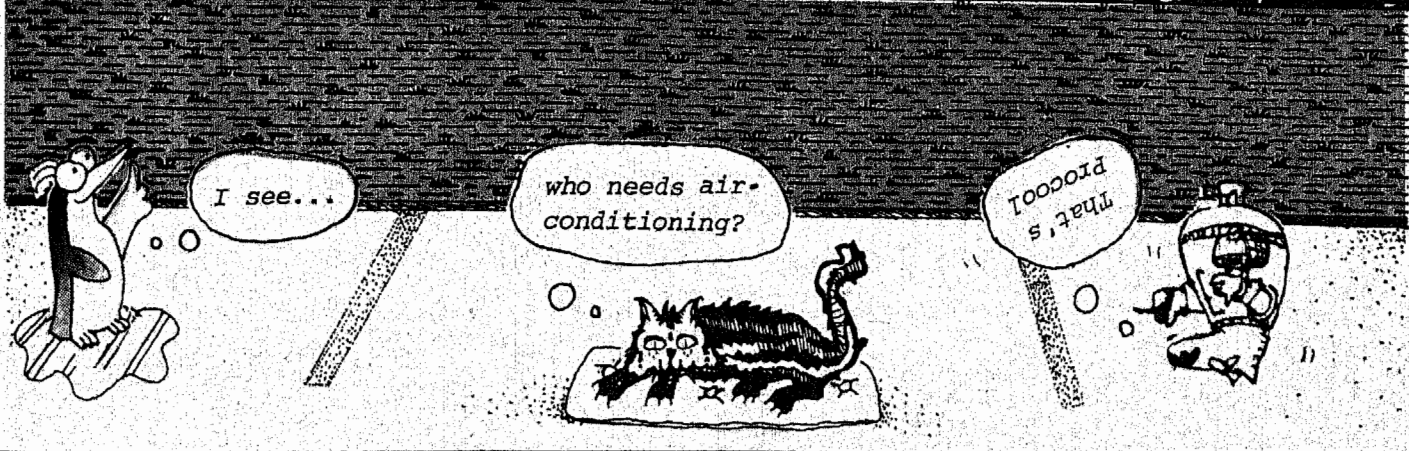
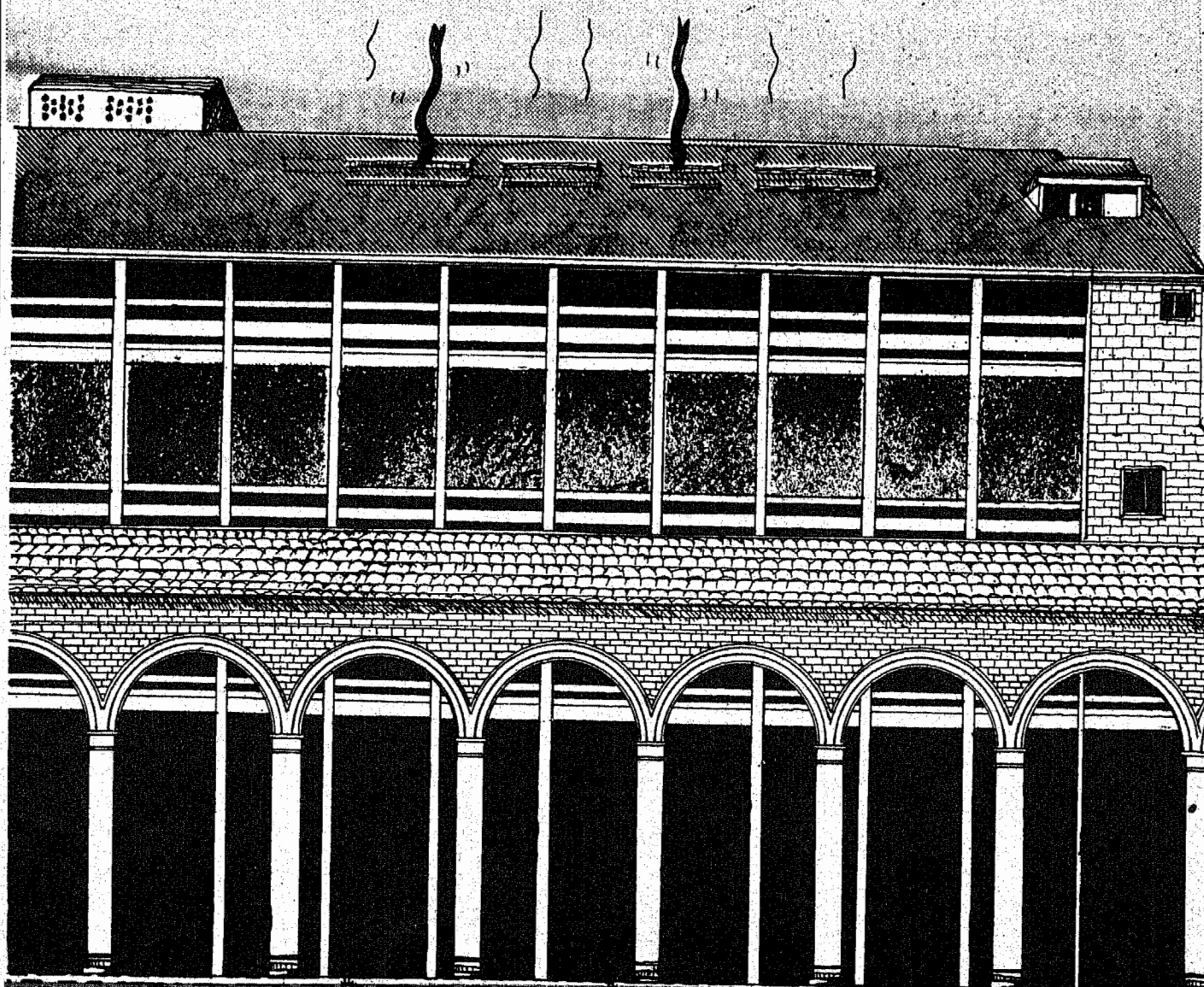


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Adelaide's Student Weekly



Women who laugh are not always women who are happy with their lot says Nadine Williams in an examination of the mores of modern chauvinism. The stereotype of a 'humourless feminist' cannot be upheld, she claims, and the humour of liberation is more real than the defensive laughter of oppression.



Peter Davison

The star of the TV serial which has conquered both time and space finds dealing with the embarrassingly trivial questions of the press somewhat demanding. Who cares why Peter Davison wears celery in his lapel? Paul Klaric does not ask that question.

Jacki de Szambalfai spoke with 'the Dugites' at their hotel in Adelaide last week, and the Perth band which took the east by storm only a short time ago, has already matured in musical outlook. The vision which brought them across the Nullarbor remains undimmed ...

the Dugites



League of Rights



White Australia, a Jewish conspiracy and a capitalist/communist plot to take over the world. Andrew Gleeson talks to 'League of Rights' advocate Eric Butler and discovers why Hitler was pro-Jewish.

PLUS
Wombat (as it were)
Text Book Reviews
Bye-Election Policy
Spike Milligan Review

EDITORIAL

Literature about the proposed air-conditioning of Union House has cluttered refectory tables during the last few days, but the issue seems to be being passed over with scarcely a murmur of dissent.

The amount of money which Union Council is proposing to spend on the project is colossal by any standards, and there is doubt as to whether the figure quoted by Union Council — \$210,000 — is necessarily correct. Some groups on campus feel that the cost could run to over \$400,000 and that added social costs to students would be involved.

Let us at least give the proposal some thought. If significant dissent in the decision of Council exists on campus, we feel that Council should delay the signing of a contract until more information is available and accessible to students.

Union Council should provide figures to justify their claims that the scheme is an economic necessity, and students should be asked whether they mind forking out an extra five dollars (or fifteen dollars, or even more as some people are claiming) from their already expensive Union fee to pay for the dubious benefits of air-conditioning.

Another matter which has been accelerated through the various constitutional requirements far too hastily is the pending Union Council election.

We discovered at approximately 11.00am on Wednesday last that we were expected to publish the policy statements for the elections.

Nominations closed at 4.00pm on Friday and typesetting ceases at 7.00pm that evening. Not even for a major advertiser would we hold a page later than the Wednesday morning of the week before.

One week's delay between nominations and elections would have been all that was necessary.

We protest strongly at being made to bend over backwards in order to assist with an election which has been pushed through unnecessarily fast.

What is wrong with waiting a week to ensure that democracy is done and that the student electorate is informed of what is happening?

Or is there some political advantage to be gained from rushing through an election in this manner?

Jenni Lans and David Mussared

G. Ritter
4.85

IT DOESN'T SEEM TO TAX HIM AT ALL!!



Production Notes

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ruined") Barrett

Cover: John Tanner and his feline fixation

Cartoonists: Mark Koerber, Troy Dangerfield, Toby Moore, Penny Locket, Gerhard Ritter, Inga D'Arcy, John Tanner, Ron and Rob Tomalin, David Leaker, Richard ("I'm off") Dall.
Columnists: Bilbo Baggins, Tim Dodd, Jacki Wurm, Monica Clements, Terence ("Slightly overtaxed") Cambridge, Geoff Hanmer, Ingrid Condon, Charles ("Growing a beard?") Gent, and Cyril's buns are starting to get a little stale ...

Features: Andrew Fağan, Andrew Gleeson, Jacki ("About that *Del Webb* single ...") de Szombatfalvy, Nadine Williams

Reviews: David Walker, Dino di Rosa, Gillian Burfield, Armon Hicks, Sara Fencak, John Tanner, Stefan Schott, Charles Gent, Anne-Marie Taplin

Sport: Paul Coory

Morale Officer: Overdoing it a bit. One of our photographers had his morales severely boosted in Houlahans we hear ...

SAUA Page: David Clements

Crosswit: David Astle

Special Thanks: Geoff Hanmer, Mhairi McPherson, Jo Davis, Manuel Suzuki-Hatch, John Sandeman, James Williamson, Prince Charming
Layout Team: Paul Klaric, Jaci Wiley, Andrew Gleeson, Tim Dodd, Peter Hockney, John Tanner, Richard Dall, Armon Hicks. An even bigger thing in the bucket, and how about that blank space on the centre pages last week, hey Muz?

Non Person of the Week: Celeste Chalfonte and all her engineering friends ...

Bad Smell Award (for the person who hung around the office most last week): Damian ("don't drink and develop") Barret. Sorry Armon.

PAGE TWO

Peace Movement a KGB Plot

On Palm Sunday (March 27), scores of thousands of Australians took to the streets in a series of planned nationwide demonstrations ostensibly in favour of nuclear disarmament and organised by the supposedly "non-aligned" Peace movement.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in On dit to reply to any statements or claims with which you disagree.

Sadly, most of the participants were sincere and did not know (or did not think it mattered) that the organising impetus for these demonstrations came from the Soviet Union's intelligence agency, the KGB.

The cynical and blasphemous manipulation of one of Christianity's most sacred festivals, Palm Sunday, by the enemies of Christianity itself is a cruel irony. But it was merely the carrying out of the instruction by Soviet Politburo member Boris Ponomarev to 'communist parties throughout the world to work more closely with religious organisations'.

The pedigree of Australia's most conspicuous and vocal peace movements can be traced directly to the World Peace Council which is entirely controlled by the Soviet Union's KGB. Its campaign of propaganda and dis-information in the West is comparable to Adolf Hitler's 'peace offensive' during the 1930's. It is aimed at exploiting mankind's deepest anxieties about war. It encourages unwitting accomplices to work in the interests of the Soviet Union by struggling for 'peace' ('peace', of course, meaning unilateral disarmament by the West) and allowing Soviet aggression to continue unimpeded. To divert attention away from the USSR's guilt

in unprovoked aggressions and violations of human rights, its favourite tactic is to condemn Western reactions to its crimes as 'hysterical' and 'right-wing'. Given the intellectual Left's squeamishness in condemning Marxist dictatorships and the fact that the Western democracies are still wringing their hands with guilt over McCarthyism and Vietnam, the ploy works.

The World Peace Council was set up by the Cominform after the Second World War at the time Eastern Europe was being 'liberated' from Nazism and then promptly re-occupied by Joseph Stalin's Red Army.

Its first congress was held in April 1949 in Paris and Soviet-occupied Prague. The two venues were necessary because the French government refused to grant entry visas to a number of delegates who wished to attend the Paris meeting. Before the congress commenced it was labelled as 'part of a Communist campaign' by the British Trades Union congress (TUC), a charge which was reinforced by the virulent anti-United States rhetoric of many delegates.

The most recent offspring of the World Peace Council is the Australian Peace Committee whose vice-president is South Australian member of parliament, Mr Peter Duncan.

The Australian Peace Committee was formed in 1976 with the help of one of the two major Communist Parties which calls itself the Socialist Party of Australia (SPA). The SPA is unswervingly loyal to Moscow and is run by the Soviet Embassy in Canberra. The SPA's newspaper, *The Socialist*, has quite openly stated that the Australian Peace Committee is affiliated to the World Peace Council and 'that the

Australian Peace Committee expresses the policies of the World Peace Council' (10 March 1982).

South Australia's *People for Peace* had its genesis in Adelaide at a meeting called on 6th July 1980 under the auspices of the Australian Peace Committee. The convening committee consisted of Peter Duncan, Ruby Hammond, Paul Antrobus and Ron Baily — all of them senior officials in the Moscow-line Australian Peace Committee.

The *People for Peace* have come far since that time. By actively promoting the use of religious organisations (in particular on Palm Sunday), the leadership of the *People for Peace* enjoy a respectability which is designed to defuse claims that it is Soviet-backed.

The *People for Peace* enjoy a respectability which is designed to defuse claims that it is Soviet-backed.

But an advertisement in the SPA's *The Socialist* gave the show away when it had this to say about the recent Australia-wide Palm Sunday rallies:

The March 27 action for peace is part of the lead up in Australia to the World Assembly for Peace and Life to be held in Prague between June 14 and 19 (15 December 1982).

In other words, the Palm Sunday demonstrations were consciously planned as a lead-up to events to take place in Soviet-controlled Czechoslovakia in June.

There is little doubt what sort of 'peace' will be offered by the Soviet functionaries in captive Eastern Europe. It will differ substantially from the sort of peace and freedom for which Afghan civilians and Polish trade unionists have been struggling

The Berlin Wall stands as a reproach to all who attribute anti-communism to 'Cold War-mongers'. Unlike the Great Wall of China or Hadrian's Wall, the Berlin Wall does not face outwards to repel aggressors. Instead the Wall is unique in history because it faces inwards against its captive peoples. Moscow fears the spirit of its own prisoners more than it fears American imperialism.

Spontaneous peace demonstrations are a luxury only the Western democracies can enjoy. Try 'fighting for peace' behind the Iron Curtain! If you are not shot (or do not find reasons to commit suicide or have the good fortune to escape from the country), you will have plenty of time in psychiatric asylums or forced labour camps to ponder the meanings of 'detente' and 'peaceful co-existence'.

There is something unforgivable about the shameful silence by the Peace movement in Australia over Soviet atrocities. The left-leaning Stockholm International Peace Research Institute reports that the USSR had overtaken the USA as the major supplier of arms to Third World countries by 1970-1981. Not only that, repeated inquiries (most recently by the United Nations and France's Socialist government) have confirmed that the USSR has violated international conventions by using chemical weapons and trichothecene toxins — including a gruesome weapon which literally drowns the victim in his own blood — in Afghanistan and Indochina.

Yet from the record, the 'peace' people have not instigated a single word of organised protest against the diabolical immorality of these weapons. Why not?

John L. Balfanz

Electoral Reforms Planned

SA Govt Proposes Changes To Constitution

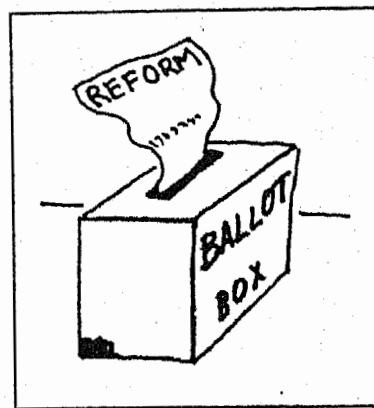
The SA State Government is planning sweeping electoral and constitutional reforms, to be introduced before the end of the year.

Among the proposed changes are the introduction of optional preferential voting and the abolition of the Legislative Council's right to reject Supply.

A fixed-term Parliament and the simultaneous election of both Houses are also included in the proposals.

The government plans to act toward the end of the year, according to Mr Michael Jacobs, spokesperson for the Attorney-General. "Any electoral reform needs input from the Electoral Commissioner, who is pretty busy re-drawing boundaries at the moment," he said.

The reforms are in line with party policy decided at the ALP National Conference last year, and adopted as campaign policy at the state elections last November.



In the longer term, the state government intends to introduce public financing of election campaigns, disclosure of sources of political funds, limits on the size of donations and the naming of parties on ballot papers. "These things are on the list, but not on next week's list," said Mr Jacobs.

NSW has optional preferential voting and public campaign financing, and the Victorian government plans to introduce them this year.

It is argued that optional preferential voting would reduce the informal vote and counter the advantage of candidates whose names appear at the top of the ballot paper.

Moya Dodd



Three faces of Spike Milligan.

Vigil Against 'Fascism'

Milligan Slams League

Protesters maintained a day long vigil last Friday outside of the Constitutional Museum where an exhibition set up by the Australian League of Rights is on display.

The exhibition was labelled an "abuse of a government institution" by spokesperson Annette Young.

The League of Rights say in their exhibition that the Nazi holocaust never occurred.

Comedian Spike Milligan joined the vigil during the afternoon and told the protesters:

"They have the right to put the exhibition on and I have the right to say it's a load of shit.

"They say if you tell a lie, tell a big one. They are doing it very well.

"I went there," Milligan said of the Nazi concentration camps. "I saw it. You could smell Auschwitz a quarter of a mile away."

"The truth is out here," he told the protesters.

Milligan supported the right of the League to mount their exhibition.

"If you don't allow it you are not a democracy."

He ended his speech with the quip "that'll be \$4.20 and \$3.00 for the taxi."

The protesters believe that the Museum has allowed itself to become an instrument for the promotion of racism.

Leon Mann, Professor of Psychology at Flinders University who spoke on behalf of the protesters, said that he believed the League of Rights exhibition should be taken down immediately.

The League of Rights is a "fascist organisation," he said, an "extremely right wing nasty little group."

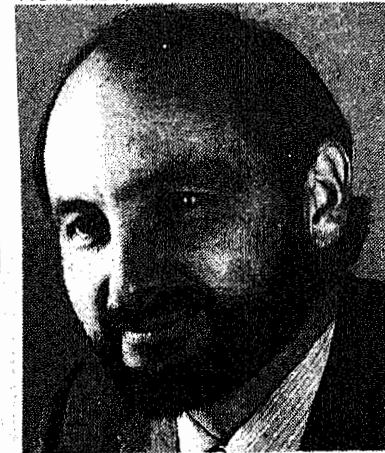
He supported the League's right to air their opinions but believed they should not be allowed to do it in a government sponsored and public sponsored institution.

Eric Isaachsen, a member of the League of Rights claims that the organisation is the "most loyal Australian group there is".

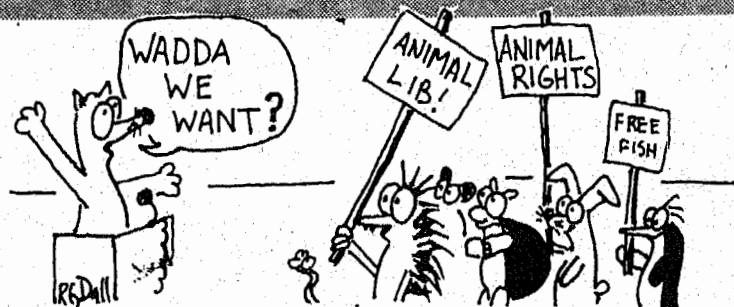
He said that books, written by Jews, paralleled views held by the League. The holocaust was "over-exaggerated" and in the League's words, "The Hoax of the 20th Century", he said.

Told of this, Young said that the League "blatantly twisted the truth to suit their own means".

Andrew Selfried and Tim Dodd



Chris Sumner - Attorney General.



Animal Lib On Campus

Adelaide Uni.'s animal libbers are appealing to students who know of abuses of animals in the university to come forward.

The Animal Liberation Club was formed recently on campus and will speak out on behalf of experimental animals which are treated cruelly by researchers.

The club wants to be assured that animals used in university research, particularly in the Psychology Department and the Faculty of Medicine, are treated humanely.

The Animal Liberation Club is affiliated to the Animal Lib movement in Australia, a leading advocate of which is Peter Singer, Professor of Philosophy at Monash University in Melbourne.

Animal liberationists believe that animals deserve the same consideration as human beings. They argue that we accord basic human rights to mentally handicapped humans and since

animals have at least as much perception and understanding as severely retarded humans, animals deserve the same basic rights.

The Animal Liberation movement is running major campaigns against factory farming and vivisection. A rally will be held on Sunday April 25, beginning at the corner of Rundle Mall and King William St at 2.30pm.

The Animal Liberation Club on campus is affiliated to the Clubs and Societies Association. Joining fee is \$6 which includes a subscription to animal rights quarterly, *Outcry*.

'On dit' staff

Redgum In Festival Financial Wrangle

Adelaide's furious infants, the folk band 'Redgum', lost a few friends in the build-up to their appearance at the National Folk Festival held in Adelaide over the Easter weekend.

The Festival made no money from Redgum's Good Friday concert which was intended to be a prime draw and to finance other activities.

Redgum broke an understanding that they would not do any concerts in Adelaide before the Folk Festival show on Good Friday, according to organiser Jill Bromley.

The Thebarton Theatre was only half full for Redgum's appearance and, according to Bromley, the band gave a bad show.

Festival organisers blame the band for unseemly wrangling over money which marred negotiations between the band and the Festival.

The Festival offered 22% of the gate take which, she says, would have given the band between \$1,500 and \$3,000.

Redgum replied that they wanted 50% of the gate, a demand which they later lowered to 33%.

The Folk Festival finally offered 22% of the gate or \$1,500.

Bromley claims that Redgum manager Chris Gunn interpreted this as 22% and \$1,500.

Then Redgum drafted an ambiguously worded contract which could have given the band 22% of the entire takings of the Festival, according to Bromley.

Redgum finally received \$1,500, but according to Redgum manager Gunn:

"We got screwed and we just had to wear it."

He damned the Festival as "one of the worst administrative efforts [he'd] ever encountered in Australia or England".

Rumours were going around saying Redgum wanted "\$4,000 and a line of cocaine from the stage to the dressing room," he said.

"It's bullshit."

Devin Clementi



"Don't let yourself get caught in the act!"



Easy as Pi

Pity the nineteenth century British mathematician William Shanks. He laboured for more than twenty years to calculate the number pi to its 707th decimal place. In 1945 it was discovered that Shanks had made a mistake in the 527th place.



The number pi is defined in mathematics as the ratio of the circumference of a circle to the diameter of the same circle. Its value (to a few decimal places) is 3.145926. The value is the same for every circle no matter what its size.

Part of pi's fascination for mathematicians comes about because the number cannot be expressed exactly. However many decimal places pi is calculated to it is never quite accurate. It is possible to 'tweak up' the approximation by calculating a few more places — and mathematicians have been doing that for a long time.

William Shanks trod in the footsteps of many others. At the end of the sixteenth century pi was known to thirty decimal places and many other workers joined the game before the advent of Shanks.

Again, pity William Shanks. His life work — like that of many other people — has been made redundant by the computer. In 1962 pi was known to 100,000 places; in 1970 one million; and now the Japanese have joined the game and the number of known places is rising rapidly.

Using an algorithm (i.e. formula)

invented by Eugene Salamin of Stanford University in California, two Japanese workers recently calculated pi to more than two million decimal places. The task occupied their computer for 7.2 hours. Later the two researchers, Yoshiaki Tamura of the International Latitude Observatory at Mizusawa and Yasumasa Kamada of the University of Tokyo, transferred to a quicker computer and calculated 8,388,608 places in 6.8 hours. They intend to calculate 16,777,216 places by the middle of this year.

Apart from the fun and games mathematicians are interested in whether or not any patterns exist in the sequence of decimal places. So far none has been discovered.

Big, Big, Big Bang

If curved space, black holes and other similarly outrageous concepts of modern physics are not enough to strain your credulity, then consider this:

At 10^{-35} seconds after the big bang when the universe was the size of a softball, it went through a sudden and rapid expansion phase.

science column

MAXWELL'S DEMON

It was so rapid that a section of this universe which was one trillionth the diameter of a proton in size, blew up in a period of 10^{-32} seconds to be at least 10^{25} times the diameter of the currently observable universe and perhaps as much as 10^{47} times the diameter of the currently observable universe.

(For those who are unfamiliar with mathematical notion, 10^{47} is the number 1 followed by 47 noughts.)

This concept originated with physicist Alan H. Guth of the Massachusetts Institute of Technology and he can both explain how it happened, and why it is more consistent with the present day universe than other rival big bang theories.

Since Guth published his original paper last year, several other researchers have pursued the topic. Sceptics will be sorry to note that the idea is becoming more plausible.

Guth arrived at the concept of a sudden expansionary phase through applying the science of thermodynamics to the very early universe when temperatures were about 10^{27} degrees Celsius.

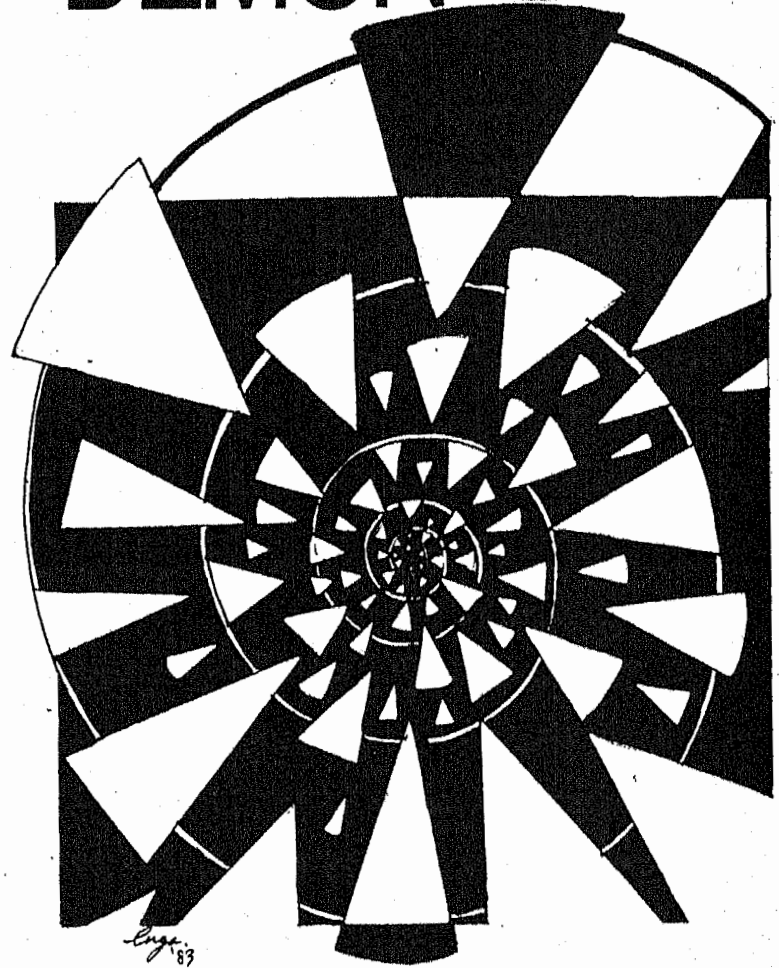
Above this temperature three of the fundamental forces of the universe become indistinguishable; electromagnetic forces, strong forces (within the atom) and weak forces (responsible for radioactivity).

After the big bang the universe cooled rapidly. After 10^{-35} seconds when it was the size of a softball, it passed through the critical temperature of 10^{27} degrees.

At this temperature matter in the universe went through a phase transition; from the state where the three forces are indistinguishable to the state in which they act differently.

Guth compares this phase change to a situation when matter is cooled and it passes from the liquid state to the solid state.

As with this more familiar occurrence, the phase change



which occurs at 10^{27} degrees also gives off latent heat. It is the latent heat which powers the enormous expansion.

This theory is attractive to physicists because it cleans up three outstanding cosmological problems. Firstly, it explains why the 'background' cosmic radiation is identical in all directions. This is explicable because, in Guth's theory, all parts of the observable universe were once causally connected. This is not the case in more conventional big bang theories.

Secondly, Guth's theory accounts better for the observed

density of the present day universe.

Thirdly, it explains the lack of magnetic monopoles in the universe. Standard big bang theory predicts them but they haven't been seen.

There is one problem which threatens Guth's idea. In today's universe matter is clumped together in galaxies rather than being uniformly spread. In Guth's model any fluctuation in density in the early universe is quickly damped out. If Guth's idea is correct, the galactic clumping must have occurred later.

Tim Dodd

...6,2,7,9...

...CHECK, CHECK, CHECK...



Trailing Viscera

REFECTORY PUNKS

"Scene: the Mayo refectory. Mood: barely-suppressed coma. Time: unidentifiable overcast afternoon."

"That's right you klutz, cheer us all up."

Such was the desultory conversation amongst the small group of Barr-Smith refugees arranged untidily around the end of what resembled a littered mortuary slab.

"Why do we come here anyway? I have more fun in the library trying to locate a book on medieval art which the catalogue insists is to be found in the midst of a section on industrial automation." The voice carried the bitterness of a genuine grievance.

"We come here," came the patient reply, "because it is the one place free from the affliction of law and medical students."

"Look! There's a child-Christian at that table saying grace over a salmon mornnet pie. Is it theologically sound to thank the Lord for refectory food?"

A third voice piped up. "Who are all those people over there, dressed in black?" The question coincided with the arrival at the table of a bearded figure enveloped in a sinister great-coat.

"You refer, I take it," said he sliding into a chair, "to Mediterranean Widows Incorporated, known in the vernacular as the refectory punks. They always

materialise magically in wet weather — like snails, or umbrellas."

A wistful look appeared on his face. "I had great hopes of them initially, that they'd liven up this crypt. I was so looking forward to the obscenities and leering and food-spitting and kickings and vomiting and self-mutilation. It turns out that the only really offensive thing they do is wear tartan scarves." He sighed. "And the catering staff was disappointed too — they thought they'd cornered the glue market. But this allegedly undesirable element are all perfectly sober, intelligent, polite, and well-spoken. Considerably less desperate and more articulate than a certain *On dit* editor."

The bearded one started. "Speak of the devil! Here comes Mussared now — I can hear his knuckles scraping on the ground as he walks."

The populace cowered and stared into the coffee cups.

"All clear," said the bearded one a moment later. "Let's get down to some serious drinking."

"You call coffee a serious drink?" asked someone incredulously.

"This refectory is full of its side-effects," said the bearded one blithely and with superb irony immersed his face in the porcelain mug.

BILBO gollip cosumn



Bilbo overheard an enlightening exchange in the *On dit* office the other day. The subject under discussion was the number of brain cells present in the skull of Charles Gent, Bilbo's drinking companion and closest human being.

"Drinking kills your brain cells you know," commented one well-known teetotaler and *On dit* personality.

"As long as I've got one left that tells me to go to the toilet," the implacable Gent replied (and left en route to the Bar to discover whether it still functioned).

Frank admissions are common in the *On dit* office, but it is a long time since Bilbo has heard one quite as honest as that made by a certain *Bread and Circuses* editor last week.

"I don't understand how women

think," Greg Mackay repeatedly bemoaned in a puzzled voice.

Party politics seldom gets a foot in the *On dit's* door, but last Friday proved to be an exception to the unspoken law which keeps the layout team running smoothly.

A party there was, and quite a successful one by all accounts. Even Bilbo was seen indulging in a little liquid refreshment, and co-editor Jenni Lans' birthday was appropriately celebrated (commemorated?).

The moral officers nearly gave the game away by giggling just before the lights went on, and

everyone jumped out shouting "Surprise".

The layout became increasingly spasmodic as loyal hack-workers attempted to continue their work and party on at the same time.

Following allegations that Bilbo should not be witness to certain scenes of over-indulgence, your ever humble hobbit has gone into hiding (which is silly really, because he never really came out of hiding).

The chief morale officer was mildly put out by Bilbo's journalistic 'integrity'. "I'll stamp on his bloody head," she shouted at one point. And she climbed out the window again.

"Que?"

□ A Cononley man chewed a policeman's helmet to pieces when he was arrested, Skipton magistrates heard on Wednesday. — *Craven Herald and Pioneer*

THE late Arthur Koestler was always a painstaking and fastidious writer. So it was endearingly typical that when his literary executor started going through his files he should have turned up no fewer than four drafts of his suicide note.

Constitutional Convention For Adelaide

A four-year, fixed-term Parliament will be one of the proposals discussed at the plenary sessions of the Australian Constitutional Convention.

The convention begins in Adelaide on 26 April and will suggest possible changes to the Australian Constitution, which may be put to the electors at a referendum.

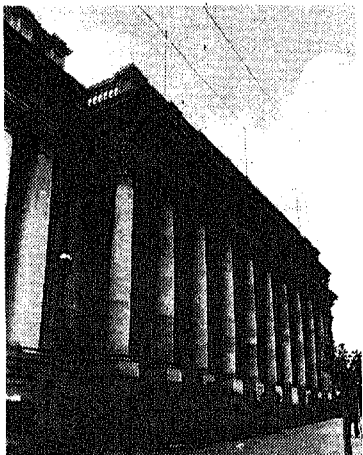
Other proposals include an integrated courts system and a change in the Family Law Act to give the Commonwealth power in relation to *de facto* marriages.

Previous conventions in the last eighty years have had limited success in initiating constitutional reform. Only eight changes have been made to the Constitution since 1901. Malcolm Fraser succeeded in incorporating into the Constitution three of the four changes suggested by the last convention, in Perth.

Both the integrated court's proposal and the suggestion for fixed term Parliaments have a good chance of being incorporated in the Constitution.

"The proposal for a single system of course throughout Australia "has a tremendously wide band of support. All the Chief Justices say there's a problem," says the Speaker of the South Australian Parliament, Terry McRae.

Both the Labor and Liberal



Parties are committed to supporting the bill.

Mr McRae said that there was also strong community pressure for a fixed-term Parliament, as opposed to the present system which gives the Prime Minister the discretion to call an election at any time. "The general attitude of people," he said, "is 'we're bloody sick of elections'."

David Walker

Police Memo Insults Blacks

A Victorian police circular advises police to harass and arrest on any pretext an Aboriginal health worker, according to officials of the Victorian Aboriginal Health Service.

The Fitzroy police circular describes Graeme Austin, deputy administrator of the Service, as a "jerk" and "dead-set rectum" and says "he would go right off the planet if arrested".

An urgent investigation of the circular was ordered last week by the State Police and Emergency Services Minister, Race Matthews.

The circular is described as a routine newsletter and is full of jokes and asides about convictions and people considered likely to commit offences. It is distributed among about 100 Fitzroy and Collingwood police and at the operations department at Victoria Police headquarters.

The section referring to Austin shows him pictured under a headline "Wanted For Anything".

It reads: "If you haven't been abused lately and you're starting to feel neglected, go and say G'day to the jerk pictured on the right ... I ran in to him in Gertrude Street, outside the Aboriginal Health Centre just before Christmas and I don't know if there was a full moon that day or what ... but this bloke proved himself to be a dead-set rectum and I have no doubt he would go right off the planet if apprehended. Keep an eye on this bloke."

The health service obtained a copy of the circular and Austin lodged a complaint with the Police Minister saying he feared police persecution and harassment.

The Minister released a statement last week saying that the Chief Commissioner of Police was dealing with the matter "pursuant to his responsibility for police discipline."

East Timor Policy May Be -Right Of Self-Determination Reviewed

The decision of the Federal government to maintain the ALP policy on East Timor has raised the possibility of altered relations between Australia and Indonesia.

Indonesian foreign affairs officials are, reportedly, concerned over the ALP policy which commits the Australian government to recognising the "inalienable right of the East Timorese to self determination and independence" and to rejecting the previous government's recognition of the Indonesian annexation.

It also commits the government to oppose all defence aid to Indonesia until there is a complete withdrawal of her occupational forces from East Timor and to support United Nations' resolutions which promote the rights of the East Timorese people.

The Australian Minister of Foreign Affairs, Bill Hayden, is currently in Indonesia for diplomatic talks concerning this political stance which differs mainly from that maintained by the Fraser government in its refusal to accept the Indonesian annexation.

The Liberal Party's policy on East Timor considered it "unrealistic" not to accept the Indonesian annexation although it condemned and remained critical of the manner in which Indonesia assumed political control of East Timor.

Since 1978 the Fraser government maintained a policy of "humanitarian assistance" towards the East Timorese and provided food aid and a reunification of family scheme.

Australia's United Nations vote was one of support for Indonesia.

Dr Robert Catley from the Politics Department of the University of Adelaide feels that the dilemma which faced the Fraser government will also pose problems for the ALP.

This, he says, is caused by the two contradictory objectives of the Australian government which are; the strategic need for good relations with Indonesia and the moral responsibility of the Australian people to promote self determination in East Timor.

He believes that priorities of these two objectives are yet to be determined by the Labor government and its position is divided.

Hayden argues that continued good relations with Indonesia deserves first priority while other Labor Party members, such as Senator Bolkus, maintain that the issue of self determination is of greater importance.

Catley is of the opinion that the government will decide that Hayden's view, the maintenance of good relations with Indonesia, will result as the primary priority of the Party's policy.

His personal opinion regarding the ALP policy on East Timor is that the favourable environ-



Foreign Affairs Minister Hayden: a tricky situation

ment which is currently enhancing the Hawke government, in this, its "political honeymoon", will prevent this issue turning into a "hot potato".

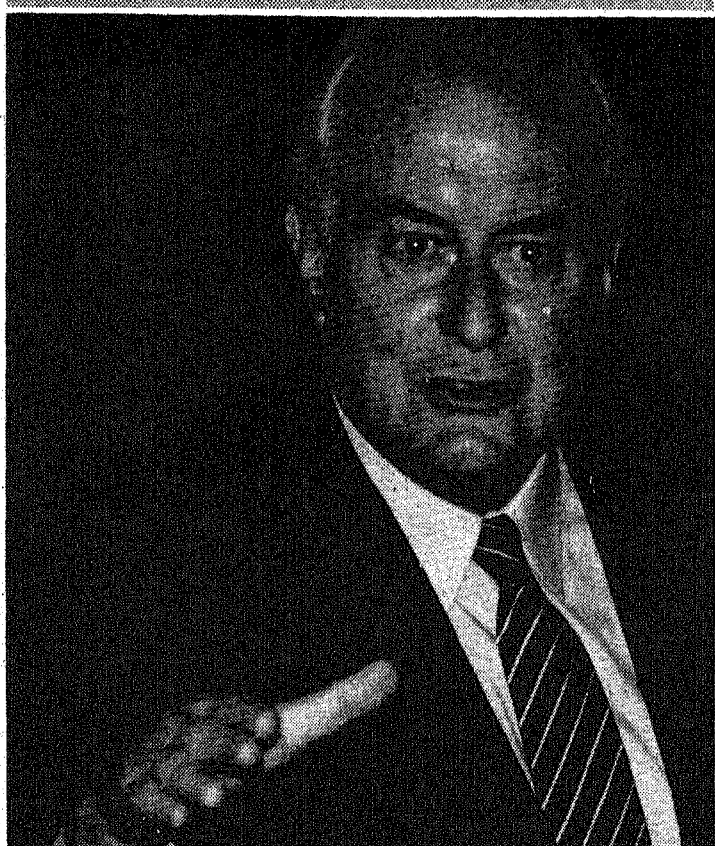
Catley feels that the decision to change the UN vote will not be of great consequence although it would have been significant a few years ago.

It has been eight years since the annexation of East Timor and he says that this passage of time has been long enough for the political potential of this event to have become considerably calmer.

"It is, unfortunately, a depressing outlook," he said.

Linda De Silva

Whitlam On Campus



Gough Whitlam delivering a Constitutional Law lecture last week.

Work Conditions Campaign

Postgraduate student organisations in SA have reaffirmed their goal of improved scholarship and working conditions for postgraduate students.

A regional meeting of the Council of Australian Postgraduate Associations (CAPA) was held at Adelaide Uni. on Saturday April 9.

CAPA is the national organisation which represents the 1,150 postgraduate students at Adelaide University.

Following the regional meeting, CAPA has signalled that it intends to pursue its campaign for improved postgraduate conditions through two avenues.

It will support university academic staff organisations in pressing for better conditions, for part-time tutors and demonstrators — most of whom are postgraduate students — and it will push for larger government grants to education.

Working conditions for part-time tutors and demonstrators are determined by the Academic Salaries Tribunal.

The case for better working conditions is put before the tribunal by academic staff organisations and at the regional meeting CAPA recognised the need to liaise closely with these bodies at campus level.

'On dit' staff and Alan Fairley

The University of Adelaide Foundation
FOUNDATION LECTURE
SERIES 1983

Second Lecture

The Honourable

GOUGH WHITLAM

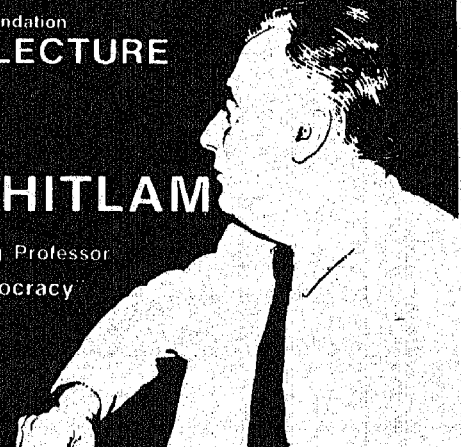
A.C. O.C.

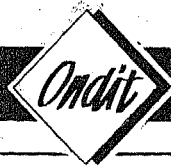
The Law Centenary Visiting Professor

The Machinery of Democracy

Bonython Hall
Thursday April 28th
1.10 p.m.

This is a free public lecture series.





SAUA Prez

Air-conditioning is the catchword this week. It sounds great. I have nothing against air-conditioning *per se* ... But in this case it is too risky. What will the Union do if:

- we don't get lots more conventions?
- we want to spend more money on students' *real* needs instead? (e.g. more lockers and safe bike racks).

Air-conditioning could have been installed when the Union Building was built, but we did not have quite enough money. We have got even less now, and of course costs have soared and will continue to do so (including power and maintenance).

Such a move will effectively tie the hands of future Councils. If another more worthwhile project comes up, we won't have the money unless cuts are made to existing services, which have already been cut back to the bare bones.

Make sure you turn up to the General Union Meetings this week and vote. See you Monday and Thursday at 1pm, Barr Smith Lawns or Mayo Refec.

If you want the fee kept down, Vote Yes.

Jackie Wurm
SAUA President

EVP Reports

Hello! I am your newly-elected Education Vice-President and this is my inaugural column. For all of you who may not be clear on what the EVP does, here is a quick rundown.

Basically I am Vice-President of the Students' Association, and when required by Jackie, I fulfil certain presidential duties. I am also chair of the Education Action Committee (EAC) which plans activities around education issues, and on the Executive of the Students' Association. My job also involves liaison with the University and with the AUS Education Department on education issues.

My first official (well, semi-official) duty was to attend a South Australian meeting of CAPA (The Council of Australian Post-graduate Associations) which was on 9th April and was both interesting and informative. One issue that



was discussed at the meeting was that of the position of post-graduates in colleges, with a view towards setting up postgraduate organisations on the campuses of the SACAE and SAIT.

Planning for the AUS Education Conference (to be held at the City Campus of the SACAE from 22nd-24th April) is going really well and it promises to be a great conference. The agenda at the moment includes a forum on Education and Curriculum in a Social Context, followed by workshops (which will allow people to concentrate on a

particular area of the structure of education. Areas like: amalgamations, funding, working with Labor, democratising education, will be discussed. There will then be a session on Curriculum and Ideology, followed by workshops on curriculum (including topics such as; women and curriculum, assessment, ideology and professional education). Following that there is a forum on men and feminism.

The last day of the conference, called Tools for Change, revolves around the planning and carrying out of campaigns.

Anyone interested in attending the conference can see either Monica Clements or myself in the Student Activities Office.

At the time of writing this column, we had not yet held our joint Education Action Committee/Social Action Committee meeting. I am sure that there will be many people interested in being involved in these committees and hope to get some really good campaigns going, hopefully things that will be a bit different from the 'ordinary' campaigns. I will be looking to organise fun activities as well as more serious events (i.e. forums) around education issues, and hope that this will encourage more people to get involved. The best way to keep up-to-date on education issues at this university is by attending EAC meetings which will probably be held every second Thursday at 1pm in the Student Activities Office. Of course, if you can't make these meetings, come and see me in the SAO (I'm usually in there) and I can follow up any ideas, complaints or queries you may have concerning education. Of course, this weekly column will keep you posted. Till next week, then ...

Ingrid Condon



AUS Line

Hi,

More on the AUS National Education Conference. It's scheduled for this weekend (Fri. 22nd to Monday 25th April) at the city campus of the South Australian College, and is entitled *Curriculum, Structure, Action*. Childcare will be provided where necessary. Programmes and registration forms can be obtained from the Student Activities Office.

Come along.

The National Officers of AUS will be present at the conference and they will also be wandering around South Australian campuses at

some stage. Kelly Gardiner, AUS Women's Officer, is definitely speaking at uni. one lunch time -- look around for further advertisements. Turn up to the forums and ask your questions.

There is a vacancy on the National Executive of AUS (meets monthly to co-ordinate campaigns, share information and oversee the running of the Secretariat). Nominations have been called for and will close on April 29. Contact me for more information.

For those people who will complete their degrees this year, or

finished studying within the last three years -- good news. For a \$5 joining fee, and \$5 every two years, you can become a member of the AUS Associate Members' Club. This makes you eligible for discounts - YIPPEE! You can

- (a) travel cheaply through Student Travel Australia,
- (b) subscribe to AUS Insurance Schemes,
- (c) buy cheap books and cassettes and more ...

For details pick up application forms and/or talk to me at the Student Activities Office.

I can't think of any more news. Till next week, then.

Monica Clements

SUN. MAY 1st.



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COMMUNITY AID ABROAD
The Australian Associate of OXFAM

B&C Eds Clash Over Column



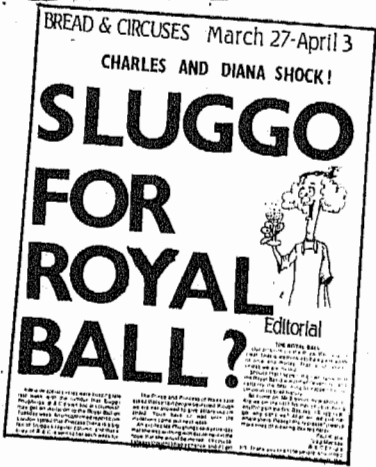
Greg Mackay.



Paul Klaric.

'Bread and Circuses' is again the centre of controversy following the disclosure that a column written by 'Sluggo Phughings' on abortion has not been printed. The column was to have appeared in this week's 'B & C' produced by Greg Mackay, but was scrapped by SAUA President Jackie Wurm, and 'B & C' co-editor Paul Klaric.

Type-setter Chris Gradolf, who also rejected Sluggo's *A Woman's Angle*, refused to typeset the column and it was handed to Jackie Wurm when other staff also refused to typeset the column. Gradolf described the manner in which the subject was treated as "repulsive".



Klaric said that having offended women in past Phughings' columns, he saw no need to continue attacks.

"There was nothing in it that resembled satire, and I saw no value in it."

Klaric denied that he was scared of *Women on Campus'* reaction, but said that for women who had undergone abortions it was a traumatic experience. He said that the column may have caused some distress.

Klaric also stated that he believed Mackay was succumbing to outside pressure "to spice up" *Bread and Circuses* issues.

He said that Mackay had been "pushed and prodded" to produce a more controversial edition following Klaric's placid effort last week.

As a matter of current *Bread and Circuses* policy, when the editors disagree on content the Students' Association President is given final say. In this instance Jackie Wurm had little hesitation in withholding the column which she believed to be "pretty sick".

She said that "it wasn't as offensive as others in some ways. But I think it's a stupid way to go about having a debate on the subject, and I support the stand taken by the staff".

Greg Mackay, whose decision it was to send the column to the typesetter, has hit out strongly at Klaric and those who rejected the column. He attacked Klaric for being "weak-kneed" and "bowing down" to those "paranoid, self-righteous whimps".

As for those others who rejected the column, Mackay said "I don't understand how women think!".

Sluggo Faces Human Rights Commission

The "Sluggo Phughings' column published in 'Bread and Circuses' on March 14 has provoked a complaint to the Human Rights Commission.

The complaint resulted from a letter to the SA Chairman of the Commission, Justice Roma Mitchell, drawing attention to the contents of *Bread and Circuses*. Mitchell wrote back inviting a complaint, which she duly received.

At present the Commission has no jurisdiction over sexual discrimination, but a Sexual Discrimination Bill to go before Parliament in May could well change this.

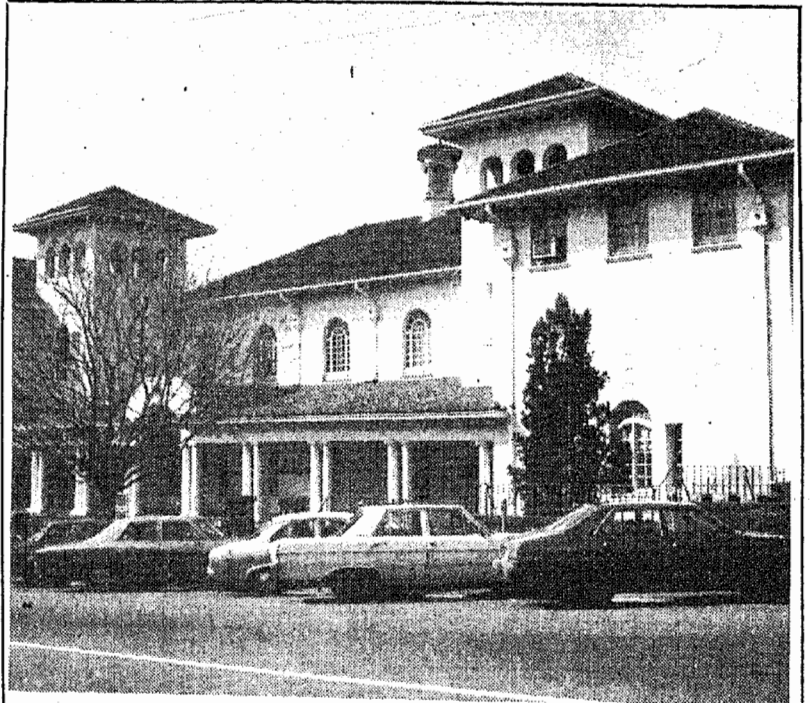
A number of other people are also considering complaints.

One of these, Law Lecturer Kathy McEvoy — who will "definitely be making a complaint" — said she would have found the material very offensive whoever had written it, and found it particularly offensive considering it had originated at University.

The column, she said, was offensive to all women, not just feminists and lesbians.

The Commission can decide to prosecute those who it finds to be in breach of its guidelines, although the more usual course is a public reprimand.

David Walker



SACAE To Host AUS Conference

The SACAE City Campus on Kintore Ave will be the venue for the AUS Education Conference which begins this Friday.

Speakers from teachers' associations, student organisations and the academic realm will address participants on current topics in education.

Organisers say that the major theme of the conference is women in education.

"There is an enormous range of issues that can be tackled and this can be done in an education conference, rather than looking at it as a separate women's issue," said spokesperson Larry O'Loughlin.

The conference will begin on Friday April 22 at 6pm and conclude on Monday April 25.

Speakers from the Victorian Secondary Teachers' Association, the Adelaide Uni. Dept of Education and AUS will address the topic of education in its "wide social and economic context".

Panel discussions will follow on the *Structure of Education Curriculum and Ideology* and *Men and Feminism* which organisers promise will be lively.

Topics to be considered in workshops include working with the Labor government, democratising education, women and curriculum and assessment.

Organisers identify women as the most disadvantaged group in the education system. They point to overcrowded classrooms which result in girls getting less attention and which places extra burdens on teachers, the majority of whom are women. In higher education, funding cut-backs have reduced the quality of the courses in which women predominantly enrol, particularly teacher-training and humanities.

The conference will open at 6pm this Friday and participants are promised a party atmosphere that evening. There will be street theatre at 8pm.

The organisers invite interested people to register for the conference and would welcome any offers of billets for visiting participants.

Further information is available from Jackie Wurm or Mandy Cornwall in the Student Activities Office.

'On dit' staff and Mandy Cornwall

Sydney Sider



anxious to foster. Greiner's exercise in marketing the party (he's a Harvard Business School graduate) conveniently ignores the obvious; that with few exceptions, the Liberals left in Parliament are fuckwits.

Not content with his own, Greiner has ambitiously launched a new coalition with the National party, a move some commentators have seen as a new version of the old game played with three cups and a small worthless object.

Determined readers will remember my concern over the Liberal party's dangerously progressive move in electing Greiner to the leadership. Well, coalition with the Nationals should allay those fears. To illustrate my point, I need only mention the nick-name of National leader Leon Punch; wooly woofler. Punch was so dubbed after a party meeting in which he asked the Nationals to consider a homosexual law reform bill before rejecting it. Not that the ALP has exactly fallen over itself in introducing such a measure. Indeed, any observer might be tempted into thinking that the ALP

has shifted even further right in order to occupy the ground vacated by the Libs.

A good example of right thinking by the ALP must be the Aboriginal Land Rights Bill recently passed by State parliament amidst a storm of protest from the Black community. The Bill allows for Aborigines to claim land if they can prove connection with it and if it isn't being used, or is proposed to be used, for certain specified purposes. The result, as the *Sydney Morning Herald* headlined it; "Little Land Left to Claim".

In a simultaneous bill, the government managed to destroy the last shreds of a legal challenge to the ownership of certain parcels of land mounted by Aboriginal groups; a legacy of illegal white expropriations at the turn of the century. Even Clyde Holding, member for Melbourne Ports, Minister for Aboriginal Affairs and noted hack was moved to criticize the State ALP effort.

"Compared to Wran's Government, Cain and Bannon look like Trotsky and Lenin."

And in a move sure to worry advertising account executives everywhere, ex NSW Liberal supremo Bruce McDonald has cropped up on SA Country TV flogging off farm machinery. After losing both a State election and his seat, McDonald shuffled off to head South Australia's Harwood Bagshaw, the respected plough manufacturer. Unfortunately, the company hasn't prospered (the recession and drought wouldn't have helped), so viewers are being subjected to thirty seconds of McDonald's strained imitation of sincere concern, a performance which must be noted less for its failure than its ambition.

If you thought Richard Nixon would have trouble selling used cars, tune in and watch Bruce.

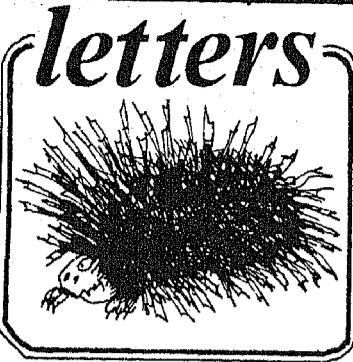
The prostitution debate drags on, most actively in the confines of the Sydney City Council where councillors and aldermen have managed to describe each other as sawn off runts, baboons, and "gesticulating pontificating primates". These remarks, as the Lord Mayor pointed out, caused "resentment".

The latest storm centres around the revelation that the Surry Hills brothel, "A Touch of Class", pays rates at a residential, rather than a commercial, classification. As the brothel is technically illegal, this is hardly surprising. Still, it caused a bit of a stir in Council with ALP Alderman Robert Tickner moving to ensure that properties used for prostitution pay rates on a commercial basis.

It appears that such *de facto* recognition of the existence of brothels will bring Council into conflict with its ALP big brother, the State government. Tickner, a noted lefty, is probably aware that his move will force the issue with the right wing Wran machine.

This morning, a competition. The *Sydney Morning Herald* of last Tuesday revealed that a Sydney City Council employee was a brothel keeper in Surry Hills. All you have to do is guess which past NSW political leader owns a brothel in Randwick to win a trip to Sunny Mannum.

Geoff Hanmer in Sydney



Long boring letters will be cut. Short boring letters will be axed.

We will not print anonymous/pseudonymous letters unless the author(s) provide their real name(s) and contact to us (not necessarily for publication). Only under special circumstances — such as if we deem the letter as being unlikely to cause genuine offence, or if we feel that anonymity is justified — will we consider publishing unsigned material.

Editors

Advice From Sainly SAIT Union

Dear Eds, Congratulations must go to Jacqui A. McBride for her attempt at reconciliation over the much amplified issues of the last GSM. I, being an interested outsider of the issues of the University, have been greatly amused by the political "blow-out" of the recent issues. This is why I must commend Jacqui on her moderate protest in *On dit* (Vol. 51, No. 5). There has been such an increase in the number of radical correspondents, that I can see no chance of any rational decision making between groups within the University. Even someone mildly interested in the events of the GSM could have been influenced by articles in recent issues of *On dit* to take 'sides' with any one of the radical parties, without having any real knowledge of purpose and adding wood to the fire. Having 'grapevine' knowledge of the *Dead Men Don't Rape* incident at the *Reclaim the Night* rally, and seeing everyday the blatant vandalism of "Misogynists Beware ...", on the Law School walls, one can appreciate the invitation this must create for pro-male radicals wanting to exercise their rights of freedom of speech (however abused they are). I sense that it is only a strong minority of the radical pro-feminists, pro-masculine group which are sparking off all the flare-ups and if they only realised how ridiculously obnoxious they were being, some things might get done.

The Sluggos must open their eyes to the fact that feminist = lesbian and lesbian = anti-male, but that some women find closer friendship with other women, which by the way offends other women, and feminists are not lesbians, but merely human beings exhausting their rights to equal opportunities.

However the *Women on Campus* members must also realise that to attain equal rights does not mean abusing every male position or suggesting many social laws to be anti-feminist. It also doesn't have to go to the extent of degrading their appearance to men (i.e. hair-cuts and overalls).

These issues are feminist vs masculine issues, not homosexual issues, because individuals have the right to close companionship. However, I still feel the university community has a long way to go before becoming a harmonious community. So keep working on it, it's going to be a hard job for everyone.

A.C. Coles
Member of Peaceful SAIT Union

"Not Amused" — By-Election

Dear Editors, What kind of absurd electoral system has Adelaide University got? Apart from GSM's this was the first time I voted in an Adelaide Uni. election and I was not amused. For those who did not vote, and I don't blame them, you had to go to the Student Activities Office (where the hell is that?), ask to vote, receive a ballot paper and two envelopes once you produced evidence of being an Adelaide Uni. student, then go to a corner and fill out the ballot. Now your problems begin. You had to shove your ballot into one envelope, then shove it into the other, seal the lot and write your name, address, student number, etc and finally all went into the ballot box. If you are confused after all that then I don't blame you. The process is not only time consuming, tedious, annoying, irritating, harassing, but also bent indirectly on excluding students from voting and producing a combined low turn out with a high informal vote ratio. And the goons still

wonder why turn outs are so poor. (i) This system of voting *excludes* the students from voting in a number of ways. First you have to find out where exactly is the Student Activities Office. Then you have to find time to get to the Office, and if you are clear over the other side of the Uni, it only intensifies the problem. (ii) This system of voting *confuses* students. Writing 1, 2, 3 etc is the easy part. After that you have to shove the ballot into a number of envelopes. It is bureaucratic, does irritate and can lead students to write *No Elections* on their ballot papers. (iii) This system of voting *intimidates* students. You have to write everything but your shoe size, colour of eyes and whether you have dandruff, on the outside envelope. This, of course, for more socially conscious students who are burdened at voting at compulsory state and federal elections, throws the whole question of a secret and registered ballot out the window along with your vote. Envisage a hypothetical scenario of a corrupt Returning Officer (RO). He could open the sealed ballots, determine how you voted exactly and if he felt compelled, disregard your vote by 'losing' it. This is possible since there is no immediate record voting. In other words, you are not scratched off the role immediately after voting. So your vote, if it is unfavourable to the RO, could be 'disappeared'. Not only that, you could also be secretly recorded by this RO as having cast an unfavourable vote since your name must be on the envelope containing your vote. Far be it for me to suggest that the present RO is biased; I am only suggesting a totally hypothetical scenario which contains the potential to destroy participatory democracy in elections. Nevertheless, the present RO failed dismally in the duties he should have performed. For a \$75 honorarium the RO is not only supposed to unbiasedly conduct the counting, but also is responsible for the management of the by-election. Other than having helpers slap up a few posters advertising the election and producing a ballot paper in *On dit*, it appears the RO did, or could only do, little else. This was evident during the election when trying to find the RO was more difficult than finding the proverbial needle in the haystack; and that the RO was unable to count the votes because he was incompetent with the preferential system. The students, candidates and SAUA got less than their money's worth from this RO in the by-election. So far you may be questioning whether a better system exists. I would answer yes and it does operate already in the not so distant Flinders University. The electoral system at Flinders Uni. is by far simplified, has all the hallmarks of being more "democratic" has a secret ballot system, and does put RO's to work. Their ballot box is always manned by the RO or an appointee, the box itself is always in a prominent place with high concentrations of students (like the refectory at lunch time) and in isolated schools (like the Medical Centre), and with the positive assurance that your vote is secret. The students, candidates and Students' Association get more than their money's worth from their RO for a \$50 honorarium. There are, of course, shortcomings to their system, but in general they are minor compared to this University's electoral system. I propose that if this University's present electoral system is not radically overhauled to meet the demands of students and candidates, then the only option is a Court Controlled Election. The present system has insurmountable problems which potentially throw the whole question of democratic and secret elections right out the window. Best regards
Robert Chrzaszcz
Moderate Student

PS: I am not a misogynist either, and don't use words in my letters that the majority wouldn't understand.

Andrew Stanhouse
PS: I am not a misogynist either, and don't use words in my letters that the majority wouldn't understand.

Robert Chrzaszcz
Moderate Student

"Dazzling" Darryl's Double Standards

Dear On dit, Isn't it interesting that the Union Council faction, presided over by Darryl Watson, which is presently busily trying to prevent the Students' Association from holding General Student Meetings in the Mayo Refectory when the weather is inclement, has notified students that general Uni meetings will be held on 18th and 21st April in the Helen Mayo Refectory "if wet". Perhaps Dazzling Darryl would like to explain this particular double standard to the overlapping memberships of the Union and the Students' Association in the letter column of next week's *On dit*.
David Clements

'Lesbian' Debate Continues

To whom (if anyone) it may concern So, our dear, warped friend Ms Burden lays claim to the astoundingly brilliant fact that homosexual children are produced from heterosexual couples. Well, what a world-shattering statement, as I'd like to see those poor misfits produced in some other way. But, earlier in the letter, at the end of paragraph 11, she (?) seems to have discovered something the unsuspecting world does not yet know about. She states that "the notion that lesbians cannot be

The Captain And Celeste Ride Again



Dear Editors, Captain Orifice here. Due to popular demand I have returned to spread the word, and tell it like it is — and that's exactly what this mega-cool person is doing. That is, to wit, and as follows, spreading the word and telling it like it bleeding is. So believe me, I know. It's hard to believe, but a cult phenomenon of monolithic proportions like me happens so rarely, folks could miss it if they blink. How then does one circumcise the limits of hyper-tremendousness that I embody? One can't. But here are a few hints to help you try.
Honesty
As you can see I am extremely honest. In fact I have never knowingly lied. Follow my example.
Rudeness
"Rudeness counts", or, as my family motto has it, "Confidere Insolentia". Nothing else is really important. Nothing.
Tyres
Make sure that your bicycle tyres are fully inflated at all times. This cannot be underestimated. Prince Charles would never have been able to ride from Buckingham Palace, SW1 to Gordonstown and back every day at the age of eleven if his tyres hadn't been inflated to a pressure of 3000 psi. The poor little bugger would have died from exhaustion. Note: flaccid tyres may be seen as a sign of impotence. Besides, it is extremely bad for the image to have your wheels nicked.
Morals
In order to promulgate any qualities of cleanliness and godliness, as well as keep my bicycle in good repair, it is vital to avoid them bleeding motors, and keep them cheery little sods on the second floor of the Engineering building under control.

For this morals of Iron are naturally called for.
Bicycle Liberation
Ignore it. Bicycles were made to be ridden and ridden bloody hard. They enjoy it. I know mine bleeding well does. If yours has a bent frame use nothing short of a vice and a blowtorch. Unisex bikes are to be avoided at all costs — the saddle *always* pinches on them, and it seems very suspicious.
Personal Injury
Well, of course there's a fair bit of danger involved in riding a bicycle, but as they said in my old club (the Putney Harriers), you aren't a real man unless you've been scraped at least 70 yards (not bloody pony Euro-metres) underneath the diff of a three ton Bedford. And I hate those bleeding safety hats. What's the bloody point if you don't get hurt?
Revenge
Wreak it. Another good reason for riding a bicycle. With a car, all you get is a muffled thump, rather than the satisfying crunching impact as another Engineering student's debauched face is pushed in, jarring the frame delightfully as you mow them down.
The Orifice
Last but not least. Mine is kept polished, reamed and true as lack of attention is the main cause of uneven flow. Look after it and it will look after you. Remember, on the whole, life is like an Orifice. Try to write a poem about that, David bleeding Mussared.
"I'll next time, Orifists. Watcher!
PS: Celeste, I am still waiting — we could do great things together. (See you next week)

"Homosexuality Is Disgusting"

Dear Editors, I am an engineer, but unlike the image us 'loons' have, I tend to be a quiet individual who has not seen the inside of the Bar yet! My letter does not concern the degrading of us 'engees' but with a hot issue: Homosexuality. I, for one, do believe that homosexuality is disgusting, but I am a believer that every person has the choice (however disgusting) to be as kinky as they want. The only thing I ask of the 'kink' is to keep away from us 'normals'. It rather makes me reluctant, when hitting out verbally with a very nice looking woman (of whom there are many at Adelaide I might add) in the back of my mind she might be one to indulge in a pleasurable 69 with another woman instead of me, or any other male for that matter. Makes you think: Why do people

LETTERS

'Bread and Circuses' "Censorship"

Dear Editors, The hypocrisy and empty rhetoric of the editors of *Bread and Circuses* was exposed in a series of events last week. At its meeting on Wednesday 6th, the Labor Club decided not to include any more notices in *Bread and Circuses* until the irresponsible editorial policy changed. A member of the Labor Club took this down at the meeting and passed it on to Paul Klaric as a notice for *Bread and Circuses*. Although it was late Paul Klaric (before reading the notice) assured the Labor Club member that there was room and that the notice would be included. The notice did not appear. The hypocrisy of the editors screams of 'censorship' over the *Sluggo Phuggings* issue are now obvious. Paul Klaric and Greg Mackay practised censorship in omitting the notice. *Bread and Circuses* editors have no mandate or constitutional right to omit notices submitted by clubs or societies on political grounds. Future notification of Labor Club events will appear only in *On dit*.
Carmel O'Connell
Ashley Lindner
On behalf of the Labor Club

No More WOC Notices

Dear Junni and David, *Women on Campus* have joined the group of others clubs (Labor, Left Co, and AU CANE) in boycotting *Bread and Circuses*. We are doing so because we cannot agree with the editorial attitude held by Mackay and Klaric and because those offended by the *Fowlings* column still have not received an apology by said editors. Instead, we intend to use *On dit's* Duck Bill Board to advertise our meetings and forthcoming events. We encourage all other groups and/or individuals on this campus who are offended by Mackay's and Klaric's lack of editorial discretion to do likewise.
Liz Burdon
Co-convenor, WOC

Sexual Harassment Committee Also For Men

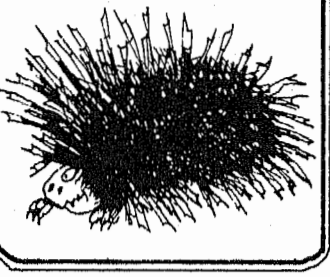
Dear Editors, The Standing Committee on Sexual Harassment is grateful to Liz Burdon and the *On dit* staff for publicising, by the article in *Campus News* on April 11th, our existence and functions. However, I would like to correct any impression that might have been created that the function of the Committee is to receive complaints only from women. We have been established by Council to receive complaints from both sexes.
Yours sincerely,
Rebecca Bailey

Women "Don't Need" Men

Dear Editors, Ho hum, once again the old threatened male ego has come to the forefront of events. Once again we get scores of boys writing their anti-women diatribes. Well boys, it's true, there are women around who choose to live without you. Women who don't need you or your desperate little egos which need so much unflattering and pampering. Believe it or not, it's possible to live without The Almighty Prick. Quite possible to have a perfectly wonderful life free of men (except when they choose to invade and intrude unasked). But don't expect women to sit back and take attacks made on them (in the insipid name of satire for Christ's sake!). If you think you're tired of feminism (the latest wave of which has only been around for about fifteen years) imagine how amazingly tired we are of oppressive male attitudes towards women, which have been around for a couple of millennia. No wonder we don't laugh at your supposed humour — not only is it an extension of the rest of the shit that gets heaped on women, it's all been said so many times before. The difference now is, we won't stay in our 'place' and accept it. Signed,
Patience White

Dennis Linard

letters



Long boring letters will be cut.
Short boring letters will be axed.

"Deep Physiological Arousal"

Dear Editors,
Julia Macdonald's letter brought tears to my eyes and deep physiological arousal. It was like putting your tongue in a light bulb socket. What really turned me on was the possibility of expanding on this idea. The upshot of this is the pending registration of the *Erotic Licking Corporation* of which I will play a small insignificant part — president. Those interested in being licked all over need only send \$10 registration fee; those who want to lick must send \$20.

The corporation's policy is non-sexist; we will take any lickers and licees — but no suckers. The proceeds from this will of course be spent constructively in gun running, drug trafficking, laundering of money and eventually in establishing a bank — say *Nude and Handy*. Anyone interested in joining my staff send \$5 to cover expenses and list your interests, e.g. corporate crime, time in prison and experience with tactical missiles.

"El Presidente"

Steve Burrell

Anonymous, Pseudonymous ...

Dear Eds,
We, the undersigned, are becoming increasingly disgusted at the childish and spineless practise that certain members of our student body indulge in. We would like to echo the sentiments of Meera Jerno in condemning the aforementioned juveniles.

We are naturally referring to those mental deviants who insist on writing irresponsible letters to this excellent publication (we, have to get this letter printed somehow) and yet being too

gullible to sign their name to their meaningless, insignificant piece of trivia. These "people" either leave their "correspondence" unsigned or worse still use a childish pseudonym. We implore the editors to combat this virulent social disease by (in their infinite wisdom) refusing to print such garbage.

Yours in awe

Zaphod Beeblebrox
Mahatma Gandhi
E.T.
(The Extra-Testicle)

Football Booted By Celeste

Dear David and Jenni,
I wish to express my absolute abhorrence at the antics of certain members of the Adelaide Uni. Football Club.

In particular, I wish to draw attention to disgusting displays at North Adelaide hotels, and more so at various parties.

Upon further enquiries into this loutish behaviour, I was informed that at a recent birthday party, a group of footballers ruined everyone else's night by singing garish songs, swinging from rafters, throwing glasses, and exposing various parts of their anatomy to all present.

I have also heard from a number of sources of drunken footballers destroying furniture, and not being content with this animalistic behaviour, throwing pieces on to the roofs of various neighbouring houses.

What disgusts me is that they all appear to delight in the fact that they are drunken, debauched, sexist, racist bigots.

In conclusion, I would appreciate it if the few fine, upstanding members of this club could act to lessen this form of behaviour.

Yours faithfully,

Ms Celeste Challonté

Anonymous Authorship

Dear Editors,
Today (Thursday 14th April) our club received a circular via our pigeon hole in the Student Activities Office. The notice concerned air-conditioning and the notice contained a CSA motion.

Part of the circular reads "... we request that you postpone or cancel club meetings ... [that would clash with the GUM to be held on air-conditioning]." The circular was not signed and no author's name was given.

After enquiries I found out that it was not

the CSA that had produced this. I asked the receptionist on duty and she had "no idea" who had placed the notices in every pigeon hole just above the place that she works.

Thus my objection is twofold — who has the right to request such actions from any club. Secondly, even though it is understandable that the author may be so embarrassed at the colossal errors contained in the circular, notices sent out should have the author's name on them.

Yours truly,

David's Darzins

"Misconceptions" Haines'

Dear Eds,
Senator Janine Haines, in her interview in *On dit* (28/3/83) has some misconceptions of the role of the Tasmanian Wilderness Society in the March 5 Federal Election. We were coordinators with the TWS campaign, and thus feel that we have the information and the duty to correct Senator Haines on these points.

She states that the TWS "worked for" the Australian Democrats in Kingston; this is patently false. We ran our own campaign, working for the Franklin and Gordon and Gordon Rivers. We were independent of any political party, but we directed conservation votes to the ALP in the House of Representatives, and to the AD in the Senate. We had our own How-to-Vote cards to this effect, and we staffed polling booths independently of all political parties.

Senator Haines has complained about the reliability of our volunteers. We believe she should look to her own organisation, instead of casting aspersions on a large group of people who did a fine job with great success. Throughout our campaign we had over two hundred volunteers working. We door-knocked over eight thousand homes, and letter-boxed the remainder of the forty-three thousand households in the electorate. No volunteer let us down; all households were informed

of the TWS campaign. On election day, we had one hundred and eighty people rostered so that all booths had people handing out our cards. Here again, everyone showed up, or at least informed us that they could not come, so that we could draw from our reserve list. Each person had been reminded by post of the time and place they were rostered for.

Some of our volunteers were not able to travel as far as the Kingston electorate, which runs from Glenelg South to Willunga, so under an agreement with the AD and the ALP, we passed these peoples' names on to the AD. It was the job of the AD to organise these people to help them, not ours. We had no problem with people not showing up; perhaps if the AD had such trouble, they could blame their own organisational efficiency, rather than choosing our volunteers as scapegoats. Their poor electoral performance is not the fault of the Wilderness Society.

Lastly, as Senator Haines doubted would happen, Mr Hawke is keeping his promises to us, recognising without churlishness the importance of the wilderness to the Australian electorate.

Yours sincerely,

Mark Leonard
Peter Whittle
of the Tasmanian Wilderness Society



Sluggo — Another Point of View

Dear Sirs,
Please may I add my point of view to the issues raised by the controversial *Sluggo* section of a recent edition of *Bread and Circus*? As a mature, mature-aged straight feminist with a largely grown up family, I feel that the publication was in extremely poor taste with highly offensive connotations. However, I think that it was unwise to include *On dit* and the Student Radio in the public motion of censure subsequently called it, as claimed, both publications are careful not to publish material with sexist implications. Also offensive to *On dit* and Student Radio personnel.

Here too, I would like to state that I found the subsequent cover of *Bread and Circus* equally offensive, along with the centre spread of the recent *On dit* interview with the alleged striptease artist and massage parlour proprietress, Stormy Summers. I think it is long overdue that emphasis be given to the view of many female students who, genuinely wish to gain recognition as people of equal worth seeking equal opportunities with men and who deplore open and subversive discrimination against our sex.

However, I also believe that such recognition and acceptance will only come when we recognize that our society forces both men and women into "role" playing situations, that both sexes need to take time to evaluate the needs of society as a whole. Also to work together towards a society that awards recognition to individuals on a merit rather than sexist basis.

Personally I have been treated by academics and students of both sexes almost without exception with courtesy and consideration and I very much appreciate that fact. I am aware that my age probably precludes sexual harassment or intimidating practices, both of

which do happen unfortunately, although as far as I am aware only from a minority of individuals. I would add that I have experienced extreme sexual discrimination in other facets of my life so I am aware of the veracity of many claims made along those lines — also of the agonizing hate that one can experience as a result.

Many *On dit* articles I find interesting and informative even though the tone of expression of some isn't one that I personally enjoy. I would make a plea though for more emphasis on treating all peoples with dignity and respect in each student media presentation. In that context, to me, massage parlours are an ingredient that debase and dehumanise womanhood, even though sexual choices made by individuals are their own prerogative. In that context too, I feel that women generally are heterosexual and would like to see a more balanced representative female student voice that makes that point more obvious without meaning to give offense by that statement.

Thanking you for your courtesy in presenting my view of the situation.

Yours sincerely,

Lorraine May

PS: If men had been allowed to march in the *Reclaim the Night* protest against rape — I believe a society statement rather than a sexist one would have been made.

Union Council 'Label' Explained

Dear Editors,
As Mark Warwick Leahy still persists with his objection to the use of the label "Union Councillor", a reply is in order.

(i) The article which Jackie Wurm, Alan Fairley and myself signed as councillors was one which dealt with a motion which was discussed and then defeated by the Union Council. The article was the opinions of councillors who supported the motion and disagreed with Council's decision.

(ii) Councillors are not elected as private individuals (although some behave as such) but as students elected by other students to represent their interests and their political opinions in the running of the Union. When elected to the Union Council my politics were well known to those students who voted for me (I'll be very surprised if they were not). There would be some expectation on their part for me to make statements and take action on various matters. This I fulfilled as a councillor when I put my name to an article on matters which affected and concerned those who elected me.

(iii) By signing as councillors we were not using "the authoritative weight of the Union behind our opinions, as Warwick Leahy puts it. Far from it; it would be plainly obvious to anyone who read the article to see that the "authoritative weight of the Union" was behind the royal visit and against our opinions.

Warwick Leahy may object to my "political slant" but it would be entirely Utopian on his part to object to political slants existing in the Union. The Union Council reflects the differing political views and interests which exist among students. The political dispute on the Council are not party political (as far as I know only four of the eighteen councillors are members of any party) but that based on different philosophies and approaches on how the Union should proceed about its task of servicing the welfare of its membership. Therefore "apoliticism" means not only silence and inaction but the betrayal of political principles and those students who voted for them.

Something which I as a councillor will not do.

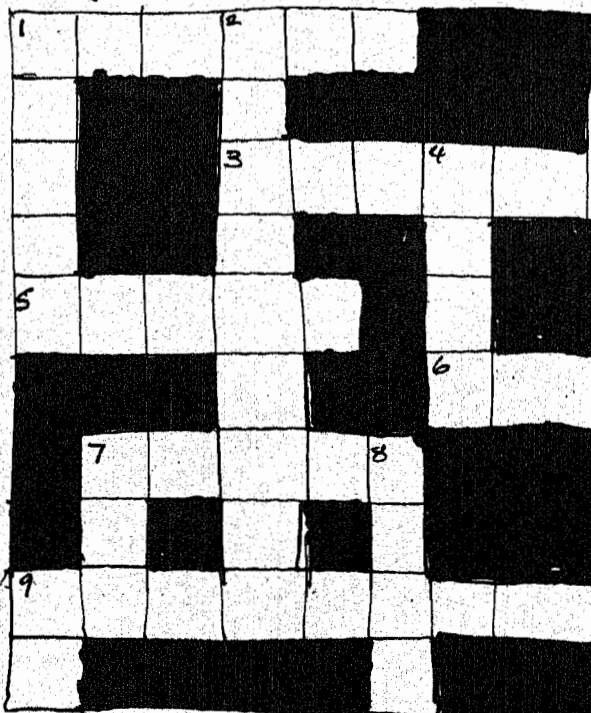
Yours sincerely

Nick Runjajic

Is This Love?

Dear Eddies,
Julia! Julia! Julia! What can I say, other than I love you, and bring out the bananas! All I can do is leave you with these immortal words by *Captain Beelheart*: "Rather than I wanna hold your hair, I wanna swallow ya (w)hole. And I wanna lick you everywhere it's big, in everywhere you think. Well now you may think I'm crazy. But I want ya to lick my decals off baby." PS: I never knew *On dit* was such a good pick up magazine. Just leave your note in my pigeon hole Julia, or should that be the other way round? (Have fun Freudians.)
Andrew Walsh (electrical engineer)

Cross With Wit



'Dear' David Astle,
I feel that this is an appropriate answer to the usual garbage that you print in your *Crosswits*. Find yourself twenty-five people and a seven volume dictionary with foreign language appendices, with misspelt words corrected, slang and colloquialisms and two days to spare and do my version of your *Crosswits* (that's what it took myself and three-quarters of the university to do yours).

Yours sincerely,

The girlfriend of the brother twice removed from Celeste's ex father's second cousin's third wife.

- Down:
1 Something that's got no taste
2 What the wrong answer would be
4 What the crossword would be called
7 SEA spelled wrong
8 Someone who screws spontaneously
9 Yes: in a foreign language
- Across:
1 What this crossword could be called
3 What this crossword could be called
5 What this crossword could be called
6 A horrible short yak
7 What this crossword could be written on spelt correctly
9 A dirty great long word starting with S

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THE LEAGUE OF RIGHTS

The far right of Australian politics are a small minority who seem rarely to capture the headlines. Thankfully we have been largely spared the savagery of neo-nazis like the *National Front* or the blatant racial hatred of a *Klu Klux Klan*.

Less extreme organisations, such as *Moral Majority* in the United States, seem to enjoy far more success overseas than do their Australian counter-parts. Australia's extreme right bodies seem to have kept a low profile.

One such group, which has been in existence in the form of individual state bodies since 1946, and on a national footing since 1960, is the *Australian League of Rights*.

The League is the largest and best organised of such bodies in Australia, and has existed now for 37 years, yet it is quite likely many people have only just heard of it for the first time during the last month when the League has been projected into prominence by its exhibition at the Constitutional Museum.

Butler stresses the League's Christian basis. In fact the struggle against the Jewish plot is ultimately a struggle of Christianity against Judaism.

The exhibition has provoked considerably controversy as a perusal of the *Letters to the Editor* section of *The Advertiser* over the last couple of weeks will confirm.

Much of that controversy has concentrated on the League's attack on the Nazi 'holocaust' as a hoax; a claim which has understandably enraged the Jewish community.

However, this concentration has been unfortunate for two reasons. First, the attitude of those who accept the holocaust, and of the Jewish Community in particular, is that the matter is not open to debate or question and the anti-holocaust position should not even be legally permitted to be put.

The effect of this is to make the League appear as the open-minded, scholarly advocates of free inquiry and their opponents as the enemies of democracy, intellectual freedom, etc. As the League has no right to such a reputation, this is a bad effect.

Concentration on the holocaust has also drawn attention away from the other views of the League which are both more central to it and more dangerous.

The League is animated by a paranoid, conspiratorial theory of history and the modern world. This

theory asserts that communism is only half of a much wider single conspiracy for world domination.

Communism, goes the theory, is the tool of the big financial magnates of Western capitalism who "bankrolled" the Bolshevik revolution and continue to finance and politically foster the expansion of communism. By the simultaneous growth and eventual merging of communism and capitalism, a single world economic system will be established to be controlled by super-rich capitalists.

In conjunction with this, a world-state will be constructed obliterating all national and racial distinctions.

This view is succinctly stated in the American book, *None Dare Call It Conspiracy* by Gary Allen which is strongly promoted by the League as an expression of its views:

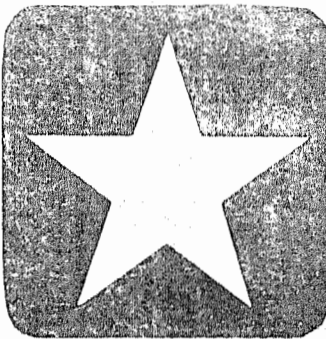
"... Communism is not run from Moscow or Peking, but is an arm of a bigger conspiracy run from New York, London and Paris."

(Allen, 1972, p. 18)

"In the Bolshevik Revolution we have some of the world's richest and most powerful men financing a movement which claims its very existence is based on the concept

of stripping of their wealth men like [the international financiers] ... But obviously these men have no fear of international Communism. It is only logical to assume that if they financed it and do not fear it, it must be because they control it."

(Allen, 1972, p. 73)



In an interview I conducted last week with Eric Butler, founder and National Director of the *Australian League of Rights*, he presented a less preposterous view of the international trend toward a world-

state.

Staying away from the idea of extensive actual control of communism by rich capitalists, or of a conscious conspiracy between capitalism and communist leaders, he preferred to hold that a "parallel of interests between certain groups", an "alignment of interests all working in the same direction" was producing the world-state.

The idea seemed to be that although real conflict does exist between communism and capitalism — Andropov does not want to rule the world with Rockefeller — the two systems (though their common ambition for world control) are finding it fruitful to cooperate through investment in one another's economies and so forth. He argues that the two systems are on the road to an eventual merger.

Numerous international bodies, he explained, such as the United Nations, the Tri-Lateral Com-

Here lies the root of the League's ideology. The League has a utopian conception of the ideal human life.

"The holocaust was a hoax perpetrated by a clandestine Jewish conspiracy, claims ERIC BUTLER, ideologue for and supporter of the controversial Australian League of Rights. On dit's ANDREW GLEESON spoke to Butler last week and caught a revealing glimpse of a right-wing utopia."

mission, the Brandt Commission, the Club of Rome, are all "openly telling us that nations on their own cannot solve their problems, the crisis is too great, too deep, and we've got to have some type of international programme ..." and are thus making for tyrannical world government.

The League is virulently anti-communist and anti-socialist, and it seems society as infested at all levels with dangerous conspirators and enemies — universities, intellectuals, liberal Christians, popular music, secularism, psychiatrists and the mental health movement, sex education and so on.

It is difficult to tell whether the League as a whole adheres to the more paranoid view of Allen's, or to Butler's view. League publications such as the weekly news bulletin *On Target* often refers to "the Conspiracy" and Allen's book (and circular books) have been strongly promoted by the League.

that there is a high Jewish representation inside the upper echelons of business, government and communism.

Jews are responsible not only for the ideas of the conspiracy, but largely for the personnel as well. Moreover, Butler's own book, *The International Jew* (published just after the Second World War and now out of print, but endorsed by Butler in 1965 as "... still my views"), propounds a Jewish ambition for world domination running right throughout history.

"[the Jewish] policy is to obtain world domination and I intend to quote various statements which have been made throughout history by prominent Jews, promising Jewry as a whole that they will inherit the earth."

(quotation Campbell, p. 34)

The book is full of the most astounding claims about Jewish presence and influence in the world (do you know that they founded the Jesuit order, controlled the US Reserve Bank and the Luftwaffe? That the International Jew is responsible for the New Deal, the Russo-Japanese War and the League of Nations?).

To my knowledge Butler has not repudiated any of the opinions in *The International Jew*.

When I questioned him about it, he avoided a direct comment but did reiterate one of the book's most astonishing claims. As he put it in the interview:

'On dit': In your book *The International Jew*, you say that "Hitler's policy was a Jewish policy; it furthered the declared aims of international Jewry, in spite of what Hitler said about international Jewry". Do you still hold that view?

Butler: That is my view.

'On dit': Do you think that Hitler was anti-Jewish at all?

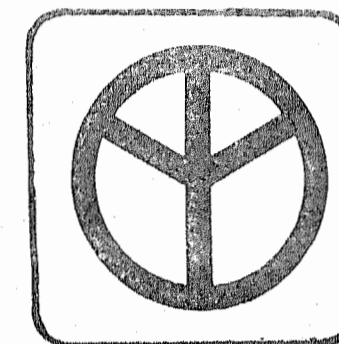
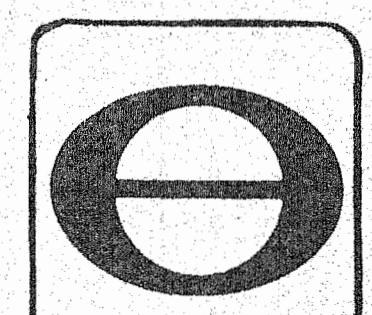
Butler: Yes he was for obviously political reasons. If you read his own works he makes it quite clear that if the Jews hadn't existed he would have had to invent them. ... Hitler exploited the Jewish question.

'On dit': So you don't regard Hitler as genuinely anti-Jewish for his own sake.

Butler: No I don't — any more than I regard him as genuinely anti-communist ...

One shudders to think what a genuine anti-semitic would look like.

The League is animated by a paranoid, conspiratorial theory of history and the modern world. This theory asserts that communism is only half of a much wider single conspiracy for world domination.



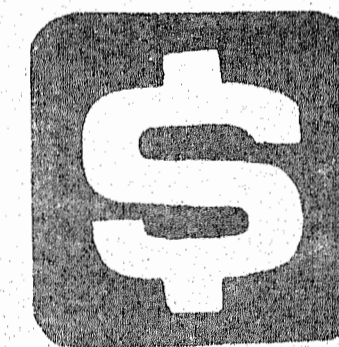
According to Butler, there is a Jewish intention to see "the world run in accordance with what I'd call Jewish ideals — that is, world-government".

The League's belief in an international Jewish conspiracy is its most distinctive trait. After that it shares the standard views of other racist and other less extreme right-wing groups.

The League insists strangely on racial purity and on the right of each nation and race to preserve its racial and cultural identity.

One of the terrors of the world-state is the mixing of races and the disintegration of national boundaries. Hence the League is fiercely opposed to non-Anglo Saxon immigration and supports white rule in South Africa.

The League is virulently anti-communist and anti-socialist, and it sees society as infested at all levels with dangerous conspirators and enemies — universities, intellectuals, liberal Christians, popular music, secularism, psychiatrists and the mental health movement, sex education, and so on.



Also the League is deeply concerned to defend family life, preserve the monarchy, fight declining education standards, and so on. The one Australian politician who consistently gets the League's vote of confidence is the Premier of Queensland.

The League subscribes to a fundamentalist form of Christianity (it has been concerned to fight evolution in the schools). This is very important. Butler stresses the League's Christian basis. In fact the struggle against the Jewish plot is ultimately a struggle of Christianity against Judaism.

In my interview with him, Butler identified Christianity with individualism and Judaism with collectivism. In defending individual liberty one is defending Christian values threatened by the monster of collectivism, the League claims.

Here lies the root of the League's ideology. The League has a utopian conception of the ideal human life

as that of a man, with his own small piece of property, living from the fruits of his labour, enjoying the exercise and flowering of his own individual skills and talents, his "creative initiative" (more than once *None Dare Call It Conspiracy* recalls the old American frontier life).

Such a life is free from the crushing weight of big impersonal institutions — such as modern firms or governments — which destroy our individuality and reduce us to statistics, from governments which seek to enslave us with taxes and regulation, from big-business which does the same with (in the League's view deliberately created) debt and inflation. From 'bigness' in general.

This fear of 'bigness' sweeping away the individual into Canberra, high-finance capitalist empires and finally world-government, is

Controversy has concentrated on the League's attack on the Nazi 'holocaust' as a hoax; a claim which has understandably enraged the Jewish community.

The League's motivating force. Against centralisation of power and internationalist programmes, the League advocates decentralised power (e.g. states' rights), nationhood and 'race-hood', and personal not corporate responsibility.

Not surprisingly the League has its base of support among groups who feel their traditional 'small' way of life threatened by the impositions of the 'big' forces of modern society.

Often this support comes from the rural community and the

League has concentrated its campaign in this area — pointing a picture of a rural crisis deliberately created by government and big business to 'get' the 'little man'.

Butler claimed that there has been a great increase of interest in the League since the election of the Labor government, especially among young people.



Butler himself described Allen's book as "... one of the most valuable weapons yet provided to assist in our counter-offensive against the real conspiracy against civilization" (quoted in Campbell, 1978, p. 46).

Be this as it may, the League certainly sees the real enemy behind the conspiracy as being the Jew. The conspiracy is infested, if not indeed orchestrated, by Jews.

The plan for a world government is a Jewish plan, a Jewish ideal (even if the government was not finally run by Jews) and its wide acceptance is due to Zionist pressure and influence.

According to Butler, there is a Jewish intention to see "the world run in accordance with what I'd call Jewish ideals" — that is, world-government.

Butler stresses that he is not anti-semitic, and towards individual Jews this may be true (he claims there are people "of Jewish background" among League supporters). However, he also stresses

Chart 1 and 2

| | | | |
|----|--------------|------------------|---------------------------------------|
| #1 | Dictatorship | Democracy | Dictatorship |
| #2 | Communism | Fabian Socialism | Fascism |
| | Total Govt. | | Anarchy |
| | Communism | Fascism | Constitutional Republic Limited Govt. |

The League believes chart 2 represents the true political spectrum - capitalism and communism are but two arms of a single movement conspiring to conquer the world.

WHAT'S SO FUNNY?

Why have they been telling us women lately that we have no sense of humour — when we are always laughing? NADINE WILLIAMS comments on the use of sexism in humour and its insidious effects on society.

Why have they been telling us women lately that we have no sense of humour — when we are always laughing? Turn on the tube: there we are laughing away, running in slow motion through the warm sand with the Pacific roaring behind us, grass undulating in sync with our mane of long lustrous hair, the camera slightly out of focus and the lights diffused and blinking. All we have to do is laugh. We are sudsing our hair and laughing, we are drinking Coke and laughing, we are catching taxis in our panti-hose and laughing, we are pointing at a brand new shed and laughing.

Laugh? We are a laugh a minute. And when we are not laughing we are smiling. Smiling at the boss, at the kids (no headache is going to stop me from smiling at the kids). Smiling at the old man, smiling at the dog, the baby, the petrol station guy, the cop, the men in the car who whistled at us, the guy with his fly open who is following us down the street (maybe if we are nice he will go away), smiling at parties, smiling when we talk, smiling when we listen.

Many women have had the experience as adolescents of adjusting their 'personalities' to these images; as if they actually were the key to popularity to friends, a steady relationship — a chance for them too to run in slow motion with defocused lenses while the chorus of approving romantics plays for them alone. They'd better start smiling and laughing, in any case, even if it doesn't work or they'll get premature wrinkles.

To be called humourless, a 'women's libber', a lesbian, or to be told "You women can't take a joke", is to be told that you're stepping out of line.

But everyone knows laughter is a highly unreliable measure of whether or not something is funny, or of whether or not there is any comedy at all in a particular situation. The sight and sound of women laughing nervously after every statement uttered is acutely painful; it is all too clear that we are only italicising our timidity, our feelings of inadequacy. ("You don't think it's cancer do you doctor?" the patient says — laughing a little. The Vietnam veteran who states that after a time his 'nerves' got so bad that he couldn't keep himself from laughing when he was in

combat.) For laughing is one of those behaviours whose personal and social uses are almost infinitely varied.

So laughing is no index of whether or not women (or men for that) have a sense of humour; but that is not what is meant when people level that charge at us. Women's liberation as the target means a particular set of political and social ideas and practices, which feminists see as dynamic and concerned with women's rights and how we came to be second-class citizens, is held up as being a blight on women's 'natural/feminine' sense of humour.

There we are laughing away, running in slow motion through the warm sand with the Pacific roaring behind us ...

To be called humourless, a 'women's libber', a lesbian, or to be told "You women can't take a joke", "watsamatter, baby why don't you smile — Have you heard the one about this fat, ugly old lady who tries to get on a bus, see, and she... watsamatter, I'm only joking. I'm not talking about you. You're not old, har, har, ..."; or the more sophisticated and pompous tones of the journalist, "It is distressing to note the feminist leaders of this movement displaying such a total lack of humour", is to be told that you're stepping out of line.

It is obviously false that women do not laugh any more. Do they mean that none of us in the women's movement are witty or clever or funny or comic. That is equally false. It is not merely tendentious to state that, if a charge is directed against a political and social movement (and is otherwise demonstrably false) then it is wise to examine the politics behind the charge. Not all humour is political, in the sense that not all humour serves to establish, maintain or reinforce differences in power.

It can be an expression of pleasure, affection, love, play, recreation, or as an aesthetic, and can be used as a vehicle for wit or argument. It can also be used as an expression of social solidarity with the function of excluding others; it can define normative behaviour; it can restate or establish relations of power, or question those relations; it can be used as a signal that a situation is not at all serious, or that it is so serious that we had better



laugh if we are to be able to do battle with it; it can be used as a display of personal charm and attractiveness. In all these cases, humour has, in addition to its other functions, a political function.

We are sudsing our hair and laughing, we are drinking Coke and laughing, we are catching taxis in our panti-hose and laughing, we are pointing at a brand new shed and laughing.

Humour as a weapon in the social arsenal constructed to maintain caste, class, race and sex inequalities is a very common thing. Much of this humour is pure slander. It serves to put whoever it is 'in their place' by showing that they cannot be taken seriously, that they are too stupid or dumb, or ugly or childish, or smelly or mean to count as human. Particularly in the case of race and sex inequality such ridicule of the powerless, often touches on the real behaviour of the people who are out of power, and the laughter is at the manifestations of their victimisation. It is extraordinarily difficult to understand what it means to be powerless, when you are not there, to understand the behaviour which

accompanies such a state, to recognise in an individual's behaviour the symptoms of powerlessness. Women in the movement have a commonplace about this lack of comprehension on the part of men of our oppression as a group — try to pass for a woman for a day and see what happens. Ignored in conversations, patronised at work, ogled in the streets, called 'chick' and 'baby' by strangers, fondled in crowded buses, even the most neutral transaction in shops, theatres, accompanied by sexual innuendoes.

As women, we live in a coercive, unpleasant and potentially menacing world; a world which tolerates us only when we are young/beautiful or mum. If we become jumpy or fast, act slow or simple, dizzy or high-pitched, we are expressing the pathology of our social condition. So when we hear jokes about women, and we are asked why we don't laugh at them — the answer is short and simple: of course we are not laughing you idiot, nobody laughs at the sight of their own blood.

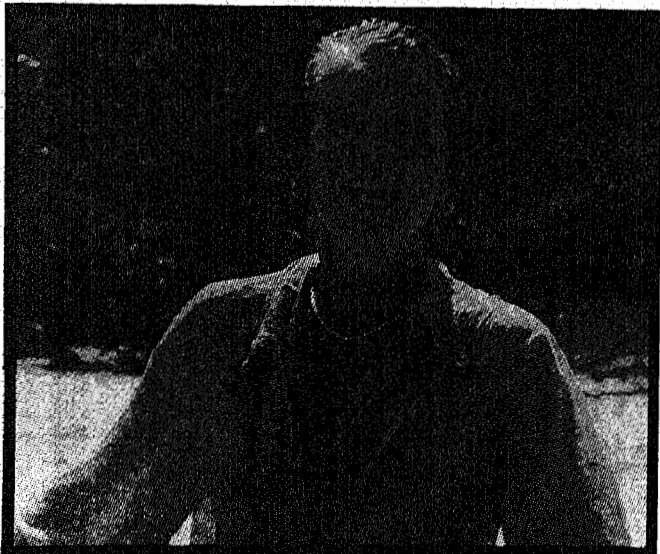
But this too, is glib — people do laugh at their own pain. The important difference is that if they are really to find it funny, they have to have made the joke. Humour here too has a political function,

but it is reversed; it is a weapon or technique of survival used by the oppressed. It is the powerless fighting back.

At the level of personal relations, the male hierarchy remains fairly intact — as soon as women stop trying to please, stop laughing at what is not funny to us, the male barriers go up, and the backlash begins. Our existence as women — oppressed and aware of it — has a definite social meaning: that what individual men say we're supposed to be, and institutional practice supports, is not only ridiculous, but barbaric.

The curious thing about our oppression is that we are taught that it is fair; that it is in the divine order of things. So, even when we realise that there is something out there keeping us down, whether defined in terms of being 'born a woman' suffering because of men, or whatever, the conclusion was that this was timeless, unalterable, the way things are meant to be and always will be.

It is more pleasant, obviously, for most people to believe that a group in the position of being victims, like being there. 'Happy slave', 'dumb nigger', women happy taking the back row, God's in heaven all right. To deny this idiotic metaphysics means a coming into consciousness and a political statement.



"Why have they been telling us women lately that we have no sense of humour? Turn on the tube: there we are laughing away, running in slow motion through the sand...the sight and sound of women laughing nervously only italicises our timidity, our feelings of inadequacy."

DUGITES- STILL BOPPING ALONG.....

On dit's rock and roll addict JACKI DE SZOMBATFALVY interviewed Perth band THE DUGITES when they were on tour and found out their ambitions: past, present and future.



Linda Nutter, lead singer of the Dugites.

'On dit': How did you form the band?

Lynda: We were students, having around making very little money out of TEAS so we decided to get a band together to make a bit of extra cash. Peter and I had already been involved in the early sixties revival and a rhythm and blues band and decided to get something going to play our own songs 'cause he's a musician who's a songwriter too. Hence we started *The Dugites* and hunted around Perth to find the other members 'cause everyone knows everyone else in the music scene.

'On dit': How long did you gig around for before you put down the first album?

Lynda: Quite a long time. About eighteen months. We worked in Perth for a year before we left for the first tour, a small five week tour being paid virtually nothing and travelling round in a Ford Cortina sedan.

'On dit': Your first single was *In Your Car*. How did that do?

Lynda: Really well. Better than any of the other singles we've ever released. The first album really took off and went gold which is pretty good, and especially at that time. I think part of that was due to the fact that we were such an unknown commodity, and just landed on the east coast with a fully presented package and everybody said "Oh, wow *The Dugites*", which was great.

'On dit': Did you find the package was a real 'pop' image, and were you classified as that?

Lynda: Yeah, we had very little awareness of what would happen to us after the single came out. *In Your Car* was a very small part of the style of music that we used to play and we were really quite

horrified when suddenly found people thought that's all we played. And we really had no idea what media does as far as image is concerned, how you must think carefully over how you present yourself.

'On dit': Where did you find you got your inspiration from?

Lynda: (laughs) Ask him!

Peter: What inspiration?

Lynda: We just work hard; what are you talking about? (laughs)

Peter: I don't really think there is such a thing.

"If you're prepared to compromise a bit and play what the audience wants to hear which might be Top Forty hits, you can make incredibly good money."

'On dit': But did you find you were influenced by anything?

Lynda: Oh year, we've been influenced by all the music we've ever heard, especially by radio music, but I couldn't point to any one thing, and say "I was walking down the street and this vision came to me, and I was — inspired!" (laughs)

'On dit': You released an EP *No Money*. Did you make a conscious change of style or direction?

Peter: Yeah, well what happened was the *No Money* mini-album was kind of a summing up of the period we spent with Andrew Pendlebury and it only came out after he'd actually left the band. Except for *No Money* the single which we did without Andrew was just as a four-piece.

'On dit': Of course he was from *The Sports*. How did you find he

influenced you?

Peter: Well, we got him for the influence really. What we were looking for was a more guitar-oriented sound, which we didn't have for various reasons. And also we wanted to move into a more traditional area because no one in the band really (except for maybe Clarence) has any sort of strong, rock and roll heritage or background.

Lynda: We learned to play rhythm and blues just by playing it for a year but it wasn't as though we were playing in bands since we were sixteen or anything.

Peter: I think the whole period with Andrew was a learning experience for us, which in a way is only coming to fruition now.

'On dit': I think that some of the song titles and lyrics make a bit of a social comment, like *Gay Guys*, *South Pacific* and *No Money*. Did you consciously think that you were going to write some social comment songs?

Lynda: When we started we had a few ideals about that sort of thing like other bands do I guess. We wanted to write songs that weren't just meaningless slush, and so

"We're not so interested in playing live anymore; we've been slogging around for five years and proved that playing live doesn't necessarily sell records."

that's the direction we moved in, 'cause people in the band thought about a lot of things that concerned us. Actually, now we're not so worried about the lyrics anymore. We've had four or five years of writing songs that we think

had something to say, but in some ways we've been holding back still, when the lyrics become something to hide behind. So a few of the new songs are not trying to say anything, they're just good songs.

'On dit': Do you do any covers at all?

Lynda: Yeah, we've always done our usual two in each set just to give the audience a bit of a release singing along or whatever. A lot of people don't know our songs, especially at the moment, because we're playing so much new material that hasn't been recorded.

'On dit': Are you going to be doing any recording soon?

Peter: We're doing an album in the second week of May in Melbourne. We've had to drop some new songs to put other new songs in.

Lynda: It was surprisingly good last night because the audience, especially in Adelaide, doesn't know much of our material at all, there's only four or five songs they know. But the reception was really good, fantastic.

'On dit': Do you have any hints on what will be on the new album?

Lynda: The new songs that we've learned are a lot more soul oriented.

Peter: Most of them are much stronger dance songs than they've been in the past. A lot more black influence.

Lynda: One of the vocal lines I'll be doing is very reminiscent of Michael Jackson or Pointer Sisters.

'On dit': Sounds like a complete change in direction.

Lynda: Yes and no. We've always done covers from that era, you see, mo-town covers. One of the

we're going to let the publicity department take care of it this time and if things start going well, then we'll play live.

'On dit': How do you find the Australian music scene? Does it live up to expectations?

"All things look right for us. We're a well respected band. There's nobody really in the industry that say they don't like us."

Peter: I think it lives down to expectations! We don't make very much money but we make an adequate amount. The whole point is that regardless of what people say, it is so much better than what it's like in England or America. In America, most bands don't play live and in England they play live and get twenty quid a week or something. The sort of money Australian bands get, although it isn't very much, is far, far in excess of what English bands get. In Australia you can live off live work and this is just not true anywhere else.

Lynda: And it depends which part of the music scene you're in. If you're prepared to compromise a bit and play what the audience wants to hear which might be Top Forty hits, you can make incredibly good money, especially in places like Perth which is where we started.

'On dit': Do you think there's musical conflict between Eastern and Western Australia?

Lynda: I don't think they know each other there! (laughs)

'On dit': Do you have any overseas aspirations?

Lynda: We did initially, and then we forgot about it and now we have this new record contract — these sort of prospects are opening up again. If the record goes well here and we get some overseas release, then we'll think about touring. We're not going to die if we don't get to America. All the things look right for us. We're a well respected band. There's nobody really in the industry that say they don't like us.

"We've been influenced by all the music we've ever heard, especially by radio music, but I couldn't point to any one thing, and say "I was walking down the street and this vision came to me, and I was — inspired!"

reasons, I think, we've never done this sort of stuff before is because I haven't been good enough to sing them. My voice has improved quite a bit, so I feel a lot more confident about singing more adventurous material.

'On dit': How do you feel about playing live gigs?

Lynda: We're not so interested in playing live anymore; we've been slogging around for five years and proved that playing live a lot doesn't necessarily sell records. So

"We've never tried this sort of stuff before because I haven't been good enough to sing them. My voice has improved quite a bit, so I feel a lot more confident about singing more adventurous material."



PETER DAVISON WHO PETER DAVISON WHO PETER DAVISON WHO



DR
WHO

More than just another Space Opera, the TV programme *Dr Who* has outlived both its critics and one of its original stars. In Adelaide as elsewhere the good doctor has acquired almost cult status. PAUL KLARIC and DEVIN CLEMENTI caught PETER DAVISON, the latest and some say greatest doctor, briefly in Adelaide last week.

The science fiction classic *Doctor Who* is a show whose appeal is hard to pinpoint. The current Doctor, Peter Davison admits that even he cannot work out why the programme is so popular. "I don't know ... I guess that it's basically a show for science fiction lovers, although I know that there are thousands of people who watch the show and don't particularly like science fiction."

Dressed in his Doctor costume, Davison believed that the series had an everlasting life. "It's been running for twenty years now and there are no plans to cease production."

He was not so sure about how long he would act as the main character. "I've just signed up for another year which begins filming in June. That will be my third. Who knows, I may try a fourth year, but

obviously I'll have to wait and see how I feel about it then."

Davison said that he did not mind people identifying him with the show in outside life. "Usually they will come up and tell you that they enjoy the show and that they like what you're doing. It's quite nice, really."

The most tiring aspect was facing the press. "I do get tired when asked all the same questions, especially the one about why I wear a stick of celery on my coat lapel, so please don't ask me that one."

The two most difficult things associated with taking the role were trying to fill Tom Baker's shoes, and adjusting from his previous television acting part of Tristan the vet in *All Things Great and Small*.

"Taking over from Tom was hard, but not as bad as I thought it would be. I found the public to be very quick in accepting me, which was pleasing. Obviously Tom built up a great following in his time, and I wasn't sure how people would react to a new type of *Dr Who*. Luckily it's worked out well."

"The thing about swapping from *All Things Great and Small* to *Dr Who* was the most difficult. Tristan was based on a man who is still living, so there were certain guidelines one had to follow. *Dr Who* is completely different; he changes so much and isn't based on any one person or idea. As an actor, it was the greatest challenge for me."

The future holds no plans for Peter Davison. "I'd like to do a film eventually if the right script came up, or perhaps some theatre." Until then, he is the doctor.

THE SOUND OF MUSIC

The Hills Live On

The Sound of Music Festival Theatre

After being mesmerized so many times by Julie Andrews' portrayal of Maria Von Trapp, I was a bit dubious of seeing Julie Anthony in the same role. However, my doubts were dissolved by Anthony's sparkling performance in which her delightful singing and acting presence captivated the audience. Her solo acts were greeted with much enthusiasm, particularly her opening number *The Sound of Music* and the bubbly *I Have Confidence*.

Bartholomew John, in the role of Captain Von Trapp, was a strong support for Anthony, and his excellent singing voice was emphasized in his beautiful rendition of *Edelweiss*. It could perhaps be said that John slightly overplayed the stiffness and starchiness of the Captain, but he was generally well received, his singing ability more than making up for this.

Most impressive were the children, led by Sally Boyden as Liesl. Their singing harmonious and enthusiasm unspared, they almost stole the show from Anthony, particularly in the *Lonely Goatherd* scene, although other songs, such as *Do-Re-Mi*, were also performed with much gusto.

In supporting roles, Anthea Moller as the Mother Abbess and David Ravenswood as wily entrepreneur Max Detweiler, were convincing, and added life to the performance. Roif played by Peter Bishop (the love-sick cowboy of *Oklahoma!*) showed his dancing prowess in *I Am Sixteen Going On Seventeen* with Sally Boyden, and in my mind, this excellently choreographed scene was one of the highlights of the musical. The choreography was ably directed by Robina Beard (*Madge* — the Palmolive lady) and it seems a pity there was not more of it.

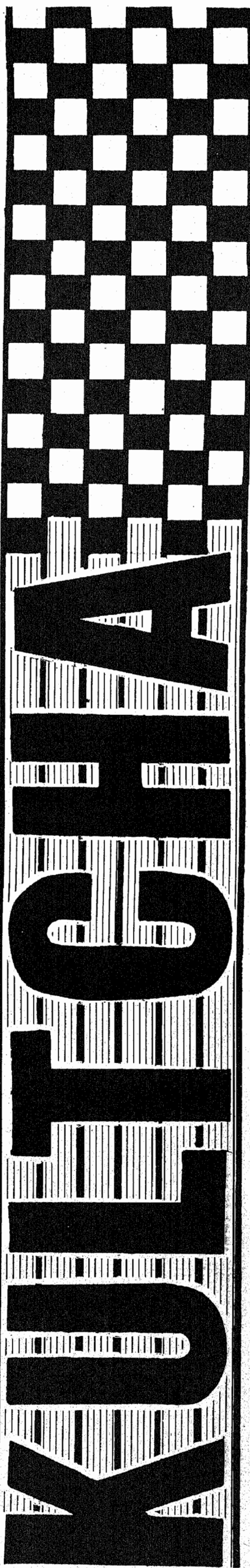
In a musical which required so many scene changes, the task was performed adequately, although with a series of quick

scene changes, one is left wondering where one is. On the whole, Tom Lingwood's sets were elaborate but not ostentatious, the Von Trapp mansion being particularly impressive.

One must also mention the orchestra, conducted by Noel Smith, which did not put a foot wrong all evening. From the overture to the finale, their sound levels and quality were excellent — at no stage were performers drowned out by an over-loud orchestra.

Overall, Gerald Freedman's direction is difficult to fault. The only criticism is that many scenes tended to be rather static, when the full length of the stage could have been used. However, despite this, the performance is totally enjoyable, and a wonderfully entertaining night out. To all *Sound of Music* fans, I say, don't be prejudiced by what you have seen in the past. This stage show is an absolute must, and I guarantee you will enjoy it.

Sara Fencak





Bongo Exuberance

Invisible Mendez Musicians' Club

Invisible Mendez are not the image of what you normally understand by the term band. They are one almighty rhythm section. There are eight musos in the band, and the combination of brass, bongos, vocals, drums, keyboards, guitar and bass provides a really huge sound.

Infectious Heat is the first thing that strikes you when they start up, and it's something you are not allowed to forget, even after consuming your seventh or eighth refreshment.

So big is the noise generated that some of the musical subtleties of the playing are occasionally lost (with the exception of the excellent sax and horn), but it doesn't matter a damn. Los Mendez are not conducive to intensive musical criticism; they are and the audience are having, far too good a time.

They played two very long brackets which ranged in content from authentic funk to covers of Beat and Specials songs and the odd all-out Latin-American number complete with whistles and jungle cries.

Seldom, if ever, have I seen a local band fill a dance floor so fast or for so long. Bodies leapt and sweat flowed all night long. The carnival atmosphere affected the

band as well — that many people on stage doesn't leave much room, but everyone, especially lead vocalist Mark Duffy, made the most of what they had.

Perhaps the most potent witness to the quality of the evening was the smell that greeted me when I got home and took my shoes off.

Charles Gent

Radio



Monday 18 April 501 - 928 kHz

7.30pm: Radio Horizon - Wallace Stevens. Tonight's program features a feature on the American poet Wallace Stevens. Without his letters and journals our knowledge of Wallace Stevens the man would be scanty, since during his lifetime he went out of his way to keep his private life private. He has been described as anti-biographical. Friends who drove in his house at Harford, Connecticut, reported that they seldom go within than the front door.

From the letters and journals, however, there emerges a personality full of quirks and idiosyncrasies, some what depressive, and astoundingly observant.

Wednesday 20 April 511V - 531 kHz

8.00pm: *Prudence and the Media* - in tonight's program Mergot Walsh of the ABC Education

Department will explore the ABC philosophy of the production of multi-cultural educational programs.

Thursday 21 April 501 - 928 kHz

8.00pm: *Debutante* - Special feature documentary which discusses the role of the science fiction genre as a quest for new worlds. Contributors include Dr. Billings, James, and William Burroughs.

The program also throws the spotlight on the fact that fiction has been a way of coming to grips with the future, the development of a new world, and a way towards the wonder of science fiction has become more concentrating in its social analysis.

The origins of science fiction have been traced to accounts of the travels between Asia, Africa and the G. Walls.

Friday 22 April 501 - 928 kHz

10.45pm: *Women's Music* by Catherine Bennett. Bennett is a composer and who has written music for young people. One of her most recent works is the young person's opera, *The Young Person's Guide to the Orchestra*.

Bennett also had children in mind in *Women's Music*. It is a collection of songs and such works by Bennett, Jones, and others. The title *Women's Music* is a play on words.

Compiled by Terence Campbell

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Spike Insanity Milligan Goons It Up

Spike Milligan, at the age of 65, is still performing his material with the energy of a 20 year old. The only obvious difference is the material itself. Heavily into puns, story telling and voice characteristics, it bears almost exact resemblance to the same things he and Eric Sykes churned out for the *Goon Show* 25 years ago.

Still, it is his own brand of humour, and

the mostly middle aged audience appreciated it, probably reminiscing back to days when they tuned the wireless to the Goons when television was in mere infancy ...

The show consisted of two and a quarter hours of Milligan mirth, with occasional songs thrown in by Gerard Kenny and the band — a relief, many people murmured, to break up the sameness of the material.

Most of the sketches were anecdotal and delivered at rapid fire pace, often so quick as to be unintelligible. Nevertheless, the audience responded favourably, and at times Milligan's delivery of lines was funnier than the content itself.

One could wonder how Milligan managed to memorise the whole show, considering its length and nature. However, it must not be too difficult by now; this is exactly the same show as was done in London in December-January and throughout a British tour before that. Only a few things have been changed; a dummy of Bob Hawke (which is struck when a joke fails) replaces one of Margaret Thatcher, and an Andrew Peacock dummy stands in for Michael Foot.

Otherwise the show is the same, and Milligan knows exactly when to pause for laughs and applause — the fact that this was not overly apparent is a credit to his genius.

Paul Klaric



Collected Composers

The Composers' Collective is an association formed in Adelaide early in 1982 by students of the Elder Conservatorium in order to promote and perform contemporary music.

Most of us grew up listening to or at least aware of the blossoming pop culture of the sixties and seventies. A myriad of styles came and went until the commercial music of the early seventies had become so complex that it could no longer be called simply rock and roll but was truly abstract music (groups such as King Crimson, Mahavishnu Orchestra, Pink Floyd and Tangerine Dream come to mind).

The composers within the Collective come from diverse backgrounds and work in equally diverse directions, including orchestral music, ballet, free improvisation and computer music.

The next Composers' Collective concert will be held on Wednesday 4-May at the Space in the Festival Centre. The concert is entitled *The Sensual Avant-Garde*. It will contrast the music of Debussy and Stravinsky, two of the greatest musical anarchists, with the contemporary music of today.

The concert will highlight the influence Debussy and Stravinsky have had on today's musical sensibilities. It will also

present a comment upon the fact that whereas in Paris at the turn of the century it was possible to compose modern music and survive outside of institutional security, in the latter half of this century composers have had to retreat to comparative safety under the wings of academic institutions.

The concert will be the debut of a newly formed contemporary music ensemble, *Spectra*, which includes some of Adelaide's leading musicians.

For information regarding the cassette, future concerts and membership, the Composers' Collective can be contacted at 27 Azalea Street, Prospect, SA 5082 (telephone 269 4339).

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Swinging Gate

Traitor's Gate — Five Years On (Traitor's Gate)

A magnificent showcase of South Australian folk, this record contains twelve tracks by Australia's best folk performers who have chosen South Australia as home, and who have performed at the *Traitor's Gate Folk Club* of the last five years.

The most outstanding track on the album is *The Heights of Alma* by Liz Munro, John Munro and Brent Miller. A rip-roaring traditional song about the Crimea War.

Eric Boyle, only recently moved to South Australia, is well represented, both as a song writer and performer. Irene Petrie sings his spiritual *If Wishes Were Fishes*. He performs his own different version of the Ned Kelly legend with John Munro and Brent Miller, *The Legend of Kelly*.

The record is heavy with Celtic influence, two songs even being laments for Ireland. *Only Our Rivers*, by Margaret Monks, one of my favourite folk singers, and *The Town I Loved So Well*, by Phil Cuneen who, also sings back-up vocals for Margaret Monks.

The album is not without its humour. *Patriotic Prejudice* by Bryan Cullen is an amusing dig at the Scots, Welsh and Irish. Australia, and in particular Australian cricketers, also receive a little stick.

The production is brilliant, clear and dis-

tinct, with a fine balance between the vocals and the instruments. The record and the performances are of a high standard and are a big recommendation for South Australian Folk.

A very enjoyable record, made more valuable by the inclusion of some performers who have not, or have only rarely appeared before on record.

Armon Hicks

Tempered Mentals

MENTAL AS ANYTHING, Creatures of Leisure (WEA)

As the title of this album indicates, *Mental as Anything* have changed the pace of their music somewhat, but the quality has not suffered in the transition. The songs on this album are very mellow, more suited to attentive listening than frenetic dancing.

The album contains twelve fairly short songs that include the single, *Spirit Go Lost*, and covers a wide range of styles and moods, from rock to reggae.

My favourite song is *Close Again*, which

uses a blend of acoustic and subtle electric guitars to produce an interesting tune. *Space to Let* is another good song, a combination of traditional *Mental as Anything* and a touch of reggae.

On the whole this is a very nice album with a good selection of songs that should appeal to both old and new *Mental as Anything* fans.

A poster is included with the album, that features a picture of the band on one side, and the lyrics accompanied by drawings (or something similar) by Reg Mombassa on the other side.

John Tanner



BAD BOY, Ray Parker Junior (Festival)

Upon first hearing I thought this to be quite a catchy little dance-cum-disco track. However now that the airwaves have successfully ruined the song, I now think the highlight has to be the lines "... Spank me, beat me ..." etc., at least they're fun!

WHISPERING YOUR NAME, Ignatious Jones

Australia's pseudo-new-wave was in a sorry state until this bright spark entered our sunburnt horizons. This is actually quite a captivating little tune, with a recognisably British-influenced style and beat. The second single for ex-Jimmy and the Boys lead singer, should prove quite a winner.

TOO SHY, Kajagoogoo (EMI)

This song tastes pleasantly of Duran Duran, especially seeing Nick Rhoads of Duran-keyboards fame, produces the band. Kajagoogoo (with their pretty spikes) will no doubt be a hit in Australia, if there huge number one British success is anything to go by. A good debut single, but if you prefer to savour it, don't listen to the radio.

BUFFALO GALS, Malcolm McLaren (Polygram)

This exciting rapping track, by the man responsible for the Sex Pistols and other greats, is an acquired taste but, glancing at the Australian and International charts, a taste worth acquiring. "All this scratching is making me itch!" definitely grows on you and buffalo fever is catching too!

DER KOMMISSAR, After the Fire

This excellent British dance song has exploded into the Aussie music market. The song is available in two versions, Austrian (by Falco) and British, but the British version seems most popular. It is a superb track and *After the Fire* handle the song with skill and originality. A definite grower and the Falco version is certainly worth a listen to.

DON'T PAY THE FERRYMAN, Chris de Burgh (Festival)

This bland track is a waste of money and radio time, although the airwaves have, for some unknown reason, been polluting our eardrums with this rubbish, much to our misfortune. Typical contrived commercial tripe; not even the lyrics are worth remembering.

RIP IT UP, Orange Juice

The British band Orange Juice have been on the music scene for some time now, although they have yet to achieve much success. They were voted number nine in a recent *'Smash Hits'* mag music poll, for the most promising new act, which indicates some exciting new material, such as this single. The vocals are indeed unique and the song as a whole is impressive, although at times it lapses into mediocrity.

Ann-Marie Taplin

Goanna Rocks On

It was Satdee night, *Goanna* were playing and people poured into the *Old Lion* disco like bribe money into a politician's pocket.

Local support band *China White*, playing to a large crowd, performed some reasonable Runnersque originals besides belting out excellent covers of *Wait for Me* by Hall and Oates and Stevie Wright's *Evie*, although many tunes suffered from extreme cases of cliché-itis, the *Goanna* crowd reacted (surprisingly) well to this band.

When the spotlight did finally fall upon the heads of our heroes/heroines, the

enthusiasm displayed by the audience was reflected, like a laser, back into the masses by the band. The eight members exuded a warm, effervescent kind of energy that flowed out, delighted and seduced their onlookers.

This was especially true for the two women, Marcia Howard and Roslyn Bygrave, who threw themselves into every song with gusto; from Rose's passionate bluesy rendition of *B.B. King's Never Hurt a Man* (the only cover of the night) to Marcia's happy dancing and vibrant harmonies in the more up-tempo tunes.

Keyboard player Mick O'Connor, looking like Billy Joel's pianoman, tinkled on his Rhodes to good effect, and guitarist Graham Davidge entertained with some tasteful fill-ins (icing on the cake?), despite the occasional blipped note. The rhythm section was pleasantly tight, excelling on *Solid Rock*.

The presence of a backing singer helped to fill out *Goanna's* vocal sound, the result being some beautiful harmonies — especially in the opening strains of *Castles in the Sand*.

Speaking of vocals, Shane Howard's vocals were exactly as expected; full of character but not technically brilliant.

Perhaps the same can be said for the music of *Goanna*, whose song idioms are begged, borrowed or stolen from many places, although the predominant influence is American West Coast rock.

Although purists may cry 'Sacrilige', the music works because it is infused with a uniquely Australian spirit.

If one believes the Oz rock press, it is impossible to write a *Goanna* review without mentioning politics. Politics. There, that's good enough.

Stefan Schutt

ADELAIDE UNIVERSITY UNION FILMS

WEDNESDAY 20 APRIL

FIREFOX

TUESDAY 19 APRIL

HANDMADE FILMS PRESENTS

The Missionary

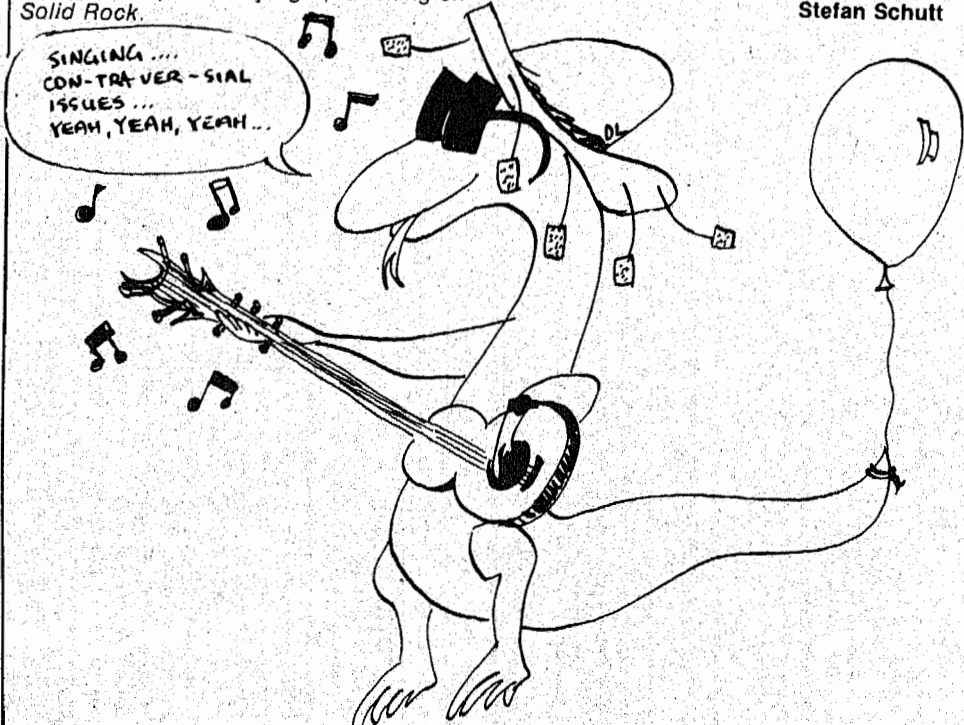
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SAUA

GSM Votes To Maintain Poll

co-editor of *On dit*, defended 'our' newspaper. He refuted allegations that *On dit* had allowed surveillance of articles submitted on the Royal Visit. He mentioned that *On dit* had rejected one notice on the ground that it could fuel international terrorism. A vote was taken on the motion:

For: 134 Against: 53
Consequently the meeting was asked to direct the Students' Association on the question of late opening that night for a voting in the by-election.
The meeting voted for late opening on Tuesday night.

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision we are happy to oblige.

Report of a General Student Meeting

1pm, Tuesday April 5th, 1983 in the Upper Refectory of the Union Building.

The Following Motion was Considered:

That this General Student Meeting

(a) supports the autonomy of student organisations and the right of students to freedom from interference from outside groups such as security agencies, and;

(b) believes that the Students' Association, as part of a wider community, should support basic principles of democracy

which are in opposition to claims to power and privilege based on birth and wealth.

Speakers for:

Vincent Stefano — concentrated on the threat to student privacy, and the consequent monitoring of student activity, posed by the presence of the Windsors, and hence the pressure of outside security agencies on campus. He mentioned the '74 David McPherson case.

Mandy Cornwall — spoke specifically on the Australian constitutional links with the Crown, which led to the '75 Whitlam sacking. Mentioned ALP policy — urging republicanism, for

Australia.

Nadine Williams — concentrated on the significance of the royal family — standing for power to a select few based on wealth rather than power granted to many in democratic fashion. She emphasised the relevance of this issue to the University and wider community.

Speakers Against:

Anonymous student — said he didn't really think the royals meant anything to students, and being powerless beings, should be allowed to have their disco in peace.

David Mussared — speaking as



VOTE Union Council Bye-Election

Voting Times Student Activities Office

Tuesday 19th April 9-7pm
Wednesday 20th April 9-5pm
Thursday 21st April 9-5pm

Medical School

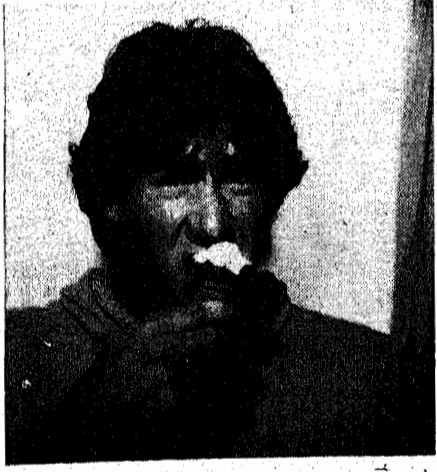
Tuesday 19th April 1-2pm

Waite Institute and Barr Smith Library

Wednesday 20th April 1-2pm

Law School

Thursday 21st April 1-2pm



CANT, A. RICHARD McK
5th year Law/Arts
Law Students' Society
CANE
Labor Club
Hockey Club
Having been at University for a few years now, I have a good idea of the inner workings and the various needs of campus as a whole. Currently the Union Council does not look after the interests of students. The present Council has been spending OUR money extravagantly after promising sensible management. The Union structure allows the membership to participate in decision-making. The present Council holds the student body in contempt. As a Council member I will take the views of the membership seriously and be bound by them.

BROOKES, DAVID
Med V
President Aquinas College 1982
Uni. Cricket Club
During my time at Uni. I have been concerned about the way our Union fees have been allocated. At times our money has been thrown away on inefficient schemes instead of being used to finance practical developments within our Union. I feel this could have been avoided by well-researched and logical discussion. If elected, my aim is to approach any issue that presents to Council with an open and unbiased viewpoint, which is something some councillors seem incapable of. I don't claim to be the great white hope, but I have beaten the President at pinball.

THE UNIVERSITY OF ADELAIDE
LAW FACULTY
LAW STUDENTS' SOCIETY
present

THE CENTENARY LAW REVUE
WED.-SUN.
20-24 APRIL
27 APRIL-1 MAY

STAR LAWS



STARRING
GOUGH WHITLAM
JOHN BANNON
E.T.Q.C.
PLUS A CAST OF 1000's

UNION HALL WED 20 APRIL SUN 24 APRIL
WED 27 APRIL SUN 1 MAY
8 P.M. BOOKINGS AT RASS

Hawke - "Folk Hero"?

The World According to Hawke Edited by Thompson and Butel, cartoons by Patrick Cook with original material by The Drover's Dog Penguin, \$2.95

Australia's most popular non-fiction at the moment is *The World According to Hawke*. This little volume — eighty-nine pages of Bob's quotes and Patrick Cook cartoons — is at the top of the list, followed by Blanche D'Alpuget's book on Hawke. Thompson and Butel's book is quite cheap (\$2.95) and I guarantee all your friends will want to borrow it.

The cartoons are funny, well drawn and right on target. Given Cook's ability, that was always inevitable. The "Bob-blasts and broadsides" as the jacket describes them, will provoke a lot of quiet chuckles

and the occasional guffaw. Hawke on Fraser... the cutlery man of politics — he knives his colleagues, was born with a silver spoon in his mouth, and speaks with a forked tongue.

"Listen, I'm not asking or expecting that the Prime Ministership of Australia should be offered to me on a platter." And so on. Some of it is funny, and some of it is predictable. ALP supporters will be particularly amused, and most people will be easily able to shrug off any suspicion that the view of Hawke presented here is simplistic and biased. Many will say that it is not the book's purpose to be objective. What this book does best is to polish up the image of Bob Hawke, folk hero to the nation.

David Walker

TELEVISION

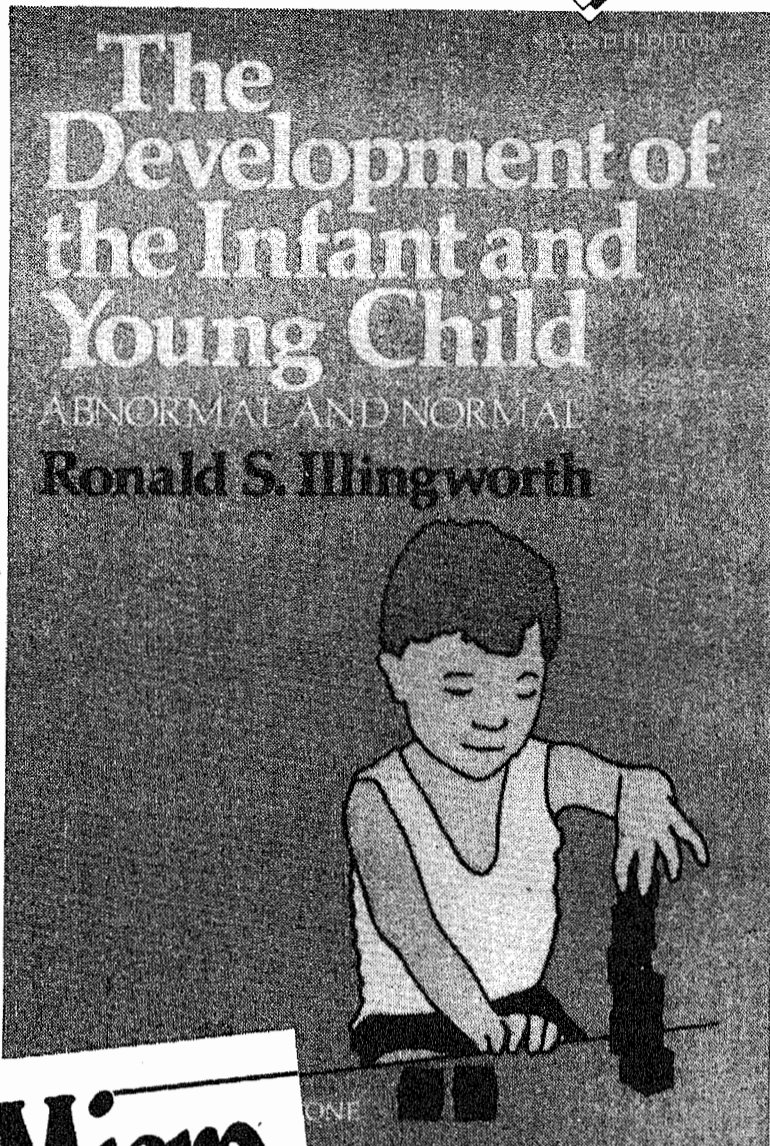
Monday April 18
ADS 7
9.30pm: *Body Human* — *The Sexes II* This hour long programme takes an in-depth look into human sexuality in all its fundamentals.
SAS 10
7.00pm: *Mash* (same all week)
11.10pm: *That's Hollywood* — "Beach Party Before and After"

Tuesday April 19
ABS 2
10.00pm: *Rock Arena*
ADS 7
10.50pm: *The Sweeney* — Jigsaw
NWS 9
8.30pm: *The Dismissal* (if you haven't heard all about it by now you probably won't watch it anyway)

Wednesday April 20
NWS 9
6.30pm: *The Dismissal* (Part 2)

Thursday April 21
ADS 2
8.50pm: *Vietnam: The 10,000 Day War*
ADS 7
3.00pm: *Donahue* — "Homemakers Retiring from Housework". Donahue is a yank, and a patronising pain in the neck, but discussion on this particular issue should be interesting, depending how sexist it is.
8.30pm: *Movie, Three Days of the Condor*. Robert Redford is a CIA agent who comes back from a lunchbreak to find all his colleagues murdered. It's full of nail-biting suspense with a good performance from Faye Dunaway.
NWS 9
8.30pm: *The Dismissal* (Final)

REVIEWS



The Cherubic Approach

The Development of the Infant and Young Child
by R.S. Illingworth
Churchill Livingstone, 1980
7th ed. Hardback, 313pp, \$32.50

According to the author, a developmental assessment need only take a few minutes of the routine paediatric examination. For post adolescent medical students with diligently suppressed fertility and limited exposure to infantile ghettos, a few hours' reading is required to get the necessary background to perform this unfamiliar exercise. Illingworth's book provides quick access to the many years of experience gained by observation.

Without this sort of introduction one doesn't know what to look out for and is easily overwhelmed when threatened with the need to make a developmental assessment — an unavoidable prospect in paediatric practice.

Fifth year students are expected to be able to do this, if necessary, in their viva exams. Yet it is one of the few areas that is poorly covered by the teaching in paediatrics. Apart from this book, the only others I am aware of where this information can be obtained is in *Basic Developmental Screening* (a summary of features in this book) by Illingworth (\$8.00) and the chapters (thirty pages each) on developmental assessment in the big texts by Fortar and O'Neill or Nelson. Illingworth's mentors; the Americans Gesell and Armatruda, also produced a book that gets reviewed from time to time called *Developmental Diagnosis*.

In this book Illingworth sets forth his life's work at length. Beginning with a denunciation of the mindless use of psychometric methods and the poor reproducibility of extensive questionnaires such as the Denver Developmental Screening test, he gets very specific about what can and can't be achieved by developmental diagnosis and the role he paints is pretty limited.

His emphasis is on the early diagnosis of neurological deficit. This information is mainly important in the areas of adoption and very occasionally as an aid to assessment of chronic illness. Most often, however, an irreversible condition is encountered and early diagnosis is only important if the timing of rehabilitation efforts is critical for an improved prognosis.

Subsequently he outlines the assessment of the newborn preceded by a description of abilities and reflexes appropriate to that age. He distills the many reflexes known into seven which he considers of practical importance.

In the same way developmental assessment and its subtleties are discussed finishing with specific reference to the diagnosis of mental subnormality and cerebral palsy.

The book is well annotated and contains a generous collection of photographs of happy cherubs demonstrating their latest tricks. Although it is expensive and certainly not essential for passing the undergraduate exams, it will prove of lasting value to anyone who takes paediatric neurology seriously.

Andrew Fagan

Micro Biology

BRAUDE

Basic Science and Medical Applications

Microbiology: Basic Science and Medical Applications
A.I. Braude (Editor)
W.B. Saunders Co. 1982
845 pp, Softcover, \$37.50

The first thing anyone notices about this textbook is its cover, which is a very bright yellow with bold black lettering for the title — it is not easily missed on the bookshelf.

In a single volume the attempt has been made to link the basic aspects of medical and scientific microbiology with varied success. In general it achieves its stated aim of providing students with a relatively inexpensive though comprehensive textbook without the detail of its parent volume, *Medical Microbiology and Infectious Diseases* (\$116.50) by the same authors.

Microbiology comprises 88 chapters by 85 authors. It is divided into three sections; firstly, general microbiology which involves the taxonomy, genetics, structure and physiology of bacteria, viruses, fungi and relevant parasites. There is also a major sub-division on the principles of antimicrobial chemotherapy, describing drugs, their mechanisms of action, drug resistance and a complete rundown on the sensitivity of virtually every organism of medical importance to currently available chemotherapeutics.

The next section is concerned with organisms of medical importance. The final section is on the host's immunologic and metabolic responses to infection, including immunisation, fever and shock.

Braude's coverage of fungi is concise and relevant; a useful reference to the first year Biology courses. The book will also assist second year medical students studying bacterial genetics and biochemistry, and the mechanism of action of antimicrobial agents, in their biochemistry course.

While it does cover more organisms and is more up to date than Mackie and McCartney's *Medical Microbiology* Volume 1 (13th edition, published 1978, \$35), it does not consistently contain as much clinical information. This may detract from its appeal to third year medical students studying microbiology.

The text is supported by a wealth of diagrams, tables and photographs — either emphasizing a point or providing further information. However, by trying to cater for medical and science students whose needs are very different, it provides too much information for undergraduate medical students.

The fact that it does cover more organisms, includes their relative drug susceptibilities, and means of identifica-

tion at a very reasonable price, should make it very useful as a reference text for clinical medical students.

I consider that this book has more points in its favour than not, and students should keep it in mind when looking for a textbook of basic microbiology.

Bruce Forrest

The Developing Human Clinically Oriented Embryology
by Keith L. Moore
Saunders, 3rd ed., 479 pp

This 3rd edition of Moore's book differs little from the 2nd edition. A few more illustrations, different paper and the inclusion of clinically oriented problems are the main changes.

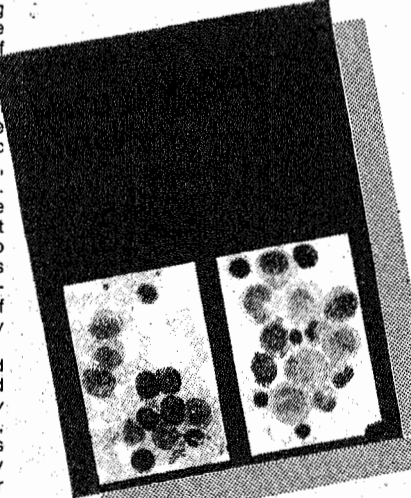
Otherwise the layout and content have changed very little. It is a little bigger and I hope future editors try to maintain the book's slim figure, otherwise it will become a tome that is expensive to buy and too heavy to lift off the bookshelf to read.

Some pruning of the rarer congenital abnormalities could be achieved allowing greater emphasis for the common conditions. "Common things occur commonly" is often quoted to medical students. Moore should therefore look beyond Winnipeg in Manitoba. That city appears to have a very high incidence of rare congenital abnormalities.

The clinical problems are fortunately answered in the back of the book and reinforce important sections of each chapter. Also the summaries at the end of each chapter are good but are too short for adequate revision before an exam.

Because the Adelaide University course in embryology relies heavily on the use of Moore's book, I would recommend it wholeheartedly to anyone wishing to pass the exams. However, if you are short of cash, a smaller and less expensive version called *Before we are Born* by the same author, may suffice.

— Nigel Stocks



A Colour Atlas of Haematological Cytology
F.G.J. Hayhoe and R.I. Flemans Wolfe, 2nd Ed.
1982, 240pp, \$75.00

A bit high powered for undergraduates? Not necessarily. Expensive yes, but with a bit of careful organization this book of superb photo micrographs could be converted

into a useful learning aide for the pictorially minded student.

At present the book is organized with successive brief introductions of one to two pages length followed by a chapter of pictures demonstrating cell morphology and staining characteristics, each picture accompanied by a brief description.

With no increase in the number of pages, further information could be given regarding the characteristic morphological features demonstrated in each slide and the book would serve doubly well as a lab bench reference and learning text for students.

An improvement of similar magnitude would be to include more detailed reference to pathological classification imposed on various conditions such as the lymphomas, and more complete slide descriptions in line with this.

Though the pictures are beautiful and striking, the text of this book is too sparse in its present form to be of much use on its own to the undergraduate medical students.

Andrew Fagan

Basic Pathology
by Robbins, Angell and Kumar
Saunders, 694pp, hbk

Robbins and Angell are familiar names to fourth year medical students and *Basic Pathology* has been a godsend to those students who find the more cumbersome Muir's or Walter and Israel, inappropriate.

Why have Robbins and Angell been successful? Because their book is light weight in comparison and presents pathology according to the various systems. This follows the topic teaching which is offered to students at Adelaide Uni. The book clearly presents the pathogenesis, morphology and clinical course of disease in an eminently readable fashion.

Basic Pathology has been the recommended text for some years. However, this may change with the 3rd edition. The big difference between the 2nd and 3rd editions is the re-organisation of chapters from that employing the major signs and symptoms to that based on the structure affected. Effectively, no information has been lost but the book is now not completely in sympathy with the philosophy of teaching at this university.

However, I believe *Basic Pathology* is the best text for fourth year medicine at present. It would prove valuable for subsequent years as well.

Nigel Stocks

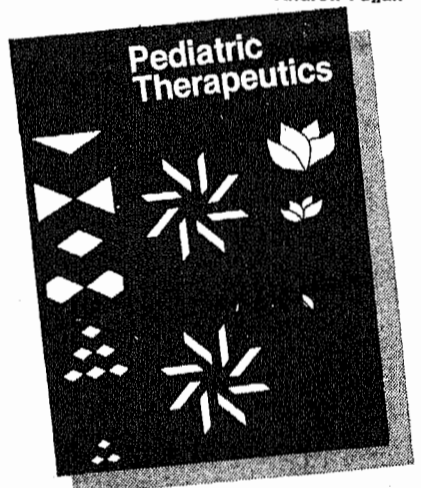
Blood and its Diseases
I. Chanaria, M. Brozovic,
E. Tidmarsh and D.A.W. Waters
Churchill Livingstone, 2nd Ed.
1980, 287 pp, \$21.00

Very well suited to fourth year studying haematology for the first time and sixth years who feel as though they are, this book's strongest point is its concise but complete coverage of basic haematologic physiology and pathology. Blood formation, haemoglobin synthesis breakdown and function, iron Vit. B12 and folate metabolism haemostasis immunology and genetics are covered in an accessible 75 pages, lucidly recalling points of relevance from the murky haze of pre-clinical somnolence. Chanarin *et al* are much more successful than Hughes John's in *Lecture Notes in Haematology* (\$17.50).

I did not find the clinical section quite as elegantly set out, however. In a small book like this a more didactic presentation of the authors' approach to clinical problems such as anaemia, bleeding, etc. would not be out of place.

Nevertheless, this book succeeds better than any other I know as an elementary haematology text for medical students.

Andrew Fagan



Manual of Paediatric Therapeutics
Ed. by J.W. Graef and T.E. Cone
Little Brown, 1980

2nd Ed. Paperback, 590pp, \$26.50

Fifth year students starved of clinical responsibility in their introductory paediatrics course will find this book appetising if a little premature. It can also be helpful, ordering the information contained in the copious notes handed out by the Department of Paediatrics in a way that will be of use in later years.

Sixth years and others with problems recalling hastily learned information will find it comforting if kept close at hand.

Despite the name *Paediatric Therapeutics*, the clinical information given is another of the book's strong points. Comprehensive but succinct, it complements the pharmacologic emphasis to make a very complete portable reference for use on the wards.

Details of drug dosage and administration are faithfully given. However, being an American book, some of the names are different to the British ones in use here. Some of the regimes given are also not applicable to the local situation. For instance, the use of aerosol administration in the treatment of asthma is not given a mention.

Nevertheless, a broad range of paediatric conditions are covered ranging from emergency care and poisoning, through general medicine to eyes, ear, nose and throat and dermatology. There is a useful chapter on fluids and electrolytes.

Details of physical examination in the paediatric context are addressed in a cursory and incomplete fashion. Detailed instruction is given on a number of common procedures, however, such as lumbar puncture.

A less comprehensive but cheaper book, illustrated but without the consistency of presentation of *Paediatric Therapeutics* is *Handbook of Paediatrics* by Kempe *et al*. (\$12.00).

Andrew Fagan

BIOLOGY Explain Evolution

Understanding Evolution
E.D. Hanson (ed.)
Oxford University Press
\$36.00 rrp

Understanding Evolution sets out to explain, in modern scientific terms, the intricacies of the neodarwinian evolutionary theory. In my view it succeeds in this aim and does it admirably. It is a long book — about 500 pages of small print — with hundreds of diagrams and photographs. Nevertheless this book is an in-depth text for the serious student of the biological sciences.

It is divided into four major sections. Section one examines the diversity of living organisms and evolution. The similarities and differences of organisms are considered in an evolutionary framework which explains Darwin's theory of natural selection. The third chapter looks at the principles of genetics which completes the background information necessary for understanding evolution.

Section two also has three chapters and reviews the current knowledge of genetic variation and gene frequencies. It is a very detailed examination of the population theories of the processes of genetic divergence.

Section three deals with the processes of speciation and the establishment of new species. Although there are several, often conflicting, theories, all are considered in detail and clearly explained.

Section four analyses the origin of life theories and the fossil record. Also, a review of all plant and animal phyla is given to show their phylogenetic relationships as well as adding evidence for the evolutionary theory.

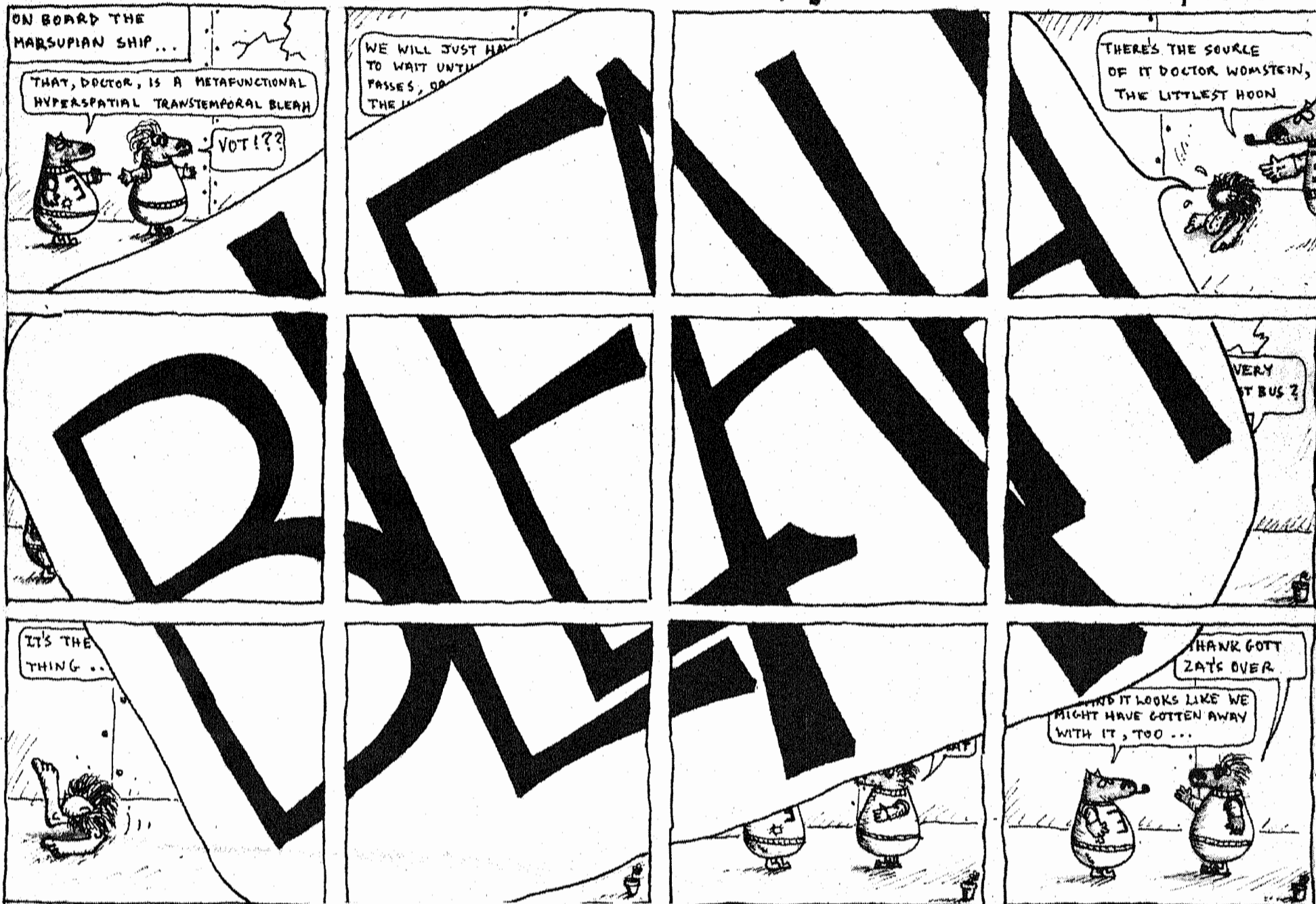
For all its good points, a few minor problems are evident. Some of the photographs are misplaced. Additionally the American spelling and terms may be misleading in the Australian context.

But overall it is a good book and would be a useful addition to any biology student's collection.

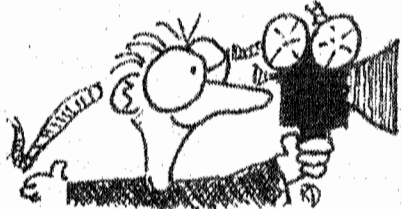
—Lance Lloyd

The Amazing Existential Wombat

EPISODE XX
by Ralph Photon



The Good, the Bad, and the Ugly movies this week



Missing: Political thriller was overlooked on Oscar night, but must be close to year's best movie. Politically conservative father comes to Chile to search for son, and is shocked by aftermath of military takeover. Script and performance by Jack Lemmon, Sissy Spacek are first class.

Gandhi: Oscar-winner displays fine English pedigree and laudable morals. Ben Kingsley contributes a remarkable performance and technical execution is faultless. Last half unfortunately defies the man. Amazing that the Academy could give its accolades to a foreign film two years running.

E.T.: Its real merits have been buried under the publicity hype, but Spielberg's blockbuster is skillfully directed and technically excellent. See it now, avoid the Christmas rush.

Tootsie: Some (a minority) many call it over-rated, but others will be delighted by Dustin Hoffman's portrayal of a man who rejects the old sex roles in the most extreme manner possible — by "becoming" a woman.

The Verdict: Rocky-type story has Paul Newman as soused, aging lawyer who goes on the wagon for one last shot at success. Ho hum.

Sophie's Choice: A better film than it was a novel. Meryl Streep displays real craft, and Kevin Kline makes an impressive debut. Marvin Hamlisch music is beautiful, adds a poetic touch.

Table for Five: Kramer v. Kramer done. Not worth the reservation.

Nightshift: Morgue comedy. Watch for newcomer Michael Keaton.

Fast Time: Why is Hindley handling this soft-core rubbish?

The Missionary: Two-hour *Ripping Yarns* has stronger plot and acting than usual Python, with Michael Palin, Maggie Smith and Michael Hordern all in fine form. See it unless you believe fallen women are people who've hurt their knees.

Firefox: Last year's Clint Eastwood effort proves he hasn't taken any acting lessons yet, but at least he's a little less formula-bound than usual. Last half is full of lovely dogfights done by John Dykstra, the *Star Wars* special effects genius.

Blade Runner: Ridley (*Alien*) Scott directs dull sci-fi flick with Harrison Ford doing all his usual moves. Sets and Douglas Trumbull special effects are great, and Rutger Haver adds a touch of class to the acting. All style and no substance.

Prince of the City: New York cop film, with capable effort from Treat Williams and fine direction by Sidney Lumet. Interesting to compare it to *The Verdict*, his latest.

An Officer and a Gentleman: Right-wing rules OK! with some reasonable acting. Script is thirty years behind the time.

Frances: Powerful performance by Jessica Lange does justice to powerful subject matter. Under-rated.

First Blood: Stallone has muscles — so what?

CROSSWIT

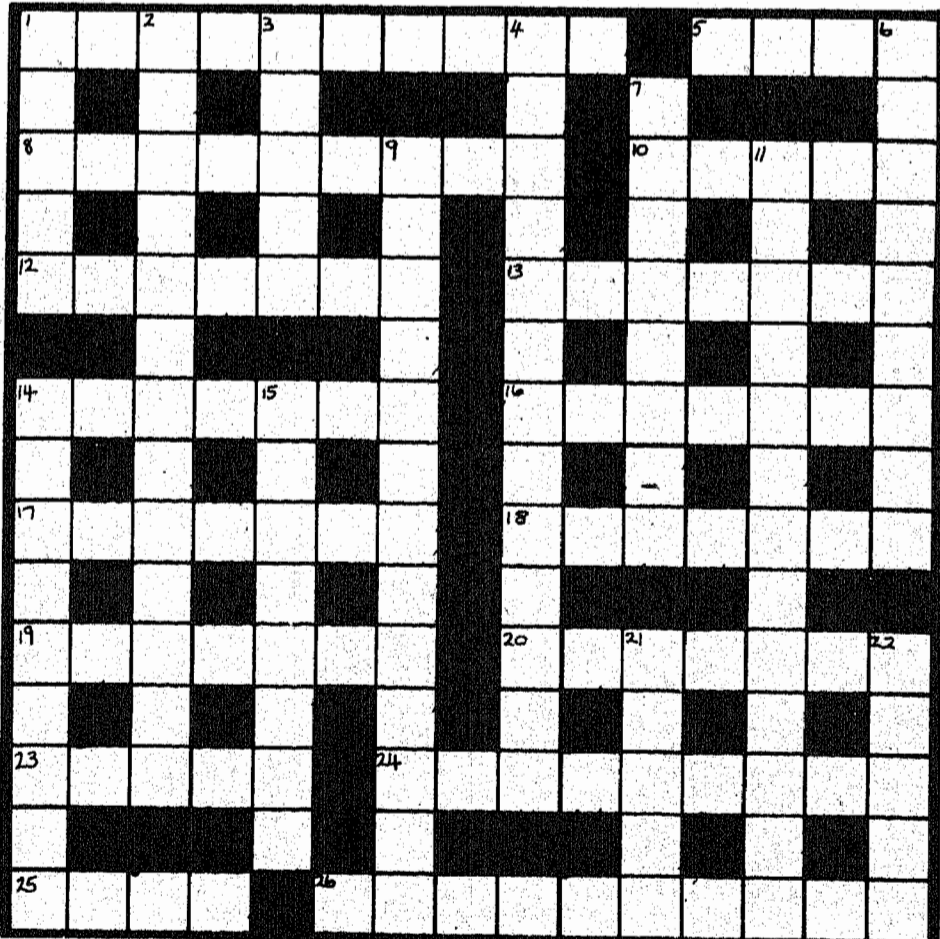
CROSSWIT 6 by David Astle

ACROSS:

- 1 mm = (10)
- 5 Current English batsman; meat. (4)
- 8 Kelvinator comedian, recently died. (4,5)
- 10 Piglike mammal. (5)
- 12 China's longest river. (7)
- 13 Australian political party. (7)
- 14 Use a broom. (5,2)
- 16 Aigidity. (7)
- 17 Windpipe divisions. (7)
- 18 Boxer/battler/bomber. (7)
- 19 Carouse, rebel. (7)
- 20 Barrel cleaners. (7)
- 23 Printing mark indicating nasal activity. (5)
- 24 What the rats race on, presumably. (9)
- 25 Current English batsman; prepare the meat. (4)
- 26 D.A. = (5,5)

DOWN:

- 1 10 oz of beer. (5)
- 2 1 00 = (7,2,4)
- 3 i.e. = (2,3)
- 4 R.A.F. = (5,3,5)
- 6 He'll never win. (4,5)
- 7 Maliciously using a dirk. (8)
- 9 e.g. = (7,6)
- 11 She'll never be satisfied. (13)
- 14 Below latitude 66°32'. (9)
- 15 Pale-petalled carnations. (8)
- 21 TV, radio etc. (5)
- 22 What you are trying to do with Crosswit. (5)



The Phoenician At O'Connell

47 O'Connell St.
Nth Adelaide



Adel Debs
267.4076

Lebanese Australian Restaurant
FULLY LICENSED - BYO PERMITTED

10% DISCOUNT (STUDENT ID) LUNCH EVERY DAY
LUNCH & DINNER MON - WED
SOUP, HOMOS, TABOULI, FALAFEL, KEFTA, KEBBI, DESSERT 1 LITRE CARAFE OF WINE \$19.00/COUPLE

On dit Board

Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

HOUSING

5/183 Childers St. Nth. Adelaide 1 rm in flat. \$35 per wk. Contact: John at above address.

526 Greenhill Rd. Hazelwood Pk. 2 bedrooms and studies. \$26 per week. Wanted 2 older feminist women. Contact: Lyn 271 2838.

5/16 Park St. Hyde Pk. 1 room in town house. \$30 per week and expenses. Contact: Ruth Walters 272 7442 (a.h.)

17 Salisbury St. Unley 1 bedroom. \$30 per week. Contact: Sally Lyons or Jane McGrath, 271 0739.

If you are interested in any of these jobs go into the Student Activities Office with your Student Card and ask for details.

1786: Gardening. Broadview. Pay nego. No experience req.

1778: Tutoring Engineering Calculus basics. Pay nego.

ROOKERY NOOK

For Sale
Morris 1100S 1969 4-door manual, very good condition, 11 months registration. \$850 o.n.o. Phone 278 2010 after 7am.

Car
Stn wagon, roof rack, runs well, epitome of the student car. \$150. 332 9692.

Wanted
One bike. For male. Willing to pay up to \$40. Cheapest offer taken. Prefer with gears. Contact Peter Nelson, ph: 49 8266 or Classics pigeon hole.

Found
Pocket New Testament and Psalm book. Brown cover. Apply On dit office.

Haircuts
Haircuts by experienced hairdresser at Craft Studio. Friday 12.30-5. \$2.00 students, \$4.00 non-students.

For Sale
General Electric Fridge Squareline. In good con. \$100. Phone 251 1997.

NOTICES

Animal Liberation
The Animal Liberation Club will be having a meeting on Thursday 21st April at 1pm in the Jerry Portus Room. All welcome.

Women on Campus
Are meeting 1.00pm Tues. 19 April in the Women's Room. Come along and help plan our Bar Night, Women's Week and lots more.

Kelly Gardiner's Visit
Kelly (AUS National Women's Organiser) will be speaking in the North Dining Room, Level 4, Union Building, Wed. 20 April on the current backlash against feminism. This will be followed by general discussion. All welcome.

Refugee Settlement Research
The services of Vietnamese/Khmer persons are required to assist in a research project regarding the cultural problems of Indo-Chinese refugee settlement.

Some small remuneration may be possible. Would anyone who can help in the matter please contact:
G. Fordham,
Department of Anthropology; or
15 Farrant St., Prospect.

General Union Meeting
Union Council at its meeting on Wednesday 6th April, upon receipt of a petition signed by 29 members of the Union, has called a General Union Meeting to consider the following motion:

"That Union Council not proceed with the purchase of air-conditioning for Union House at a cost of over \$210,000, given the limited benefits this expenditure will provide for the membership."
Monday, 18th April 1983, 1pm, Barr Smith Lawns (Helen Mayo or Cloisters if wet).

Billiards Club Free Video Show
Film: *The Hustler* (1961)
Venue: North Dining Room, Level Four, Union House.
Time: 7.15pm, Monday 18th April.
The *Hustler* is the 1961 classic movie on "Pool" (a version of 8-ball) in the USA.

The Struggle Against Racism
A display at the Constitutional Museum of South Australia Speaker's Corner, opening on Wednesday April 20th at 6.15pm. Addressed by Greg Crafter, SA Minister for Aboriginal Affairs. Wine and cheese provided. Everyone welcome.
Presented by SACARE, the South Australian Campaign Against Racial Exploitation. For further information contact ph: 269 3798.

Zimbabwe Independence Day Celebrations
23rd April, 1983, 7.30pm, Adelaide University Upper Refectory. Admission \$5.00 (\$4.00 with concession). Drinks available. Free meal (at 9.00 pm).

Union Films
Extra screenings of Union Film. 5pm screenings of the following films:
Bladerunner, Tues 26 April
Garp, Tues 3 May
Christiane F., Wed 4 May
as well as at 12.10pm.
Union Hall, Adelaide University.
Enquiries 228 5834.

AUS Education Conference
SACAE City Campus, Kintore Ave.
Friday 22nd April

6.00pm Registration. Discussions on conference aims.
8.00pm: Street Theatre. Wine and party atmosphere.

Saturday 23rd April
9.30am: Education and Curriculum within the broader social context. Panel discussion.
1.00pm: Lunch.
2.00pm: Concurrent workshops on the structure of education.

Sunday 24th April
10.00am: Curriculum and Ideology. Panel discussion.
1.00pm: Lunch
2.00pm: Concurrent workshops on curriculum.
8.00pm: Tea
8.00pm: Men and Feminism. Panel discussion.

Monday 25th April
Workshops and discussion on the topic "Tools for Change". The conference will conclude by 3.00pm.

'On dit' Social Club
Will be having its first meeting on Tuesday 3rd May at 1.00pm in the On dit office.
All welcome.

China Society
At 1.00pm on Friday 22nd March the Society presents Prof. M. Yahuda who will speak on *The Place of Australia in China's Foreign Policy*.
Come along to Room 533, Oliphant Wing, Physics Building. All welcome.

Jazz Rock and Blues Club
This is a notice of our AGM. It will be held in the Jerry Portus Room of Union House on Tuesday 19th April at 1.10pm. All members are required to attend. The new committee to run the club for next year will be elected at this meeting so come along and get elected and get a taste of power.

SF Convention
The AUSF Association is holding a Convention over the Anzac Day Long Weekend, 23-25 April. The Convention is *Advention 4* and the Guests of Honour are Wynne Whiteford, local Australian author (*Breathing Space Only* and *Sapphire Road*) and Mary Wollstonecraft Shelley. (*Frankenstein*).
Membership is \$20 (make cheques payable to *Advention 4*) or turn up on the day at the Pier Hotel, Glenelg.

Wanted - Snow Skiers
The Adelaide University Snow Ski Club still has a few vacancies for the annual trip to Smiggins Hole, NSW, during the August vacation.

We provide excellent in-snow lodge accommodation, with all rooms having full en suite facilities, bus fare, meals and ski hire - all at a very reasonable price.
Come by yourself, or bring a friend.
All enquiries, drop a note in our pigeon hole in the Sports Association, or ring Chris Pozza on 226 2049.

Fast '83
The 1983 Festival of Australian Student Theatre will be held in Hobart from Sunday 28 August to Sunday 4 September.

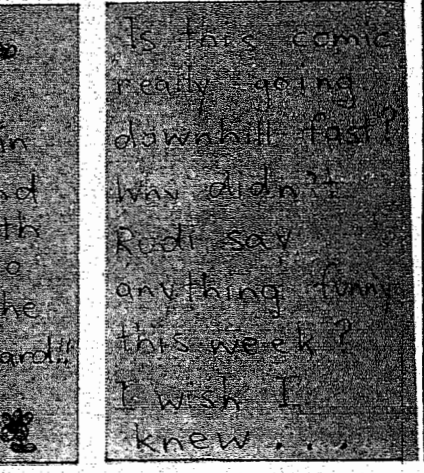
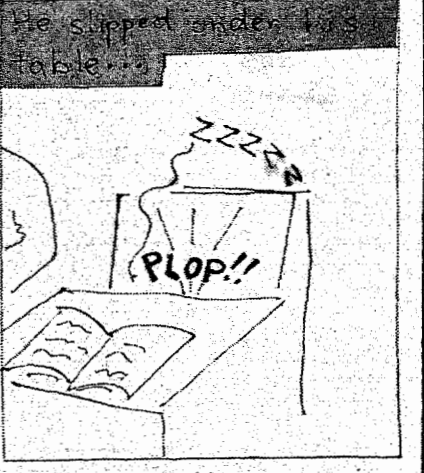
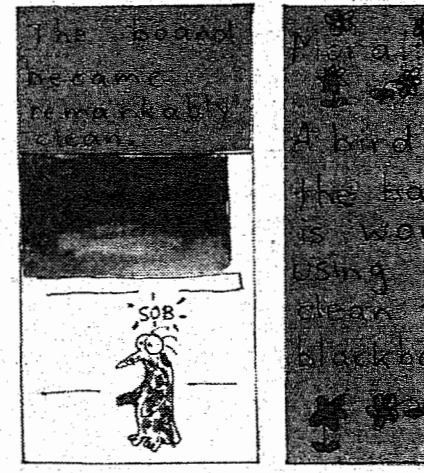
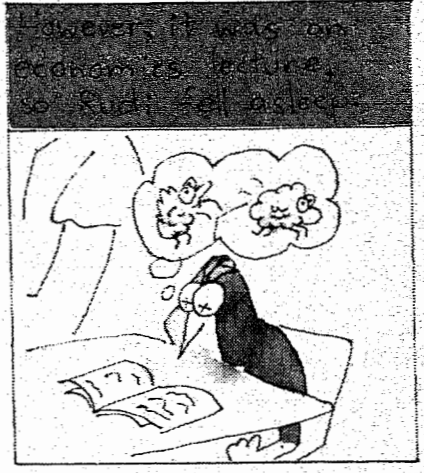
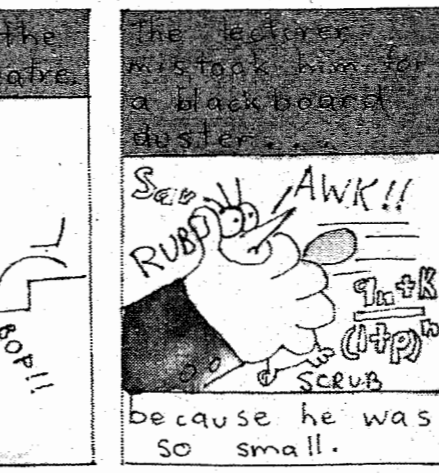
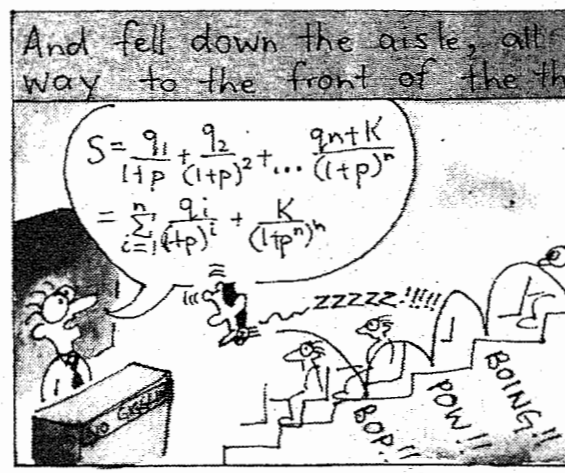
The Hobart University Activities Office has arranged a travel deal for interstate participants - \$98 return from Melbourne to Hobart.

Registration fee is \$35, including workshops, admission to performances, Uni. Bar membership, and seven nights' accommodation at the Jane Franklin Hall will cost \$45.00.
If you would like more information about *Fast '83*, please contact Maureen Sadler, The Gallery, Level 6, Union House, Adelaide University Union, ph. 228 5834 11am-6pm.

Games Room Equipment and Bookings
All equipment, including bats, nets, cues and balls, used in the Games Room, is now available from the Gallery, one floor up on Level 6.
Bookings can also be made for billiard and table tennis tables. Simply ask the Gallery staff to reserve a table for you for a particular time. Hours 11am-6pm term time, 12 noon-3pm vacations.

The (Second) Littlest Penguin by Dall 6

The story so far... Well, it all began back in 1978, when a penguin mysteriously appeared on my page during a particularly tedious high school maths lesson.



Union Activities Monday April 18
1pm: Video replay of *Black Sabbath* - Live in Concert in Union Bar (60 mins).
Friday April 22
8.30pm: Free entertainment in Union Bar with *Spoilers* playing rock songs of 70's and 80's.

Coming Entertainment Expression - from Sydney (tentative)
Instamatix
Melody Girls
Crime Time
Natasha Boyer
Lounge Lizards
1983 Promotions Voucher Lottery Draws

The lottery draws and announcement of prize winners will now be held on **Thursday May 5 1983** at 1pm on the Barr Smith Lawns (Union Hall if wet). Please note change of date due to clash with Uni Foundation lecture to be given by Gough Whitlam (on Thursday 28 April).

Some thirty-seven prize winners will be announced on the day. Students should note that winners of the Grand Lottery (Union Fee refund) have to be present to claim their prize, otherwise re-draw. Other prize winners will stand whether they attend or not.

Gaysoc
Gaysoc continues to meet every Thursday and this Thursday, 21/4/83, we will be holding a working bee to produce banners, letters and such in support of Gay law reform (Sex Discrimination Act).

So bring anything that might be useful, as well as your ideas which are always useful.
Meeting Room 1 at 1pm. All welcome.

Notice to 1983 Graduates
Why not celebrate your graduation with a lunch or dinner in the Union Bistro (Level 4, Union House).
The Bistro is open
Monday - Friday 12 noon - 2.30pm
Monday - Saturday 5.30 - 8.30pm
Fully licensed Bistro Grill, with table service. Table reservations recommended, particularly for graduation days. Phone 228 5858 (or extension 5858).

Radical Ecology Collective
Attention all greenies, ecofreaks, anarchists, marxist and friends of the earth and oppressed.
Please attend the inaugural general meeting of the AU Radical Ecology Collective on Tuesday 26th April at 1pm in the North Dining Room.

Goigraphy Society
We are holding a barbecue on Thursday 21st April in the Economics courtyard from 12 noon. Members \$1.00, non-members \$2.00 (including price of membership). Wine and orange juice supplied.

Palestine Human Rights Campaign
Inaugural General Meeting, Friday 29th April, North Dining Room 1pm. All interested persons please attend.

SCHOLARSHIPS

New Zealand Awards
The Awards are intended for "people who are of high intellectual promise who may also be expected to make a significant contribution to life in their own countries on their return from study abroad". Scholars are expected to return to their own countries at the conclusion of their studies.

Tenure
An award is normally tenable from March 1984, for a programme of post-graduate study or research normally extending over two academic years and leading to a higher degree or similar qualification, but tenure for a maximum of three years is possible for a PhD candidate. Awards are also available for post-doctoral research.
A Commonwealth Scholarship may not normally be held concurrently with any other award.

Value
Each award carries a return passage, the cost of approved fees for tuition and examination, a personal maintenance allowance at the rate of \$NZ387 a month, and certain other allowances.

Eligibility
Candidates must be Australian citizens and should normally be under the age of 35 years (at 1.3.84) but preference is given to candidates between 22 and 28 years. They should have obtained or expect to obtain in 1983 a good Honours or Bachelor degree from an Australian university.

Applications
A candidate must complete seven copies of the prescribed application form and forward them, together with the supporting documents (one copy of the birth certificate, and seven copies of the academic record), to the Registrar. Graduates of universities other than the University of Adelaide should make application through their university of graduation.
Only complete applications can be considered.

Copies of application forms and prospectuses are now available from Mr J. Ogle of the Registrar's Office. The closing date for receipt of applications is 29 April 1983.



Solution to last weeks CROSSWIT

