for everyone to gain access to appropriate care, those that make expensive care available to a few but hide the cost of the system, or those who impair access

particularly to the poor?

We might also want to ask for whom the system runs — the providers or those who are ill? Contented workers in the system ought to provide better care but how contented do we need to be — \$60,000 contented, \$100,000 contented?

What we have observed in this country particularly, is health questions becoming matters of health care. By a further reduction step the issue of health care has become "What does it cost?" and "Who pays?"

We have ignored the determinants of health which include most aspects of our life-style.

Where we have grasped this issue, it is often in order to ignore the factors that impinge on life-style, particularly economic factors. Thus we have avoided the question of determining responsibility for health — society, individual, manufacturers, of ill health etc. — and substituted slogans for thought.

We have not considered whether health is of sufficient value to be worth what we spend on health care.

We have not looked at how we might allocate that health care budget and finally we have not considered the role of the service suppliers in the system — is it for them or for those whose needs are supposed to be met?

HOW TO AFFORD OUR NEW FUND RATES...



#1: BE A DOCTOR



#2: BE VERY YOUNG AND HEALTHY



#3: BE DEAD



# Labor's answer simplicity, equity

The ALP see the philosophy behind the original Medibank scheme as the best alternative for health care in Australia and seem committed to a return to those Medibank days. The Shadow Minister for Health, Dr Neal Blewett, outlines below what he thinks is wrong with the setup.

New health changes — the fifth in as many years — will mean financial hardship and confusion for many, a severe dislocation for states and their public hospital and community health systems, and a bonanza for private doctors, private funds and private hospitals. They will not end waste and inefficiency and do nothing to meet the real health problems and needs of Australia.

The Government is ending universal access to health care and services and substituting inefficient, inequitable and regressive programs which will mean the poor will pay more for their health care proportionately than those better off.

The Minister of Health talks of "abuse" of a free health care by people who can afford to "pay their way". Does he mean people on moderate incomes who have chronic or serious illness, whose doctors have been bulk-billing for their care to save them enormous cost? They will certainly be worse off under the new scheme. Or does he mean the pensioner who just misses out on a health card but still will find \$12 a week for health insurance a heavy burden? Or the young family on \$170 a week whose take-home pay exceeds the limit if necessary overtime is worked? Or the young healthy person with no illness who has paid their own way and not "abused" the system, yet if they have a car accident would be financially ruined?

Are these the people "abusing" the system? Or are the doctors defrauding the Government and health funding and encouraging people to have unnecessary surgery or services, or the health funds themselves refusing cover to people who have chronic illness? What Mr McKellar (Minister of Health) in fact seems to be saying is that the "user" — a sick person — should pay more for their health care — a notion which few Australians could support.

The health changes are not, as alleged by the Government, necessary because health costs have been getting out of hand through waste and inefficiency.

Health costs are not rising faster than other areas of expenditure — it is just that due to the government's dismal economic record, and drop in gross domestic product, health appears larger by comparison.

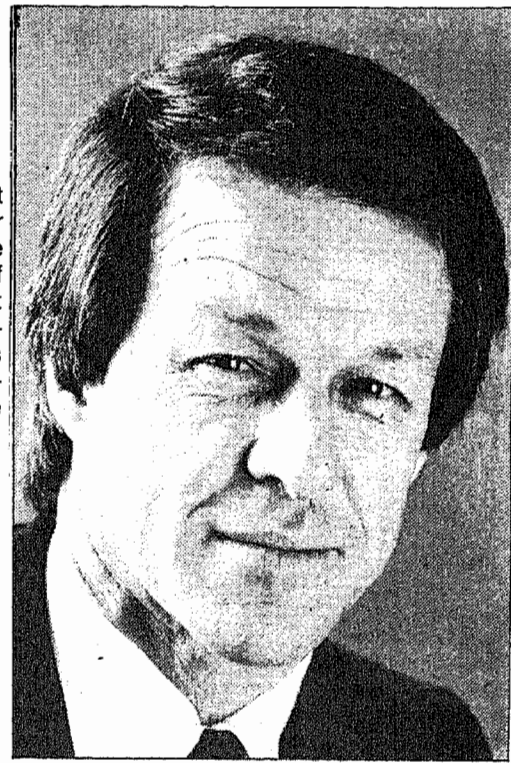
Health costs have risen over the past few years for the same reasons as other areas of economic activity — wage increases, particularly with the effect of equal pay decisions and general cost increases due to inflation and oil prices — particularly for hospital equipment. This is particularly so for hospital expenses — which are labour intensive — and not due to waste.

Health costs have risen and will continue to rise due to community expectations of desired levels of care, technological advances in treatment and decisions taken by the providers of health care — doctors — who send us to specialists, put us in hospital and prescribe our drugs.

Unfortunately the government's health changes will exacerbate many of the real factors behind care increases — by "privatising" health care we will have more unnecessary and expensive services provided by fee-for-service medical. This can be seen by comparing cost increases in the Queensland hospital system, where a salaried, public hospital system operated, and other states where fee-for-service medical care prevailed, at a greater cost and utilisation rate.

Finally, it must be pointed out, the health changes go completely against the major thrust of the Jamison Report on Hospital Efficiency. The ending of universal access to care, the reimposition of hospital means tests, and the transfer of all Commonwealth responsibility for hospitals are all negations of the Jamison Report, which must now be considered a gigantic waste of time and money.

The Government's health plans end universal, free access to public hospital care to all but the narrowly defined "disadvantaged". The confusion and crossing from eligibility to exclusion, depending on the take home pay packet, will lead to financial and health disaster for those just on the borderline who will be forced to gamble with their health. Doctors will no longer be able to treat the chronically ill and old age pensioners without a health card as disadvantaged, and send their bills to the Government. These people will have to pay up to \$12 a week for private health care.



These health and hospital charges will not even save the Government money. Because of the tax rebate on health insurance premiums, the change in nursing home financing, the Federal Government will spend some \$400 million extra on health this year. But in the future, the pattern is clear — the patient will pay and pay. The major beneficiaries will be private health funds, private doctors and ultimately the Government.

The fundamental indictment of the Fifth Fraser Health scheme is its inequity.

The system of everyone, however rich or poor, paying the same amount to a private fund, is unfair. A scheme financed through taxation or a health levy, based on one's ability to pay, would be fairer. An income related health levy is equitable and progressive.

Labor believes that a health plan should have several guiding principles. These are — simplicity, universal coverage, the end of categorisation for the poor and disadvantaged, equality of coverage, and the containment of costs, not so much on the users of health services, but on the providers — the doctors, specialists and hospitals — because they are the chief source of escalating costs.

# Problems and precautions

Under the new health insurance scheme, people will fall into three broad groups: those eligible for the health care card, the uninsured, the insured. Each of these groups will face particular problems, some of which are outlined below.

## HEALTH CARE CARD

Only narrow categories of people are now eligible for free (bulk-billed) medical services and free hospital care. These are:

- pensioners and sickness beneficiaries with income-tested Pensioner Health Benefit cards;
- migrants in their first six months in Australia, if they apply to the Department of Social Security;
- unemployment and special beneficiaries subject to an income test;
- low income earners, subject to an income test, if they apply to the Department of Social Security.

There are many things wrong with the new health insurance scheme and some of them will affect the people who are eligible for free services.

The scheme is complicated and it is therefore unlikely that all eligible people will take up their rights to a health card (only 2% of those eligible have so far applied for a card).

Those people receiving Social Security benefits should have the Health Care Card sent to them, but other people will have to contact a Social Security office to apply and they may not be aware of this.

- Obtaining a Health Care Card can be a demeaning and complex operation and some people will feel stigmatized and won't want charity. This will discourage people from exercising their rights to free health care.
- Some people may go over the income limit due to casual or seasonal employment.

However, due to staff cuts in the Public Service, the government will not be able to check everyone's income and the system will rely on people admitting they are ineligible for free health care.

## UNINSURED

About one million people will not have any health insurance cover. This will be due to people either not knowing about the new scheme or people who just can't afford the premiums. These people will suffer most under the new scheme, because they face the risk of enormous hospital and medical bills.

- The income tests have sharp limits. Just an extra one dollar of income can make

the difference between eligibility for the Health Care Card or not.

That is, people just above the limit, yet still under the poverty line, will be paying for their health insurance at the same rate as the Prime Minister.

- The Commonwealth Government's categories leave out a number of obviously disadvantaged groups. Children in the care of the State or of voluntary child care agencies are one such group and voluntary agencies can ill-afford the cost of health insurance. Disabled people and people with chronic illnesses are likely to be high users of health services, but are not covered by the Commonwealth unless they also happen to fall in one of the other categories;
- The income cut-off point, as well as being too sudden, is too low.

A recent Morgan-Gallup poll revealed that a minimum cost of living for a family of four in a capital city was considered to be \$237 per week. This would keep the family fed, clothed and housed — but without health insurance.

Under the Government's new scheme, the same family would have to be receiving an income of under \$200 to qualify for free medical care.

So the people receiving between \$200 and \$237 will be without health cover unless they can find an extra \$15 a week for health insurance.

## INSURED

Most people will probably take out some form of insurance. However the problems do not end there.

- Health insurance companies do not pay medical bills. You pay them. The doctor or hospital issues the bill and you must claim the appropriate amount from the insurance company — and then pay the bill. Ignorance of this fact has led to people being summonsed and even gaoled due to bad debts incurred for health services.

- If people take out insurance between September 1st and October 31st there will be no waiting period before they are eligible for basic benefits. However, after that there will be a four-week waiting period before benefits will be paid and with charges at \$85 per day for a hospital bed, this could be very expensive.
- Some people may 'over-insure'. It is very worthwhile for everyone to consider carefully the form of insurance they take. The "hospital only" option is probably enough for many people who

don't visit a general practitioner very often and who are willing to be treated as a public patient in a public hospital. The health insurance companies may not volunteer information about this option, so be sure to ask about it.

- The whole scheme seems to have confused even the health insurance companies and premiums and benefits may change often. People should keep up to date with these changes so as to maintain suitable health cover.

## WIDER PROBLEMS

There are some aspects of the new scheme which will adversely affect more than one specific group, or the community as a whole. Some problems may be due to government incompetence, but many result from deliberate government policy.

- Some people will have access to a wider range of services than others because they are able to afford the highest rate of health insurance. This ensures two standards of service: one for the rich and one for the poor.
- The income tax rebate for health insurance payments appears to be paid for through the abandonment tax indexation. This is effectively an increase in income tax.

- Everyone is liable to pay taxes, but only insured people receive the Commonwealth Medical Benefit. As rich people are more likely to have insurance, benefits paid from equitably-collected taxes are going disproportionately to the rich.
- Public hospital services paid for by everyone's taxes — are being directed towards insured people and people in the categories of special need. People outside these two groups, the uninsured, now have to avoid going to hospital or else pay the charges out of their pockets.

- Private health insurance encourages inappropriate and inequitable use of services. The system moves from its political base of "user pays" to its practise of "payer uses". That is, as most people will be protected from direct payment by insurance or the provisions for people in special need, the "user pays" principle, will have little effect. The burden of this so-called principle falls almost entirely on uninsured people not included in the categories of special need.

A recent study of insured people in S.A. showed that, contrary to medical expectation, middle aged people and

versions of Medibank. However, until sensible changes are introduced to reduce the confusion, people should be wary of some of the traps.

people living in affluent suburbs used more services and had more spent on them than aged people and people living in poor suburbs.

- The Subsidised Health Benefits Plan in operation before 1975 was a voluntary system which left a significant proportion of the population (about 15%) without any protection against huge hospital and medical bills. One result of this, according to a Henderson Poverty Inquiry Research Report was that many cases of bankruptcy were due to unpaid hospital and medical bills. In contrast, Medibank covered everyone, regardless of their income. This has remained so for hospital treatment and Commonwealth Medical Benefits for all the schemes since 1975. Now, we are returning to the pre-Medibank situation of people having to avoid needed health care or face huge bills and possible bankruptcy.
- The scheme will undoubtedly be poorly administered because the government has imposed staff ceilings on the Public Service, yet is generating more work for the staff already there. Staff will have to be allocated in the Taxation Department, Department of Social Security, and in public hospitals to assess the tax rebate, issue health cards,

determine eligibility, issue bills and chase bad debts. These are not very productive tasks for an activity whose main aim is to provide services for sick and injured people.

**IT IS IMPERATIVE THAT ALL PEOPLE BE COVERED IN CASE OF ILLNESS. THIS MEANS YOU MUST HAVE A PENSIONER HEALTH BENEFIT CARD, A HEALTH CARD OR PRIVATE INSURANCE.**

**IF YOU HAVE ANY DOUBTS AT ALL ABOUT YOUR COVER, CONTACT THE HEALTH HOTLINE OR THE DEPARTMENT OF SOCIAL SECURITY. IF YOU HAVE ANY FURTHER QUERIES CONTACT YOUR MEMBER OF PARLIAMENT OR THE OFFICE OF THE MINISTER OF HEALTH.**

HEALTH HOTLINE — 223 4249



# HEALTH CARE- insurance...

## Questions and answers

### What are the major changes liked to affect us?

For most people it means back to private health insurance which will cost about \$10 a week for family hospital and medical cover and \$6 a week for hospital cover by itself (half rates for singles). [These rates seem to be changing like the weather — check the health companies.]

Commonwealth medical benefits will go only to those with private insurance and doctors will only be able to bulk bill pensioners and those with a Commonwealth Disadvantaged Health Care Card. **Won't I still be able to get free public hospital treatment?**

No, unless you have the Pensioner Medical Card or the Disadvantaged Health Care Card. Public hospitals have been instructed by the Government to charge \$20 for any service in casualty or outpatients including a doctor, \$10 for paramedical services (e.g. physiotherapy) and \$85 a day for inpatient accommodation.

If you or your children need to be admitted to hospital you will be charged \$85 a day, \$20 for the casualty service if used, and \$40 per day for medical services such as a surgeon. That's \$595 a week for "accommodation" plus other bills.

### What if I don't pay?

Under Fraser's scheme hospitals will have to arrange debt-collection for themselves, perhaps through a private agency; long-term repayment might be offered, depending on the hospital.

### Who gets free treatment?

Free treatment will be limited to:

- Pensioners with Pensioner Medical Card and their dependants. (Many pensioners don't qualify.)
- Migrants and refugees who have been authorised by means of an entry permit in their travel document to remain indefinitely in Australia (and their dependants), during their first six months here;
- People receiving unemployment or special benefits who meet the Pensioner Health Benefits income test (and their dependants); and
- People on specified low incomes, for example:
  - married couples with an income of less than \$160 a week, plus \$20 for each child;

- single parents with one child with an income of less than \$160 a week, plus \$20 for each additional child;
- single people with an income of less than \$96 a week.

Other people will be required to meet their medical and hospital bills.

### How do I get the card?

If you are eligible or think you might be, contact your local Social Security Department office. You will have to provide proof of identity (e.g. birth, marriage certificate) and income (e.g. payslip, letter from employer).

A Health Care Card will be issued for six months from the date of lodgment of a claim (or from the date of hospital or medical service where the claim is lodged after the date of service).

A change in total income, for instance, overtime, etc., over any four week period, equal to or more than 125% of the four week income limits must be made known to the Department of Social Security — eligibility may cease.

### Can I insure against public hospital costs only?

Yes, if you don't expect to visit your doctor very often that is the best thing to do. Remember you would have to go to your GP thirty times a year to get back what medical insurance will cost you.

### But if I have hospital insurance only will I be treated by the hospital?

Yes, you will be fully covered though you might have to wait a little longer. If you have an accident or a sudden illness you will be fully covered for public hospital care, including medical services by the hospital doctors and that includes casualty and outpatients.

### What if I want to go to my local doctor?

You'll have to pay, but for most families it will be cheaper to pay the fee than insure for medical cover. Many doctors will tell you to take out medical insurance because they support private fee for service medicine.

### Will a good doctor treat me at the hospital?

Of course, the best doctors will either be salaried or be paid sessional fees by the hospital to treat 'hospital' patients. Your fund will pay \$40 a day to the hospital to cover your medical costs.

### What if I have to go to a private hospital?

You will need medical and even higher (more expensive) hospital cover. This will

WHADDYATHINK  
YOU'RE DOING  
BLEEDING IN HERE  
IF YOU'RE NOT  
INSURED?



be an additional cost per week. Sometimes for a non-urgent operation which will involve a long waiting time at a public hospital you might decide to go to a private hospital. You will then need medical and higher level hospital cover unless you're prepared to pay the difference yourself. However, if you join a fund immediately the condition is diagnosed you may be able to delay the operation for the two month waiting period which must elapse before you are entitled to the benefits for pre-existing ailments.

### If I take out medical insurance what will it cover?

Basic medical insurance will cover 85 per cent of the scheduled medical fee for any one service with a maximum patient contribution of \$10 for any one service. For 100 per cent medical cover you will have to take out still more expensive insurance.

### What about extras, physiotherapy, dental, etc.?

Extra insurance will be an additional cost each week. It's your decision based on your own health bills.

### Do I have to make a decision now?

Yes. The previous health care system ended on August 31st and if you are not insured, any visit to hospital or doctor will leave you with the bill. The normal two month waiting period for benefits from health funds has been waived, however, from September 1st to October 31st, so if you join, you will be immediately eligible.

Check the possibility of eligibility for a Health Card at your nearest Social Security office or join a health fund, but do it!

### What about pre-existing ailments — chronic illnesses?

Funds will not be allowed to refuse or restrict membership on benefits because of a pre-existing or chronic ailment on the basic table. They are free to apply restrictions or refuse membership on higher tables or additional benefits.

### Are general insurance companies not registered under the National Health Act authorised to offer basic medical insurance cover?

No. If people hold cover with these funds they will not receive the Commonwealth medical benefit paid through registered funds.

### Of particular relevance to migrants:

**My mother and father (or sister, brother, etc.) are coming out to visit us. They have a visitor's visa for three months (6, 12, etc.); what happens to them?**

The latest advice from the Government is that they won't be covered as migrants or refugees and will have to be separately insured. They will have difficulties with the two months waiting time for eligibility and the chronic illness rules.

## comparison

	BASIC HOSPITAL		EXTENDED HOSPITAL		85% MEDICAL		100% MEDICAL		EXTRAS	
	WEEK	YEAR	WEEK	YEAR	WEEK	YEAR	WEEK	YEAR	WEEK	YEAR
MUTUAL HEALTH										
SINGLE	2.70	126.90	3.20	150.40	2.10	98.70	3.00	141.00	1.40	65.80
FAMILY	5.40	253.80	6.40	300.80	4.20	197.40	6.00	282.00	2.80	131.60
NHSA										
SINGLE	2.70	126.90	3.20	150.40	2.15	101.05	3.10	145.70	1.35	63.45
FAMILY	5.40	253.80	6.40	300.80	4.30	202.10	6.20	291.40	2.70	126.90
MEDIBANK*										
SINGLE	2.90	139.00	3.50	167.80	2.05	98.25	4.05*	194.30	1.20	57.00
FAMILY	5.80	278.00	7.00	335.60	4.10	196.50	8.10*	388.60	2.40	114.00

Medibank yearly rates only approximates  
\* includes extras cover

**BASIC HOSPITAL:** covers all public hospital treatment as a public patient including outpatient benefit, professional medical service fees and same day patient benefit.  
**EXTENDED HOSPITAL:** provides around \$100 a day private patient treatment (the Government provides an extra \$16 a day for hospital care and \$18 a day for surgical care) plus ambulance cover, home nursing benefits, prosthetic appliances and overseas cover (Medibank does not include these extra benefits).

### CONTACT LIST FOR HEALTH QUERIES

**HEALTH HOTLINE — 223 4249**  
any queries about Health Care Cards, Pensioner Benefits

### HEALTH FUND QUERIES

Medibank Private 247 0211  
NHSA 42 6721  
Mutual Health 212 5633

### LOCAL STATE AND FEDERAL Members of Parliament

Minister of Health (State)  
Parliament House 211 8855



# Blake Edwards Going Downhill

S.O.B.  
Academy

Somehow, the sight of an unsullied Julie Andrews prancing about the Austrian Alps warbling "The hills are alive ..." will never be quite the same again. Yes, she does appear topless in *S.O.B.* (Standard Operational Bullshit). But I suppose we really should have seen it coming. After all, a certain four letter expletive beginning with "s" rolled off her hitherto sugary tongue on several occasions during her last film, *10*, also directed by hubby Blake Edwards.

Julie Andrews has always been good in comedy and does quite well in the role of Sally Miles, a parody of her own previously squeaky clean screen image. However, apart from the curiosity value afforded by a brief glimpse of the topless one time *Mary Poppins*, there is not much to be said in favour of *S.O.B.*

The story opens with successful Hollywood director Felix Farmer (the genuinely amusing Richard Mulligan) on the verge of suicide after the colossal flop of his latest film *Night Wind*, a big budget musical starring his wife, Sally Miles. Suddenly Felix finds himself persona non grata in Hollywood (not unlike Blake Edwards himself at one time after the dismal failure of *Darling Lili* which starred — you've guessed it — Julie Andrews) until he conceives an idea that could recoup his losses. He buys all the rights to *Night Wind* from the studio and decides to remake it as a sex film, starring a reluctant Sally, who only agrees after discovering that Felix has used all their joint holdings to finance the project.

From this point, what could have been a very funny movie goes sadly wrong. Some well known faces

appear for varying lengths of time, including William Holden, Larry Hayman, Robert Vaughn, Robert Webber, Shelley Winters and Loretta Swit. But the only major comic highlights are provided by Richard Mulligan and veteran musical-comedy star Robert Preston. Preston, in particular, shines as a self-confessed quack society doctor.

*S.O.B.*, coming as it does after *10* and the only occasionally funny *Revenge of the Pink Panther*, would seem to indicate that Edwards has lost some of his directorial sparkle. You need only compare the rambling sporadically amusing *S.O.B.* with the brilliant *The Pink Panther* and *A Shot in the Dark*, or even the fast moving *The Great Race*, to realize that much of his old self-discipline is missing. The comedy sequences of the old *Pink Panther* movies were usually well mounted and accompanied by witty dialogue, whereas in *S.O.B.* Edwards seems to believe that throwing in lines such as "I've shitted my pants" will automatically guarantee mirthful chuckles.

*S.O.B.* probably won't hold any real appeal for anyone who has seen the vintage Edwards comedies on TV, and I doubt whether the well preserved naked torso of Julie Andrews will initiate a mass exodus from the foyer of the Roma cinema. But I do find myself contemplating the possible ramifications of Julie's actions. Could the next shameful chapter be a full frontal Doris Day cavorting with Rock Hudson in a soft core remake of *Pillow Talk*? Or will Fred Astaire and Ginger Rogers bare all and add a whole new dimension of meaning to that old movie title *Swing High, Swing Low*? The mind boggles. It also shudders more than a little.

Peter Rummel

# PSYCHO DRAMA!



Carmen  
The Opera Theatre, August 8th

State Opera seems to be on a winning run, at least in terms of box office success, with their recent production of *Carmen*, in which newcomer Rachel Gettler (visiting from Mannheim Opera) gave us a stunningly sensual title role.

One can see why nineteenth century Parisienne polite society

might have recoiled from the torrid saga of a hot-blooded factory worker who stabs a fellow worker, seduces her ensuing guard into becoming a smuggler, then dumps him and, although rising to great dignity in the fact of his classical rage, gets sucked in to her own bravery, and more or less allows him to stab her.

Bring on the psycho-drama. It is, perhaps, interesting to

hypothesise that opera performs an extremely useful psycho-social function of intense emotional ventilation, by having larger than life characters in larger than life situations act out everybody's fantasies, which the 'normal' (and by and large desirables) legal and social restraints generally prohibit.

In the last act Carmen and Jose (sung by the very powerful newcomer, American Jerold Norman) polarise each other beyond limits, or, rather, Carmen, by rising to her dignity to the point of scornfulness, provokes him beyond his, involves the audience in what amounts to a communal emotional purge. Rachel Gettler is, by the way, well equipped to provide such a vividly dramatic characterisation, having previously worked as a psycho-therapist. She threw herself not only into the role, but all around the stage as well, including a remarkable aria sung up-side-down with her head hanging backwards over a piece of scenery.

The chorus is definitely getting the hang of crowd scenes, in terms of constant choreographed motion, although it was a shame to see what was, in fact, quite a big production crammed on to the relatively small stage of the Opera Theatre, which somewhat cramps the style of truly "grand" opera.

Heavily atmospheric sets contributed to the developing air of gloom and doom, as did the subdued lighting. The costumes were likewise on the dark side, with the exception of various white undergarments.

In all, an engrossing performance, which gained much from Rachel Gettler's multi-dimensional approach.

Next on the agenda is Rossini's *The Barber of Seville*, which is already showing signs of repeating the box-office success, so, again, be early.

Osman

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# DICK CANT SOUL SALESMAN



The Dagoes Pic. Steve Keough

Dagoes at Sinatras. Most notably Richard Cant (vocals), Lilly I don't want to be pointless anymore (harmony vocals), Arna Terrazzo (Polly Uria) (harmony vocals), Tony Rome (guitar) Frankie Thomas (guitar), Johnny don't call me at home Tomato (naso rotto) (keyboards), Turk Nancorow (drums) Gino Earthquack (the great Southern Italian disaster) (bass).

On the 14th of August, a largely revamped Sinatras, saw its first live gig since the *Village People* (hard act to follow?). *The Dagoes* are the most popular band in Adelaide following the "instant" sellout of the limited 300 copy E.P. 'It's You'.

Lilly gives a brief history:

Tony, Frankie and Johnny started with a black singer, Darryl, in a band *Darryl Breakaway and the Niggers*. "They threw out Darryl, or he left and got a guy called Putance, who used to play with the *Accountants* and a bit with the *Bad Poets*. We called him Ronald Rasbalero Pukey-baby Putance. He was singing one night and Tony got so sick of his singing that he just kicked him off stage and jumped on him, at the Marryatville. Ron had all these blood capsules in his mouth and he was going to burst them on stage for effect. Jade (*Bad Poets*) got really pissed off with him and smashed a bottle over his head. All the blood capsules burst and he lay on the ground groaning in a pool of blood. And so that was the end of Ron!"

Styx Ploog (now plays drums for *Church*) told Richard there was a band looking for a singer and to go along and try out. He was in a school band called *Spit & Dribble* so he then became known as Dribbly Dick the Dago. It was a contest between the Dickhead, Richard - Dick the Dago or Hugh the Hippy. So they took Richard. That was the beginning of a beautiful relationship.

"We've had continuous problems with bass players. Ricky G. was the first, he was a Polack (ethnic, Yugoslav, etc.), he couldn't play bass, so he got thrown out. Then there was a guy called Otis (real name Quentin), he played on one song on the first single and got drunk and walked out saying "this

is ridiculous". He didn't realise we had a hit on our hands! But that's where 'who needs a bass player anyway?' comes from (Dagoes catchcry).

Lilly joined when Quentin did. "Richard came up to me and said "Look, we're playing tonight and we don't want you to sing backing vocals in *California Sun*". I remember singing them at the Marryatville and saying "Look at that lead singer, the ugly one with the great legs" (don't know about the legs but she's right about the face!) They had two backing vocals then: Cathy was called Gina Maria Dago and Lucy was Maria Maria Dago. "Cathy left because her boyfriend didn't approve of it. Arna's first gig was on *It's You* and *We Sell Soul* for the support for the *Motels*.

We talked to head Dago Dick prior to the gig (*non vino e birra*) on his favourite subject; himself. (Edited by Lilly, backing vocals and sexist decoration.)

"Everything for the *Dagoes* is a big laugh. A couple of years ago the *Dagoes* were never going to get anywhere. It was just a hobby then, a pretentious dream (*A way to meet girls!*) Oh! I'm a singer in a band, but then it gets more serious and people say "you could be good one day" (*who said that?*) So you think, God p'raps I could be, p'raps I could go on Countdown and have records. Gee now that's pretention!" (*Rock and Roll survives on pretention*).

**Do you want it to become more serious?**

I do personally, there are eight members, about four want it and the other half are a bit iffy and butty.

Recently the *Dagoes* have been receiving a lot of media coverage. "We try and generate it, if the publicity comes, the hype comes great, shows we can fool you all. We've proved we can fool you."

**Have you been played on commercial radio?**

"We've been played on SSA FM. I've heard it. AD have promised to play it. That in itself is a really big break through for Adelaide. It's

now and then, but we're not into getting really tight and professional, we just like things to come naturally. The epitomy of a natural band. (*Oh yeah!*).

**Have you ever been interstate?**  
"We went to Melb., but we don't talk about it."

**What happened in Melb.?**

(He coughs) "It's got to be said I'spose. We just went over to do some recording with some friends with a studio. We decided to do one gig and *Tag* magazine decided they'd get a gig for us, Crystal Ballroom, Big Publicity, which turned out to be this little pub in Pirhan. Consequently, it was a total shambles. 'Them's the breaks!' We're never going to Melb. again. Sydney's next."

The band will be recording from the 21st to 23rd at Trafalga Studios in Sydney and playing three gigs, two with *Flaming Hands* and one with the *Sunny Boys* (who incidently they'll be supporting on

the 5th in Adelaide).

There are magic moments on stage when the whole band is together. Creating the atmosphere, whether it be the depression of '10 years on' or the ecstasy of 'This Perfect Band'. Fortunately these moments are becoming more frequent these days. Richard's vocals are in themselves, magnificent, deep and soulful, but on stage he's definitely the focal point. The show always closes with the *Dagoes* anthem *We Sell Soul*, the definitive encore.

This perfect band is best summarized by Lucy:

"Musically we're often shit, atmospherically we're fantastic. I don't know why, I mean there's eight people up there on stage who don't know what the fuck they're doing".

"God in the form of eight people".

Jane Wilcox  
Kate Gibbons

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good things are starting to change. Adelaide bands starting to be pushed by Adelaide people. In any other state they push local bands right to the hilt. I don't know why, all the top in Australia come from Adelaide. It's all a big game. It's all luck". (*Richard Cant's famous luck of the draw theory strikes again!*)

**What do you think of Rock Press?**

"Ram canned our first single, which is right up theirs 'cos its sold out a 1000 copies. It's now regarded as a classic independent (highest selling independent in Adelaide. *Roadrunner* gave us a great review.

**Do you try to create an image?**

"Oh clique 'I want the image to be myself'. I don't want to be a new romantic, or a mod or an Australian jerk."

**You don't can the audience as much as you used to.**

"It all depends on how drunk I am, on how many people are shouting back things. I work on spontaniety. I can't write out a list of things I'm going to say tonight, ...this will be at 7 mins. past 10... (laughter). Also I'm concious of the fact I'm doing it now, so when I do it, it's no longer spontaneous, no longer original, you're just doing your image or just doing what they've told you to do." (*R.C. does want he bloody well feels like!*) "It may all fall to pieces, I may think of something new."

**Cut your hair or something?**

"Cut my hair, never!!! (*only if his mother tells him to*).

**What music do you like?**

"Influences within the band are very American. Wouldn't you think Turk?"

"Oh, not as far as I'm concerned".

"Yeah, I'm just hanging around."

**Do you practice?**

"Practice" (he says quietly, pauses) "We get together now and then, down in the Western suburbs. We think about how we're going to practice and then we all go home." (*...and run over a few dagoes on the way home*). "We do practice



# Sterile States

Altered States  
Hinley Cinemas  
Rated M

Ken Russell has always been a controversial director, in both style and subject matter; and *Altered States* will prove to be no exception. Russell, perhaps best known for *The Devils*, *Tommy* and *Women in Love*, took over the picture in late 1978 from director Arthur Penn, when much of the preproduction work was well underway. Still, he managed to have everything changed to his own unique requirements.

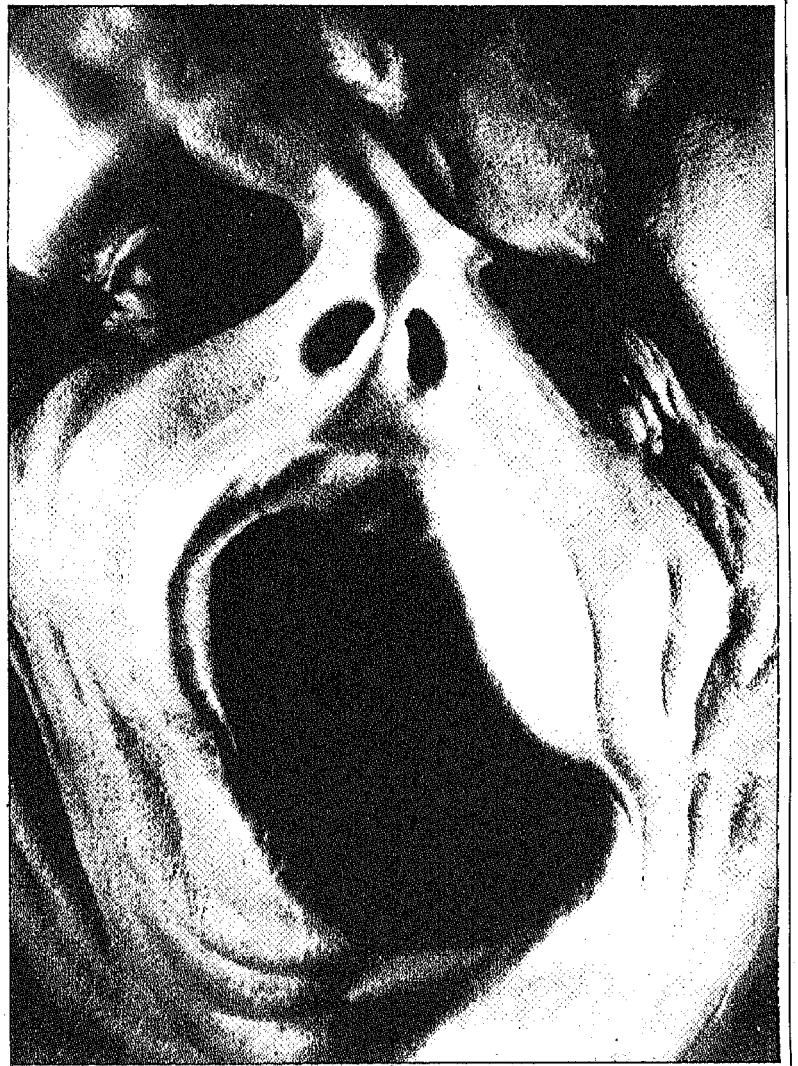
The result was that the late Paddy Chayefsky, who had written *Network* and *The Hospital*, decided to have his name removed from the film and instead had the screenplay credited to himself as Sidney Aaron. Nonetheless, Chayefsky's presence is still strong, even though it has been largely

overshadowed by Russell's over-indulgent directing, and he must, to a certain extent, take some of the blame (or praise).

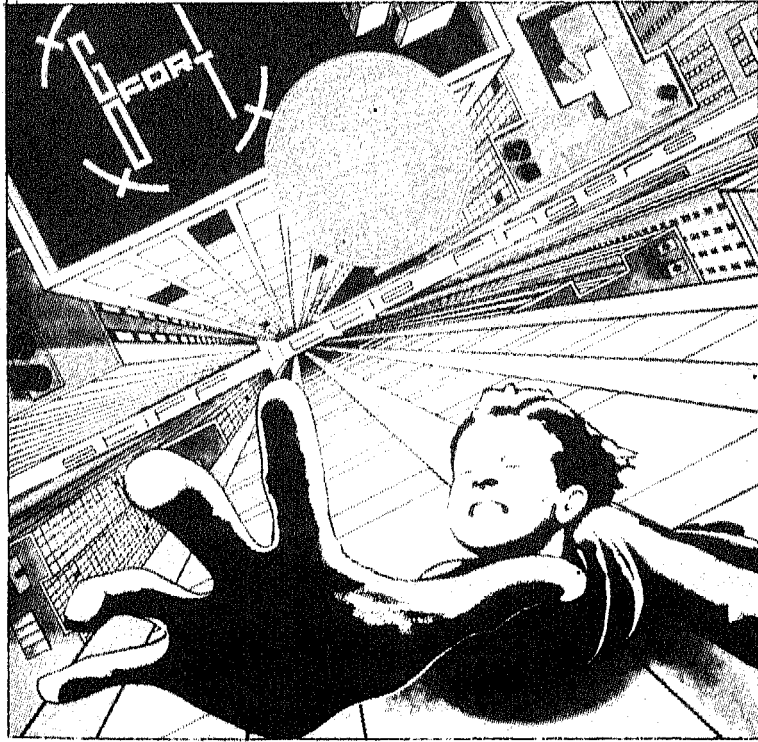
*Altered States* is a hyped-up, modern day Jekyll and Hyde story with the usual cliché love interest thrown in for good measure and the usual stereotyped, but nicely formed, characters. The hero of the piece is Eddie Jessup, a psychophysicologist well played by William Hurt, who is working in the field of sensory deprivation. His offsider, Arthur Rosenberg, is portrayed by Bob Balaban (the interpreter from *Close Encounters*) and introduces Eddie to Emily, Blair Brown, at a party. Eddie and Emily fall in love and get married, but it doesn't last long. Jessup's obsession with his work becomes all consuming and he goes off to Mexico to find an ancient brew of magic mushrooms which enables every participant to

have the same hallucinations. But Jessup isn't satisfied, wanting to find out the true meaning of life, and climbs back into his dark tank of saline solution with the drug, reasoning that it will heighten the experience. He finds that not only does his mind journey to the very beginnings of man, but his body regresses as well, with startling results.

The story is played out with great conviction and solid performances from its actors. And they are well supported by some excellent "behind the scenes" work. The music by John Corigliano, was nominated for a much deserved academy award and Dick Smith (*The Exorcist*) provides some magnificent special make up. Smith's bladder effects, where Jessup's body starts contorting, rippling and changing, are riveting and his costumes for the primitive man and the



## Ironic or naive?



Stiff Little Fingers  
Go For It  
Chrysalis through Festival

This is a good album. *Stiff Little Fingers* play bouncy danceable tunes that make you want to turn the volume up loud and leap about your bedroom.

Solid stuff — not really original,

but a mixture reggae, rock 'n' roll, new wave and pop rock. The band doesn't try to prove anything by thrashing a style to death — side one has a rockabilly number, an instrumental and a reggae rip-off, and side two has a great 50's style bopalong tune next to a slick track padded with full brass and

piano accompaniment. The album bears marks of *The Clash*, *Elvis Costello*, *The Boom Town Rats* and — strangely enough — *Billy Joel*.

Also, the title track, *Go For It*, is curiously reminiscent of the *Allmann Brothers*. I'm not putting down the band's creativity — the influences show, but they don't take over.

The songs are modern protest songs: not just giving society the finger, but commenting on the recession and its effects, and on perennial problems like sexism and violence. *Hits and Misses* is about sexual harassment: 'I'm not talking about a psycho-killer Sonny, it's not one of those / it could be you it could be me ... See him walk down any street / The woman fears and hears his feet / If his team lost then she gets beat.'

It's hard in places to work out whether the words are ironic and cynical or just naive. For instance in *Roots Radicals Rockers and Reggae* we get told: 'You got to pass the bowl to make the food go round / 'cos that's the only way to trample crime to the ground ... throw away the guns and the war's all gone / throw away the hunger and the war's all gone.' Nice thought, but.

Best tracks: *Go For It*, *Hits and Misses*, *Gate 49*, *Silver Lining*. Worst track: *Kicking up a Racket* — silly words and ordinary tune. **Penny Locket**

## Punk Ridden Pop



Eddie, Old Bob, Dick and Gary  
Tenpole Tudor  
Stiff (through Festival)

The first I ever heard of young Edward Tudor was his stint with the *Sex Pistols* in *Rock and Roll Swindle*. He played the shy/lunatic usherette and souvenir salesman

who sang the immortal *Who Killed Bambi?*

Not satisfied with a momentary attack on stardom, Eddie Tudor has returned with *Tenpole Tudor* to offer us a debut album, *Eddie, Old Bob, Dick and Gary* (so named after the band members). The single *Swords of a Thousand Men*

presently climbing the charts, is a fair indication of the standard of the material.

The album is light admittedly, but I had to physically restrain myself from dancing about in that typically energetic and self destructive style featured by Tudor on the single's film clip (the stereo sits on a precarious piece of flooring).

*Swords of a Thousand Men* works because of its bassy drum line (reminiscent of the one that made the *Stray Cats Runaway Boys* so successful) and because of its catchy rousing chorus — all band members are credited with vocals. The first feature is only apparent on this song though much of the material has an early-rock-meets-punk-to-create-pop feel about it. The second runs throughout the album and adds an extra punch to thirteen already catchy tunes.

One pleasing feature is this recording's diversity. While the sound is much the same throughout, it doesn't become boring — it is interesting to see how many permutations of beat Tudor can come up with, particularly on the first side.

I was very happy with Edward Tudor. His band has created an album of punk ridden pop enthusiasm that kills over thirty at ten paces and would have those denied use of their legs terminally frustrated.

**James Williamson**

final transformation scenes are flawless. These are highlighted with good cinematography, and some great floor effects from Bran Ferren and visual effects by Chuck Gaspar, along with some mind-boggling opticals.

On screen, Charles Haid is Mason Parrish, the obligatory sceptic, and ballet dancer, Miguel Godreau, gives the primal man "ape-like" agility.

However, all this good work cannot make the film a great one because of Russell's idiosyncracies, a cut but unbelievable concept and some dialogue that is convincing but trite. The latter, mercifully, is raced through at lightning speed, but the overlapping and shouting, although realistic at times, means that much of what is said is lost. The actors spout mouthfuls of academic intellectual jargon, trying to lend an air of authenticity to what is happening but when listened to closely it is nothing more than mere pseudo-scientific bullshit.

It's all designed to explain away the idea that our cells individually retain a memory of their previous structures, stretching way back to early man, and beyond, to creation and before. And that this can be unlocked and physically unleashed under the right conditions. This is precisely what Jessup does. The last controlled journey into genetic infinity is an organic version of

2001's ultimate trip, this time into the very substance of man.

But the answer to the ultimate question is terribly cold and empty, just like the film. It's all show and no emotion. The characters are all selfish and one has no feeling for them or what happens to them. Perhaps the only audience that could identify with the characters are tertiary students and academics, supposedly always discussing deep theoretical issues and into drugs and sex. That would explain the University publicity campaign.

With all the opportunities offered, Ken Russell has a field day, giving him the chance to flash on the screen many weird and wonderful vistas of insane images, religious symbols, mass crucifixions, and surrealistic mythological and erotic dream visions. One wonders what crime Christianity had committed against Russell when he was a child.

*Altered States* is the type of film that you'll either love or hate. Many will see it as a masterpiece, on a par with *2001 A Space Odyssey*, but lacking any of Kubrick's flair and class and Arthur C. Clarke's brilliance. Visually and technically it is, but once you scrape away the superficial gloss and Russell's idiosyncracies, there is nothing substantial beneath.

**Karl Mortimer**

## Meo 245

MEO 245 will be appearing in the Uni. Bar this Saturday night, September 5, to show us what they are made of.

MEO 245 shot to recognizability with the single *Lady Love* which they have backed up with an album — *Screen Memory* just released on to a suspecting public.

Rock has been truly shithouse in Adelaide recently and this looks like being one of the major gigs for Saturday. Backed by a reputedly much improved *Dial X* and retailing at \$3 in aid of the Architecture Students, MEO 245 ought to be worth a rage.

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# Toyota Corolla

## NICE IN A TRAFFIC JAM

### Corolla CS

Advertising does funny things to cars. We have the Datsun Stanza transformed into a rally machine, Holden's Bronco becomes a stunt ute and Toyota's Corolla becomes a rip-roaring outback-bashing getabout.

Realizing that the Stanza has been absolutely carpeted by just about every muttering rotter to drive it and that a careful perusal of the Bronco ad shows the front of the little ute starting to buckle under the impact of the rodeo hijinks, it's no surprise to find the Corolla at a decided disadvantage on the open road or in any situation that's remotely rip-roaring.

Since the Corolla was introduced to Australia in the late sixties, it has gone through several model changes, a couple of engine upgrades and has been a part of Toyota's steady trend to more conservative cars.

The body shape now on sale dates back to 1974; those halycon pre ADR 27a days.

Despite a weight penalty over its predecessor, the 1974 Corolla was a pretty sharp performer. As I recall, one of the better efforts in those days.

But now it's 1981, and the Corolla is still here, albeit with a few extra cc's under the bonnet and a few more interior goodies. As well, the car has picked up a few extra kilos, a restyled dash, grille, tail and seats; and the dreaded pollution equipment.

Sad to relate, 27a has all but finished off the once willing four cylinder engine. Performance that was classed as sparkling has now been reduced to the stage where even your grandparents would notice the lack of urge.

Toyota's engineers managed to do a reasonable job of detoxing the old Corona (I haven't yet driven the new Holden engined car) so the fairly feeble attempt in the Corolla is all the more annoying.

From cold, the motor tends to hesitate a fair bit, and when hot it suffers from fuel starvation or float surge (or something) around sharp corners taken at even moderate speed.

Wrung out, third gear is barely good for 100 kmh, and the third gear 80-100 kmh times aren't much faster than fourth anyway. Second is very low and is almost redundant for suburban corners because, if nothing else, the engine is extremely flexible.

Top gear can be held comfortably down to about 35 kmh, and third will pull from a crawl, but don't expect much action. Full throttle from these speeds will cause the engine to falter, but otherwise the fuss free



pulling power is impressive. 0-100 kmh is around 20 seconds, and top speed is a reasonable 140 kmh.

The Corolla is in its element in a traffic jam. The CS *On dit* drove had as standard a Philips cassette player which was of quite reasonable quality. Its auto reverse function was very useful, although somewhere to put the damned cassettes would have been nice.

With the cassette player on, the Corolla would waft from A to B in a pleasant manner, providing you weren't in a hurry.

The attractive cloth covering seats are comfy, featuring infinitely adjustable squabs, and all controls are light and simple.

Transmission snatch from first to second is something that you learn to overcome fairly quickly, but it mars what otherwise would be one of the nicest gear boxes around; far quieter and more refined than that in the Gemini.

Stalks control the minor functions with wash/wipers on the left and high beam/turn signals on the right. The wipers have a handy intermittent setting but unfortunately this occupies the first detent on the stalk. That means occasionally the wipers don't sweep when you want them to, but this is a minor quibble.

The steering wheel is a hard

rimmed affair that has been superanimated from the Corona. It's sited too far back and the horn buttons are easily hit when parking. Horrible.

The acceleration/brake relationship is poor, with the brake pedal being too high.

Naturally, for a rear wheel drive car of this size there are space penalties to pay. With the front seat back for driving, there's not a lot of legroom for rear seat passengers. A pity, because the rear bench is pretty comfortable.

At a pinch, the Corolla will seat four, but a far more realistic arrangement is three up with the front seat passenger compromising on leg room.

On the highway or pushing along in town is where the Corolla really begins to show its age. The recirculating ball steering is vague, the front suspension generates significant amounts of bump steer, and the rear suspension will skip around alarmingly on ripples.

Fast country roadwork is an exhausting chore, with surprisingly strong understeer being hard to cancel with the feeble power available.

State limit cruising sees the fuel consumption deteriorate to 9.84 litres per 100 kms (28.6 mpg). Even moderate hurrying around the city can be hard

work with plenty of lurchy washout through intersections, the fuel starvation problem killing the power at just the *wrong* time.

But the ride isn't half bad, and the car is quite fun on smoother dirt. Suspension crash and tyre thump are well controlled as is road noise. Engine and wind noise, especially from the exterior mirror, make cruising a touch unrefined.

When it comes to stopping, the Corolla is a pleasant surprise. Assisted disc/drum brakes show excellent resistance to fade and are very sensitive to pedal pressure.

Why should you buy a Corolla? Fuel consumption of around 9.06 litres per 100 kms (a not world shattering 31 mpg) treated gently could be part of the reason and the long equip-

ment list and Toyota's reputation for reliability no doubt explain a lot of purchases.

The CS comes with a cassette player, AM radio, tinted glass, laminated windscreen, heated rear window, useful Quartz Halogen lights, cloth seat facings, intermittent wipers along with other goodies and sells for \$6803 on the road, a price which undercuts its similarly appointed competitors.

The hull of the car is undoubtedly well constructed, but there were a few minor build problems evident; rattles under the dash and some loose connections.

All up, the Corolla is comfortable around town but reluctant to get up and go. If it's a well equipped mobile lounge room you want, buy it. **Geoff Hanmer**

### Fact Box

#### Corolla CS

#### Engine

1290 cc four cylinder in line with case iron block and integral crankcase. Canted at 20°. Five main bearings. Alloy cylinder head with wedge shaped combustion chambers. Inclined valves operated by short pushrods and rockers. Single twin choke carburettor.

Engine mounted north-south driving four (five optional) speed gearbox through single

plate diaphragm clutch.

Final drive to rear wheels via live axle and hypoid gear.

#### Suspension

Front: McPherson struts and anti roll bar.

Rear: live axle, semi elliptic springs and anti roll bar. Recirculating ball steering 3.6 turns lock to lock.

Brakes: Front disc rear drum with vacuum assistance.

Handbrake on rear wheels. Petrol Tank: 50 litres. Cruising range: 450-500 kms.

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# THE CHEAP COLUMN

This page is for all those consumed by jealousy when you read the car review pages and for those who can't afford the price of a swig of a flagon. Hopefully a regular feature, we will attempt to pass on any information we get about living on the cheap — food specials, entertainment hints, clothes — living in general in fact.

If you know of any cheap living ideas that would be of benefit to your fellow sufferers, please submit them to On dit. However, here's the page for starters. I hope you like it.

## Short Cuts

The *School of Hairdressing* has been offering free (and quite high class) haircuts to anyone who cares to take them for some years now at their premises on the corner of Pultney and Rundle Streets in the Centrepoint building.

For a \$4 a year registration fee, you'll get a haircut every five weeks. At the moment, the school is seeking male models only but supposedly the odd place appears for a woman.

The only catch is that your hair is being cut by students. You can get just about anything you like but

remember you're a guinea pig.

Thankfully this isn't as frightening as it may seem though I can remember shaking as I signed a form saying that I would not hold the school responsible ... etc. Now, having been there a number of times and never having had a bad job done, I am much more confident and no longer have to make constant trips to the bathroom. In fact I have had very good haircuts there.

The School of Hairdressing can be contacted on 223 7677.

## Are You Into Rubber?

If you have the bad luck to be a jogging fanatic, then we have good news for you. *Dunlops* have special discount footwear available to students (with ID). As an example, the Dunlop KT26, winner of all sorts of international jogging magazine awards for best track shoe, is being sold at \$28.95, very good when compared to a retail of \$37 or \$38 in the sports stores. The KT26D are at the top of the price range. At a more modest price, the Volley OC is available from \$12.80. Furthermore, for those who can

afford cars (and don't have to run everywhere) Dunlop is also offering a special on their motor products including a full range of tyres and batteries. These also entail large savings from the full retail price, an example being retreads available at between \$15 and \$20.

To cash in on these specials, contact Steve Badcock, Steve Senior or John Kroon on 223 2711. Full lists of prices are stuck up on notice boards around Uni, and at the *On dit* office. See James Williamson for more details.

## Food Specials

All the vegetables looked pretty expensive at the market this week. Not that the quality was down — everything looks green and fresh at this time of the year, but prices on most things were medium to high.

If you are working out your shopping list for the next week, leave off potatoes and onions. None are the days of the glut spud — you won't get good ones for under 50 or 60 cents a kilo these days and it's worth paying for the extra quality. As for onions, apparently the Victorian crop was badly burned in summer and we are seeing the effects now with a price that brings tears to the eyes — about \$1.50 a kilo.

However, thankfully some vegetables are slowly going down in price. Cauliflower is down to about 70 cents and celery, which must be vegetable pick of the week, can be picked up at about 50 cents a head. Both are quite nice cut up small and cooked lightly in a heavy saucepan in butter. Be careful with the celery however, because it tends to go from uncooked to soggy in a short time. Keep tasting it as you cook. Also, why not try some leeks, at 80 cents a bunch, for interest?

In the fruit field, apples are still cheapest at around 50 cents a kilo for most varieties except for delicious at 80 cents a kilo.

Bananas weight in at around 70 cents a kilo and are worth a bite (you can do a lot with bananas).

As far as supermarket groceries are concerned, they may have changed by the time of issue, but pasta seems to be consistently cheap at the Central Market Coles. If it's cold (which it surely will be) *Baked Macaroni* is a good one to try. Make up a tomatoish bolognese sauce and mix it up in a pyrex baking dish with some boiled up macaroni. Top this with slices of matured or mozzarella cheese and then sprinkle on parmesan for a rich taste. Bake all through in a moderate oven until it looks good. This is a fairly cheap meal, is filling,

and stores well.

If you see these specials and have no idea what to cook to take advantage of the low cost, try these for starters. Both are tried and tested and guaranteed by nine out of ten cooks not to make you want to throw up. Actually the banana cake is particularly brilliant and beats paying through the nose at trendy coffee shops. And yes, I know — the soup does use potatoes, but it's as good a way I know to wave goodbye ...

### Potage bonne Femme

- 1 lb potatoes
- 3 carrots
- 2 large leeks
- 1½ oz butter
- 2 pints water
- Seasoning

Cream, parsley, or chervil  
Melt butter in the soup pan and put in cleaned and finely sliced leeks and diced carrots. Let them get thoroughly hot and saturated in butter; add the peeled and sliced potatoes, the water, a little salt and a lump or two of sugar. Cook steadily but not at a gallop for 25 or 30 minutes. Mash up and serve. Taste for seasoning and when ready to serve add the cream, parsley or chervil chopped very finely. Carrots are not essential but add extra flavour and colour.  
Serves 4.

### Banana Cake

- 7 oz SR flour
  - 4 oz butter
  - 5 oz sugar
  - 2 eggs
  - 3 ripe bananas
  - Vanilla
  - 1 scant tsp carb. soda dissolved in 3 tbspn warm milk
- Cream butter and sugar. Add eggs gradually, then the bananas mashed with essence. Add flour and milk alternately. Bake in a moderate oven for ¾ hour or longer in a greased loaf tin. This, as with most cakes, tastes better if left for a day, and is particularly good with a thin lemon icing sprinkled with coconut.

By arrangement with the State Theatre Company of South Australia, the Adelaide Festival Centre Trust presents

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Phillip Hinton

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# PLAYHOUSE

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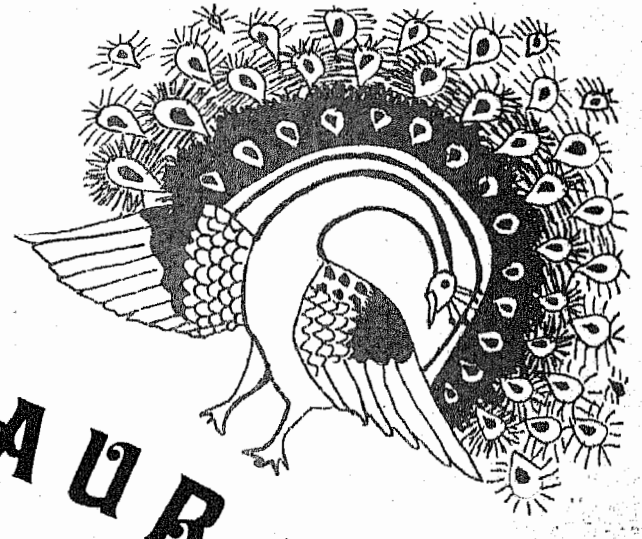
Jack Kroll, Newsweek

Nightly at 8 pm  
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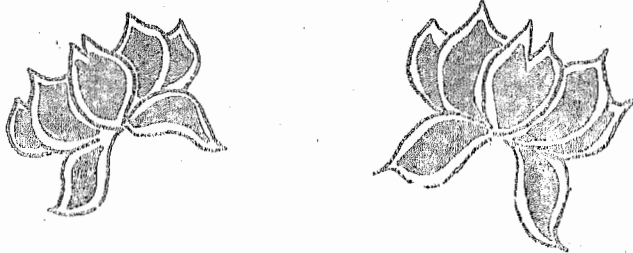
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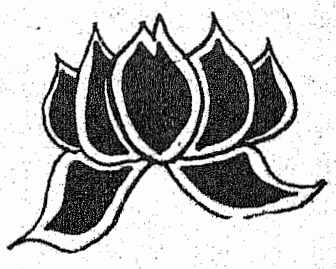
- Dahl ..... (high protein soup)
- Rice ..... (fluffy and nice)
- Chapatis ..... (leafen bread)
- Subjee ..... (mild vegetable curry)
- Halavah ..... (grain sweet)
- Fruit drink ..... (various)

Eat-in or take-away from

## 12-3.00 P.M

Just off campus at

## 13 FROME ST, ADELAIDE.



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A STUDENT SERVICE  
BY THE DEVOTEES  
OF KRISHNA

