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Users are advised that this issue of On Dit may contain names and photographs of Aboriginal people who have since died. This may cause distress to their relatives and discretion should be used when viewing them.

On dit

Adelaide
University
Student
Weekly

Monday October 18, 1982

Vol 50 Nr 21

Election Panic

Golden Handshake for Liberal Staff

SA economy to be key poll issue
Parliament will be prorogued today
State election Nov. 6

Controversy surrounds exemption notices which have been issued by the Tonkin government in the 'Government Gazette' in the course of the last two months.

The notices exclude a number of ministerial staff from the provisions of the Public Services Act, which determines the terms of employment for public servants.

Exemption from the Act means that the people mentioned in the notices will be eligible for larger payouts than is possible under the Public Services Act if they are forced out of employment.

It has been alleged that the Tonkin government is anxious

about the results of the impending state election on Nov 6, and hence is ensuring the financial well-being of its assistants if the government is defeated at the polls.

Signed Hastily

A contract, guaranteeing higher payouts upon termination of employment than the Public Services Act was "signed hastily" on August 30 according to one source.

Many of those employees benefiting from the notices are past or present Liberal candidates contesting seats in state parliament.

Mr Bruce Muirden, a press secretary with opposition leader John Bannon's office, said that the publication of the notices was "certainly a panic pre-election move to get things regularised".

He described the press secretaries and other ministerial assistants to the Liberal government as "the grey flannel suit brigade" who were "all working for ministers and standing for middle-class Liberal seats".

However, he claimed to be puzzled over the reasons for publishing the notices at all, as the terms of employment of ministerial staff are determined by contract and do not come under the jurisdiction of the Public Services Act anyway.

A Liberal spokesperson explained that the Public Services

Act did apply "under certain aspects of employment" and that the employers (i.e. the government) were legally bound to publish the exemption notices due to regulations surrounding the status of ministerial employees.

The August 30 contracts were not "signed hastily" he explained, but were the result of some eight months of negotiations over the terms.

Following "Precedent"

The principle of making press secretaries and other ministerial assistants eligible for higher than the standard termination of employment payouts followed a "precedent set by the previous [Labor] government" he claimed, and was justified in that ministerial staff had no guarantee of the security of their employment as was possible in the public service.

When questioned as to the Liberal government's policy on the employment of ministerial assistants, he admitted that an attempt to share press secretaries between ministers and hence halve the number employed by the government in office (part of the Liberal Party's last election platform) had proved unsuccessful. However, the number of ministerial staff employed was still less than under the previous Labor government, he claimed.

He described an observation made by the *Australian* (6/10/82) which commented that the SA government was apparently "preparing for the worst" in the coming elections as being "a bit silly really", saying that anyone would get their contracts locked up before an election.

— David Mussared



A woman helps her mother, injured by police, in Guatemala

Govt Forces Kill Thousands in Guatemala

In Guatemala more than 2,600 Indians and peasant farmers have been massacred by government forces this year, according to Amnesty International.

The massacres occurred in a counter insurgency programme launched after General Efraim Rios Montt came to power in Guatemala in March.

Military and newly formed "civil defence" units destroyed entire

villages, tortured and mutilated local people and carried out mass executions in at least 112 separate incidents between March and July, Amnesty said.

The organisation says exact details of all the incidents were hard to establish but it believed the death toll was probably higher than the figures reported to it so far.

In one Indian village in Quiche province on April 5, troops were reported to have forced all the inhabitants into the courthouse, raped the women and beheaded the men, and then battered the children to death against rocks in a nearby river. Raids elsewhere on

the same day left some 100 people dead in the village of Mangal and 35 at Covadonga.

In other localities, people are reported to have been burned alive in their huts, hacked to death by machete and machine-gunned.

Guatemalan officials maintain that the dead are guerrillas who died in clashes with government forces or civilians killed by guerrillas.

However, Amnesty said its information repeatedly pointed to government responsibility for a programme of mass killing of unarmed civilians in rural areas.

— On dit Staff

this week

PAGE 10

SAUA Page: The SAUA Executive exercise their constitutional right to use up to one page of *On dit* for official notices and statements.



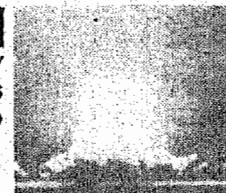
PAGE 11

The Birdwood Rally: Before alfoil and plastic, there was ... David Mussared reports on the Bay to Birdwood vintage car rally.



PAGE 12

Nuclear Holocaust: Anthony Nagy outlines the gloomy future for this planet, and what people must do about it.



PAGE 15

Women's Studies: A Centre for Women's Studies will soon be established at the University of Adelaide. It is a new departure for this campus. Mandy Cornwall explains its purpose.



Monday October 18, 1982
Volume 50 Number 21

On dit into its Second 50 Years

This is the last issue of 'On dit' to be published in 1982.

It also marks the close of 'On dit's' first fifty years. They've been interesting and often stormy years. The 'On dit' 50th anniversary edition published last June outlines the highlights. In 1983 'On dit' will enter its second half century in the capable hands of Jenni Lans and David Mussared.

My best wishes to them and to that greater entity which goes on though editors fade away; 'On dit'!

Sexual Harassment No Means of Redress

It is four months since University Council approved the setting up of a committee to hear cases of sexual harassment in the university and the committee has not yet been established.

The urgency of this matter is illustrated by a letter which is published in 'On dit' this week. The author, a woman student on this campus, recently faced a traumatic experience in fending off persistent and unwanted sexual advances from a male staff member of this university.

The improprieties of such a situation are obvious and it should be self-evident that victims of this sort of harassment should have a means of redress.

As the author of the letter points out, the situation is complicated by considerations of work and assessment. A woman being harassed by a staff member who teaches her course will inevitably think of the necessity to meet that person in lectures and tutorials and for consultations about work. The fact that the staff member marks her papers and sets her grades puts him in a position of power. It is very uncomfortable for women students faced with this situation.

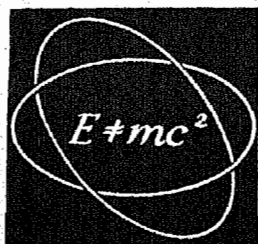
All this has been said many times before and should not need to be repeated.

But despite this there is no mechanism for

dealing with allegations of sexual harassment in the university. And instances of sexual harassment have occurred on this campus which go far beyond what most people would consider trivial.

The working party on 'Women at the University of Adelaide' produced a report earlier this year which recommended setting up a committee to hear cases of sexual harassment. University Council has approved this recommendation and established a committee to implement the recommendations.

To date nothing has been done. But it's plain that the problem can't wait much longer.



Potentially Different

Science without Giles Tanner

Experimenting with Human Embryos

Word recently got out that a physiologist at Cambridge University had been performing experiments on human embryos.

Echoing the revulsion that the average member of the community feels at the notion, the British Medical Association slapped a ban on the experiments.

The ban meant that doctors were not to supply the researcher, Dr Robert Edwards, with ova. But now the ban has been lifted and presumably Dr Edwards is continuing his work.

The research involves growing human embryos in a culture. He has succeeded in keeping them alive for nine days after fertilisation. He makes the exciting suggestion that if the embryo could be kept going to the point where tissue cells begin to differentiate (12-14 days) then a supply of tissue cells could be established to be used for later "spare part" surgery.

But to this stage in his experiments, Dr Edwards has done nothing more than observe embryos growing in a culture, in which the BMA evidently saw nothing sinister.

Spare human embryos are a by-product of *in vitro* (or test tube) fertilisation techniques. According to *The Economist*, the suggestion that these left over embryos should be used for research, instead of being destroyed, was first made by the same Dr Edwards just over a year ago. The rapid improvements

in *in vitro* fertilisation technique means there will be many more spare human embryos about.

To the scientist it seems a pity to waste this opportunity for research. Information can be gained about the occurrence of genetic abnormalities or the most appropriate time to re-implant an embryo into the womb of a prospective test tube mother (between two and five days).

Surprisingly, theology, which some would blame for creating the moral imbroglios that surround this work, also provides an ingenious possible solution.

The soul cannot be divided, OK? And it's a fact that up to two weeks after conception one cannot be certain that a single cell will not become twins — or worse.

So over that period the soul must not enter the newly created body lest the body split and leave the soul in a dilemma.

Ergo the soul, or the essential human being, is not created until the fourteenth day or later — which leaves scientists time for research and women with theologically rooted objections to abortion to have a menstrual extraction if they suspect an unwanted pregnancy. (*The Economist*, 2/10/82)

The Rings of Neptune

Since the time when Galileo turned his telescope toward Saturn until very recently, it was thought that Saturn was the only planet in our solar system to be girdled by rings.

However in the last five years astronomers have discovered that

Jupiter and Uranus also possess rings, which left Neptune the odd planet out amongst the four giant gas planets.

Perhaps, no longer. Astronomer Edward Guinan of Villanova University in Pennsylvania recently checked some measurements he made in 1968 and came to the cautious conclusion that Neptune may be girdled too.

The experiment was what astronomers call occultation. It involves observing a distant star as the planet is passing in front. The variation in intensity of the star's light is measured as the star disappears and reappears behind the planet.

This type of experiment provides important clues about a planet's atmosphere. But when Guinan recently rechecked his 1968 data he discovered that three minutes after the star emerged from behind Neptune the light intensity of the star decreased. The star was between 10 and 30 per cent less bright for a further three minutes, which indicated that some matter near the planet was blocking the transmission of light.

The rings, if they exist, are situated close to Neptune. Their inner radius is 1.2 times the planet's diameter and their outer radius is 1.4 times the diameter.

At the moment Edward Guinan is stressing that the results are very tentative.

(*New Scientist*, 17/6/82)

— Tim Dodd

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On dit STUDENT WEEKLY

Publishers: Tim Dodd, Chris Barry
Editor: Tim Dodd
Postal Address: *On dit*, University of Adelaide, Box 498, GPO, Adelaide, 5001.
Telephone: (08) 223 2685, (08) 228 5404.
Circulation: 5,500
Typesetting: Chris Gradolf
Printers: Bridge Press, Murray Bridge
Advertising: David Mendels, Moya Dodd
Cartoons: Gerhard Ritter, Mark

Koerber, Kenton Miller, Richard Dail, Penny Locket, Rob and Ron Tomlian, John Tanner.
Thanks to: Mark Davis, David Mussared, Andrew Fagan, Peter Hockney, Nouhad Aoukar, John Tanner, Jenni Lans, Moya Dodd, Lois Lindsay, Andrew Yip, Karen O'Keefe, Linda Gale, David Green, Jo Buchhorn, Armon Hicks, Di Short, James Williamson.
Special thanks to: those who have put much effort into making *On dit* successful this year. Most plaudits

go to Chris Gradolf, *On dit's* long suffering typesetter. Thanks also to Mhairi McPherson and Jo Davis in the Student Activities Office, and Chris Barry, Mark Davis, David Mussared, Jenni Lans and Peter Hockney. Past editors Geoff Hanmer, Andrew Fagan, Paul Hunt, James Williamson and John Sandeman have given help and support. And Kerry Hinton deserves a special mention for regularly sending *On dit* news from Britain.

Vic Govt Seeks Costs in Sex Discrimination Case

Equal Opportunities Setback

A former social worker in the Victorian Department of Community Welfare Services who unsuccessfully lodged a complaint alleging sexual discrimination over a promotion, said last week that she was "surprised and apprehensive" to find that the government is now moving to recover legal costs.

She said that when she lodged the complaint she had no idea that an application could be made against her for costs.

Ms Mary Ryan, now a lecturer at the South Australian Institute of Technology, was interviewed in February last year for a position as regional superintendent of the Horsham district.

In a complaint to the Victorian Equal Opportunity Board, she alleged that the chair of the interview panel had addressed her by the terms "dear" and "darl" during the interview. She contended that the four members of the panel — three men and one woman — had asked questions which were condescending and "putting down" in nature.

The Equal Opportunity Board dismissed Ms Ryan's case saying that it was "far from satisfied" the terms "dear" and "darl" were used.

The Department of Community



Ms. Mary Ryan - equal opportunity knocked.

Welfare Services has now moved to recover the legal costs of the complaint from Ms Ryan on the grounds that the complaint was "frivolous, vexatious, or lacking in substance".

"Toothless" Legislation

Ms Ryan's solicitor said last Friday that her case would be "tremendously important" as it was the first time in Victoria that a government department had applied for costs in a discrimination case. There had only been one previous application for costs against an unsuccessful complainant — by a private company — and that case was relatively unknown.

If costs were awarded against Ms Ryan, women would be much more reluctant to take complaints before the Equal Opportunity Board.

"This case demonstrates that discrimination legislation is pretty

toothless," he said.

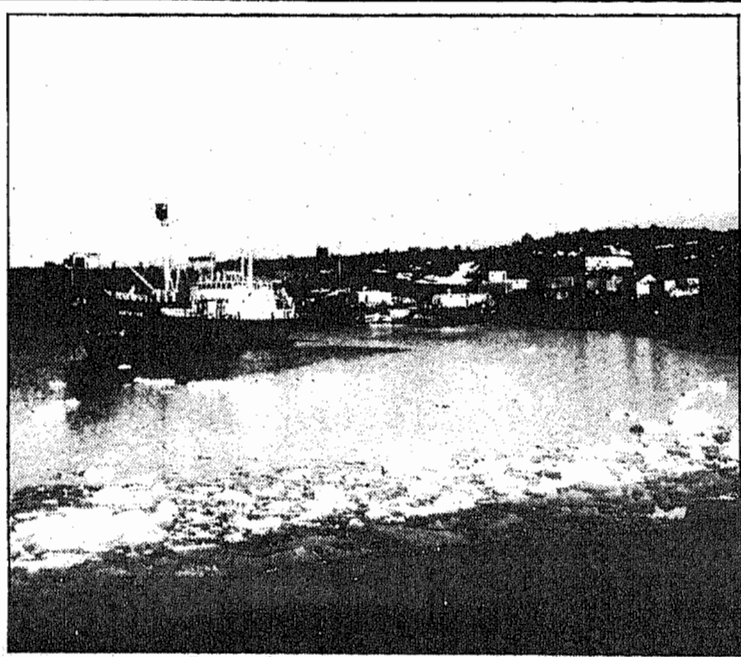
"It is up to the complainant to prove that discrimination has occurred and that is often a difficult thing to do.

"One problem is that it is difficult for a complainant to find out before the hearing the grounds on which the employer didn't make the job offer. In most other courts there are procedures whereby you can file to get a statement of the defence but there is no such provision in these hearings."

The case was also significant in the light of a recent statement by the Victorian Premier, Mr John Cain, expressing concern over the area of discrimination legislation and procedures.

The position under South Australian legislation was "about as bad" as that in Victoria, Ms Ryan's solicitor said.

— Mark Davis



Physics student leaves sun for Mawson

Physics Graduate First Woman to Antarctic

Adelaide University physics student Penny Greet, will be the first Australian woman researcher to spend a year in the Antarctic.

Ms Greet has been accepted as part of a research team going to the Australian Antarctic bases in December.

She is a post graduate student in the Mawson Institute for Antarctic Studies.

Over a twelve month period she will be conducting two research experiments at the Mawson Antarctic base. They are a radio-physics partial reflection winds study and a 3-field photometer experiment which will measure air-speeds.

There will be 33 people in the expedition, mainly building trades-people hired to update the Australian research bases. Only two women are among them; a female doctor and Ms Greet.

Until two years ago there was a policy which prevented women from going to the Australian Antarctic bases, Ms Greet said.

This policy had to be changed when not enough male doctors with the right qualifications could be found who were willing to go to the Antarctic.

"Last Male Bastion"

"There was an attitude that women couldn't handle it and it was seen by many researchers as



Ms. Penny Greet

the one last male bastion. But when they couldn't find enough male doctors to go who had the right qualifications, they had to take women down there," she said.

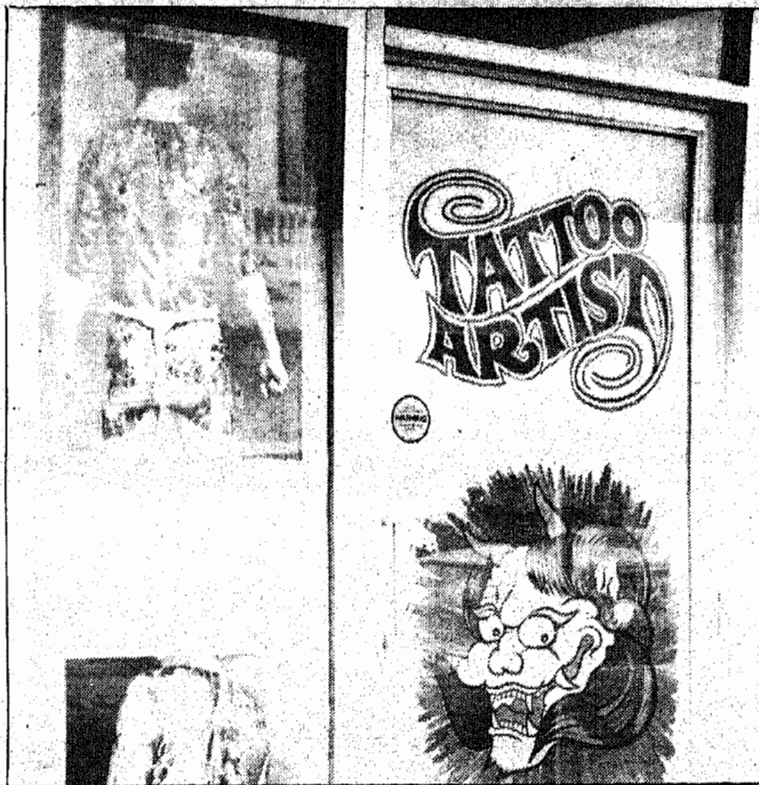
Conditions in the Antarctic are physically and emotionally demanding due to the isolation and close confinement. Researchers have to undergo psychological and medical testing before they are accepted.

Ms Greet applied to study at the Mawson Institute because she wanted to work in upper-atmospheric physics and "going to the Antarctic seemed like an interesting thing to do."

"It will be different. I don't know what kind of different, but I'm looking forward to it," she said.

— Nouhad Aoukar

Tattoo Removal Kit Hazard



It's tata to tattoo kit.

The South Australian government has banned from sale a tattoo removal kit because it is considered dangerous.

The "Medi Pro Services Do It Yourself Tattoo Removing Kit" has been sold through a mail order firm in Victoria advertising in a national magazine.

The kit was analysed by standards officers of the Department of Consumer Affairs and found to contain fifty per cent calcium hydroxide by weight and a small quantity of vegetable oil.

The Minister of Consumer Affairs, Mr John Burdett, said last week:

"The Health Commission has received complaints about the kit, including one case where a doctor treated a woman for ulceration of the leg and associated chemical burns.

"They were the equivalent of third and possibly fourth degree burns."

— On dit Staff

Fraud Finding No Block to Austcare

The conviction of a former Austcare state director on two charges of fraudulently converting Austcare funds has not affected Austcare's fundraising efforts.

Money raised by the Austcare doorknock appeal in May and June this year, increased by 20%, according to the present state director, Mr S.N. McNeil.

"Since then appeals to the public in the normal way have shown no diminution whatsoever," Mr McNeil said.

Austcare, a national agency which raises money for refugee relief, has not yet recovered the

funds. William Alexander Scetrine, 36, former Austcare state director and former ABC newsreader, was convicted on September 28 in the Central District Criminal Court on two charges of having fraudulently converted a total of \$19,000 for his own use or that of SA International Nominees Pty Ltd between August 13, 1981 and October 14, 1981.

The money had been raised in a

lottery which was raising funds for Austcare.

Records held at the Corporate Affairs Commission office show that the directors of SA International Nominees between April 21, 1981 and December 1, 1981, were William Alexander Scetrine and Jodi Eric Tabalotny.

Tabalotny, 23, winner of the Austcare Mr 1980 Quest, is a law student at the Adelaide University and was the Liberal candidate for the seat of Gillies in the 1979 state election.

According to records held at the

Corporate Affairs Commission, Tabalotny resigned his directorship on December 1, 1981.

Mr Tabalotny told *On dit* that he first knew of the transfer of money some time in mid-November 1981.

The account for the lottery was finalised in mid-November he said.

He said that his knowledge of the transfer of money had not affected his decision to resign.

His resignation was for personal reasons, he said.

Confident

Mr McNeil is confident that Austcare will recover its money.

"It will be paid back. We won't lose anything," he told *On dit*.

"Mr Scetrine said he will."

Mr McNeil defended Austcare's financial management.

"The procedures that Austcare have had since its inception have been of the highest possible standard," he said.

He said that Austcare had raised \$15 million for refugees since its establishment in 1968. In that period SA had given the highest per capita contribution of any state he said.

— Tim Dodd

Commonwealth Games

Protests Rekindle a Dying Black Spirit

The effect of the Commonwealth Games protests will not be known for some time, Mr Warren Mundine said last week.

Mr Mundine is an Adelaide Aboriginal land rights activist who participated in the Commonwealth Games protest in Brisbane.

"The protests succeeded insofar that a National Black Unity Group has been formed," he said.

"But their major success has been in rekindling a dying black spirit.

"Queensland Aboriginals now have the strength to stand up and fight."

During one march in Brisbane, Gary Foley, well-known Aboriginal writer and co-ordinator of the Aboriginal Health Service in Redfern, Sydney, issued a defiant challenge.

"Have we got to put up with these fascist pigs like Bjelke? Fascist pigs like Hinze? Fascist pigs like the Queensland police force?"

Police Monitoring

Musgrave Park, the protestors' camp in Brisbane, was monitored by five police cars and a hovering helicopter.

Warren Mundine commented "The Special Branch probably has more photos of me than my mother."

Mundine was one of ten marshals during the demonstrations — the marshals were in charge of keeping the protestors chanting and moving.

"It is obvious that the marshals were marked from the beginning because the police actually forced their way through the crowd of



The chant of Neville Bonner

demonstrators to get at us," Mundine said.

In the first demonstration nine of the ten marshals were arrested out of a total of 39 arrests.

Protest

Neville Bonner received the most media attention.

Bonner tried to dissuade the protestors from making an illegal march, saying that if they were going to march they would have to march over his dead body.

Some jovial protestors felt this might be a good idea because funeral processions are legal marches in Queensland.

One Aboriginal accused Bonner of being a Liberal senator first and an Aboriginal second.

This upset Bonner in an already

emotionally charged atmosphere. He responded by sitting cross legged on the concrete and reciting a traditional Aboriginal song that he had learned as a tribal elder. His message made an impact and a hush fell over an otherwise hostile crowd. But the Aboriginal people still marched on.

Five demonstrations were held of which two were legal and the rest illegal. Thirty-nine protestors were arrested in the first illegal march, 114 in the second and 220 in the third.

According to Gary Foley: "The people of the world will judge our case on its merits. We are turning the tide of world opinion against the racist policies in Australia."

— David Green



Sydney Sider

No one's told me they're crooked. With those immortal words, Sydney's answer to Steve Martin, Opposition Leader John Dowd, dismissed allegations of corruption within his party.

Dowd went on to add that crooks in Sydney "weren't silly enough" to bother with his party as it had absolutely no hope of getting into power.

Although his latter statement has a grain of truth in it, no one seriously believes that either of the political parties in NSW are free of links with organised crime.

Dowd was replying to allegations made by Bob Bottom, ex NSW government adviser on organised crime, to a Victorian enquiry into casinos.

Bottom, who ought to know, said that both the ALP and the Liberals receive money from organised crime via bagmen within each party. Who are the bagmen? A number of names have been circulating but no one knows for sure.

While we're talking about bribery and corruption, it's as well to recall another of Sydney's unfinished mysteries.

An inquest into the deaths of three men after the explosion of a bomb in a garbage truck outside the Sydney Hilton Hotel in February 1978 was the major attraction at Glebe Coroner's Court this week. Two men, Ross Dunn and Paul Allister, members of the Ananda Marga sect, were the

centre of attention. Dunn and Allister, serving sixteen year sentences for conspiracy to murder Robert Cameron who is leader of the neo-fascist National Front, now face the prospect of a murder trial over the Hilton incident.

Norman Walsh SM, found that there was a *prima facie* case of murder against Dunn and Allister in a decision that saw the Coroner's Court in pandemonium. Walsh was booed and several spectators called out as Walsh read his finding.

The police case rests almost exclusively on the evidence of an informer, Richard Seary, who is alleged to have infiltrated the Ananda Marga organization a short time before the bombing.

The almost indecent haste with which the coroner concluded his inquiries gives rise to speculation about who really is guilty. Is it a case of the NSW police force, and perhaps by extension our own security forces, playing cowboys and Indians with Ananda Marga?

— Geoff Hamner
in Sydney

STATE OPERA CHORUS VACANCIES

State Opera Chorus has vacancies for one or two real, substantial voices for next season 1983. Whisperers and crooners need not apply. If you want to take part in the most thrilling theatrical experience of the city, contact Marilyn Mulder on 51 6161 during office hours. Auditions will be held on Wednesday November 3, 1982 and membership can be for one or all operas, as your time permits. Auditionees are to prepare at least one operatic aria. Sight reading may be required.



Classic Quotes No. 9

"Life is a God-damned, stinking, treacherous game, and nine hundred and ninety-nine men out of every thousand are bastards."

— Anon Newspaper editor quoted by Theodore Dreiser, 1922

Rumours that the recently reformed Adelaide University Liberal Club may be in financial difficulties have at least one small piece of supporting evidence.

The AULC uses the Union facilities as do all clubs and societies on campus, and it is known that at least two circulars have been sent out to AULC members recently using the photocopier in the Union Administration office.

However, no entries have appeared in the accompanying account book which records the amount owed by the various clubs for the cost of using the photocopier.

Apparently the Liberal Club is suffering from economic amnesia, or perhaps their avowed principle of "user pays" is not as universal as they might claim.

A new addition to the genre of "kitsch art" has recently made its debut in the kitchens of suburban Australia.

A self-proclaimed Sydney 'artist', Greg Lipman, is selling his talent to posterity through an unusual medium.

Brass Orchids

by David Mussared

unashamedly mercenary approach to art in general"

"It is another marketable situation," he explains, and scoffs at those with a more "academic approach" to their work. "You might become a great artist but you won't be able to make a living out of it," he derides.



The "feature fridges" are actually an investment opportunity, Lipman claims. When the fridges wear out the paintings can be hacked off and resold at a profit, he told a reporter with the *Australian*.

An inconspicuous story appearing in the *Australian* (9/10/82) tells of an inexplicable wave of madness which has come over the monkeys of Mt Emei, near Peking.

The monkeys have rejected all religious mores and now frequently "attack pilgrims and visitors to this sacred mountain near Peking."

Perhaps the local authorities could hire a dozen or so Buddhist priests to quell this spell of "monkey magic" and send them all to India in search of "sacred scrolls" and TV contracts.

Truth is at least as strange as fiction, or so the old saying goes, and a columnist in the *Age* (13/10/82) has discovered the existence of a recently formed society in America called Redheads International.

To any avid reader of Arthur Conan Doyle, this news will bring a cynical smile and a knowing wink. The creator of Sherlock Holmes invented such a society (on paper) in one of his books, and the intrepid, morphine-inspired sleuth discovered it all to be a hoax to direct a certain redheaded gentleman's attention away from the fact that his cellar was being tunnelled into.

Upon reading that the founding father of RI (which operates out of Orange County, California) charges \$10 membership for the unspecified benefits of joining his "mutual support group", it seems possible that the nature of Conan



Doyle's society is being upheld in spirit at least.

Not so much a communist plot, perhaps, as a capitalist carrot before the donkey.

And the *Age* (6/10/82) carried a short review of an unusual film titled *Talk Dirty to Me*.

Directed by John Gauci, who also directed the TV serial *Prisoner*, the film is unlikely to win any awards for acting or screenplay.

It premiered in the Melbourne Royal Women's Hospital and is described by the *Age* as "a John Cleese-like training film for cleaners".

Apparently it is intended to acquaint novice cleaning staff with intricacies and dangers of hospital cleaning — and includes such gems as "lavatory cleaning with style and flair".

Perhaps *Flushing out the Royal* could be a less misleading title, and we can look forward to other box-office smashes such as *Chained to the Sink* — a training film for dishwashers; or even *Naked and Chained to the Sink* for those dabblers in suds with a more liberated outlook.

The Words of the Prophets
"Intellectual constipation is not being able to pass an essay."

— George Murray toilets

Aust. Apartheid Policy a Vital Factor

S. Africa 'desperate for friends'

The position Australia takes on apartheid is a "tremendously important" factor in the struggle against that system in South Africa, according to Lord Tony Gifford, the chairperson of SWAM, the Campaign to Stop the War Against Angola and Mozambique.

"The promoters of apartheid in South Africa see Australians as fellow whites in the southern hemisphere, and Australia as another English new land in the south," he says.

"They're desperate for friends and Australia's opposition to apartheid upsets them because they expect Australians to be their kith and kin."

Lord Gifford said that he thought

the Australian government's policy of opposition to apartheid "broadly reflects the position of the decent Australian citizen".

"But there are people at the top here who have profits at stake.

Dangers lie in developing economic cooperation between Australia and South Africa.

"Trade between the two countries has doubled in the past year; and in some quarters there have been calls for Australia-South Africa defence link-ups across the Indian Ocean," he said.

Lord Gifford is a British lawyer and a member of the Labour Party. He lived in Mozambique with guerillas when they were fighting the Portuguese colonial administration.

He came to Australia last week directly from Southern Angola which, he says, is a war zone because of South African incursions.

International Ramifications

Apartheid is not just an internal matter in South Africa but raises huge international considerations, he says.

South Africa's military attacks and destabilizing activities in neighbouring countries stemmed directly from the apartheid system because they were designed to destroy governments which opposed apartheid.

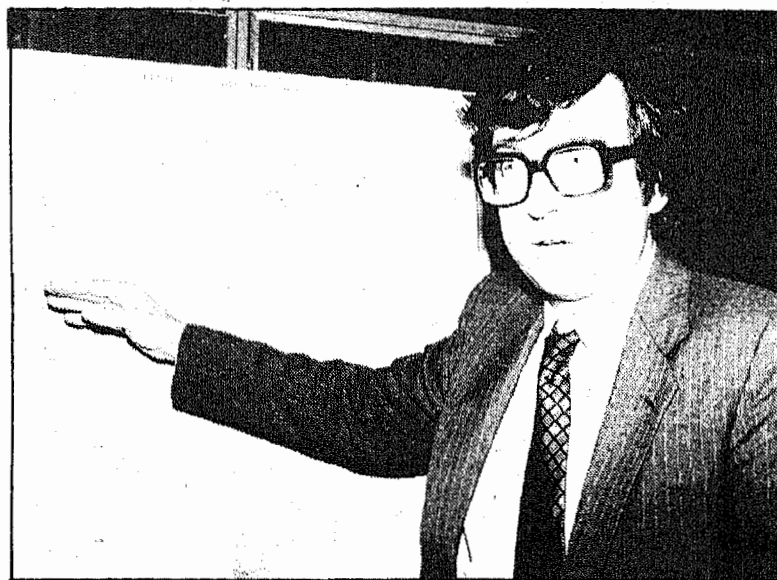
"As territories around South Africa have become independent, the reaction of South Africa has been to create as much havoc as possible and to attempt to install compliant governments in those countries.

Lord Gifford said that in refugee camps in Angola, food supply was critical and the medical situation worse.

"But, contrary to the spirit of hopelessness you might expect, you found again and again that these people were learning — learning to read and write, learning new skills.

"It's a case of this community trying to keep itself united as a community."

— Mark Davis



Lord Tony Gifford in Adelaide last week

Church Hands Land to Blacks

The Uniting Church in Victoria is to set up a programme which will lead to the transfer of church property worth \$750,000 to Aborigines.

The Victorian synod of the church last week endorsed the transfer programme.

It was a sign of the church's commitment "to the cause of reconciliation with Aborigines," the synod said.

The move comes after a recommendation from the World Council of Churches team which visited Australia in 1981 to assess the situation of Aborigines.

In their report the team recommended that churches "as an act of reparation, return some land to the Aborigines and make financial contributions to the self-development of Aboriginal communities".

"Integral part"

The synod, in its decision on the transfer programme, noted that "corporately and individually the land of Australia was and is an integral part of the life of the Australian Aboriginal people, and Australian law has never recog-

nised this fact nor the prior ownership of Australia by the Aboriginal people".

Under the programme the Victorian Uniting Church will transfer property to Aborigines between 1982 and 1985, with a target value of \$750,000.

Mr Peter Renkin, a member of the church's division of ecumenical mission, told the synod that "economic resources are an essential part of Aborigines acquiring and sustaining an identity as a distinct ethnic group which has the right to exist and develop".

"Aborigines say that they want land, buildings and capital — economic possessions they can call their own, about which they can make decisions and about which they are accountable," he said.

— Mark Davis



Matala refugee camp, Angola — 30,000 flee South African border incursions.



— The Australian Press —

Wine and Food Dominates Our Media

Marketing principles rather than journalistic criteria were determining changes being made to Australia's major newspapers, the editor of a recently launched national magazine said last week.

Mr Peter Temple, editor of the new magazine, *Australian Society* which proposes to provide commentary and analysis of social issues, said that the wine and food column mentality was coming to dominate the major newspapers.

"They have all gone heavily into food, wine and recreation," he said.

"Marketing surveys show readers have most interest in food, wine and holidays," Mr Temple said.

"You ask people, for example, what do they read first in *The National Times* and 20 percent say they turn to the wine pages.

"And so to increase circulation they increase the wine columns.

The more wine the more readers, they deduce.

"What you probably get is the same people reading more about wine. It's commitment to the hedonistic view.

"There's an argument that the cartoons are the most popular section of the paper but that doesn't warrant pages and pages of cartoons."

Mr Temple said there was a place for a magazine prepared to deal seriously with social issues.

"We can't deny the papers are becoming interested in social issues," he said.

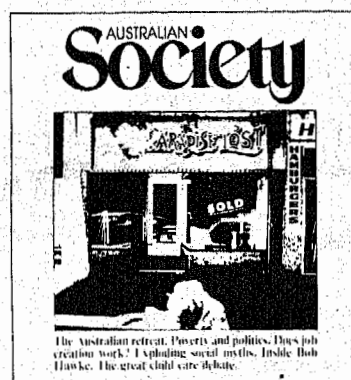
"They do become interested when times are hard; it's a function of social conditions.

"But their coverage tends to be parochial. They can't do it on a national scale. They can't deal in ideas.

"They are mainly reactive; they have to follow stories.

"In *Australian Society* we plan to deal with ideas."

He said that because reading habits had changed, the more serious morning dailies were the



papers least likely to be read with any thoroughness.

"People just don't have time in the mornings anymore," he said.

"They don't spend an hour over breakfast or an hour commuting to work.

"It's a paradox that the papers which still deal with the serious issues are the papers which are least read."

He said that he believed the magazine had a good chance of success despite the difficulties currently being encountered by

the print media.

"There's a definite gap to be filled," he said.

"I think we will fill that place.

"If the old *Nation* or the *Nation Review* were still around I don't think we would have such a good chance.

"Not that we see ourselves as their successors. We won't be in competition with any other publication.

"We won't have to worry about what the *Women's Weekly* or *Video World* is doing."

— On dit Staff

AUSTRALIA VIETNAM SOCIETY

presents

Official Selection: Tashkent Film Festival,
Sydney and Melbourne Film Festivals

CHANGING THE NEEDLE

Produced and directed by MARTHA ANSARA (award winning
director of *My Survival as an Aborigine*),
MAVIS ROBERTSON, DASHA ROSS

A quarter of a million drug addicts — one of the most serious consequences of the Vietnam War. Shot in 1981 by three Australian women, it is the first in-depth film to be made about Vietnam's unique approach to drug rehabilitation. *Changing the Needle* shows a society trying to cope with material scarcity and poverty — the heritage of underdevelopment and the inevitable result of war.

Friday 22nd October
Saturday 23rd October
Sunday 24th October
8.00 pm Media Resource Centre
242 Pirie St, Adelaide

Tickets:

\$5, students \$3

Available from M. Beresford, Napier Bldg, Room 133, phone ext. 5570. Book early to be sure of a seat!



PYGMY PROMETHEUS

If the Aboriginal land rights protesters didn't attract the media coverage they had hoped for during the recent Commonwealth Games, they only have themselves to blame.

They let go begging the perfect opportunity to bring their cause before a viewing public of millions.

There it was: Matilda, a Trojan Kangaroo if ever there was one, the obvious means by which the all but impenetrable defences of the QE2 stadium might have been breached.

Imagine the scenes as the huge marsupial opened its pouch to reveal, not the pride of Brisbane's schoolchildren, but a band of determined, banner unfurling, slogan chanting, lands right activists.

"I knew we should have gone for the Giant Pea-nut," Mr Bjelke Petersen might have lamented as he, a National Party Aeneas, beat a hasty retreat with the tattered remains of his anti-protest legislation, determined to set up a gerrymandered minority government on some far distant shore regardless of what trials he and his resolute band of followers might have to endure.

But alas, such dreams are not to be.

And Matilda, likely to rank fourth only to the Sydney Opera House, the MCG's new electronic score board and Rolf Harris as evidence of this nation's indomitable creative genius, is yet to be found a permanent home. Surely her place is in the new Canberra National Art Gallery.

With a few additions and modifications she could come to represent, with dramatic immediacy, the relationship between European culture and the Aboriginal landscape.

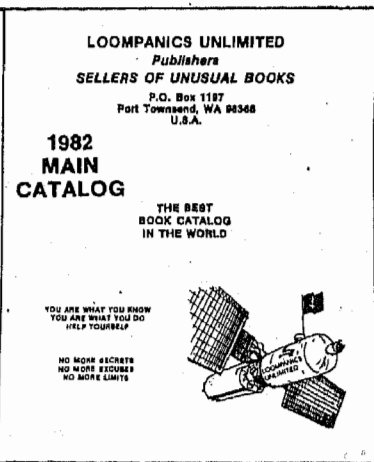
Pro Hart could be contracted to paint a giant desert inland backdrop.

Construct a Land Rover of



Matilda - art knows no bounds.

appropriate giant dimensions complete with 50-foot roof bars, attach an appropriately sized spot light — one of the spare football park lights would fit the bill — and there to rival the pyramids we have it: a testimony to those anonymous bushmen who tamed the Australian wilderness.



Fact stranger than fiction! Life satirizing satire! A recent book catalogue from an American company specialising in obscure and hard to find titles had Pygmy shaking his head in disbelief. No, this wasn't a joke — Loompanics, 'sellers of unusual

books, Port Townsend, USA, was advertising books in all seriousness which were perfect comedy review material.

Here's a sample:

TECHNIQUES IN HARASSMENT

How the Underdog Gets Justice

By Victor Santoro

"Ever want to get even with someone? In today's society there exists a grey area of justice where the average good guy gets screwed. Many wrongs fall short of being criminal — hence no police help. Other wrongs are of such nature that it is simply impractical or economically feasible to seek legal retribution. Almost everyone has been the victim in a situation where they couldn't depend on any outside help to right a wrong.

In this book Victor Santoro brings forth a virtual encyclopedia of dirty tricks the underdog can use to get revenge. This is guerrilla warfare reduced to its lowest common denominator, where one man can become an army, striking from the shadows, and reduce his target to a nervous wreck."

COUP D'ETAT

A Practical Handbook

By Edward Luttwak

"This book has become a classic in ten years. It is a step-by-step manual on how to overthrow a government ..."

SUBWAY SURVIVAL

The Art of Self Defence on American Public Transit Facilities

By Bradley J. Steiner

"The long awaited book now available for immediate delivery. Bradley J. Steiner, founder of the iconoclastic and effective Combatio System of martial arts, the author of *Manuals on Mayhem*, *Below the Belt*, *Close Shaves* and other well known self-defence books, now focuses his training and knowledge on the problem of self-defence in the subway where rape, robbery and murder abound. If you must use

mass transit facilities, *Subway Survival* is the book you cannot afford to be without."

HOW TO KILL

Five Volume Set

By John Minnery

"We are proud to offer our customers the most terrifying and gruesome book ever printed — John Minnery's classic *How To Kill* series. So gruesome and controversial are these books that four volumes have been banned in Canada."

Vol 2

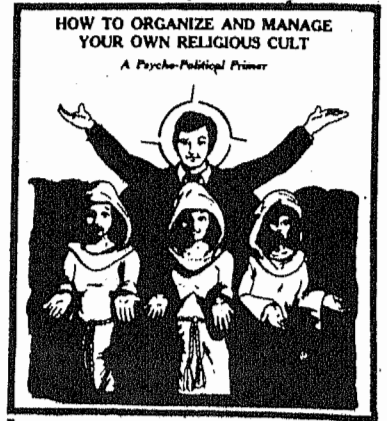
"Contents include hit and run with an automobile, Radiological attack, blow guns, Killer dogs, how to blind a witness ..."

HOW TO ORGANISE AND MANAGE YOUR OWN RELIGIOUS CULT

A Psycho-Political Primer

By Duke McCoy

"This is one of the most unusual how-to-do-it books ever written. In this most cynical text Duke McCoy tells you exactly how religious cults play on the unarticulated longings of weak and lonely people and draw them under their spell."

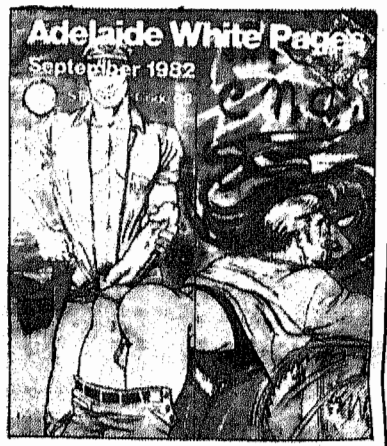


galleries, don't we make better use of the opportunity afforded by the telephone book's front cover.

The 1982 Adelaide White Pages offers a tribute to the St John Ambulance, a worthy enough cause, but which absolutely defies aesthetic treatment. Surely it is over-stating the case of the St John 100th anniversary to have it repeated on half a million phone books across the state.

No, here is a perfect opportunity to present the work of some up and coming artist to the SA public, to have the work in every home, to demystify it almost as if it were an item in the morning's newspaper. What greater honour could be available to an artist than to see his work used as a door-stop, propped under table legs or torn apart in displays of superhuman strength?

With the recent release of this year's telephone book, it becomes clear that another chance for public art has gone missing. Why, when we spend so much money on the museum art collections of the



No Stone Unturned

Conservation Column

Wildlife Wiped Out

One species of wildlife is becoming extinct each day and within ten years it may be one an hour, according to the Conservation Council of Victoria.

A million species may be gone by the year 2000, and Australia is playing its part in this world-wide destruction of plant and animal life.

The Council, together with the Fund for Animals in NSW, last week began a campaign to try to halt this trend, and is working for legislation similar to the American Endangered Species Act.

Mr Peter Rawlinson of La Trobe University's zoology department said the monitoring, management and legal protection of Victoria's threatened and endangered wildlife were controlled by four government authorities in three ministries.

"The direct legal protection of wildlife species ranges from nil for invertebrates to very poor for plants to inadequate for vertebrates," he said.

No legislation directly protects the habitats of the threatened or endangered species, yet habitat change is the major threat to them.

It is imperative that Victoria places the protection of all wildlife under one authority, and this should be the Ministry for Conservation. (The Australian)

Conservationists Accused of Dishonesty in Tas.

Conservationists last week reacted angrily to comments by the Premier, Mr Gray, who said they had waged a dishonest campaign over alleged illegal quarrying in the south west of the state.

Dr Sanders (Australian Democrat) said the Premier was attempting to cover up the extent of Hydro Electric Commission damage in the Franklin River area, and the Coalition for Legal Defence of the Environment said Mr Gray had only confirmed the operations of quarries in the area.

Both Mr Sanders and the CLDE claimed flights over the area had confirmed heavy machinery and earth moving equipment working in the quarry in the Crotty area at present.

The CLDE had alleged on Wednesday that the quarry was illegal, as it was not licenced under the Environmental Protection Act.

The Premier said one quarry had been in the area for years, and three others belonged to BHP, and had also been operated for a long time.

The convenor of the Coalition, Mr Lincoln Siliakus, yesterday called on the Premier to state whether the quarries he referred to were being operated by the HEC or

its contractors.

Dr Sanders said that if members of the public flew over the south west as often as he did they would be shocked at the amount of landscape burning and scarring. (Hobart Mercury)

Review of Rainforest Logging

The future of logging in NSW's rainforests is being reviewed this week by the NSW cabinet, after weeks of protests by conservationists.

Responding to news of a further confrontation between loggers and conservationists at Mt Nadi in a state forest north of Lismore last week, NSW Premier Mr Wran said that if people broke the law then they could expect to be arrested.

He said he would not be intimidated by conservationists into making a hasty decision on the future of the rainforests.

Conservationists from the North Coast established a camp on private property on a road leading to the Mt Nadi area of the Goonimbah State Forest about four weeks ago.

At 4.30am last Wednesday, forty loggers with bulldozers, caravans and trucks protected by fifty police moved into the area.

Conservationists blocked the road with cars and delayed the loggers for about three hours. Police arrested twenty-four conservationists. Another twenty-three protesters were arrested on Thursday, bringing the total arrests to about sixty.

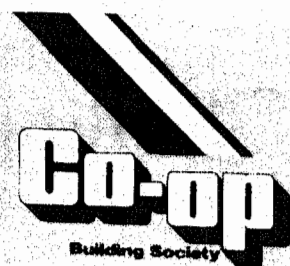
Mr Bren Claridge, a spokesman for the Terania Creek Native Forest Action Group said yesterday that the Mt Nadi forest was an area which conservationists had claimed for the proposed Nightcap National Park. (Sydney Morning Herald)

— Phillipa Fox

THE ALTERNATIVE

NOW ON CAMPUS CO-OP'S NEW AGENCY

- OPEN 9am-5pm MON-FRI
- DEPOSIT AND WITHDRAW
- 20 CHARGE FREE CHEQUES P/MONTH



Co-Operation Shows

AT QUINTRELL GILBERT PHARMACY
LEVEL 4 UNION BUILDING

Adelaide Uni Scholarship Set Below C'with Level University Council Decision Angers Postgraduates

Postgraduate research students receiving Adelaide University scholarships will be worse off than their counterparts on Commonwealth scholarships next year.

On Friday October 8, University Council decided against raising the University of Adelaide Awards (UAA) to the same level as the Commonwealth Postgraduate Research Awards (CPRA) for 1983.

In a move which angered post-graduate student representatives, University Council set the University of Adelaide Award to \$5,555 p.a. It also stripped the allowance for dependant children from \$1,320 p.a. per child to \$520.

The UAA, at \$5,555 p.a. (tax free), is now \$618 p.a. below the CPRA which will be worth \$6,173 p.a. (after tax) in 1983.

According to Post Graduate Students' Association President Harold Thornton, the decision creates another class of post-graduate students.

There will be those on the higher CPRA's and others who will struggle on the lesser valued UAAs.

He points out parenthetically that a large number of post-graduate students belong to a third class who have no scholarship.

These must support themselves entirely by tutoring and part-time work, Mr Thornton said. Post graduate students are not eligible for TEAS.

The 1983 UAA at \$5,555 p.a. is an increase of 12% on the 1982 value. However, this falls short of the 24% increase which holders of the CPRA at Adelaide University will receive in 1983. The CPRA was increased in the Federal Budget brought down in August.

— Tim Dodd

1500 at Parlt. House Protest College Cuts

Over 1,500 tertiary staff and students from SA campuses gathered on the steps of Parliament House last Thursday to protest against cuts to courses at the SA College of Advanced Education.

Over 40 academics employed on contract will lose their jobs next year because of federal government funding restrictions.

Addressing the rally, the Minister of Education, Mr Allison, said that the state government would provide up to \$¼ million to the college in the current funding triennium.

"The money will be sufficient to tide over the college while it re-arranges its affairs," Mr Allison claimed.

The minister admitted there would be no guarantee of individual employment for academics.

But cooperation between staff and college administration would ensure that students had the finest possible tuition, he said.

During his speech Mr Allison

was frequently interrupted by interjectors and hecklers.

Petition

Mr Paul Finnane, Vice President of the SA College Academic Staff Association, responded to Mr Allison.

"I should say on behalf of academic staff, that the Minister's offer amounts to the offer of a wreath after we lie down and die.

"Or a blood transfusion after rigor mortis sets in."

Mr Finnane presented the Minister with a petition of 1,330 signatures protesting the staffing and course cuts.

The SA College of Advanced Education suffered a \$7 million funding cut when it was formed by the merger of former CAE campuses last year.

Govt "interference"

Mr Lyn Arnold, Shadow Minister for Education, told the rally that the state government "should acknowledge responsibility for the flow on effect that followed the amalgamation last year," he said.

He accused Mr Allison of interfering in the running of the college. A Labor government would not make money available on condition, he said.

But Mr Arnold reserved his strongest criticism for the federal government who, he said, had drained \$7 million from the college.

Democrat MHA, Mrs Heather Southcott, stated her party's concern for the students affected by the cuts.

Areas such as women's studies and Aboriginal studies needed affirmation not cutbacks, she said.

According to Mr Rollo Kiek, SA President of the Federation of College Academics, the government's \$¼ million offer is conditional on the college carrying through the proposed staffing changes.

These changes include terminating the employment of those academics employed on contract.

— Tim Dodd



Gorilla warfare -college students take to the streets

IN STATE PARLIAMENT

The new "PR24" batons issued to Queensland police for the Commonwealth Games are described in an official brochure as "effective without being noticed, ideal for crowd control or family disturbances" according to Ms Anne Levy (Labor).

Ms Levy said that the PR24 batons are much larger than batons normally used by police, have two handles, and have four to nine times the striking power of conventional batons.

She said the manufacturer's brochure contains a warning that the baton could be extremely dangerous. The Doctor's Reform Society in Queensland had expressed grave concern at the health hazard represented by the PR24.

"It would seem that this is an undesirable weapon for any police force to be using, particularly in crowd control situations, due to the possible lethal effects," Ms Levy said.

Ms Levy asked the Chief Secretary: "Is introduction of the PR24 proposed in SA and if it is will strict instructions be given that it is not to be used in situations such as crowd control where its lethal effects would be unwarranted?"

Anyone who believes that fish they have been served in a restaurant is not of the species indicated should lodge a complaint in the Department of Consumer Affairs, Mr John Burdett said last Tuesday.



Ms. Anne Levy.

Mr Burdett, the Minister of Consumer Affairs, was replying to a question from Ms Anne Levy (Labor).

Ms Levy said she had been approached by a constituent who was certain that fish he had been served as barramundi was actually flake. Ms Levy said that procedures for testing the species of fish were in use in NSW and asked whether such tests could be performed in South Australia.

Mr Burdett said that he was not aware of whether the tests could be done in SA and whether samples of cooked fish could be tested.

"But as with all other complaints the consumer should go to the consumer services division of my department, make the complaint, and receive advice from the officers of my department," he said.

The New South Wales State Rail Authority has established a project for providing English classes for workers which has been hailed as a model for other governments and private industry, Labor MLC Ms B. Wiese told the Council last week.

At a cost of approximately \$45,000 the Rail Authority had set up a Language Resource Centre for use by migrant workers. English classes were provided during working hours. Workers could enrol in formal classes or could use the centre to teach themselves.

"A number of workplaces in South Australia have high proportions of workers from non-English speaking backgrounds," Ms Wiese said. She asked whether the Minister of Education would consider introducing such a scheme for providing English classes in SA workplaces.

The government would view with concern any decisions which would hamper the continuation of interpreting and translating courses at the South Australian College of Advanced Education, Mr Murray Hill (Lib.) told the Council last Wednesday.

Mr Hill was replying on behalf of the Minister of Education to a question from Mr M. Feleppa (Labor) concerning the effects of SACAE staff cuts. Mr Feleppa had said that the College's School of Interpreting and Translating was in danger of closing down through

staff cuts (On dit 20/9/82).

"The SACAE has not made any decision yet to abandon the Bachelor of Interpreting and Translating course," Mr Hill said.

"The College views interpreting and translating as an 'area of priority,'" he said.

Before making a decision the principal of the SACAE would confer with the chair of the Tertiary Education Authority as to whether staff cuts would threaten the interpreting course's accreditation status.

Inordinate delays in the processing of payment to casual employees of the Department of Agriculture have resulted from a policy of having computer punching for the department contracted out to private industry, Ms Anne Levy (Labor) said last Wednesday.

Ms Levy said that in one case there was a delay of more than two and a half weeks whereas previously, when computer punching was performed within the department, payment was much more rapid.

Computer punching was used in the Agriculture Department for salaries, expenses, general accounting and analysis of research data. All punching was now being undertaken by private contractors, leading to the closure of four computer terminals and staff redeployment in the Agriculture Department.

Ms Levy asked what the cost of



putting out computer punching to private industry was and whether it was causing delays.

In question time on October 7, Mr Frank Blevins (Labor) queried the status of a Supreme Court judge who is chairman of the Sex Discrimination Board and the Handicapped Person's Board.

Mr Blevins told the Legislative Council that he had received information from a constituent that the appointment of Mr Justice Murray as chairman of the bodies was invalid.

The chairman of these bodies was required to be a judge of the Supreme Court, the Industrial Court, hold judicial office and be a legal practitioner of not less than seven years' standing.

Judge Murray fulfilled all these conditions except the last, he told the Council.

Mr Blevins added that he was not suggesting that Judge Murray was not an appropriate person to hold the office.

He asked the Attorney-General whether the government intended to legislate to make Mr Justice Murray's appointment valid.

In reply the Attorney-General, Mr Griffin, said that Mr Blevins had advanced a curious definition of a legal practitioner.

Mr Justice Murray was quite obviously enrolled and registered as a legal practitioner for more than seven years, he said.

— Mark Davis, Tim Dodd

Castles in his cups

Dear Publishers,
Most old time student editors in their cups have no doubts that the best in student journalism happened a long time ago. You have proved them wrong and doubly so. This year's issues of *On dit* have generally been the best in the history of the paper. The 50th anniversary number is a collector's item. One of the most superb pieces of student journalism I've seen. You have even surpassed your contemporary *Farrago* when it was the self-proclaimed greatest student newspaper in the world in the mid 1950's.

Yours sincerely,
Alex. C. Castles.

Staving off critics

Dear Editors,
I publicly apologise to the students and staff of the Conservatorium Opera School for any lack of clarity in the article (*On dit* 4/10/82) regarding the then coming production.

Though I clearly stated at the outset that the shows were coming and stated the date of the opening performance, some people actually thought it was a review of a current or recently past production.

It has always been my intention to help sell tickets. Unfortunately my honest mention of faults inherent in Puccini's opera was seen as having the opposite intent. All people connected with the show were upset. I sincerely apologise.

Uni. opera was and should always be a vital part of Adelaide's home-grown music scene. Killed for a time it has only recently been excitingly reborn. I was particularly upset that Miss Annear was a recipient in this furore. I've always admired her performances, musical sensitivity, judgement and repartee.

I was rung up in my home by a very cross cast member. I empathise with her distress.

However, my caller demanded my operatic pedigree and gave the impression that some music students think that the few years they spend in the Conservatorium give them the sole right to understand opera and that anyone else is an upstart.

As I hurt some innocent people and perhaps the cause of Uni. opera, my distress is profound.

LOK

Sexual harassment dilemma

Dear Editors,
Recently I was sexually harassed by a member of staff of this university. While I would like to protect myself by not naming him or myself, there are some important issues which should be raised for public discussion.

Although I was aware that such things happened at university and took the problem seriously, it wasn't until I found myself in this situation that I realised how traumatic and frightening it is for the student concerned. Especially if the staff member has a reputation for "flirting" with female students, it is very difficult for the student to know how to react.

The staff member is inevitably in a more powerful position and particularly if the subject of work or assessment is raised, the student is concerned/frightened to be as dismissive as she would be under other circumstances.

When I found myself in this situation I kept thinking, "What will happen to my marks? Can I afford to be as rude as I want to be?" The God-like figure of a lecturer overpowers the fear mechanism. This situation is made even worse by the fact that you can't forget what has happened — you are forced to face the person over and over again.

Added to this is the dilemma that you don't have any avenue of redress. And if you do find someone to approach, will you be taken seriously?

From my experience, it is a frightening situation and it needs to be taken seriously.

I would particularly like to remind staff members that they are in a very powerful situation, even in social contact with their students and this power should not be abused.

Anonymous (name supplied)

Que?

Dear Tim,
The "Que" column (*On dit* 4/10/82) implied that I had resigned from the Australian Journalists' Association because of my dissatisfaction with its actions (or otherwise) in recent years. This is completely wrong.

Abuse of student bodies

Dear Editor,
I see that Paul Klaric in his *On dit* column (4/10/82) is criticising the "average" student for non-attendance at GSMS.

He says that GSMS on "disarmament, abortion, Australian foreign policy, etc." have been moderately to poorly attended throughout the year. He then blames the "average students" who knock students involved in "student affairs".

What, may I dare to ask, have student affairs to do with the topics above? The AUS and SAUA ostensibly exist to further the cause of students and education. Other forums exist in which to air views on such blatantly political topics as those above.

Yes, we should all be concerned about such events as the Israeli invasion of Lebanon, but the AUS and the SAUA are not bodies which should be concerned with these issues, no matter how strongly their members feel, individually, about these issues.

Political parties, letter columns in newspapers, *On dit* itself, are only some of the legitimate places in which political views can be aired, but this abuse of student bodies is a prime cause of their lack of student support.

Keep non-student political issues out of the student bodies.

Michael Hall

D. Clements

neither the Australian Democrats nor the ALP have stated they will block supply (for reasons stemming back to 1975) which allows, as Mr Klaric quite rightly points out, the Student Loans legislation to be passed. However, I have the firm commitment of Mr Dawkins that the Democrats will be joining the ALP in calling for a Senate Enquiry into the scheme and will in this way try to delay the introduction of the Loans Scheme.

It would be quite hypothetical to assume the Democrats will achieve government in the next elections. However, with the current form of Liberal Party-National Party coalition, it is quite likely we could see an ALP government. Therefore the ALP's pledge to repeal any loan scheme legislation that has been introduced must be seen as a firm commitment to improve the economic position of students and to extend the right of tertiary education to the less privileged sectors of the community.

In a recent conversation I had with Mr Dawkins, he pointed out that a number of students have been forced to take out commercial loans to finance their education and these students would benefit from the government's intended introduction of loans at lower interest rates. While I believe the necessity of any student having to take out a loan is a situation that remains unacceptable to the many students who have fought the introduction of loans, it is nevertheless a situation which does exist. In the Senate Enquiry, Mr Dawkins will be urging that the funds made available for student loans be administered not through banks but through the welfare offices of the individual campuses.

Adelaide University has a loans scheme which students have been able to utilise for many years and which has been operating successfully. It is this use of the funds for loans that Mr Dawkins envisages. Further, it is ALP policy that the fight for improved TEAS should be continued and it is toward this side of student finances that Mr Dawkins believes our energies and the energies of the ALP should be directed.

While I appreciate some students may benefit from the introduction of a Loans Scheme, the majority of students will not. The major problem I see in allowing the Loans Scheme legislation to be passed is the assumption that the next Federal election will be won by the ALP. While that result is likely, it may not occur and students will again be faced by the Razor Gang. The action of the Razor Gang would no doubt be to phase out TEAS and replace it with a more comprehensive and expensive loans scheme than the one currently under consideration. Therefore, I consider the action taken by the Federal ALP Senators in not opposing the Loans Scheme legislation to be irresponsible and contradictory to the ALP premise of extending equality in education to all.

I acknowledge Mr Klaric's sentiments in believing the ALP's failure to continue with their promised opposition to the introduction of a loans scheme is tantamount to a "sell-out". However, he is misguiding students by encouraging them to vote for the Australian Democrats.

What would be the good of strong Democratic representation when the government is held by the Liberal Party-National Party, whose attitude to students is "screw them". The only way students can get a better deal is to vote for the Party, that is committed to repealing elitist-style loans schemes and to improving and extending the availability of TEAS, the ALP. The ALP did after all introduce TEAS, and the ALP has shown it is prepared to change its policies in response to popular opinion.

On behalf of the Labor Club, I stress that we do not condone the action of the ALP in not opposing the Loans Scheme legislation. We as a club overwhelmingly reject the loans scheme and will continue to fight its introduction. We stand firmly opposed to the user-payers principle with regard to education.

However, we see the ALP as the only likely alternative government capable of extending equality in education. A vote for

PRESS STATEMENT BY JOHN DAWKINS
MP SHADOW MINISTER FOR EDUCATION
THE MENACE OF STUDENT LOANS
WARNING TO BANKS.

THE STUDENT LOANS LEGISLATION NOW BEFORE THE SENATE IS A SERIOUS MENACE TO EQUALITY IN EDUCATION. WHILE THE INTRODUCTION OF THE STUDENT LOANS SCHEME COINCIDES WITH A BELATED AND INADEQUATE IMPROVEMENT IN THE TERTIARY EDUCATION ASSISTANCE SCHEME (TEAS) ITS EXISTENCE THREATENS THE VERY BASIS OF TEAS.

THE LOANS PROPOSAL HAD ITS ORIGIN IN THE REPORT OF THE RAZOR GANG WHEN IT WAS DESCRIBED AS A REPLACEMENT FOR FUTURE INCREASES IN TEAS BENEFITS. THAT DESCRIPTION HAS NOT BEEN EXPLICITLY ABANDONED. IT IS CLEAR THAT THE INTRODUCTION OF A LOANS SCHEME SHOULD NOT PRECEDE A GUARANTEE TO INDEX TEAS BENEFITS AND REGULARLY ADJUST THE MEANS TEST IN LINE WITH GENERAL WAGE AND SALARY INCREASES.

IF THE GOVERNMENT WAS GENUINELY INTERESTED IN IMPROVING THE RANGE OF STUDENT ASSISTANCE IT WOULD SUPPORT THE EXISTING EMERGENCY LOAN SCHEMES WHICH A NUMBER OF UNIVERSITIES AND COLLEGES RUN VERY SUCCESSFULLY.

ITS PREOCCUPATION WITH THE ESTABLISHMENT OF A NEW LOANS APPARATUS OPERATED BY THE BANKS IS A CLEAR INDICATION THAT IT HAS EMBARKED ON A COURSE OF REPLACING TEAS ALTOGETHER.

THE BANKS WHO ARE FLIRTING WITH THE GOVERNMENT OVER THE LOANS SCHEME SHOULD BEAR IN MIND THAT THE LABOR PARTY BELIEVES THEIR PARTICIPATION IN THE SCHEME IS OBJECTIONABLE.

IF A LOAN SCHEME IS ESTABLISHED A FUTURE LABOR GOVERNMENT WILL REPEAL ANY ENABLING LEGISLATION AND PHASE OUT THE SCHEME AS SOON AS ANY OUTSTANDING COMMITMENTS ARE MET.

A LABOR GOVERNMENT WOULD INSTEAD PROVIDE ADDITIONAL SUPPORT FOR THOSE LOAN SCHEMES OPERATED BY THE INSTITUTIONS THEMSELVES.

THE IMPROVEMENT OF TEAS REMAINS THE SINGLE MOST EFFECTIVE WAY OF REMOVING THE BARRIERS WHICH CONTINUE TO FRUSTRATE THE EDUCATIONAL AMBITIONS OF STUDENTS FROM LOWER AND MIDDLE INCOME FAMILIES.

the Democrats will be a vote for the Liberals and a loans scheme. A vote for the ALP will be a vote for improved and extended TEAS.

Anna-Mary Karolczuk
President,
Adelaide University Labor Club

Zionist paranoia

Dear Editor,
It is with disgust that I write to protest at the GSM held to consider AUS policy on the Middle East. In the light of events in the Middle East of the past three months, the motions passed are little more than apologetic.

What was most disturbing about this event was the considerable presence of non-Adelaide Uni. pro-Zionist campaigners on the campus throughout the morning of September 29 and climaxing in a meeting stacked with non-Union voters (people voting wearing Adelaide Uni. t-shirts who were identified as students from other campuses).

I find it indicative of Zionist paranoia that it was considered necessary that a highly efficient and finely programmed machine be brought into action for a student meeting, rather than allowing students of this campus to debate the issues amongst themselves.

I suggest as an example the rather clever confusion created by introducing into debate the notion that students should not have policy on such 'irrelevant' issues as international politics. It is indicative of the intent behind the introduction of this red herring into the debate that the speaker responsible never seriously tendered that the meeting accept no motions, no policy at all.

I was disappointed that the article covering the GSM in *On dit* had no mention of the final speaker, Alan Fairley/ who gave a rebuttal of the ridiculous argument that AUS should have no policy on anything other than education.

The professional slick ease with which the pro-Zionist speakers distorted the debate was aided by a very bad mistake in the procedure of the meeting. The considerable difference in content between the motions was not recognised by the chair and what should have been foreshadowed motions were allowed as amendments.

The first two opposing motions demonstrate a radical difference in perspective on the Middle East question. The 'alternative' motion was presented as being more 'fair' and 'just' by calling for the withdrawal of all so-called foreign forces, including the PLO. The other key aspect of this motion was its lack of condemnation of 'the brutal Israeli invasion of Lebanon'. Rather than a simple inclusion in the motion of the PLO as a foreign force (although I don't know how a group of stateless people can be a foreign force when they live in Lebanon and have nowhere else to go) we have a perspective which completely ignores the history of the Middle East.

World opinion is extremely important to Israel; the Zionist paranoia at the GSM is indicative of this. I find it appalling that this association of students could not even express opposition and condemnation of Israel's brutal invasion of Lebanon.

Another example of the pro-Zionist camp's distortion of the issues in the guise of a 'rational', 'moderate' approach was the dropping of the PLO in the motion as the legitimate representative of the Palestinians.

It is of great importance to Israel to maintain the illusion that the PLO are not the legitimate representatives of the Palestinian people.

It is time that the state of Israel be recognised for what it is, the fourth largest military force in the world. We should drop this pretence of a beleaguered Israel threatened from all sides.

Janet Townend

My reason for resigning, which I communicated to AJA Secretary Bill Rust, is that I have not been working as a paid journalist for a large part of the 81-82 financial year, and will not be working in that capacity in the 82-83 year. I have not therefore been receiving any benefits in return for a yearly subscription which amounts to one week's income in my case.

Were I still employed as a journalist, I would willingly remain as a member, as I strongly believe in the concept of compulsory unionism. Whatever my disagreements with the policies of the AJA, I would feel that the benefits the AJA could obtain on my behalf would far outweigh my subscription costs.

By the way, I think that *On dit* editors have every right to be accepted as members of the AJA, at least for the time that they were editors.

Yours truly,
Andrew Foley

Thanks sport

Dear Tim,

At a recent forum on "Sport or Politics, Which Game are we Playing" — the 1982 Commonwealth Games", organised by the Social Action Committee, a collection raised over \$50. This money was sent to the Foundation for Aboriginal and Islander Research Action (FAIRA) in Brisbane as a contribution to the bail fund for people arrested in the recent Aboriginal Land Rights "Freedom and Justice" demonstrations. The following letter was received from FAIRA, and the SAC would like to pass these thanks on to the people who attended the forum and donated.

Dear Sir/Madam,
On behalf of FAIRA I would like to thank you for your most generous and helpful contribution to our cause.

You can probably realize how hectic things are here at the office. Sorry to have taken so long in replying back to you, but just a few lines to say thanks again and your donation towards bail was very much appreciated.

Yours fraternally,
Natalie Kynuna

The cost of bail and fines incurred by demonstrators for the outrageous act of walking along a street and expressing a view will be well in excess of \$30,000 (the cost of bail so far) and donations are still needed desperately.

People can bring donations in to the Student Activities Office or post them directly to FAIRA, GPO Box 2025, Brisbane, Qld. 4001.

Once again, thanks to all those who have contributed.

Sincerely,
Social Action Committee

Digging in the SAUA

Dear Editor,
The SAUA Executive should be congratulated. They have published a financial statement (*On dit* 4/10/82). Long as it may have been in the coming, it has arrived. Bravo!

The data reveals the amount budgeted for to be paid to AUS — \$25,570. This is more than has been allocated for the production of the weekly issue of *On dit* for 1982. Surely, after adding on the \$15,000 given to AUS earlier this year, we should ask ourselves — Are we really getting our money's worth?

Yours sincerely
Davids Darzins

Not underhand

Dear Tim,
I'd just like to put a stop to rumours that I paid Monica Clements \$300 for her praise in *On dit* (4/10/82).

It was considerably more! (One third of the Prosh. money in fact.)

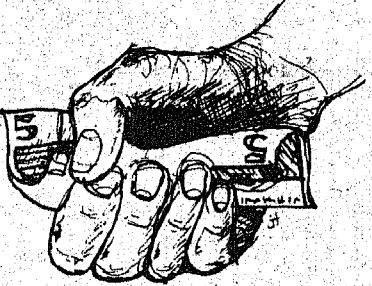
Yours corruptibly
Sarah Alpers

Klaric sell-out

Dear Editor,
In Paul Klaric's recent column entitled *ALP Loans Sell-Out* (*On dit* 20/9/82), he referred to a telex sent by the Shadow Minister of Education, Mr John Dawkins.

While the telex is quite lucid in setting out what Mr Dawkins has to say regarding student finances, it is worthwhile to elaborate further on the telex and ALP policy, and Mr Klaric's article.

Both Mr Dawkins and the ALP are quite clear in condemning the introduction of the Loans Scheme and the banks' participation in it as a viable alternative to TEAS. The ALP believes "the improvement of TEAS remains the single most effective way of removing the barriers which continue to frustrate the educational ambitions of students from lower and middle income families." It is ALP policy that when in power TEAS will be indexed and adjusted in line with general wage and salary increases. I might point out that



Liberal MLC Questions Uni

Poll Result Doubts Cast on SAUA Election

Comments made by Dr R. Ritson in the SA Legislative Council last week have caused some angry reaction from the Students' Association.

Dr Ritson, a Liberal Party member, cast doubts as to the impartiality of the voting procedures employed in the SAUA elections last term.

In a speech to the house, Dr Ritson queried the actions of the returning officer for the elections, Jim Hyde, in his departure from the practice of previous years by listing candidates for the executive in non-alphabetical order by lot.

Dr Ritson suggested that the order of candidates' names on the ballot paper could have decreased the election chances of four non-communist candidates whose names appeared towards the bottom of the list.

Paul Klaric, President of the SAUA, sent a letter to Anne Levy, a Labor member in the Legislative Council, which alerted her to some inconsistencies in Dr Ritson's speech.

In reply to Dr Ritson's comments, Anne Levy challenged his assertion that Hyde is a "prominent lecturer in politics" and pointed out that he is actually a postgraduate student, not a lecturer.

She also mentioned the fact that only one of the candidates for the executive was a communist, and that many different political groups were represented by the candidates.

Describing Dr Ritson's speech as "quite inaccurate" she stated that she knew who his source of information on the subject was, and that the informant was an unsuccessful candidate in the



Dr. R. Ritson. SAUA elections. The originator of the complaints had not approached any of the avenues available through the SAUA before writing to Dr Ritson, she said.

She also claimed that it was the same person who wrote to Dr Ritson about *Bread and Circuses*, and suggested that the affair was "a question of sour grapes on the part of a bad loser".

Last Friday Klaric talked to Dr Ritson, who said that due to the delicate legal nature of the situation, he would neither apologise to Jim Hyde nor repeat his assertions outside of parliament, but would consider the matter.

Klaric questioned the relevance of the order of ballot-paper listing in a non-compulsory system of voting, and remarked that it is generally well known that the number of 'donkey votes' returned in SAUA elections was negligible.

— David Mussard

No Rise in SA Crime Rate - report

Popular notions that crime rates in SA are soaring are fueled by sensational media treatment of unusual cases and have little basis in fact, according to a recent report.

The report, *Crime and Justice in South Australia*, was compiled by the Office of Crime Statistics of the Attorney-General's Department.

It shows that during the period July-December 1981 there were decreases in most groups of reported offences from the preceding six month period.

Sexual offences dropped from 721 to 635, robbery and extortion from 212 to 209, and driving offences from 3,766 to 3,224.

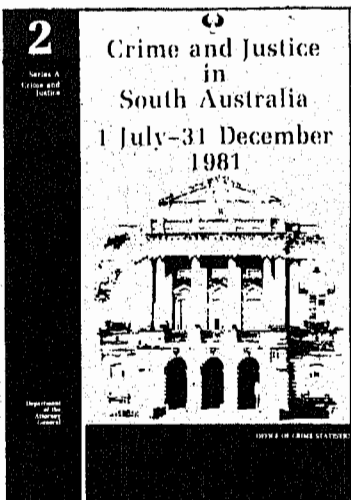
The decreases in these categories were a continuation of a general decline in major crime figures in SA during the financial year 1980-81, the report says.

"1980-81 saw a drop in both the number and the rate of incidents reported in nine out of ten major crime categories.

"Sensational media treatment of relatively unusual offences can create considerable unease about levels of crime," the report says.

Below US Par

The report concludes that for serious offences such as murder,



rape, break and enter, and assault, Adelaide is well below US cities of comparable size.

"At 2.0 per 100,000 population the rate of murders and attempted murders reported in SA during the financial year 1980-81 was the lowest for a decade, and one of the lowest in the world."

In other findings the report shows that:



Mr. Grant Andrews homes in on rural injustice - matter of a pinion?

Rural Political Prisoners Forgotten

Replete in a grey suit with Commonwealth Games tie, well known SA rural spokesperson Mr Grant Andrews, opened Amnesty International's Prisoner of Conscience Week in Rundle Mall last Tuesday.

The theme of the week is "Rural Prisoners" and Amnesty was highlighting the abuse of human rights in rural areas around the world.

"We need a watch dog like Amnesty International to allow the world's farmers to get on with the job of producing food and fibre without political interference," said Mr Andrews, who is the General Secretary of the United Farmers and Stock Owners' Association.

"Food, like sport, should be kept outside politics," he said emphatically.

It was appropriate that with "current seasonal difficulties" which are focussing attention on farmers in SA, that Amnesty should

be focussing attention on the situation of rural workers worldwide, he said.

Forgotten Prisoners

Mr Andrews and State President of Amnesty, Mr Bruce Harry, set free a cage of pigeons before a crowd of media people and bemused public to highlight the plight of rural prisoners overseas.

"Rural prisoners are the forgotten prisoners of today," said Mr Harry.

"Victims in these communities are isolated and because they are isolated they are vulnerable."

Specific attention was directed to human rights violations in Peru, Uganda and Poland.

In Jicamara, Peru, 300 civil guards beat up and searched the houses of members of the local peasant community in February this year. Ten people were arrested, and one, Pastor Anaya Cuadros, is still in prison accused of terrorism, Amnesty says.

The incident occurred soon after local landowners failed in a court bid to claim land belonging to the

Jicamara peasants, Amnesty says.

Amnesty lists other recent abuses of human rights in Uganda, where atrocities have been committed by government soldiers and in Poland where the rural wing of Solidarity — along with the rest of the union — has been suppressed.

Losing Through Lethargy

Mr Andrews believed it was appropriate for him to speak out for rural human rights.

"As food becomes more and more scarce, so the man on the land is pressured into acknowledging his influence in the world wide community."

The concern of his organisation was that the world effort toward the production of food is permitted to take its course, he said.

He flavoured his remarks with a potent dash of patriotism.

"If Australia ever loses what it has it will be through lethargy and an I couldn't care less attitude."

"We live in a democratic society and we are proud of it," he said.

— Tim Dodd

- the proportion of convicted offenders sentenced to prison terms increased by a quarter over the previous half year
- the average duration of sentences handed down in higher courts had nearly doubled in comparison with the previous half year.

It would seem that although the government increased penalties for major offences in February 1982, this increased severity had already been anticipated by the judiciary.

statistics do not bear out community fears that the less punitive approach taken by Children's Aid Panels is encouraging higher rates of juvenile recidivism

• reported marijuana offences in SA have increased four-fold over the past seven years, probably as a result of changes in enforcement procedures.

Many Crimes Unreported

The report acknowledges that fluctuations in crime statistics cannot always be related to changes in patterns of offending in the community. This is because a

GOODWILL
Group Meditation Meeting
Scorpio keynote: "Warrior am I and from the battle I emerge triumphant."
Friday, October 29 at 8pm
YMCA, Room 11,
76 Flinders St.
All welcome.
Goodwill Unit of Service,
GPO Box 1323,
Adelaide 5001.

high proportion of offences, even from such major crimes as rape and breaking and entering, go unreported to police (perhaps 70% for rape, 30% for breaking and entering).

On the other hand, the report says, dramatic rises in offences reported may in some cases reflect no more than changes in enforcement procedures or increased public confidence in the

TEQUILA SUNRISE
MEXICAN RESTAURANT
132 GOUGER STREET ADELAIDE
51 4096
Vegetarian dishes available.
Open 7 days a week from 6 pm
Lunch Mon.-Fri. 12-2pm

police.
For example, according to the respected National Crime Survey, offences against the person in the US between 1973 and 1979 rose by 3% while during the same period official police reports showed an increase of 34%.

— Mark Davis

Education Action Committee Sum Up

We've seen an active group this year, comprising both elected reps and a large number of interested participants. Our work has included such issues as assessment, departmental student representation, the position of women at the university, response to the budget, student finances and cuts to the SACAE.

Opposition to the student loans scheme started on campus with the graduation pickets. Two Loans Weeks were held in conjunction with other campuses, as part of AUS' national campaign. We worked closely with both Student Radio and *On dit* to cover the events and issues of the campaign.

We also increased awareness through forums, General Student Meetings, information tables and displays. Following intense debate in the Senate the Loans Bill has been referred to a Senate Standing Committee (with Baden Teague as chair). Watch *B & C* for more details.

The 'Quality and Access' rally was held last Thursday on the Festival Plaza and on the steps of Parliament House. Over 3,000 students, staff and supporters showed their displeasure with the cuts to SACAE, while affirming the positive contribution of tertiary education to the community. Twelve colourful gorillas were

seen lurking about the place and presented Harold Allison with a banana — rather appropriate.

The rally was one of the results of the recent student occupation of SACAE College Principal's 12th floor office. It was only after this direct action being taken by students that the ball got rolling.

A further achievement is the \$¼ mill. extra funding which has been promised from the state government (could it be something to do with November 6?). However, further work will have to continue to ensure this money is spent on retaining staff and not absorbed into administration.

Further gains have to be made and this united student, staff and union activity has helped ensure that education will be an election issue. (Make sure you enrol to vote by Monday Oct 18. Forms are available from the Student Activities Office.)

While on the subject of elections — you have until Oct 20 to vote for your student reps on the University Education Committee.

In closing, I'd like to say the most positive aspect of the EAC this year has been the number and energy of people involved. We look forward to an active 1983. Good luck with your assessment.

— Jackie Wurm
SAUA President-elect

Come Out wherever you are

Recent attacks made under parliamentary privilege on the conduct of the 1982 SAUA elections, appear to have been solicited by students disaffected with the results. No complaints were submitted to the Executive when the returning officer's report was accepted, nor have any been forwarded since.

Yet resort was had to threats of legislation against the principle of majority rule on the question of

this campus' affiliation to AUS. No representative organisation such as the SAUA can afford to condone such neglect of its due process aggravated by disruptive resort to off campus authority for the purpose of influencing student conduct of student affairs.

The SAUA therefore calls upon the students in question to come forward and explain their conduct to the Executive.

O WEEK '83

Orientation Week is (usually) the first introduction to the University for first year students. During that time there are many activities organised and it is the best time for us 'oldies' to welcome new students on an informal level.

The O-Week Organiser is responsible for co-ordinating O-Week activities, but it can only be successful if individuals, groups, clubs and societies on campus

participate in it.

The first step is a stall advertising your club or society, but O-Week doesn't end there. If you have any ideas or suggestions about what O-Week could be, or what event your particular club or society could organise for it, I can be contacted through my pigeon hole in the Student Activities Office (I also have one in Politics).

— Ingrid Condon
(Provisional O-Week Organiser)

SAUA REPLY TO RITSON

Recently the Hon. Dr Ritson MLC, criticised the conduct of student elections in the Legislative Council (see news story).

SAUA Executive Member ALAN FAIRLEY replies.

Recently in Parliament the Hon. R.T. Ritson (MLC, Liberal) attacked AUS, the Students' Association and a number of individuals from Adelaide University. His accusations were inaccurate and, if it were not for parliamentary privilege, defamatory.

SAUA Challenge

The Students' Association Executive challenges the students who fed him with the distorted information to stand up in front of their peers and substantiate their claims. Approaching a parliamentarian without having sought recourse or enlightenment on campus illustrates a basic contempt for the democratic organizations of which they are a part. A cowardly dependence on parliamentary privilege should be repudiated.

In terms of the substantive nature of Dr Ritson's allegations, a few things need to be said (whilst ignoring some of the minor inadequacies).

He is simply incorrect when he declares that a moiety (half share) of the statutory Union fee goes to AUS. In 1983 the figure will be \$2.80 out of \$163.00.

Fantasy

Dr Ritson's reaction to communist involvement is right out of the fifties; his attitude to the gender composition of the student body belongs in the nineteenth century.

It is a fantasy to maintain that AUS is under "communist control", or that "large sums of money" are "either unaccounted for or being donated to radical Marxist extremist movements". Dr Ritson should know as well as his informants that, as with all student organizations, expenditure of money is conducted within strictly circumscribed areas.

If expenditure did occur outside these areas then we would be in court immediately.

Dr Ritson and his informants are challenged to produce any evidence of expenditure which

would fall outside the legitimate area of concern to students (as defined by the courts several years ago), let alone donated to "radical Marxist extremist movements". The question of the involvement of communist students in our organizations surely speaks for the open nature of these.

Anyone who works in a broad based union such as the Students' Association or AUS acknowledges the contribution of communist students, and values their commitment to our common effort. That the question of communists being represented on the National Executive of AUS should be seen as threatening, merely reflects the political immaturity of some red-baiters in our midst.

Dr Ritson regurgitated a common ploy of anti-union forces; that is, the accusation that membership of AUS is compulsory. It isn't. The only compulsion we face is that of paying our fees annually to the Adelaide University Union. Conscientious objection is ground for exemption. It is the decision of students on any campus as to whether their campus organization becomes a constituent of AUS. It is the lunatic fringe on the right that perpetuates the same tired old

Education Committee Election

Interested in education? Then you must be interested in the current Education Committee elections (voting started October 7 and closes on October 20), since the Education Committee is that academic committee of the University which deals exclusively with matters concerning education.

Some of the issues of importance to students which came up at Education Committee this year were:

- student representatives on departmental committees
- the establishment of a Centre for Women's Studies
- allowances to postgraduates.

Only one of these issues was resolved in favour of students (the Centre for Women's Studies will be established at post-graduate level next year), which highlights the need for effective student representation.

There are five positions and seven candidates, which means the positions will be filled, but it is most important that a large number of students exercise their democratic right and vote.

Voting forms can be obtained from Wendy Jolly, 6th level of the Wills Building.

membership of AUS is compulsory. It isn't. The only their inability to muster sufficient electoral support to control the direction of our union.

"Insinuations" Rejected

Dr Ritson's comments on our recent elections at Adelaide University derive from such frustration. We totally reject his insinuations, and believe he owes an apology to the Association, to Jim Hyde the Returning Officer, and to the students who comprise the Association.

The only valid point he made was his recognition of the sordid electoral history of "students on the liberal side of politics" at Adelaide University. It is not possible here to reply to the details he conveyed; a leaflet will be prepared in the next week refuting point for point his ridiculous claims.

Students may gauge the depth of Ritson's analysis by his suggestion that instead of inviting an academic from the Politics Department to be our Returning Officer (i.e. Jim Hyde), we would be better off to invite the Professor of Physics or Engineering. This is because they would be "impartial". We expect this sort of loopy logic from elements on this campus. Is it naive to expect a little more from a member of parliament?

In conclusion, we restate our challenge to Dr Ritson to repeat his comments outside parliament where we may exercise our right to respond adequately. And we challenge those aggrieved parties who whispered in his privileged ear to make their case in front of their peers.

— Alan Fairley
Member of SAUA Executive

The Story So Far

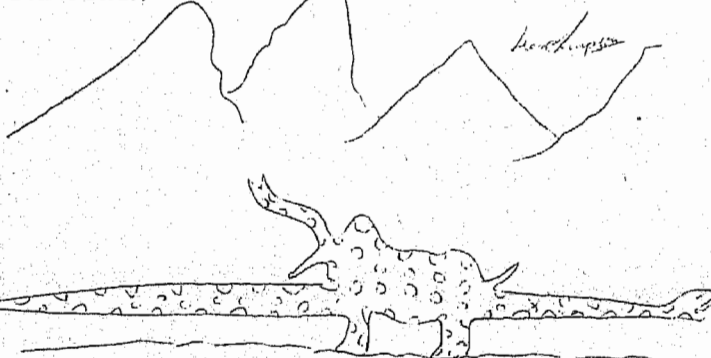
"You're reading 'On dit' but know it's time to work."

Eventually, your brain will snap and ooze out of your ear; and with it you will discover the MEANING of the course you are doing and are hoping to finish!

DON'T PANIC

NOW'S THE TIME TO JOT DOWN EXACTLY WHAT YOU THOUGHT THE COURSE OFFERED.

Did it offer.



The biggest snake in the world having its dinner!

If not, what were your opinions of the

- WORKLOAD
- CONTACT HOURS, how much time was taken up by lectures, practicals, tutorials in the library?
- MARKING STRUCTURE, was it suited to your needs, was a choice given at the start of the course, was it flexible, strict, what is the student success rate?
- LECTURERS' AND TUTORS' APPROACH, to students ... the subject ... late nights?
- COURSE CONTENT, is it up to date or dusted every year, women's content, are lecture notes sketchy, waffling, useful?
- TEXT BOOKS, cost, relevance, availability, easy to read?
- GENERAL, were you inspired, encouraged, discouraged, bored, neglected, harassed? Was it a good 'fill in' subject? Were there any prerequisites required? Was the course applicable to any job?

CONTRIBUTIONS WANTED

If you were thinking of doing the subject and had nothing but the Uni. Calendar to turn to, write down your opinions and constructive criticism of your subjects.

Pop all the information in the *Counter Calendar* box, SAUA office, or give it to JENNIFER LYONS-REID or ANDREW FOLEY. (Please put your name and contact department so we know it's *bone fide*, but this will be confidential.)

Graphics and cartoons are more than welcome. With this information everyone will be able to make an informed subject choice with

THE NEW IMPROVED 1983 COUNTER CALENDAR

SAUA Exec

Resolutions

Executive Meeting 13/10/82

That the President of the SAUA be directed to approach Dr Ritson and present our views on the silly and inaccurate comments he made in parliament concerning AUS, the SAUA and its electoral procedures, and about the Returning Officer, Jim Hyde. Further, that Dr Ritson be requested to make these comments outside parliament and if he is not prepared to do so, that an apology to the groups and individuals concerned is in order. (Fairley/Wurm)

That Jenny Lyons-Reid and Andrew Foley be elected as *Counter Calendar* editors for 1983. (Wurm/Sen)

That Ingrid Condon be appointed as Orientation Week Organiser for 1983. (Wurm/Greenaway)

SAUA Budget at 6/10/82

	1982 Grant	6/10/1982
SAUA	12,771.00	7,499.97
EAC	1,997.00	373.40
AUS	25,570.00	25,079.85
SAC	-	104.47
O-Camps	800.00	335.92
O-Guide	2,771.00	4,164.50
C-Calendar	1,320.00	301.50
B & C	1,151.00	1,170.86
On dit	22,079.00	15,506.62
Student Radio	10,570.00	6,422.20
	<u>79,029.00</u>	<u>59,959.29</u>

VINTAGE RALLY

Journey
into
the
Automotive
Past



Back in the days before alfoil and plastic when technology still meant crash gearboxes and wooden wheels, the car manufacturers turned out some interesting vehicles. Automobiles with 'character' rather than 'performance', with torque rather than pick-up.

DAVID MUSSARED took a small journey into the past at the Bay to Birdwood Vintage and Veteran Car Rally last month, and was predictably impressed.

There is something very hypnotic about the deep throb of an old engine and pantomime wobble of unstable wooden-spoked wheels turning on new bitumen. For the collector and enthusiast the vintage car represents more than a historical artifact; it is a living piece of the uncomplicated mechanical past tossed fortuitously into the mad intoxication of the present.

Each piece is cleaned, restored and lovingly reassembled. Each panel is painted, each flake of rust sanded down and each grease nipple plumped full of new lubricant.

The product is an awesome conglomerate of patient labour, and only the restorer can appreciate the joy of driving a smoothly running, gleaming vehicle from the past.

The Bay to Birdwood vintage car rally on Sun Sept 26 attracted 966 such vehicles, with their proud owners in period attire perched behind wooden steering wheels.

Enthusiastic sightseers braved the rain to watch the old marques trundle gamely past. Deck chairs, umbrellas, tarpaulins, tents and raincoats lined the 60km of the rally's route, and spectators made a day of it with wine and picnic lunches on the nature strips and footpaths.

The vehicles included veteran (pre-World War I) jalopies, resplendent with polished brass and bright paint, and vintage (pre-1950) models.

Fire-engines, military vehicles, motorbikes and even two penny-farthing pushbikes completed the gruelling run up to Birdwood — although the RAA recovery vehicles following behind had to

help some of them a little — and parked in the misty rain beside the Birdwood Motor Museum for a barbecue lunch and exchange of compliments. The scene was one which could have come from an old photo of a 1940 Sunday school picnic, with contemporary costumes worn by many participants.

Most of the major car clubs were represented, and the long trail of

plete with wicker side-car and vehicles stretching from Glenelg to appropriate clad rider.

The competition, presided over by various 'celebrities' and 'experts', was judged according to the historical authenticity of costumes and vehicles, and the overall quality of the presentation.

The Matchless motorcycle won against an impressive line up of marques — including Rolls



Our entry in the rally — a 1926 Rugby.

Birdwood included Fords, Packards, Dodges, Fiats, Jaguars, Rolls Royces, Willys, Chevrolets, Buicks, Morrises and many other dinosaurs of the automobile world.

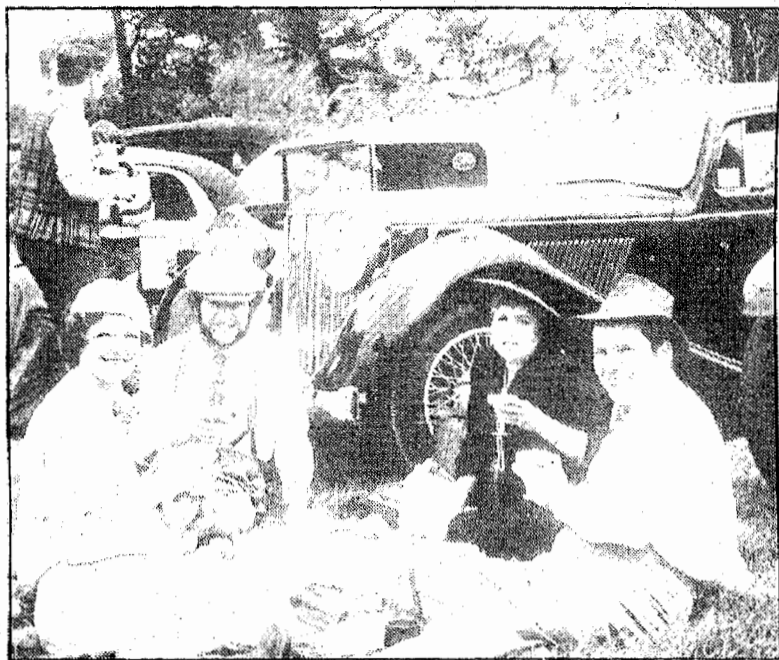
Also wending their determined way up along the winding, undulating road were an impressive line-up of restored motorbikes. Some of them were the dream bikes of the biker world — Harley Davidson Indians, a Vincent 1000 Rapide, Ariels, Matchlesses and old Triumphs — and there were a number of pre-World War I motorised pushbikes.

The Concourse D'Elegance Trophy was won by an immaculate 1908 Matchless motorcycle com-

and it is hard not to admire the courage of the man who could ride a veteran motorcycle through the teacherous bends and wet road, dressed in uncomfortable looking period clothes with a minimum of weather proofing.

The commercial world was not far away — Channel 10 brought its double-decker bus along with a load of 'personalities' on board — but nothing could detract from the majesty of the parade. The procession of old vehicles, classical lines gleaming in the light rain, and ancient motors turning slowly under the strain, was a sight not to be forgotten.

— David Mussared



A toast to an old marque



P.K. Speaks

Farewell and Thank You

For most people, this is the last contact I'll have with you as SAUA President, and at such a time I guess that many students, including myself, must be assessing my year in office.

I now find myself looking at my policy statements of July last year and wondering if I've lived up to them. Has the SAUA become more accessible? Have I been able to provide more students with feedback on things concerning our campus? Quite frankly, I don't know. I have tried to achieve these aims, though only you can be the judge as to whether I have been successful.

I would like to thank all the students who have helped me this year. Included in that are all those who have written to *On dit* or seen me in relation to complaints, suggestions, etc. One finds that obtaining student views is not as easy as first expected, so all the contributions, however caustic some of them may have been, were welcomed.

I realize that my columns in *On dit* have not always been totally agreeable. Some would feel that the student president should not be too abrasive in his/her columns.

However, many times I have been deliberately provocative in order to make students think about the issues on campus. Since there is usually a letter in the following edition in response to my column, it shows that this approach may have worked.

I have enjoyed my year as President, though at times it has been quite tough, with lots of pressure and a thousand different things to do (all at once). I feel as if a lot has been achieved in terms of a new feeling within the SAUA — there are lots of plans for '83 and everyone involved is enthusiastic about what we can achieve over the next twelve months. But these are things one feels — it's difficult to point to tangible things that have been done.

I suppose that the improved concessions guide, the successful loans affair, work on student reps, re-writing of our Constitution, etc., are a start. The more I think about it, the more I realize that the difficulty of this job is that a lot of the things done are important behind the scenes issues, ones that the majority of students don't know about (like the awful number of meetings one has to attend).

Specifically, I'd like to thank Alan for his support and hard work, and Jackie for tirelessly working for education and other important student issues. I'm glad you are taking over next year, Jackie, and I wish you the very best. I'm sure you will do a great job.

There are others, too many to mention, who have helped and made my year a lot more enjoyable and easier than would otherwise have been done. I shan't name them — they know who they are.

But most importantly, thanks to those who put their faith in me by letting me represent you. I only hope that I have been able to do that faith justice.

— Paul Klaric
SAUA President

SAUA Executive Notice

GSM Decision

The Students' Association Executive has received a number of written and verbal complaints concerning the conduct of the GSM on Palestine held on September 29.

In light of these we give as a preliminary decision the following: that insofar as the general status of the meeting is concerned, it must be accepted that the motions as endorsed by the meeting do constitute Association policy.

We accept that the GSM was 'stacked' with a large number of non-Adelaide University students who illegally voted on the motions before the meeting. There is no way to establish the extent of the 'stacking'. It has been acknow-

ledged subsequent to the meeting by a pro-Israeli representative that stacking was intended and did occur.

In terms of procedure at the meeting there is little that can be done after the event. It is no doubt true that parts of the 'Alternative motions' did substantially change the intent of the motions as contained in the petition. Likewise, the manner in which the meeting was dominated by persons who are not members of the Association, is a matter which needs to be redressed on the day.

The lesson which we draw from the whole event is one that must be worked on in more general terms. That is, how best to assure that the mass forum for ascertain-

ing student opinion, the GSM, is maintained as a forum for students. The disappointment many of us felt at seeing the Zionist machine take over our meeting will be the basis for ensuring that such an occurrence should never happen again.

A more immediate problem which arises is that of the situation which now prevails with regard to the votes of Adelaide Uni. delegates at AUS Annual Council. A motion calling for them to be bound by the result of the meeting was rejected, yet Association policy does exist because of that meeting. The dilemma can be resolved only after careful reading of the binding documents of both AUS and the Students' Association. A statement will be issued once we have resolved the difficulty.

— Paul Klaric
(on behalf of the Executive of the Students' Association)

abdul and jamil's

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Coffee Lounge and Take-Away

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Tues-Fri lunch, Dinner and Supper every night until late. Vegetarians well catered for.

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Contemplating Nuclear Holocaust

On July 16, 1945 the first atomic bomb was successfully detonated at the Trinity test site near Alamogordo, New Mexico. When the scientists working on the Manhattan Project wanted to inform President Truman, who was attending the Potsdam Conference, that the detonation was successful, they chose the horrible, but apt, code phrase: "Babies satisfactorily born".

"Since then," as Jonathan Schell comments in *The Fate of the Earth* (Picador, 1982), "these 'babies' — which are indeed like offspring of a new species, except that it is a species not of life but of anti-life, threatening to end life — have 'proliferated' steadily under our faithful care, bringing forth 'generation' after 'generation' of weapons, each more numerous and more robust than the last, until they now threaten to do away with their creators altogether."

Psychological Sickness

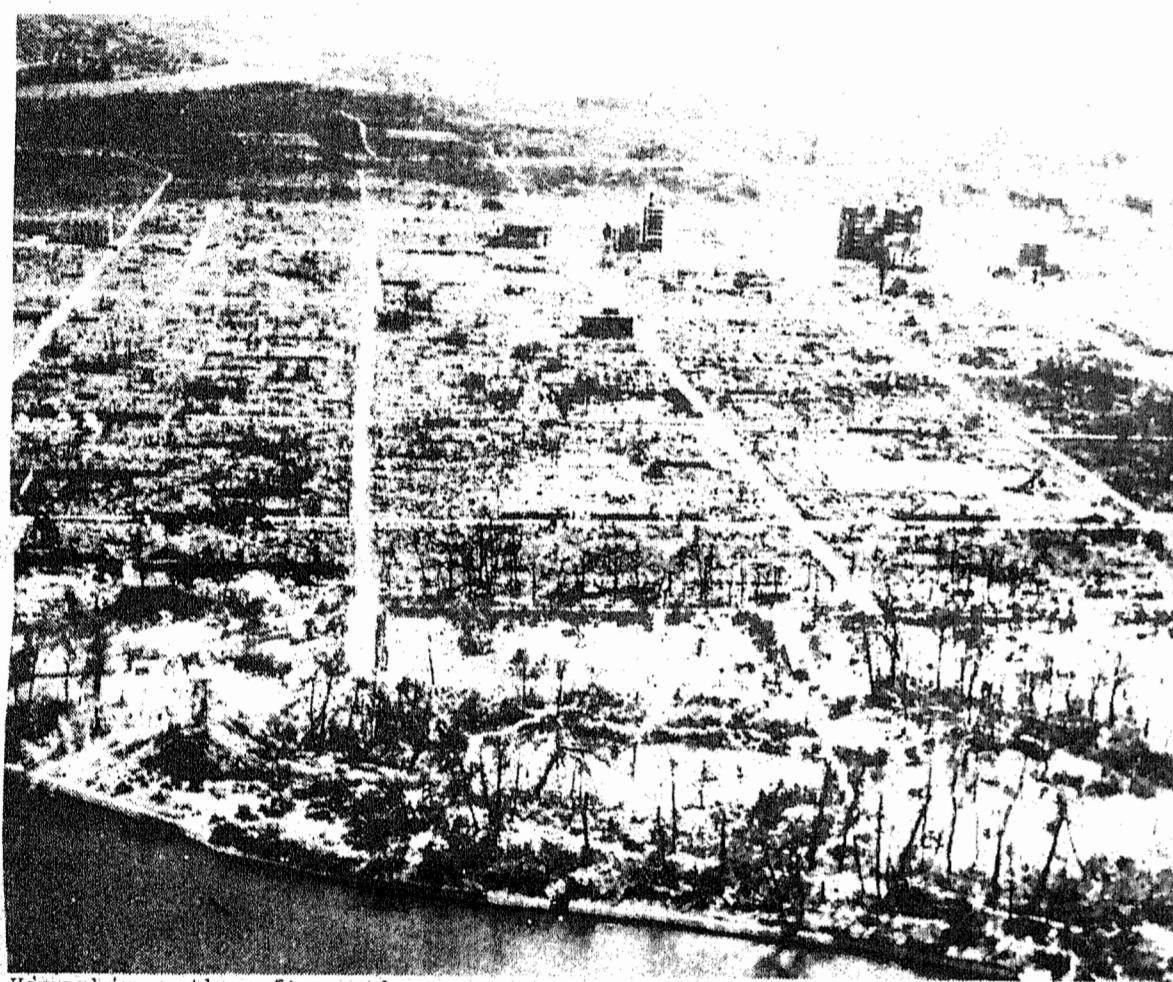
Today the USA has 9,000 and the Soviet Union 7,500 strategic nuclear weapons. The world arsenal of nuclear weapons now exceeds 50,000 with a combined explosive capacity equivalent to five tons of TNT for every woman, man and child on earth, or over one million Hiroshima bombs.

Yet after 37 years of living with such weapons, many of us have come to accept their permanence as a "necessary evil" in protecting an international security. This is a dangerous illusion, yet almost as an act of "self-protection" we retreat from considering the consequences of what we regard as the "unthinkable" nuclear holocaust. The sheer magnitude of the threat defies comprehension, numbs our sensibilities and destroys our ability to think or dwell at length on the issues.

Clearly, Schell argues, our society suffers from a deep psychological sickness:

When one tries to face the nuclear predicament, one feels sick, whereas when one pushes it out of mind, as apparently one must do most of the time in order to carry on with life, one feels well again. But this feeling of well-being is based on a denial of the most important reality of our time, and therefore is itself a kind of sickness. A society that systematically shuts its eyes to an urgent peril to its physical survival and fails to take any steps to save itself cannot be called psychologically well.

Almost everyone has acknowledged that the peril of nuclear holocaust exists, but this knowledge has not affected our feelings or our actions; and the superpowers have proceeded with their nuclear buildups, in the recent words of George Kennan, "like the victims of some sort of hypnotism, like men in a dream,



Hiroshima - the aftermath...

For nearly forty years this planet has lived under the shadow of the mushroom cloud. We can't conceive of total and absolute annihilation writes ANTHONY NAGY contemplating nuclear holocaust.

He is forced to conclude there is every reason for pessimism. But this must be rebelled against he says. Nuclear holocaust is a human future that must not be allowed to become a human present.

like lemmings heading for the sea." In short, we have found it much easier to dig our own grave than to confront the fact that we are doing so.

Life Threatened at Every Level

In speculating about the effects of nuclear war there is an inbuilt bias to underestimate the harm because we can't conceive of total and absolute annihilation. This is the danger of the government "reports" and "studies" that supposedly prove a post-nuclear war world is viable. Equally, the belief that "limited" nuclear war will not escalate into an all out exchange is a naively optimistic one.

Essentially there are no guarantees. Our basic problem is that we have so little knowledge about the effects of nuclear explosions that we are operating from a position of total ignorance. Certainly we know of the immediate damage that may result from the explosion of one bomb,

but of the wider effects of an explosion on the ecology, or of the effects of multiple such explosions on the biosphere, we have little or no understanding.

Moreover, given our record there is every basis for pessimism. It is one of the many ironies of the human predicament that what we at first take to be "side-effects" of our activities on the planet, are in reality the main effects that threaten our existence. Thus, it was only after the Bikini Atoll test in 1954 that scientists became aware of the extent of the danger from radioactive fallout. Similarly, only in the 1970s has the impact of nuclear explosions upon the ozone layer been noticed.

The three gravest direct global effects discovered thus far are:

- the delayed, worldwide fallout
- the lofting from ground bursts of millions of tonnes of dust into the stratosphere likely to thrust us into an extended "night" of many months duration.

- the partial destruction of the ozone layer
- It is this last that most threatens the earth.

The ozone layer is crucial to life on earth because it shields the surface of the earth from lethal levels of ultraviolet radiation which are present in sunlight. In 1975 the US National Academy of Sciences estimated that in a holocaust in which ten thousand megatons (equivalent to all US and USSR nuclear weapons being employed) were detonated in the northern hemisphere, the reduction of ozone in that hemisphere could be as high as seventy per cent and in this hemisphere as high as forty per cent, and it could take as long as thirty years for the ozone level to return to normal.

Schell writes: In judging the global effects of a holocaust, therefore, the primary question is not how many people would be irradiated, burned, or crushed

to death by the immediate effects of the bombs, but how well the ecosphere, regarded as a single living entity on which all forms of life depend for their continued existence, would hold up. The issue is the habitability of the earth and it is in this context, not in the context of the direct slaughter of hundreds of millions of people by the local effects, that the question of human survival arises.

Looked at in its entirety, nuclear weapons assail human life at three levels; the level of our individual lives, the level of our human society, and the level of our natural environment — including the environment of the earth as a whole. Nuclear weapons are, therefore, unique in that they attack the support systems of life at every level; they not only kill directly with tremendous violence, but they kill indirectly by destroying the human-made and natural systems on which all our lives collectively depend.

Newtonian Politics, Einsteinian World

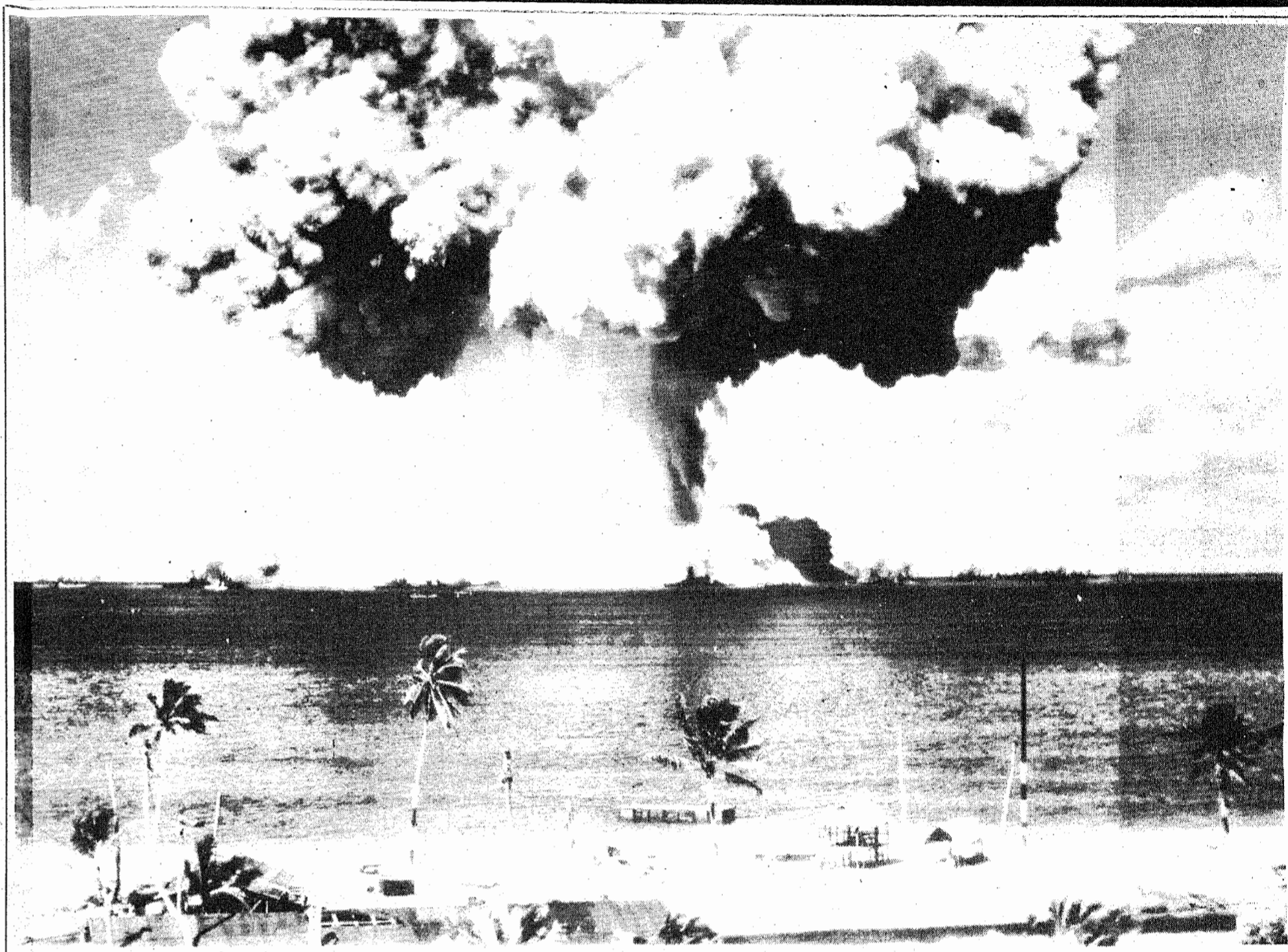
Since 1947 the *Bulletin of Atomic Scientists* has included a "doomsday clock" in each issue. The editors place the hands farther away from or closer to midnight as they judge the world to be farther away from or closer to a nuclear holocaust. At the height of the Cold War in 1953 the hands stood at two minutes to midnight. In 1981 the hands were advanced from seven minutes to four minutes to midnight, where they still remain.

But it is also possible to imagine a companion clock whose hands, instead of representing a judgement about the likelihood of a holocaust, would represent an estimate of the amount of time that, given the world's technical and political arrangements, the people of the earth can be sure they have left before they are destroyed in a holocaust. At present, the hands would stand at, or a fraction of a second before midnight, because "none of us can be sure that at any second we will not be killed in a nuclear attack".

Having split the atom there will never be a time when self-extinction is beyond the reach of humankind. But it is important to distinguish knowledge from its abuse. The present threat of nuclear holocaust arises because our existing political and social systems are geared to waging war. Nation-states which must defend "sovereignty" and "national interests" must invariably go to war.

But this outdated political consciousness has become a trap, leading us to destruction; it is a false and deadly political consciousness not adapted to the objective realities of the present world.

As Einstein observed: "... the unleashed power of the atom has



Mushroom clouds over Bikini Atoll.

changed everything save our modes of thinking, and we thus drift toward unparalleled catastrophes". Put another way, we are operating on a Newtonian politics in an Einsteinian world.

Nuclear Omniscience

Given that the logic of war still remains, can we take any hope in the "fact" that no nuclear weapons have been used since Nagasaki? Unfortunately, no, because this "fact" is fundamentally erroneous. Daniel Ellsberg, the ex-US State Department official who leaked the *Pentagon Papers*, a government study revealing the secret history of US aggression in Vietnam, has written:

Again and again, generally in secret from the public, US nuclear weapons have been used, for quite different purposes (than deterrence): in the precise way that a gun is used when you point it at someone's head in a direct confrontation, whether or not the trigger is pulled.

From the breaking of the Berlin blockade (1948), through the Korean War (1953), Dien Bien Phu (1954), the Cuban crisis (1962), the Vietnam War (to relieve Khe Sanh in 1968 and in 1969 with Nixon's "Madman Theory") to Carter's secret middle-east policy which concluded that to secure US access to the Persian Gulf America "might have to threaten or make use of tactical nuclear weapons"



"Apparently the Americans have perfected this weapon that realizes people's worst fears while leaving their apathy intact."

(1980; this policy was confirmed by the Reagan administration in 1981), the US has repeatedly threatened the first use of nuclear weapons to "protect" its "interests".

Before the nuclear age there was a rationale for war. For Clausewitz, war could be defined as "the continuation of politics by other means". It was a "legitimate" method of obtaining specified ends. Because of non-nuclear technology, it was possible to have winners and losers.

Nuclear war, however, is a contradiction in terms; there can be no winners; we all lose. It does not even credit the title war, but deserves to be called by another name: nuclear omniscience.

Until recently, nuclear deterrence has been based upon the MAD doctrine which recognised this. The logic of mutual assured destruction demands the sacrifice of the population of any aggressor. This is a possibility too devastating for either superpower to entertain. Yet there is a basic contradiction within the doctrine, for in order to deter your threat must be credible; it cannot be seen to be a bluff. Over the years the fine line between maintaining credibility and pursuing the capacity for first-strike has disappeared — if it ever existed.

So it is that military strategy is changing to enforce credibility. We are moving away from the dangerous but stable situation inherent in a belief that nuclear war is unthinkable (by both sides), to the proposition of a "limited" nuclear war being "winnable". This concept, along with the increasing planning for first-strike leads to instability, creating fluctuating atmospheres of tension used by governments to justify the arms race.

Now, at any moment, over any threat to national sovereignty — no matter how small — nuclear war is being considered.

In the end, whether you see the drive to war as a result of Soviet "expansionism" — as Reagan and Fraser would have us believe — or as caused primarily by American "imperialism" with its pursuit of a first-strike capability and only secondarily in Soviet reaction, the fact remains, in the words of the

British historian, E.P. Thompson, that:

"Superpowers which have been locked, for thirty years, in the postures of military confrontation increasingly adopt militaristic characteristics in their economies, their policy and their culture. What may have originated in reaction becomes direction. What is justified as rational self-interest by one power or the other becomes, in the collision of the two, irrational. We are confronting an accumulating logic of exterminism."

Something to Rebel Against

Given all this we can see our only hope for a future lies in fundamental social and political change that removes the basis for war.

Such change must occur now. If we are honest with ourselves we have to admit that unless we rid ourselves of our nuclear arsenals and reject our national and international "leaders" who are taking us into war, a holocaust not only might occur, but will occur — if not today, then tomorrow, if not this year, then next.

Since August 6 1945, our trust in the established political system can be revealed as mass insanity.

The normality of our everyday life: is a delusion.

Just now the hundreds of thousands of people involved in the Peace Movement throughout Europe and the United States are witness to the fact that we are now beginning to realise the extent of the madness afflicting our society. The potential of the Peace Movement to politicise people on issues as diverse as technology, nuclear power, ecology as well as international politics, leading them to challenge the assumptions of the existing order, constitutes the greatest threat to the entrenched power elites in the industrialised economies.

Not surprisingly they are targeted for infiltration and suppression by the security services of these elites. When a Secretary of State denounces people marching in the streets as a threat to democracy, it is time to question what this "democracy" is. Is it a passive, acquiescent population who allows their rulers to plan mass extermination?

Surely not. In the end nuclear war is not something to contemplate, but to rebel against; nuclear holocaust is a human future that

we cannot allow to become a human present.

In the words of E.P. Thompson: "We must throw whatever resources which still exist in human culture across the path of the degenerative logic of militarism. We must protest if we are to survive."

The Solution is Within Our Grasp

Our only chance for a future lies in creating, both at the individual and communal levels, alternative ways of existence based on an holistic ethic radically opposed to that of industrialised society.

Instead of conquering nature, we must recognise ourselves as one with it. Instead of treating material acquisitions as our priority, instead of placing private property above human lives and thus reinforcing the logic of war (i.e. the 'defence' of national 'interests'), instead of degrading people to the level of means rather than seeing them as ends in themselves, we must re-emphasise the need for emotional and spiritual fulfilment based on the necessity for self-autonomy.

Collective action along such principles is vital.

Month's Peace Activities Calendar

Oct 22: UN and Human Survival. Luncheon. Address, speakers include Andrew Mack, Ian Maddocks (Med. Association for Prevention of War), and Joan Van der Simon. 12.45 Pilgrim Church.

Oct 30-31: Community Living Festival. Prospect Primary School.

Nov 1-14: Artists Against Uranium Exhibition. Experimental Arts Foundation, 59 Nth Terrace, Hackney.

Nov 3: Land Rights After the Games. The Inter-Campus Aboriginal Task Force reports on the happenings in Brisbane.

Nov 6: Boycott BP Rally. 9.30am Victoria Square.

Nov 7-12: Foreign Military Bases in Australia. Information display on Nth Terrace, organised by People for Peace.

Nov 18: CANE Forum: Uranium Mining and Nuclear Weapons. A debate on the use of SA uranium in arming nuclear weapons. 7.30pm Public Service Association, 82 Gilbert St, Adelaide.

Nov 19: Arts Ball. Sponsored by 5MMM, Unemployed Workers' Union, Underdale Students' Association. Norwood Town Hall.

Nov 20: Ecology and Politics Conference. 10am-6pm. Box Factory.

Nov 21: Energy Bike Ride. 10am, Parklands.

Two weekends of films/slides/discussion and information, at the Media Resource Centre (242 Pirie St).

Nov 26: 7.30pm — *Harrisburg, The Day After Trinity* (Adelaide prem.)

Nov 27: 4.30pm — *If you love this planet, We are the guinea pigs.*

7.30pm — *Better active today than radioactive tomorrow.* Discussion on "the anti-nuclear movement in Germany"

Nov 28: 4.30pm — *Dirt Cheap, On Sacred Ground.*

7.30pm — *The Last Epidemic, The Day after Trinity.*

Dec 3: 7.30pm — *Mororoa, Belau, The Price of Independence.* The filmmaker, Michael Bongiovanni, is coming to Adelaide for the occasion. A discussion will follow the film.

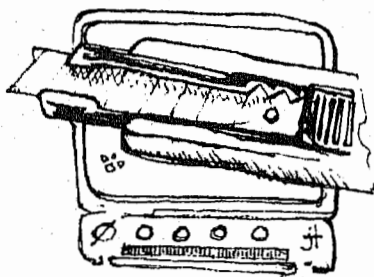
Dec 4: 4.30pm — *Harrisburg, We are the Guinea Pigs.*

7.30pm — *Controlling Interest, Home on the Range.*

Dec 5: 4.30pm — *Condemned to Succeed, Paul Jacobs and the Nuclear Gang.*

7.30pm — *Backs to the Blast.* A discussion will follow on the question of distribution of films.

No Censor Humour



Dear Sir,
I write to protest at the inconsistent censorship of Adelaide TV in the last few weeks.
On Wed. (Sept 29), Channel 10 showed Woody Allen's *Everything You Always Wanted to Know About Sex* — modified for TV. It turned out to be *Everything You Always Wanted to Know... But Were Never Shown*. It was not modified, it was butchered!

While I can understand the exclusion of a few (a very few) frames, such as the exploding vibrator and the ryebread, the exclusion of the sheep on the bed, the football players (blurred) embracing, the Rabbi's wife eating pork, Allen's sperm jokes, etc., etc., were blatantly over-conservative. The best jokes in the film lost their impact through this over-indulgent slashing.
The previous week, Channel 9 showed *Don's Party* which, though heavily modified, featured much nudity and Channel 7 showed *The Australian Way*, which showed even full frontal nudity.
Is Channel 10 so conservative, or are

education and employment, I, like Ms O'Driscoll, believe that the question of abortion has very little to do with sexual discrimination as such.

Since Ms Madon's and Ms Parham's objections to the use of oral contraceptives are based on beliefs that they are far more injurious to health than abortion (*On dit* 6/9/82), I feel that some facts should be presented in this area.

Firstly, recent evidence has shown that oral contraceptives can only be linked to fatal cardiovascular disease in women over the age of 30 (*MJA*, Oct 1981), and that oral contraceptives only increase the risk of such diseases in smokers (*Walnut Creek Contraceptive Drug Study*, 1981, Vol. III; *Lancet*, 1981, Vol. 1). Ms Nightingale may care to note that, were one to give up smoking and take up oral contraceptives, one would in fact save money.

Furthermore, since the incidence of coronary heart disease and cerebral thrombosis in women have both declined since the introduction of the Pill in 1960, Shearman points out that "if the Pill is contributing to an 'excess mortality' from cerebrovascular disease, then the other contributing factors such as hypertension must have had an unbelievably rapid decline at the same time."

The role of oral contraceptives in cancer has been widely publicised, yet many of

the studies on which this is based were done many years ago, on animal models now seen as unfit for comparison with humans, using extremely large doses of the relevant drugs. In 1978, the WHO concluded that there was no reliable evidence to show an increased risk of ovarian or endometrial carcinoma, malignant melanoma or pituitary adenoma, but that there may be a risk of breast cancer among women already suffering from benign breast neoplasia (*Recent Advances in Obstetrics and Gynaecology*, 1974, Vol. 13).

Turning then to liver disease, Bruggmann *et al.* could demonstrate only minor changes in some of the parameters of liver damage during administration of drugs contained in oral contraceptives. Plotz further argues that in the course of continued treatment, elevated values returned to the normal range (*International Journal of Gynaecology and Obstetrics*, 1979, Vol. 16).

While I accept that the psychological trauma of unwanted pregnancy and birth can be great, and this is after all provided for in the current abortion act, this must also be balanced against the 10-15% of women who, for a time after abortion, experience severe self-reproach or regrets, 1-2% who suffer definite psychiatric illness (Royal College of Obstetricians and Gynaecologists).

While it would be naive of me to suggest that the oral contraceptive is perfectly safe, arguments for and against abortion are as numerous in scientific literature as they are in campus newspapers, I hope that the above will restore some balance to the current argument.

I also wonder why Ms Madon considers that women play such a minor role in the decision to have sexual intercourse. This seems to be a most degrading comment to make about women, as surely they have as much say in this matter as their male partners, except of course in cases of rape in which I consider abortion would be fully justified. Or is this view simply a mechanism for denial of their share of the responsibility for contraception?

Ms Madon's cynicism in this matter is matched only by her contempt for other forms of contraception. It is worth pointing out that, with sufficient motivation and education, the "safe period" method produces only 2.5 pregnancies for one hundred women a year, comparing favourably with IUD (2) and "mini-pill" (3).

In summary then, I wish to point out that I am not anti-feminist, or totally anti-abortion. I do, however, believe that abortion is justified only in certain circumstances, as defined by the current Abortion Act, and that reluctance to practice contraception does not constitute such circumstances.

Roy Watson

Abortion

Dear Editors,

While her critics have expressed their appreciation of Ms O'Driscoll's rational and objective letter on abortion (*On dit* 30/8/82), I still wonder why pro-abortion-on-demand groups can never discuss abortion without resorting to subjective criticism and emotionalism, blanketing all criticisms of their views as "anti-feminist". While I am fully supportive of women's claims to equal rights in the fields of

STUDENT TRAVEL AUSTRALIA

STOP PRESS

Monday Oct 25
Angel Rain Expeditions
Film and Slide Evening

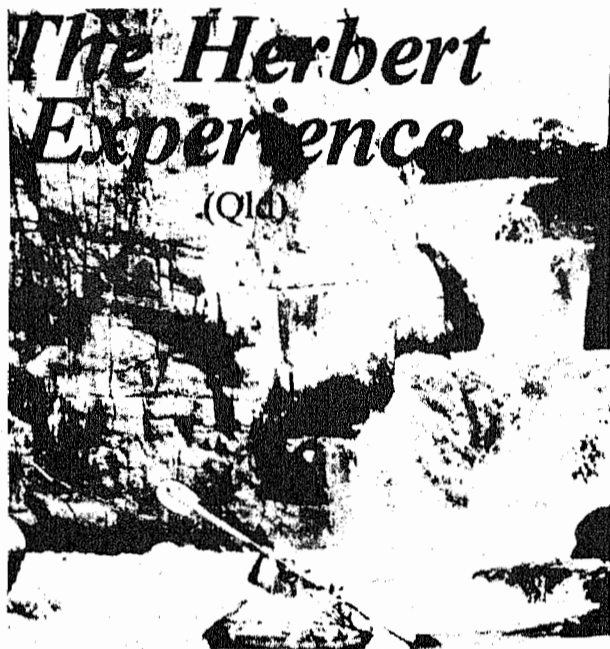
Rafting the remote wilderness areas in the Queensland Tropics and South-West Tasmania.

Venue: Little Cinema, Level 5, Union House
Time: 7.30 pm

Wine and Cheese — See you there!



The Franklin Adventure
(Tas)



The Herbert Experience
(Qld)



TREAT YOURSELF TO SOMETHING DIFFERENT THIS CHRISTMAS

GO AWAY

STUDENT TRAVEL AUSTRALIA

AGENT FOR THE AUSTRALIAN UNION OF STUDENTS

NOW ON SALE

CHARTERS - STA has organized charter flights for Dec '82/ Jan 83 which are now open for booking. Last year our charter flights sold out in one month -DON'T MISS OUT THIS TIME !

SKI SWISS - STA is able to offer a choice of packages in some of Switzerland's best resorts. Accommodation at 6 resorts from \$98.00 per week per person - Davos, Leysin, Klosters, Scuol, St. Moritz and Wengen.

SKI USA - STA are offering three ski packages for individuals and small groups during the coming American ski season. Packages are based on land content only so you are free to travel to and from the USA as you wish. From \$232.00 per person, 7 nights accomodation and 6 day high lift pass.

SKI ITALY - STA has secured excellent rates for apartment rental in Madesimo during the coming ski season. Accommodation from \$70.00 per week per person.

CHINA — INDIVIDUAL PROGRAMME - STA has designed several programmes which allow you to travel throughout China as an individual - no longer faced with restrictions of group travel. Of equal importance, the programmes, available on a one-way or roundtrip basis, allow you to travel economically and on a limited budget.

CHINA — SPECIAL GROUP DEPARTURES STA offers three special group departures during the Christmas and New Year period. Two programmes include several days in the TAISHAN COUNTY which has 22 agricultural communes, one fishing commune and the township of Taishan. The remaining programme includes a cruise down the famous YANGTSE RIVER GORGES.

Uni Establishes Women's Studies

A Research Centre for Women's Studies was recently established at Adelaide Uni. The Centre is only the second postgraduate research centre of its kind in an Australian university. The directorship is currently being advertised and it is hoped that an appointment will be made so that activities can commence by second term next year.

The Centre's recently elected chairman (that's her title) Ms Jean Blackburn, believes its principle purpose is to promote and co-ordinate research in the field of women's studies throughout the university. It is also hoped that it will provide a focus and support for staff and students who wish to integrate women's studies into existing courses.

Funding for the Centre will come from the university's Internal Development Fund, a fund established for short term special projects. The grant will fund the

"The Centre for Women's Studies will have the task of redefining our thinking so that half the population is not ignored," says MANDY CORNWALL.

She explains the need for this new centre at the University of Adelaide.

position of Director of the Centre, at senior lecturer level, for an initial three year period. Further funding for the Centre is not guaranteed.

Director's Role

The role of the Director in the Centre is crucial. S/he will be expected to initiate individual and group research projects, organise research seminars, conferences and publications and supervise research students. The most important role of the Director is to provide academic leadership in research concerning women and to promote an inter-disciplinary approach among academics in the field.

The Research Centre will be based in the Faculty of Arts, but will

involve a wide range of disciplines. The committee which will manage the Centre has women from politics, history, English, education, German, law and architecture. The Faculties of Economics and Medicine are two other obvious fields that are likely to be involved.

Women's studies is widely taught as an undergraduate course in universities in America and England. Some Australian universities have feminist and women's studies courses, including Flinders University in South Australia. Also, most Colleges of Advanced Education and the Department of Further Education offer various women's studies courses. No subjects like

that are currently taught at Adelaide Uni., though some courses include segments on women.

Need for Women's Studies

The need for this university to do some teaching or research in relation to women was initially discussed last year in the report of the Working Party on the Position of Women at Adelaide University. That report recommended a research centre for women's studies. The idea of an undergraduate course in women's studies was rejected. A majority of working party members believed that there is a more pressing need for research on women to be done in a whole range of disciplines. An

undergraduate course in the future is still a possibility and one that would benefit from the added groundwork done by a research centre.

The working party's report pointed to the vast amount of work that has been done in the past decade on the position of women in society. This work has challenged the traditional concepts of "knowledge". It has pointed out the almost exclusive male contribution to the academic knowledge which has left us with very much a male view of the world.

As the report says, the increasing number of women scholars are confronted constantly with studies which fail to take into account the fundamentally different experience of women.

This point is illustrated in the submission compiled by the Working Party on Women which argued for the funding for the Women's Studies Centre. They quote Joan Kelly-Gadol, a leading woman historian. She argues that studying women shows the problems of traditional ideas of periods in history.

... if we apply Fourier's famous dictum — that the emancipation of women is an index of the general emancipation of an age — our notion of so-called progressive developments such as classical Athenian civilisation, the Renaissance and the French Revolution, undergo a startling re-evaluation. For women "progress" in Athens meant concubinage and confinement of women to the gynaeceum. In Renaissance Europe it meant domestication of the bourgeois wife and escalation of witchcraft persecution which crossed class lines. And the Revolution expressly excluded women from its liberty, equality and "fraternity". Suddenly we see these ages with a new double vision — and each eye sees a different picture.

Similar examples can be found in a whole range of areas.

Task of the Centre

The Centre for Women's Studies will have the task of redefining our thinking so that half the population is not ignored. Existing resources and facilities in the university are simply not adequate.

A women's studies research centre will provide a focus for work on women and a useful point of contact. It will generate research work. Courses which currently have a component on women are often token, or need further research grounding. The Centre could provide this.

Also, because the Centre will be working across disciplines, it can help to promote sharing of resources and teaching expertise. It will also encourage supervision of research students across disciplines, something which is very difficult at present. Another consequential point is that this Centre will increase the amount of interest in research on women.

There will be problems in that the accessibility of the Centre's work will be extremely limited for the vast bulk of the university's population — undergraduate students. The Centre will involve a relatively small group of academics and research students. It will only be those who are fortunate enough to have lecturers or tutors who are involved in the Centre who will benefit from its existence in the immediate future.

Change in undergraduate courses will have to wait until there are enough women staff in each department who are able to apply women's scholarship — a slow process!

The establishment of a Women's Studies Research Centre is really only an initial step in achieving the change that is needed for women in this university. We have the small step, now we need the great leap.

— Mandy Cornwall

SEXUAL HARASSMENT CONF

Little is done to prevent sexual harassment at Adelaide University, say Women on Campus.

A delegation from WOC attended the AUS Women's Department National Conference on Sexual Harassment in Melbourne recently. Their report follows:

Calling all women! Have you been whistled at? Have you suffered unwelcome sexual advances from another student or male lecturer? Were you aware that you'd been sexually harassed? Did you complain either to the harasser himself or to some other "authority" or did you feel too powerless to defend yourself?

The AUS Women's Department defines sexual harassment as being "any verbal or physical contact of a sexual nature, including crude or suggestive remarks, unwelcome and unsolicited advances, coerced sexual activity through explicit or implicit threats". Moreover, it goes on to state that "women students and women workers face sexual harassment in situations where submission to such conduct is implicitly or explicitly a term of the

condition of their employment or status as a student. Thus it incorporates the power to economically control women's material survival."

The National Conference on Sexual Harassment covered such aspects of sexual harassment as the formation and application of grievance procedures against offenders within unions and on campuses, sexual harassment as an ideological weapon, sexual harassment in political parties and in student politics, sexual harassment outside such power structures (e.g. on the streets, in the home, in confined places, i.e. queues and crowds), sexual harassment and its connection with rape and the lesbian experience of sexual harassment.

Not "just part of being a woman"

The need to make all women aware of the fact that sexual harassment is not "just a part of being a woman" was emphasised at the conference. Women should realise that they can — and should — retaliate against their harassers and force men to realise how degrading such behaviour is and to



see that women are no longer prepared to put up with it. The importance of educating younger girls — and boys too, for that matter — was also stressed, as the media often portrays a very false picture of women. It was unanimously agreed by delegates that sexual harassment, no matter how trivial some forms of it are made out to be by men, is a crime and that women should demand that all types of sexual harassment be covered by legislation.

The idea that women should ignore sexual harassment when it occurs is to be rejected. One has only to look at the results of one survey where 33% of those reporting such harassment tried to ignore the unwanted attention. In 75% of these, the harassment continued or became worse. Instead, women should maintain a united front and publicise the existence of sexual harassment as widely and forcibly as possible. This can be done either by the use of guerilla tactics, particularly useful against harassment when it occurs outside

the workplace or other such power structures, or by the setting up of grievance procedures on campuses or in unions. Tactics are most beneficial if they can demonstrate why the offender's behaviour is unacceptable.

Attack on sexist advertising by groups such as "Bug Up" are effective because they are on public display. Women should be encouraged to write into the Australian Broadcasting Tribunal about sexist advertisements which so often reinforce the male attitudes responsible for sexual harassment.

Grievance Procedures

Campaigns and the setting up of grievance procedures are important because they give women a structure in which to fight sexual harassment. In the past it has been noted that the reason why there is so little done to prevent sexual harassment on this campus is that we do not have a workable grievance procedure. Murdoch Uni. (WA) has recently devised such a procedure and Women on Campus intends to push for this to be instituted at Adelaide Uni.

Any women wishing to know more about specific tactics that can be used against offenders, wanting support and/or advice, who are interested in the idea of setting up a grievance procedure on campus, or who just want to chat about such problems, feel welcome to contact Women on Campus or Yvonne Madon (Women's Officer) via the Students' Association office.

— Women on Campus

The AUS Women's Department held the National Conference on Sexual Harassment at Prahran CAE in Melbourne on Sept 18 and 19 attended by about 170 delegates. Six delegates from Adelaide Uni., members of Women on Campus, attended. Conference attendance was not limited to official delegates but open to all women.



Barbecue Lunch and Tea
All Year Round
7 Days A Week

BRITISH HOTEL

38 Finnis St., Lower North Adelaide.
supports student employment

SAUA

NOMINATIONS

Are now being called for the position of AUS Regional Organizer. Currently a part-time honorarium exists, while next year it may revert back to a full-time paid position (we hope). All interested students should apply to:

Monica Clements
Local AUS Secretary
c/- pigeon hole in the Student
Activities Office before November 2.

NOMINATIONS

Are being called for observers to AUS Annual Council in January. Applicants will be judged (as in previous years) on the amount of work they have done and will do in working for the Union in the implementing of official policy decided by students. Only those appointed by the Executive may receive train fare to Canberra for Council and official observer status.

For further details contact Paul Klaric in the Student Activities Office.

WANTED

Orientation Camp Helpers

Orientation Camp helpers are being sought for the 1983 camps. If you would like to spend a few days at an O-Camp helping first years find their feet at Uni., then please consider applying. Not only do you help out other students, but you get to take part in all the other fun activities as well.

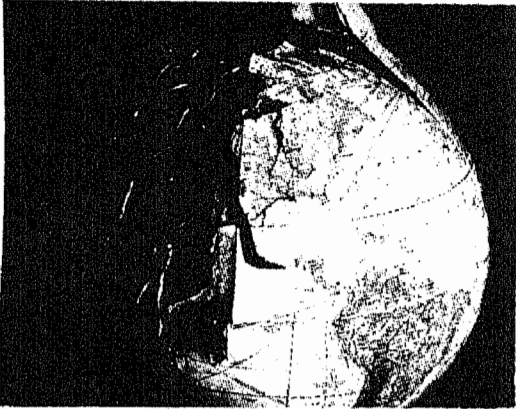
So whether you have been on an O-Camp before or not, fill out an application form, available from the Student Activities Office, and from the entrances to the library.

With a Little Thought ...

On a beach; nothing but sand and sitting
and sitting on the sand.
Then sudden moonrise (it is night, you know)
I am afraid.

The moon is so cold and barren;
I'm sure she is jealous of us.
At last she falls, and there is nothing ...
Only the muted roar of a distant train,
and the soft splash of thoughts,
lapping against my consciousness.

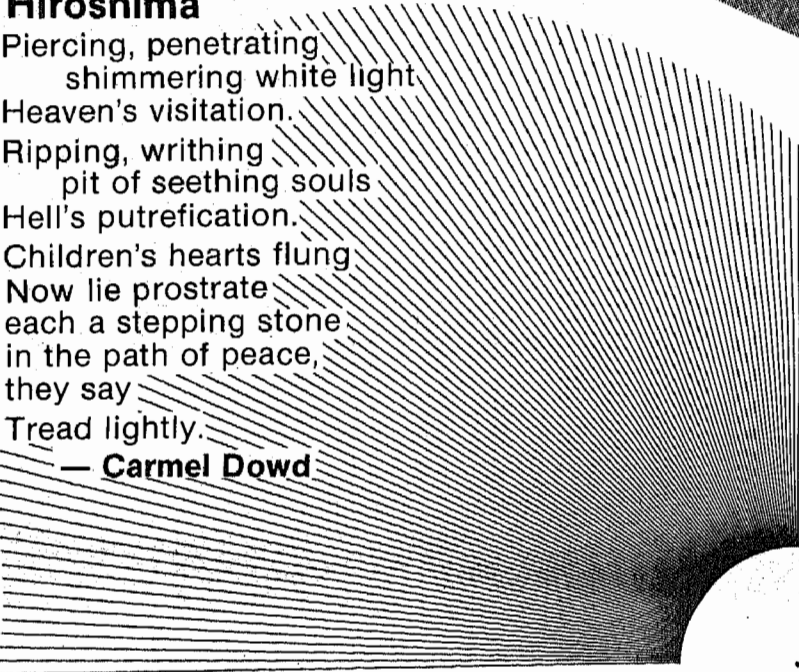
— Richard Beasley



Hiroshima

Piercing, penetrating
shimmering white light.
Heaven's visitation.
Ripping, writhing
pit of seething souls
Hell's putrefication.
Children's hearts flung
Now lie prostrate
each a stepping stone
in the path of peace,
they say
Tread lightly.

— Carmel Dowd



Beauty in Me

You listened
when words no longer
Could
Purge the pain.
As I clung
To sanity's greased palm.
Again
I felt myself falling
Slipping past the edge of reason
That would keep the laughter in my eyes
Keep the dancing in my smile
The promise
Burned brightly.
You didn't ask for that
which I could not give
You never tried
to set me free
But you gently, gently made me see
And brought out the best
the beauty in me.

— Karen O'Keefe



Thigh Grip

I can't seem to secure your face.
It slips between my knees
The web of silk
trimmed with lace
invites the eyes.
The nostril cheers.
Open your window.
Let me lead my eyes
through the thick lace
into the room
I'll call your soul.

— Ricky Koleča



The Crucifixion

... born, born,
tumbling space-capsule
lands somewhere
in the Indian Ocean...

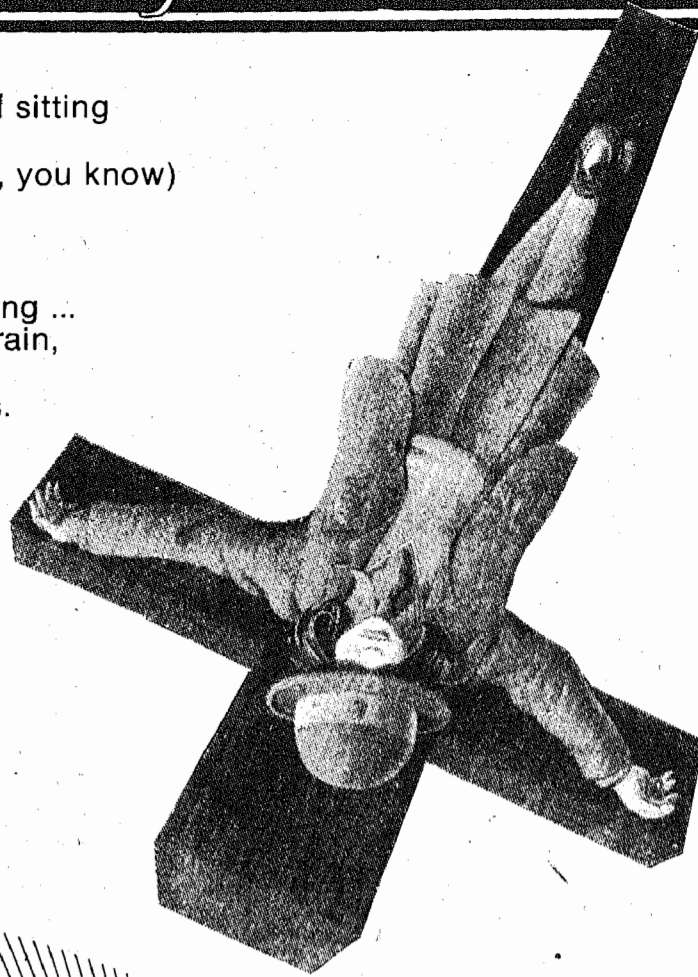
...and, ant-like, you hitch your safety harness
up another notch,
a quick look behind and
plunge...

...laughing with the painted mouths
on the plaster clowns,
Bo Derek on the silver screen,
anything is possible,
I wish that,
when I grow up I will be...

...then, the precariousness of your grip
dawns on you — one false move
(try not to think about it)
Bo Derek, still smiling,
slowly castrates your emotions
with an indescribably sharp index finger...

...pinned helpless against the ribbon
as giant hands punch out the accusatory "u"
till it is typewritten in blood upon your chest...

— David Mussared



The Warren

The old folks
in the old folk's warren
stop to wonder
once in a while
where is June?
where is June today
in the young clothes
that the young are waring?

And some
remember the distractions of youth
and know that for them
life is no longer brisk
their lovers are lost
too weary
or hoping to pass in their sleep.

Sister Mary says
that Mrs Jansen
needs no breakfast this morning
and Mr Jansen
would like to walk in the gardens
"for it is Spring" he said.

and where is June?
June must know
for someone must tell him.

T.J. Brown



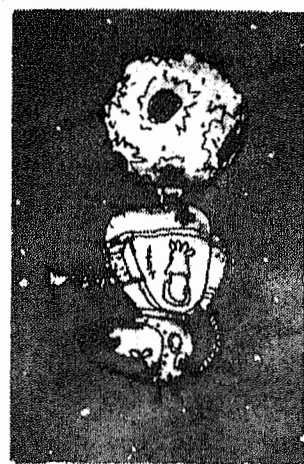
Late Night Christian

Idiot
bodies in prostrate,
drag your crosses
from your chests.
Lick
devils belly
hanging threadbare spittle
from grotesqueries of human
passion
Sucking
the sides' gash
and drinking,
and smearing the pap
of man
across your forehead and
gut.
excreting godhead
from many violated
Sphincter,
Pray.

— Peter A.J. Usher

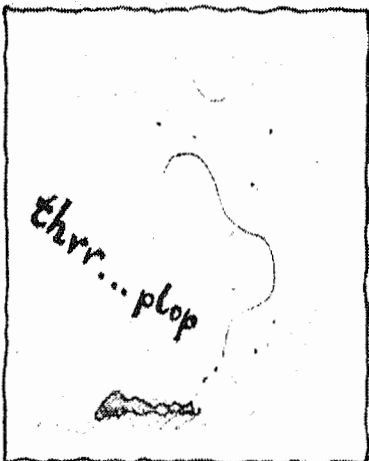
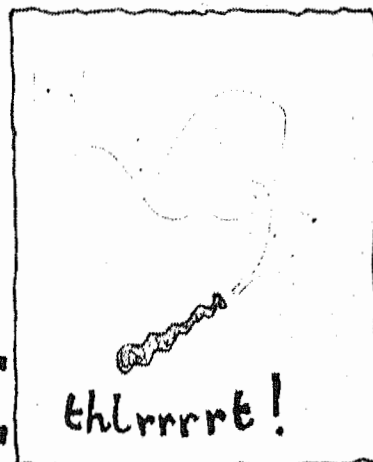
The Amazing Existential Wombat

by an amorphous mass

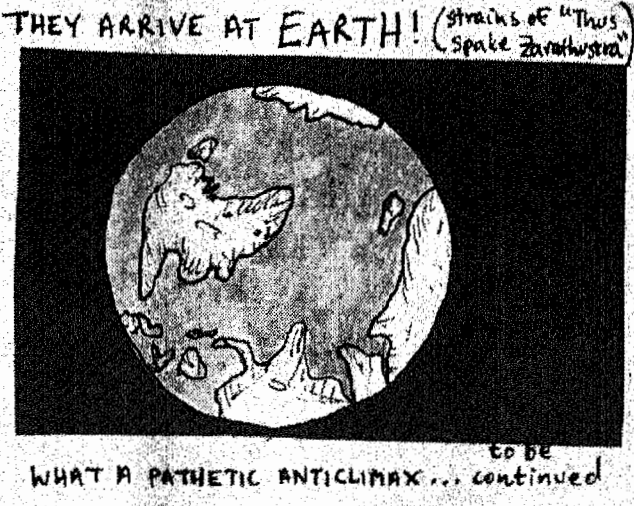
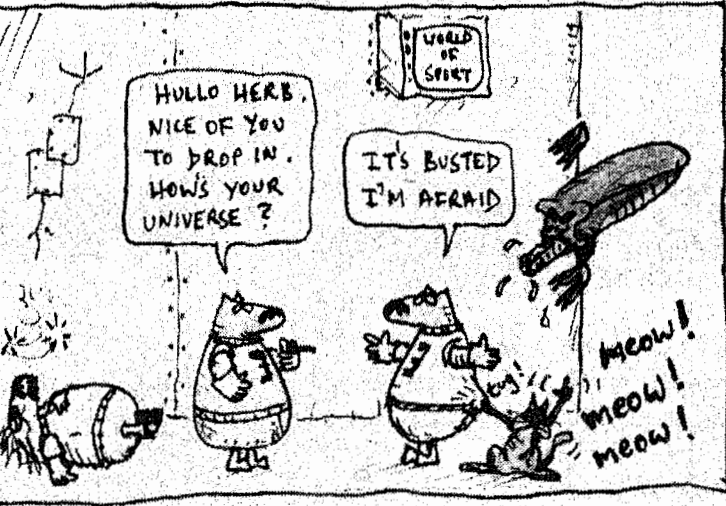
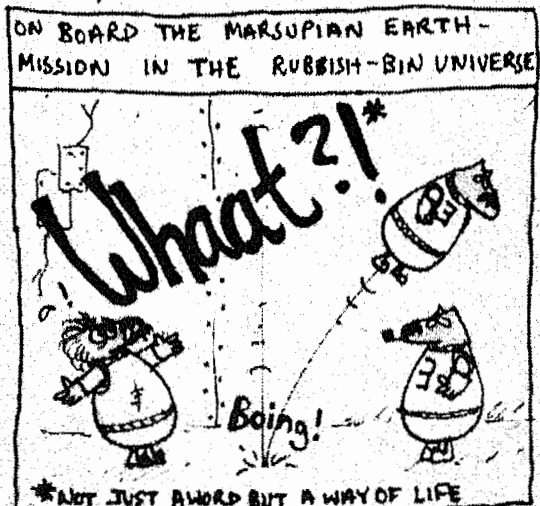
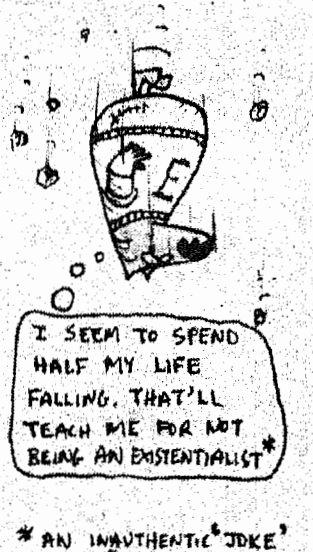
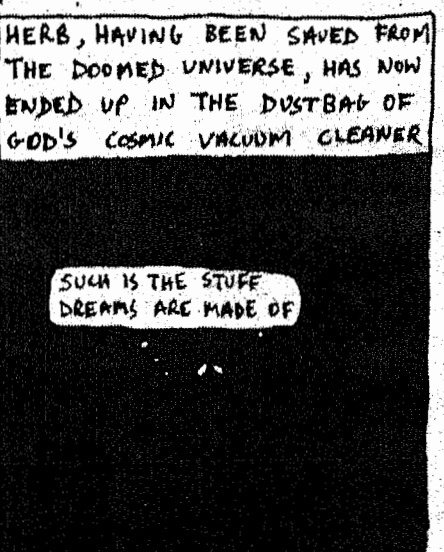
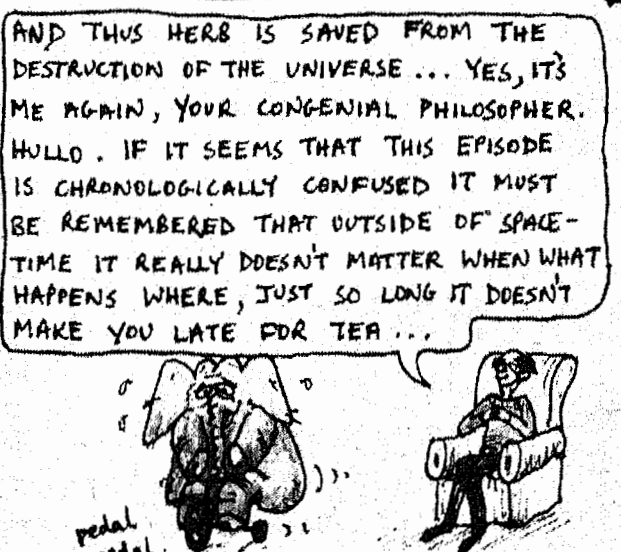
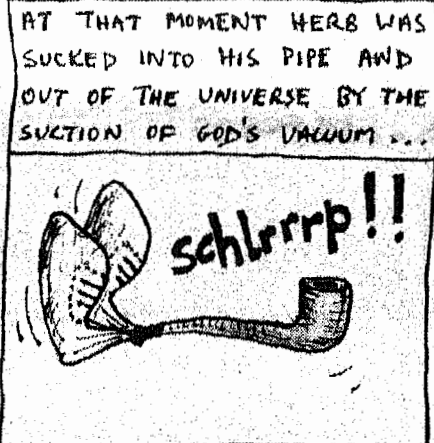
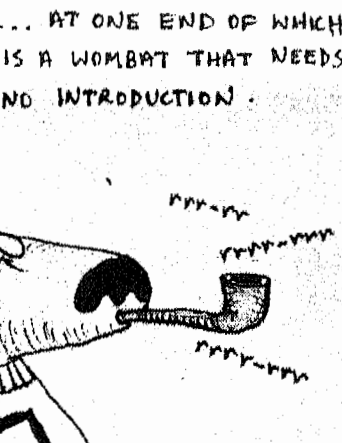
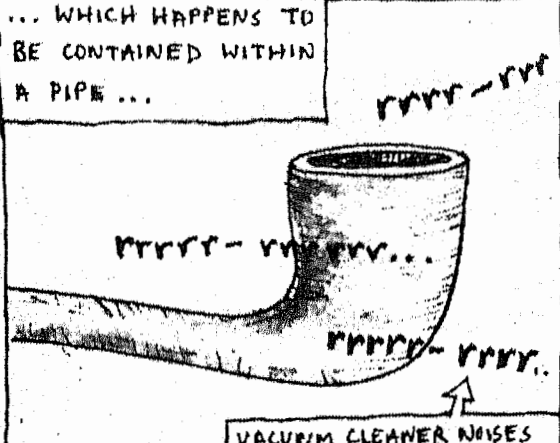
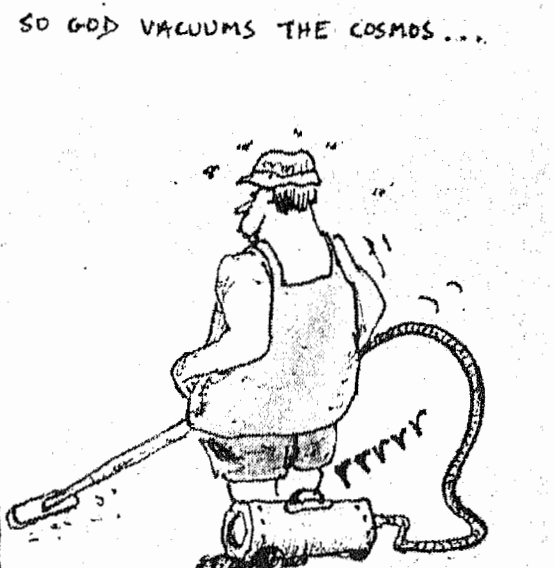


WE RETURN TO FIND THE UNIVERSE STILL GOING THROUGH ITS FINAL DEATH THROES...

EPISODE VI



THE REMNANTS OF THE UNIVERSE FINALLY COMES TO REST, AND BECOMES A NUISANCE...



QUEST

By Kieron Miller
THE STORY SEWE FAR...

WINSTON IS PICNICKING BY A FABLED LAKE WHENST AN HAZY APPARITION OF THE SORCERER PROMPT-IT-ON KENOBE BOTH VISIT.

Are... Are yewe here to tell me of my... my... Quest?

Well it ainteth to read your palm Charly!

Behold!

SEEING FIRE?

THE SWORD OF EXCITINGENDAR!

It's a bit knocked about, but it'll do

Take it, oh Winston of Mebblegunge, and then maketh thine choice of Quest, verily being that they number three.

The first being that thou must conquer the beast So-Shall-Fresh-Urr; and discover the jewel of Self; without falling prey to the Demon Selthrite Shutneous...

The second, that yewe should journeyeth to the land of Compromise, there hoping to find the treasure of Kom Ershal Suk Ses!

And finallyeth, the third. That you stop your brother, the evil Moribund, before he becometh powerful enough to appress all of the worlds for eons..

See, I never was very good with making choices..

The money! Take the box! The money!

I fear the choice hath been made for you..

Hello Brother Dearest..

THE BLACK PRINCE MORIBUND, A VILE PERSON, REEKING OF THE BLOOD OF SEVERAL MUPPETS...

Defend yourself well Winston.. And may this farce be with you.

I... I.. have the s..s.. Sword.. E.. Excitingendar!

EEEK!

I have the woman called Elspeth here... surrender or my sword Hentor drinks of her....

Hey!

THWAK!

How unsound can you get! He has no real emotive tie with me at all! I strongly suspect you're interpreting vulnerability because I'm a female! It's just bloody tokenistic and I'm certainly not going to hang around and take it!

And shewing me in all these scenes of aggression isn't a very fair portrayal either!

So brother, it is just you and I!

NO!

USING THE POWER OF DARKNESS, MORIBUND SUMMONS SOME LARGE AND HORRIBLE FACTS, AS WELL AS SOME RATHER VICIOUS LITTLE HOME TRUTHS.

There are over 41,000 people die of starvation every day...

Somebody else has their finger on the button and you can't do anything about it...

You've got bad breath..

You've got smelly armpits..

Your sexual politics stink.

Prompt-it-on Kenobe. What can I do?

Try and ignore the home truths, or pretend that you know they're only born out of spite, and they'll go away!

You're just nasty yucky erky little things...

And you're not ever worth worrying about!

It worked Prompt-it-on..

But what can I do about these ugly facts? They're... harsh!

Sorry, but no matter how hard you try, lots of them are just inescapable!

Pornography and advertising are often directly responsible for rape.

Now you tell me!

I don't like it Prompt-it-on Kenobe. Can't you give me another Quest?

What is it with these male oriented adventures. You've always got to have a quest, achieve things, usually of a capitalistic orientation too.

I'm sick of it.

You're doomed Winston! ...doomed!

...no...

NEXT WEEK: NOTHING.

Theatre. Music. Cinema. Radio. Books.

Back pages

A Short Intercourse

With Barry Humphries

Barry Humphries has a soft spot for Adelaide. It was here, thirty years ago, that he made one of his first stage appearances as a member of a Melbourne University theatre company. That was to be the end of his undergraduate career. After a mish-mash of subjects, beginning with law, then philosophy, then fine arts and English, he drifted into amateur theatricals.

Before long he began to take his one man shows across Australia. In the early seventies he had the courage to introduce his brand of peculiarly Australian humour to England. He has just finished a sellout season in London's Drury Lane.

Humphries recognizes that the two major ingredients in his shows are the characters he portrays and the audience reaction they evoke.

"I always prefer to do theatre work to television, because the show is something that is created with an audience, not just in the presence of an audience.

"Increasingly I've been using actual members of the audience. Only in the 1970's did I begin, in the character of Edna, to single out individuals in the audience.

"Then, only about two years ago, did I decide that it was appropriate that these people take a curtain call. After all, they had become a very integral part of the show."

In Humphries latest show, *An Evening's Intercourse*, Sir Les Patterson mercilessly ribs latecomers. Humphries dangles a net into the stalls to collect people's shoes and audience members are invited on stage to cook a barbeque.

Humphries has recently been criticised for this practise. Some journalists feel that he is singling out "victims".

Humphries flatly rejects this.

"No one in the audience has ever complained to me. No one has attempted to see me. No one has burst into tears.

"On the contrary, people have enjoyed the fact that a visit to the theatre has been more than that — it's been an event in their life. So in the end, they go back very pleased with themselves. You see then signing autographs in the foyer etc. — for one night they're a celebrity."

Humphries' characters reflect various aspects of Australian life. For example, Sir Les Patterson represents Humphries' feelings about vulgarity in power.

"He was the type of caricature of the archetypal vulgarian.

"I still wince when I turn on a parliamentary broadcast, and the people who say that there are no politicians like Les Patterson have obviously never seen Jack Egerton or met Russel Hinze."

His characters also grow to match the times. Dame Edna Everage, who has been in Humphries' repertoire since 1956, began as a humble housewife from Moonee Ponds, and now describes herself as a "mega star and millionairess".



"Edna is basically a tremendously ordinary and bigoted person. But she has this vision of herself as a superstar, which funnily enough I suppose she is."

Humphries also defends one of his more recent characters, trade union leader, Lance Boyle. He does not believe that union figures should be sacrosanct. Through these sketches he believes he can give a realistic portrayal of one of the most powerful pressure groups in our community.

"Lance Boyle is the very powerful, neo-fascist trade unionist, who calls himself a socialist, but we know he's a national socialist, who is closer to a Nazi figure than any other in our community. Totally cynical, not faintly interested in the workers, but only interested in power.

"I did get from people, particularly the odd armchair leftie, the political message that 'You don't make jokes about trade union leaders'.



"This is terribly conservative, and it is the forces of conservatism of the left or the right which have always aroused ire in me."

But how big is the gap between Barry Humphries and the character he portrays?

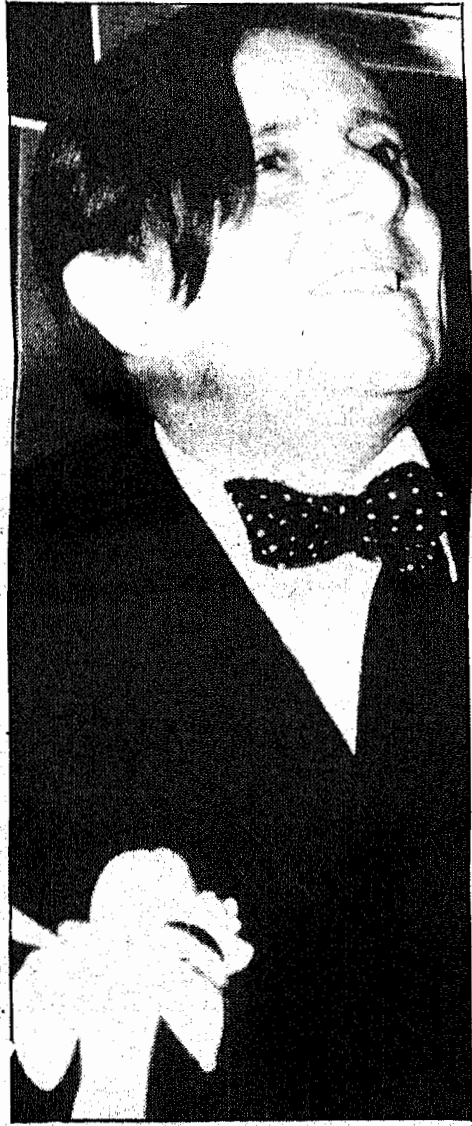
"Some critics make the same mistake as old aunts will do by confusing the characters with me," he says.

"My mother, for example, asks, 'Barry, why do you have to use this type of language?' And I say, 'I'm not using the language ...!' But as with the critics, it's a bit of a waste of time."

He has often thought about writing a serious play, but concludes that his current work is serious enough.

"In moments of solemnity I do see myself as quite a serious commentator on Australia past and present.

"But I don't necessarily see the importance of relevance, this kind of 'cult of the relevant'. This is a puritan thing used by those who say 'It may be funny, but what



use is it? What's it doing for society?"

"But these are people who never grasp the point of living anyway; you'll never please them. They can't stand me, these puritans. Luckily there aren't many of them."

After Adelaide, Humphries will be doing a brief stint in Tasmania, then launching a new book in London in November, and finally back to Australia to begin work on a new film starring Les Patterson.

The plot features Sir Les at the United Nations, a concept which will send some of those puritans who are concerned with Australia's image abroad into a rage.

Barry Humphries is a genteel, wryly amusing and introspective man. Whether you like his humour or not, he must be recognized as a skilful writer with a razor sharp wit. He has put Australian comedy on the map.

— Paul Klaric

Books

The Prison Struggle: Changing Australia's Legal System

by George Zdenkowski and David Brown
Pelican 1982

\$14.95 rrp, 440pp, ppb.

This book is written by two academics from the University of New South Wales Faculty of Law, a law school which actually presents some sort of critical response to the role of the law and the legal profession within society. Brown and Zdenkowski are also legal activists, intending their work to have a broader impact; to be "both a political and theoretical intervention".

Critical of legal academia in general, they work from a viewpoint which questions the traditional sectionalization of intellectual labour that only serves to confuse the impact of the law in the community. Principle ideological underpinning for this obscuration is the artificial disconnection between the legal sphere and the question of the State (no, law students, that doesn't mean South Australia).

Law is seen as part of a social totality, and any realistic examination of it necessitates stepping outside the limitations of a 'legalistic' approach. Within this perspective jargon concepts such as the Rule of Law are portrayed as a form of fetishism, "a classic example of reification". The law, a product of human capacity and objective endeavour, has been placed above the capacity for human control. It follows that it functions to maintain existing social relations, and to persecute those individuals and groups who are exploited within society.

The authors are inspired by the struggles of prisoners and their support groups. They cover the high points of that struggle, especially the Bathurst riots of the 'seventies, and reveal the inadequacies of official responses to these. They reveal the entrenched double standards which the system enforces with respect to prisoners and wardens. The brutality and inhumanity which are part of the prisoner's lot are documented, as are the official cover-ups.

There is recognition that the work is a foray into a neglected area, with significant issues left untouched or inadequately dealt with. The specific problems which women, migrants and Aborigines face are largely unexplored. The book is an invitation for further radical critiques in the field.

That is, a field defined by a primary acknowledgement of the role of penal institutions and policy within the wider ambit of class struggle. The authors do not intend to provide a programme of struggle which could be applied in this area of conflict, but seek "to identify existing currents and forces within the prison movement".

They wish to provide an outlet for the "voices from behind the bars".

But the message we may hear is not relevant solely in the context of the injustices which need to be addressed and redressed within our criminal justice system. It goes beyond this. The manner in which Australian society is developing demands application of the lessons from the prison struggle in the social arena as a whole.

— Alan Fairley

The Fate of the Earth by Jonathon Schell

Picador, \$5.95 rrp
244pp, ppb

In this most powerful book Jonathon Schell doesn't withhold any punches in his attempt to force the reader to see that the greatest crime against humanity, present and future, is the proliferation of nuclear weapons. As he states in his opening essay, it can only be an attempt because the reader can close his or her mind, and shut out the horrendous truths and questions, just as Schell believes the world has been doing since the beginning of the nuclear age.

The Fate of the Earth originally appeared as three essays, *A Republic of Insects and Grass*, *The Second Death* and, finally, *The Choice*, which were published in successive issues of *The New Yorker*. They generated an immense amount of debate and had a catalytic effect in both the US and Europe. They undoubtedly in the first (and best) essay, *A Republic of Insects and Grass*, he assembles and recounts well known scientific facts about the effects of thermonuclear war. But by avoiding hysteria and alarmism and maintaining a quiet, assured, reasonableness, the essay is extremely upsetting. One is convinced that the conclusion is correct — that the gamble we are running with the existence of humanity is blindly and monumentally stupid.

In the second essay, *The Second Death*, Schell propounds the philosophy that our manufacture of nuclear weapons is a sin, but our greatest crime is that we have invented a method to demolish the future.

This point becomes a little belaboured. But I think it succeeds in its aim, which is to arouse the consciousness of us, the modern godless man. Schell attempts to make us see that our individual silence is wrong, and that it is in part our responsibility if humanity is deprived of all that is possible in the aeons to come. Our advances in the past are little in comparison with our possible future.

And that leads into the last essay, *The Choice*, where he calls upon each individual to move a grain of sand, to spread the rebellion, to start what he calls a People's Crusade. He says that we must move the sand, and so force the removal of nuclear weapons. This essay is the least self assured of the three, mainly due to its theoretical nature. It avoids the specifics that make the other two so powerful.

The Fate of the Earth is a powerful compelling and frightening book.

— Armon Hicks

Life, the Universe and Everything

by Douglas Adams
Pan, 162pp, \$2.95 rrp

No, no, no, I tried to explain, "the answer is forty-two. We knew that. But we don't know the question."

He paused for a moment and sneered. "You can't tell me that the answer to the ultimate question of Life, the Universe and Everything is forty-two. The examiners would never believe you. Next you'll be saying the Universe is ending and you're going to save it."

"No. My doctor says I have a malformed public-duty gland and a natural deficiency in moral fibre. I am therefore excused from saving universes," I replied.

"Typical."

"Look, it's all very complex, but it's something to do with pollution of time-streams. Eddies in the space-time continuum, you see."

"Oh is he? He didn't tell me about that."

I glared and tried again.

"Bistromathics. Just as Einstein found that time is not an absolute but depends on your movement in space, they've found that numbers are not absolute but depend on your movement in restaurants."

A freshly puzzled look clambered across his face so I went on.

"These non-absolutes include the number of people for whom the table is

reserved, their given time of arrival and the bizarre relationship between the number of items on the bill, the cost of each, the number of people at the table and what they are prepared to pay for. The number of people who have actually brought money is only a sub-phenomenon in this field."

"And who or what told you this?"

"Douglas Adams' latest book, *Life, the Universe and Everything*. Mind you, I think Marvin helped him."

"Who's Marvin? One of your boyfriends or something?"

"Hell no. He's a robot with a personality. He's a manic depressive. Once he plugged himself into a computer and it committed suicide."

"Really?" He looked pained. "Why don't you just tell me this ultimate question and rack off."

"You mean zark off. But the question — it's something to do with Krikkit."

"Cricket?"

"Yes, that too."

"I'm sorry, but this book is the last thing I want to spend \$2.95 on. It's nonsensical, ridiculous and anyone who reads it needs a private reservation at Hillcrest."

"You wanna make something of it? You wanna step outside?" I bristled.

"Yeah," he bellowed, and did so.

I closed the door behind him and sighed.

"Good. That's got rid of him."

— Moya Dodd



NEW PENGUINS OCTOBER SELECTION

The Weekly

Dennis O'Brien

Drawing richly on illustrations and quotations selected from 2,600 issues of *The Australian Women's Weekly*, this book traces half a century of Australian fashion, interests and attitudes.

Australian Large Format Paperback
160 pages *\$12.95



Give Yourself A Go!

Jacque Wise

Give yourself a go! Here is a comprehensive, easy-to-read guide on how to make the most of yourself; your chances for employment; and your future. Compulsive reading for today's school leavers.

Longman Cheshire Paperback
168 pages *\$4.95

Celebrity

Thomas Thompson

An unforgettable story of three young men whose graduation spree results in a violence that haunts their march to fame, passion and vengeance.

Allen Lane Hardback Original
*\$16.95 570 pages

Skyskroud

Tom Keene with Brian Haynes

Skyskroud is a nerve-snapping story of human drama and political intrigue in the chilling world of international espionage and politics.

Penguin Paperback 368 pages *\$4.95

Elmer Makes a Break

Patrick Cook

In this exciting sequel to *Elmer the Rat*, Elmer tangles with savage cats, huge white rats, strange puzzles and mazes, and cunning scientists with shocking intentions.

Australian Puffin Original
72 pages *\$2.95

Moonlight

Jan Ormerod

This delightful sequel to *Sunshine* shows the ending of a child's day — supertime, bathtime, storytime and finally, after familiar diversionary tactics, bedtime.

Australian Kestrel Hardback
32 pages *\$8.95

For Halloween:

Dorrie and the Birthday Eggs
Dorrie and the Goblin
Dorrie and the Haunted House
Dorrie and the Wizard's Spell

Patricia Coombs Young Puffin Paperbacks *\$2.25 ea

Also published:

Rogel's Thesaurus
First revision for twenty years Longman Hardback
Edited by Susan M. Lloyd *\$19.95

P. D. James Omnibus P. D. James
Faber Hardback Original *\$19.95

In the Garden of Badthings Doug MacLeod
Illustrated by Peter Thomson
Australian Picture Puffin *\$2.95

* recommended retail prices

MOVIE MARATHON

That crazy duo, Belushi and Aykroyd head the Final Movie Marathon for 1982. See:

The Blues Brothers



with *The Warriors*, *Halloween* and *Manhattan*.

THURSDAY 21 OCTOBER 10.30 pm
LT CINEMA, LEVEL 5, UNION HOUSE
ADELAIDE UNIVERSITY UNION
\$3.50 Film Group Members
\$5 Others

A Blast From The Brass

Music

Del Webb Explosion
Union Bar
Sept 25

Del Webb Explosion need little introduction. In a year this eight piece band has captured the heart and soul of many an Adelaide audience. The energetic, compelling performances and the big "brassy" sound which has become their trademark, are almost too much to resist.

"We are a dance band and I would like to think that we always will be," says Peter Flierl (founder, manager, bassist, songwriter). It was Peter who founded the band with the intention of creating a local Dexy's *Midnight Runners*. While this basis has been seen as something of a trap, Del Webb have managed to steer clear of it.

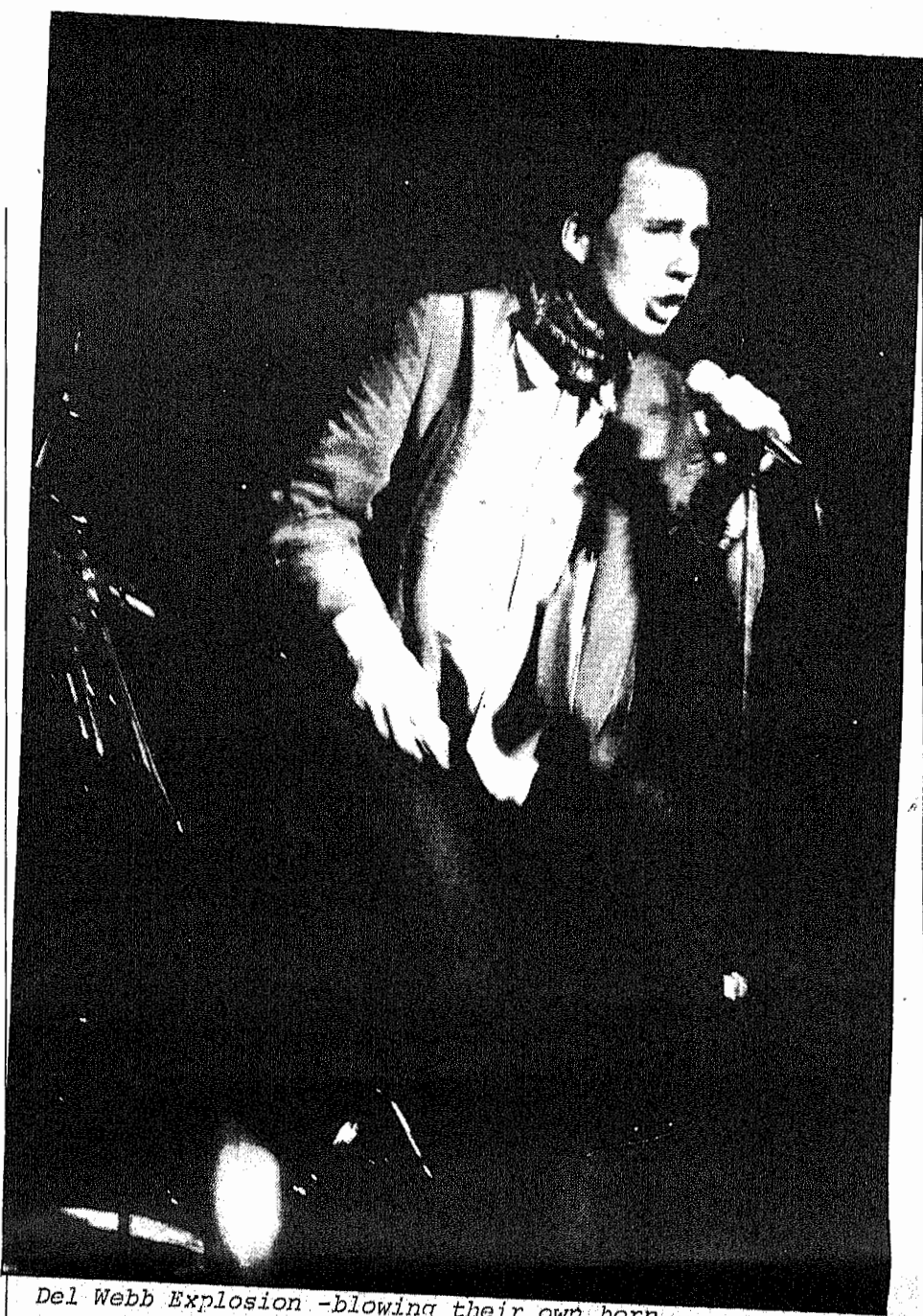
"We got into a problem of being Dexy's imitators but we're really totally different. We play a lot faster, a lot heavier, rougher," says vocalist Frank Moeller.

They play "a mix of pop, rock, soul and funk ... commercial music" and see their music as becoming more commercial.

While some followers of Del Webb may lament the increasing commercialism and decreasing covers, the band can only benefit by it. A recent gig was seen by the band as something of a milestone because it was their first performance which didn't include a cover of Dexy's hit *Gino*. They are now finding that their original *One Way Love*, recently released as a single, draws a more enthusiastic response from audiences than the Dexy's numbers.

Playing numbers which range from striking, professional originals to covers of *Knock on Wood* to Dexy's *Gino*, Del Webb have efficiently overcome the problems associated with being an eight piece band. Their performance is not to be missed.

In an eight piece structure where the individual tends to be overshadowed by the collective, Del Webb have nonetheless found an adequate outlet to demonstrate their musicianship.



Del Webb Explosion -blowing their own horn.

On the nights *On dit* saw them, the brass section produced some stunning effects. While the overall effect was dominating, there were moments when the individuals really shone. Some of the sax breaks were enticing, even sensual.



Blowing in the wind.

The rhythm section was solid, reliable and sometimes interesting in its own right. Drummer Heinz Stein is overshadowed by the others and it would seem he is taken for granted by the audience, but he's worth listening closely to. Peter Flierl (bass) is in a similar position but manages to break through it with short "melodic" lines.

John Oldman's guitar breaks are good. He has a finely tuned idea of what is interesting and compatible with the sound of a song.

Frank Moeller (vocalist) provided a good evening's entertainment. Apart from being a strong, versatile vocalist, Frank had good rapport with the audience. Listen carefully to him between numbers — his gossip and chatter are amusing.

My only criticism of Del Webb is their mixing. The production of their debut single *One Way Love* and their live sound could be so much better if they found someone who knew the peculiarities of brass and 'big' sounds.

Otherwise, the single is good. The song itself is clever and well structured, just as you'd expect from Del Webb. Naturally, the single isn't as good as the live performance. Nothing could live up to the dynamic, vital energy of Del Webb on stage.

With a single and video clip behind them, Del Webb are itching to become one of Adelaide's success stories.

No one should be surprised if they realise the effects of scratching.

— Jaci Wiley

Theatre

Rapturous

Little Mahogony
Brecht-Weill
Sister Angelica
Puccini-Forzano

Elder Conservatorium and Adelaide
College School of Music
Elder Hall
Oct 14-18

Apart from a nervous start in *Mahogony* and a lapse caused by an orchestral fluff in *Angelica*, this was a rapturous night.

This *Mahogony* production did not seek to give a scale down of the full version but gave a picture of the Weimar world. The performers interacted with each other, the world and us in this radical opera. The ending was a bald, not abusive, statement. However, FDR (in the graphics) was a thirties, not twenties, figure.

David Cox acted very well in a bass role and Gregory Tomlinson demonstrated he had a beautiful tenor.

For *Angelica* the Elder Hall was a miraculous venue. The visible orchestra gave a clear beautiful sound but Grahame Dudley did have a job to stop their magnificence from overwhelming the singers.

Susannah Foulds' acting, diction and singing were remarkable for a young singer.

Celine Egar was a contrasting Angelica but also sensitive and musical.

Rich mezzo Virginia Gummer was spine chilling in a gift contralto role, riding the orchestra.

The small roles were done with total Worker of the night was the acting soprano Pauline Brooks who dominated gloriously in *Mahogony* and became the perfect team member in *Angelica*. All

people from repetiteurs to Liz Campbell (programme notes) and especially Gwenyth Annear, Jim Vile and Grahame Dudley, must be thanked for giving us these performances.

The Australian Opera has belly flopped in both these operas. Not so with these totally committed students. — LO'K

Merchant Gets Rough Justice

The Merchant of Venice
by Will Shakespeare
The Acting Company
Theatre 62

Oct 6-16, 8 pm

In my opinion, *The Merchant* is one of Shakespeare's finest plays. It contains a richness of ideas, themes and drama that, in the right hands, can be magnificent. Sadly, the Acting Company just do not do the play (excuse the pun) justice.

For all you uncultivated plebs unfamiliar with the plot, I will open my client's case. Bassanio, who is desperately in love with the fair Portia, is stony broke. In order to convince Portia that, on the balance of probabilities, he is a bona fide suitor, he needs a few ducats (three thousand to be exact); to get them, he seeks out his dearest friend Antonio.

Like all good friends (all those Shakespeare creates at least), Antonio agrees to lend him the money, and spends some eloquent speeches explaining how he would lay down his life for his beloved friend, which, in the tradition of all great Shakespearean heroes, he is later obliged to do. He doesn't have the cash in hand (until, literally, his boats come in) and so he goes to visit the local money lender who happens to be the mean and miserly Jew, Shylock.

Shylock grudgingly agrees to part with

the cash and issues a bond, which contains a term providing that if the money is not repaid by the due date, Antonio will forfeit one pound of his own flesh. Shylock gets a dramatic chance to vent his hatred for Christians, generous men and everything else he despises as personified in Antonio.

As suspected, Antonio's ships don't come in, and Shylock sues on the bond, claiming that Antonio is bound to perform his obligations. As far as the law of Venice is concerned, Antonio's goose is cooked (or should that read duck?).

Then Portia disguised as the young doctor of civil law (have you ever heard of an unclivil law?) strides into court (all you aspiring Phillipa Trants take note) and delivers that time honoured fallback for counsel — an appeal to the better nature of the plaintiff. Sadly, Shylock simply doesn't possess a better nature and her "quality of mercy" aria falls on deaf ears.

But she nails him with that famous legal technicality; the legal definition of a pound of flesh excludes blood. If Shylock is to take the flesh from Antonio he must do so without shedding a drop of blood. As with so much of the oh-so-hallowed law, this theoretical marvel is a practical impossibility. Judgement is awarded to the defendant. Adherence to the letter of the law prevails.

This major plot was not prominent in the Acting Company's production. It got lost in the subplots. The domestic tussle between Bassanio and Portia overshadowed the deeper messages and the richest speeches (notably "the quality of mercy ...") faded into obscurity. The acting was unimpressive and the first act loud and jarring. The Company valiantly tried to create some tension when Bassanio was casket-choosing but they failed dismally. These flops occurred constantly.

Anthony Roberts as Shylock gave the show some credibility but not enough. It was an abrupt, shoddy and most unsatisfactory presentation. The Acting Company is capable of better work — and I hope they pull themselves together again soon.

The Merchant was rendered absolutely useless by them. — Karen O'Keefe

Showpiece

Nijinsky
Le Sacrifice du Faune
The Stage Co.
Space Theatre
Oct 7-23

The Stage Company's production of Nijinsky is an enjoyable night at the theatre. Short scenes of dialogue followed by dance sequences, hold the audience's attention and blend into a coherent whole.

The play is set in the year 1938-39 when Nijinsky was undergoing insulin therapy and induced comas designed to cure him of schizophrenia.

There are two Nijinskys in the play — the legendary young dancer and the aging schizophrenic. What unites them is their childlike quality. Alain Israel (who danced the lead in the Australian Dance Theatre's *Wildstars*) plays a young Nijinsky — a slight figure with a small pointed faun's face. John Heywood plays the old Nijinsky — a plump middle-aged man wrapped in a dressing gown and given to the occasional outburst of mad frustration.

Two strong characters are Nijinsky's wife Romola (Barbara West) and Diaglier (John Noble), both of whom manipulate Nijinsky, control his life and attempt to control his art. Romola is characterised as a woman of unshakeable determination. Diaglier, Nijinsky's mentor and lover, is impressive in appearance — a charismatic figure.

The rather uninspired dance sequences were choreographed by Julia Cotton (ex ADT) who danced the ballerina with Nijinsky's Petrushka and Faun.

The production is a showpiece of South Australian talent. Participants range from the writer Bruce McKendry, who is the production manager and designer for the Stage Company, to four students of the SA College of the Arts and Education who danced in the production.

— Sarah Dinning

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QUALIFICATIONS
Age 17-25 with some previous movement, dance and/or acting training and experience.

AUDITION DATES
Mon. 29 Nov. 6 pm
Tues. 30 Nov. 6 pm
at Theatre '62 (by application only).

APPLICATION FORMS
from
The Artistic Director
Energy Connection
Theatre '62
143 Burbridge Road
Hilton Ph: 43 4534

Radio

compiled by Terence Cambridge

Mon Oct 18
SAN 891
7.40am: Judith Barr's Morning Exercises.
9.00pm: *The Pick of the Goons.*
5CL 729
6.45pm: *The Week in Film* with John Hine.
7.30pm: *Radio Helicon*: The Grussau Manuscripts and Bernard Malamud. In 1946, after World War II, a priceless collection of original music manuscripts, including the scores of Mozart's *Magic Flute* and Beethoven's *Ninth Symphony*, vanished from St Joseph Josef's monastery in Berlin.

The vanished manuscripts became the object of intensive investigations by the governments of Austria, West and East Germany, the United States and by individuals. Tonight's programme describes the search for these missing scores.

Guests include Professor Wackernagel, former Music Librarian at the Prussian State Library who remembers hiding in the woods during a bomb attack clutching in his hand the original score of one of Bach's Brandenburg concertos.

In the second part of *Radio Helicon*, American author Bernard Malamud will talk on writing. Malamud, born in Brooklyn in 1914, the son of Jewish immigrants, has been described as the least self-indulgent of writers and as one of America's best living authors. His first novel, *The Natural*, was published in 1952 and his most recent, *Dublin's Lives*, in 1979. His collection of short stories, *The Magic Barrel*, won the National Book Award for fiction in 1959.

5UV 531
9.00pm: *The Timor Tapes*: Jim Dunn, director of the Foreign Affairs Research Group at the Parliamentary Library in Canberra, sees the Indonesian invasion of East Timor and Australia's response to it as the most important event in the history of Australia's relationship to the rest of the world. He argues that it is the one time in history where Australia's position was crucial to the outcome of a conflict between two nations. And, he says, we failed the test.

In tonight's programme, Jim Dunn talks with John Pryzbilla about the history of Timor.

ABC FM 92.1
7.30pm: *The Seymour Documents*: the contemporary music ensemble, the Seymour Group of Sydney University, has performed several hundred Australian compositions. Vincent Plush, the group's founder, presents a variety of works by Australian composers — tonight the third programme in the series deals with "Polyculturality - Asian Sources".

Tues Oct 19
5CL 729
6.00pm: *The Law Report.*
5UV 531

8.00pm: *Darwin and Evolution*: A series covering aspects of Darwin's life and works — his historic book *The Origin of Species* is dealt with tonight.

Student Radio

Mon-Fri, 10pm-1am
5UV-531 kHz

Mon Oct 18
10.30pm: Join Paul Kiaric for the second last time as he explains his problems of the year and what he hopes to do next year. (There is a rumour that he might run for Prime Minister.)

11.00pm: Tony Hurren comes back after three weeks' break (shock, horror, dismay). He is bound to have something up his sleeve.

12.00am: Michael Hosking takes you through until 1am with great music.
Three doubles to *Missing*, Union Hall, Tuesday 12.1p.

Tues Oct 19
10.00pm: Join Bill Ringer, Olive Wah, and the sentimental favourite Antoine Lejette in the *Lest We Request*, Twelve Songs we Think are Nice Show. Two hours of progressive, new releases and the Top 12.

12.00am: Penny Fletcher plays a variety of music styles to soothe your sides, for the next hour. Three doubles to *Lady Chatterley's Lover*.

ABC FM 92.1
7.30pm: *The Stereo Play - The Seagull* by Anton Chekhov.

Wed Oct 20
5CL 729
6.00pm: *Technology Report.*
9.45pm: *Books and Writing.*
5UV 531

8.00pm: *Sounds and Silence*: A series of programmes about the implications and management of communication disorders. Tonight's programme looks at the speech and language problems of children.

3.30pm: *Perspective on Aborigines*: Vi Stanton from Darwin talks about the question of land rights in the Northern Territory.

9.00pm: *Science Journal*: Dr Howard Dalton from Warwick University in the UK speaks on biotechnology and Sir Gustav Nossal from Melbourne talks about the role of biotechnology in modern medicine.

Thurs Oct 21
5CL 729
2.15pm: *The Wind in the Willows.*
6.45pm: *Education Now.*
5UV 531

9.00pm: *The Academy of the Humanities*: The classical influences on western European culture from the 16th to the 19th century was the topic of a symposium held by the Academy in May this year. In tonight's programme Emeritus Professor Colin Horne of the Adelaide University speaks on "The Classical Temper in Britain: its origins and components".

Fri Oct 22
SAN 891
12.00 noon: *Cricket*: England vs. Queensland
5CL 729

8.00pm: *Australian Women in Music*: A programme which includes music and interviews with women involved in music in the realms of theatre, education, jazz, music history, music theatre, improvisation and formally composed music, presented by Australian composer Ann Carr-Boyd.
9.45pm: *Forum*: A weekly report on religion and theology.

Sat Oct 23
5CL 729

9.00am: *Practicalities*: Feature Film Making — a feature film that takes two hours to watch has been twelve months in the making. People called gaffers, grips, runners and standby props are all involved. But what do they do?

In a series of interviews with Dick Mason, producer, and John Dulgan, director, (*Winter of Our Dreams, Far East*), *Practicalities* looks at film production.

11.30am: *The Goon Show.*

12.10pm: *The Science Show* with Robyn Williams.

5.05pm: *Women in Latin America*: A discussion of the changing status of women in Latin American countries. Women from Uruguay, Chile and Mexico talk about issues such as domestic violence, birth control, abortion, machismo, and the role of the Church.

7.15pm: *Saturday Guest*: Dr Lawrence Whitehead, a fellow of Nuffield College, Oxford, spoke at a conference on the New Right in Latin America held at La Trobe University in Melbourne. In *Saturday Guest* he will talk about the current political situation in El Salvador.

"One of the year's best!"

— Jeffrey Lyons, WCBS RADIO and WPIX-TV

"A rich and rewarding film. Extraordinarily satisfying!" — Judith Christ, Saturday Review.

"...Beautiful, deeply moving....a movie to savor." Bernard Drew—Gannett Newspapers

"...Emerges as a gentle and honest film, one which many will enjoy." — Elana Markowitz — Aust. Jewish News.

"....Powerfully and artistically told." — Variety.

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Cinema

'Sex' Is Super-Natural

A Midsummer Night's Sex Comedy
Woody Allen, Mia Farrow
Academy

"Nothing is real but what we experience with our senses."

The opening line sets Woody Allen's new film in New York during the prosperous New Age of the 1920's, the time of new moral freedom and rejection of the old superstitions.

Into this scene comes the funny, neurotic Woody Allen we have come to know and love. He is Andrew, a Wall Street broker, married to a guilt-ridden, frigid remnant of the Victorian era. They entertain two couples for a weekend at their country house. An aging professor with his young fiancée, whom Andrew knew years previously; and a playboy doctor with a wickedly innocent nurse (Tom Buchanan and Daisy in *The Great Gatsby*?).

On one level the film presents an enthralling and amusing interplay between the characters, as they weave an intricate web of flirtations and conflicts. Allen's comedy is almost slapstick. Each character has a unique personality: how refreshing after the hordes of one-dimensional people we are used to seeing!

But the surprising overall quality of the film is that of the supernatural. It is truly a Midsummer Night's Dream.

Allen's creation of this quality is a triumph of mood-setting. The senses are made drowsy by the beautiful photography of golden light filtering on to the green countryside. But then they tingle at the strong, vigorous, insistent music which creates a drama of its own.

The action — the sex comedy — is raw material upon which the imagination is now ready to work. In the balmy, moonlit night it is not surprising to see spirits wandering around. Even a suicide attempt and a death aren't frightening.

The only contact with reality is Allen

himself. Although he is a character in the play, he never fits into it properly. Basically he is still himself, the self-conscious man of the 1970s.

But that's fine! The fascinating originality of this film is that Woody Allen takes his audience into his deepest confidence (as he always does) but to share in an imaginary excursion.

Here is the genius of the film, that the Dream is so real that Woody's presence does not detract from it. If you're a fan, it succeeds — delightfully.

— John Lutze



"an intricate web of flirtations and conflicts"

Based On The Best Selling T-Shirt

The Wall
Pink Floyd
Coming to the Forum

It was inevitable that the video clip would one day be promoted to the status of a full length feature film, and *Pink Floyd's The Wall* does appear to be the visual-annotation of the album of the same name.

However, as is the tendency with film clips these days, *The Wall* has a story and a message, which is delivered with unremitting hammer blows via a nightmarish pot pourri of scenes and images which eventually work together to form a coherent unity.

The disillusionment and rage of the central figure with the unlikely name of Pink (in full, *Pink Floyd*?), played by Bob "I Don't Like Mondays" Geldof, is traced

from fatherless childhood to love-crossed rockstar turned neo-Nazi fuhrer.

Animated sequences were used to excellent effect to produce an impression of horror and anguished protest at a loveless world possessed with materialism and dominated by repression and violence.

Though the Imagery and symbolism was presented in a heavy-handed fashion (it is appropriate that the hammer should be a predominant symbol) it at least left no doubt as to the grim picture writer Roger

Whatsisface intended to convey, for his own cathartic relief one is tempted to think.

Despite its gloom and doom, the film ends on a hopeful, "Bacharachque" note with little children ("every colour black and white ...") tralala) cleaning up the damage left after a riot. A resort to sentimentality in stark contrast to the bleak deterministic pessimism of the rest of the film.

You've heard the album, you've worn the T-shirt, now see the film. More than just a glorified film clip.

— Mark Koerber

Free Tickets

Clear those swot-vac cobwebs! This Friday and Saturday (Oct 22, 23) at 11.45pm, the Magill Rd Moviehouse presents as its late show, *An American Werewolf In London*.

A curious mixture of blood, gore and pitch-black comedy, *Werewolf* is directed by John Landis (who's also done *Animal House* and *Kentucky Fried Movie*). It's a movie you'll be thankful for ...

The following Fri and Sat (Oct 29, 30) the Moviehouse's new stereo sound system is put to good use with *Urgh! A Music War*.

Whatsisface intended to convey, for his own cathartic relief one is tempted to think.

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You've heard the album, you've worn the T-shirt, now see the film. More than just a glorified film clip.

— Mark Koerber



Last screened six months ago at the Chelsea film event, *Urgh!* features over thirty top bands in concert, including the infamous *Dead Kennedys* (responsible for hit single *Too Drunk to Fuck*).

Ten double passes to each of these movies are available from the Student Activities Office now:

P.S. If you miss *Werewolf* at the Moviehouse, you can see it the following Tuesday at 12.10pm on campus at Union Hall.

ADELAIDE UNIVERSITY
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Tues Oct 19
12.10pm: *Missing* in Union Hall
Wed Oct 20
12.10pm: *Lady Chatterley's Lover* in Union Hall.
Tues Oct 26
12.10pm: *An American Werewolf in London* in Union Hall.
Wed Oct 27
12.10pm: *Chariots of Fire* in Union Hall.

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LATE SHOWS

THIS FRI & SAT
11.45pm
(Oct 22, 23)

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AN AMERICAN
WEREWOLF
IN LONDON

Tear off either part...

...Tear off either part

FRI & SAT
11.45pm
(Oct 29, 30)

SPECIAL OFFER
PRESENT THIS AD AT THE
BOX-OFFICE TO
ADMIT TWO for \$4.00

THE UNSAFE
ROCK-SHOCK MUSIC
FILM OF THE YEAR

DEVOLUB 40's POLICE
GARY NUMAN / DEAD KENNEDY'S
AND MANY MORE!!

The Good, the Bad, & the Ugly movies this week

Dead Men Don't Wear Plaid: H-e-e-y! Steve 'The Jerk' Martin is back in this very silly part send up and part homage to all those 1940's 'film noir' detective thrillers. Filmed in 'detecto-vision' it's a must for film buffs.

A Mid-Summer 'Night's Sex Comedy: Woody Allen's latest. A wonderful, rueful low-key comedy. You'll be chuckling along for practically all the movie.

Prince of the City: Treat Williams as the honest cop in Sidney Luintel's complex film of what happens when the whistle is blown on corruption in NY. A long movie which is consistently absorbing drama.

Taps: Similar territory to *If...* This time students take over their military academy. A good idea that doesn't quite get off the ground.

The Thing: No it doesn't pop out of your stomach, it's much worse than that. This movie should really grow on you. Directed by John (Halloween, Escape From New York) Carpenter.

The Secret Policeman's Other Ball: More music and no gay songs but it suffers from the difficulties of putting a live performance on to the screen. Rowan Atkinson, John Cleese and Pamela Stephenson ensure it not a complete loss.

Young Doctors in Love: A long overdue parody of those dreadful soap operas, in the vein of *Flying High*, although not quite as sharp or funny.

Poltergeist: Dir. Tobe Hooper (*The Texas Chainsaw Massacre*). Spielberg produced scare story has nifty special effects, big entertainment value. All the actors have to do is look appropriately terrified. Horror movies are suddenly respectable!

Firefox: Dir. Clint Eastwood. First half is standard spy story (though Clint has taken some acting lessons). Second half is filled with magnificent dogfight scenes courtesy John Dykstra, the Star Wars SFX whiz.

The Man From Snowy River: If you like Marlboro commercials you'll love this 110 minute version (cough, cough).

Rocky III: Dir. Sylvester Stallone (*Rocky I, II; F.I.S.T.*). Sylvester slugs it out again. If you like seeing people's brains knocked out, this is for you. Making big money in the US.

Union films

Missing: The Cannes award winning movie by Costas-Gravas. The search for political truth in Chile comes with two spellbinding performances by Jack Lemmon and Sissy Spacek. Highly recommended.

Lady Chatterley's Lover: Unfortunately the heroine's part is played by Sylvia 'Emmanuelle' Kristel ... and she's no lady. The film's more serious drawback is that it has nothing to do with D.H. Lawrence.

An American Werewolf in London: Director John (*Animal House*) Landis reworks the old 'werewolf' genre by giving us gore and comedy in one highly entertaining package. Filmgoers should be fangful for it.

Chariots of Fire: The runaway success of the 'new' revitalised British film industry. The film's visual lyricism is aided by the music score by Vangelis.

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Want a job, a place to live, you want to sell something or buy something? Entries in the Duckbill Board cost nothing. Lodge your notices at the On dit office (University of Adelaide, Box 498 GPO, Adelaide 5001) or telephone 223 2685, 228 5404. Deadline is 5 pm Wednesday



ROOSTS

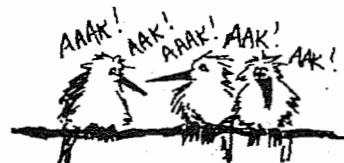
Rose Park. Room to let. Rent \$25 p.w. 37 Watson Ave, ph. 332 5480.
Parkside: Townhouse to share. Rent \$40 p.w. 30 Regent St. ph. 271 2344.
Trinity Gardens: Person wanted to share house. Rent \$20 p.w. plus bond. Non-smoker only. 2 Canterbury Ave.
Parkside: Female wanted to share house. Rent \$35 p.w. 48 Blyth St. ph. 272 3214.
Richmond area. 1 bedroomed, self-contained flat to let. Rent \$25 p.w. plus bond. Phone Mrs Silby on 260 1855.
Rsotrevor. 2 students wanted to share house. Rent \$25 p.w. 38 Koonga Ave, ph. 332 1448 a.h.
Parkside. A person to share large house in Parkside (opposite CAS) with Art Lecturer and 13 year old boy. \$40 p.w. plus expenses. Non-smoker. Contact Pamela Waite. Work 352 0011, ext. 524. Home 271 5534.



JOBS

To apply for any of these jobs, quote the preceding job number at the Student Activities Office.
1520: Waiters/Waitresses. New restaurant opening in November in Grenfell St. Plenty of people needed, both experienced and inexperienced for shift work. Wages negotiable. Hours 7am to 2am.
1532: Cricket Scoring for Uni. cricket club, most Saturdays of summer. Free entry to shield games, transport available. Wages approx. \$200 for season. No experience necessary. First game Oct 16.
1534: Waiters/Waitresses. Up to ten people wanted in Hahndorf, Friday and Saturday nights. Some drink waiting too. Experience preferred. Wages: casual motel award.
1540: Driving for tile retailer in Glenelg. Wednesdays and Thursdays 9am-12pm. Driving around Adelaide loading and unloading. Heavy work involved. Wages \$6/hour. Must be able to drive with trailer.
1541: Heavy moving work in the city, all day Fri. Oct 23 (poss. Saturday morning

too). One or two people are needed to help move an office. Wages \$6.50/hr.
1542: Tutor. First year Uni. physics either at Urrbrae or Uni. Wages negotiable.
1544: Tutor. Statistics and SPSS computing at Unley until exams. Wages \$7/hour. Knowledge of t-tests, correlations etc. and basic SPSS computing required.



NOTICES

Are you Enrolled to Vote?

Students change address more often than almost any other group of people and many students have turned 18 only this year. So students tend not to be enrolled... and there's an election due on November 6. due for ages, anyway — or is there? Now you can enrol without the hassle.

The Students' Association has enrolment cards, electoral maps and all the other paraphernalia that goes with enrolling. So long as you can supply a name, address, date of birth, and signature, they do all the rest. They'll even post it for you! So... Enrol now — it may never be so easy again!
Enquire at the Student Activities Office.

Life's Passionate Secrets

Into innerspace, philosophize on a high, electronic cosmic-music vibrate you towards the sky?
Tune to earth-watch?
Gotcha enamoured with the arts or sciences, when you're bent between your spiral senses? Omnipotent sunsets whisper life's passionate secrets?
Let our nocs partake in a novel way; no regrets, into evolving states of awareness. Films and less stress.
Please phone Alex. 243 0547 between 6.00pm and 8.30pm most days.

Student Reps' Meeting

Student Reps Group
Second meeting
Student Activities Office
1pm Friday Oct 22

Seminar on Dowsing

AU Metaphysics Society will be holding a Seminar on the art of dowsing in the Little Cinema at 7.30pm on Wednesday October 20. Admission: \$1 non-members, 50c members. Speaker: Hugh Sangster.
Dowsing uses a physical response to obtain information, not just on finding water or minerals but also to find the answers to questions on almost any subject, using the pendulum. Hugh, a member of the Dowsters' Club, will explain dowsing technique and how you can develop and apply your own dowsing ability. Notes provided. Optional: bring 2 metres of stiff wire (coathangers OK) and a nut or fishing sinker.

Choral Society Concert

Saturday Oct 23, 8pm
The Chapel, The Orphanage,
Goodwood Rd.
Donation appreciated.
Guest Conductor Ralph Middenway.

Works include English madrigals, French and German part songs, Ralph's own compositions, a recorder trio, piano duet and more!

ATTENTION ALL UNDERGRADUATES
Voting for the undergraduate positions on Education Committee close on October 20. Exercise your democratic right and VOTE! Voting forms available from the Registrar (6th floor, Hughes/Mitchell complex). Hurry — voting closes soon.

Lost in the Library

Remember when you used to get lost in the Barr Smith Library? Or perhaps you still do!
Well, help may soon be at hand. Library staff are working on a system of signs and guiding for the Library. However, we need your help. We would like you to tell us which areas of the Library you find most confusing, and also let us know of any solutions you can think of to lessen the confusion.
What directions would you like to greet you as you enter the Library and which services need better highlighting? Your suggestions can be placed in boxes located at each entrance of the Library from Monday October 18 to Monday November 1. Please help us to help you.

Union Entertainment This Week

Monday October 18
1pm: Videotape reply in Union Bar of Saturday Night Fever with John Travolta and the Bee Gees music.
Wednesday October 20
5pm: Video screening (to be advertised on board in Bar).
6pm: Music Students' performance in Union Bistro.
Friday October 22
1pm: Free lunchtime concert with the Uncanny X Men (from Melbourne) on Barr Smith Lawns (if fine).
6pm: Great piano music in the Bistro with A.J.
8.30pm: Sue Barker and the Wrestlers play some good blues and jazz in the Union Bar. Free, but bring your Union cards.
Saturday October 23
8pm: End of Term Bar Night featuring North 2 Alaskans (cabaret rock) and the Young Homebuyers both from Melbourne and support. Special half price Rum Negrita. AU students \$3.50, guests \$4.50. Last Bar Night this year. Note: Young Homebuyers on stage 9pm.
Coming Entertainment
Dutch Tilders, blues performer from Melbourne; Small Talk; Station.
End of Year Show with INXS (exclusive) and special guests. Saturday November 27 at 8pm on the Barr Smith Lawns. Student tickets open at BASS soon.

Melbourne Cup Day Tuesday November 2

See the Melbourne Cup on the big screen in the Union Bar. Special preview at noon. Lunch available. Enter the 1982 Carrington Melbourne Cup competition by buying a bottle of Orlando Carrington champagne from the Bar from now. Tickets drawn for horses on Melbourne Cup Day.
See the Carrington Cup on display in the Bar and enter now. Only 200 tickets available.

Folk Dance

with
Idi Amin's Ensemble
October 23, 1982
8.30pm - 12 midnight
at
St John's Church Hall
Halifax St, City
(near Parklands)
Special Guest from London
Ronnie Wathen
(Pipes, Flute, Whistle)
\$3, \$1.50 concession
Tickets at door

Gallery Exhibition

Annual Craft Studio Exhibition in Union Gallery featuring students' and tutors' work. Oct 21 - Nov 5, 10am-6pm. The exhibition includes:
A demonstration will be given at the opening of batik techniques and also at various times during the exhibition.
Music is to be performed by students from the Centre for Aboriginal Studies.

AU CANE

Adelaide University Campaign Against Nuclear Energy Annual General Meeting.
Wednesday Oct 27 at the Hindley Pasta Palace, 7.30pm. All welcome.
Contact Sarah or Monica via the CANE pigeon hole in the Student Activities Office so we can get some idea of numbers for the night.
Activities Council
Activities Council meeting in Union Office, 1pm Thursday October 28.

State Election

The politicians have their say
On Wed Oct 27 Liberal, Labor and AD representatives will speak on the Barr Smith Lawns, 1pm.

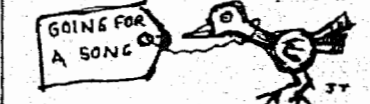
Faculties and Curriculum Committees

There having been no more than the required number of nominations, I declare the following undergraduate students to have been elected, for a term of one year, as detailed below:
Faculty of Arts: No nominations received. **Faculty of Architecture and Planning:** David Grant West. **Faculty of Engineering:** Richard John Atkinson. **Faculty of Mathematical Sciences:** No nominations received. **Faculty of Medicine:** Benedict James Canny (clinical), James Francis Cleary (clinical), Ian David Lewis (preclinical), Nicholas Anthony Rieger (preclinical). **Faculty of Science:** No nominations received. **Arts Curriculum Committee:**

No nominations received. **Mathematical Sciences Curriculum Committee:** No nominations received. **Science Curriculum Committee:** No nominations received. D.G. McKie

EL SALVADOR: ANOTHER VIETNAM

Americas in Transition
In October, as part of international solidarity with the people of El Salvador, CISCAC is screening these two films nationally.
Adelaide: 7.30pm, October 24, Pilgrim Centre, 12 Flinders St. Ph: 268 4844.



ROOKERY NOOK

Essay Library
Essays in many subjects are available to assist students.
We also want your essays. The Essay Library will pay 50c for each of your essays up to a maximum of \$4.00. Essays on every subject are required, although Arts are fairly well covered.
Borrowing is free. See Andrew Derrington, Welfare Officer, on the western side of the Cloisters if you would like to borrow.
Wanted Urgently
A good home for two dogs — a black 18 month old male border collie and a

brown and white 12 month old border collie/kelpie cross. Both are very friendly and would make ideal pets. Both are vaccinated and registered for nine months. Very urgent as if not relocated by Wednesday 21st they will have to be destroyed.
For further information ring 352 7262 a/h and speak to Kevin or Don.



DUCK OF THE WEEK

Duck of the Week
Adolf Schickelgruber Duck known to himself as "Der Fuhrer"
Vital Statistics:
beak — normal Duck length (nothing Water Fowlish about my beak, it's just how the light hits it)
plimsol — none of your business.
moustache — moustache? What moustache? I can't see no moustache
Hobbies: organizing military parades, doing Carol Hensel's dancesize,

hanging around foot bridges in large gangs, foaming at the mouth.
Likes: reviewing military parades, jackboots, wing bands and saluting.
Dislikes: ducks who refuse to cooperate and march in military parades even when I ask them nicely and promise to stop hitting them for a bit. Racially impure ducks. Water Fowl and Water Fowl-lovers. Mirrors.
Ambitions: To rid the Torrens of all subversive Water Fowl elements and so protect the racial purity of all Torrens ducks. To re-occupy Union House which rightfully belongs to Duckschland and the Torrens ducks and out of which we were driven by Water Fowl-loving communists. We must have lebensraum! Our Paddleboat Divisions are invincible! Duckschland will conquer! Seig Heil! Seig Heil! Seig ... ahem. Also to have a military parade some day (how about it fellas? aw fellas...)
oops, sorry.

Opportunity Shop

The Adelaide Aboriginal Catholic Community Opportunity Shop is now open. It sells secondhand ladies' and men's clothing, children's wear, shoes, books, furniture and toys.
Drop in, browse, buy.
185 Pirie St, opposite the Aurora Hotel next to Hindmarsh Square.
Help Aboriginals to help themselves.
We also ask for any gifts or donations of saleable items for our shop to arrange pick-up of goods.
Please ring a.h. 332 7448, Fr T. Pearson; 297 9956, Sonny Flynn, or goods can be left at shop between 9am-5pm.

