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On dit

Plus

Adelaide's Student Weekly

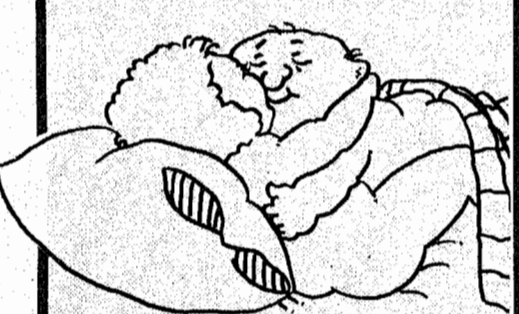
ALP Convention
Union/SAUA Election
O-Ball Financial Report
Rudi & Herb

Women and Peace



The women's peace movement has caught the imagination of women worldwide, and the novel idea of a mainly female organization lobbying for world peace has found its way even to staid old Adelaide. Armon Hicks interviews Dinah Collins, in Adelaide recently, in an attempt to explain this phenomenon.

Genital Herpes

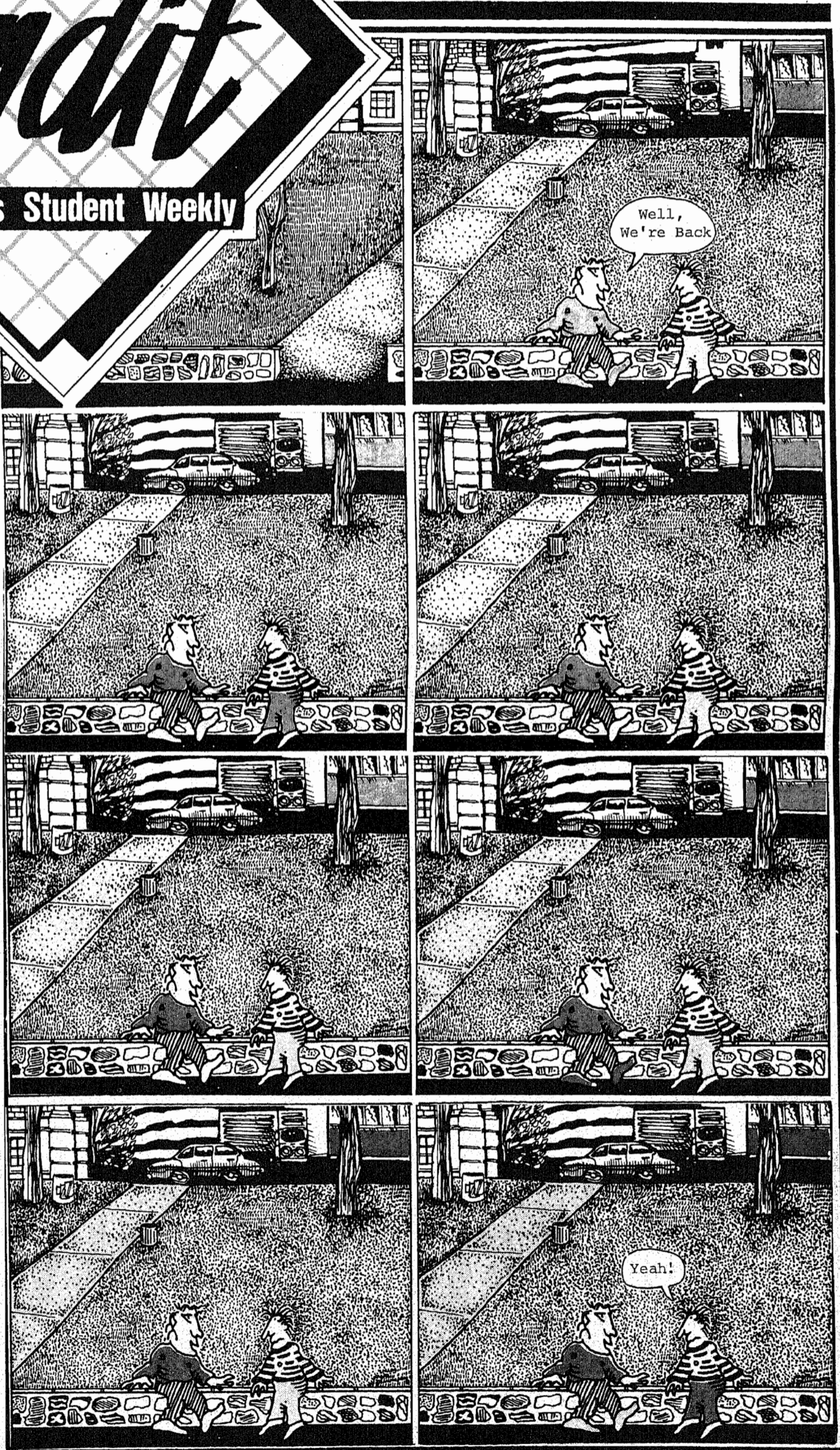


The recent flurry of interest in social disease following the great genital herpes scare has brought to light an intriguing legal question. Can you sue the person who gave it to you? 'On dit' personality Lord Salisbury examines the arguments.

'Toyland' Interview



Adelaide band 'Toyland' has been making unusual music to unusual themes for some time now. 'On dit's' Jacki de Szombattalvy interviewed the band recently, and came up against a group that is as patchwork in its politics as it is on its musical influences.



EDITORIAL

As you all know by now, fifteen year old Richard Kelvin disappeared in O'Connell St just over two weeks ago. The disturbing thing is that nobody seems to have seen anything at all.

Over the last couple of months, major weeklies like the 'Bulletin' and the 'Weekend Australian' have commented on the fact that South Australia seems to be rife with abductions, kidnappings, and mysterious disappearances, especially concerning children. Overseas, Adelaide is known as the city of gruesome murders.

The number of disappearances is frightening. In 1966 the Beaumont children disappeared from Glenelg beach, 1975, Kirsty Gordon and Joanne Ratcliffe from Adelaide Oval, six girls disappeared from Adelaide and its outer suburban areas and were found in shallow graves just outside of Truro.

Peter Stogneff in 1981, Mark Langley and Louise Bell more recently and now Richard Kelvin.

What is wrong with South Australia? Hiding behind a facade of conservative respectability, more gruesome murders and disappearances take place in this city than in any other in Australia. Most children are never seen again.

It is a sad and disturbing fact that teenagers cannot walk the streets of this city in safety any more.

Jenni Lans *David Mussared*



Production Notes

Editors, publishers and surprisingly still alive: Jenni Lans and David Mussared.

Advertising: Moya Dodd, David Mendels, Armon Hicks.

News Team: Alan Brideson, Mark Davis, Moya Dodd, Peter Mares, Peter Hockney, Chris Sen, Andrew Gleeson.

Photographers: Dave Wallace, Devin Clementi, Damien Barrett.

Cover: John Tanner

Cartoonists: Mark Koeber, Richard Dall, John Tanner, Gerhard Ritter, Penny Locket, Troy Dangerfield, David Leaker, Inga D'Arcy, Ron and Rob Tomlian, Toby Moore.

Columnists: Bilbo Baggins, Tim Dodd, Ingrid Gondon, Terence Cambridge, Monica Clements, **Features:** Jacki de Szombathalvy, Armon Hicks, Lena Grant, Lord Salisbury.

Reviews: Armon Hicks, David Walker, Lena Grant, Stefan Schutt.

Sport: Paul Coory

Morale Officer: Back with a bottle of champagne and a vengeance.

Crosswit: David Astle

SAUA Page: Monica Clements, Phil Marshall, Jackie Wurm.

Special Thanks: Mhairi McPherson, James Williamson, John Sandeman, Jo Davis, Paul Klaric, Andrew

Fagan, Geoff Hammer, and no thanks whatsoever Ted De Poi ...

Non-Person of the Week: All the cartoonists who didn't turn up this week.

Layout Team: Andrew Gleeson, Paul Klaric, David Walker, Linda de Silva, Tim Dodd, Armon Hicks, Devin Clementi, Jane Willcox, Mark Davis, John Tanner, Richard Dall and thanks to the refectory staff for washing all our mugs...

Bad Smell Award for the person who hung around the office most last week: Richard ("too sick to sing") Dall and his pan-Antarctic fixation. Sorry Armon.

PAGE TWO

Marihuana

Should Australia Go To Pot?

Marihuana, or *Cannabis sativa*, is a plant. It is not poisonous. Used by itself it has never killed anyone. It is not addictive. It contains no calories, and so (unlike alcohol) cannot become a food substitute. Used in moderation, it induces a feeling of euphoria.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in *Ondit* to reply to any statements or claims with which you disagree.

However, it is illegal, and possession of it is a criminal offence, punishable by fine and/or imprisonment.

Accurate statistics of marihuana usage in Australia are, obviously, difficult to obtain. However, the 1977 Royal Commission into the non-medical use of drugs estimated that three million Australians have tried the drug at least once; of these at least one million remain regular users. So that the smoking of marihuana is not confined to some small deviant minority, but is widespread through all levels of society, exactly as alcohol and tobacco usage is. And the majority of these people, excluding their usage of the drug, are otherwise law abiding citizens. So why is the drug illegal?

Essentially, the reason is that politicians fear that they will lose more votes than they will gain if they visibly support legalization. This is because so many of the public have huge misconceptions about the drug. The most common of these are the following:

(i) Marihuana is a narcotic and is addictive. This is utterly wrong. As the 1977 Royal Commission states, "marihuana is not an addictive drug". In fact it is harder for a person to give up coffee than it is for them to give up marihuana.

(ii) Marihuana leads to 'harder' drugs There is no logical reason for believing this, just as there is no evidence to support the idea. In fact, since the same people who sell marihuana often sell the 'harder' drugs, legalization and government control of marihuana would be far more likely to

reduce the incidence of true narcotic use, by removing the market.

(iii) Marihuana is harmful to health and therefore should be illegal.

Evidence suggests that even when used continuously, marihuana is significantly less harmful than alcohol, tobacco and other recreational drugs. And if the government ran around outlawing everything that was bad for people's health, where would it stop? Coffee? Tea? Maybe even sugar!

(v) Marihuana causes violent behaviour.

No, it doesn't. The 1977 Royal Commission states "There is no direct relationship between cannabis and violence, other than in exceptional circumstances; in fact usually the reverse."

Thus it can be clearly seen that marihuana is almost completely harmless, endangering neither the user nor the general public. Marihuana has a bad reputation, not because it is dangerous, but because society's attitude towards it was formed out of fear and ignorance.

Further, apart from these points, there are other, positive, reasons for legalization. They are:

(i) At present marihuana is a billion dollar black market industry, paying no tax. If marihuana were legalized, additional government revenue would run into hundreds of millions of dollars.

(ii) The world's forests are being decimated to produce paper. One acre of cannabis will produce in one year the equivalent paper pulp of sixteen acres of eucalypt forests of forty years growth.

(iii) Marihuana has been shown to be valuable in the treatment of glaucoma, cancer chemotherapy, asthma and epilepsy. Under prohibition, patients are being deprived of a proven effective medication.

(iv) In the present grim economic climate, the government is wasting millions of dollars futilely trying to enforce the present laws, money that could be far better spent in



other areas.

The injustices of the law are obvious. A small dedicated group of students have formed AUSRML, Adelaide University Society for the Reform of Marihuana Laws. The objectives of the club are to seek and implement ways of changing the law which makes criminals of otherwise law-abiding citizens. We do not advocate that everyone smoke marihuana, but we believe that those who wish to do so should be allowed to do so in peace and without fear of harassment. We have moved to become affiliated with NORML, a national organization, but in order to make any worthwhile contribution to the fight to change the law, we need more members. With more members we become a stronger, more effective element in the campaign for reform.

H. Roberts J. Howard

1,000 To Converge On Roxby

The Coalition for a Nuclear Free Australia (CNFA) expects more than one thousand protesters to converge on the Roxby Downs mine site 500 kms north-west of Adelaide when the blockade begins on August 27th.

The Coalition met in Adelaide over the long weekend to launch Australia's first national rolling blockade of a uranium mine.

"While the ALP is so wishy-washy on uranium, we must intensify the pressure on the government to immediately declare a moratorium on the mining of uranium," said Michelle Sheather of the CNFA Secretariat.

"That's why we'll be at Roxby Downs. We want to show the government that many people oppose uranium mining and we're serious about it."

The CNFA believes there are many good reasons why Roxby Downs, potentially the largest uranium mine in the world, should not go ahead.

The Coalition believes that because international safeguards against weapons proliferation are hopelessly ineffective, Australia cannot know where Roxby uranium will

end up.

The CNFA claims that despite industry assurances, nuclear power is not safe or clean. They say that more and more people are being exposed to dangerous levels of radiation and the same will apply to workers at Roxby.

The CNFA also claims that the many millions invested in Roxby will be of little, if any, benefit to most South Australians. The Coalition believes that more socially useful jobs could easily be created in areas like renewable energy and conservation.

The Coalition has already begun mobilising people in every state to join the non-violent blockade. Members of Adelaide University CANE have stated their intention to join the blockade.

Peter Mares



Demonstrators confront police at Honeymoon.



Israeli armour advancing into the Sinai passes a convoy of prisoners.

Lebanon - Zionist 'War of Genocide' - PLO Envoy Claim

The atrocities committed by Israel in Lebanon last year was nothing new, but a continuation of the war of genocide against the Palestinian people, the Palestinian Liberation Organisation's envoy in Australia, Ali Kazak, claimed at Adelaide University last week.

Mr Kazak, based in Melbourne, was at Adelaide University to open the Palestinian Holocaust exhibition set up by the local branch of the Palestinian human rights campaign.

The exhibition contains Palestinian posters proclaiming their people's cause, and a display of photographs, many of them gruesome, showing the plight of the Palestinian people since 1948.

They must have been too much for one viewer who removed two of the photographs, one of a mutilated child and the other of an Israeli booby-trap in the form of a child's doll, and ran away with them. Although the exhibition guide chased him, the man escaped.

The exhibition was showing in the Gallery from Tuesday to Friday last week.

Kazak stressed the distinction between Judaism, a religious philosophy, and Zionism, a racist political creed.

"Many Jews oppose Zionism and are ashamed about the atrocities committed against the Palestinian people," he said.

Kazak said he hoped that the Jewish people would open their eyes and question Zionism.

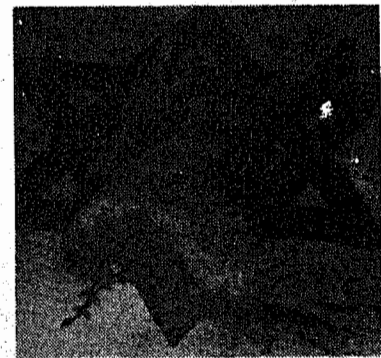
"Whatever the Zionist lies, they will always come up against the

Palestinian factor, the fact that the Palestinian people refuse to disappear.

"The Zionists know that to destroy the PLO they will need to destroy the Palestinian people."

He said that the Palestinians had outlived many invasions in the past thousand years, and would outlive the Israeli one.

Andrew Foley



AIDS May Be Swine Fever - Harvard Expert

The infamous AIDS (Acquired Immuno Deficiency Syndrome) may be the human strain of an African swine fever virus (ASFV) according to Jane Teas of the Harvard School of Public Health.

Teas has expressed her opinion in a letter published in the April issue of the medical journal *The Lancet*.

She said that the similarities in geography, symptoms and timing between AIDS, which has claimed 560 victims, and Haitian ASFV required closer investigation.

TEAS claims that about 75 per

cent of reported sufferers were male homosexuals and that the remaining 25 per cent were recipients of blood donations, intravenous drug abusers, infants of known or suspected AIDS victims or Haitians.

"Closely paralleling the onset of the first cases of AIDS in 1978 in Haiti was the first confirmed appearance of African swine fever virus, also in Haiti, in 1979."

As to how the African disease came into contact with humans, Teas believes that an infected pig may have been killed and eaten without sufficient cooking.

If one of the people eating the meat had reduced immunity and was homosexual, this would

allow for the spread of the disease amongst the homosexual community, ultimately leading to infection amongst gay tourists in Haiti.

Teas reports that "As the virus is stable in blood, urine and faeces, it might be then transmitted via traumatic sexual practises. Among pigs ASFV is most easily transmitted in stressed populations."

"Humans with concurrent viral infections or who are in other ways physiologically stressed appear to be the most vulnerable to AIDS. Certainly blood transfusions would be an ideal mode of transmission."

Alan Brideson



Kerr - victim of "consensus and reconciliation"?

Kerr Not Welcome At Hawke Function

Sir John Kerr was asked not to attend a reception for the Prime Minister, Mr Hawke, in London this last week.

Sir John was warned by the Australian High Commissioner, Sir Victor Garland, that he would not be welcome at the reception to be held at Australia House.

Apparently it was felt by members of the Hawke entourage that just not sending the ex-Governor General an invitation may not be an

adequate deterrent - Sir John may have gate-crashed. Hence Sir John was informed by Sir Victor of his non-invitation in advance.



Labor Factions In ASIO Deal

The State ALP Convention on the Queen's Birthday weekend passed three motions which will meet with the whole-hearted approval of most university students.

Convention supported a move to reduce the qualifying age for independent TEAS from 25 to 18, called for the decriminalisation of marijuana and urged the State Government to make submissions hostile to the Australian Security Intelligence Organisation at the second Hope Royal Commission into ASIO which started in Canberra last week.

The significance of convention decisions is that the ALP machine (i.e. that section of the party outside parliament) can force Labor parliamentarians to implement party policy on pain of expulsion.

Liberal parliamentarians are not similarly bound, although the Liberal machine may informally deprive them of pre-selection if they do not toe the line.

While the ASIO motion binds the Bannon government, the marijuana motion does not because it is a conscience issue.

Nor does the TEAS motion bind the Hawke government. TEAS is a Commonwealth issue and the other state ALP machines have not agreed to the SA motion.

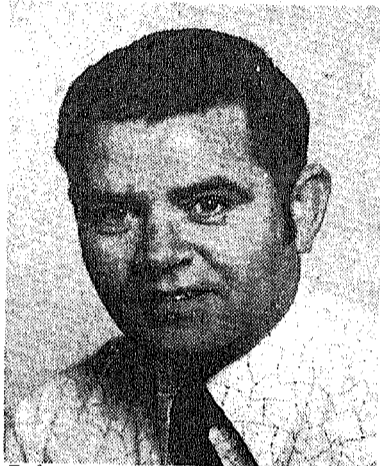
Although the Premier, John Bannon, told Parliament in May the State Government would not make submissions to the Hope Royal Commission into ASIO because it had nothing useful to add, something happened at the convention to make him change his mind.

On Saturday, the Federal member for Hindmarsh, John Scott, rose to move a motion drafted by the Socialist Left faction which requires the State Government to intervene in the Royal

Commission.

Observers were surprised when the Chief Secretary, Kevin Keneally (the minister responsible for police and a member of the Bannon cabinet) rose to second the motion on behalf of the State Government.

The motion, which was then carried unanimously, calls for the SA Government to put the 1977 *Report on Special Branch Security Records* by Justice White before the Royal Commission. It was Justice White's brilliant 82-page report which exposed police abuses of security records and caused Harold Salisbury's sacking as Police Commissioner.



John Scott

However, Scott and the Socialist Left will not be satisfied with the Premier merely posting a copy of Justice White's report to the Royal Commission.

They will want the full panoply of Queen's Council junior barrister and supporting staff flown to Canberra, and accommodated at the Lakeside Hotel for the duration of the Commission. The fruits of Scott's motion will turn up as a five or six figure sum in next year's State budget estimates.

ALP STATE CONVENTION

Bannon had to make a deal with the Socialist Left. That is democratic politics.

But while Scott quoted extensively from the White Report, there is one quote he left out: "I accept that communists are security risks in the areas of potential espionage and domestic subversion."

That proposition was sensibly embraced by the then Premier, Don Dunstan.

The Socialist Left would never accept it, but on the Queen's Birthday weekend they were willing to form a "united front" with the White Report.

You have got to laugh.

While the ALP convention supported decriminalising marijuana, there is no immediate prospect of the law changing.

Because marijuana is treated as a conscience issue by the ALP, the bill to change the law will be in the form of a private member's bill, not a government bill.

ALP parliamentarians will be free to vote for or against a decriminalisation bill which will be initiated, somewhat ironically, by the Minister of Health, Dr John Cornwall.

One ALP parliamentarian who holds a marginal seat was saying privately she, and about six other ALP members, would oppose the bill in Parliament. This would ensure its defeat.

Cornwall's speech at the convention was easily the best at the four day meeting. His arguments swelled the majority for

decriminalisation to eighty (135-55).

He said he had never used marijuana and never would.

"There are some well-documented harmful effects," he said.

"However, we are creating an enormous credibility gap between generations.

"Parents say there is nothing worse than drugs and they throw marijuana in a basket marked 'drugs'.

"Parents tell their children awful things will happen if they smoke marijuana: their brains will go soft, etc.

"And then the children do smoke it and none of the awful things do happen. They have a relatively pleasant experience, they wake up without a hangover and for the first time in their lives they've found an area in which they know more than their mother and father.

"And at 15 that's pretty exciting."

Cornwall said that this deprived parents of their apparent authority to warn their children of the very real dangers of heroin.

Cornwall also argued that

alcohol and tobacco were more harmful than marijuana and that decriminalisation would break the dealer nexus with harder drugs.

He said Australia's marijuana crop was worth about \$1,000 m. annually, more than the oat and barley crops combined. Its illegality sustained major crime syndicates.



Bannon - had to make a deal with the Left.

On Monday, Australian Young Labor moved "that this convention urge the Federal Parliamentary Labor Party to reduce the age for independent eligibility under the TEAS scheme from 25 to 18."

This motion followed a heated and difficult debate on a taxation motion. Delegates were tired and no one seemed to notice the massive budgetary consequences of the TEAS motion as it sailed through unanimously without conjecture or amendment.



Dr John Cornwall

Lord Salisbury

BILBO

gollip cosumn



Long standing executive member and SAUA personality, David Clements, resigned from the SAUA Executive two weeks ago, and Bilbo is still trying to work out why.

Bilbo is still not sure of the reasons Clements gave to the Executive for his decision (doubtless there were reasons — many and lengthy in that scrawling handwriting which all Bilbo's friends have come to know so well), but your intrepid hobbit overheard a conversation recently which may cast some additional light on the subject.

Clements was discussing the matter with Paul Klaric, *Bread and Circuses* co-editor and well known dunlop politician, in the SAUA office some days ago. Clements and Klaric are not known for their undying affection for each other, and Bilbo was not surprised to hear raised voices.

"I refuse to sit on any committee that has you as a member," Clements explained in his gentle manner. Bilbo is sure that Klaric was suitably impressed.

Bilbo is always amused at the misconceptions about the internal workings of the *Ondit* office which are fostered (festered?) in the minds of those envious individuals whose eyes are ever trained on his benefactors and publishers — the editors.

One revealing and appropriately anonymous comment found its

way into Bilbo's pigeon hole a couple of weeks ago.

"Tim is Dodd and Mussared is his prophet" it read. Bilbo has no idea what it means.



The decision making processes of the SAUA have always been shrouded in mystery, but Bilbo believes he has delved to the heart of the matter.

During a recent SAUA meeting he overheard an interesting exchange. A motion was being discussed and all the arguments seemed to be uncharacteristically clear — until it was put to the vote.

One time Women's Officer and sometime SAUA executive member Yvonne Madon looked at the show of hands, then became a little confused.

"...Er. Could you go through it again please. I don't understand. I thought I understood — until David Mussared voted in favour..." She looked convincingly baffled, and Bilbo believes he has learned a great deal about student politics from that particular comment.

Bilbo takes his holidays seriously, and does not like the idea of taking his work home with him.

However he was unable to restrain his vitriolic instincts when, in

the course of his Sunday morning constitutional, he noticed an unusual event.

He observed one of his benefactors (the one known affectionately by her colleague as "turn that crap music off Lans") walking away from the house of an unnamed male, carrying her shoes daintily under one arm.

Far be it from Bilbo to suggest anything that might possibly be construed to indicate that ... well, he's sure you know what he means.

Your ever humble hobbit would like to quash rumours that have been circulating about his winter habits. Hobbits do not hibernate — in fact they are rather fond of winter and its attendant flurry of exposed human foibles.

To that unkind person who suggested that Bilbo was going underground for the winter and hence should be referred to for the duration as "Bulbo", he can only suggest a frontal lobotomy with a chainsaw.



Trailing Viscera

MED. STUDENTS

The spotless corridors of the Medical School induced a feeling of refugeedom in the bearded one: in his tattered great-coat and mangy scarf he felt rather like a moth in a wash-basin. At his side, striding with the confidence born of the aerodynamic creases in his tasteful woollen slacks, was Crippen, his chin tilted up at the 12° angle of arrogance recommended for third year medical students.

"The Inertia Room is just down here on the right," he stated. The bearded one's eyes bulged involuntarily. "The what room?" he asked. Crippen smiled tolerantly. "Well, we couldn't call it a *Common Room*, now could we?"

He wheeled right into a large room, his unwilling guest following furtively in his wake. The bearded one blanched and halted abruptly. The room was scattered with white-coated figures lounging against walls, draped languidly over armchairs — two were poised over a table tennis table. Every head in the room turned to regard him momentarily, subjecting him to contemptuously disinterested scrutiny before returning to their various concerns.

Crippen returned from his errand suddenly and silently, and smiled at the naivness of his friend's posture. "I see that my

colleagues have been exerting their usual warmth and charm towards strangers — just be thankful you weren't sick as well."

"I thought," said the bearded one, "that people studied medicine for altruistic motives."

Crippen's expression suggested that he had accidentally stepped on a snail in bare feet. "Everyone in this room took up medicine for the sole purpose of making lots of money — except those two." He pointed to two ugly people holding hands in a corner. "She came here with some vague missionary instinct, and he wanted to see women without their clothes on. But fortunately they found each other, and consequently they now do it for the money."

Crippen sighed. "At least we're more intelligent than Law students — we don't actually like each other."

"Shouldn't you all be doing ward-rounds and things in the hospital?"

Crippen almost laughed. "The Lazar-house? No, we avoid it like the plague — it's full of sick people. And all that blood, sputum and excreta is so sordid; like Mussared's poetry, really. The Myth of the Medico is quite pitiable. I say, have you got a cigarette?"

MAXWELL'S DEMON

science

column



Melt-down Threat Hots Up

In a major nuclear power station accident the possibility of a melt-down is more real than was previously thought.

This is the sobering message which comes from research recently performed at the Institute for Transuranic Studies at Karlsruhe in West Germany.

The scientists at Karlsruhe performed a test that has never been done before. They measured the thermal conductivity of the molten uranium fuel — a measurement which is crucial to predicting the melt-down of a nuclear reactor.

In a melt-down the reactor goes out of control and becomes so hot that the reactor melts and spills the nuclear fuel on to the floor of the reactor building. If the temperature of the fuel is high enough, it will melt through the bottom of the building.

The Karlsruhe research team, led by Dr Hans Schmidt, discovered the disconcerting fact that the thermal conductivity of the molten fuel is five times less than had been calculated theoretically.

This means that the heat of the melt-down will take longer to dissipate, with a correspondingly greater risk of the fuel melting its way into the earth.

Schmidt's team tested the uranium fuel used in the

pressurised water reactor (PWR) type of nuclear power station.

To heat the uranium they fired an intense carbon dioxide laser on to a suspended disc of uranium dioxide fuel.

Safety studies performed on PWRs have assumed that the theoretical value for the thermal conductivity of the molten fuel is true. According to the Karlsruhe team, this value is plainly wrong and will lead to an over-optimistic evaluation of the reactor's safety.

However, the German study is discounted by British authorities, who are currently giving evidence to the public enquiry investigating the Sizewell PWR power station in Britain. They want to measure the thermal conductivity of the fuel using other methods to get confirming evidence.

Current Hopes in Solar Power

The fall in energy prices has not affected the viability of solar power, according to the influential news magazine *The Economist* (May 14, 1983).

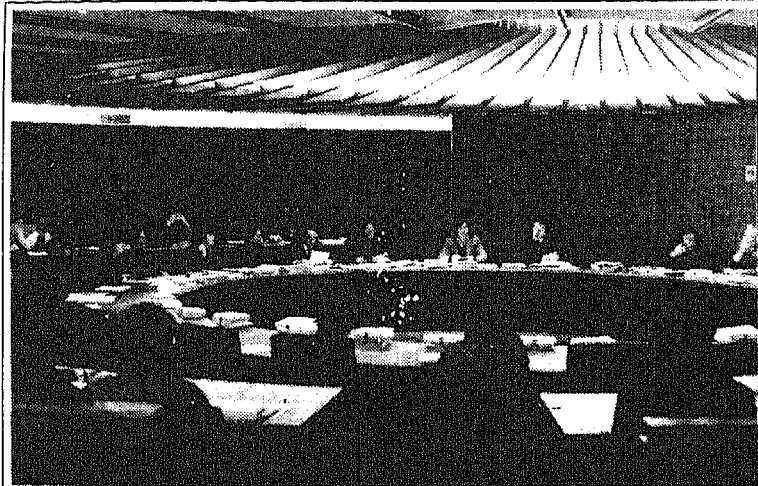
The high capital cost of

producing solar electricity has always discouraged the extensive use of solar energy but, according to *The Economist*, the market for photovoltaic cells — which manufacture electricity directly from sunlight — is now large enough to allow the industry to hold down costs with economies of scale.

The price of sun generated electricity has fallen by 66 per cent in the last six years. In 1977 electricity cost \$15 per peak watt to produce from a solar cell. Now it is \$5 per peak watt. This price is sufficiently low to make it worthwhile to power navigation buoys and remote communication relay stations from the sun — but not yet low enough to make solar electricity viable on a larger scale. For instance, to introduce solar power to third world villages is not yet a profitable commercial venture.

However, electricity produced by solar cells will get cheaper and cheaper. A number of technological advances are on the horizon. In the laboratory these second generation cells have proved they are as efficient as current cells which turn 10 per cent of the radiant energy they receive into electricity. Their developers hope that they will be cheaper to make.

Tim Dodd



Uni Council - debating student representation.

Student Reps Ensured - Dept. Committees

After a lengthy struggle, beginning in 1981, student representation at the departmental level has recently been established.

On 13th May, University Council clarified the meaning of the new clause 3 of Statute IVD, which was originally proposed by students on Council.

Each year, departmental committees must decide on a number of undergraduate and post-graduate student representatives.

The number cannot be zero, as some academics have seriously claimed earlier this year in reply to students' enquiries.

However, it is not the responsibility of academic staff to see that the positions are filled.

This has been left to students. The staff are only obliged to inform students of this right.

A group of reps and other students has been meeting to discuss the establishment and means of "effective student representation".

It is called the Student Representatives Group, and can be contacted through the Student Activities Office.

Chris Sen

Hopgood Calls Summit On Kangaroo Question

The Minister for Environment and Planning, Dr Don Hopgood, has called a 'Kangaroo Summit' to discuss the kangaroo controversy.

The seminar, to be held in Adelaide on June 28th, is the first major public forum on the subject and has attracted Australia-wide interest.

Several speakers will address the seminar, including the Director of the Australian National Parks and Wildlife Service, Professor Derek Ointon, and Peter Rawlinson of Latrobe University, who presented the conservationist case at a recent US hearing concerning kangaroo meat imports.

"It will allow the community in general to assess the validity of the competing viewpoints," said

Hopgood.

"Hopefully it will lead to some consensus on future policy."

Pastoralists, shooters, conservation groups, unions and other interested individuals and organisations will attend.

They will discuss three issues: the status of the kangaroo, commercial and management practices and the humane aspects of kangaroo treatment.

Moya Dodd

Compromise Reached On Concession Cards - fulltime students discounts only

Negotiations between the Student's Association and representatives from the various cinemas have produced a compromise on the subject of cinema concession cards.

Both parties agreed that students presenting their AUS membership card and their student transport concession card at the relevant cinema box-office would receive student discount.

The debate has centred around the status of part-time students and their eligibility for concessions.

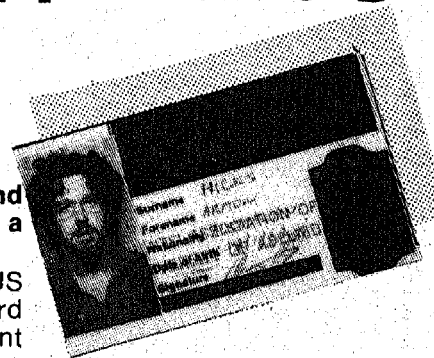
The Students' Association has refused to indicate on the AUS card whether or not the individual student is full-time or part-time. They claim that part-time students suffer from the same financial difficulties as full-time students, and hence should receive the same discounts.

The cinemas are prepared to give student discounts to full-time students only, saying that part-time students often have independent sources of income and are generally capable of paying the full fare.

The compromise situation is a breakthrough in the concession-card wrangle which has been continuing for over a year.

However, the Students' Association has not given up their stance, and more negotiations will be held in the future.

'On dit' staff



The Book That Charles Dickens Never Wrote

Charles Dickens proposed to write a booklet on the horrors of transportation to Australia for British prisoners in 1840.

This was revealed recently in a letter purchased by the National Library of Australia. It was written by Dickens and addressed to the then Secretary of State for Home Affairs, Lord Normanby. Lord Normanby was in charge of convict transportation.

In the letter Dickens wrote of his wish to present the booklet in a "homely narrative with a great

appearance of truth and reality". It was intended to have "a very powerful impression on the minds of the badly disposed".

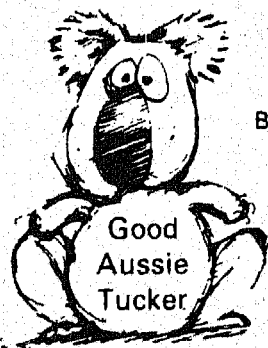
Dickens wrote "I am sure that the more these penalties are known and surrounded with terrors, the more they will be avoided by the young and wavering".

The letter, bought in London, was written from Dickens' home in Regent's Park, London.

Dickens informed Lord Normanby that he expected no payment for his work.

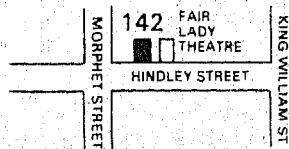
It is not known whether Lord Normanby replied to the letter.

Leanne Cavanagh

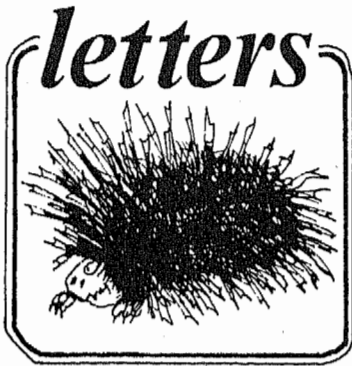


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Orifices, Orifices ...

Dear Editors,
The letter in *On dit* 51(8), 9th May 1983, printed above my name under the title of *Out of the Orifice's Mouth* was a forgery! I wish to make it clear to your readership that I, the real Captain P. Orifice, did not write the letter.

I now feel obliged to offer some genuine advice to Fresher Engee lest he be misled by the Orifice imposter.

- Fresher Engee:
- (1) Sit for your exams.
 - (2) Answer all questions, brilliantly.
 - (3) I recommend a Malvern Star bicycle to get you safely to your exams.
 - (4) I would not recommend hiring a final year student to do your exams for you. They have all long since forgotten their first year Engineering. A good second year would be much better value for money.
 - (5) The price of chromium plated reproduction Orifices has been reduced by 25% for the month of June only.

I hope that this advice will help you on your way to a rewarding career as a professional engineer.

Yours sincerely,
P. Orifice (Capt.)
PS: Your correspondent shows an unprofessional lack of foresight to have two postscripts to a letter!
PPS: I have no knowledge of any 'Mr X' or 'Gerry'.

Art?

Dear Editors,
I wonder whether you have noticed the traffic boom which has been erected to regulate traffic along the road between the Mitchell Building and the Art Gallery.

G.S. Laurence
Commemorative Boom
Works of Art Fund, 1983

I was surprised to note this boom was considered a 'work of art', which of course it must be, having been acquired using



AUS Secretary

The Australian Union of Students

Two AUS Conferences were held during the holidays. The first, a small and isolated campuses conference, examined the problems faced by such institutions — problems above all, I dare say, of communication and funding clout. Jackie Wurm attended some of the conference as a member of the AUS National Executive, and Alan Fairley attended in his capacity as AUS State Organiser. Both should be available to furnish more information on the issues involved.

A conference examining the concept of student unionism has just recently taken place in Sydney. Sections of this conference were devoted to the history of the Australian Union of Students as a representative body, and to the more general problems faced by education activists. Our two delegates to the conference were the Education Vice President, Ingrid Condon, and Social Action Committee member, Kirsty Magarey. They can both be contacted

resources of a fund set aside for just such purposes.

Of course, the appreciation of art is an intensely personal matter, and as many artists - from time immemorial - have demonstrated, may be expressed in a multiplicity of forms.

However, I am sure this traffic pole represents a unique and novel genre. One can but wonder whether this red and white pole is Adelaide's belated reply to the National Gallery's *Blue Poles* - it is certainly a most unusual tribute to G.S. Laurence.

I leave it to you, in your infinite wisdom and good taste, to make your own judgment on this *objet d'art* and you may care to contemplate whether it will create a boom in demand for other similar works.

Yours sincerely,
J. Mark Fitzpatrick

Dear Dennis

Dear Eds,
I ask you, is it worth it? Dear Dennis, I was not advertising vacancies for my society - that is neither my society nor is it open only to 16-21 year old males. It is open to men and women of any age. I was, however, referring to my regular place of repose. Bore yourself Mr Linnard.
Yours (quite a lot more normally than he is)

Peter Usher
PS: In future I advise all readers to disregard this cretin's letters on this subject as I will be doing.

Peace Committee Defended

Dear Editor,
Our attention has been drawn to an article in *On dit* of 18th April last, on page 2.

Mr John L. Ballantyne declared therein that the World Peace Council is entirely controlled by the Soviet Union's KGB. It was, he said, set up by the *Cominform* after the Second World War. The *Cominform*, in fact, was disbanded long before.

Mr Ballantyne seeks to discredit the World Peace Council, to which the Australian Peace Committee is proudly affiliated, by rattling the tinny old communist can.

The World Assembly for Peace and Life scheduled for June in Czechoslovakia, which many Australian delegates will attend, is not an end in itself, but one more effort to try to stem the slide towards world destruction.

The Assembly's draft programme for dialogue includes:

- (1) The Danger of Nuclear War, the Threat to Life and ways to prevent it.
- (2) European Security and Disarmament.
- (3) The Arms Race and How to Stop and

- Reverse it.
- (4) The Exchange of Experiences and Ideas of Peace Movements in Support of Disarmament.
 - (5) The Role of the United Nations for Peace and Disarmament.
 - (6) Economic Aspects of the Arms Race and Disarmament.
 - (7) Development, the Arms Race and Disarmament, international economic co-operation.
 - (8) Social, Psychological and Ethical Aspects of the Arms Race, War and Disarmament.
 - (9) Peaceful Settlement of Disputes.
 - (10) The danger of War and the problems of the Middle East, Asia, Africa and Latin America, including national independence based on the right of self-determination and justice.

The *Page Two* article displayed Mr Ballantyne's uncontrollable hatred of the Soviet Union, reminiscent of President Reagan's charge that it is an evil empire; that is his right but there is no justification for his claim, which is in fact completely unsubstantiated in any responsible quarters, that the Soviet Union has used personnel-destroying chemicals and toxins. Remember, for instance, the claim of the use of "yellow rain" in Kampuchea, found by Australian scientists to be yellow paint!

F. Magill
Secretary, Australian Peace Committee

Linnard Supported

Eds,
I find Peter Usher's response to Dennis Linnard's remarks on tampon advertisements quite unnecessary and feel that such a response is suggestive of a desire to degrade others' strong held views.

Presumably Peter Usher's derogatory remarks act as an outlet to expel his own personal feelings of inadequacy and shame in the field of strong held beliefs. NB: I personally support Dennis Linnard's stance on the issue of undesirable media advertising and feel that any decent person should exercise such views.

Mary Fisher

The Politics of Politics

Dear Madam and Sir,
I do not wish to employ your columns for a debate that would best be conducted on a face-to-face basis, so this is definitely my last appearance, at least on this subject. I was also romiss in my last letter including,
3. It is a fact that a statement giving the results of the women in politics petition was placed in pigeon-holes but it remains

true that it was not further pursued by its compilers which makes the statement in your original article that the committee 'ignored' it a somewhat distorted claim.
4. The Departmental Nucleus did not decide that three fields were to be advertised. It had supported my proposal that any field with substantial support should be included. That proposal was put to the Appointments Committee and passed. Any subsequent inclusions depended on the expression of substantial support and each decision was preceded by a discussion of the merits of the field in question. The results of this procedure could have produced any number of fields, or none at all. In this case, three had no magical properties. In the latter section, opinions, having dedicated myself to a clarification of facts, which may have encouraged others to mingle them.
Let me begin by a statement of facts (I will admit that the selection of facts may itself skew an argument but at least it is a more promising start than falsehoods).

1. The Appointments Committee of the Politics Department is not a sub-committee of the Departmental Committee. It was not in the 1982 version of the Departmental Constitution and is not in the 1983 version.
2. Again it does not seem to be terribly important, but the invocation of weighty procedures can give an impression of a weighty argument, so I would be interested to know what constitutes the 'University Rules' to be read in conjunction with the Statutes. It sound very impressive, but the only 'Rules' I have come across concerned Libraries, Laboratories, Examinations and the like (*Calendar*, Vol II, pp 996-1001).

A careful reading, or even a fairly casual reading of my last letter would indicate that I said only that there was a danger of the discipline of women in politics being downgraded. (I speak with some feeling as a practitioner in an area that is still not accorded full academic respectability despite one hundred years of operation.) Given the stance of many of the proponents of women's studies the dangers are real and substantial.

Yours faithfully,
John R. Robbins
Senior Lecturer in Politics

Pen Friend Wanted

Eds,
I'm a 20 year old Swedish girl who wants pen-pals. I live in a small town in Sweden and I work as a secretary. I have a lot of interests and hobbies/riding, music, dancing, swimming are some of them. I also like to travel and maybe I can come and visit you (or you can visit me). I want pen-pals in the age of 18-25. Write to me and I'll tell you more about me and my country.

Eva Hallen
Torngallon 47
54200 Marlestad
Sweden

Murray Valley Standards?

Eds,
Attached is a copy of the Editorial published on 28th April 1983 in the *Murray Valley Standard*. The contents need little emphasis on my part.

While the opinions expressed by Mr Michael Hambidge are undoubtedly beyond your control, I am concerned that student union fees are used to pay for the printing of *On dit* and that the money is being paid to this organisation.

Is Bridge Press associated, as I suspect, with the *Murray Valley Standard*? If so, ought *On dit* continue its business association with Bridge Press? Or is it to be ignored without even a whimper?

Melanie Little

Viewpoint

Rapel ...
Militant women stole the limelight at two State observances of Anzac, on Monday. Scores of women - most of them shown on TV as fierce enough to terrify the most hardened of sex-starved soldiers (active or retired) - made sure we got their message that they're against rape in war.

So are we all (I hope), just as we're against shooting of civilians, or troops, starving of orphans, torture, bombing of churches (or art galleries), or torpedoing of hospital ships.

Where were the protestors about these admittedly unpleasant side-effects of war, on Monday?

Where were the protestors against war itself, and what about the growing incidence of rape on our peacetime streets?

Single-minded fanatics who would deny the 'old soldiers' enjoyment remembering the days when they fought for us on foreign shores are to be pitied.

Anyone who says Anzac is glorification of war itself should ask the marchers their view ...

And, anyone using this day as a chance to push radical and tasteless 'barrows' deserves prison, or whipping, or a few nights in a Siberian labor camp.

Rapel, they cry ... they should be so lucky!
Michael Hambidge
Managing Editor.

conferences will be issued, I assume, from the AUS National Secretariat at some stage.

There are two conferences coming up that may interest a few people. The conference of Commonwealth Student Organisations is being hosted by AUS this year and will be held at the University of Melbourne in late August. Topics to be discussed at the conference are: Student Mobility, the North-South Dialogue, Student Organisations and Representation, Southern Africans and Black Australians, and Commonwealth Student Co-operation. One observer from each Australian campus has been invited to attend the gathering. You could be that lucky person! Contact Jackie Wurm or myself via the SAO if you are interested.

The second-conference is also being held at Melbourne Uni. in late August, and has been organised by "Student Initiatives in

Community Health". It is entitled *Youth, Health and Happiness - The Big Sell* and is of interest particularly to students of the health and welfare professions - i.e. medicine, law, social work, etc. The conference will contrast the expectations created by society in the minds of young people with their real experience as an exploited and disadvantaged group. It hopes to identify, analyse, and devise solutions for some problems that are often ignored or perpetuated by the rest of the community - e.g. homelessness, poverty, unemployment, drug abuse, prostitution, sexuality and adolescent health. Registration forms and programmes for the conference can be obtained from me at the SAO. Further information on the weekend should be coming out in the next few months. You may even wish to write a paper for the conference - this would be greatly appreciated.

I have received two issues of AUS Constituent mail recently. Anyone may peruse these at their leisure in the Student Office (see Jackie, Ingrid, or myself). As usual, the mailouts contain reports from AUS National officers.

Materials included of particular interest are: a very helpful budget checklist for students who are supporting themselves and finding life hard, the results of a survey on Women in Student Politics 1972-82, a leaflet on childcare, a report entitled *Working with the Media* - a must for all who may at some stage, for whatever reason, need to issue media releases, and a brief report on the UK National Union of Students.

I think I will leave it at that - but keep your eyes and ears open for news of the *AUS Claims For Change Campaign*.
More next week,

Monica Clements,
Local AUS Secretary

SAUA Prez Column

Welcome back to second term - it's going to be a busy one. We've got AUS *Claims for Change* campaign, *Women's Week*, *Elections*, *Hiroshima Day* and *Prosh* coming up, among other things. I've been away to Melbourne, Sydney and



Newcastle and come back with some new ideas from other campuses. It's always useful to reassess the way things are done at Adelaide Uni. in comparison to elsewhere.
During the holidays work has been continuing for establishing

childcare on campus, as well as on the review of the University *Sexual Harassment Grievance Procedures Committee*. A survey on locker space on campus is currently underway and should provide a basis for better locker facilities.

Negotiations with cinema management have resulted in a temporary arrangement whereby full-time students can receive concession on production of their green STA transport card and the AUS student card with photo. Further attempts are being made to extend discount to part-time students, many of whom are not wage earners, but can't afford to study full-time.

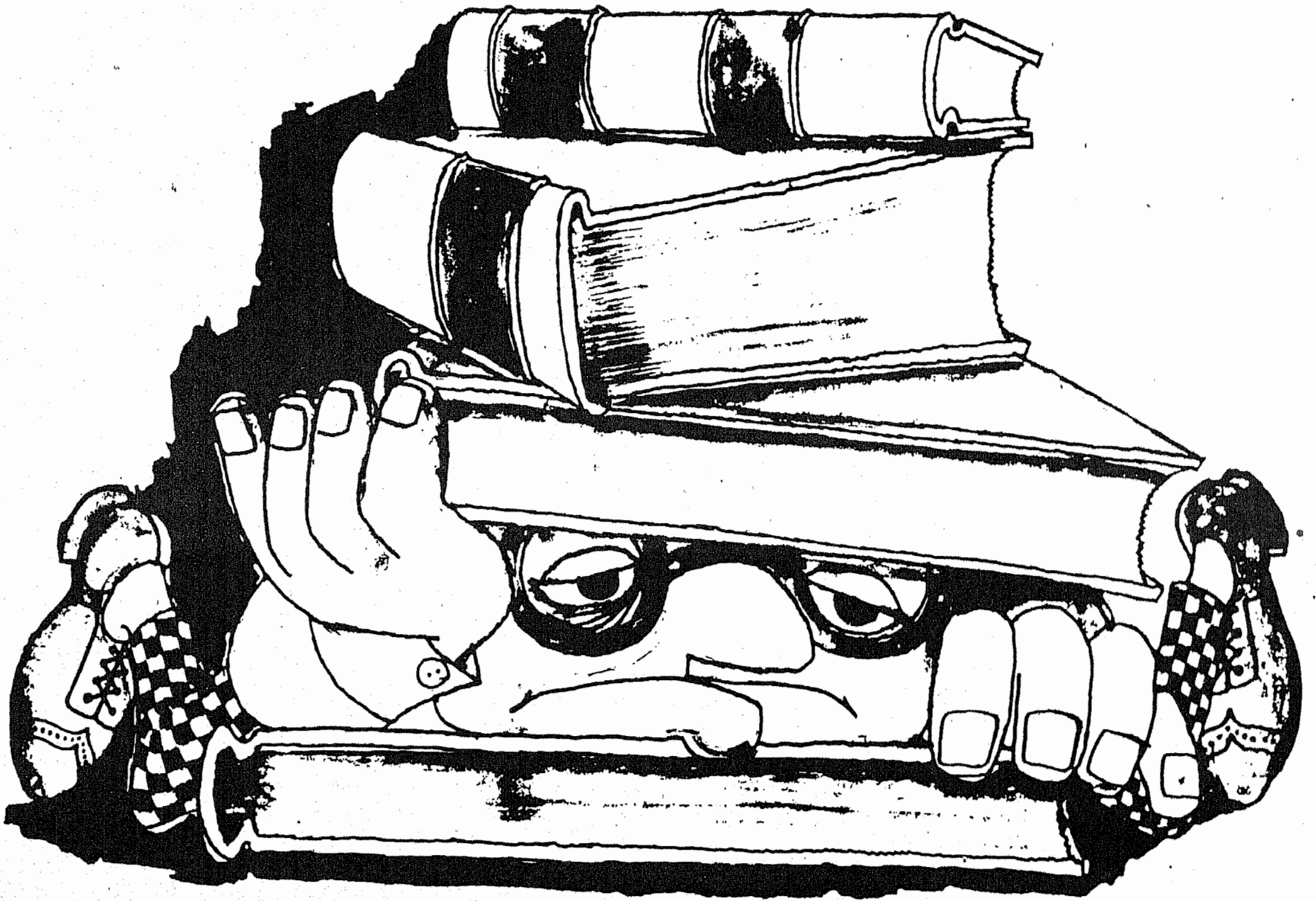
The Students' Association, in conjunction with the the Post Graduate Students' Association, has also been preparing for the *University Council* visit to Adelaide Uni. at the end of the month. The Universities' Council travels around to all universities after

receiving submissions for the '85-'87 triennium and then advises the Commonwealth Tertiary Education Commission about funding levels. The SAUA/PGSA will be presenting submissions about adequate maintenance of library funding, provision of on-campus childcare and issues concerning postgraduate research, along with a few other areas.

Hope you'll participate in some of the activities being organised this term - they should make it easier to bear the cold and lack of public holidays! *Nominations* for SAUA and Union Council positions (about sixty positions altogether) open this Thursday, June 23rd and close Friday, July 1st. Have a look at what's entailed and if you'd like to know more, come and see me. Involvement in student affairs is never dull and provides a good complement to your study. See you around.

Jackie Wurm
SAUA President

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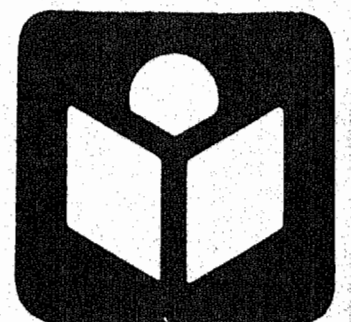
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Herpes - Setting A Rash Precedent

Herpes may prove to be more than a medical problem. Lawyers everywhere are rubbing their casebooks in anticipation as the question of whether you can sue your partner for technical assault if he/she infects you with a nasty social disease is being discussed.

If you infected your sexual partner with venereal disease, could he or she sue you?

The question may be a delicious one for lawyers if reports about epidemics of gays' disease (AIDS) and genital herpes are correct.

American courts say yes and their reasoning draws a parallel with giving poisoned candy to a child.

Australian courts have not been faced with such a case, but the conventional wisdom among lawyers is that they would refuse the infected plaintiff a remedy following a 1878 Irish Court of Appeal precedent.

"Since the time the disease was imported into Europe, we have never heard of such an action," said Mr Justice Deasy 105 years ago when he dismissed an action for assault brought by a lady against her lover who had infected her with VD.

"The subject is not a fit one for the consideration of judges and juries," he added.

Although His Honour's peculiar assertion on the origins of VD is open to doubt, his conclusion on the law has been the last word on the issue for a century.

There are two potential causes of action open to an aggrieved partner: one based on assault and the other on negligence. In each case the plaintiff will have to prove the defendant knew he or she was infected before the act took place. (Difficulties with evidence have no doubt deterred such litigation.)

An assault is an intentional or reckless attack inflicting physical harm on another person.

The assault in a VD case would be the reckless transfer of the VD virus or bacteria to the uninfected partner, not the whole intercourse or sexual act. If the assault were the intercourse, the defendant would have the complete defence that the plaintiff consented. The future of the assault action depends on the plaintiff successfully maintaining that he or she did not consent to be infected while consenting to the intercourse.

Negligence occurs when a person unintentionally omits to do something which a reasonable person would do and thereby inflicts harm. The wrongful negligence in a VD case would be the failure of the infected person to warn his or her partner.

The Irish case, *Hegarty v. Shine*, rejected an assault action and further held that the man had no duty to tell the woman he was infected.

Since Australia was not a political entity in 1878, and Ireland has subsequently wrested its independence from Britain and withdrawn from our legal jurisdiction, there are ample historical reasons for reconsidering *Hegarty v. Shine*.

In dismissing the woman's action, the Irish Court advanced two reasons:

1. the woman consented to fornicate with the defendant, and therefore also consented to the consequences;
2. the court will not enforce duties which arise from immoral acts or relations, and therefore there was no enforceable duty on the defendant to tell the woman he

was infected.

On the latter point the Lord Chancellor, the Right Honourable John Thomas Ball, thundered: "Judges have refused to partition the plunder obtained by robbery, to acknowledge or protect property in an indecent book or picture, or to compel payment of the wages of unchastity."

"Are the same tribunals to regulate the relative rights and duties of the parties to an illicit intercourse?"

Such reasoning can hardly be tenable in the 1980s when statutes elevate de facto relationships to the same status as marriage and fornication is the subject of gleeful articles in the lifestyle pages of newspapers.

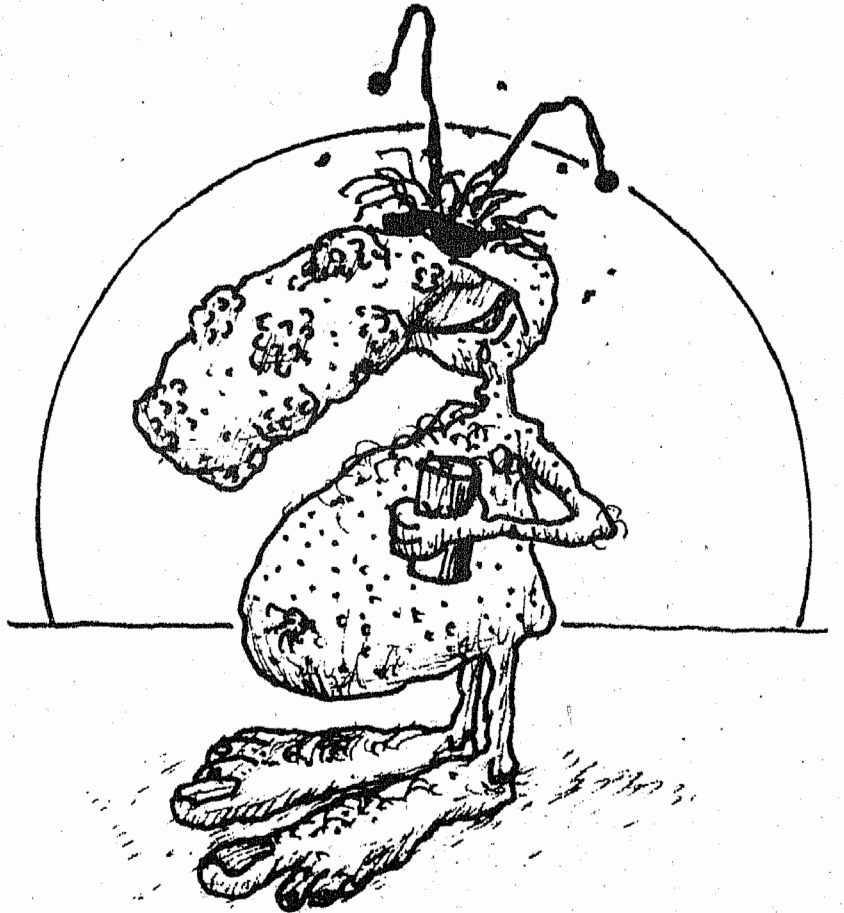
Moreover, the question of what the uninfected partner consents to should be subjected to an analysis more subtle than it received in *Hegarty v. Shine*. VD is not the natural or inevitable consequence of extra-marital sex.

It is time our courts considered the American case law on this issue.

As long ago as 1920, in what was then a landmark case upholding women's rights, the Supreme Court of North Carolina said it was well-settled common law that a person was liable for negligently exposing another to an infectious disease, including VD.

Sixteen years later, the Texan Court of Appeals, sitting at Galveston, heard an appeal by Lena M. De Vall against Morris A. Strunk for infecting her "with vermin commonly called crabs".

The court's decision in favour of



the woman was a stern Victorian homily: "Whatever illegality or immorality the two of them together may have indulged in, the woman's deception — induced, and unknowingly yielding of her clean body to such a union with his disease-carrying one — could not, by any just standard, have left her act so culpable as his." [sic]

The legal reasoning which led to such actions being dismissed in the Irish and British jurisdictions is outdated and faulty and it is

astonishing that the increasing incidence of sexually transmitted diseases has not led to a bold plaintiff bringing the issue before the appeals courts again.

As Melbourne Age journalist Michael Barnard remarked recently: "What, the layman may ask, is the difference between a person carelessly poking a partner in the eye with a tennis racquet and one carelessly zapping a partner elsewhere with a contagious disease?"

Winter dishes are the order of the day, and no matter how you look at it, the faithful old chicken is still one of the cheapest and tastiest options available. LENA GRANT, *On dit's* stomach-oriented columnist, explains one of her favourite ways to cook your chook.

DON'T READ THIS!!



The chicken is truly an excellent animal, gastronomically speaking. It is cheap, healthy, low-fat and versatile. It can be used to concoct the most stylish dinners, or just thrown in an oven bag with salt, pepper and hyme and roasted (425°F for one hour per kilo).

For a student living alone it is one week's survival kit; the last scraps can be used for a curry with rice and vegetables, and the carcass boiled for soup.

Of course if the chicken is boned when raw, the carcass will make an even better stock; just bring it to boil with plenty of water, bay leaf and whole peppers and allow to simmer for a couple of hours. Do not add salt or ground pepper until you have reached the final stages of making your soup, as the reduction by evaporation will result in

excess saltiness and ground pepper seems to produce a bitter taste.

Best results are obtained if the stock is strained and allowed to cool before being made into soup, as the fat hardens on top and can be removed.

An unusual and piquant soup made with chicken stock is *Egg and Lemon Soup*: for six servings, heat six cups of stock, add 1/4 cup of rice and boil until the rice is cooked. Beat two eggs with a dessertspoon of lemon juice and gradually add the boiling stock and rice, stirring constantly. Return to the saucepan and reheat but do not boil. Season with salt and pepper.

The prince of chicken dishes, for me, is roast chicken with frikkadeller; take 1/2 kilo of minced steak and 1/2 kilo of bacon or bacon bits (if your butcher has them they're

cheaper). Mince or finely chop the bacon. Grate a large onion and about 1/2 loaf of bread.

Mix the foregoing in a large bowl with an egg, salt, pepper and herbs of your choice, and milk. Start with a cup of milk, stir vigorously, and keep adding milk till the mixture is of a sloppy consistency but not runny. A spoonful placed in a pan or baking tray should hold its shape.

Take your chicken, wash out its inside with running water, and fill with frikkadeller. Place in roasting dish and cover with bacon rashers. The bacon fat will baste the chicken, so it can be covered with foil to avoid splattering. The surplus frikkadeller mixture can be made into meatballs and fried, but I prefer it roasted with the chicken if there is enough room in the roasting pan to place spoonfuls of it around the edge.

As the mixture is rather sloppy it tends to spread, so don't expect an elegant shape. Roast at 425°F — time is 1/2 hour per pound or one hour per kilo, plus 3/4 hour.

Serve with your favourite vegetables and wine. Bacon is a bit expensive, but if you just use four rashers you will find it's worth it for the extra flavour. The combination of the different meats makes for a real slap-up dinner.

Lena Grant

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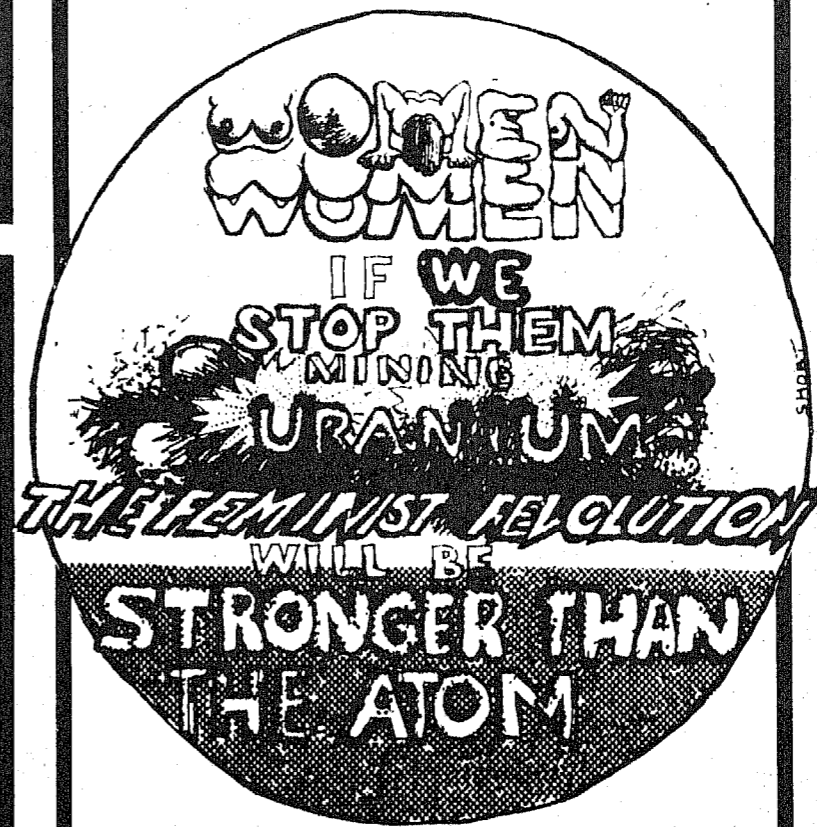
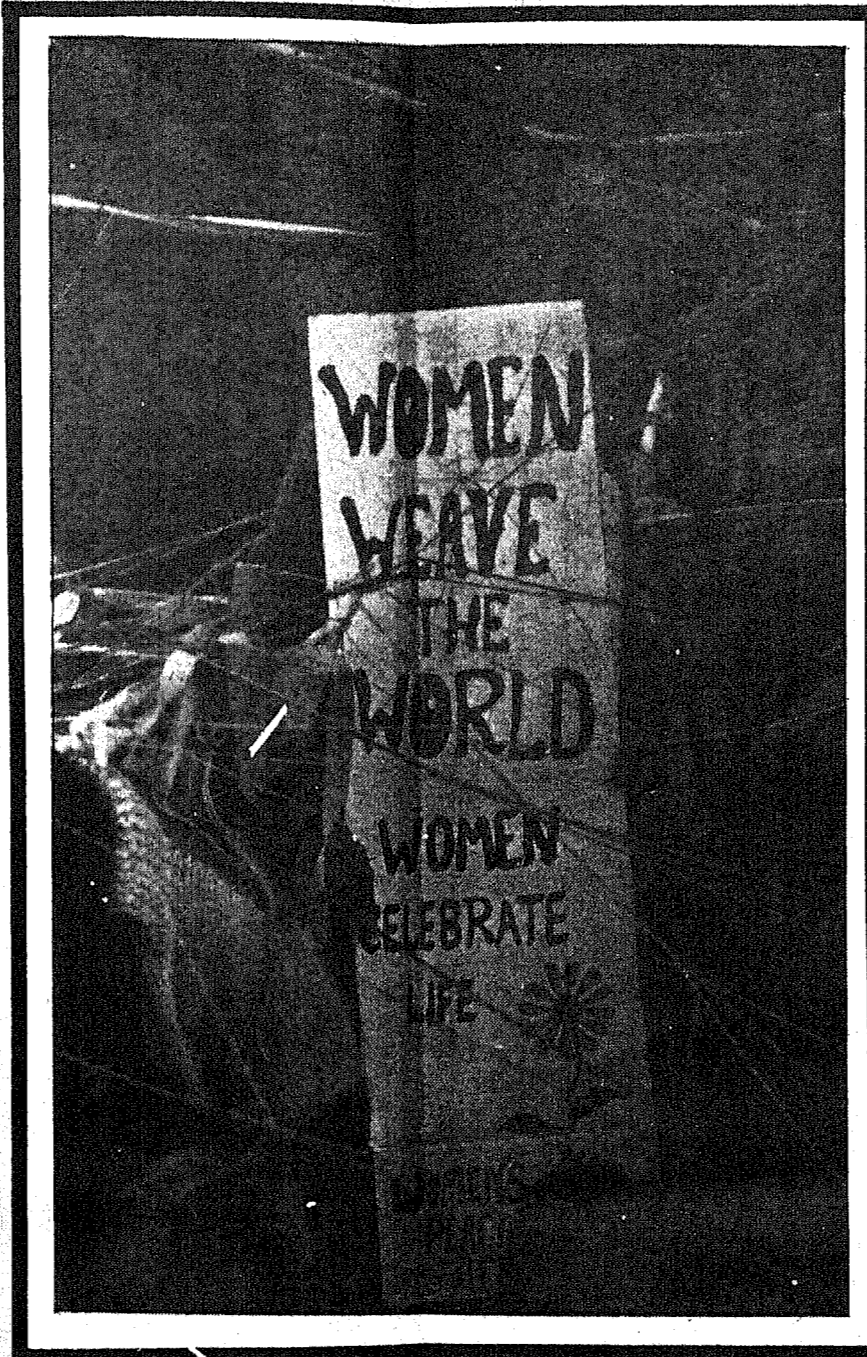
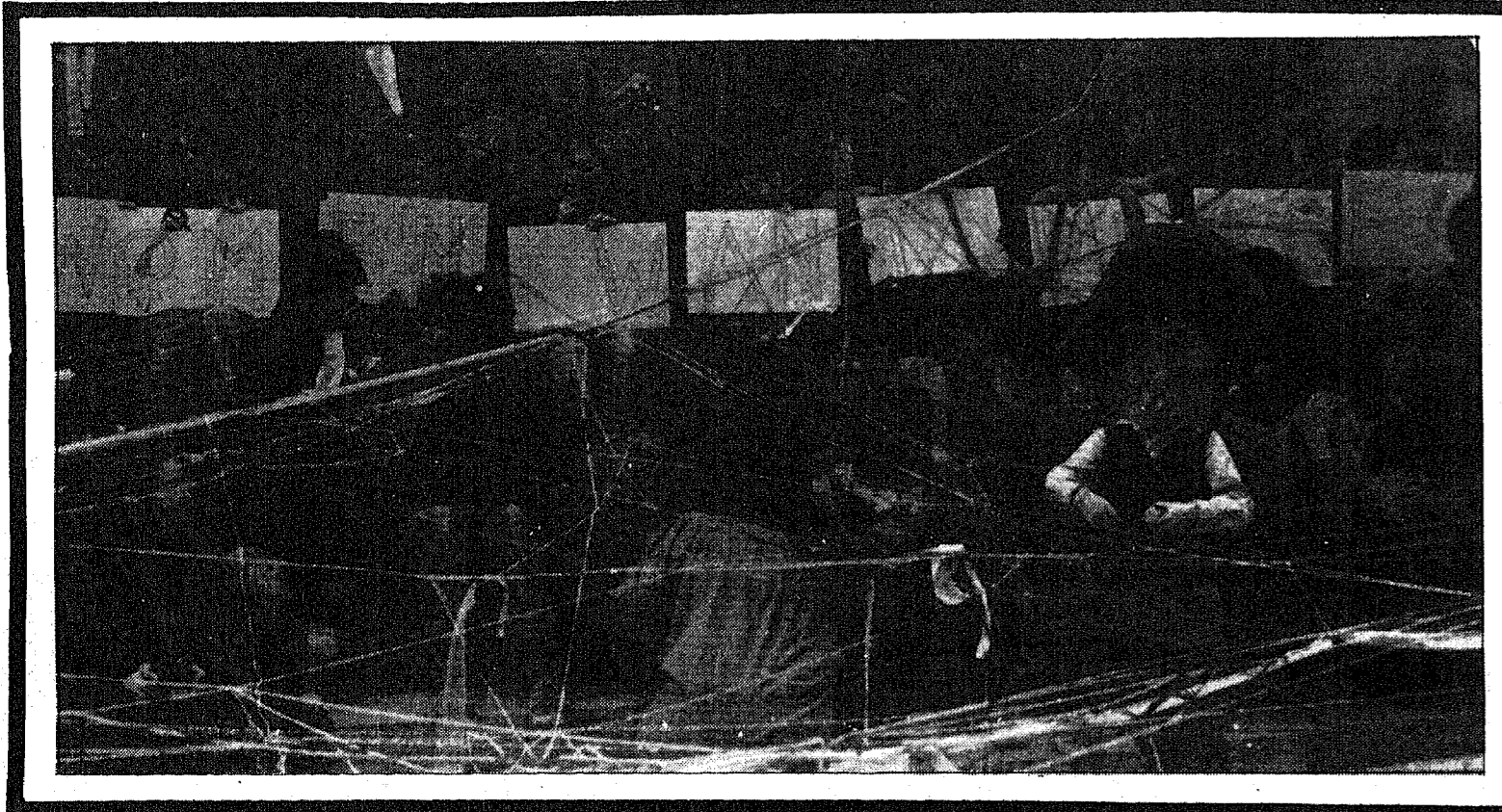
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On Thursday May 24 thousands of women around the world celebrated the *International Women's Day of Disarmament*. ARMON HICKS gives a resume of the ever-growing peace movement and talks to FANG member DINAH COLLINS.



dry bamboo leaves jostle;
a yellow shirt shudders
wetly on the line:

a whisper catches trees together;
the dry hedge braces itself: wind.

the sound of Chopin
from the radio:
sheep graze steadily
in the field beyond.

we meet, or we pass
and neither is the easy way.

we see and we are seen
but it is hard to see
as we are seen;

teachers cannot teach us,
for they do not know;

doctors cannot heal us
for they cannot heal themselves:

preachers cannot save our souls
for they do not know our god
and we know their god is dead,

and the beginnings of the fathers
are visited on the beginnings
of their children, and the parents
have eaten sour grapes and
the children's teeth are set on edge.

the radio on the table
the news on the radio

and still we remain ambitious for our children

that they may survive
that they may inherit
that they may transcend

JANET DUBÉ

Womens' Peace Movement

On Tuesday 24th May, thousands of women and women's groups around the world celebrated the *International Women's Day of Disarmament* in many different ways. The day was initiated by the Women's Peace Camp at Greenham Common in Berkshire, England. The aim of the day was a world-wide day of action denouncing nuclear weapons.

Here in Adelaide, several hundred women gathered on the steps of Parliament House for three hours, and wove a web of solidarity (described unkindly by some as a mess) with other peace groups around the world. They raised money for the purchase of land in Cosimo in Sicily, upon which to build a peace camp.

Cosimo, along with Greenham Common, is a planned major Cruise missile site. The previous peace camp at the base was subjected to heavy police harassment and violence. That last peace camp was burnt down.

Here in Adelaide the police were present in numbers, with only one woman being booked for parking in front of the steps of Parliament House after the protest had finished and she was assisting in

packing up. The protest had been deliberately non-violent.

A planned peace symbol in the middle of the North Terrace and King William Street intersection was called off after consultation with police. Instead the women circled, using the traffic lights, the small intersection, spreading their message and leaflets.

In England, like at Greenham Common, when it started there were only thirty or forty women and two years later they had thirty thousand women. So I imagine very much the same thing will happen here.

The members of the Feminist Anti-Nuclear Group (FANG) were handing their twelve point declaration to passersby. The declaration dealt with all areas of the nuclear cycle as concisely and specifically as expected — with the addition of several controversial statements:

"We want men who think like computers, to recognise their sickness and to learn how to be human."

"By the end of this year there will be millions of women protesting, all around the world. It's very hard but all we can do is try. The Vietnam moratoriums worked."

There were similar actions in all Australian cities, the leading one being that of female Federal parliamentarians from all parties. The women made a statement to the assembled press from the steps of Parliament House supporting the day and the aims of the Greenham Common women.

The women then attended Question Time wearing white sashes emblazoned in red with the word "Peace". Their action was supported by some male members who wore black. Senator Ruth Coleman sent a telex to England pledging "full support to Greenham Common sisters".

In Sydney on the Tuesday there was a demonstration in Martin Place, and on the following weekend a peace camp was successfully held outside Lucas Heights, Australia's major nuclear establishment.

There were over 600 demonstrators in England ranging from peace camps to "die-ins". A large number of women were arrested at different events. The biggest action was on Tuesday night when 2,000 women ringed the Defence Ministry in London and sang peace songs.

In America there were many actions in support of the day, including the encirclement of the Pentagon, US Defence Headquarters in Washington. There were actions in Germany, Zimbabwe and in Japan, where a Women's Peace Camp was established at the base of Mount Fuji.

Helen John from the Greenham Peace Camp also said that demonstrators in support had been reported in the Eastern bloc.

"On dit": The South Australian protest was the most visible, going on the various reports from other states.

Dinah Collins: A major problem faced by the women's peace movement all around the world has been that the press haven't treated it as a credible issue. Our demonstration here was highly successful in terms of visibility.

The web went a whole lot better than we ever imagined it would and it was indicative that women were enjoying just getting into it and making it into a visual image of how we feel about the whole issue. So that was really pleasing, as was the fact that it was such a peaceful demo.

"On dit": What was the police attitude to the protest? Did they keep to the background?

Dinah Collins: Well, for the most

"I believe that whatever tactic the boys think up the women will respond. With these things you just keep on fighting. If they bring the missiles in, it doesn't mean the blockade will stop."

part they had obviously been primed to not be especially heavy, unless we went against them. By the end though, they were really pissed off.

Course they felt that we should have cleaned up the mess. But in fact it wasn't a mess; it was only a bit of wool and stuff tied around. Our policy was that men have

always made the mess and left it for women to clean up.

And anyway, someone had been paid to clean it up, and it was part of our protest anyway. When wars happen, men leave dead bodies etc. lying around.

"On dit": Were you disappointed with the numbers of women? It wasn't one of the biggest peace protests seen in Adelaide.

Dinah Collins: No, not really. You always hope for thousands and thousands, but obviously these things take a long time to grow. The women's peace movement in Australia basically only started this year.

In England, like at Greenham Common, when it started there were only thirty or forty women and two years later they had thirty thousand women. So I imagine very much the same thing will happen here.

"On dit": How successful has Feminists Against Nuclear Energy (FANG) been? Has it been going a steady increase in the numbers of women involved?

Dinah Collins: Yes, very much so. FANG has been going since December, and it has been growing every week.

Several hundred women gathered on the steps of Parliament House for three hours, and wove a web of solidarity, with other peace groups around the world.

"On dit": You were linked by telex to the women from the Greenham Common Peace Camp on the day? Dinah Collins: Yes, we were linked through the Conservation Centre, I think.

"On dit": How do you respond to suggestions that the Greenham Common Camp is dying from a lack of funds etc.?

Dinah Collins: That's absolute bullshit. They are no more dying than you and I. It is going on in full force and they are definitely going to be there when they bring in the missiles in December as they are still planning to do.

"On dit": Have you received any information about what the women plan to do if they fail to prevent the installation of the Cruise missiles? It has been suggested that the missiles will be flown into the base to avoid the blockade.

Dinah Collins: No, nothing. But one of our new mottos is that "where there's a web there's a way". Anyway, I believe that whatever tactic that the boys think up, the women will respond. But how, who knows? With these things you just keep on fighting. If they bring the missiles in, it doesn't mean that the blockade is going to stop.

"On dit": A criticism you must often get is that, unlike feminism, nuclear weapons concerns all humanity. So how is it possible to justify single sex action? Is it an outcome of the feminist movement?

Dinah Collins: No, it's wrong to say that. In fact it pre-dates the women's movement. *The Women's International League for Peace and Freedom* started right back in the 1950s, before feminism had even been thought of, and that was a women's only peace group.

Like feminism, women are sick of being in groups that are dominated by men. It has always been the men who make wars. Women are just fed up. No one has ever asked us if we want wars or not. It's been alright for the boys and men to go off and kill one another and women

and children. We're just saying we don't want to live like this. We have our own alternatives.

"On dit": In Europe it is obvious that the first concern is nuclear weapons. From your lists of demands of the 24th that you gave to MLC Anne Levy, it would seem you put the anti-nuclear weapons campaign ahead of the anti-uranium campaign. Do you consider there to be a legitimate role for women only groups in the anti-uranium mining campaign?

Dinah Collins: The two issues are so closely linked that they can't be separated.

"On dit": Do you see nuclear weapons as the more important campaign, rather than the anti-uranium campaign?

Dinah Collins: Well, just at the moment it is, even though we could stop the uranium mining, which I don't think will happen. There is enough uranium for future weapons already, the plutonium exists.

"On dit": Do you think Cruise will be stopped in Europe come December?

Dinah Collins: I don't know. Like, all you can do is try. I don't have enough faith in the world and

men or in anyone to believe that they will actually stop. All you can hope is that protests have some effect.

By the end of this year there will be millions of women protesting, all around the world. It's very hard, but all we can do is try. The Vietnam moratoriums worked.

I have this awful fear that when scientists invent their weapons they want to see them go off. Like little kids.

"On dit": Are women only protests confined to the West?

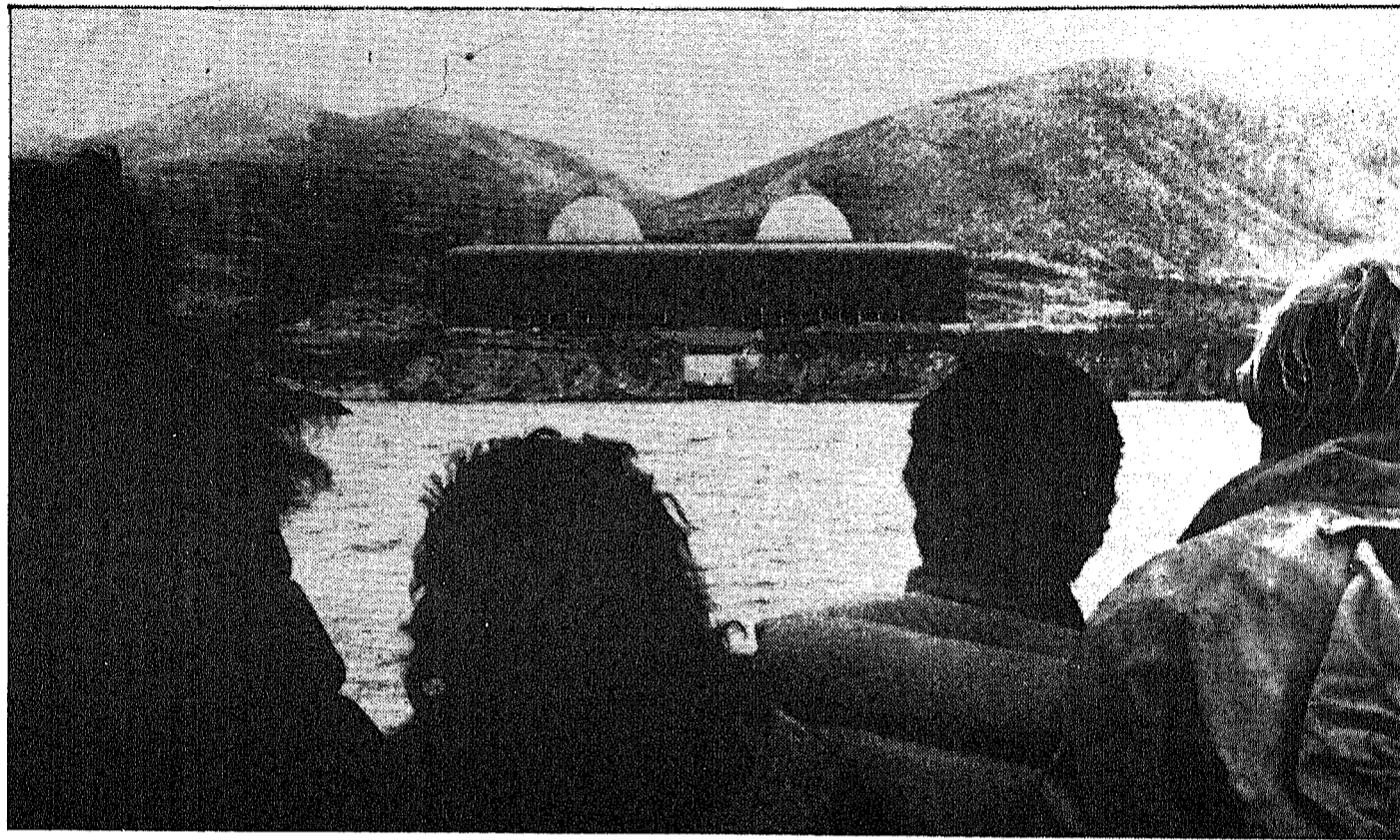
Dinah Collins: I think there was a women's peace march that was right through Russia last year. There isn't much information, it's hard for word to get through.

Even in patriarchal Japan there's a women's only movement which is really encouraging.

It's very important that women start thinking seriously about this. It's very disheartening when you're handing out leaflets that women with their children just brush by you because they don't think it's an issue for them. It's that whole thing of ignorance is bliss. But I can't be any more, or we're all going to be dead.

This is the last chance and if it isn't successful it's the end.

Circle of Darkness



Dark Circle
Produced by Judy Irving and
Chris Beauer
Classic Cinema

On Thursday 9th June, the anti-nuclear film *Dark Circle* had its co-Australian premiere at the Classic Cinema. Co-director Judy Irving, who is on tour with the film around Australia, introduced the film and announced the Roxby Downs Blockade to the acclaim of the crowd.

Dark Circle is a quiet, understated but powerful statement about how, without a nuclear war, nuclear weapons are destroying us. About grass-roots campaigns; Raye Fleming and the campaign to close Diablo Canyon Nuclear Power Station. About the campaign by residents of Denver against the Rocky Flats plant, where nuclear

bombs are made; to overturn this. It is stressed in the film that uranium is linked to the bomb.

Interwoven into this is footage of the victims of Hiroshima and Nagasaki, and government films of various tests including nuclear reactor melt down experiments, all used with brilliant effect to highlight the evil of the nuclear cycle.

One of the most horrendous scenes is the footage of tests on pigs done by the US Army. It could be said that using this footage was too easy, and sensationalist, but for two factors. One is that pigs are a recurring symbol (in *guinea pigs*) for the footage is followed by a film montage of US troops being exposed to radiation while on manoeuvres, or guinea pigs. The other is the link to a pig farm with mutant pigs in the shadow of Rocky Flats earlier in the film.

Dark Circle is a professional product, well made and edited. All the film footage, from many different, and occasionally reluctant sources, have been skillfully knitted together. One such source, *Rockwell*, is the company who runs Rocky Flats and with whom the producers had to battle to obtain film of two plutonium fires at the plant, in which dangerously large amounts of plutonium escaped.

This film should not be missed, if only for the frightening antics of the bomb designer interviewed by Judy Irving. He absolutely revelled in the fun of the explosion (when seen from a safe distance of forty miles).

Dark Circle is not a film of blackest despair but a film that offers hope and light, and a will to break the dark circle and escape the atomic age.

Armon Hicks

Heavy Breathing

Breathless
Directed by Jim McBride
Academy Cinemas

This must be one of those movies that leaves you wondering whether it was a hit or a miss. Personally, I can't bring myself into believing it was a total failure, since I did stay back and watch the end. It is a remake of a Jean-Luc-Godard film, *A Bout de Saillie*, which was made in 1959. This film is set in Los Angeles and in contemporary times.

Breathless is a movie about a guy named Jesse Lujack, played by Richard Gere, who is a street-wise hustler. However, behind this tough, rugged man, there lies a quite vulnerable young boy.

He steals a *Porsche*, shoots a cop, and is on the run. In the morning hours he reaches the apartment of the girl he is in search of, only to find that she is out. Her name is Monica Polcard, played by Valerie Kaprisky. She is sensual and vibrant; her life is more settled than Jesse's.

He wants "everything" from her, she wants "something" from him and together the passion they have for each other will leave you *Breathless*.

Richard Gere is one of today's most exciting and talented actors and in this film he has brought out another ability, in production of the film. Gere is suited to his role as Jesse Lujack because he is himself, "alive". However, he will not receive as high a critical acclaim as he did in his compelling performance as Zack Mayo in *An Officer and a Gentleman*. Gere seems to have a knack for playing street-wise hustlers and loners. In *Breathless* his character did not reach my expectations as it did in *An Officer and a Gentleman*. Although he was alive he seemed a fool.

The movie died down a little due to Valerie Kaprisky. A beautiful woman she is, but to be an actress one needs more than

just a pretty face. She does not achieve full characterization of her role. As for her accent! It may have been better for the costing directors to have stayed on shore with a native girl than catch them from overseas.

If you've heard rumours about a hot shower scene — don't take any notice. The ending left me climbing the wall because I had to resolve what happened.

The movie itself had nothing to say to me but Jesse did when he said "You have a feeling and it makes you alive. And you got to be true to that feeling and go with it all the way to the end."

Azmiri Mian



ACADEMY CINEMA

BREATHLESS

starring Richard Gere and Valerie Kaprisky
Produced by Martin Erlichmann.

PLAYING NOW AT:
Academy Cinema, Hindmarsh Square

'On dit' has twenty double passes to 'Breathless' at Academy Cinema City to give away to the first twenty people who come into the 'On dit' office and ask for them.



PLAYING IN THE MUD

Toyland take their music seriously. No sacrifice to the arts is too far-fetched for them to indulge in. JACKIE SZOMBATFALVY interviewed them and discovered that daubing yourself in mud is not all that it's cracked up to be.

Dynamic Adelaide band *Toyland* prove that art-bands can be accessible to everyone. When I caught up with them, I found they had many views on the Adelaide band scene, Australia and their music.

They formed at the beginning of 1981.

"We got our life-size doll and started beating him up on stage. But now we find that after each performance, mould grows in his orifices!"

"When we started," said Annalisa (lead singer) "I didn't know how to play the guitar. I learned as we went along."

Their influences proved to be many and varied. "The cabaret style of our performance emerged from wanting to combine our music with a visual dance idea provided by Wendy and Hazel. We started out at the Warehouse as a show that went for a couple of nights. It proved popular enough for us to keep going and expand

into what we have today."

The influences for each song are varied. Michael, guitarist, spoke of how they got the idea for the mud-dance. "That comes from the Papua New Guinea mud men. Wendy and Hazel smear their bodies in mud and use their primitive style of dancing in the opening number."

But what of the Australian influence in the songs *Glad to be Australian* and *Black Skin (White Man's World)*?

Annalisa elaborates: "It's not just coincidence that our main songs are concerned with national identity, particularly the identity of our Aboriginals. Most of the world

"Our concern is for their land rights, their right to live as they please, unharassed by the governments and white majority."

shows a severe lack of concern for the heritage and life of these people, shunted away into obscurity.

"Our concern is for their land rights, their right to live as they please, unharassed by the governments and white majority. We want other people to listen to our songs and maybe become more aware of the plight of these people."

What of the dance numbers accompanying those songs? Wendy and Hazel: "We got the idea for doing a picnic scene to *Glad to be Australian*. It started out as just

"We hope to become known in Sydney and maybe all over Australia. We hope to have a record, probably an EP, out in the near future."

two people sitting on the stage having a picnic together.

"Then we started throwing food around everywhere and eventually we got our lifesize doll, a male plastic blow-up sex aid and started beating him up on stage. But now we find that after each performance, mould grows in his orifices!"

Michael says: "Although our songs are social conscience songs, we do not take any particular political view (such as socialist or liberal) and call it ours."

What about musical influences? Michael has a dislike of all pop music yet says, "I think one of the best Australian songs ever written is *Payload* by *Hunters* and

Collectors.

"I cannot say that any other particular type of music influences me, yet I would say that American funk is the closest to what I would call musical influence on the music of the band as a whole."

The other band members do not share his dislike of modern pop music. They have varied tastes as to what they listen to and to what influences them.

"The song *Trotsky is Dead* is a good example of using different musical styles in the one song," says Michael.

"We started off with a tune from *West Side Story* and expanded it with our words, 'I want to be in America'. Then the song changes and takes on a completely different rhythm. It is a song about power and corruption."

What of their aspirations? From gigging around Adelaide they have

venues in Adelaide.

Lynne, manager of the band, gets young bands ringing up and asking to support them at a venue because they cannot find support from the venue owners because no one is willing to support unknown quality.

Hazel and Wendy have many

"At one place I remember we had to crouch in a baby bath on the floor of a kitchen at a gig, whilst we poured freezing cold water on ourselves to try and wash all the mud off our bodies."

complaints about the lack of dressing room space and facilities at most venues.

"At one place I remember we had to crouch in a baby bath on the floor of a kitchen at a gig whilst we poured freezing cold water on our-

Eating Greek at Theodora's

Theodora's Restaurant
(Greek)

Theodora's Restaurant at 40a Unley Road, is one of many Greek restaurants in Adelaide, but rather more on the quietly restful side than most. It is opposite the Waverley Hotel so we bought a couple of bottles of wine at the drive-in bottle shop there — Theodora's has a BYO licence as well as a reasonably priced wine list with a good selection of Greek wines.

Decor in Theodora's is refreshingly simple in crisp blue and white, without pretensions or kitsch reminders of the restaurant's nationality. Service is informal, friendly and attentive. Prices are very reasonable: appetisers ranging from \$1.50 to \$3.50, Entrees about \$4.00 and Main Courses about \$7.00.

Theodora told us that the menu

was about to be changed for winter, but prices would stay at the same general level. The menu is changed with the seasons, and with winter come the hot soups and stews made with seasonal vegetables; we were just a little too early for them, but the dishes we selected from the old menu reflected the highest standard of cooking and selection of food.

We shared a dish of taramosalata for appetizer, and to conserve our eating capacity we also shared a serve of Tzetzales for entree; these are charcoal-grilled home-made sausages with a strong and intriguing mixture of herbs. As a main course I had stuffed zucchini with pine nuts and Carmen had lamb with cheese tomato and onion wrapped in phyllo pastry.

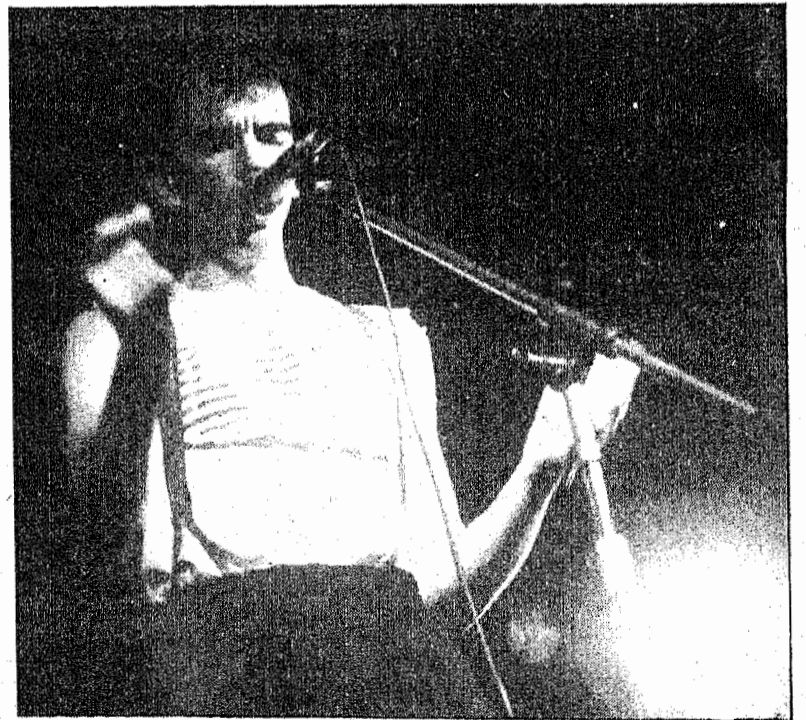
Sweets of the day included baclava — cake made with phyllo pastry, chopped nuts and plenty of

sugar; I found room for one and it was excellent. I was really struggling by then as Theodora's food is served in generous proportions.

For unpretentious authentic Greek cuisine at low prices, I would certainly recommend Theodora's. There is plenty of variety, with old favourites and unfamiliar dishes. The Greek repertoire is short on desserts, but what there is, is superb. For those like me who are picky about vegetables, I should add that at Theodora's they are treated with all the tender loving care they deserve, and are not stinted.

The restaurant is not large; it probably normally seats about forty (about the ideal size in my humble opinion) but large parties can be catered for. Have your end-of-term dinner there.

Lena Grant



expanded to a couple of gigs in Melbourne a few weeks ago. "We hope to become known in Sydney and maybe all over Australia. We hope to have a record, probably an EP out in the near future with some of our most popular songs on it."

"Wendy and Hazel smear their bodies in mud and use their primitive style of dancing in the opening number."

All the band members had something to say about the lack of

venues to try and wash all the mud off our bodies. We had such little time between songs. We have been forced to make do with hopeless facilities."

On top of that is just the sheer lack of good venues to play at in Adelaide, even more of a problem for *Toyland* with their brilliant visual and dance cabaret style.

Yet the accessibility and originality of their music and performance should mean that they will go far and wide.

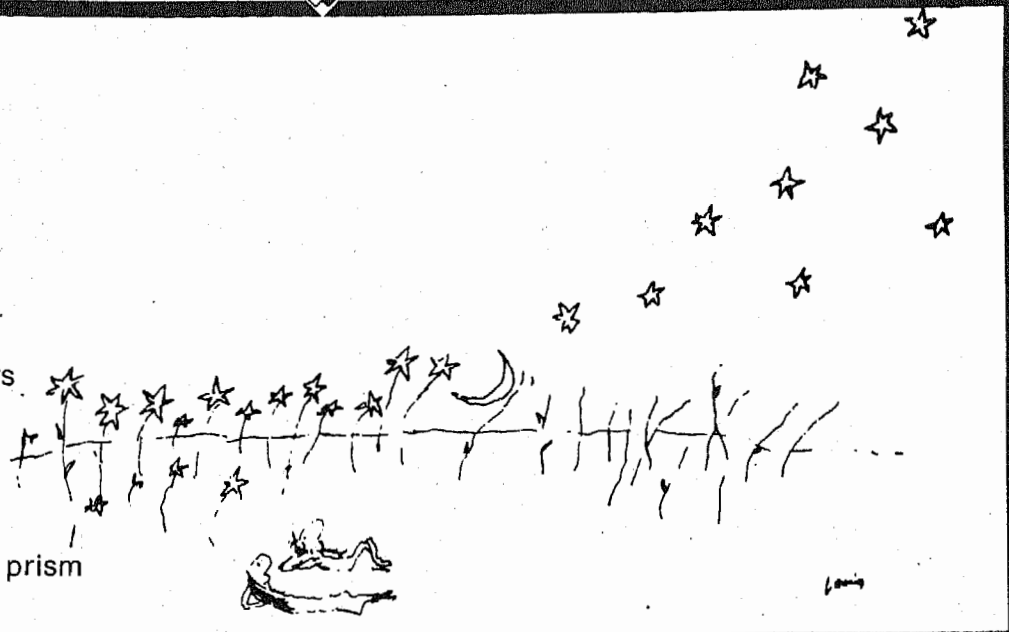
Jackie de Szombalfalvy



Chapter

And in those seasons haunting me
 Whose spirits resist exorcism
 I realise I have been some miser
 Hoarding not spending
 A vault of impressions
 Slices of days, weeks, months, years
 Clouds upon clouds
 Lathering the blue
 Sea's swell and billow
 Impressions
 Against them I wear no talisman
 Viewing events through a fractured prism
 Now the monsoon season
 Walking wet streets before dawn
 The distant skid
 Of traffic on
 The pulse of the main road
 Any dreams have vanished
 Thick and fast
 Flying showers
 Of shaken petals
 It is but the closing of a chapter
 Another chapter

Monica Carroll



Essay

What, What! What?
 "What" What;
 What?

(deaf) Mewlers and Pukers

With Love From Dave

Puerile
 Middle-Class Moralist
 Lying in the dark
 and aching
 for that which:
 her heart says she wants
 her body says she needs
 her mind says she can have
 but which her morality
 (what is morality?)
 denies her



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Middling Performance

Go-Betweens
 Tivoli Hotel

Now, how can I put this without running the risk of being mobbed by hoardes of rampaging, NME reading trendies? Hmm ... can't think of a way - might as well spit it out; the *Go-Betweens* were crap on stage.

Timing was very sloppy in parts, particularly with the introduction of backing vocal parts and the synchronisation of all instruments at the beginning of new four-bar sections within songs.

The material itself was at times - but only at times - quite reasonable, and peaked with the excellent single *Cattle and Cane*. This is a quiet, melodic piece that flows out and results in a kind of pleasant opiate effect on the senses.

Other songs, such as *Your Turn My Turn*, were somewhat less satisfying but were still worthy of attention.

Unfortunately, however, much of the rest of the stuff played didn't attain the



Lindy Morrison, drummer

same standard. Jangly, rattly guitar chords, occasional abortive solos and unimaginative bass and drum fills were churned out in a mixture of sometimes horrific singing (courtesy the tall bloke with the black hair), unexciting progressions and a tinny sixties' top-end 'crash' mentality all interwoven with a few lime changes to give the illusion of "progressive" music, man.

Stefan Schutt

Chieftans in Charge

The Chieftans
 The Opera Theatre
 Friday May 20

Not cowboys and Indians, but Irish traditionalists *The Chieftans* have been around for nearly twenty years bringing Celtic music out of the Dublin pubs and into concert halls around the world.

Taking the inert atmosphere of the spotlight stage at the Opera Theatre in their unassuming stride, they overwhelmed it with their own moods - the boisterous *Rousie Maggie*, the more stately *Give Me Your Hand* and many other tunes with names I wouldn't dare try pronouncing, let alone spelling.

All highly skilled musicians in their own rights, they produce an amazingly uncluttered sound for a band of six playing with plenty of improvisation. In an infectious yet highly skilled programme, the group broke at frequent intervals to

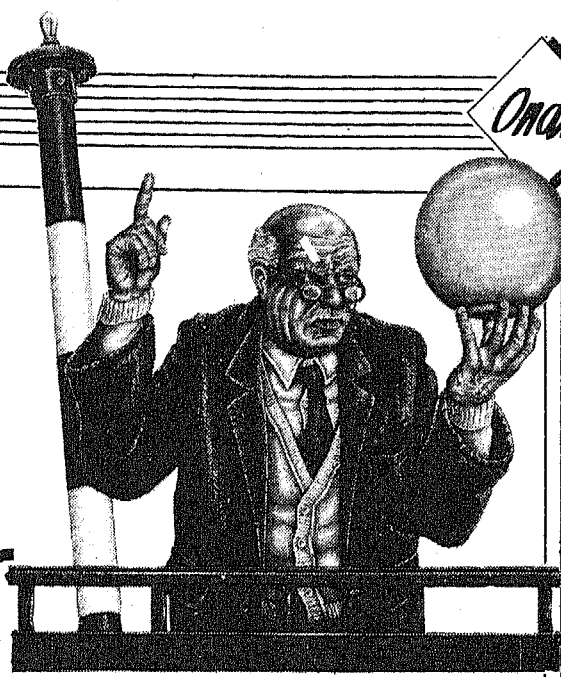
give each other a chance to show off in one's and two's.

The brooding fiddle of Martin Fey sounded out in sharp contrast to fellow fiddler, Sean Keane's thinner more dexterous preferences. Matt Molloy's effervescent flute rolls, Paddy Moloney's villain pipes and shrill whistles, Derek Bell's virtuoso performance on harp timpan and even piano, all came to the fore in turn, along with Kevin Konneff, beating the bodhran and singing unaccompanied songs that enchanted and then made you chuckle.

The sound they made together, however, was something else again. Definite but delicate, tight yet with a rough exuberant edge, it is a sound that attracts new attention with each new year, bringing Irish traditional music from a position of quaintness in the popular mind to become a thriving concern in the eighties.

Andrew Fagan

Extra Legal Humour



**Uncommon Law and
More Uncommon Law**
A.P. Herbert

Methuen, \$15.95 each rrp

A.P. Herbert, MP, *Punch* contributor, died in 1971, leaving a huge number of delighted readers. The "misleading cases" stories, which ran in *Punch* for many years, were one of his most popular creations, and these two books collect all 114 of them.

The stories are accounts of fictional court cases, reflecting turgid court language with unnerving accuracy. Carried to absurdity, the law can be richly funny — especially English law which contains many old rulings and statutes, forgotten but still alive — and Herbert mocks them savagely. The questions examined include such baffling questions as whether marriage is lawful, who is the "reasonable man" so admired by the law, and what is the status of "royal fish".

Law students will recognise that the stories have a legal basis and the laity can be assured right now that they are only a little far-fetched. The first one you read may well seem very witty.

Clever though the concept may be, however, it doesn't produce a good pair of books. Very quickly the stories begin to blur — they are all based on the same idea, and while the first couple are amusing, by the time you get to number 108 ...

They are magazine stories, to be read as they were written, over a period of years. At the price, they are not a very good buy for someone who wants to read them over a period of less than a couple of years.

David Walker

Fabrication

**The Art Gallery of South Australia
Fabric and Form: Contemporary
British Textiles**

David Murray Print Room

This is an original and representative selection of thirty works by English textile workers.

Selected by Michael Brennan-Wood and organised by the Queensland Art Gallery, the variation in theme and execution is intriguing.

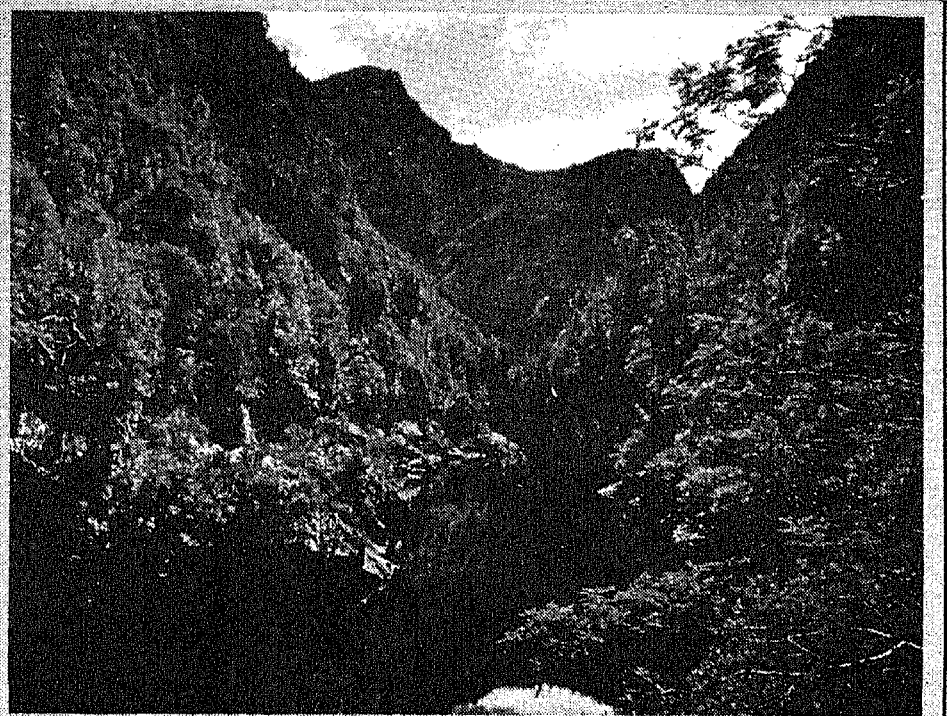
Large and visually compelling are Di Livey's sculptures, *Dancing Pots 1 and 2* (1982) and *By Night She Waits, Harlequin Stalks* (1982, two parts).

Mary Restieaux's silk hangings are most unusual, Katherine Virgil's silk hangings being even more striking in reds and ochres, large and burnished in tone.

Stephanie Bergman has done a great deal of work in creating three fabric craft hangings, the dominant colours being lilac, yellow, grey and red. The most beautiful works to my mind are the woven scarves, brilliantly and exactly woven. These are compelling viewing, along with her intricate 1982 *Black and White* patterned wall hanging.

These are some of the twelve artists whose works are depicted in the Art Gallery. They are worth seeing for the wealth of detail and imagination which have gone into their making.

Gillian E. Burfield



Water Under the Bridge

The Franklin - Not Just a River

James McQueen

Penguin, \$6.95 rrp

One day, when it is all over, someone may well write a definitive history of the fight to save the Franklin. This is not it.

James McQueen, say his publishers, "tells the story of a great Australian grass-roots movement". Maybe. He details the arrests; he profiles Bob Brown and Norm Sanders; the movement's leaders; and he recounts the history of the HEC's activities. His account is an extremely personal one.

However, McQueen's personal view is a black-and-white one. He cannot see the shades of (pardon the pun) Gray. The anti-damners are all transcendently beautiful human beings with piercing insight into the affairs of men and women.

Bob Brown sits on the right hand of God. He is photographed smiling, calm, almost holy. The pro-damners are all idiotic, evil, or both. Ex-Premier Holgate is "rather pudgy"; Robin Gray has "an abrasive manner". Behind it all is the implication that they both turn into something nasty during the hours of darkness.

McQueen's tale stops at March 1983, which leaves at least some of the tale untold. The book is generally short on fact, long on emotion.

McQueen writes with great ability, his tones hushes and reverent when describing the crusade. However, in choosing to be so subjective, he has managed to tell only a tiny part of the whole story. If you blockaded the HEC, you might want this as a memento. For the vast majority, there will be better books.

David Walker



Flawed Crystal

The Crystal Singer
Anne McCaffrey

Corgi, \$4.95 rrp

Laborious prose is a feature of much science fiction and nowhere more so than in the writing of Anne McCaffrey. Her new book, *The Crystal Singer* — actually written in 1974 — manages to succeed despite its flaws.

McCaffrey is best known for her *Dragon* series. Many of the characteristics of that series are evident here, especially the imagination — the ability to create new worlds.

The plot has many echoes of *Dragonquest*: a young girl, rejected as an operatic singer, becomes a member of the elite crystal cutters, or "singers". She is immediately recognised as someone whose abilities are very special indeed — a twist that also appeared in *Weyr Search*, her Hugo Award-winning novella.

This book is even less artful and stylish than the *Dragon* books, yet it is a good read, because Anne McCaffrey knows how to weave a story and carry her readers along.

David Walker

Peace Movement Essay Collection

Over Our Dead Bodies
Virago Press

Recommended retail \$7.95

This book is a brilliant, clearly and concisely argued introduction to the anti-nuclear cycle — in particular the "bomb". It is specifically about the increasing role and importance of women in that campaign.

The book contains eighteen essays by various women dealing with many different aspects of nuclear weapons and the campaign against them. Of special interest to Australians should be Chapter 7, *Fuel for the Nuclear Arms Race: Nuclear Power and Nuclear Weapons* by Marjorie Mowlam.

This essay clearly illustrates the fact that if we allow uranium mining to proceed, any future nuclear war will be as much our responsibility as anyone else's.

The most interesting chapter must be Chapter 18, *Womanpower and Nuclear Politics* by Alison Assiter. In it she outlines the role and relationship of women to the peace movement. Alison describes the theoretical foundation upon which the women's peace movement is built. She also provides the necessary answers for any critics of single sex actions.

Over Our Dead Bodies may be written for women but it also contains challenging essays for all on several issues of concern to the peace movement. These include *Alternative Defence: The Search for Non-Nuclear Alternatives*, even though the arguments concern a nuclear club member of NATO, the discussion is still relevant to Australia, for it stresses non-alignment. Another provoking chapter is *The Women Who Wire up the Weapons: Workers in Armament Factories*.

A very good compilation of essays on the issues that should be of concern to all, be they male or female. In all, a challenging and provoking book.

Armon Hicks

Engaging

Honeymoon in Hell
Fredric Brown

Bantam, \$3.50 rrp

Science fiction short stories have a special quality to them. They are usually entertaining and clever, and they lack the laboriousness of many SF

novels. The great exponents of the genre have mostly written short stories of high quality; Isaac Asimov, Arthur C. Clarke, James Blish, Theodore Sturgeon, Robert Heinlein ... and more recently Brian Aldiss, Harlan Ellison and Ursula Le Guin.

Among these great names, Fredric Brown seems a little lost. Yet his *Honeymoon in Hell* anthology is as clever and entertaining as collections by bigger names. They are old stories, written in the first half of the 1950s, at a time when SF was booming, and they have mostly aged well. Brown was no great stylist, but he was a fine storyteller.

Arena, perhaps his best known piece, is a simple tale brilliantly told, and many of the other stories similarly display this talent.

Just the thing for a wet Saturday afternoon or a sunny Sunday morning, or just about any time.

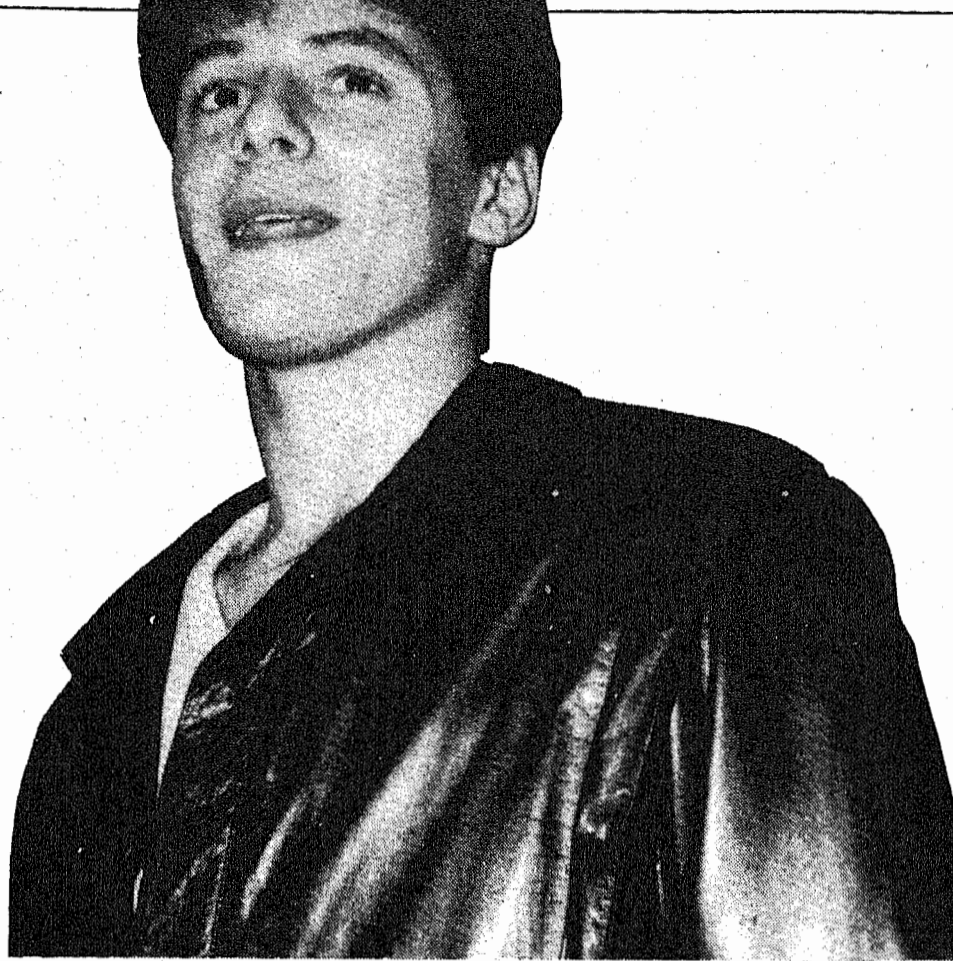
David Walker

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Standard Book
136 Rundle Mall



Vince Colosimo - "sculpting clenched fists..."

'Rather Dull'

Moving Out
Directed by Michael Pattinson
Hindley Cinemas

"What would you do if God came to Melbourne?..."

Drop Ron Barassi to assistant coach."

The above is the one really worthwhile moment in *Moving Out*. It is not a spoken exchange — it is subway graffiti. When the subway graffiti is the thing about a film which sticks in your mind, surely the film is a dud?

Vince Colosimo plays 15-year old Gino in this low-budget Oz effort. Gino is an "Australian", but his parents are Italian migrants who speak little English and whose souls remain with the old country. Gino is frustrated by the inability of his parents and teachers to understand his life.

He spends much of his time with a group of dull friends, almost discovering sex and doing very little of note. His hobbies include glowering at his parents, yelling at small children, and drawing and sculpting

clenched fists.

A Sunday afternoon cinema session was filled with 16-year olds, mostly girls and all seemingly fascinated by this bland tale. Perhaps Vince Colosimo's unremarkable good looks drew them. Perhaps it was the loud Umberto Tozzi soundtrack, which all too often commanded attention because nothing was happening on the screen, but which gave the film an occasional ugly liveliness.

They surely were not there for the half-hearted social comment. The drama couldn't have attracted them, because there is none — Gino matures, decides he might as well humour his elders, and moves away to a new home happy in the knowledge that they are sillier than he is.

It is hard to see why anyone should want to make a movie populated by such dull people playing out a rather dull story which is repeated day after day throughout Melbourne and the world. Since someone has, the best you can do is ignore it.

David Walker

Operatic Dreamboat

Burden of Dreams
Les Blank

Fassbinder Film Festival

Burden of Dreams is the story of the making of Werner Herzog's *Fitzcarraldo*, principally concerned with the part of the film made deep in the Amazonian jungle, and the incredible difficulties faced by Herzog in completing his film.

Given that the story of *Fitzcarraldo* is the mythologising of a true story, and that it is about the dream of one man, *Burden of Dreams* completes the circle of the theme of dream and vision — hence of course the name.

Fitzcarraldo's dream is to bring grand opera to the jungle, and to do this he needs to raise money, so he buys a steamboat to exploit the vast rubber resources of the rain-forest. He must, however, avoid the most deadly rapids in Peru, and his method of doing this involves dragging the 340 ton boat over a mountain, to another river. In this he is aided by Indians, but their purpose in assisting him is not immediately clear.

The immense task of moving the boat is the central event of the film, and indeed the predominant metaphor for the dreams and aspirations of Fitzcarraldo. However, *Burden of Dreams* gives even greater meaning to this metaphor, by showing its importance to Herzog himself, whose own difficulties surpassed even those of his mythical character. It takes Herzog months to move the boat, after his engineer resigns, predicting almost certain disaster.

Herzog goes on with the foolhardy scheme because his commitment to it as a metaphor is no less than Fitzcarraldo's commitment to his own personal dream. It is in this that the great interest of *Burden of Dreams* lies — from its objective viewpoint we are able to see and understand the process of the director mythologising his own experience in his film.

Herzog completes his film, achieves his dream, but there is no sense that he has

been victorious in his battle against nature — rather, he is resigned to the interference of Nature and the universe in one's private dreams. For him, this is represented by the brooding presence of the jungle, which he condemns in the final passage as a place of strangling, overwhelming growth in which, as he puts it, the keynote is "fornication". "There is no harmony in the universe as we understand it," he concludes: "even the stars are a great mess."

David Matthews

"Boring"

Choix Des Weapons
French Film Festival

Choix Des Weapons is one of the most boring films I've ever had the misfortune to see. Intended to have a cops-and-robbers type scenario, it drags on far too long and far too slowly. Furthermore (but not surprisingly given the rest of the film) none of the actors, including Catherine Deneuve and Gerard Depardieu, give an inspiring performance to alleviate the monotony.

The film centres around a former criminal who is now a rich farmer and a young hoodlum who is involved in a crime with the farmer's brother. Due to a misunderstanding, these two engage in a series of confrontations and searches for the other which, with the co-operation of an inexperienced and incompetent police officer, end in the hoodlum's death.

The film is literally too long and is in dire need of editing. It is, however, short on substance — practically all the scenes are devoid of any emotional atmosphere and so are bound to leave the audience unmoved. Even as a cops and robbers movie, *Choix Des Weapons* doesn't have the suspension and intrigue vital to interest any viewer. To be succinct, I would say the best thing to do is avoid it!

Anne Pye

ADELAIDE UNIVERSITY UNION FILMS

TUES. 21 JUNE 12.10 PM & 5.10 PM

MONKEY GRIP

LOTS OF FUN, LOTS OF JOKE,
LOTS OF VIBES AND NO MESS



WED. 22 JUNE 12.10 PM & 5.10 PM



A hauntingly
beautiful story
of passion.

Meryl Streep
Jeremy Irons

The French
Lieutenant's
Woman

UNION HALL

\$2.50 G.P. & \$1 FILM MEMBER

along with some repetitive choruses, yet a trio from Ruddigore was added. What was the point of George Rose's *Orphan Boy* voice or his changing of *But You Don't Go* or of Fred's lapse into being "English".

Sighing Softly to the River, For I Am a Pirate King, I Am the Very Model of a Modern Major-General, With Catlike Tread (which Debussy found unsubtle), the policemen's scenes and the Ruddigore trio had kids jumping out of their seats in excitement. This was in no way an updated version. It is a revitalisation of a brilliant send-up.

Gilbert and Sullivan productions always reflect the intelligence of the producers in the decisions made. Often they reveal a lack of understanding. Joe Papp must be a genius. There were cheers, laughter, joy and delight at this wonderful, wonderful film. As another patron at this sold out showing said, "I want to go again and again."

L.O.K.

"Subtle Humour"

Deux Lions Ausoleil
French Film Festival

This film was recently shown as part of the French Film Festival. A whimsical piece about two working class gay men trying to escape the drudgery of a working life, it was more typical of the French films Adelaide audiences are used to than other offerings at the Festival.

Jean-Pierre Sentier and Jean-François Stevani are the two men who decided to leave working in a factory and embarked on a short, and disastrous series of robberies. Discovering their ineptitude they decided to try for a loan from a bank instead, and once having the money, toured the South of France until it ran out.

The film took a fairly gentle but humorous look at the dreams of these two working-class heroes. One of its more memorable aspects was the photography — in particular the beautiful light of the shots taken in the South. In fact the soft tone of the film all the way through made the end all the more shocking.

Despite its surprising finish, the film had none of the dramatic build-ups so typical of more commercial movies. Because of this, people wanting fast action and quick entertainment, may be disappointed by *Deux Lions*. However those looking for a gentle comedy would certainly enjoy it. *Deux Lions au Soleil* was not an outstanding film but if it comes back to Adelaide and you feel like some subtle humour, it could well be worth a look at.

Anne Pye

Pirate Opera Sails The High C's

The Pirates of Penzance
Sneak Preview
Chelsea Cinema

Definitely the best opera film I've seen and the best Gilbert and Sullivan I've seen in this city. It has the best Pirate King (Tony award winning Kevir Kline), the best choreography, the best dialogue delivery, the best underlining of it in movement, the best conducting and orchestral playing and understanding of both Gilbert and Sullivan, the best sets, so "naturalistic" as to be as surreal as Gilbert's libretto.

Ronstadt, Rex Smith, George Rose and Tony Azito were very, very good. Angela Lansbury may not have a formidable contralto voice but she thoroughly understood the sympathetic and desperate side of Ruth. The Broadway Ruth, Estelle Parsons, was nowhere as good as Lansbury. There are many musical differences between the Broadway version and this. Get both.

I have a few criticisms. Ruth's First Act finale plea to and rejection by Fred was cut, depriving our characters of depth. The first love duet and chorus and the Meyerbeerian *We Triumph Now* were also cut

Le Choc — a la James Bond

Le Choc
French Film Festival

Le Choc would never win any Oscars — but I don't think it was made with that in mind. Basically an escapist thriller, it resembled the latterday Bond films with its self-deprecating humour. Starring Alain Delon and Catherine Deneuve, the film was certainly never startling.

Beginning with an assassination, the film featured Delon from the start as the man who could fight off three villains and still have unruffled hair. But when he decided to quit the 'Organization' was when the fun really started. After retreating to his newly-acquired turkey farm — where he met Deneuve — he is rapidly chased by a group of commandos coming to revenge a 'sanction' Delon had done somewhere in the murky past.

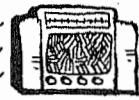
Inevitably Delon and Deneuve have an affair, the veneer cracks, and he actually falls in love. They return to Paris leaving bodies scattered back at the farm. There Delon discovers his carefully hoarded money has disappeared and he must inevitably return to work.

The film ended with Delon being forced to kill a diplomatic visitor to France and it being intended that Delon and Deneuve both perish in the venture — but of course they manage to escape their killers and literally take off to live happily ever after.

Hardly mentally stimulating, *Le Choc* had a fast pace and was rather a pleasant way to escape reality if you like the stuff Le Carre novels are made of. Delon and Deneuve of course made it all the more pleasant — for while one could hardly say they had interesting roles, both have a certain appeal. If you like a little escapism, *Le Choc* could be for you.

Anne Pye

RADIO



Compiled by Terence Cambridge

Monday 20 June

5CL-729 kHz

7.30pm: Radio Helicon: Beauty and Sadness; a feature on the work of Japanese writer Yasunari Kawabata.

Kawabata was awarded the Nobel Prize for Literature in 1968 for "expressing the essence of the Japanese mind".

In his 20s, Kawabata belonged to a group of avant-garde Tokyo writers, The Neo-Perceptionists who were influenced by European literary theory. Later he turned away from Western literature, looking to the Japanese classics and Buddhist scriptures for inspiration.

This, in part, was due to his dismay at what he saw as the destruction of traditional Japanese culture by the growing Western influence after the Second World War.

In 1972 Kawabata killed himself. There was much speculation as to the reasons for his death. Some pointed to his shock at the ritual suicide of his protegee Yukio Mishima, others of his over-exposure since winning the Nobel prize, his general exhaustion and sense of decline.

Tuesday 21 June

5CL-729 kHz

6.45pm: Profile — feminist film-maker Susan Lambert talks about her films, including *Age Before Beauty*, a look at women's attitudes to ageing.

Wednesday 22 June

5CL-729 kHz

8.30pm: Drama Wednesday — *The Gormenghast Trilogy*. Episode 5 of the radio dramatisation of Mervyn Peake's magnificent Gothic fantasy.

Thursday 23 June

5CL-729 kHz

9.45pm: The Greening Years — Joh Bjelke-Petersen. A series of interviews in which prominent Australians talk about their childhood years.

Joh Bjelke-Petersen, Premier of Queensland, was born to Danish parents in 1911 and grew up in a strict Lutheran household. He left school at the end of his primary years to work on the farm while continuing his education by correspondence.

He prospered on the land and in 1947 decided to enter politics.

Saturday 25 June

5CL-729 kHz

9.45pm: Fortune's Fire Lute Ensemble. One of England's most successful early music ensembles presents a program of Elizabethan and Jacobean English lute-songs by John Dowland and his contemporaries.

The English lute-song (as is explained by Carl Shavitz, the ensemble's founder) is unique: a blend of poetry and music that evolved, matured and disappeared within the period from the last years of the reign of Elizabeth I, through the reign of James I and well into that of Charles I.

Sunday 26 June

5CL-729 kHz

1.10pm: Sunday Feature — *Chooks*. A look at their companionable and economical value.

The Greening of Bjelke

Can you imagine the Premier of Queensland cuddling his teddy-bear; or Philip Adams when his only friend was his dog Lassie?

Did you know that Fred Daly, a former Minister in the Whitlam government, wanted to burn down his school?

In fact it is hard to conceive of prominent public figures as having had a childhood at all. But in *The Greening Years*, a series of interviews starting this Thursday on 5CL, six well-known Australians talk about their childhood and schooling and the way these early experiences shaped their direction in later life.

Joh Bjelke-Petersen was born to Danish parents in 1911. "We spoke Danish at home all the time," he says. When his sister first went to school she had no English even though the family had lived in Australia for ten years.

Bjelke-Petersen's parents were strict Lutherans. "Every morning my father read the Bible after breakfast. And, of course, we have carried that through with our children," he says.

When he was nine, Bjelke-Petersen contracted polio. Of that time he says: "It made me humble. It had been so simple before for me to excel. It gave me a spirit of humility. I am only a servant of the people."

Journalist and film producer Anne Deveson's father, on the other hand, was something of an eccentric.

"He spent hours locked in the toilet looking in the mirror and reading poetry.

"As a result, when we were children we were often quite constipated!"

Deveson's family was very poor. "I



Incisive Rock

Pink Floyd

The Final Cut; a requiem for the post war dream.

The Final Cut is Pink Floyd's final verbal assault on human morality. The key, and heart, of the album is in its lyrics which wield powerful images, dealing out a pessimistic view of humanity's progress, both material and moral. The music backdrop, being

generally subdued, still lashes out at the right moments, still influential.

There is clear evidence of reflection into past efforts by Pink Floyd, especially the title track, *The Final Cut*. Other tracks of similar note are *The Gunner's Dream* and *Two Sons in the Sunset*.

A disturbing conclusion, yet excellently expressed. Unfortunately it's the final cut.

Simon Mitchell

Don't Panic!

Hitch-hiker's Guide to the Galaxy by Douglas Adams on Cassette

Richer than Rupert Murdoch, funnier than student politics, more potent than a Pan-Galactic Gargle Blaster...

Yes, folks, this is it! Douglas Adams' brilliant *Hitch-hiker's Guide to the Galaxy* comes alive on cassette to magnetise you with mountains of madly magnificent mirth, to titillate your tastebuds with troughs of tasteless, timeless trivia, to produce a pleasurable panacea for all pains with piles of appealing pandemonium.

In this set of two cassettes containing all of two and a half hours of aural bliss, the expressive-but-ever-so calm voice of Stephen Moore (who I have seen on the *Rock Follies*), follows the exploits of the

famous crew with great style.

As in the TV series, the wit and neurosis of the original saga is retained to an impressive degree; thus the tape is justly labelled *Talking Book*.

It would be stupid of me to describe any of the actual story, for it you have not heard it by now then you must be either: (a) dead, (b) living in Abu Dhabi, (c) walking through life blindfolded and fused to one of those silly bloody portable tape recorders playing a continuous tape loop containing either airport noises or Malcolm McLaren music.

A must for all clever humour fans, people with hang-ups (i.e. all of us), lunatics, Vogons, Bug-Blattered Beasts from Traal, or citizens of a tiny planet somewhere in the vicinity of Betelgeuse.

Stefan Schutt

remember going to school dances and not having the right kind of clothes to wear. My mother made up dresses out of curtain material and she made felt sandals which came apart in the middle of the dance."

Deveson says she has always felt like a refugee and that she drew on these childhood experiences in her work on the Royal Commission on Human Relations.

Fred Daly, who was to spend thirty-two years as a member of Parliament, tells how he hated his schooldays.

"I was always getting caned," he says.

"I would have burned down the school if I'd had the matches."

Daly left school at the age of fourteen. "I don't recollect ever passing an exam." But, he says, school did not destroy the qualities of application and dedication which were to motivate him in his time as a politician.

Childhood, as recalled by Philip Adams, was a time of misery.

"I had a dog that was my closest friend in the world," he says.

"And my stepfather, recognising that I'd invested a huge amount of affection in this dog, made me drown its puppies. I think of all the things that have ever happened to me, having to drown Lassie's puppies was the most cruel. And he knew it was cruel."

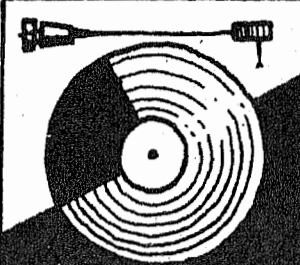
Adams is now a well-known journalist and advertising executive. He says that



A young Joh.

thinking about his childhood is still painful, but that the trauma of those years gave him the drive to succeed.

The Greening Years can be heard on 5CL on Thursdays at 9.45pm, commencing on 16 June. The first interview is with Philip Adams; 23 June — Joh Bjelke-Petersen; 30 June — playwright Dorothy Hewett; 7 July — Sir Hermann Black, Chancellor of Sydney University; 14 July — Anne Deveson; 21 July — Fred Daly.

Mark Davis
Terence Cambridge

Singles

THE THE, Uncertain Smile

(CBS)

The The, one of the most under-rated modern British bands, has now come up with this powerful and beautiful song. The vocals are superbly sung in a deep and meaningful voice, and the song as a whole is coherent and indeed an indication of the electronic music of the future.

Anne-Marie Taplin

THE THE, Three Orange Kisses from Kazan (CBS)

After listening closely three or four times, I managed to decipher the lyrics from this overall chaotic sound. Slightly oriental, but sounding very much like *Ummagumma* (an early Pink Floyd album), **The The** succeed in creating a hectic noise, but with a definite primitive jungle beat. *Myself, I love it.*

Anne-Marie Taplin

REAL LIFE, Send Me An Angel

(RCA)

Upon first hearing, I could not believe **Real Life** were Australian. The overall sound is very British and the production is magnificent, not especially the film clip. With the haunting vocals and catchy synthesised riffs, I'm sure this band is going to be famous!

Anne-Marie Taplin

THOMAS DOLBY, She Blinded me with Science

(12" version)

Thomas Dolby is the best thing since sliced bread! *She Blinded me with Science* is a most refreshing dent in the Top 40's predictables. Having worked behind Lene Lovich, his brand of psycho-comedy seems to be the 'state of the art' of imaginative recording eccentricities.

If you toss the record in the air and if it comes down **One of our Submarines is Missing** side up, give it some audiophonic airing as well just to fill that synthesised-orchestral gap in your life.

Xavier Pilkington

MARIANNE FAITHFUL, Running for our Lives

Poor Marianne seems as though she's still getting over Mick Jagger but the veteran with a strong musical history still pours out depressing but moving heart felt songs. Not quite the calibre of her previous well known greats but still a pleasant track.

Xavier Pilkington

MADNESS, Tomorrow's Just Another Day

(12", Stiff)

The music is distinctively **Madness**, with a strong brass flavour, but the lyrics are those of depression and failure and shows a change of attitude. The title song appears twice and it isn't up to previous hits. On Side B guest vocalist Elvis Costello adds his talents and improves it somewhat. But the best song is track four, **Madness (Is all in the Mind)** which is the boppiest in a 1940's manner.

Armon Hicks

MALCOLM McLAREN, Sawetto

(Poly.)

Malcolm McLaren exploded into the music scene in London 1977, as the entrepreneur and guiding force behind the infamous and revolutionary **Sex Pistols**. This second single from his debut LP **Duck Rock** is not as catchy or dancy as the excellent rap-track **Buffalo Gals**, but it definitely grows on you. With the African rhythms and Zulu chants blended with McLaren's unusual vocal style, the result is an amazingly original and fresh sounding musical hybrid.

Anne-Marie Taplin

TEARS FOR FEARS, Change

An outstanding piece of music sung beautifully by Curt Smith (he of the microplaits), the lead vocalist. His deliciously haunting and evocative vocals and lyrics are a constant pleasure to listen to. This song is characteristic of **Tears For Fears** genius and an excellent buy. Watch out for the next single, **Pale Shelter**, reportedly the best yet.

Anne-Marie Taplin

LENE LOVICH, Only You

This is quite a different style for **Lene (Lady of the unusual coiffure) Lovich**. A notably more bouncy and dancy sound, compared with earlier hits such as **Lucky Number** and **New Toy**, etc. Some Toyah-esque notes are scattered here and there and the first release from her **No Man's Land** LP should be successful.

Anne-Marie Taplin



EXPO Exposed



The quiet achiever at Expo.

Adelaide International Expo.
Wayville Showgrounds

One evening a photographer, a friend, and I, all showed up at the gates of Adelaide International Expo with hope in our hearts and money in our pockets, bubbling over with excitement to know what marvels would unfold before us. Well, we looked and looked, to no avail, and finally concluded that the only marvel was how such a load of complete and utter rubbish could be palmed off on to the Adelaide public.

Don't get me wrong though, this isn't some kind of *House and Garden* snobbery. All I'm saying is that those goods can be seen every day in Le Cornus and Saverys and pseudo-good-taste places such as Avant-Garde. One expects something a little more exciting than this at an Expo, and one which purports to be international at that!

Centennial Hall was a carnival of kitsch. Marcel Duchamp would have had a field day. Expecting to see exciting Australian and world designs in furniture, I was instead regaled with raffia work flowers and rocking chair pin-cushions.

On we went through cheap brass beds, thoroughly unexciting dinner-ware (no Doulton or Wedgewood), ghastly African copper-work which, take it from me, you never buy in Africa, boring frilly bedrooms and boring sculptured carpets, dinner mats with hunting scenes... on and on... all I needed was a print shop with stags at bay and I would have become comatose.

We escaped from Centennial Hall only to land in the middle of a watch auction. Fleeing for our lives, we discovered that it was just time for Dajeeling at the Indian tea tasting. Oh the relief! Something even

vaguely nice at last. What should we spy at the next stall, causing us to gag on our cha - bronze sculptures - Elvis Presley, busts of Charles and Diana! For God's sake, when would it ever end? Surely there would be some joy here. Surely Oriental kitsch would be more interesting than the Occidental? Well, interesting it certainly was. Kitsch it most definitely was. What schlock! From then on things got worse - Britannica salesmen with stoney faces (funny how it's never saleswomen), marble slabs with the Madonnas painted on them - 'struth, was there no escape? But wait, ahead, what was that light at the end of the tunnel? Yes it was - the exit gates.

If that was all Adelaide can offer we must be in a very sorry state. But it's not. The great ideas houses of Adelaide weren't there. Where were the *Design Centre*, *Artes Studios*, the *Jam Factory*, *Tom Spender Print Gallery*, *Concept Cookshop*?

In a word, I feel Expo was not meant to be what it claimed - a round-up of all the best in design and homewares; it was simply meant to be a cheap market-place in which manufacturers can fob off the bewildered young married with what is basically rubbish. Sad to say, this reflects badly on Adelaide. The shops which I've listed above are regarded as "snob" shops and the "average" buyer sticks to Le Cornu and saves up for an organ from Allans.

Is this the fault of the buyer, or the manufacturer? Perhaps it is a vicious circle involving blame on both sides. Whichever, Adelaide will have to pull up her socks and produce something far better than Expo if she wants to be taken seriously in the design world.

Tracey Korsten
photos Irene Korsten

Hear, Hear...

Noises Off
Opera Theatre until June 18
Directed by Michael Blackmore

Noises Off was written by Michael Frayn and is his eleventh comedy to have received a Best Comedy of the Year award. (The others include *The Two of Us*, *Clouds*, *Donkey's Years*, *Make and Break* and *The Sandboy*.) With a record like that you expect a very funny play and with *Noises Off* that's just what you get.

In *Noises Off* actors act actors acting. Translated that means that the play is about a theatre company and a play which they put on. The result is that there are two plots which unfold simultaneously. The first one is that of the play, *Nothing On*, which is being performed by the actors in *Noises Off*. This Play (*Nothing On*, not *Noises Off*) has all the elements of a standard situation comedy in its own right; two couples and a burglar in the same house all initially unaware of each other and a muddle-headed cleaning lady who is not bright enough to know what any of them are doing there. The second plot is about the real people in *Noises Off*, the actors acting actors as individuals with their own idiosyncrasies.

The first act sees the cast rehearsing late into the night for their first performance of *Nothing On* the next day. Much of the

humour here is provided by the director's (Stuart Wagstaff) sarcasm and the peculiar personalities of the characters.

Act Two takes place backstage, during a performance of *Nothing On*. By now most of the cast are openly feuding with each other, kicking each other in between appearances onstage and sabotaging each other's performances.

In Act Three we see the results of all the bitterness backstage. Nothing goes right in this final performance; doors won't open, props appear and disappear at the wrong times, actors forget their lines and misplay.

Noises Off ends on a slightly anti-climatic note, with more of a whimper than a bang, but generally it was excellent. What seemed to me a very complex and difficult play was very well acted, resulting in probably the best and definitely the fastest moving situation comedy I have ever seen. I went to see *Noises Off* with very high expectations and, while it didn't break any new ground comedy-wise, I was not disappointed. I don't think you would be either.

NB: On dit would like to thank the management and staff of the Opera Theatre for all the trouble they went to in sorting out a complication involving bookings.

SPORT

The South Australian King's Cup Crew, the King's Cup being a national rowing competition, again clinched the top honours in the competition for an incredible third time in succession. This is the first time a South Australian crew had achieved such a feat.

The event was held on the Canning River in Perth and South Australia set a record time for the race of 5 min. 38.13 sec., bettering their old record they set in 1981 by just under five seconds. It was a great race by the boys who, for 1,800 metres, were trailing the Victorian crew until, with 500 metres to go, the South Australian crew displayed the class and rowing finesse which has earned them such a great rowing reputation and overtook the Vics in the last 100m of the race to edge ahead and accomplish the great task of completing the hat trick for South Australia.



Svetlana Pozyrdajew came fifth and Kirin Moat came sixth in the Vice President's Ladies' Foil competition held on April 10th. Peter Barry won the Addison Sabre Trophy on April 17th for the third time running. He unfortunately missed out by one hit in winning the Rowe and Jarmen Epee competition held on the same day. Peter has already gained enough points to be either first or second in the State Men's Foil team that will be competing in Brisbane for the National Titles in August.

The Fencing Club meets on Fridays at 7.30pm in the Gym. Members are reminded that their club fees of \$15 are now due.

League Gossip

It was 5.00pm on a Monday afternoon on May 16th 1983 when emotion filled my head. Tears were extruded from my eyeballs for the first time since Russell Ebert won the 1980 Magarey Medal in numinous circumstances. This date represents plaster - yes, plaster. On this date, South Australia murdered the Victorians in a football state game for the first time in eighteen years.

Before this day, there was but one gap in my life, that is, in my entire lifetime; South Australia had never defeated Victoria, and now they have, and hence, have 'plastered' in this gap in my life. Well, exactly nineteen days later, it was June 4. This date represents a jack-hammer. The jack-hammer has got stuck into the plaster and 'opened my gap' once again. Yes, Western Australia had 'beaten' South Australia in Perth.

On a brighter note, my great Arab friend, Prof. Habibi, OBE, the football clairvoyant, has offered to share his great knowledge with us. For Saturday June 25th, Habibi predicts the following:

Sturt to defeat South by 46 pts.
Norwood to defeat Glenelg by 2 pts.
North and Woodville to play a draw
West to defeat Torrens by 29 pts
Port to defeat Centrals by 376 pts



Paul Coory

YOUNG MEN

Moving into the world you have three options:

You can use your tertiary education to get a share of the "good life".

You can avoid any social responsibility.

You can be bruised helping to change our world through Christian involvement.

The Columbans, Catholic priests working to rebuild our world through Gospel values in Asia and Latin America invite you to share their involvement in this third option.

Contact: Rev. Leo Donnelly,
St. Columban's Mission,
Nth. Essendon, Vic. 3041.
Tel. (03) 379-3544.

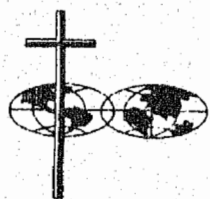
SPORTS WRITE

Report: Adelaide Uni. Boat Club

The Adelaide University Boat Club has had probably its most successful season in its history. The Club won the Senior Men's, Women's and Lightweight Men's Premierships for 1982-83. In the process, it won most major championships including senior eight, lightweight men's and women's fours, and the Elite women's fours. Due to the strong showing in local competition, the AU Lightweight and Elite women's fours were selected as state crews as was the club's Lightweight men's fours. They came fifth, second, and fifth respectively. Club member, Rob Lang, selected as state sculler, came fourth in the President's Cup, the Men's Youth Eight won the Wilkinsons Cup by defeating Victoria by the slender margin of 3/100ths of a second. Moscow Olympian and past club captain, Tim Willoughby, along with John Bently, won the coxless pairs for the third time in succession. With the future in mind, we are always looking for recruits, experienced or not, so don't hesitate to contact us if you are interested.

Martin Faulkner, Secretary

Report: Adelaide Uni. Fencing Club
Members of the AU Fencing Club had some good results in recent state selection competitions.



The idea of serving others appeals to me and I would like more information about your life work

Name:

Address:

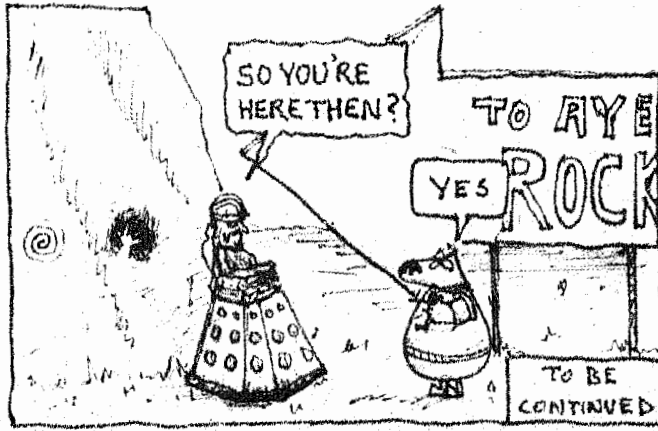
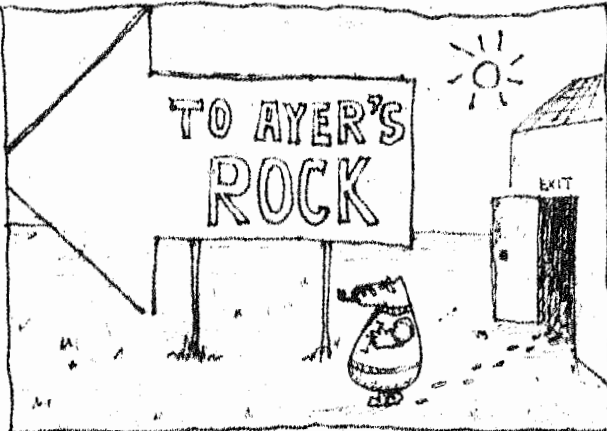
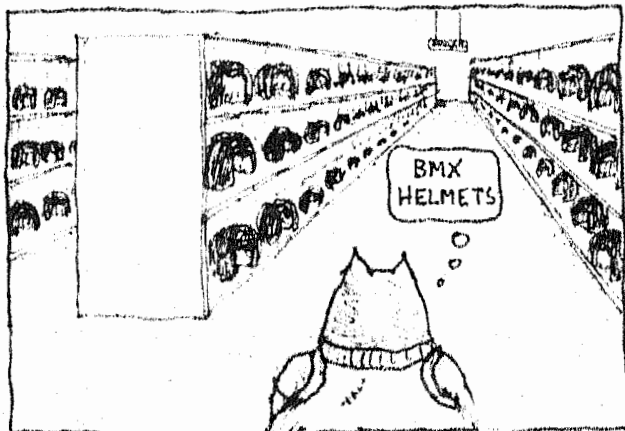
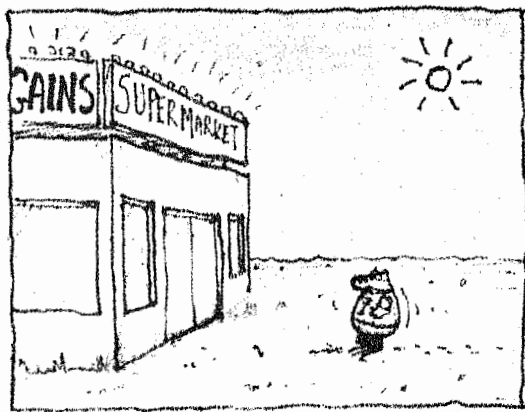
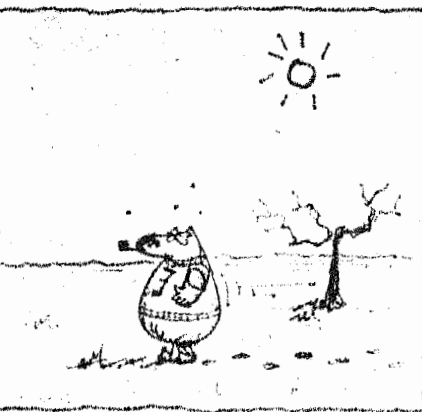
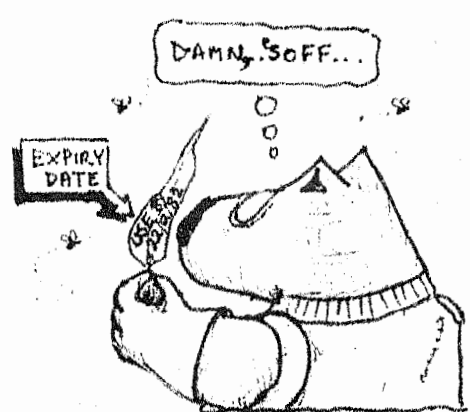
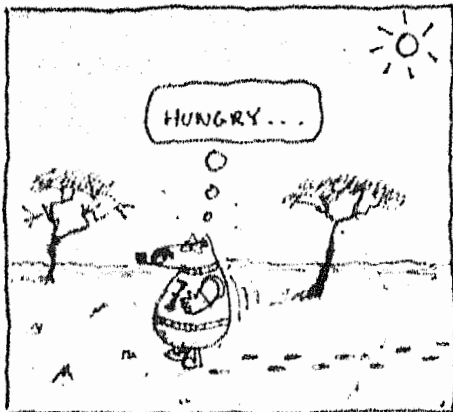
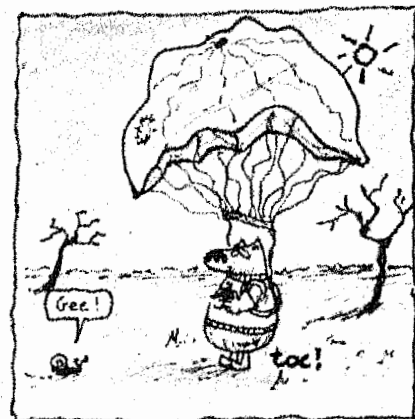
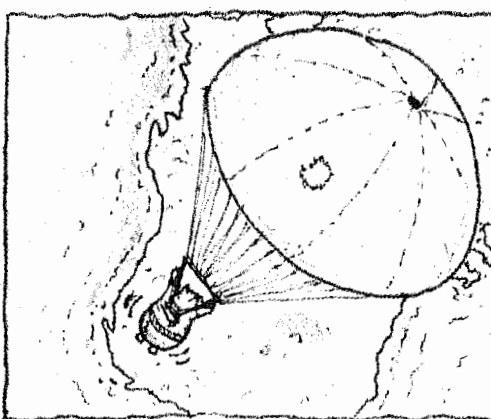
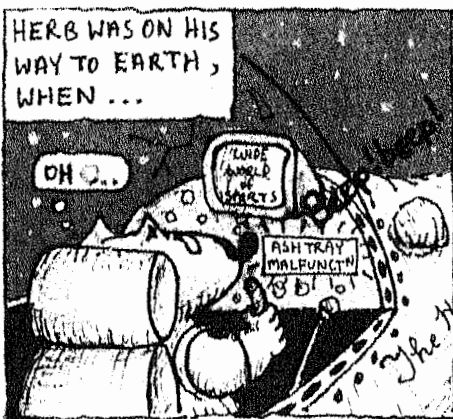
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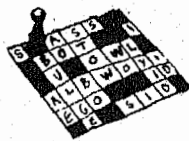
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The Amazing Existential Wombat

EPISODE 23
by Ralph P.



chuck Dill board



CROSSWIT

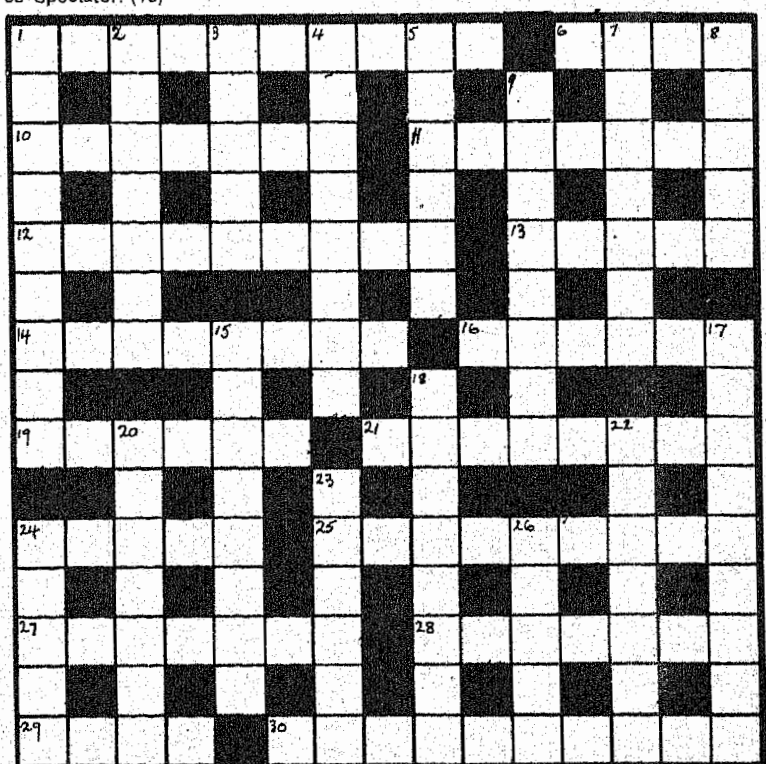
CROSSWIT 9 by David Astle

ACROSS

- 1 Rubbish! (10)
- 6 Eastern European. (4)
- 10 What a cake would be sliced into for Snow White and co. (7)
- 11 Promised. (7)
- 12 William Booth's type of army? (9)
- 13 Shake. (5)
- 14 What the media offers individuals, projects, etc. (8)
- 16 Titillates. (6)
- 19 Eastern coat. (6)
- 21 Summit, towering peak. (8)
- 24 Office worker. (5)
- 25 How the diver enters the water, although not necessarily rashly. (4,5)
- 27 Weirdo. (7)
- 28 Travelling burden. (7)
- 29 Roadside. (4)
- 30 Spectator. (10)

DOWN

- 1 Lean piece of meat. (9)
 - 2 Cricket example of 20 down. (3-4)
 - 3 Cricket sundry. (5)
 - 4 Personal portfolios. (8)
 - 5 Lying face up. (6)
 - 7 Peas and beans for example. (7)
 - 8 Smirnoff. (5)
 - 9 Steerer. (8)
 - 15 Where Dirk Hartog landed in 1616. (5,3)
 - 17 Sugariness. (9)
 - 18 Veto. (8)
 - 20 Member of the non-batting side. (7)
 - 22 Extensive slaughter. (7)
 - 23 In toto, completely. (6)
 - 24 Outer garment. (5)
 - 26 Brawl, scuffle. (5)
- On completing this crossword correctly, can you find thirteen trees hidden within?



Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

SCHOLARSHIPS

Grimwade Prize
The Grimwade Prize in Industrial Chemistry

Applicants are invited from graduates of any university in the British Commonwealth, or undergraduates of the University of Melbourne, or any person who has spent a period of not less than three terms of study or research in a laboratory of the University of Melbourne. Candidates should submit an original thesis, embodying the results of an investigation pursued by them in Victoria within the past five years in connection with some branch of industrial chemistry. The value of the prize in 1984 is about \$1,580. Closing Melbourne, 1 March 1984.

Urrbrae Award

In 1983 the Award will be in the field of Agricultural Engineering. Nominations must include a description of the nominee's work and of its impact on industry. When considering nominations, the Board normally places emphasis on work done over the last ten years, but for the 1983 Award there may be some relaxation on this emphasis. Personal nominations will not be accepted. Nominations should reach the Secretary of the Board by June 30th, 1983, from whom any further information may be obtained. The winner of the Award will be announced by the Board of Management on August 31, 1983 and the decision of the Board is final.

Faculty of Arts
Harold Wright Scholarship
Sarah and William Holmes Scholarship

1. Under the provision of the Will of the late Lily Isobel Wright, two scholarships are offered each year — the Harold Wright Scholarship and the Sarah and William Holmes Scholarship — to allow holders to study prints at the British Museum, London, for a period of one year.
2. The Scholarships available for use in 1983/84 are expected to be in the order of approximately 2,000 and 1,200 Pounds Sterling respectively, to cover board and lodging and any other necessary living expenses in London for a period of twelve months. Under exceptional circumstances this period may be reduced, or may be extended up to a maximum of two years.
3. The Scholarships are available to undergraduates or graduates of Australian or New Zealand Universities, or to other persons deemed by the Selection Committee to be of sufficient scholarly standard.

France

The French Government is offering a number of awards to Australian teachers in French, or final year students who propose teaching French in the future, who wish to take up positions as "Assistant" in French high schools for eight months from 1 October 1984.

Benefits:

- (a) Living allowance of approximately 3,000FF per month
- (b) Assistance with accommodation.
- (c) Medical expenses.

Note: Travel to and from France is not included.

Teachers employed on a permanent basis with a State Education Department or with the ACT Schools Authority should apply direct to their employer. Other prospective applicants may obtain further information and application forms from:

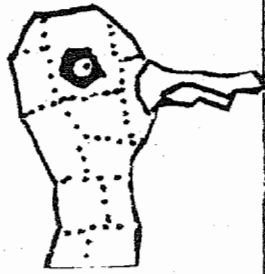
The Secretary
Department of Education and Youth Affairs
(French Government Assistantships)
PO Box 826
Woden ACT 2606

The University of Adelaide Foundation presents

"THE POLITICAL ECONOMY OF ECONOMIC ADVICE"

by
Professor C.A. Walsh
(Malcolm Fraser's economic adviser until March 1983; Professor of Economics, University of Adelaide)

Elder Hall
Tuesday 21st June 1.10 p.m.
This is a free public lecture series.



duck bill board.

Ondit

DUCKBILLBOARD 20

Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/board that is available, or use the noticeboard to find somewhere to live.2

Student Housing

AT LAST. The Non Collegiate Housing Board has completed negotiations with the Princes Group of Companies for an additional ten bedrooms (two double storeyed units) in the West End of Hindley Street.

The rooms, which have been re-carpeted and repainted, are large, with fire places, and in some cases with wash basins, a leftover of the old motel style in which it was built.

Currently there are five tenants with five vacancies remaining.

The rent is \$27/wk, which covers all power bills. With a \$30 bond, these rooms remain well below the comparable costs of accommodation in the private rental market.

So, if you need accommodation close to the university which is cheap and congenial, approach the Education and Welfare Officer, Andrew Derrington, now, or ring him on 228 5915 or Peter Turnbull, 228 5814.

Unley
Unit, 2 bedrooms. \$30 per week. Ph. 272 7462.

Nailsworth
Share house. \$20 per week. Share facilities. Ph. P. Turnbull, ext. 5814.

Glenelg South
1 large bedroom. \$45 per week. All meals, washing, ironing, etc. Ph. 295 8212.

Parkside
Room in share house. \$20 per week. Ph. 272 8315.

Broadview
Two bedrooms in share house. \$20 per week. Share expenses. Ph. 261 2257.

Parkside
Room with wardrobe. \$25 per week. Ph. 271 0132.

Kuralla Park
2 bedroom furnished unit. Bond \$195, rent \$57 per week. Ph. 293 3344.

Greenacres.
Share house, own bedroom. Bond \$25. Rent \$25 per week. Non-smoker preferred. Ph. 226 0291.

Osborne
House to let on beach. Bond \$255. Rent \$85 per week.

Underdale
Require one female. \$26 per week. Ph. 73 9809.

Richmond
2 rooms in 3 bedroom house. Bond \$40, rent \$20 per week. Ph. 352 1613.

If you are interested in any of these jobs, take your student card into the Students' Association and enquire at the counter. Also check the Work Action board just outside the office for other jobs.

1834: Craft Work: Hand craft work for the Doll Factory. Netherby area. Approx. \$5.50/hour (piece work). Ongoing. Own hours.

1858: Chemistry and Physics Tutoring. Valley View (near Enfield). \$8-\$10/hour.

1859: Italian Tutoring. Medindie. One hour/week. Wednesdays. \$8/hour. Matric.

1867: Vacation Engineering Work. Broken Hill. Christmas holidays. Require geology, metallurgy, and mining engineering students. Full time award wages (casual rates). Applications close 31st July.

1874: Accountancy Tutor. (Matric). Fulham Gdns. \$10/hour. Would prefer 2nd or 3rd year Accounting student.

1850: Distributor. Distributors/consultant for new herbal/natural product range (Herbalife). Commission (25%-50%) and bonuses. Range of areas. Own hours. Ongoing.

1873: Waiting. New Chinese restaurant, Newton. Various hours, mostly evening. Must be bright and cheerful. Award wages. Ongoing. Prefer people who live nearby.

The Students' Association runs an employment service for Adelaide Uni. students. New jobs come in almost every day. Just take your student card down to the Student Activities Office and ask for details.

For Sale
1 Microlux Microscope, exc. condition. Ideal for Med Student. Only \$300 ono. Phone Steve. 332 7617 (after 6).

For Sale
Morris Major Elite, 1963. No rust, runs well. \$400. 72 Seventh Ave., St Peters.

Found
Found in Airport Lounge, small quantity of money. Ring 42 7166 after 6.00pm weekdays and ask to speak to Lazaros.

Lost Property Sale
Lost Something Sport?... Your way ... your mind ... your masculinity ... or ... your property?
Lost Property Auction Wed. 22nd June, 1.00 pm Union Cloisters.
Proceeds to SA Aboriginal Child Care Agency.

HAIRCUTS
CRAFT STUDIO
2-5pm EVERY FRIDAY.
\$2 for students, \$4 non students.

Lost
Tan purse. If found ring 31 3281 Reward.

Monday 20 June
1pm: Video film screening in Union Bar of Arthur with Dudley Moore, Lisa Minelli, et al.

Saturday 25 June
8pm: AU Boat Club Bar Night featuring Rhythm Willie all night long. AU students \$2, guests \$3. (More information in Activities Programme.)

'Cold Chisel' Student Concert
Tickets for Cold Chisel concert to be held here on Tuesday July 19th will be available from Monday 27th June from the Student Activities Office. AU students \$7 (with card), guests (only one per student) \$8.

Bar Manager Leaving
Terry Wells, the Union Bar Manager, will be leaving the Union on Friday 24th June for healthier pursuits. Thanks for his assistance to student activities over those years and maintaining good bar service.

Mindgames
The following people have been selected by the ABC to compete in the final audition. Three winners will represent Adelaide University in the Mindgames competition to be held on ABC TV in August/September of this year.

The names are Brenton Searle, Ken McAlpine, Megan Dansie, Andrew Moore, Graeme Heaton, S.M. Hannaford, A. Lewis Jones, L. Mestrov, Stephen Howe.

These people are asked to contact Maureen Sadler on 228 5834 urgently so arrangements can be made for their audition. These will be held at twenty minute intervals from 9.30am to 12.30pm on Thursday 23 June.

Apology
Apology to patrons attending the End of Term Bar Night last term on May 14th over unavailability of half price Rum Bullseye as advertised. The promotional special could not take place due to circumstances out of the control of the Activities Council, Union management and sponsoring company.

Second Term Activities Programme
Your programme has been delivered to your internal student mail box. It contains details of what activities are planned to occur within the Union over the next two months.

If you did not receive your copy, pick up one from Union Gallery (11am-6pm) or Union Office (9am-5pm)

AU CISCAL Club
We will be showing a video of a recent Four Corners show on Nicaragua and the effects of the US backed war on the country in Meeting Room 1, at 1pm Thursday 23rd June.

We will also be discussing the latest events in the region and the upcoming Adelaide conference on Central America. All interested people welcome.

ACT Council
1pm Activities Council Meeting. A chance to contribute ideas for the Union Activities Programme. Union Office.

Women on Campus
The Collective will be meeting at 1.00 this Tuesday. All women are welcome to join in discussion and planning of events for this term.

The (Second) Littlest Penguin
by R.G. Dall
9.

The story so far... Last term Rudi missed a lecture to go to a party. Then, in Exam week, being an Arts student, he had a lot of spare time on his flippers. He went shopping...

Imagine his surprise when he turned a corner and met one of his cousins...

Rudi chose a shopping trolley

They caught up on some family gossip...

He bought some 'Action' washing powder...

And went to the checkout together.

Then he made his way to the Specials counter.

Which proved to Rudi and his cousin... BIRDS OF A FEATHER SHOULD SHOP TOGETHER!

Imaginus
Wednesday 22. 9am-5pm Imaginus Exhibition and Sale of fine art reproductions. New this year Australian Aboriginal and Contemporary Art. Airport Lounge, Ground Floor, Union House. Continues to Friday 24 June.

Learn to Type in Two Weeks
Second Term 1983
Audio-visual (video). Keyboard Course, Monday June 27th to Friday July 8th 1983. Meeting Room 1, Union House (Level 5). One lesson per day for ten days. Class time: weekdays 9.10am-10.10am or 10.10am-11.10am. Cost \$35. (Some typewriters provided.)

Photography Club
The Photography Club AGM will be held in the Craft Studio on Wednesday, 29th June at 1.15pm sharp. All welcome.

Prosh
Monday 20. 1pm Meeting. Prosh is Coming. Students' Association Office. All interested invited. Come along with ideas for a theme and/or charity to receive '83 Prosh proceeds.

ACT Council
1pm Activities Council Meeting. A chance to contribute ideas for the Union Activities Programme. Union Office.

Women on Campus
The Collective will be meeting at 1.00 this Tuesday. All women are welcome to join in discussion and planning of events for this term.

Sie Sagt De Vombat
The Amazing Existential Wombat Club will hold its first meeting on Wednesday June 22 at 1pm in the Jerry Portus Room (behind the Sports Association).
The club will adopt its constitution designed to promote Der Vombat Vay of Life.

Attention
If you are a full-time student, with nothing to do between August 27th and September 4th, then read on. This year, Adelaide University Badminton Club is trying to form an Interschool badminton team to compete in the "mini-games" in Sydney from August 29th to September 2nd. Transport and accommodation will be arranged as cheaply as possible so we need all interested people to contact us as soon as possible for the best deals.
If you are willing to commit yourself, leave your name and contact department, or phone number, in our pigeon hole in the Sports Association office or phone Su Barker (wk 228 5289 hm 272 1159).

Music Performance
Wed. 6pm Music Students' Performance. Live music in the Union Bistro, Level 4. Free for Bistro dinner patrons.

History Lecture Series
This week's public lecture is to be given by Dr Guy Lytle of the University of Texas. The topic is *England Confronts Martin Luther* and the lecture will commence at 7.30pm on Thursday 23 June in Napier Theatre 101.

Tarot Reading
What?: Tarot Card reading
Cost?: \$4 individual session, booking required
Where?: Craft Studio
When?: Commencing Friday 24th June every Friday from 1pm to 4pm.

AU Labor Club
Meeting Wednesday 22nd, 1pm, North Dining Room.

Legal Aid
A Free Legal Aid services is available to all Adelaide Uni. students, every Tuesday and Thursday during term. Make bookings in the Student Activities Office.

Stop Roxby
At the end of August there will be a national non-violent blockade of the Roxby Downs Uranium Mine. If you are interested in joining the blockade or helping out in one of the many support roles, come to a meeting this Wednesday at 1pm, Meeting Room 1 (Level 5, Union House) or contact Peter Mares (AUCANE) in the SAO.

SAC
The Social Action Committee needs you! Anyone interested in contributing ideas, time, skills and enthusiasm to the SAC's second term campaign for Peace and Disarmament. Anyone with ideas about anything to do with the campaign is welcome.

This is an opportunity for you, the average (above average?) student, to become involved in an issue that concerns you.

To be held on Thursday 23rd June at 1.00pm in the Student Activities Office.

Student Cards
Student Cards can still be processed for 1983. All you need is a Union fees receipt or deferment certificate and a photo.

AU Hockey Club
Hockey players wanted. Any standard. Contact Robin Dobos, 42 2762 (h), 266 0911 (wk).

Lunchtime Seminar
Monday June 27. 1-2pm. Anthropology Dept. Old Medical School, Level 3. Swami Ranganathanda to speak on A Scientific Approach to Religion.

Solution to last weeks CROSSWIT

T	O	M	T	O	M	P	A	G	O	P	A	G	O
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