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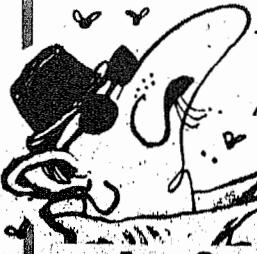
Adelaide's Student Weekly

PLUS

Textcheck
SAUA Page
Die Vombat
Sydney Activism
More Cooked Chooks

AUS Liffout
There is an AUS liffout included in the centre pages of this week's edition. It was compiled, edited and laid out by SA Regional AUS officers, and explains the aims of AUS' current 'claims for change' campaign.

PLEASE GOD SEND US
A BOMB OR A LEFTWING
PLOT OR KIDNAP
THREAT OR
ANYTHING!

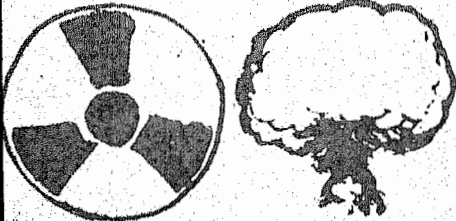


Are Communists Subversive?

ASIO is reconsidering its priorities, and has come to the decision that their past favourite subjects for observation and suppression may not be so bad after all. Are the communists going to be left off ASIO's list of dangerous subversives from now on? Lord Salisbury reports.

Australia is not safe from the nuclear debate currently raging in Europe and America. That is the finding of Helen Mildred and Andrew Eberhard upon examining evidence presented during a recent conference in Canberra.

Canberra N-Conference



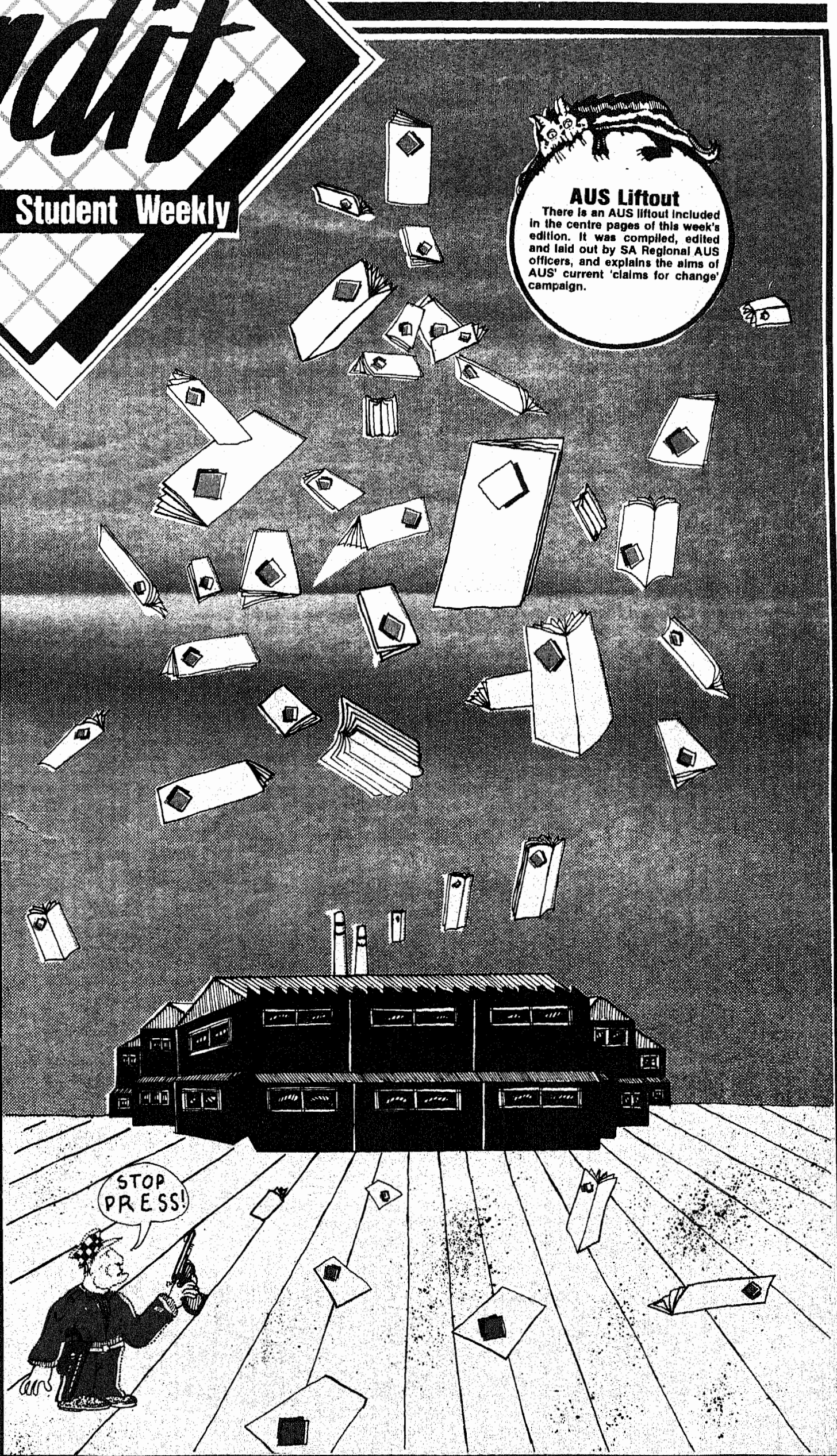
The Green Explosion

The Green Party has caused more than a few political headaches in the past for the established parties in West Germany. Are they an electoral threat? Tom Morten examines their actions and beliefs and decides that green interests live elsewhere.



Archaeological Defence

Valuable archaeological sites are daily being destroyed — both in the cities and in the outback. South Australia has been slow to pass legislation for their protection, and Armon Hicks both bemoans the destruction and suggests ways to prevent it.



EDITORIAL

On the 'duckbill board' this week there is a notice advertising a meeting of a group of student representatives from the various departments on campus.

A large amount of work has been put into organising and institutionalising departmental representation over the years, and the final (albeit reluctant) decision to bind all departments to allow at least one representative of students from that department on the relevant departmental committee represents both a victory for students and a step in the right direction for the Students' Association.

The existence of this group is a move towards the implementation of the grass-roots representation and participation which has been so lacking in the past few years. Unionism is about membership, and about acting in the membership's interests — it is not about altruistically trying to entice the membership towards an ideal upheld by a select few who somehow manage to get elected year after year.

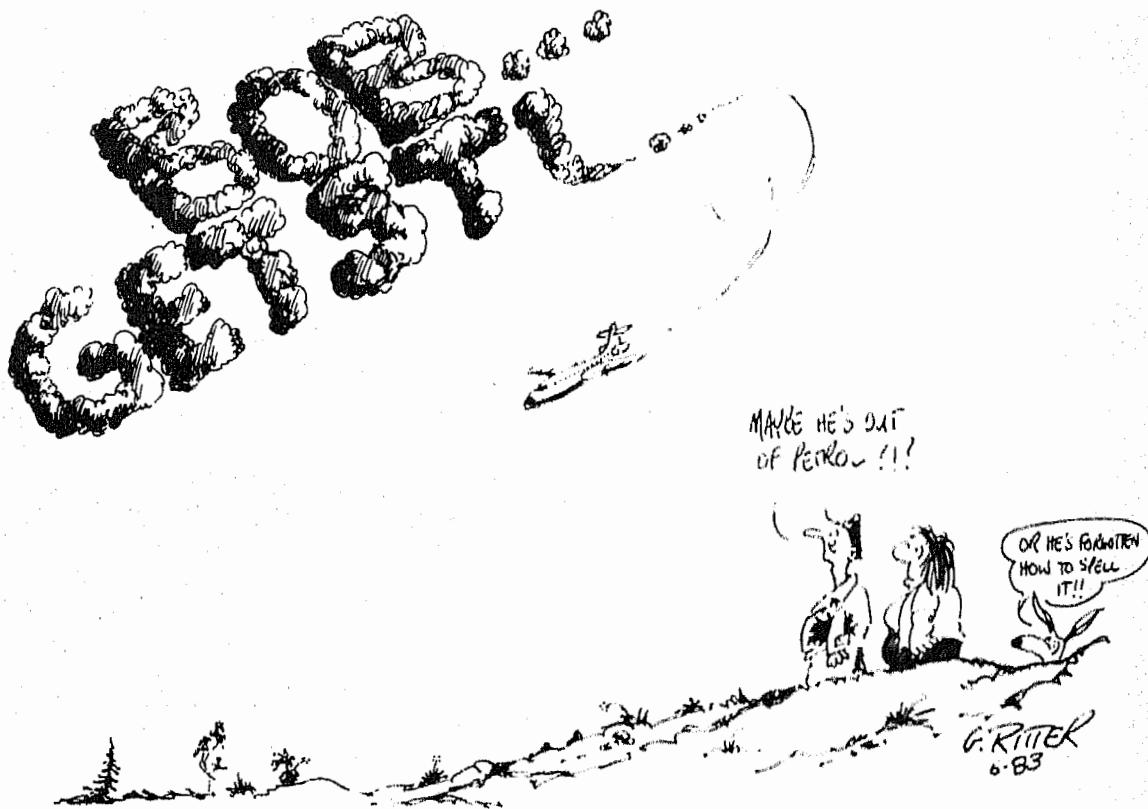
There is no such thing as an 'average' or 'typical' student. It would be nice for some left-wing factions in the Union if every student was a middle-aged, Aboriginal lesbian with no money and a multitude of disabilities. It would be nice for some right-wing groups if every student was an eighteen year old male, ex-private school Anglo-Saxon from the upper middle class whose grandfather was a Barr-Smith.

Unfortunately there are many different people on campus, with many different concerns and unconcerns — all members of the Union and the Students' Association.

Student representation at the departmental level is of direct benefit to all students. Such issues as assessment and curriculum are decided largely without any direct consultation with students, and are of paramount importance to all those who take their study seriously.

Let the politicians bicker and bury each other in bureaucracy and polemics — a little less lip-service to representative democracy and a little more active participation to grass-roots issues will do no one any harm.

Jenni Lans and David Mussared



Production Notes

Editors, publishers and aspiring rock'n'roll stars: Jenni ("doo wop") Lans and David ("nightingale") Mussared.

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Features: Tom ("European correspondent") Morton, Helen Mildred, Andrew Eberhard, Lord Salisbury, Armon Hicks.

Reviews: Gary U. Nickorn, David Walker, Paul Klaric, Anne Pye, Nouhad Aoukar, Karen O'Keefe, Andrew Fagan, Andrew Gleeson, Sue Green, Jane Willcox, Anne-Marie Taplin, Bruce Forest, John Tanner and Tammy Moore.

Morale Officer: Feeding hormones to her car 'cos she want's a Commodore (Ours is not to reason why...)

Crosswit: David Astle.
SAUA Page: Yvonne Madon, Lance

Worrall.
Special Thanks: Mhairi McPherson, James Williamson, Jo Davis, Harold Evans, Leonie Nowland, Xavier Pilkington. No thanks to the weather.

Thanks also to Deidre, Shirl and Liz for washing the mugs.

Non-person of the Week: The anonymous early morning D.J. on 5MMM. Go away Johnathon, go a long way away.

Layout Team: Andrew Gleeson, Mark Davis, Armon Hicks, John Tanner, Jane Willcox, Tim Dodd, Linda de Silva, Leanne Cavanagh, Alison Thingummy, Leonie Nowland, and those wierdos doing all the ritual chanting up in the Union Building at 3 am last Monday morning...

Bad Smell Award (for the person who hung around the office most last week): Moya Dodd and her manifold emotional crisis. Sorry Armon.

PAGE TWO

SAUA Secret Files

Are you a member of a university committee? If so the Student's Association of the University of Adelaide may be keeping tabs on you. At least, this is what appears to be being advocated by S.A.U.A. President, Jackie Wurm.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in *On dit* to reply to any statements or claims with which you disagree.

This rather startling piece of information comes from an Australian Union of Students' publication. A.U.S. held a Student Representation Training Programme at the end of March at Camp Eureka, (owned by the Communist Party of Australia) near Melbourne.

About 90 student activists from all over the country had the opportunity of attending a workshop convened by Jackie Wurm. The topic for discussion was "Profiles". The agenda reads "How to build up profiles on other committee members, and their past and current positions on various issues."

Representatives from NSWIT gave a long report on the conference and according to them:

"Jackie Wurm presented a detailed paper on how and why profiles are used by student Unions."

Apparently "Profiles are compiled

information on key people — committee members. You need to ask yourself who is manipulating the debate, who are potential allies and what sort of arguments sway the swingers."

Profiles are said to be able to be used so "You can also use the information to play on past student victories or administrative blunders, if you make sure your facts are straight."

I do not have access to the detailed paper Jackie presented to the workshop, but a 'model' was provided on how to build up profiles.

Everyone was enthusiastic about Jackie's ideas. Gayle Sansakda, AUS Education Vice President wrote to Jackie after the camp saying "Everyone who attended the workshop seemed to gain heaps of knowledge."

Well, what does this all mean? Where did Jackie Wurm get her knowledge of how to build up profiles of people? What exactly are these profiles?

It seems so little time ago that the Students' Association was writing to John Bannon protesting about the Royal Ball being held in the Mayo Refectory. The reason for this was that Special Branch and ASIO would be keeping students under surveillance for security reasons. Yet now

Jackie Wurm is advocating a new type of intelligence gathering (if it has not already been put into effect).

In this a case of 'do what I say, not what I do' coming from the SAUA?

There are many more unanswered questions. Will the people on whom profiles are to be kept, allowed access to these files to correct any mistakes or inaccurate statements? Who is to have access to these files, and who is responsible for their upkeep?

There are student representatives on university committees: are these people safe from having 'profiles' compiled on them by members of the Students' Association? It seems strange that if the SAUA has or is proposing to have 'profiles' kept on committee members that no mention has been made of this in the past.

I do not know whether these profiles exist, but Jackie Wurm apparently must know a lot about them to be able to convene a workshop on the keeping of profiles. It is time for the SAUA to explain this most remarkable proposition.

Next time you attend a committee meeting you may well ask, do you know who is watching you!

David Darzins

ALP Gun Policy 'Uninformed'

-Police Association

THE HANDGUN ISSUE

The Police Association believes that there is an anomaly in the ALP policy on exposed handguns which indicates that the policy was framed by "people who had no information or facts at their disposal."

Police Association Secretary, Mr D. Brophy, told *On dit* that while police have only been wearing exposed handguns for a few years, non-official security personnel "have been wearing exposed guns for the past fifteen years."

Mr Brophy said that the failure of the ALP convention to consider this fact points to the uninformed nature of their decision.

The decision to ban police from wearing exposed handguns was taken during debate at last week's ALP State Convention.

"The original decision to allow police to wear exposed handguns was taken after a very thorough investigation and examination of all the relevant facts," he said.

"But the government's decision is a decision made at a convention by people who had none of this information and who were debating the issue in a emotional atmosphere."

Mr Brophy said that police officers who are issued with handguns "are highly trained, are being continuously trained and are under very strict constraints."

He was unaware of the level of training required for armed security personnel or of the types



constraints required of them. Anna-Mary Karolczuk, who spoke to the original motion on handguns at last week's ALP Convention, said that she had not considered including security personnel in the policy.

She agreed that this was "an oversight" on the part of the supporters of the handgun policy.

However, Ms Karolczuk rejected the Police Association's claim that the ALP decision was uninformed.

"The Premier spoke to the

motion at Convention, so did the Attorney-General and the Chief-Secretary - are these uninformed people?"

Ms Karolczuk said that the question had been debated "for nearly an hour".

"The points that needed to be put across were put across," she said.

Security guards were not as numerous as police, she said.

"You don't see other types of security guards nearly as much as police.

"Police have a great deal more public exposure," she said.

A spokesperson for the Chief Secretary, Mr Gavin Keneally, told *On dit* that the ALP Convention was an appropriate place for a decision on exposed handguns to be made.

"However, I think the Labor Party has learned the lesson that when they have these sorts of motions at conventions, they might like to think about them more before plunging in.

"There was a fair amount of genuine emotion and feeling and I think people did get carried away," he said.

The spokesperson said that the Attorney-General and the Premier had "pulled back" the convention from adopting a more extreme policy on exposed handguns.

"The Attorney-General moved an amendment that the ban on exposed handguns be phased in rather than implemented immediately."

The Chief Secretary has already recognised that there may be a problem with security guards wearing guns.

"Mr Keneally has said that the government might need to look at them too."

Ms Karolczuk said she was concerned that the ALP policy was being misunderstood.

"The policy is to ban police from wearing exposed handguns, not to take guns away from them altogether," she said.

"They will still be able to wear concealed guns."

Iranian Bahais Hanged In Islamic Purge

Sixteen members of the Bahai faith executed last week in Iran were "the victims of a campaign of religious persecution so malevolent and so sustained that it presages the eradication of the Iranian Bahai community," according to a Bahai spokesperson.

The executed Bahais were sentenced to death by religious authorities in Shiraz, Iran, for refusing to recant their faith and accept Islam.

The sixteen included seven teenagers.

A spokesperson from South Australia's Bahai community, Joanne Hughes, said that the executions had "alarmed and dismayed" world-wide Bahai communities.

"The fate of hundreds of thousands of our fellow-believers in Iran is now in the hands of ruthless fanatics, taking the reins of justice into their own hands," she said.

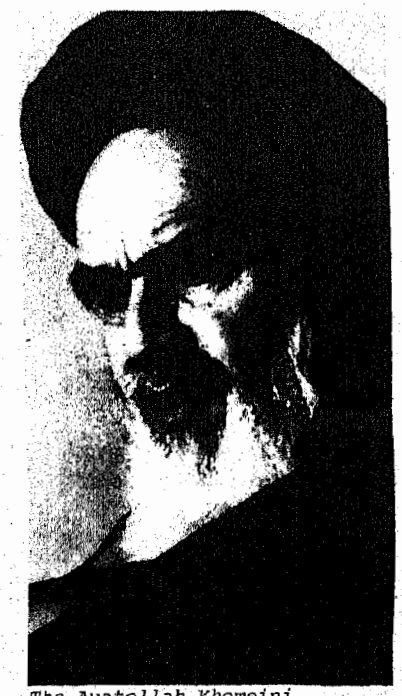
Hughes said that persecution of Bahais in Iran was being intensified with the aim of the "eradication" of Bahais as a religious minority in Iran.

"The Bahais are not a foreign element in Iran. They are indigenous Iranians, dedicated to the well being of their nation and their fellow-countrymen," she said.

"Bahais abstain from all partisan politics, in accordance with the tenets of their faith.

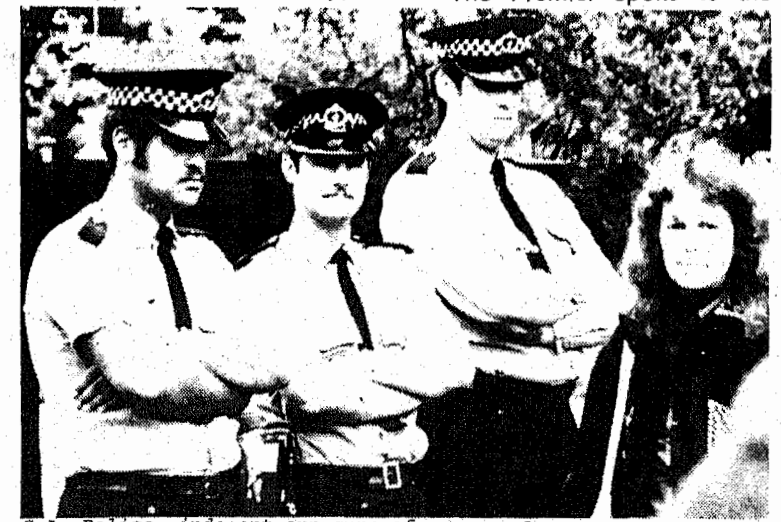
"They shun involvement in any form of subversive activity."

In March of this year the United Nations Human Rights Com-

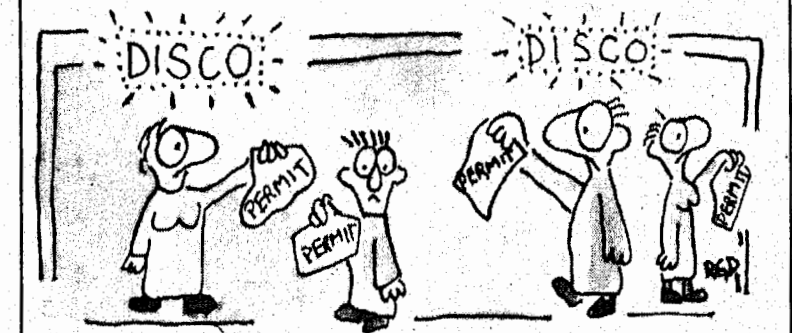


The Ayatollah Khomeini. mission passed a resolution expressing "profound concern ... at the evidence of intolerance and persecution in Iran, in particular of the Bahais."

'On dit' staff



S.A. Police -indecent exposure of weaponry?



South African Gonad Swap Controls

The South African Government can tell receivers of gonad transplants in that country exactly where they can stick it.

People receiving ovary or testes transplants need permission from the Minister of Health and Welfare to use them for reproduction under a recent South African law.

South Africa's apartheid laws forbid marriage and sexual relations between blacks and whites.

Transplant surgery in South Africa does not yet extend to sexual organs. However, anticipating rapid development in transplant surgery, the Government is trying to prevent

the inception of any half-bred children.

A person using the transplant organs with-out ministerial permission would be punished by imprisonment or heavy fine under the Human Tissue Act of 1983, said a Senior official in the Health Minister's Office.

Jane Willcox

Holocaust Partly Fault of European Jews

-Soviet Backed Book Claim

The Jewish holocaust in World War II was partly the fault of the Jews themselves, according to a new book being promoted by Soviet authorities.

The book, *The Class Essence of Zionism* by Les Korneyev, is being widely publicised and praised in the official Soviet press.

The book revives an earlier Soviet propaganda claim that Jewish bankers conspired with the Nazis to place Hitler in power in the 1930s.

Korneyev writes that the accepted figure of six million deaths in the holocaust is "significantly over-stated" and that "if it had not been for the Zion-Nazi alliance the number of victims, including Jewish victims, of course have been

less".

Korneyev's book is designed for use by lecturers and journalists as part of a new propaganda campaign of anti-Zionism.

The book tends to blur the distinction between Zionism as a creed and Jews as a people. It uses the terms "Zionist" and "Jewish" interchangeably.

The book also claims that Jews living outside Israel are a potentially subversive "fifth column". It says that the existence of a Jewish homeland gives rise to a "dual loyalty" in Jews living elsewhere. This dual loyalty "is widely exploited by Israeli special services" in the conduct of espionage, the book says.

Korneyev's book has been praised as "needed" and

"convincing" in a glowing review in the newspaper *Sovietskaya Kultura*.

Before books may be published in the Soviet Union they must be examined and censored according to strict Party ideology. Hence, once released they have the formal sanction of the State.

When contacted Rabbi Jeffrey Kahn of the Jewish Congregation of South Australia said that the claims made by the book were "utter nonsense".

He said the Soviet Union do not have a "noble factual or historical record."

Andrew Selfried

Typing done in my home, reasonable rates. Phone Linda Butler, 278 1739.



Cleaners' Jobs Risked Under Contract Proposal —GSA Claim

Ten casual cleaners will lose their jobs if the University goes out to Contract Cleaners, according to Paul Hubert, of the General Staff Association.

Their case went before the Chief Industrial Commissioner, Mr. Stevens, on Monday.

The cleaners' time at the University has been extended by one month, while Commissioner Stevens reviews the matter, Hubert said.

Stevens will also make a ruling on whether all of the casual cleaning staff at the University of Adelaide will be classified as permanent temporaries rather than casuals as is now the case.

However G.M. Liptak, the Building and Estates Officer of the Adelaide University stated that this claim was not entirely factual.

He said that the Services Superintendent had approached him on behalf of the eleven cleaners who work at the Waite Institute, regarding their safety.

These cleaners work from 5.00 am until 8.30 am and as the buildings of the Waite Institute are a long way apart, they are

concerned the their safety is at risk as they go from one building to another.

Liptak said that given the extra expense of ensuring the safety of the Waite cleaners — whose claim he feels is valid — he had found that a contract cleaning company, Prestige Consolidated Services Pty. Ltd. could do the job more cost effectively while still ensuring the safety of the cleaners.

Liptak said that he hopes to change over to the contract cleaners at the Waite Institute, once Commissioner Stevens has reached his decision regarding the classification of the cleaners.

Of the eleven cleaners presently employed at Waite, six are permanent employees of the University, and will be absorbed into the cleaning staff of the Adelaide campus at the same

salary and under the same conditions if the contract goes ahead, Liptak said.

The other five are casual employees, and will also be absorbed into the staff at the Adelaide campus he said, with the exception of those who have been employed for less than about two months.

However, C.H. Roberts, managing director of Prestige Consolidated Services, will guarantee continued employment at the Waite Institute under the same conditions for any cleaners the University can no longer employ, and says that he will need to employ extra staff to clean the Waite Institute anyway.

At this stage the Buildings and Estates Officer has indicated that it is not the intention of the University to introduce contract cleaning to the North Terrace campus generally, although the viability of contract cleaning within the Medical School may be considered.

Phillip Kelly



Alpers and Fargher

Lost Property Auction Nets \$318

The Annual Lost Property Auction was held last Wednesday, raising a total of \$318.77. The amount, which was twenty dollars more than last years figure, will go to benefit the S.A. Aboriginal Child Care Agency.

Auctioneers Sarah Alpers and Cath Fargher donned clown make-up and colourful attire to add a circus-like flavor to the occasion.

The University Services Superintendent, A.G. van Kalken was very pleased with the whole operation and described the auctioneers job as "marvellous".

"They did a wonderful job and the whole event was a great success. They kept the audience entertained and auctioned the items at the same time."

The lost property had been collected since last June, and every attempt had been made to contact the owners.

He reminded students that any people who lose things should go to the lost property section of the University. This is housed on the eastern side of the library complex.

Paul Klaric

BILBO

gollip cosumn



Bilbo's sensitive ears have been ringing all week following an unfortunate incident in the *On dit* office last Monday evening. Your intrepid hobbit has always had a high regard for the value of getting as many hours of uninterrupted sleep as he possibly can, and was more than a little put out to have his slumber urgently interrupted by what can only be described as a hideous racket emanating from the next room.

that a feeling of middle-class guilt and a comfortable home-base could have a little to do with the taking up of left-wing vows in many cases.

In fact he has heard rumours to the effect that a certain (very) prominent campus socialist may be not quite so proletarian as his ragged attire might suggest.

Bilbo understands that this particular radical conducts his campaign against the atrocities of the bourgeoisie management from a comfy little residence in Ruthven Mansions — an illustrious and presumably exceedingly expensive lodging on Pultney Street.

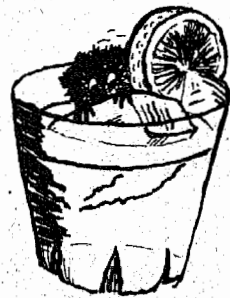
Whilst on the subject of importance to socialists of always presenting the correct image to the general public, Bilbo is a little puzzled over the recent name-change for the *Left Coalition*.

Those bulwarks of the traditional left have decided that the name *Socialist Club* would better describe their organisation and activities. So be it.



Usually Bilbo does not indulge in petty journalism, but this week he would like to include a *Lost and Found* advertisement amongst his less innocent ravings.

If anyone should happen to discover that they have accidentally stolen a dead bird from the boot of a car belonging to Richard Dall, could they please return the item to its master. Richard is pining, and Bilbo feels sorry for anyone whose sole friend and companion is a departed starling...



Upon investigating the source of the noise in his usual devious manner, he discovered that the layout room had been temporarily converted into a lunatic asylum.

Some of his oldest and most trusted friends were howling, cavorting and banging bits of things together in untidy unison.

The explanation that this was a band practice for Saturday night's *Bad Taste Bar Night* talent quest did little to console Bilbo.

He tried to point out that there was a difference between genuine bad taste and trying to reproduce the sound effects from the *Exorcist*.

Who, Bilbo would like to know, was stupid enough to let that maladroit co-editor Mussard loose with a microphone. The rest of the band (which he understands are aptly named *Too Sick Too Sing*) can at least play their instruments, but that voice...

Your intrepid hobbit is always a little suspicious of the motives of self-styled socialists on campus. He believes

MAXWELL'S DEMON

science column



Birds of a Feather

Every year a good part of Europe's bird population flies south to Africa for the winter. Thousands of ducks, gulls and flamingos make the journey and even species as rare as the Siberian Starling and the Caspian Sea Herring Gull are known to do it.

One of the two major routes is across the Straits of Gibraltar. The other major route is via Turkey, Cyprus and Egypt. Birds flying the latter route come from places as diverse as Scandinavia and the Russian Urals. They fly to Cyprus, cross the Mediterranean to Egypt and then fly down the Nile to the fabled source of the river in the great African lakes.

For all of the birds a crucial stopping point is Cyprus where two streams of migration converge before the big sea crossing. And in Cyprus the birds converge on one place — the Akrotiri salt lake.

The lake contains a particular type of shrimp which the birds find congenial. In high season there can be 100,000 birds on the lake making use of its stopover facilities.

believe that the sewerage plant will have a catastrophic effect on the lake and on the well-being of the migrant birds. Cyprian environmentalists have long opposed the scheme have have appealed to bird and wildlife associations worldwide as well as the UN environmental agency for support.

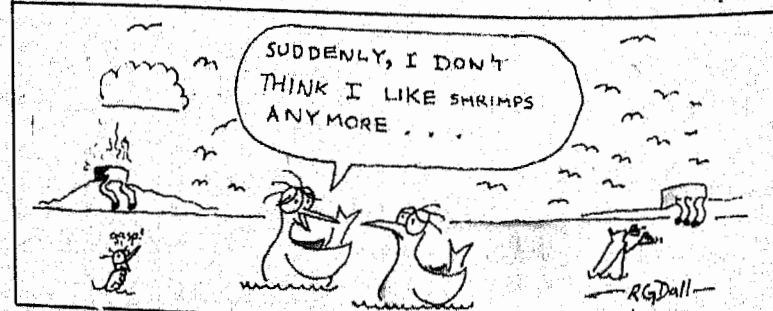
Local authorities want the sewerage plant so facilities for human tourists can be developed on the nearby coastline. Apparently they want to have the

plant on the Lake so to leave coastal areas free for development.

Both Britain and the Council of Europe are involved in the Akrotiri sewerage scheme. Lake Akrotiri lies inside U.K. sovereign territory in a British defence base and the Council of Europe is willing to supply \$48 mill to finance the plant.

The environmentalists who are campaigning to stop it claim that sewerage plant is in clear violation of European wildlife conventions.

Tim Dodd



Career Opportunity for Graduates Cadetships in Economics

The Department of Finance is offering several positions for Graduates in 1984. Please watch for our advertisement which will appear in the major national newspapers in early July for further details.

Information packages on employment as a Cadet (Economics), Graduate Economist or Assistant Research Officer are now available from your Careers Adviser.

Please ring Margaret Hollis on Canberra 63 3767 (reverse charges) if you would like more details.

300 Year 'War' in S. Africa



The academic gown - no long a protective cloak.

South Africa has not recently erupted into violence but has been in a "state of war" for over 300 years, according to a leader of the banned African National Congress.

Speaking at Adelaide University last week, Mavis Nhlapo, the Executive-Secretary of the African National Congress Women's Secretariat, said that people in the Western nations were often under the impression that the violent situation in South Africa was a relatively recent state of affairs.

"But South Africans have been in a state of struggle since the first entry of white colonists" she said.

"Those colonists engaged in a deliberate policy of extermination of the Africans."

Nhlapo said that the ANC was formed in 1910 to campaign peacefully for black rights. Today it is the main guerilla group fighting the South African government.

The development of the ANC from a peaceful organisation to a militant army was a result of government repression, she said.

"The African National Congress has been branded a terrorist organisation. But these 'terrorists' are people, ordinary,

everyday people inside South Africa itself" she said.

"These people are fighting for rights you, in the West, take for granted".

"Women in Australia, for instance, may fight for such rights as equal representation in Parliament. To South African women these seem very remote rights. We fight for the right to live with our husbands, for our families not to be split up."

The ANC decided in 1961 to adopt armed struggle, Nhlapo said.

"Earlier peaceful campaigns such as passive resistance and defiance of apartheid laws were only met by heightened government repression."

The 1976 Soweto massacres were a turning point in the armed struggle of the ANC.

"In the Soweto massacres South African police opened fire on crowds of school children."

"We saw Soweto as a direct challenge to our capability to strike back at the racist regime" she said.

On the recent bomb blast at a Pretoria air-force base, Nhlapo said that the ANC was now determined to "strike at people who represent the ideals of the regime."

Previously the ANC had concentrated its attacks on strategic targets such as railways and bridges.

"The Pretoria attack, in our eyes, was an attack on people who have declared that they stand for the oppressive regime," she said.

"The number of white South Africans who are refusing to serve in the racist army have grown tremendously in recent years."

Mark Davis

Unemployment By Degrees

People with tertiary qualifications have been the hardest hit by unemployment in Australia during the last three years, according to the latest figures from the Australian Bureau of Statistics.

Unemployment amongst people with degrees or equivalent rose from 2.8 per cent to 3.9 per cent between 1979 and 1983.

However, jobseekers still have more chance of finding employment with tertiary qualifications than without. Of people

with qualifications, 77.5 per cent are employed and 4.2 per cent unemployed; compared to 51.7 per cent employment and 8.6 per cent unemployment amongst non-graduates.

Tertiary educated women have a higher unemployment rate (7.3 per cent) than men (2.7 per cent).

With tertiary qualifications, most men find work in architecture, whilst most women enter teaching.

One of the worst areas of unemployment for people with tertiary qualifications is the humanities.

Jane Willcox



South African guerrillas - 300 years of resistance.



Trade Union Numbers Fall To New Low

Trade union membership in Australia has fallen to less than half of the workforce in what is probably a reflection of the Fraser government's anti-union policies.

Figures published recently by the Bureau of Statistics show that in early 1982 trade union membership had fallen to 49 per cent.

It is the first time Union membership has been below 50 per cent of the workforce.

Among the factors which may have caused the fall are the

Fraser government's removal of automatic payroll deduction of Public Service Union dues and the removal of tax deductibility for Union membership fees.

The statistics also show that Union membership is ageing, with the unions having more members among older people in the workforce.

Only 39 per cent of employees aged 15 to 24 are members of a trade union compared with 43 per cent in 1976; the proportion of 25 to 34-year-olds who are Union members has fallen from 52 to 51 per cent; the proportion of 35 to 44-year-olds have remained at 52 per cent.

Fifty-three per cent of males were members of trade unions compared with 43 per cent of females.

Trade Union membership varies significantly between industries and occupations.

Higher rates of unionisation were found in industries such as communication (85 per cent) and electricity, gas and water (78 per cent).

This contrasts with agriculture and forestry (20 per cent) and wholesale and retail trade (28 per cent) where a sizeable proportion of employees work in small business.

'On dit' Staff

US Schools Fail In Technological Training - Report

Only one-third of America's high schools offer a course in calculus, an official report in the U.S. disclosed recently.

The report commissioned by the U.S. National Science Foundation, also revealed that less than one-third of the nation's high schools offered a course in physics taught by qualified teachers.

The Commission on Pre-college Education in Mathematics, Science and Technology which compiled the findings, concludes that the U.S. scientific education system is in worse shape than it was 20 years ago - in spite of the advances in science and technology which have taken place since then.

In other findings the report has disclosed that:

- In 1981 43 out of 45 states which responded to a survey had a shortage of mathematics teachers; 42 out of 43 had a shortage of physics teachers.

- Between 1971 and 1980 the number of students in teacher training courses declined by a

factor of three in science and a factor of four in mathematics.

- Only half of teachers trainees in these years actually became teachers and a quarter of science teachers said they planned to leave the profession soon.

Potential teachers are discouraged by poor wages in the teaching profession.

In the San Francisco Bay area, the average salary for a beginning teacher is \$12,680. However graduates with teacher qualifications can command a salary of \$20,000 in industry.

The Reagan Administration proposes to inject \$200 million into the next few years.

On dit Staff



and a representative of unemployed workers.

I urge you all to attend these events. If you would like to be more involved in the running (and/or initiating) of campaigns, remember EAC meetings are held every Tuesday at 2 pm in the Student Activities Office. See you round.

Ingrid Condon
EVP

EVP Column

Hello. Last week was a particularly busy one for all of us in the Student Activities Office, as we are all getting into the swing of our campaign activity.

The EAC has been busy organising the *Claims for Change* GSM and the Social Wage Forum and AMFSU bus (all of which will be happening next week). We have also been working on the issues of childcare and library hours, which we will be concentrating on in the near future. Look out around campus for posters advertising these events. In addition, the SAC has been working on its *Peace and Disarmament* campaign.

But back to the EAC. The *Claims for Change* campaign will be officially launched here next Wednesday (1 pm, Barr Smith Lawns) with a G.S.M., which will be followed on Thursday by a *Social Wage Day* featuring the A.M.F.S.U. bus, providing information (through various media, including films and videos) about the current problems facing workers. For, as the economic crisis worsens, the tightening up of industry has left many workers jobless, and has forced others into accepting unfavourable conditions of employment and lowered wages. I feel that a great deal can be learned by all of us by just a short visit to the bus.

On Wednesday, 29th June at 1 pm, *Claims for Change* GSM two

motions will be debated at a General Student Meeting on the Barr Smith Lawns. The first motion is a campus resolution moved by AUS endorsing the *Claims for Change* campaign, which will be voted on by students around the country. The passing of this resolution will mean national support for AUS to make claims such as improved childcare, longer library hours, increasing education funding. The second motion, puts the campaign in the context in which it will take place locally (both on campus and in the S.A. Region) — which is based upon the idea that these claims can be seen in a broader social context of fundamental rights of individuals in our society to certain things (e.g. childcare, guaranteed minimum income) and that when these are established, access to education will be more open to people from disadvantaged groups. Of course, we still maintain that increased funding to education is vital if we are to maintain our services to society. Remember — IT'S YOUR EDUCATION WHICH IS AT STAKE — COME ALONG AND VOTE 'YES' TO BOTH MOTIONS.

At 1 pm on Thursday, there will be a forum on the social wage featuring Rod Felmingham from the United Trades and Labour Council, Alan Fairley (State Organiser, AUS) who will speak on *Education and the Social Wage*.

Prez Column

Nominations

In case you haven't heard yet, nominations for Students' Association and Union Council positions are open until the end of this week (til 5 pm, Friday July 1st). Nomination forms are available in the Student Activities Office, and all you have to do is fill them in, provide 200 words (for paid positions) or 100 words as a policy statement and a photo. I'm happy to talk to anyone about what's entailed.

Prosh

Initial discussion was held last week about Peace and Disarmament as a proposed theme for Prosh. Keep an eye out for notice of Prosh Committee meetings. All ideas are welcome. A General Student Meeting will be held on Thursday 7th July to make the final decision about where proceeds from Prosh will go.

Women's Week

Lots of activities have been organised by Women on Campus for Women's Week next week. There will be an art exhibition, films, theatre, bands and forums on various issues along with other events — so keep some time free to

attend them. Free childcare has been arranged for the evenings, so contact the Student Activities Office (228 5406) if you want to make use of it. Some activities are for Women only, others are mixed — check the publicity for details.

Anniversary

The Students' Association will be twelve years old next Thursday. Only July 7th the S.R.C. structure was replaced with the Students' Association model form which our current structure has evolved. The structures of student organisations is a much debated topic. Some proposed changes are being discussed at the moment and debate will continue into third term. It is always useful to look at the role we want our representative organisations to play, and determine how best they can play it.

Saturday morning exams petition

Several students have approached me about changing their exams from Saturday mornings, because it means forgoing a large part of their weekly earnings. The August exam timetable has been finalised, so we are trying to do something for November. It seems that it's not just a matter of swapping one subject for another, but rather, a whole course. To try and organise this as quickly as possible a

petition is circulating until Wednesday this week. Make sure you sign it if your Saturday morning work is affected by exams — so we can get some results!

Education under a Labor Government

This is another area where we want some results. AUS has drawn up a list of areas in education which are in need of attention by the new government. The idea is for campuses and states to concentrate on issues that are important to them, while supporting areas that others are working on. The centre broadsheet in *On dit* this week goes into more detail about the S.A. situation. A General Student Meeting will be held on Wednesday 29th at lunchtime to discuss what is being worked on at Adelaide Uni, and how we fit in with the rest of the campaign. A follow-up forum has been organised for Thursday about education and the Social Wage and subsequent forums will discuss childcare on campus and student housing. So come along with your ideas on what you think the priorities in education are — now's the time to act — while the government is still formulating its policy in many areas.

Jackie Wurm
SAUA President



SAUA

EAC Forums

The Education Action Committee of the Students' Association is organising a series of three lunchtime forums on matters of access to tertiary education. The first of these will be held on Thursday 30 June, 1 pm, in the Little Theatre. It will be concerned with the 'social wage', i.e. government benefits provided through taxation in such areas as welfare, health, education, childcare, housing and transport, and the role of trade unions in achieving an improved social wage. The forum will be addressed by Rod Felmingham, Research Officer with the United Trades and Labour Council and Alan Fairley, State Regional Organiser, A.U.S. On the same day, the AMWSFUC Bus will be stationed on campus to provide information about the union's activities on the social wage. Later in the term there will be a forum on childcare and another on library funding.

As the supplement to this edition of *On dit*, *Education and the Social Wage* explains, the legacy of the previous Liberal Government in particular has been a dramatic decline in services comprising the social wage in health, housing, childcare, education, and so forth, that is, government services upon which most of us depend. At the same time, taxation of the majority of people — the working class — has mercilessly increased while services have diminished. This has been part of a general strategy to increase the profits of private capital at the expense of mass living standards and in spite of acute social need. Nevertheless, big business has largely gone untaxed, or has at least paid very little tax.

The struggle to tax capital in this country is one of major political significance, for big business has jealously guarded its taxation privileges. The Australian Government does not levy a wealth tax, i.e., a tax on the value of capital and luxury assets. Australia is one of the few advanced capitalist countries without a wealth tax. It has been estimated that a wealth tax of only 4.5 percent could replace all revenue currently collected as income tax (at the rate of 30 to 40 percent in the case of wage earners). The Australian Government does not levy a capital gains tax, i.e., a tax on the annual growth in the value of capital or wealth, thus leaving the way open for tax avoidance through investment in various lurks.

The Australian Government does not levy a resource rental tax, in spite of the supposed benefits of the 'resources boom'. Wage earners' taxes pay for the megamillions of profit made by the mining industry. For example, during 1967-8 and 1972-3, the mining industry declared gross profits of \$2072 million. After tax, \$1024 million was repatriated overseas. If Government 'assistance' in subsidies and concessions is subtracted from tax collected, tax payers had not gained; they had lost \$55 million. The mining companies had been paid this amount to cart off our minerals like an old car. This situation has worsened in recent years. For example, Australia imposes royalties on bauxite well below the level demanded and received by small third world countries.

These are the measures needed to equitably finance improvement

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision we are happy to oblige.

of the social wage. This will involve a mass movement which seeks greater control by the working class, women's organisations, social welfare organisations, and so forth, over economic and political decision making which seeks to put the interests of the majority of people above those of profits.

Lance Worrall

Motions Passed

Resolutions from the SAUA Executive Meeting Held on 16th June 1983, at 2 pm in the Union President's Office.

- "That this Executive meeting of the SAUA opposes the recommendation of the AVCC Report 'Report of the Committee of review of student Finances' that University Post-graduate Awards be taxed, noting that: (i) Taxation will further reduce the value of University Awards, which already stand at an average of \$400 per annum below the post-tax level of Commonwealth Awards. (ii) The attempt to incorporate contingent and quite unreliable earnings through casual teaching into the determination of the level of University Awards will provide financially constrained universities with another rational to further reduce the real and inadequate value of University Awards, and to intensify exploitation of postgraduates as

'O'-Ball Statement

Apology
Unfortunately, some of the figures published last week in the financial statement for the SAUA Orientation Ball were incorrect. Below is a corrected statement from the Students' Association. An explanation of these figures can be found in *On dit* 51 (9), 20th June, 1983.

Financial Statement SAUA Orientation Ball

	1982	1983
Income		
Bar (net)	4,941.26	1,189.60
Admission	33,285.41	18,140.78
Total	38,226.67	19,330.38
Expenditure		
Entertainment	9,300.00	9,360.00
Production Costs	8,447.00	12,694.00
Stage	2,635.00	4,130.70
Venue	2,094.00	2,233.83
Wages	6,419.90	6,317.84
Advertising	1,084.49	1,525.00
Miscellaneous	1,032.46	868.78
Total	31,012.85	37,130.15
Total Income	38,226.67	19,330.38
Total Expenditure	31,012.85	37,130.15
	7,213.82	17,799.77
	(Net Profit)	(Net Loss)

cheap academic labour. (iii) If it is not to have the effects outlined in (i) and (ii) above, the taxation of University Awards merely represents a cost with no benefits for the universities.

WORALL/SEN

- The Executive asked Ken McAlpine to produce detailed draft amendments of the Students' Association Constitution for consideration by the Students' Association Executive.

EDMONDS-WILSON/McALPINE (3) The Executive resolved that the Adelaide University Union Voting Regulations be used for the conduct of Students' Association elections mutatis mutandis.

WURM/ALPERS (4) The Executive resolved that the SAUA Financial Report to the end of May be accepted and published in the next edition of 'On dit'.

MADON/SEN

COMMUNISTS CELEBRATE B-day And Legal Victory

TRIBUTE to TRIBUNE



The Communist Party of Australia (CPA) last week celebrated the sixtieth anniversary of its weekly newspaper, *Tribune*, with the news that the Commonwealth Security Appeals Tribunal had decided that the CPA was no longer a subversive organisation.

The tribunal ruling, handed down on June 1 in Canberra, will allow CPA member Mr. S.D. Rix, an assistant research officer with the Department of Trade, access to "secret" information in his department.

Details of tribunal hearings and rulings are confidential, but may be made public at the discretion of the subject of the enquiry. Mr. Rix gave the details for an article published in the *Tribune* last week.

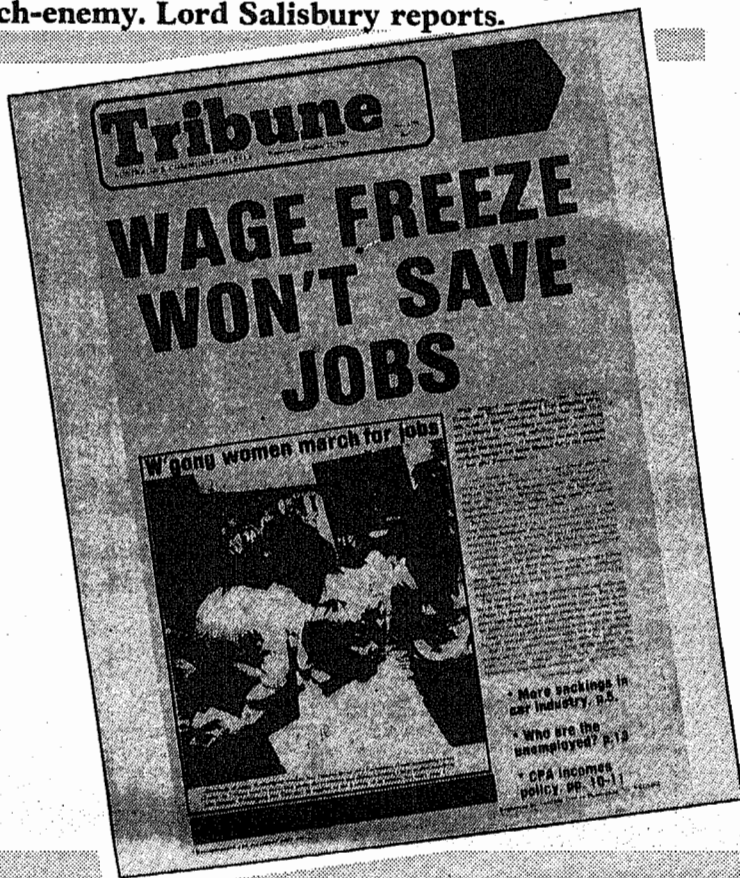
Mr. Rix was denied access to secret information last year after ASIO classified him a security risk because he was a CPA member.

After hearing submissions from ASIO and Mr. Rix, the tribunal said "there is no evidence that the party is engaged in activities which satisfy the statutory definition of subversion."

"We emphasise that the CPA pursues an independent line internationally ... and there is no evidence that at this time it is subject to (foreign) influence of direction by, e.g., the Communist Party of the Soviet Union."

It concluded that the CPA did not fulfill the criterion of internal

ASIO is reconsidering its "Reds under the bed" politics, and Australian communists may have to face the embarrassing prospect of not being considered "dangerous subversives" by their old arch-enemy. Lord Salisbury reports.



subversion in section 5 (1) of the ASIO Act, namely, activities that may lead to the use of force, violence or other unlawful acts to overthrow the constitutional government of the Commonwealth or of a State.

The tribunal consisted of New South Wales Court of Appeal Judge Mr. Justice Samuels, political scientist and ABC commentator Mr. J.H.G. Wilkes and former head of the Attorney-General's Department, Sir Clarrie Harders.

It is believed the tribunal has also cleared a CPA member working in the Department of Defence, but no details of that case have been made public.

The special anniversary issue of *Tribune* which hit the streets in Adelaide last week, contains an article from prominent anti-communist and former *Bulletin* editor Donald Horne.

He says *Tribune* has a definite future as an alternative newspaper.

"People have a great desire to define and articulate themselves through the media," he says.

"In that sense, *Tribune* could be seen as having a cohesive role on the political Left."

But he dismisses the idea of a Left-wing daily paper produced co-operatively.

"Given the great dispersal of the Australian population, a daily is virtually impossible except by

using very high technology," he says.

The State organiser of the CPA, Mr. Jack Humphrys, said about 450 copies of the *Tribune* were sold in South Australia each week.

It had been the first paper to publish major stories such as the Indonesian atrocities in East Timor and the Nugan Hand Bank scandals.

"The idea behind the paper is to influence people in the trade unions, the Labor Party, the women's movement and conservation groups," he said. Most of its readers were already politicised.

"ASIO had a subscription and thirty are delivered to its Melbourne post office box," he said.

"We're happy to send them if they pay." *Tribune* was banned along with the CPA during the Nazi-Soviet Non-Aggression Pact of 1939-41, but its circulation increased despite its underground status.

Industrial news, economics, unemployment, foreign affairs and disarmament (of the US) are issues which dominate *Tribune* but it also features articles on Aboriginal land rights and feminism.

The CPA celebrated *Tribune's* sixtieth anniversary at their Angas Street headquarters, the People's Bookshop, last Wednesday night.

Lord Salisbury

STUDENT ACTIVISM

-a tradition of dissent

Student Activism so often thought of as a victim of the barren winds of economic recession blowing across most of the nation's campuses, survives as a hardy perennial at our most ancient seat of learning, the University of Sydney.

Events of the past two weeks which have seen damage to University property and violent confrontation between staff and students are an eruption of volcanic political struggles which have racked the University for twenty years.

On June 15th an important University architectural monument — the clock tower — was damaged during demonstrations pressing for the introduction of courses in political economy in the conservative Economics Department.

In follow up actions last Monday, students occupied the rooms of the University Board and delayed the opening of a Board Meeting convened to decide upon recommendations made by a special committee appointed to investigate the political economy dispute.

The recommendations, basically a compromise between the demands of the radicals and the inertia of the recalcitrant Economics Department establishment, provide for an Associate Professor of Political Economy and the continuation of political-economy courses to the Honours level.

The University has responded to the student protests by threatening legal action, and has gone to some lengths to obtain photographs of prominent

student activists for possible use in prosecutions.

Some students retaliated by thrusting open umbrellas towards the quivering shutters of eager academic photographers.

The student struggle for political economics courses goes back at least to the early 1970s and has gained momentum over the last decade or so as the economics profession as a whole has become progressively disenchanted with a theoretical framework which has apparently failed to deal with the facts of the world recession.

The search for a better model of the real world through a synthesis of economics and politics has sunk deeper roots at Sydney than elsewhere. It has produced a good deal of interesting work by people like Associate Professor Ted Wheelright and the other contributors to the volumes of *Essays in the Political Economy of Australian Capitalism*.

The Sydney discontent with disciplinary narrowness has not

been confined to Economics. In the early 1970s the Philosophy Department was torn asunder by a bitter radical/conservative dispute over course content, teaching methods and staff personnel.

The rift has never been healed either administratively or personally. To this day there are two Philosophy Departments at Sydney University. There remains the 'conservative' Department of Traditional and Modern Philosophy, a small, quiet group of scholars and

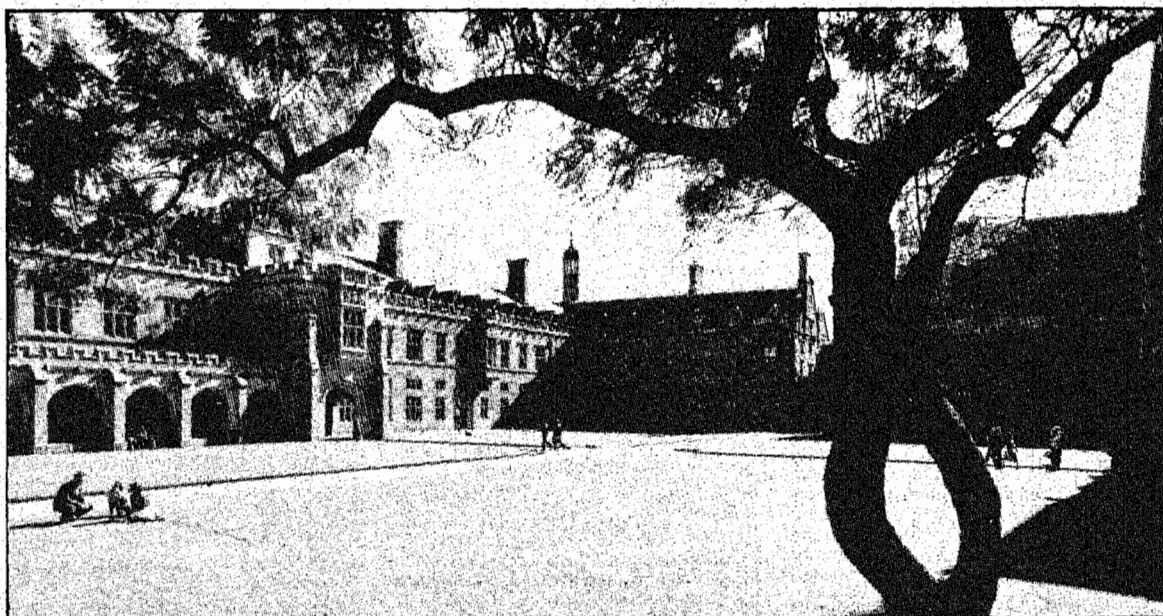
teachers who stick to mainstream Anglo-Amec. 'analytic' philosophy and emphasize the values of academic excellence and competitive exams; and the 'radical' Department of General Philosophy who sponsor group assessment and offer courses in Marxism, Feminism and other more radical alternatives.

Both the Economics and Philosophy battles are part of a festering sore at Sydney University that has included quarrels in the English

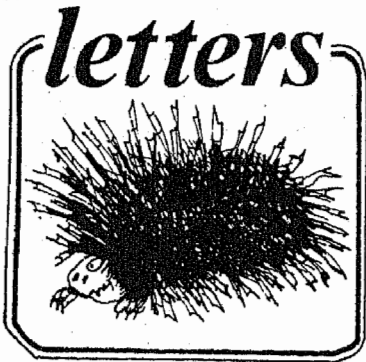
Department and the controversy over the University's decision, made in the turbulent 1960s, not to appoint the prominent European-born, anti-Communist intellectual Dr. Frank Knopfmacher to a chair in psychology.

Why Sydney has continued as a hot-bed of political turmoil in Australia's otherwise fairly quiescent Republic of Letters is unclear — but the events of the last few weeks indicate the storms are unlikely to abate.

Andrew Gleeson



Sydney University — beneath the cloistered dignity old disputes rage on...



Chicken Fowl, Paltry?

Dear David and Jenny,
I'd like to use *On dit's* letter column to give the students who fund B&C the opportunity to assess the Editors' judgement. The following column, offered for publication in B&C, was rejected by Klarc and Mckay as "neither funny nor suitable". *On dit's* readers may judge the Editors correct, or gutless wonders, too cowardly to take what they dish out.

"Hello Kluggites. I appear before you today a completely innocent purveyor of a non-partisan satirical service to the subjectively perceived average of you all, just as Pawl and Gwegowy do. Truly, this is Kluggo's second coming. Did I not appear before you recently with their paranoid headline hovering above me like a halo? (Do I hear someone snarl "crap!"). I wonder when Pawl and Gwegowy will get around to publishing the column upside down, in their quest to wepewesent the 'average' student. It's only natural to speculate, when they apparently conceive the 'average' student to be rather like the 4th rate 4 pm Python imitators who used to take up all the ear space at the rear of the school bus when I was Pawl and Gweg's present mental age.

And did you notice, Kluggites, that my advent was awarded an Editorial mention? (It was inaccurate of course, but Pawl and Gweg will proudly boast that they've never stumbled over niceties). In a previous life, poor lull timer Kluggo was content to work as a Student Association Executive member whilst Pawl and Gweg cavorted, but that was a while ago, before I took to the pen. Maybe I was born to be an 'O' Ball Director, then they would mention me as often and perversely as they pleased. Now wouldn't that entertain the 'average' student?!

Finally, I'd like to console all of you who, enduring B&C week by week, are unfortunately unable, due to the lack of the necessary money and Daddy or for whatever reason, to prove bona fide boredom and irritation with the state of this publication by rushing down to the Activities Office to nominate as 1983-84 B&C Editors. Now Pawl and Gweg will have to scribble their way through this vale of deadlines without knowing how you feel about them. Or will they?

P.S. To the fools chorus: Dear Dims, Pawl and Gweg are mere phantoms, quite unlike the respected Paul and Greg who edit B&C. Surely that's obvious. Have you no satirical sense at all!!" Anna Fabrizio



Revised 1983

Bilbo — "Nasty Little Hobbit"

Dear *On dit*,

Allow me to enlighten Bilbo's either feigned or verily journalistic obtusity regarding the witticism, "Tim is Dodd and Mussard is his prophet". It echoes, of course, the Muslim assertion of the nature of the one true religion, "There is no god but do, and Mohammed is his prophet."

The witticism then, obviously points to the imminent ideological continuity in the personality and practice of *On dit's* two most recent male co-editors, the character of which continuity I shall sketch below.

But what are we to think of the general and inchoate culture which is most of what *On dit* has served up for some years now, if the office cannot supply Bilbo with fact and inference as accessible as that which I have supplied?

And as to *On dit's* licensing that nasty little hobbit to pass comment on standards in other sectors of the student community, one wonders when Bilbo will notice that no edition of *On dit* has appeared this year without something being damaged by the fast flying instruments of the layout team, and then published, having apparently eluded the eagle eyes of whoever is responsible for the pages final appearances? I understand that *On dit* does its best according to its lights, and

although I have thought *On dit's* internal illumination faulty for a while now, I also believe that *On dit's* volunteers perform quite well within the limits they set upon themselves. But I doubt that *On dit's* volunteers hold the same charitable view of those who choose to be student administrators and politico's rather than journalists.

For instance, it will be interesting to observe, keeping the case of layout in mind, whether a certain *On dit* co-editor will be content to continue to play second fiddle in *On dit's* to come to a certain devilish Paganinni of the instrument of malice, harmonizing upon the theme of "competence", as he has already once done at a Students' Association executive meeting. Will David remember that "competence" is a complex theme, upon which only the rash and callous embark convinced of a transparent clarity in the concepts nature which it actually transcends?

Will he be aware that such rashness and callousness could afford a basis for dimming the theme, to which he appears to be contemplating adding volume, in his own ears?

Yours in paternal dissonance,
David Clements

"Health Not Illth"

Dear Sir,
Re: Mark Mitchell Centre For Physical Health.

The aim of the Centre is to foster the achievement of a sense of well being and physical fitness amongst students and staff, thereby assisting towards academic excellence. To achieve this, the Centre is closely linked with the Health Service and Sports Association. I could give endless examples of the value of this facility to individuals.

"Health" not "Illth" is the objective. There has been evidence in your columns of the effects of financial pressure on the Centre. Reduced opening hours and limits on access to non paying outsiders affecting the Squash Club and Fencing Club are prime examples.

Nevertheless, Sports Association clubs and student users have enjoyed free access to the Centre since 1977.

Who provides the funds for the Centre? In 1977, University Council provided 100%. In 1982, University Council 76.5%
Centre 16%
Sports Association 2.5%
Squash Court Hire 5%

Is there not good reason for the Advisory Committee of the Centre to ask "Can the student body provide more funds to support the Centre from 1984 onwards?"

Dr. Clive Auricht,
Chair of Advisory Committee,
Director of Health Service,
Council Rep. on Sports Association.

Card Shuffle

Dear Editors,

I wish to express my disgust at the bureaucratic attitude of Hoyt's Cinema. I was going to see a movie as a bit of light relief before the exams, confident that my \$163 Union Card would get me a concession. No such luck. It did not have "Full Time Student" stamped all over it.

Under the indifferent gaze of the Box Office lady I produced my S.T.A. Travel Card. This card can be issued only to "Full Time Students enrolled for a full year at a school, college or university", after handing over \$163. Still no good, even with my photo I.D. Union Card in evidential enough to make a callous officious Vagon greener with envy!

Feeling rather uptight at this I waited for the Manager to show up. When he did I got the same treatment, and was told to see the Student Union. The Student Office told me to try using last year's movie card, which, of course, I had discarded at the first opportunity, because I am sick of I.D. cards cluttering up my purse. I didn't go to the pictures.

The stupid thing about the whole episode is that last year's movie concession card was obtained after showing the photo I.D. Union Card to the issuer at the Academy Cinema Centre.

I think I'll start saving up for a video recorder. At least I don't need a zarking card to see a movie on it!

Yours,
Elinor Alexander

P.S. Since then I understand that students now need both their Union Card and S.T.A. Travel Card. A decision made after my attempt.

40-Hour Famine Defended

Eds,

It was good to see Anne Deveson's able defence of the World Vision 40-Hour Famine. If Shirley Despoja knew how hard it is to raise a significant volume of funds for the world's starving millions she would not have scoffed in such an ill-humored way at this worthy effort. Shirley's cheap gibes were an insult to the dedicated workers for the cause and to thousands of blithe-spirited, kind-hearted young people who participated in this drive. They certainly did not deserve the smack in the face which Shirley attempted to give them. Indeed it could warrant the attention of the ethics committee of the Australian Journalists' Association and certainly the attention of the Australian Press Council.

A top-of-page headline lends a semblance of importance to an individual's views which are not really important; and the reply down the page and under a small heading is far from doing justice to even that strong statement of the other side of the question.

On the nub of the Despoja objection to the 40-Hour Famine there is this to be said: Stunts, gimmicks, prizes etc are part and parcel of many promotional efforts, whether for fund-raising by charities or circulation-raising by newspapers. One must assume Shirley would call for the axing also of:

The Miss Australia Quest "romantic luncheon" with Andy Williams (Alex Mathieson, TWO A.M., *The Advertiser* 10/6/83).

The Spastic Centre's Multi-Choice Lottery, *The Advertiser* p. 10, 11/6/83.

The Blass-Schubert-Lehmann wine selling campaign for the Barossa Valley flood relief appeal (too late for you to stop this one, Shirley; it has yielded over \$70,000 already).

The Lyndhurst crawl in aid of a community hall; Nigel Hopkins Weekend, *The Advertiser*, 10/6/83).

But no; as these and other similar efforts are praiseworthy and unexceptionable, let us have no more of Shirley's snarling, misanthropy and her contemptuous sniffs at charity workers and supporters. The 9 per cent of the public who contribute regularly to any charity — according to Anne Deveson — should not be subjected to that kind of abuse. By the way, we wonder whether Shirley is among the 9 p.c. or the 91 p.c.?

Mo Hatcher



Russia and Fairy Cake?

Dear Editors,

First the people for peace, then Mr. Combe, next Richard Attenborough and Mother Teresa. What naivety we have, accusing these people of Russian sympathies. It is a fundamental premise of physics that every object in the universe exerts an influence upon every other (which is why, Douglas Adams fans, it is possible to extrapolate the nature of the entire universe from a single piece of fairy cake).

Yes comrades, all our lives are inexorably bound up with those of all the muck-making peasants, grimy miners, humble industrial puppets and satonic KGB officials in the entire Russian nation (Union!). Every time a Russian eats a cream bun, the Communist fist tightens (g = $\frac{GmM}{d^2}$). So ASIÖ, every millipede crawling under our doors brings Russian influence, every pie floater sends millions of molecular Marxists down our unsuspecting throats.

Yours,
David Peake-Jones

Engage Rises to the Equation

Dear Editors,

I would like to show to fellow readers that not all engineers are as intellectually lacking as Captain Orifice. I shall demonstrate that engineers are more intelligent than mathematicians.

Let $x = y$. Then $x - y = 0$.
Also $2x - 2y = 0$.

Thus $x - y = 2x - 2y$,
so $1(x - y) = 2(x - y)$
Therefore: $1 = 2$. Q.E.D.

Laurie Williams



YOUNG MEN

Moving into the world you have three options:

You can use your tertiary education to get a share of the "good life".

You can avoid any social responsibility.

You can be bruised helping to change our world through Christian involvement.

The Columbans, Catholic priests working to rebuild our world through Gospel values in Asia and Latin America invite you to share their involvement in this third option.

Contact: Rev. Leo Donnelly,
St. Columban's Mission,
Nth. Essendon, Vic. 3041.
Tel. (03) 379-3544.

The idea of serving others appeals to me and I would like more information about your life work

Name: _____
Address: _____
Postcode: _____ Age: _____
Studies: _____ Year: _____

ARCHEOLOGICAL SITES

- To dig or not to dig

Legislation for the protection of Aboriginal and European-Australian archaeological sites has been slow to eventuate in South Australia. ARMON HICKS examines the reasons for this reluctance and describes the resultant destruction.

A need for new updated legislation for the protection and maintenance of archaeological sites has been revealed over the last few months in this state. The crying need for rescue archaeological procedures and legislation has also been exposed.

Some reform is being undertaken but only with regard to Aboriginal sites. The situation with historical (white) archaeological sites however will remain in a deplorable state.

All archaeological sites, be they Aboriginal, of a recent, ancient or post-European date (regardless of whether sacred or not), and all historical sites, below or above ground, need protection by legislation.

Archaeological sites need to be adequately protected for three major reasons.

Firstly relatively modern sites are part of the cultural heritage of a number of Australian citizens, the Aborigines.

Secondly ancient sites are a very rare resource indeed, and rapidly becoming rarer. This is a world wide problem.

Finally historical sites also need to be studied as they reveal a lot of lost detail about our recent past. Historical archaeology in America has revealed much about the recent past, so quickly forgotten, and the same is occurring here in Australia, in Sydney and at Port Arthur for example.

The inadequacy of the present legislation was reported in *The Age* (20/6/83) when Stewart Simmons, a Victorian archaeologist working in the far north-east of the state, reported the Aboriginal archaeological sites were being destroyed in the search for gas and oil.

This is because the present Act only protects relics, which term is closely defined, when they are found in a declared historical area.

As a spokesperson for SANTOS said:

"The companies exploring in the area are not required by either legislation or the Mines Department to either report or respect archaeological sites. However, SANTOS liaised closely with the Heritage Unit.

Also that if a find of obvious significance was discovered, which depended upon the individuals in the area, information was passed on and attempts made to avoid it."

Rosemary Buchan, spokesperson for the Department of Environment and Planning, which administers the 1965 *Aboriginals and Historical Relics Act*, said that

it was now both outdated and inadequate.

She added that the present government was in the process of rewriting that legislation. The process had been so long because the Department was consulting with the Aborigines prior to making recommendations for legislation to the government. That process was now almost finished.

It is proposed that all Aboriginal sites, be they archaeological, sacred or modern would be protected. There would have to be a legislative requirement making it an offence to destroy or excavate any such Aboriginal site. The legislation in that case would be similar to that now operating in Victoria. It would be policed by the Department.

The deplorable manner in which our own history is treated was very well illustrated by the much publicised rescue dig, on the site of the Museum Re-Development, of part of the old Destitute Asylum.

A site such as this would not be protected by the proposed new legislation. The 1965 Act would still stand and any site not protected as a Historical Area, no matter what its significance, would still be at risk.

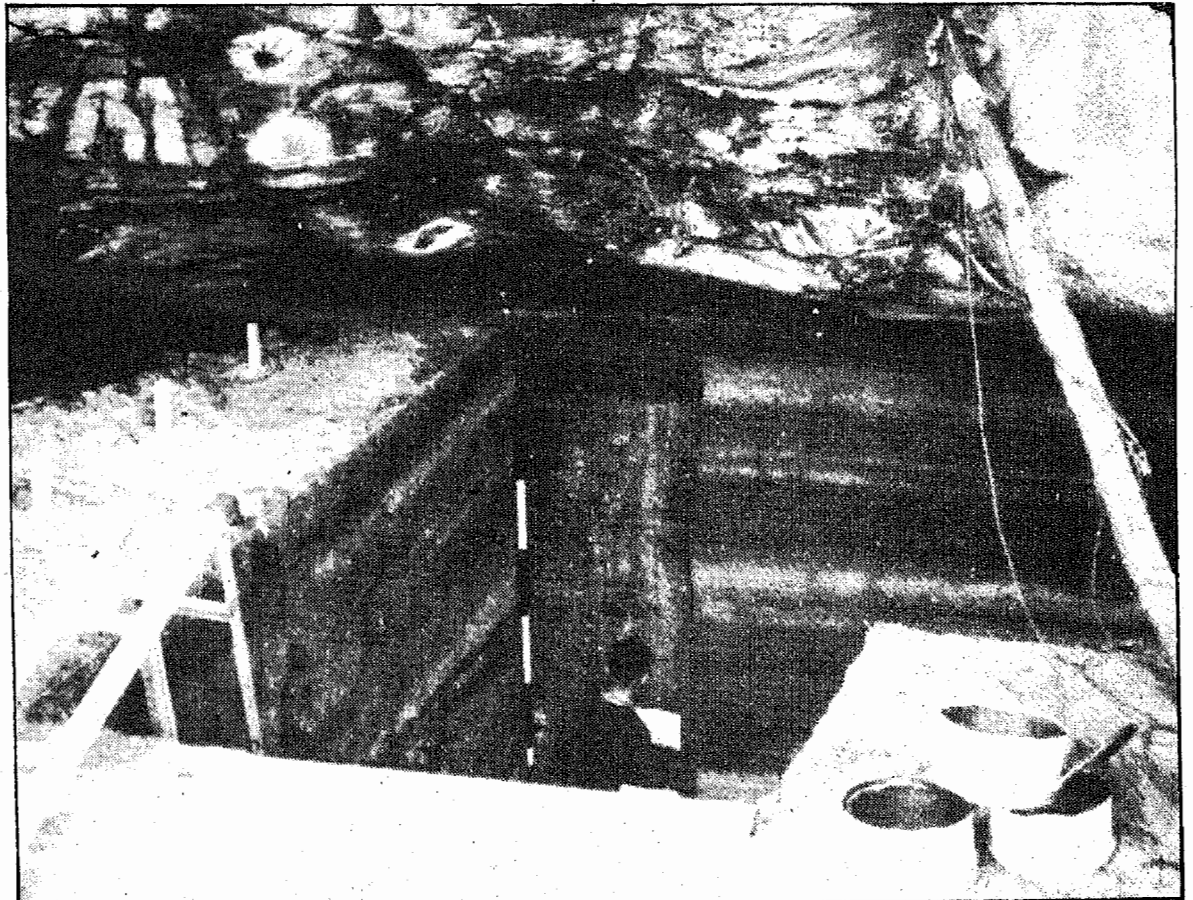
The Head of the Department of Environment and Planning, Mr. Wommsley said that although an increasing number of archaeological finds and sites were being reported, which was the result of increasing public awareness, he acknowledged that there existed no legal requirement that any such finds or sites should be reported.

A need for rescue archaeology legislation, along the lines of that already operating inter-state and internationally, was also revealed at the Kintore Avenue rescue dig. On that occasion the developers were under no legal obligation to allow even one hour's inspection or excavation.

However it must be said that the builders happily did their utmost to facilitate the archaeological excavation of the old laundry basement.

Rescue or salvage archaeology is the process by which archaeological sites found by development are excavated and studied before they are destroyed by that development.

Rescue archaeology procedures and legislation that are so urgently required are different from legislation which is aimed at preserving sites. Salvage archaeology legislation gives archaeologists the legal power to stop development, which has revealed archaeological finds and



An archeological dig - or the foundations of a shopping centre?

sites, for long enough to study them before they are destroyed. Such legislation normally overrides contracts and penalty clauses for such things as overruns.

This form of legislation exists in some other states, New South

Wales is an example, and internationally.

The deplorable state of affairs is now being redressed. Wommsley said a member of his Department was now drawing up rescue archaeology guidelines which might become legislation in the

future.

If this state is to regain its reputation as the Athens of the South, it must learn to respect and appreciate, but above all, protect its prehistorical and historical culture.

Armon Hicks

CHEAP FOOD

We return again to the versatile chicken, and LENA GRANT gives yet another inspiring recipe for eating your way out of the winter blues.

Before abandoning the subject of the admirable chicken, I should like to be a little more expansive in the matter of *Chicken Curry*. This is the answer to the question of how to make yesterday's roast chicken into a meal for one to six people (provided they are not gross carnivores). Take all the little bits of chicken off the carcass and put to one side. Boil rice in salted water, allowing ¼ to ½ cup per person (measured before cooking). About fifteen to twenty minutes does for rice; test by biting a grain. It is important to avoid overcooking as the rice will be cooked a second time, when it is ready, strain through a sieve and pour hot water over it to separate the grains. While the rice is cooking prepare a selection of vegetables; type and quantity are simply a matter of personal taste and availability. Starchy vegetables such as potatoes or pumpkin would not be suitable. I like crunchy ones, such as carrot, celery, capsicum and green beans; you could also try chopped cabbage, brussel sprouts and sliced zucchini. A finely chopped onion is good for flavour. Start the

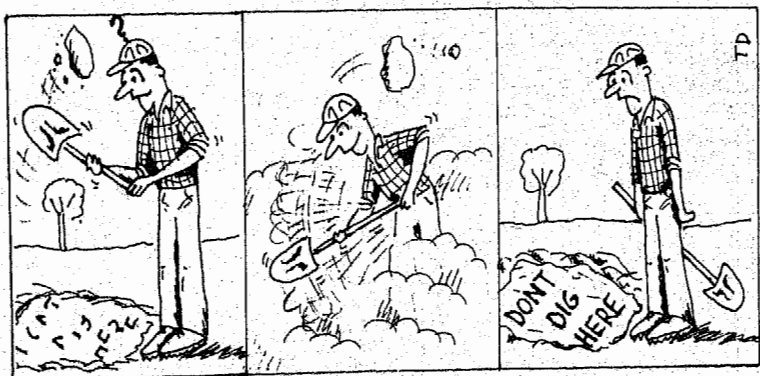
curry by frying in butter or oil a mixture of both the chopped onion and your curry spices. I use a heaped teaspoonful of basic curry powder, which is fairly mild in most brands, and add bits of everything, particularly ginger and cayenne pepper which is very hot. Ground turmeric and mace and even nutmeg, add a little more subtlety. All this is cooked gently for a couple of minutes, then the vegetables go in at a fairly high heat. Harder vegetables can go in first; put in last those that cook quickly like celery or mushrooms. When they are coated with fat and sizzling add the chicken and the rice. Keep stirring to mix and heat all the ingredients. Have a taste at this stage and add more curry if it isn't hot enough. Add a few drops of Soy Sauce, stir in and serve.

When you have some time to spare and feel like expanding your culinary repertoire, try boning a chicken. It's not really that hard, particularly if you start by boning pieces; the breast and wing section is quite easy. *Chicken Paprika* is one dish that is much nicer made with boneless meat rather than jointed chicken. For two people, bone two chicken

breasts, saute a finely chopped onion in butter and add the chicken. Cook the outer surface of the chicken, then add a heaped teaspoon of paprika, and a little salt and white pepper. Cook the paprika in the butter for no more than a minute; the secret, my Hungarian friend tells me, is to bring out the flavour of the paprika but to avoid the bitterness that comes from overcooking. Add ¾ cup of water, chicken stock or white wine and either a chopped overripe tomato or a couple of spoonfuls of tomato paste (not too much as it is very strong). Simmer for ½ to ¾ hour depending on patience and stir in a couple of dessertspoons of sour cream. Heat again gently and serve on white rice with some lightly boiled or steamed green vegetables (brussel sprouts are excellent at the moment). Mushrooms can be added to this dish at the stage when the stock goes in with very happy results. I think that white rice sets off the chicken paprika best, but brown rice is excellent in the curry. It does need about ten minutes more cooking time. Remember the bonus with boning is chicken soup, and boned chicken from the butcher is quite expensive.

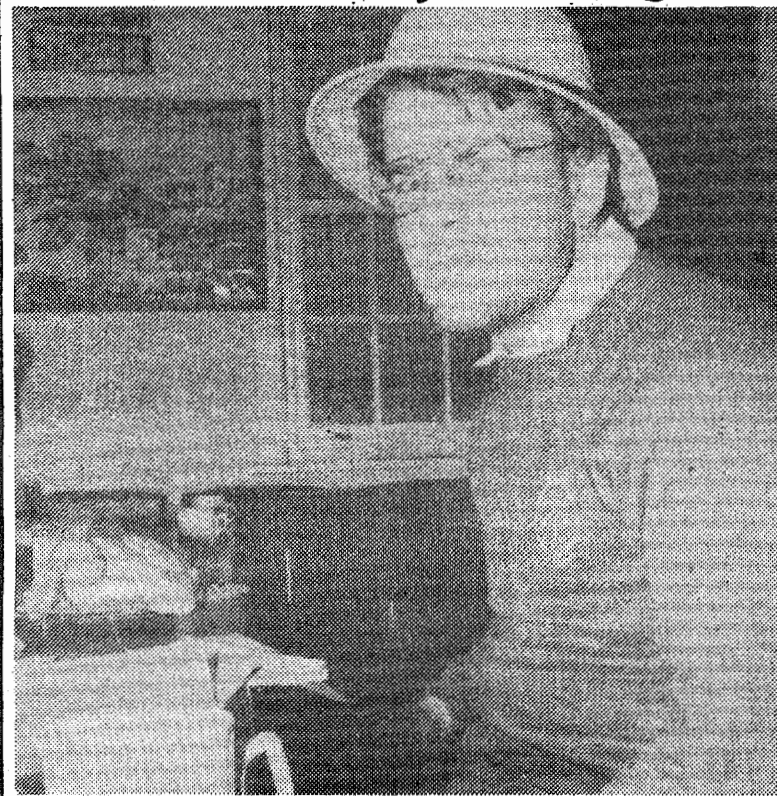
If you make the egg and lemon soup from last week's gastronomic communique you can call it *Avgolemono*. Sounds better don't it?

Lena Grant



How Your *On dit* Gets To You

Late Monday Morning



The expression says it all...

The story starts late every Monday morning of term, when the editors stagger into the office. They organize the mess, come to terms with reality, and theoretically begin to roll last week's 'On dits' in preparation for mailing...

Monday Afternoon



"Remember that story you promised to write...?"

By Monday afternoon our heroes are beginning their weekly panic. There seems to be no copy at all for next week's edition, and several traumatic hours are spent on the phone soliciting articles and stories...

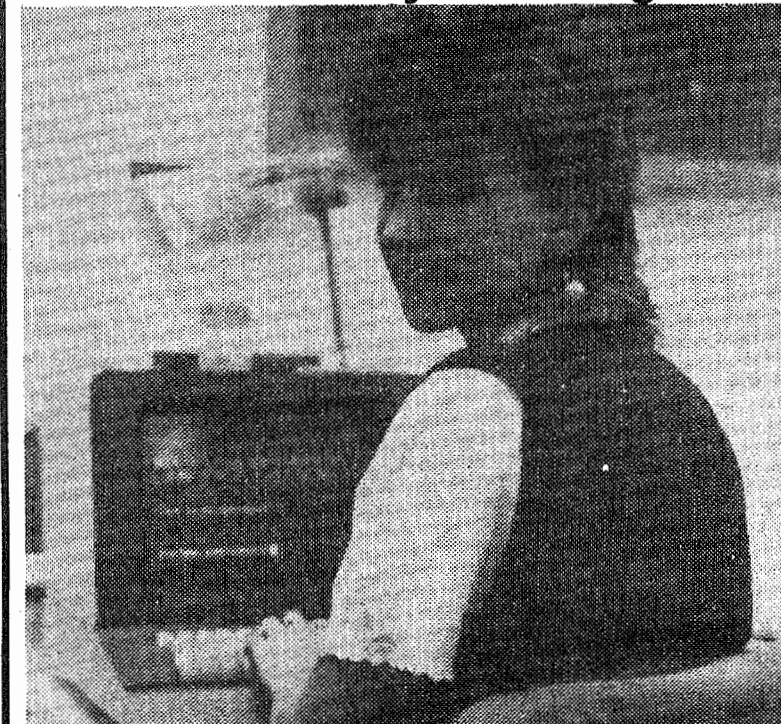
Tuesday



Eager writers with copy in their hot little hands waiting to be let in. Unfortunately it was only a dream...

The drama continues on Tuesday. Nobody has met their deadlines, and nervous editors mark-up the pitifully small pile of copy that has come in with type-setting instructions in the vain hope that enough people will push grubby little bits of paper under the door on Wednesday morning to keep up with the typesetter...

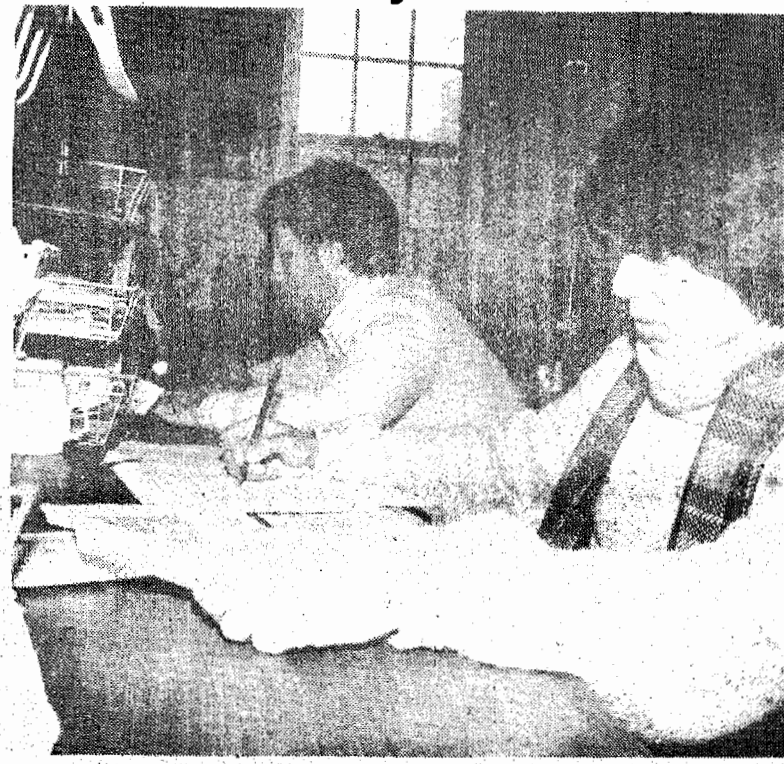
Wednesday Morning



The machine that governs our lives — with operator...

The typesetter hammers away at her keys. A true artist and practised hand at deciphering modern hieroglyphics, she always seems to be only a few moments away from running out of work. Meanwhile the editors and hackworkers use every means possible and a few that aren't to keep the copy flowing...

Wednesday Afternoon



The news-team in action (inaction...?)

Back in the office the 'On dit' action news-team is attempting to get itself into some kind of order. While some news hounds are scouring the newspapers and incoming mail for leads, others are picking out potential stories and making more of those interminable phone calls...

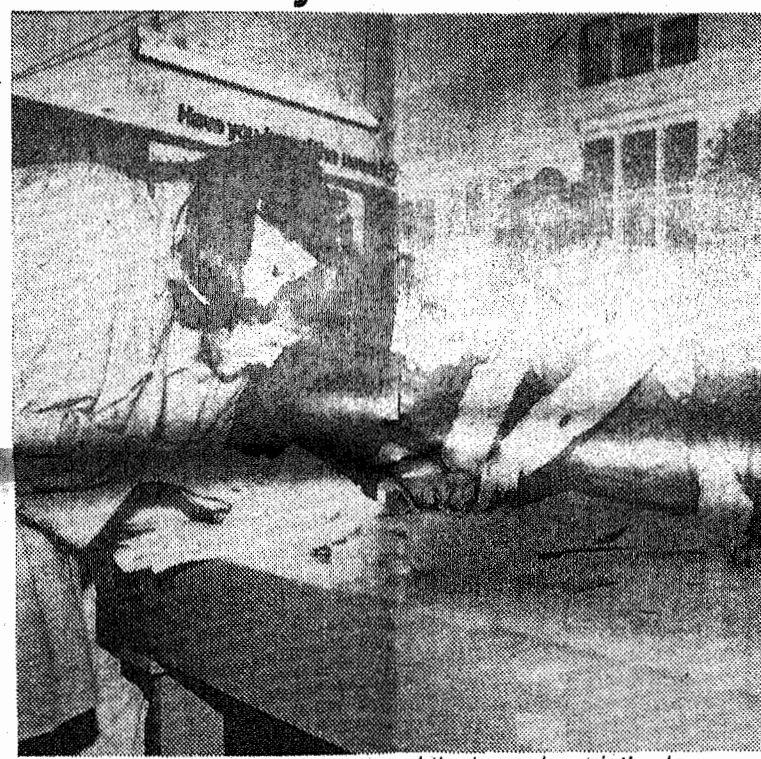
Thursday



Wombats, penguins and variety of other animated scribbles. The indomitable cartoonists (or some of them at least...)

The office is looking like the aftermath of a boy-scout paper drive. The person who faithfully promised to write the centre page feature had unexpectedly run away to Queensland, and that typesetter is still hammering away frantically. A rag-tag, fugitive fleet of cartoonists drift aimlessly around the office in search of inspiration...

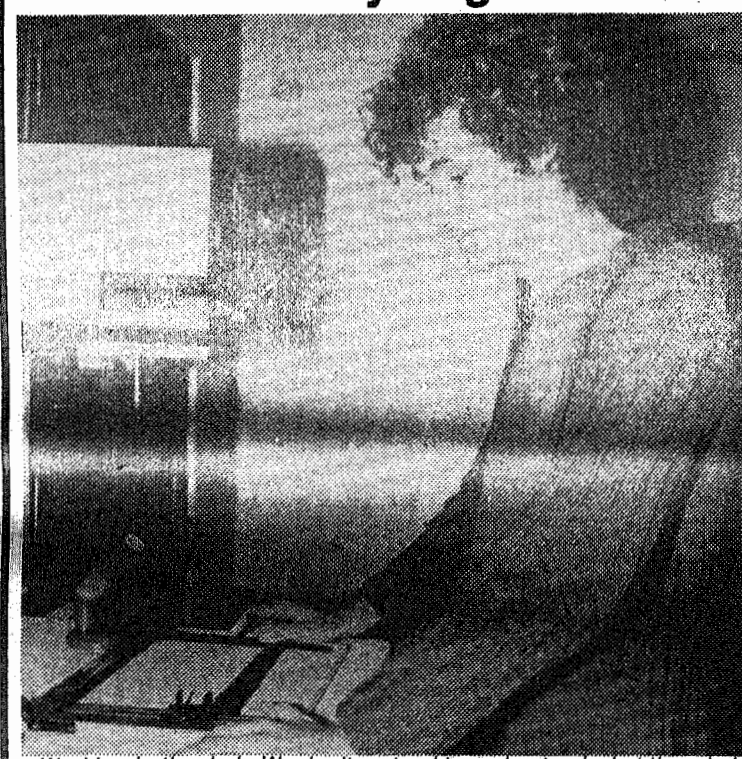
Friday Afternoon



Truly this is slave labour — and the bar only a pint's-glass throw away...

The confusion continues. Trusty hackworkers proof read the typeset copy and send it back for corrections. Others begin waxing and trimming the finished articles in preparation for layout. The Uni. bar is an almost irresistible attraction...

Friday Night



Working in the dark. We don't pretend to understand what they do in here, but photos come out the other end...

Hackworkers migrate from the layout room to the bar, and occasionally totter unhappily back again. A continual supply of beer is smuggled into the dark-room in the Craft Studio, where a couple of faithful photographers are processing the week's film...

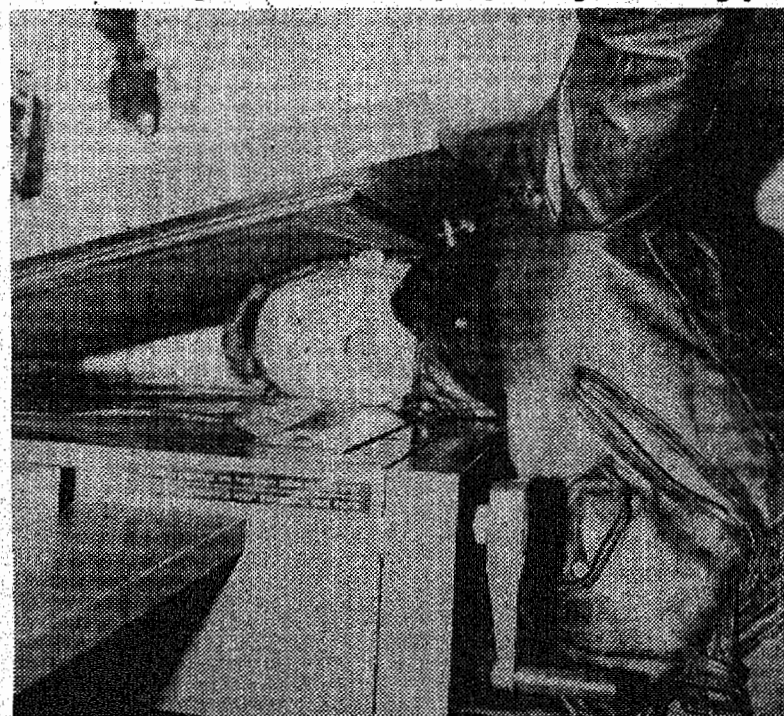
Saturday



Getting in supplies for the weekend's layout...

The long hours of laborious layout get into full swing. People drift in and out, and inevitably the headliner breaks down at a vital moment. Coffee and cigarettes appear with ever increasing frequency as the day stretches into night, and night into morning...

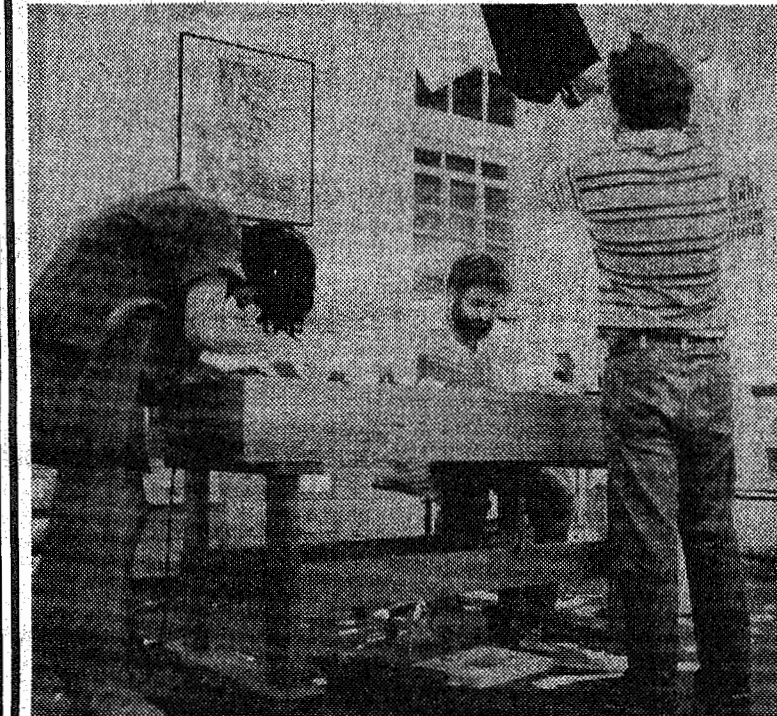
Sunday Morning (very early)



Beauty and the Beast. The bromide camera and that strange man in the leather-jacket...

A leather-jacketed figure creeps into the Students' Association dark-room in the wee, small hours of Sunday morning and begins shooting the bromides necessary for Sunday's layout. He goes away again, with nothing but a pile of glistening wet receiver paper to indicate he has ever been there...

Sunday



The layout room — where it all ceases to happen...

Earnest, desperate layout begins. Hackworkers with hangovers assemble in the debris of Saturday's chaotic scramble. The pubs are shut, but no-one can face the thought of alcohol anyway. The headliner breaks down again, right on schedule...

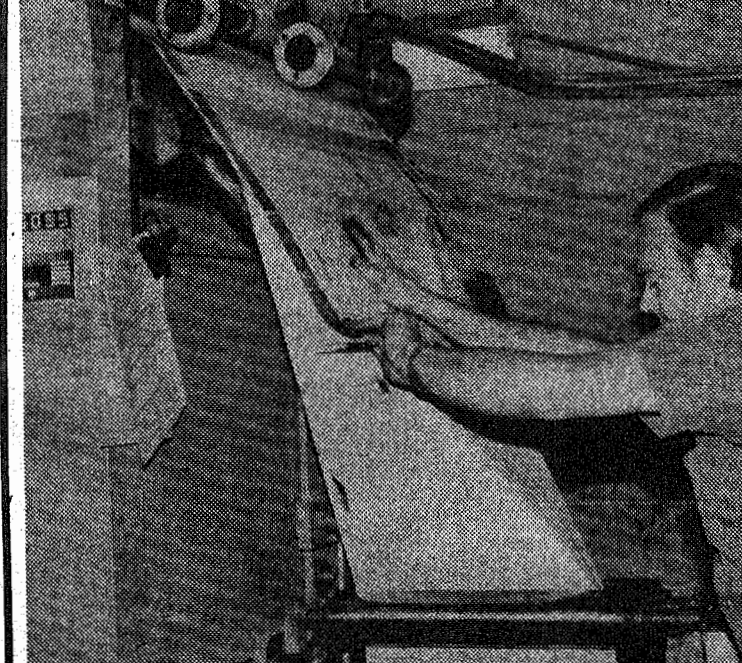
Monday Morning (very, very, early)



As the sun rises over the Union Building.

The end of the world. Drab, dreary figures stagger around in a haze of smoke and weariness. 4 am, 5 am — who's counting? All things must come to an end, and somehow the paper is finished. 5MMM's Johnathon is jubilantly switched off and the shell-shocked layout team staggers off to 'Portabellos' for a final beer, or home to blissful bed...

Monday Morning (not much later)



Bridge Press. The point of no return...

That leather-jacketed figure creeps into the 'On dit' office again at about 7am, and picks up the neatly boxed layout sheets. He drives them up to the press at Murray Bridge, and hangs around getting in the way until the print-run is finished...

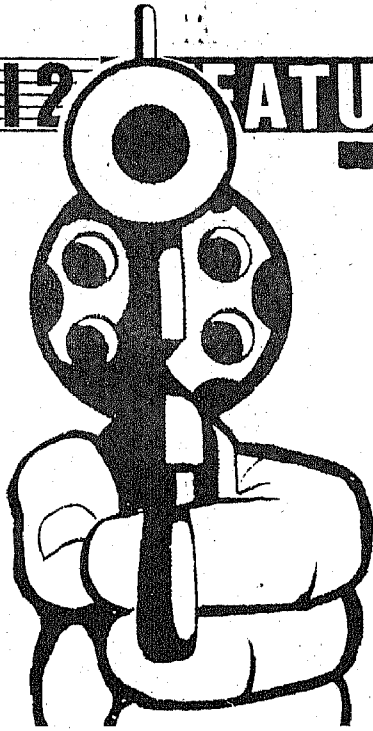
Monday Morning Proper (i.e., after sunrise)



Through rain or hail...

The paper arrives at the office at about 11.30 am after an unsteady drive with over-laden shock-absorbers from Murray Bridge. The mysterious man in the leather jacket press-gangs some innocent person who happens to be hanging around the office into helping him distribute 'On dit' around campus.

About this time the editors stagger in again (if they haven't crashed the night in the folding bed in the office) and the entire nightmare begins again...



The Nuclear Europe & NEW NUREMBERG TRIALS

Fear and loathing in Nuremberg? The West German Green Party staged a trial of world leaders in that city early this year, and found them lacking. No wonder the Germans are worried. TOM MORTON reports on what could be the only thing between peace and a nuclear holocaust.

The city of Nuremberg in Southern Germany is known to most people for one thing only; the trials of Nazi war criminals by an Allied tribunal which took place there in the years following W.W. II. On the last weekend of February this year, one week before the German federal elections in which the Right-wing Christian Democrat/Free Democrat coalition came to power with a majority which even its most pessimistic opponents had underestimated, a trial of a very different nature took place in Nuremberg.

This time it was the present holders and controllers of military power in Western and Eastern Europe ... who were brought to trial.

This time it was the present holders and controllers of military power in Western and Eastern Europe — America and the NATO alliance and, Russia and her Warsaw Pact satellites — who were brought to trial.

They were tried by a tribunal composed of representatives of peace movements from Germany, England, the USA, Japan and a number of other countries.

The charges were simple: the tribunal alleged that the Western and Eastern power blocs were engaged in, and about to step up, a struggle for nuclear supremacy which would make a nuclear "theatre" war on European soil in this decade a distinct possibility, and moreover, a "thinkable" alternative to all-out global war.

They were tried by a tribunal composed of representatives of peace movements from Germany, England, the USA, Japan and a number of other countries.

Depositions defending their roles in the new arms race were made by representatives of NATO, the United States and the Soviet Union. These amounted to little more than the usual platitudes expressing a "serious desire for peace" which have been part of the cold war of words between East and West since detente began to founder in the late 1970s.

The majority of "evidence" was given to the tribunal by people unconnected with governments — a survivor of Hiroshima, a founder member of Greenham Common Women's Peace Camp, a Catholic Priest who has been active in the American anti-war and anti-nuclear movements since the 1960s, political refugees from Eastern Europe, German scientists, writers and — appropriately — a woman who had survived internment at Dachau.

It has to be said that the tribunal — organized and run by the German Green Party, whose members also took a prominent part in the proceedings — could not hope to effect an immediate change in the behaviour of those

"criminals" it set out to try.

Andropov, Reagan, Thatcher, Kohl, Mitterand and those who support them are unlikely to take notice of its findings. However it did make one thing plain; the peace movement is an international movement, transcending differences of culture, language, creed and race, and individual peace movements all over the world are becoming more aware of an international unity of purpose and a need for mutual support, co-operation and exchange of information.

The sense of being part of a

missiles would be deployed in Germany, beginning in the autumn of 1983, unless NATO and the Soviet Union had reached an agreement on the reduction of theatre nuclear weapons in the meantime.

The aim of the 2-track resolution — which also foresees the deployment of cruise missiles in Britain (160), Italy (112), Belgium (48) and the Netherlands (48) — is simple. To force the Soviet Union to remove or reduce in number its SS-20 medium range missiles deployed within range of European — specifically German targets.

One of the strengths of the German peace movement is the fact that support for it cuts across the entrenched party political differences and allegiances.

Soon after the signing of the resolution, people all over Germany began to realise that the days of detente and a constructive

last year (a revival of a tradition begun by the European peace movements in the 60s), and the subsequent demonstrations in June in Bonn and Berlin to mark the NATO summit and protest against Ronald Reagan's visit to Germany.

Support for the aims of the peace movement has grown steadily, to the point where the Social Democratic Party (SPD), under its new leader Jochen Vogel, changed its policy on the NATO resolution just before the elections in March this year, moving sharply away from the previous hard-line pro-resolution policy and demanding serious efforts by NATO to negotiate an arms freeze.

This was described by some commentators as an attempt by the SPD to hijack the peace movement and its "power base". The attempt failed, and it is not hard to see the reasons for this.

One of the strengths of the resolution and nuclear arms in

been numerous demonstrations and actions for peace in Germany, active in the Green party, there is no sense in which the peace movement is an extension of the Greens, or any one other political party or religious, economic or social group.

For this reason, the peace movement is never likely to become a parliamentary political party. In fact, most of its supporters are opposed to this, arguing that it must function rather as an extra-parliamentary catalyst to awaken and mobilize public opinion against missile deployments in Germany. However its prospects of success are at the moment rather bleak.

The majority of "evidence" was given to the tribunal by people unconnected with governments, a survivor of Hiroshima, German scientists, writers ...

It appears highly unlikely that Russia and America will put a stop to their current nuclear shadow-boxing in time to negotiate an agreement in Geneva on an arms freeze or reduction which would halt the deployment scheduled for December 1983. The ruling right-wing coalition is committed to the NATO resolution, and argues that it has a mandate from the people for the deployment as a result of its "convincing" election victory.

This is in fact a specious argument, since it was quite clear during and after the election campaign that Germans would and did vote primarily on economic issues. Despite their failure to demonstrate it at the polls, it is very doubtful that a majority of German voters support the missile deployment.

The peace movement has declared that it intends to prevent the deployment through non-violent actions, such as blockades of deployment sites, demonstrations, establishment of peace camps like the one at Greenham Common, and massive lobbying.

Despite their failure to demonstrate it at the polls, it is very doubtful that a majority of German voters support the missile deployment.

Unless it can galvanise the German public into expressing large-scale opposition to deployment, the German government will almost certainly attempt to use police and paramilitary power to ensure that deployment goes ahead.

The consequences could be very nasty — but Germans in the peace movement believe they have to be faced, if peace in Europe is to be preserved.

Stop Press: According to latest information, groups in the German peace movement plan to form a human chain of 100,000 people from Stuttgart to Ulm in July to protest against deployment.

The Christian Democrat Minister for Internal Affairs, Herr Zimmermann has indicated that he "may be forced to send in troops" to break up the chain. The Green Party is at present considering plans to appeal to the German Constitutional Court to compel the Government to hold a national referendum on deployment.

Tom Morton



world-wide movement is a source of some encouragement to the West German peace movement, which feels itself — understandably — in the firing line of the battle against fatal nuclear escalation. Understandably, because Germany would without doubt be the country first and worst affected by a 'theatre' nuclear exchange in Europe.

There are more nuclear arms per square mile — and thus, more potential targets — in Germany than in any other country. By the end of this year, there could well be more.

What really established the German peace movement as a major political force was a demonstration against the NATO resolution and nuclear arms in Bonn.

In order to explain this, and the rapid growth of the German peace movement in the last three years, it is necessary to go back to 1979, when the NATO powers signed the so-called "2-track resolution".

According to this resolution (engineered in large part by Helmut Schmidt, at that time the Social Democrat Chancellor of Germany) 108 Pershing II medium range missiles and 96 cruise

German approach to East-West relations were numbered. The peace movement began to grow.

One of its prime movers was Gert Bastian, a former Major-General in the German army and commander of the 7th tank division.

Bastian resigned from the army in early 1980 as a protest against the 2-track resolution, which he saw as being unnecessary for the defence of Germany and the NATO alliance, and a positive threat to peace in Europe.

He was one of the authors of the 'Krefeld Appeal', a petition calling on the West German government to revoke its agreement to the NATO resolution and press for further arms reduction in Europe. The petition was circulated all over Germany from late 1980, and by late 1981 had been signed by two million Germans.

What really established the German peace movement as a major political force was a demonstration against the NATO German peace movement is the fact that support for it — as evidence 1981 Bonn demo — cuts across the entrenched party — political differences and allegiances.

Although many of those active in the movement support and are most notably the Easter marches

Bonn on October 10, 1981. 300,000 people took part, making it the biggest demo in Germany since World War II.

Immediately, the Bonn demonstration, along with other anti-nuclear demonstrations around Europe at the same time — 300,000 people in Amsterdam, 175,000 in London and 200,000 in Rome — were denounced by governments and the right-wing media (in Germany, the infamous Springer press) as a piece of carefully orchestrated Communist inspired propaganda.

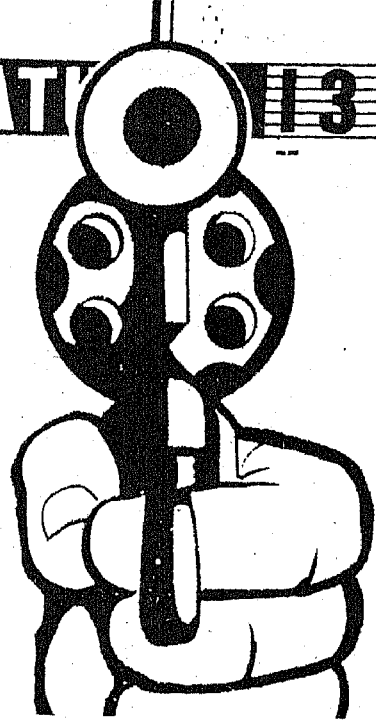
There are more nuclear arms per square mile — and thus, more potential targets — in Germany than in any other country.

However it was somewhat difficult to make this charge stick, since in Germany the demonstrators included not only a large contingent of members and parliamentarians of the ruling Social Democratic Party (despite a threat of expulsion from the party for participating), but also prominent representatives of the Lutheran Churches, farmers, academics, nurses, doctors, and others of all ages and from all sections of the community.

Since October 1981 there have

Debate In Australia

AGAINST ALL ODDS



ANDREW EBERHARD attended a conference in Canberra recently discussing the nuclear threat to Australia, and has summarised the major points of the debate. Theatre nuclear war is not just speculative fiction, and the experts are frightened.

Why The Concern Now Over Proliferation?

Professor Barnaby (Prof. of Peace Studies at the Free University of Amsterdam) says that there is no confusion amongst experts about the relative strengths of the super powers, yet politicians distort the truth for their nation to seem at a military disadvantage.

The facts are that the Soviets have 1400 I.C.B.M.S. (Inter-Continental Ballistic Missiles) — with 1000 on the American side — as well as 900 Submarine Missiles compared with America's 500. Yet the situation is vastly different from what this seems to imply. The asymmetry favouring the U.S. can be summarized as follows:

The facts are that the Soviets have 1,400 ICBMS (Inter-continental Ballistic Missiles) — with 1,000 on the American side...

(i) Only 25% of the USSR's Submarine — launched I.C.B.M.S. have modern, multiple, independently-targetable war heads, while all American I.C.B.M.S. are thus equipped.

(ii) The U.S.S.R. has 62 nuclear submarines to 33 American. However the Soviets can only keep 8 at sea (at most) at any one time, while the Americans can keep 2/3 (about 20) at sea simultaneously.

(iii) The Soviet Submarines can only gain access to the major oceans via 2 narrow channels, one north of Scotland and the other on the Japanese side of the Pacific. These are screened by effective detectors and the West knows how many Soviet Submarines are at sea and when. The U.S. has complete access to the oceans and cannot be screened.

The USSR also knows Western action, as we publish everything, so there seems little excuse for ascribing greater defensive capability to either side.

Professor Bernard Feld worked on the Manhattan Project and believes that the U.S. is not only leading the world in nuclear weaponry, but in technology as well. America has the capabilities to observe what's going on in the Soviet Union.

The U.S.S.R. also knows Western action, as we publish everything, so there seems little excuse for ascribing greater defensive and aggressive capability to either side.

Feld stated "I think the Soviets have a technical capability which is, generally speaking, rather inferior to the West ... They are 4 to 6 years behind in all the important new developments involved in new weapons." There seems no great danger then unless our leaders act as if we're about to go under, according to Professor Feld.

Why the Concern Now?

The concern of Frank Barnaby, Dr. Julie Dahlitz, Professor Feld

and other notables, can be summarized in this way:

(i) *Strategic Stabilities* — is the balance of genocidal forces known as the ability to inflict Mutually Assured Destruction (M.A.D.).

This is being undermined by the development of faster more accurate weapons incorporated in a first-strike system to eliminate

Only 25% of the USSR's submarine-launched ICBMS have modern, multiple, independently-targetable war heads, while all American ICBMS are thus equipped.

the retaliatory capacity of either side. Thus the existence of such a situation gives rise to three untenable options for the other side,



- 1) total surrender;
- 2) launching a pre-emptive strike that would result in a devastating retaliation, either immediately or in escalating stages.
- 3) Endeavour to match development of a first strike capacity with their own capacity.

The last option is being pursued at present. It is unlikely that the two sides will reach first-strike capability simultaneously.

Professor Barnaby stated "both sides have roughly 2500 nuclear war-heads each. If we add the total explosive power this is 1000 times all the explosives used in all the wars of history". (3 tonnes/person on earth).

(ii) *Crisis Stability* — the maintenance of mechanisms to prevent "accidental nuclear war". One factor lowering this threshold is political tension, another is

faster more accurate weapons.

The Pershing II is reputed to be accurate enough for first-strike capabilities and will be deployed in Europe in December. As a result of this deployment the U.S.S.R. would switch to an early-warning system and retaliate before the missiles reached their targets. The Russian S.S. 20 Missile targeted on Western Europe has similar capabilities to the Pershing II.

"Both sides have roughly 2,500 nuclear war-heads each. If we add the total explosive power this is 1,000 times all the explosives used in all the years of history."

There is a strong belief that America is preparing to fight a nuclear war in Europe. This is fuelled by phrases of Reagan's such as "limited exchange" and "controlled escalation" — almost a contradiction in terms.

(iii) *Compromise Facility* — it could soon become unfeasible to verify adherence to terms of agreements.

The imminent threat of the Pershing II missile is the very antithesis of the SALT I and II —

treaties containing agreements for the easy identification and detection of weapons of mass destruction. The militarization of space also poses huge problems as it is hard to establish what constitutes a nuclear weapon in outer space when compared with navigation satellites and so on.

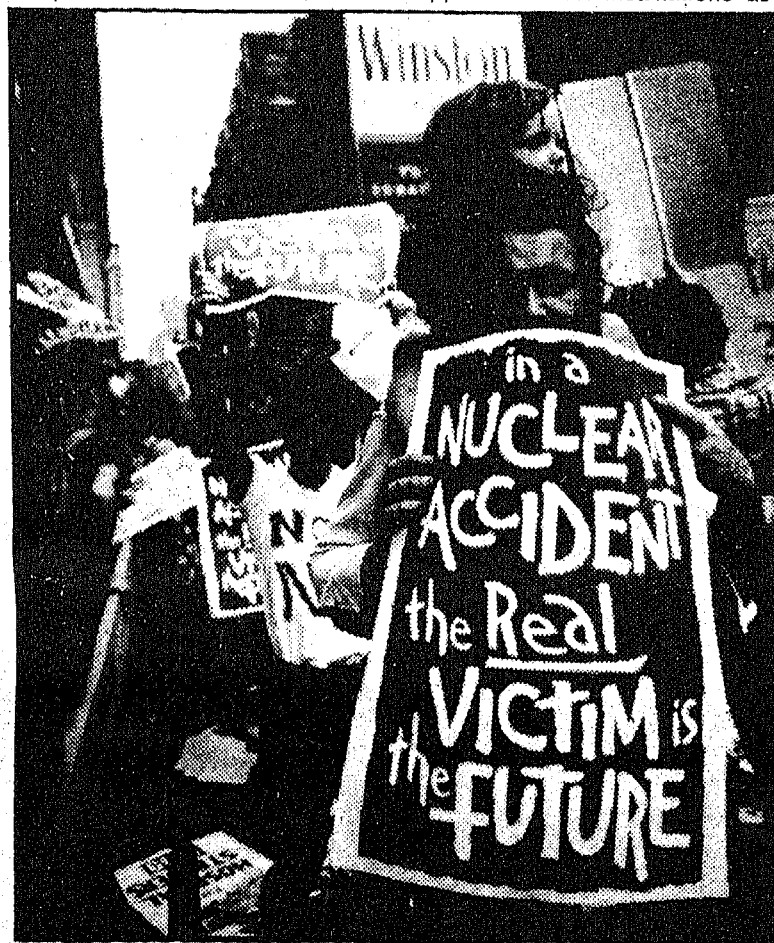
The Labor Party's ever-weakening uranium stance is distressing, but perhaps a more imminent danger is the US bases.

Why Have Things Become So Bad?

The bureaucratic/military complex has expanded enormously over the past 50-60 years. Vast amounts of money change hands and the lobbying power is enormous, enough to stop already — negotiated arms control treaties. Politicians will usually comprom-

ise standards to stay in power.

The academic/military complex sustains its position by developing careers with new technologies (with immense budgets). New policies are created around such developments. According to Professor Barnaby a relatively new pattern has developed over the past 40 years. "The political leaders are nowadays actually part and parcel of the military complex".



What Can Be Done?

Political pressure must be

The militarization of space also poses huge problems as it is hard to establish what constitutes a nuclear weapon in outer space when compared with navigation satellites and so on.

applied contrary to the military complex in the form of a strong united 'populus' lobbying movement. It is necessary to prevent changes that will destroy 'strategic stability', 'crisis stability' and 'compromise facility'.

The lack of progress achieved by negotiations indicates that world opinion should (and in fact is) consolidating around a weapons-freeze situation. Professor Barnaby says that "unless the peace movement succeeds it is extremely hard to see how we will avoid a nuclear catastrophe, which will affect Australia almost as much as it will people in Europe."

25% of all scientists are directly involved in weapons production, and Professor Feld noted that awareness of nuclear consequences should be emphasized at the Universities and Institutes of Technology.

It is a fundamental responsibility of scientists to educate students, colleges and eventually governments about the dangers of a nuclear war.

What Of Australia's Situation now?

The Labor Party's ever-weakening Uranium stance is

distressing, but perhaps a more imminent danger is the U.S. Bases. N.W. Cape (communication to Strategic Nuclear Submarines), Pine Gap and Nuringai (both involved in early-warning, verification, and communication station to Satellite) are all critical first targets of nuclear war.

Senator Susan Ryan stated at the conference that the Labor Government will continue to support the U.S. installations as

long as the U.S. supports the principle of nuclear defence (M.A.D.).

Professor Barnaby was asked about this policy and he spoke about the development of the Trident II submarine (in less than 5 years), which will be a nuclear fighter, and would thus void Labor's 'deterent' policy perhaps to be replaced by nuclear war fighting policies.

There is a strong belief that America is preparing to fight a nuclear war in Europe. This is fuelled by phrases of Reagan's, such as 'limited exchange' ...

However, Susan Ryan also mentioned the introduction of an ambassador of disarmament to represent Australia in forums, thus strengthening the portfolio of Foreign Affairs. Establishing a peace-research Arms Control Institute has also been suggested.

Senator Ryan stated that "this Government does not consider its supporters as the naive dupes of a Soviet 'disinformation campaign'. The role of the People's Peace movement is crucial because it is making the issue of disarmament and arms-control a domestic political issue of controversy.

I don't think it unfair to politicians to say that if the issue of arms-control is represented not just in terms of rationality and morality, but in terms of votes, it will be infinitely more persuasive.

Heien Mildred
Andrew Eberhard

ALICE BEST



Musical Blake

opening bars of "Enjoy yourself — It's later than you think!", the audience settled back for a night of pleasantries.

But *Songs* was not so predictable. By way of busking, tableaux, high drama and humour, the energetic cast yo-yoed us through a series of emotions.

If you've ever experienced feelings of inadequacy, loneliness, lust, sexual frustration, emotional longing or the harmony of togetherness in a love affair ((g) — all of the above?), you'll recognise yourself in *Songs*.

The poems themselves provided powerful mental images. Picture "a gentle cultured man who like to talk philosophy" who destroyed a man and swallowed his still-beating heart — Peter Weiss' warning in *Marat Sade* that people are capable of all sorts of cruelty.

The musicians found the rhythms of the poems and conveyed their mood.

The actors imbued the poems with a visual dimension, thereby making them more accessible. To single out one from the many competent performances, Lily Leaver's frustrated love-making with her cushion on the white rug certainly brought to life Wendy Perriam's poem, *Silent Movie*.

The show has that disarming capacity to break through your guard, send you off into dreams of reminiscence and call you back again to the wisdom of its authors. Take, for example, T.S. Eliot's wise dictum in *Burnt Norton*:

"What might have been is an abstraction Remaining a perpetual possibility Only in a world of speculation."

With *Songs* Producer/Director Leo Taylor has discovered the recipe for an enjoyable evening of intimate, involving theatre.

Sue Green

Songs of Innocence and Experience
Sheridan Theatre
 June 15 — July 2,
 Wed. — Sat., 8 p.m.

What do you get when you put together eleven actors, a director, the creative gems of English, French, German, U.S. and Japanese poets, guitars, clapsticks, castanets and a tin whistle?

Answer — an engaging evening of dramatised poetry called *Songs of Innocence and Experience* (with acknowledgements to Blake). From the

Netherwood

Netherwood
Patrick White
 State Theatre Co.
 Playhouse
 June 10

With the silent fury of a subterranean torrent *Netherwood* smoulders away in the backyard of the lucky country out of sight and mind of the privileged ones and barely noticed by its own denizens.

Resolute iconoclast Patrick White rewrites his most cherished meditations on the brittle minuet of ectopic English/Australian relations in the suffocatingly humanitarian *Alice Best*. Played by Jacqy Phillips, Alice's parchment like face is a landscape of instant tight lipped smiles bristling with indiscriminantly patronizing good feeling for anything that irritates her. Only the deathly cynical could fail to admire the strength of her good will. Her inability to carry it out however is pathetic in the extreme. For Royce (her husband) and Mog (the Doolittlesque waif she is trying to rehabilitate) intimacy with Alice is like trying to make love to a battleship.

John Wood plays an idealized Ocker Apollo as Royce Best. Exhilaratingly physical and unrepentantly competitive he is mercifully uninhibited by the sham bravado of the mob mentality in the dressing room or the pub. Women puzzle him. At times he shrugs this off, at other times he agonizes over it. But he has enough boyish energy to make the best of a life where his deepest desire, that for companionship is never to be completely fulfilled.

Why Royce emigrates from the go go world of the big city bank with Alice to *Netherwood* to become assylum orderlies is only hinted at. They take on the thankless task of trying to rehabilitate some chronics from the Mental health service. Inexplicably they regress to infancy seeking refuge from their inability to comfort each other. Their expectations numbed by their disappointment with each other, they find parent figures in an incontinent demented ex-boxer and an indifferent but harmless simpleton.

Allan John plays the peripheral character of Dora the manic music therapist with style and brings an element of ridiculousness without which the play would otherwise be an overwhelmingly disquieting experience. Already a versatile performer, he has yet to be given a substantial acting role since his arrival at *Lighthouse* last year. It is to his credit that he was able to make such an impact with this limited opportunity and I hope we get to see him given a lot more scope in the future.

White's script is not relentlessly morbid however, and he interrupts his vexing portrait of interminable unrest with some sardonic references to Australian Politics, the psychoanalytic profession and the police state showing a knack for quick one-liners.

Andrew Fagan

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One Woman's Land

Lene Lovich
No Man's Land
(Stiff thru' EMI)

This scintillating blend of brass, synthesizer and piano, coupled with Lovich's peculiar vocal style, has a happier, poppier feel than most of her earlier releases.

From the haunting wail of *Marla* to the punch of *Sister Video*, the music is both unconventional and at the same time precise and tight.

Some of the bitterness of *New Toy* and *Stateless* has receded, but none of the

musical competence or vocal talent. The high-pitched insanity of Lovich's voice is disturbingly moving, and the combination of teutonic soprano and precision synthesiser is always refreshing, sometimes exquisitely so.

The production itself is excellent, which is supremely important with electronically based music, and the clarity of sound is superb.

All in all an extremely worthy album, and a novel change from the bass-quake sound which seems to dominate most good modern music.

Gary U. Nickorn

Masterful Flash

Grandmaster Flash and the Furious Five
The Message LP
R.C.A.

This is quite a surprising album coming from these American Rapsters. Complete with thanks to such deities as Martin Luther King, Stevie Wonder and Mohammad Ali, this album contains many variations in style and lyrical content.

Side One is made up of mostly disco-rap tracks, beginning with *She's Fresh*. This is cleverly harmonized with a tough funky bass line and intermittent bursts of brass.

Next up is *It's Nasty*, which sings Grandmaster Flash's praises so many times I won't mention them. ("...we're the ones with the platinum vocal chords!"). The keyboard technique is quite interesting, combined with funky bass, to produce another disco-rap track, with blues undertones.

Scorpio is sung with electronic vocals and begins in a very similar manner to *Buffalo Gals* (by Malcolm McLaren the genius); with that characteristic rap beat. Sensitive use of jangly guitar is evident on *It's a Shame*; a song in the same vein as the titanic *The Message*. We hear some of the intriguing 'scratch' method and varied 'toasted' vocals.

Side Two begins with a dedication to Stevie Wonder ("...you're the joy of all mankind"). Vocals sound very much like Stevie Wonder's indeed, in this slow melodious song.

We get a taste of *The Commodores* in *You Are* (not the same song but), although a vastly more tolerable version of them. Still another dose of the deep meaningful lyrics ("...God bless you all") in this stylistic but nice song.

The highlight of the album is, in fact, the classic *The Message*. This adventurous hard-edged offering is a chilling protest song that makes so much punk sound like a mere moaning. "Don't push me 'cos I'm so close to the edge, I'm trying not to lose my head, it's like a jungle sometimes I wonder how I keep from going under!" In fact sums up the whole album and it's an important message.

Anne-Marie Taplin



Soggy

The Raincoats
The Kitchen Tapes
Monash

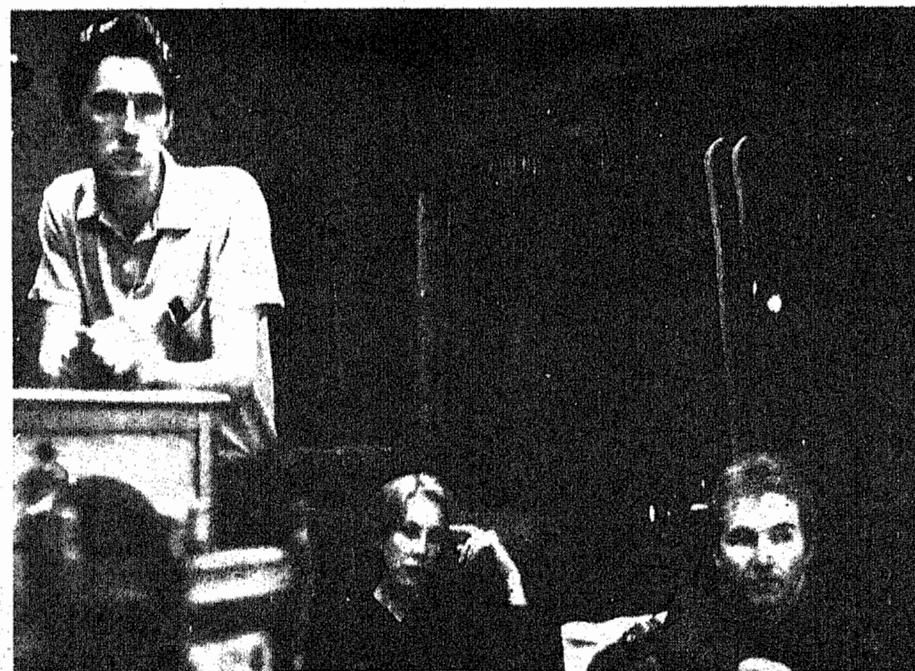
I feel that I cannot give a very fair review of this music(?) as I was never able to get past the second song on the first side.

Even when drunk the agonies my ears endured every time a wrong note was played or sung (which was often!), was too great to continue any further.

Nor can I tell you much of the verbal content of this music (i.e. if any profound statements of life or society were made) as wincing and running out of the room covering my ears with my hands took up all of my time.

Forget *The Raincoats*, pretend they were a past bad nightmare and buy yourself an umbrella instead.

Tammy Moore



Unhappy Medium

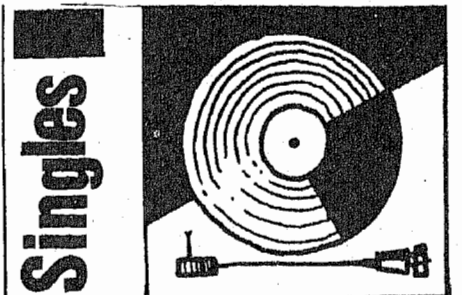
Before Hollywood
The Go-Betweens
(CBS)

Cattle and Cane, the single off this album is an exquisite memory of a Queensland childhood. However as the single promises, the album does not deliver.

To their credit the *Go-Betweens*, an Australian trio living in England, retain an Australian feel to their music. How then, with a unique sound tempered by an English depression, does this record fail? Two main reasons, the *Go-Betweens* sound a little thin and there isn't enough variation between or within songs. This sameness is evident within *Dusty In Here*, it begins well but doesn't develop.

A Bad Debt Follows You, Ask and Two Steps Step Out are good songs but pale against *Cattle and Cane*. The *Go-Betweens* have the capacity to produce a great album. Unfortunately, this is not it.

Jane Wilcox



DIONNE WARWICK, All the Love in the World
(Festival)

All the Love in the World by Dionne Warwick sounds very similar to her song *Heartbreaker*. It has that pleasant, rich quality shown by Dionne Warwick in most of her songs, so if you like her voice and typical love songs, great! Some might find it a bit boring and tedious after a few listens or even the first! ... After all, it's only the same old story ... ho hum!

Kathy Rogers

FUN BOY THREE, Tunnel of Love
(Chrysalis, through Festival)

A good single, punchy and lyrically well structured. The *Fun Boys* have changed their musical style a little since their *Specials* days but have lost none of their skill in delivering good words to their music. Deserves more airplay than it's currently getting as it's one of its best singles to date.

Paul Klaric

HASI FANTAYZEE, Shiny Shiny
(RCA)

Jeremiah Healey's throaty vocals provide constant interest here. The chorus is catchy and the song as a whole is very captivating. Effective use of guitars and a bouncy bass line help to make this a great British rap and dance track.

Anne-Marie Taplin

CULTURE CLUB, Church of the Poison Mind
(CBS)

Boy George's delicious vocals are still as strong as ever, but this song is lacking in something. The overall sound is slightly chaotic, and there has been an addition of harmonica and saxophone, as well as backing vocalist Helen Terry. Quite a slick production of a rather simplistic song.

Anne-Marie Taplin

THE STRANGLERS, Midnight Summer Dream
(CBS)

A melodious song continuing in the style of the *La Folie* and *Feline* LP's. A long way from earlier punk days. The *Stranglers* have released another crooning likeable tune with soft vocals by Hugh Cornwell, and a sensitive use of keyboards.

Anne-Marie Taplin

CHINA CRISIS, Christian
(CBS)

Quite a different format for *China Crisis*, who's last release was *'African and White'*. This poignant song is sweet and relaxing, with an interesting bass line, faintly reminiscent of Japan's Mick Karn. Silvery vocals and an evocative melody combine to produce a beautiful song.

Anne-Marie Taplin

ALTERED IMAGES, Don't talk to me about love
(CBS)

Little Miss Clare Grogan seems to have altered (and improved) her sweet little girl vocals and opted for a more sophisticated sound. Repetitive and irritating bass playing causes rather a headache. The end result is a commercial, very 'disco-ish' release, which should be popular.

Anne-Marie Taplin

Mike Oldfield, Moonlight Shadow
(CBS)

Maggie Reilly's talented vocals are the only thing which saves this from an *Alan Parsons Project* 'sound-alike'. Even with powerful guitar and keyboards, this still sounds like a folk song. Not too bad though.

Anne-Marie Taplin

MI-SEX, Lost Time
(CBS)

Mi-sex are still sounding the same, that irate guitar and repetitious chorus, along with bland lyrics and vocals. Lead Guitar playing by Kevin Stanton is the highlight of this mediocre rock'n'roll song.

Anne-Marie Taplin

BONNIE TYLER, Have you ever seen the rain
(CBS)

The old John Fogerty, *Credence Clearwater* song is sounding just as horrible! The flip side of this (*Getting So Excited*) is much more interesting in fact, than the single. Definitely one of Bonnie's best songs this, in an adventurous style for her husky voice.

Anne-Marie Taplin

the snake charmer

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"Escapism"

Flashdance
Hindley Cinema

It seems that Hollywood has decided that we've had enough of grim reality and moralistic movies and is treating the audience of the eighties to dream-come-true and they-all-live-happily-ever-after movies of which *Flashdance* is the latest offering. Following closely on the heels of *An Officer and a Gentleman*, *Flashdance* is also reminiscent of the movie *Fame*.

Flashdance is based around a very likeable character named Alex who works as a welder by day, dances in a third rate bar at night and goes to confession on Sundays. The bar where Alex works, *Mawby's* is filled with people dreaming of fame and success, the cook wants to be a comedian and the waitress wants to be a competitive ice-skater. Alex dreams of becoming a professional dancer and gaining entry into a prestigious ballet company but lacks the courage to audition because she has not had any formal dance training.

Meanwhile her life is further complicated by a disillusioned friend who goes into the topless dancing business, the death of her mentor and ex-dancer named Hannah, and an on/off affair that Alex is having with her handsome and wealthy boss, Nick. Finally, with the help of Nick, who has friends on the arts council, Alex is invited to audition for the ballet academy. Of course, she is a smashing success and ends up getting Nick as well as entry into the ballet

academy.
This is definitely not a film for lovers of depth or those whose sensibilities are affronted by anything less than undiluted realism. This is not a movie to take seriously but it is light fun for those who enjoy being distracted by escapism occasionally. Unfortunately the media hype surrounding this movie will raise expectations (which shouldn't be very high) and may leave people expecting a

euphoric extravaganza which isn't delivered. The storyline is shallow but the dancing is good and I found the movie enjoyable, although utterly predictable.
Audiences seem to be agreeing with Hollywood and the movie grossed thirty million in its first four weeks in America. Undoubtedly it will gross millions more and modern dance will topple aerobics and jogging and become the fad craze of '83.
Nouhad Aoukar

RADIO



Monday 17 June
5CL - 729 kHz

7.30 pm: *Radio Helicon* — tonight's program includes an interview with the British writer Anthony Burgess.

In this interview he discusses a number of his novels, their genesis and themes, from the late 1950s to the present: *A Clockwork Orange* (not one of his favourites), the *Enderby* novels, *Napoleon Symphony* and *Earthly Powers* among them. Of his penchant for using unusual words he says: "I don't deliberately use hard words if I can avoid them, but what people call hard words are very often exact words. Only a few weeks ago I was talking to the local Anglican clergyman, who comes under the Bishop of Gibraltar. He said 'I tried to read your new book, Burgess, and I met a word on the first line I'd never met before, the word 'catamite', and so I stopped reading. I'd have thought an Anglican clergyman would know enough Greek to know what 'catamite' meant."

Tuesday 28 June
5UV - 531 kHz

8.00 pm: *Imprisonment and the Alternatives* — The

riots earlier this year at Yatala Prison and the subsequent burning of a large section of the gaol by inmates have brought the grievances of prisoners in South Australia to public attention.

Wednesday 29 June
5CL - 729 kHz

8.30 pm: *Drama Wednesday* — *The Gormenghast Trilogy*, Episode six of the radio dramatisation of Mervyn Peake's magnificent Gothic fantasy.

9.45 pm: *Books and Writing* — Over the last few years there have been a number of anthologies of Australian poets of the late 60s and 70s. One of the most recent, *The Younger Australian Poets* is discussed tonight by poets and critics including Bruce Dawe and Fay Zwicky.

Thursday 30 June
5CL - 729 kHz

9.45 pm: *The Greening Years* — a series of interviews in which prominent Australians talk about their childhood years. Tonight — Corothy Hewett, poet, playwright and novelist.

Friday 1 July
5CL - 729 kHz

7.30 pm: *Jazz Inspirations* — Jazz and classical music have often been described as unsuitable bedfellows; most attempts at fusion have been little short of disastrous and disparaged by music buffs from both camps.

There have been, however, some highly successful instances when classical and jazz composers have found ways to assimilate some aspect of each others' art.

"Living On Dreams"

Smithereens
Adelaide Film Event

Smithereens was recently shown at the Adelaide Film Event. The first feature film by Susan Seidelman, it was a rather bleak account of a woman living on the breadline in New York. She gave a convincing performance of

the heroine, Wren, and managed to make most of the audience believe Wren got what she deserved in the end — a friendless, homeless, penniless existence. Basically the film is an account of Wren's life in New York — which consists of sticking up photos of herself in the subway, chatting up musicians, eating when she can and trying not to get kicked out of her apartment. Eventually she does get kicked out and after being refused beds by various friends/relatives (who had their own self-preservation in mind) she ends up sharing a van with a 'sweet' country yokel up in the big apple for a few weeks.

Living on dreams and not much else she manages to use those who initially cared about her and in turn is used by those she likes — ending of course alone without money or shelter.

The cinematography was not very exciting — however the soundtrack at least was worth hearing. I actually found the film depressing — however other people have told me they enjoyed it. An interesting account of survival in a big city *Smithereens* had however a single point to make — "Life is pretty fucked!"

Anne Pye

Philosophical

Huis Clos (No Exit)
by Jean-Paul Sartre

Beaucaire Troupe, Union Hall

Given that one and a half hours is not enough time to explain an entire philosophical system, Sartre's *Huis Clos* is a compact play. Three incompatible people, a man, and two women — one of whom is a lesbian — find themselves in a small room in Hell. Totally obsessed with their own appearance and reputations among the living and unable to get on, they strip themselves "nude", revealing their motives and excuses and come to realise that, due to their own inability to communicate;

L'Enfer, c'est les autres.

The play, one of Sartre's most acclaimed, was written in 1950. However it is traditional to such an extent that one could be forgiven for attributing the date 1850 to it. The set is sparse, the movement of the play static, and the situation an excuse for philosophical debate on a wide variety of topics. From this last characteristic comes the play's strong sense of belonging to the nineteenth century.

As a result, depending on the performers, *Huis Clos* can sometimes hover uneasily between the two extremes of dramatic interest and abstruse philosophical discussion. On this occasion, philosophy won.

The actors were from the Beaucaire Troupe a travelling group of French actors. Admittedly when touring plays and sets have to be simple, however one expects in compensation some kind of interest in the acting. Instead, the audience was subjected to a solid but unexciting interpretation. Certainly nothing was glaringly bad, but then nothing was particularly brilliant either. Francois Mojeret was flawless as Huis, but it was quite plain that the cast were a little bored with the whole thing. The occasional line was forgotten or run together and a lot of the time was spent by Claude Beaucaire as Garcin in silently and significantly

pace from one end of the stage to the other and back again. This only accentuated that nothing interesting was happening.

By the end of the play, one could not help wondering whether the troupe is forced to tour to avoid comparison with other French acting companies. On top of this, the general feeling was "It doesn't matter, it's only Adelaide."

Surely there must be more exciting French theatre somewhere in Adelaide.

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"Silent Fury"

Hotel Des Ameriques
French Film Festival

Hotel Des Ameriques was a rather subtle film primarily about a relationship between a young neurotic tourist guide and an older wealthier anaesthetist (Catherine Deneuve). It was too long but fortunately improved quite a bit in the last third or so.

The film seemed to drift from crisis to crisis focussing in particular on the man's obsession with the woman's relationship with her late husband. This obsession developed to the point where he in fact tried to literally repeat some of the patterns of the other. This included staying home and devoting his life to looking after his lover (as she had done for her husband) and then attempting to drown himself (which was how the husband had died).

While *Hotel Des Ameriques* could hardly be said to be a 'deep and meaningful' film, it did have some interesting perspectives on relationships.

Whether you would enjoy it or not would depend largely however, on your tolerance/attitude towards neurotic young men who delight in their own despair. The last offering of the French Film Festival, it completed a rather disappointing event.

Anne Pye

Sweet Sri Lanka

The Sri Lankan/Blue Sapphire Restaurant
First Floor, Renaissance Centre Rundle Mall.

Many people have an aversion to curry; but these people have probably never tried curry as it should be cooked. The *Blue Sapphire* offers genuine Sri Lankan cuisine at modest prices and, also importantly, offers delicious curry dishes cooked to perfection.

I tried a vegetarian special for the main course — a combination of mushroom, zucchini, potato, pumpkin and capsicum curries served on a plate. Each specific type of curry blended well with each other, and also with the rice. My friend tried the beef curry, and approved thoroughly.

Sweets are Sri Lankan specialties. Woodapple ice-cream (made only in Sri Lanka), or *Vattalappom* (a type of custard), are unheard of in Adelaide, and should be given more attention by those fond of desserts.

The drinks are something else too; try a *faluda*, which tastes something like a Turkish delight in a large frosty glass, or *lassi*, a yoghurt drink mixed with lemonade. Again, these are new to us, and are well worth a sampling.

The *Blue Sapphire* service includes a number of special offers which must be mentioned. For a party of two people or more, one can have all they can eat for \$7.00 — and mind you, this is not your average hotel smorgasboard, but rather specialty Sri Lankan cooking.

Lunchtime specials are also worth a try at \$3.50 and \$5.00 respectively, and at any time students can receive a 10% discount on their meal upon presentation of a Student I.D. Card.

The Sri Lankan *Blue Sapphire* then, is definitely worth a visit. One can avail themselves of good food at good prices. The owner, main chef, and host is Deidre Frewin — who provides cheery service with plenty of smiles.

To eat at the *Blue Sapphire* is a new and pleasurable experience, both in cuisine and in service, and not one to be missed.

Paul Klaric

The Good, The Bad, and The Ugly movies this week

Gandhi: Ben Kingsley turns 20th-century hero into box-office draw, deserves all his accolades. Drama not overshadowed by epic format, despite oversimplification and slow second half.

Tootsie: Delightful, intelligent comedy; a tonic for jaded spirits. Dustin Hoffman disguises himself to find the pitfalls and joys of life as a woman.

Sophie's Choice: William Styron's tale of holocaust survivor (Meryl Streep) is depressing, but better movie than novel. Kevin Kline's excellent performance and poetic Marvin Hamlisch score are bonuses in thoughtful tragedy.

Breathless: Silly remake, though presence of mildly talented Richard Gere makes it financial certainty. No plot, just failed eroticism.

Dark Circle: Powerful anti-nuclear propaganda? film, skillfully assembled with fine documentary technique.

Dark Crystal: Rather pleasant adult puppet fantasy, a tale of good and evil in the Tolkien mould.

Moving Out: Dull, overrated Oz teen saga, fine for 16-year olds but awful for everyone else.

An Officer and a Gentleman: "Romantic" fifties throwback. Richard Gere, Debra Winger both wasted.

Six Weeks: Awful, tasteless weepie about leukemia victim, 12 years old and taking far too long to die, as Dudley and Mary Tyler Moore make pathetic distress signals.

Love Sick: Fine cast totally wasted, passable double bill with *Arthur*.

Flying High II: One is enough.

Union Films

Nightshift: Some find it funny, some don't. Henry Winkler transforms from schmuck to smoothie under ministrations of fellow morgue attendant Michael Keaton, and together they start up a call girl ring.

Fast Times: *Porky's*-style tit-and-bum flick with intellectual pretensions, professes to ask what kids are like, gives odd answers.

Ondit



Digging Into History

Archaeology of the Dreamtime: The Story of Prehistoric Australia and Her People.
Josephine Flood
Collins 1983
R.R.P. \$24.95

Archaeology of the Dreamtime is the second book on Australian pre-history to be published recently. It is a far better, more readable introduction to this burgeoning field than the more scholarly text, *A Prehistory of Australia, New Guinea and Sahul* by J.P. White and J.F. O'Connell, also recently released.

Flood's book is far easier to read, being clearly sub-divided and written. There are five logical chronological parts which are further divided into chapters. Sub-titles are used in the body of the text for added clarity.

The book is very well illustrated with all the various illustrations, photos, maps and diagrams being clearly and concisely explained. There is a number of colour photos and black and white photos of both sites and skeletal remains, which gives the text a certain immediacy and helps to prevent it becoming too dry. The maps and figures have been clearly and distinctly done which is a credit, for often they can become muddled and incomprehensible.

This very good introductory text has been carefully indexed in some detail. A list of further reading, for anyone who's interest has been motivated, has been added. For the true beginner a basic glossary is also appended. However on occasions it becomes a little too basic — for example, Flood felt it was necessary to define the term "dreamtime".

Archaeology of the Dreamtime has also been clearly footnoted, so that areas of interest can be further researched. A definite plus here is that the titles of periodicals are given each time in full.

Josephine Flood does not shy away from controversial issues such as the Franklin Dam, or whether the Tasmanian Aboriginals still exist or not. She also presents in a balanced manner the archaeological debates and problems of the moment.

The book is very easy to read and is also enjoyable. For anyone interested in the antiquity of man in Australia, and the debate over what form of man settled this country, Chapters 2 to 5 are very interesting reading indeed. But the book on a whole is well worth reading, if only to appreciate how old Aboriginal culture and Australian pre-history is.

Armon Hicks

Let's Get Quizzical

The Almost Impossible Quiz Book
Irene Thomas
Penguin
R.R.P. \$3.50

This collection of cryptic questions should be renamed *The Impossible Quiz Book*, for it certainly does not appeal to the intelligence of the average person. One is left feeling rather inadequate when it takes thirty tries to understand a question and sixty tries to get an answer correct.

This book can not be recommended to the would-be Sale of the Century

contestant because it is not a book of general knowledge — it is a book of trivia, which, I might add, is particularly obscure.

Anyone who can answer more than half of these questions off pat is an intellectual superstar and as such, this book is only suitable for those people with an IQ above 160 or who have devoted their lives to studying things that don't really matter and which no one wants to know anyway. My solemn advice is — keep as far away from this book as possible, and spend your \$3.50 on a less brain-stimulating adventure.

Sara Fencak



Original Sins

Twenty-Seven Deadly Sins
Peter Nicholson
Penguin
R.R.P. \$3.95

No type of situation escapes the wit of cartoonist Peter Nicholson, who has compiled a collection of cartoons depicting the world's twenty-seven deadly sins.

Nicholson, *Age* cartoonist who has received acclaim throughout Australia, has a particular liking for the politicians of today. Malcolm Fraser, Ronald Reagan and Joh Bjelke-Petersen in particular, are at the mercy of his cynical wit, being guilty

of such sins as Favouritism, Mumbo Jumbo, Gluttony and Queensland (which is a sin in itself due to its mere existence).

However, this book is not totally devoted to the political side of things, and such events as the Azaria Chamberlain murder case and the Franklin Dam issue are summed up in Nicholson's clever comments.

All in all, if you can laugh at the pitfalls of society and our political "heros" then this is the book for you. I guarantee you will understand and appreciate the *Twenty-seven Deadly Sins*, an alphabet of modern evils.

Sara Fencak

Ennui

Restoree
Anne McCaffrey
Corgi
R.R.P. \$4.50

Anne McCaffrey is now a very successful author and a very lucrative property, and Corgi would obviously like you to believe that her early works are classics. But it just ain't so. *Restoree*, written in 1967, is a combination of rambling plot, barely visible characterisation and a lack of imagination which is a great surprise in the light of her later works. You don't want to read it. This reviewer never found the motivation to even finish it, and hence doesn't know what a Restoree is. He doesn't care, either.

David Walker

Up The Creek

Around the Bend
John Hepworth and John Hindle
Penguin
R.R.P. \$6.95

Each month a new landslide of books hits the popular market. Few of them are really worthwhile. *Around the Bend* is surely the finest of these few, a rough diamond of remarkable lustre, seemingly unflawed. "The plan was to float down the Murray River on a raft, from the source to the sea."

For two freelance journalists and a friend, all of bacchanalian persuasion, it seemed a good sort of lark. They weren't outdoor types, weren't even loosely organised. "Our inspiration came less from the exploits of Blaxland, Lawson and Wentworth than from the pratfalls of the

Three Stooges. Not to put too fine a point on it, we were trepid." Whatever the shortfalls of their approach, the result is 120 pages of wonderful reading.

Around the Bend is continuously, hysterically funny. It is also vulgar, offbeat and surprisingly touching. "...We kept meeting people, fascinating people. The trip turned into floating party..." The book is full of river characters, weird conversations, even weirder puns, full of good meals, fascinating animals and occasional drama on the raft. It is also full of the sadness of a river in decay, and of the massacres of Aboriginals that took place by the shores. A bittersweet quality tinges the pages.

And how these gents can write! Not a word is wasted and not a word seems out of

place. What they felt about the trip is transferred to paper with a great deal of heart, and art. There's always plenty of optimism left. "Strangely, however, we all felt just fine after a shower. We all assembled in the pub and had a thoughtful drink or two. It's amazing how Bundaberg can put patches on the pricked inner tube of man's resolve."

Mind you, there are faults. The book is printed on rather low-grade paper; the photos are uniformly and abysmally blurred. Oddly, it doesn't seem to matter. It adds to the carefree, slap-dash spirit of the writing.

So stuff Patrick White! and the hell with Thomas Kenneally! Hepworth and Hindle, writers of a different ilk, do Australia at least as much credit with less pretension. You'll want several copies of this book: one for private reading, one for lending to friends, a few more as gifts for people who are worth something special and valuable.

David Walker

JUNE

NEW

from

PENGUIN

JENNY, MY DIARY
Anonymous

A passionate, hand-written perspective, Jenny is a haunting fictional diary of one woman's 'survival' in a world turned inside-out by the Bomb. \$5.95

PENGUIN

CUTTING GREEN HAY
Vincent Buckley

Cutting Green Hay is a joyous portrait by Vincent Buckley, poet and teacher, of his friendships and involvements in the movements and conflicts in the Australia of the 50s and 60s.

Australian Original *\$7.95

PENGUIN

AROUND THE BEND
John Hindle and John Hepworth

This zany raft expedition down the Murray River is a hilarious tale of people and places, seen through the eyes of a couple of well-known reprobates.

Australian Original \$6.95

PENGUIN

19 PURCHASE STREET
Gerald A. Browne

The knock-em dead thriller of the year, *19 Purchase Street* is a masterwork of unrelenting pace: Money, murder and the Mafia mark the High Board. But they kill once too often.

Hardback \$18.95

recommended

ALLEN LANE

THE SOUL OF A NEW MACHINE
Winner of the 1982 Pulitzer Prize for non-fiction
Tracy Kidder

From the secret world of high technology comes this true account of a race to create a new and revolutionary computer — the Eagle.

\$4.95

PENGUIN

Dreamer

Dream did I of your touch in the summer,
 Dream did I of the cool flowing stream in autumn.
 Dream did I of the snow covered field of winter,
 And dream did I of the merriment in spring.
 I dream all this in but a moment with you,
 And dream did I, of the moment.



sandwiched between him and the ground
 it was almost time to move
 but somehow something else
 had risen inside of her —
 you tasty little piece of strawberry flan —
 that was his waffle with the wham bam mam —
 did you have a good time?
 His snoring her there
 made it thinner in the air
 open eyed the morning after
 slipped bitch on a springless mattress
 he showered her with
 coffee hyperactivity
 shored her up with his patter
 see you later....

She's tired of the conceit of men
 Who listen to themselves
 And she listens to them
 Hang five on their board,
 They all surf on her waves,
 Sponge on her energy-hang ten —
 She combed with them
 The long dry beach where they landed,
 puffing, blowing wind
 And drying in the sun,
 See woman, woman tide, she seethes to come.

Rosalie Whitelock

Sailing

Sea freedom
 The green, water flow
 Biding white and blue,
 Wind fire
 The sails flare white
 Flying fast and wide,
 Body strength
 The balance of effort
 Stretching limitless, taut
 Fast, alone, and free ...

The Amazing Existential Wombat

EPISODE 24
by a man in a house ...

I WONDER WHAT'S UNDERNEATH THIS HERE THING?

Bang!

Click

HERB FINDS AN ANTI-HOON WITH AYER'S ROCK ON A STICK

(Sniff)... foot hurts

fank you

LET ME FIX IT FOR YOU...

THE ANTI-HOON DOES A LITTLE DANCE OF JOY...

MEANWHILE, AT THIS PARTY ...

Smash!

crunch!

... AND WANDERS OFF INTO THE SUNSET.

'BYE

BYE

DISGUSTINGLY SLOPPY DRAFTSMANSHIP. WHEN I WAS A BOY, YOU KNOW, THIS SORT OF THING WOULDN'T HAVE ALLOWED, AT LEAST NOT UNLESS YOU HAD A LITTLE HAT LIKE I HAVE GOT. THOUGH ONE THING I MOST DISAGREE WITH IS HOW MY SPEECH-BALLOON IS GOING ALONG THE BOTTOM OF THE FRAME LIKE THIS ...

CAN YOU HEAR BIRDS CHIRPING? ... WELL, ANYWAY, GIVE ME A BEER

HAVE YOU BEEN TO THIS PARTY BEFORE?

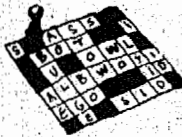
... AND THEN HERB SAID, "I THOUGHT N WAS THE NUMBER"

UM(AHEM)... HERB, CAN YOU GET ME OUT OF THIS HERE HOLE?

"LET'S GET THIS WORLD INTO GEAR"

K-TEL
WONDER
LEG STRETCHERS
only \$5.99ea
FROM YOUR LOCAL CARNIVORE

chuck DILL DOONAL



CROSSWIT

Crosswit 10 by David Astle

- DOWN:**
- 1 Showed the way. (3)
 - 2 Asian taxi. (8)
 - 3 The results of a disaster. (9)
 - 4 Aussie slang for a country-dweller. (5)
 - 5 Strong and invigorating. (5)
 - 6 Herb, or not Herb. (5)
 - 7 Considerable river. (6)
 - 8 Rowdy blues. (11)
 - 11 A must for the morning after. (4,7)
 - 14 German for 'the'. (3)
 - 15 Turncoat. (3)
 - 16 Lumberjack. (9)
 - 17 Large prizes. (8)
 - 19 The desire to do harm. (6)
 - 21 Thicket of trees. (5)
 - 22 Hoodlum: Swifitan lowlife. (5)
 - 23 Ointment. (5)
 - 26 Help! (1.1.1.)

- ACROSS:**
- 1 Pre-adult stage for an insect. (5)
 - 4 Roadside eyesore. (9)
 - 9 Scarlet fever checks. (4,5)
 - 10 Country heart-throb. (5)
 - 11 Annihilate. (7)
 - 12 Goldfish. (7)
 - 13 Comprehension skills. (4,3,5)
 - 18 Recently. (5,4,3)
 - 20 Lawlessness. (7)
 - 23 Oil kings. (7)
 - 24 To be extremely sparing. (5)
 - 25 Crescents. (4-5)
 - 27 Wharfie. (9)
 - 28 Where fledglings hang. (5)

Want a job or a place to live? Do you have something to sell, or are you looking to buy something?

Entries on this page are free to students, and cheap for anyone. Lodge your notice at the On dit office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

SCHOLARSHIPS

Postgraduate Scholarships in

Electronics, Telecommunications, Radio Science and Related Fields

To encourage high calibre graduates to carry out full-time research, in fields related to its interest, leading to the award of a degree of Doctor of Philosophy (PhD) at an Australian tertiary institution, the Radio Research Board (RRB) is offering postgraduate scholarships for the 1984 academic year.

Applications: Persons interested in applying for the above Scholarship should obtain application forms and a statement of the conditions from the Secretary, Radio Research Board, P.O. Box 225, Dickson, ACT 2602. Applications close on 23 September, 1983.

Radio Research Board Postdoctoral Fellowship

General: As part of its activities designed to foster research in electronics, telecommunications, radio science and related fields in the universities and other appropriate organizations, the Radio Research Board offers a Fellowship Scheme. Under this scheme Fellowships are awarded each year for full-time research by young scientists or engineers of exceptional promise and

proven merit.

Qualifications: The applicants should have a PhD degree or its equivalent and be preferably under 30 years of age.

Stipend: The stipend will normally follow that applicable to the Queen Elizabeth II awards, currently \$Aust. 23,437 (\$Aust. 25,446 over 28 years of age). The stipend is subject to income tax.

Applications: Persons interested in applying for the above Fellowship should obtain application forms and a statement of the conditions from the Secretary, Radio Research Board, P.O. Box 225, Dickson, ACT 2602, Australia. Applications close on 23 September 1983.

Faculty of Arts Harold Wright Scholarship Sarah and William Holmes Scholarship

1. Under the provision of the Will of the late Lily Isobel Wright, two scholarships are offered each year — the Harold Wright Scholarship and the Sarah and William Holmes Scholarship — to allow holders to study prints at the British Museum, London, for a period of one year.
2. The Scholarships available for use in 1983/84 are expected to be in the order of approximately 2,000 and 1,200 Pounds Sterling respectively, to cover board and lodging and any other necessary living expenses in London for a period of twelve months. Under exceptional circumstances this period may be reduced, or may be extended up to a maximum of two years.
3. The Scholarships are available to undergraduates or graduates of Australian or New Zealand Universities, or to other persons deemed by the Selection Committee to be of sufficient scholarly standard.

France

The French Government is offering a number of awards to Australian teachers in French, or final year

students who propose teaching French in the future, who wish to take up positions as "Assistant" in French high schools for eight months from 1 October 1984.

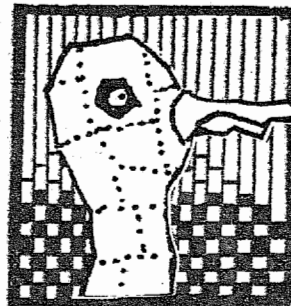
Other prospective applicants may obtain further information and application forms from:
The Secretary
Department of Education and Youth Affairs
(French Government Assistantships)
PO Box 826
Woden ACT 2606

HOW MUCH SHOULD AN EXAM COST?

Just a note to say that a petition is now being circulated on the issue of Saturday morning exams. Many people have complained that due to exams being on Saturday morning, they must forfeit work, therefore, losing a large percentage of their pay. What we are trying to do is to arrange that courses where there are a high proportion of students who work Saturday morning have exams during the week. This seems to particularly affect Science and first year Medical students. Perhaps arrangements could be made for courses with a greater component of part-time students to be examined on Saturday mornings. Timing of exams has been an ongoing problem for both students and administrators.

This solution to one of the problems involved may be too late for this year's August exams, but something should be resolved for November. To achieve a faster result we're asking for petitions to be returned by WEDNESDAY, JUNE 29th.

Petitions can be found around campus on notice boards, or in the Student Activities Office. Any enquiries to Jackie Wurm, Students' Association President.



duck bill board

Ondit

DUCKBILLBOARD 20

Want a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685; (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

ROOSTS

A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/board that is available, or use the notice-board to find somewhere to live.

Kurralta Park, 133 Anzac Hwy, Flat 58; 2 bedroom furn. flat. Short or long term. Rent \$62 pw. David or Brian.

Munno Para, 1 room in share house, fully furn. Pref. female. Ring Mrs Bretten, 254 9633.

Goodwood, furn. room in big house. Rent \$30 pw and food. William Wright, 272 3486 after 3.30pm.

Mile End, 8 Falcon Ave. 1 room in share-house with 2 y.o. child. Rent \$22.50 pw. Amanda Roe, 43 9674.

Ovingham, 3 people wanted for share house. Rent \$90 pw. Mrs Wood, 44 8808.

Prospect, 52 Main Nth Rd, 2 people wanted. Rent \$45 pw. Dr Holmes, 336 7205.

Walkerville, Share house, unfurn., 2 bedrooms. Rent \$27.50 pw. Katrina, 296 5891.

Paradise, Room in share house. Pref. male. Rent \$25 pw. Tracy or Ellen, 336 6261.

North Adelaide, 20 Curtis St. 1 room in share house. Rent \$36.60 pw. 267 3128.

Unley, 9 Frederick St. Unfurn. room in unfurn. house. Rent \$70 pw. Michael or Rose, 271 1275.

Seaton: Person wanted to share partly furnished house with 1 male, 1 female. House has 3 bedrooms, lounge, dining room, large backyard, garage, phone. 20 minutes from city, 5 minutes from West Lakes, beaches, train station. Prefer quiet, tidy, non-smoker. \$30 p.w. plus expenses. Contact John Rockliff, ext. 5410 or 459590 a.h., or Annette Ehmcke, 264 7333 Tues. and Fri., 450222 ext. 8382, Wed. and Thurs.

Albion, nice quiet area. One fully furnished bedroom with access to study room. 3 minute walk to railway station. Prepare own meals, food provided for all meals except lunches during week days. \$45 p.w. Require pleasant, well behaved male. Contact Ron or Thuan Beng, 476107 after 7.

JOBS

1874: Accountancy Tutor (Matric). \$10/hr. Pref. 2nd or later year Accounting. Fulham Gardens.

1876: Waitress/Waiter. \$7.00/hour in City area. Part-time job with flexible hours.

1880: Taxi Driving. 45% of gross takings Variety of shifts. No experience, but must have licence.

1881: Ironing and Housework. \$5.00/hour. St Peters area. 4 hours/week on Wednesday mornings.

1882: Tutor (3r Maths). \$8.50-\$10.00/hour. Gawler area.

1884: Maths/English Tutor (Year 11). \$8.50-\$10.00/hour. Cowandilla.

1885: Maths/Science/German Tutor (Year 10). \$8.00-\$10.00/hour (neg.). Tranmere area.

The Students' Association runs an employment service for Adelaide Uni. students. New jobs come in almost every day. Just take your student card down to the Student Activities Office and ask for details.

ROOKERY NOOK

Wanted

Men's 10 speed bike. Good condition. Ring 258 3733. Ask for Simon.

HAIRCUTS

CRAFT STUDIO

2-5pm EVERY FRIDAY.

\$2 for students, \$4 non students.

For Sale

Fender Copy (electric guitar). \$125 O.N.O. Good condition. Phone 352 1577 after 6.00 p.m.

Wanted Urgently

People with talent, imagination and wit to write a radio play (or series).

Must be topical, funny, outrageous and good. Student Radio needs you. Contact Margaret Nixon or Alex Wheaton, ph: 228 5975 or come into the station, or leave a note in our pigeon hole in the SAUA. Okay?

For Sale

Pair of wooden cross country skis — without bindings, 188 cm. Any good offer — Ph: 79 4837.

UNION ACTIVITIES

Bar Entertainment

Monday 27th June

Pink Panther Strikes Again and *Jaws* to be shown on Bar videoscreen from 12 noon.

Friday 1st July
8.30 pm — *Perfect Strangers* rock band in Bar. Please bring your Union Card, free to members.

Cold Chisel Student Show

Tickets are now on sale for *Cold Chisel* show here on Tuesday July 19th in Mayo Refectory. Students (with card) \$7. Guests \$8 (only one guest per student). Tickets from Student Activities Office.

Coming Entertainment

Spy vs Spy from Sydney
Invisible Mendez

The Alleys

Some Kids

Paddington

Le Club Foote from Melbourne

Jan Paulin (folk).

Second Term Activities Programme

You programme has been delivered to your internal student mailbox. It contains details of what activities are planned to occur within the Union over the next two months.

Union Theatre Advisory Meeting

Monday July 18th at 1 pm in Union Office. Intending users of the Union Hall, Union Cinema and Little Theatre for 1984 should put in their booking requests in writing to the Union Office as soon as possible.

1984 Theatre Bookings will be discussed and confirmed at the above meeting.

CSC Meeting

All Club delegates are requested to attend a General Meeting of the CSC in the Little Theatre on 5th July at 1.05 pm. Please read the agenda and attached documents.

French Films

On Thursday, 30th at 7.00 pm the French Club is showing two films in the Little Cinema.

One is a light hearted film lent by the Alliance Francaise called *The Escape of the Duke of Beaufort* and the other is the video of the French Club's two plays last year: *La Jalousie de Barboville* by Moliere, and *La Bal des Voleurs* by Anouilh. Admission is free.

Moderate Students

A General Meeting of the Moderate Students' Alliance will be held today at the Little Cinema at 1pm. All Moderates welcome.

SAC

Wednesday 22nd June

Open SAC meeting to organise Adelaide Uni. Campaign For Nuclear Disarmament.

All welcome. 1 pm in the Students' Association Office.

Victorian Pre-history

On Friday, July 15, Dr. David Frankel, visiting lecturer from LaTrobe University, will present a lecture on *A View of Victorian Pre-History in Law* Lecture 2, Ligertwood Building at 4.15 p.m.

Presented by the Classics Department. Further information, contact Jenny Webb on ext. 5226 or in the Classics Department. All welcome.

Attention Gallery Lovers

Gareth Deakin, second-year Art student, is holding an Art Exhibition at Roundspace, 21 Roper Street, City from 4th to 15th July, 10 am to 4 pm.

Baden Teague to Speak

The Liberal Club has invited Senator Baden Teague to speak in the Little Cinema on Tuesday 28th June at 1.00 pm.

He will be speaking about the first few months of the Hawke government, and is willing to answer questions from the audience.

Photography Club

The Annual General Meeting of the Adelaide University Photography Club will be held on 29th June at 1.15 pm in the Adelaide University Craft Studio.

All members are required to attend. Anyone else interested is most welcome.

WOC

Women on Campus are meeting at 1.00 in the Women's Room. All women are welcome to join in with discussion, as well as wine and cheese...

Socialist Club

Socialist Club (formerly Left Coalition) discussion of Socialism and Feminism, 27th June, 1.00 pm. North Dining Room — Speaker: Carol Johnson.

Hughes Plaza Repairs

As from Monday 27th June the Hughes Lecture Theatre and Hughes Building Level 3 Seminar Room will be closed.

Relocation of Lectures

Hughes Lecture Theatre. Psychology Lectures, Economic Lectures, Philosophy Lectures, W.E.A. Lectures will now be held in Kerr Grant Lecture Theatre, Physics Building.

Music Lectures (please see list in Music Office), will be held in Lecture Theatre L16 Lower Napier, Room 801 Hughes Building, Bishop Hall or Robing Room.

Hughes Building

Level 3 Seminar Room
Psychology Lectures or tutorials, Philosophy Lectures or tutorials now in Room 272 (Level 2), Psychology/Computing Science.

Attention All Badminton Players

If you are a full-time student, with nothing to do between August 27th and September 4th, then read on. This year, Adelaide University Badminton Club is trying to form an Interservice badminton team to compete in the "mini-games" in Sydney from August 29th to September 2nd. Transport and accommodation will be arranged as cheaply as possible so we need all interested people to contact

us as soon as possible for the best deals.

If you are willing to commit yourself, leave your name and contact dept. or phone number in our pigeon hole in the Sports Association Office or phone Su Barker (wk. 228 5289, hm. 2721159).

Hockey Players Wanted

Wanted: Players for University D2 Grade Hockey Team. Saturday afternoon games. Male or female. Experienced or inexperienced. D2 is a low grade, games are social rather than highly competitive. Non-contact, non-violence which means no injuries. You need a black T-shirt and shorts (or skirt) and boots or tennis shoes — and a hockey stick. Contact Michael Agar on 462991.

Free Video Shows

Free Video screenings of popular movies are presented weekly by the State Library. Weekdays at 11 am, 2 pm, 1 pm and 7 pm and on weekends, 2 pm and 4 pm in the Audio-Visual Lounge Balcony Area.

Bad Taste Night

Are you a member of (or do you know of) a really bad band — I mean really weak. If so, just contact Michael Condon at the Student Activities Office for a break into the big time.

The *Bad Taste Bar Night* is on July 2nd. Don't forget the theme is *Sub Cultures*. The *Snots* are coming out of retirement, so you've got big competition for the prizes. Even if you're no good at dodging flying objects, come along and boogie with the *Snots*.

History Lecture

The next in the series of public History lectures organised by the Department of History will be given by Dr. A. Lynn

Martin on *The Darker Side of Renaissance Florence* on Thursday, June 30 at 7.30 pm in Napier Lecture Theatre 101.

Student Cards

Student Cards can still be processed for 1983.

Legal Aid

A Free Legal Aid services is available to all Adelaide Uni. students every Tuesday and Thursday during term. Make bookings in the Student Activities Office.

Solution to last weeks CROSSWIT

G	A	L	P	E	R	D	A	S	H	S	L	A	V
E	F	X	O	U	H	F	E	O					
E	I	G	H	T	H	S	P	L	E	D	G	E	D
F	S	R	S	I	L	L	U	K					
T	A	L	V	A	T	I	O	N	P	A	M	B	A
T	I	E	E	S	E								
E	X	P	O	S	U	R	E	A	N	U	I	E	S
A	H	S	B	A	U								
K	A	P	T	A	N	P	I	N	A	C	L	E	
T	I	R	V	S	A	E							
L	E	A	K	H	E	A	D	F	I	R	S	T	
L	E	A	B	O	L	I	N	A					
D	D	B	A	L	L	L	U	G	C	A	G	E	
A	E	Y	L	O	H	G	S						
K	E	A	B	E	Y	E	L	T	N	E	S	S	

The
(Second)
Littlest
Penguin
by
Salvador
Dall
10

The story so far...
Rudi missed a lecture last term, and so has seemingly ruined his chances of completing his quest to attend all his Arts lectures and so destroy the University as we know it...

So Rudi turned his attention to other matters...
girls fish cars fish music art parties
fish \$1.15

He let his hair grow...

and became a University Bohemian.

What did Cyclone Tracey do in Warsaw?
I dunno. what? Blew Poles!!

At rock concerts...
100 SICK TOSING
what do you get when you cross a guitar with a spork?
Loud clothes

And he even nominated for the position of BAC editor!!
Sluggo Penguin Circuses

But, even worse, he was missing all his lectures!!

Until, lying drunk one night in the bar, Rudi had a STRANGE VISION!

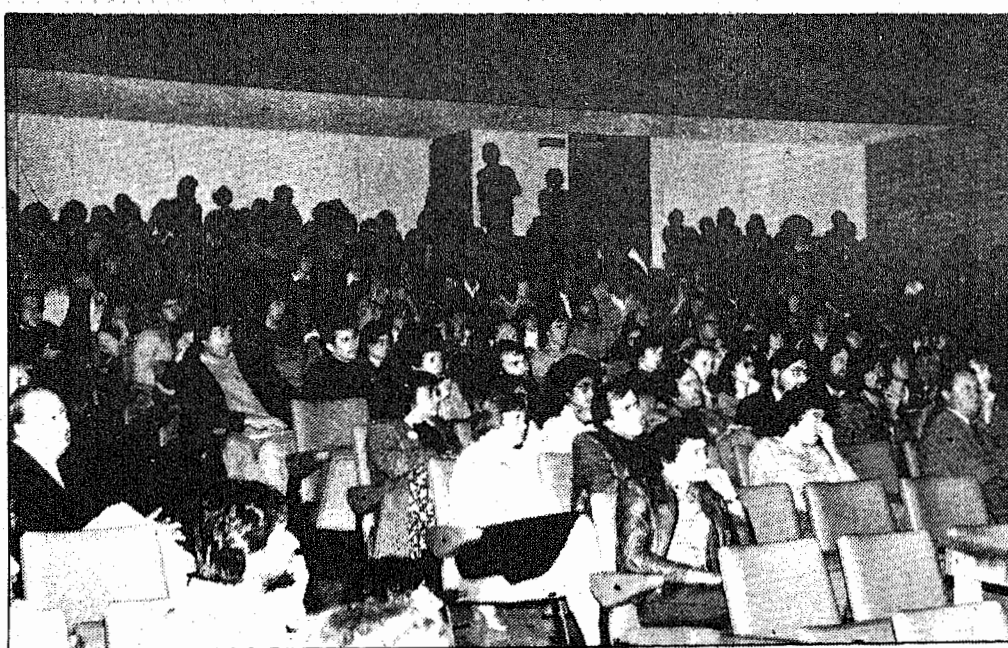
**They think we
need consensus**



**They think we
need real change**



AUS 'CLAIMS FOR CHANGE' CAMPAIGN
AUTHORIZED BY AUSTRALIAN UNION OF STUDENTS (S.A.)



Looking for the lecturer

With 87% of funding for the South Australian College being currently allocated for academic and general staff salaries, any reduction in funds is going to have direct impact on staffing levels and as a consequence the courses they teach and service.

The South Australian College, despite the additional costs it has had to bear as a result of its amalgamation in 1982 has borne the brunt of a 7 million dollar cut for its 1982-84 triennial funding.

The result of which has been, in 1981, the loss of approximately 15 contract staff and in 1982 the loss of a further 45.

Every service area of the College is understaffed. The library hours within College have been cut by 15 hours a week and books lie in back rooms without enough staff to process them. Services such as references, photocopying, manuscripts and book searching have been severely cut.

At the commencement of the Academic

Year some students arrived for their first lecture to find the lecture theatre empty, there simply weren't enough qualified teaching staff. With quotas on courses being imposed or increased, other students found out weeks after they enrolled that the course they wanted wasn't going to be offered.

The list could go on, but the worst is yet to come.

With the College facing a \$1.8 million deficit at the end of 1984 the pressure on staffing will be overwhelming.

If the College was to sack its remaining 95 contract staff it would still be \$600,000 in the red.

The loss of this amount of staff next year would mean the loss of many courses and units.

Over the next few months the College administration, and its staff and students are going to have to respond to the full impact of these funding cutbacks as they decide how they will survive 1984.



Help for libraries overdue

Libraries across S.A. campuses are being ravaged by the continuous underfunding of the past years. The symptoms range from the drastic reductions in hours on S.A.C.A.E. campuses, to underfunding of acquisitions, to a lack of space for collections at Flinders and Adelaide Universities. At the Centre for the Performing Arts, library facilities are almost non-existent.

Recent months saw library hours at the S.A.C.A.E. slashed, leaving part-time students with minimal access to books — this move by the college is but one of many brutal measures. At Adelaide University, weeks of intensive efforts earlier this year by Students' Association representatives ensured that one of the two entrances to the huge library were not closed. The inconvenience this would have caused is hard to over estimate.

The downgrading of collections, particularly as regards periodicals, means that up to date publications become more and more scarce as collections age. This is a striking feature of all libraries. The threatening loss of a generation of academic work has far reaching consequences for the standards and relevance of courses.

Finally, the underfunding of Capital Works has forced Adelaide Uni. to store books off campus; Flinders Uni. has been forced to plan a book store in conjunction with Adelaide Uni. at Flinders Uni. No matter how carefully planned a store is, it is no substitute for direct access. In the future we will see more and more books vanish into stores while aging collections inhibit the teaching of innovative courses.

It is essential that students intervene — support your on campus activities.

The Right To Claim

The election of the Hawke Labor Government has changed the seating arrangements in Canberra, has meant a shift in economic policy to some degree, and a greater commitment to Australia's underprivileged. What it has not changed is the fact that the higher education sector, and the people it serves have major financial needs that are not being met.

We do not believe that higher education is as accessible, efficient or useful to society as it could and should be. Major structural changes are urgently needed, and many of the common assumptions about the role of universities and colleges must be challenged. But this does not mean that we should allow funding to the sector to continue as severely restricted as it has been in the past.

The various institutions have insufficient money to adequately perform the functions expected of them. Consequently, part of the Claims for Change campaign is to seek guarantee from the Government that the

resources of the higher education sector will not be further eroded, and that immediate crucial needs will be provided for. Because as detailed in this broadsheet, the years of Fraser government caused major and irrational shortages in many areas. If higher education's role and level of funding is to be changed, this must be done through a rational and democratic review. Meanwhile, it must be allowed to perform its existing role with adequate resources — staff, buildings, libraries and equipment.

The first major act of the Hawke Government was to dampen the expectations of the Australian people, and to talk of "equality of sacrifice" for the sake of national reconstruction. "Equality of sacrifice" and all that it involves such as wage restraint, rejection of tax cuts etc., really means greater sacrifice for lower and middle income earners. Apart from voluntary restraint in price and dividend increases, nothing has been suggested as far as sacrifice for the wealthy individuals and corporations. But at the other end of the scale, students and other pension

and benefit receivers, who have already borne the brunt of the economic recession, are made to feel they have to moderate their claims in the cause of national reconstruction.

But clearly if there is to be a move toward some form of equality, then this can only mean a major increase in the benefits and pensions paid, including TEAS, at the expense of wealthy corporations through a profits and capital gains tax. If campaigning for this breaks the consensus reached at the National Economic Summit, so be it, for remember it was a consensus reached in the absence of the unemployed, students, pensioners and women. So the other part of the Claims for Change campaign will be to link in with other recipients of pensions and benefits to push for a more equitable deal.

This is the context in which the Claims for Change campaign has been launched. This newspaper explains in greater detail the needs of the higher education sector, and explains how to be involved in the campaign.

You Can Do It

Cutbacks seem to have become a way of life, not just in post-school institutions, but throughout the Australian community. Many people/students have a frame of mind whereby we have low expectations and little confidence in our ability to change the situation. Yet we still see money being spent on often 'extravagant' items simply because they happen to coincide with interests of those who push hardest or can wield the greatest power. There are large amounts of money currently being spent on post-school education — if something is

necessary, or important enough not to cutback, then we have to make sure people know what our priorities are. Recently, as in the past, students have shown where their priorities lie and have had great influence in altering seemingly irreversible decisions. A notable example, from only eight months ago, was the occupation of the South Australian College (SACAE) Principal's office in response to staff cutbacks and the manner in which such decisions were made and carried out. Arising out of this direct action, staff (both academic and ancillary) joined with students in organising a successful protest on the steps of

Parliament House. This event coincided with the proroguing of Parliament, and subsequently demands were met to some degree when the State Government offered an extra quarter of a million dollars to the College.

Students have staged successful actions elsewhere round the country. Library occupations at the University of New England and the University of New South Wales reversed decisions to further reduce library hours and other services.

It is important to realise that if we don't make our needs known to those that make decisions, cutbacks will continue

regardless. It's not much good abusing library staff, for example, if those who make the cuts remain oblivious to our concerns.

Action can take many forms, and should be taken in the context of what post-school education should be, and who actually gets to participate in it. Some questions relating to this are raised elsewhere in the broadsheet. So don't sit back and take continuous slaps in the face — take some action (even if it's just letting your student representatives know what you think).

The aim must be to make education what people want it to be, not what administrators choose to make it.

A bigger cake - a better slice

Over the last seven or eight years there have been savage reductions in the funding of tertiary institutions and in student finances. These have been part of a wider strategy of running down essential government services in areas such as health, welfare, housing and education generally.

For most of this period the decline in the provision of such aspects of the 'social wage' (see definition below) as these, was complemented by increasing the burden of taxation on wage earners. Expenditure was directed away from areas of general (often acute) social need to greater public financial support for private enterprise.

In opposition to these policies, several trade unions in association with women's, health and welfare and education organisations initiated a campaign to improve the social wage. The aim is to ensure that wage earners do not pay higher taxes in return for dwindling and inadequate services, and to ensure that the millions of people dependent on these services (school and tertiary students, pensioners, working women, the unemployed, supporting parents and so on) receive adequate support.

Thus the trade unions went beyond simply defending their members' immediate interests and recognised the need to improve the living standards of working people as a whole. At the same time, groups concerned with health, welfare, education and housing have recognised that these services should no longer be financed principally by those with the least capacity to pay.

In the present system of education, the burden of funding through increased taxation is shouldered by the very

sector that receives declining standards of schooling and whose access to tertiary education is most severely restricted.

Liberal Government policy had been to reduce funding to state schools, increase funding of wealthy 'private' schools. Yet the burden of taxation had been placed not on those who benefit from the government handouts to 'private' schools, but on those who suffered from the reductions in funding to state schools. At the same time, access to tertiary education for people from working class backgrounds, for women, blacks and so forth, decline from an already inadequate position. The reasons are not hard to find. One has only to think of the low levels of support for undergraduate and postgraduate students (if they get any at all). This is compounded by the general lack of childcare facilities (especially disadvantageous to women), and factors such as the inadequacy of library hours and facilities (particularly discriminatory against part-time and mature age students).

An indispensable component of the social wage campaign is the demand for an entitlement of all people who rely on government benefits to a guaranteed minimum income. This has to be a living wage. It should be set as an adequate percentage of average earnings, indexed to the CPI, and available regardless of whether one is a student, unemployed, supporting parent, pensioner and so on. The social dimensions of such a claim for change are quite important. The Labor Government accepts the structural unemployment they inherited from their predecessors. It is no longer fashionable even to seek full employment

Social wage: Government services provided out of general tax revenue in areas of welfare, health, public education, childcare, housing, transport and so forth. The level of mass living standards depends not just on the level of pre-tax wages for employed workers, but also on the volume of these public services provided to working people as a whole, and the levels of income tax.



Childcare An Education Issue

In 1981 the Commonwealth Tertiary Education Commission (CTEC), the principal body advising the government on post-school education, recommended that no capital or recurrent funding be made available for campus childcare, on the basis that expenditure on childcare is not "strictly educational".

In maintaining this position, the CTEC refuses to recognise the importance of childcare for women's access to education. Since it is women who are still primarily responsible for the care of children, they are often troubled with the extra burdens of having to organize their study time when their children are asleep and taking their children to classes with them, or alternatively, constantly relying on parents, neighbours or friends for childminding.

With the increasing enrolments of women and mature age students, the parent population is growing rapidly on all campuses. However only 50% of post-school institutions in Australia have any form of childcare facilities at all. Many of these are inadequate and expensive and therefore service only a small percentage

of student parents.

The needs of student parents differ from those in the wider community due to the nature of post-school study. Students have changing demands on their time due to course work, they are generally in the lower income bracket and many study part-time. Most existing childcare facilities don't cater for these needs.

The options available to those who don't have access to adequate, on-campus childcare services, especially women, are limited. Often women find that they have to postpone their study and in many cases, discontinue post-school education altogether.

The CTEC's assertion that expenditure on childcare is not strictly of an educational nature is ridiculous, when it is clear that the availability of childcare frees women to undertake further education. The refusal to provide funding for free, adequate childcare services is a direct attack on the right of all women to work, and to a post-school education.

For further information about what is happening about childcare facilities and funding on your campus, contact your student union.

A taxing time for postgrads

The position of postgraduates has deteriorated since the mid 1970's. In addition, in the past three-four years, postgraduates have been targeted for serious attacks by the previous liberal government, an example is the attempt to introduce fees for second and higher degrees. Although this is no longer an immediate threat, the position of postgraduates is hardly improving in other respects. The age of postgraduates generally varies between 22 and 32 years. About 65% are married, and within this group about 63% have children. Postgraduates receive financial support through Commonwealth Postgraduate Awards and University Awards.

Partly in recognition of the comparability of postgraduate research to the work of university research officers, Commonwealth Awards were maintained at a level of 77-93 percent of a university research officer's salary between 1959 and 1973. From then, the value of the Commonwealth Award has steadily declined to approximately 36% of the salary of a university research officer last year.

The position of university award holders is worse, since university awards are set at a level considerably below Commonwealth Awards. Two thirds of all postgraduates receive no form of award at all, and must live on savings, casual earnings and the like. An important priority is action to increase the number of awards, while liberalising the availability of other sources of income, such as TEAS and unemployment benefit.

Thus, to the normal problems associated with research are added the difficulties of living in poverty, particularly in circumstances where dependants must be cared for. The position of postgraduates

has hence come under increasing pressure. Leaving aside the former threat of tuition fees, the falling value of scholarships has created a greater need for extra earnings through part-time teaching. However, since postgraduates are in an industrially weak position, they more easily fall prey to exploitation as a source of cheap academic labour. Indeed, the Ludeke Academic Salaries Tribunal judgement on part-time teaching duties and rates of pay, actually assumes that part-time tutors will perform certain unpaid duties (consulting and extra preparation).

For some time, the numbers of full-time tutors has been on the decline. Moreover, in recommending the taxation of university awards, the recent 'Scott Report' seemed to be building in a compliment of part-time teaching into its considerations about the level of university awards. Thus, it could be assumed that scholarships need not be set at a level sufficient to meet postgraduate costs of living if a move is made toward forcing postgraduates to work as cheap academic labour. This would allow those universities which have all but interred the full-time tutor to cut costs on both scholarships and tutorial staff.

Considerable attention must in future also be given to improving the position of postgraduates in colleges. College postgraduates face particularly acute problems of lack of funding, poor supervision, and so forth. As they are predominantly part-timers, they also face the problems of other part-timers, such as lessened access to library facilities. The Council of Australian Post-Graduate Associations (CAPA) and AUS have formed a Working Party to look at the best ways of addressing these particular problems.

Curriculum into the eighties

Apart from just worrying about funding for higher education institutions, students see the issue of what the institutions teach as equally important. There is a great deal of difficulty in changing the structure of courses so that they keep up with the times; it's even more difficult to change courses to ensure that they broaden their outlook from narrow vocational concerns and start to challenge inequalities in society. Students in courses such as Law and Medicine are pushing hard for the broadening of their courses to provide an analysis of the role of their professions in society, and this is an issue which needs significant levels of support.

In the early seventies government funding was provided for research and development into curriculum in higher education. At the same time new courses were established such as Women's Studies, Sociology and Political Economy in the universities, and Aboriginal and Migrant Education courses in the colleges. These and other developments still need to be spread to more institutions,

but many plans are being postponed due to lack of funds. Those new courses which exist are being run down anyway, because on the whole they are taught by contract staff, who are the first to go in times of funding decline.

All Federal funding for curriculum development and research was cut out by the Fraser government, so innovations are now rare. Many institutions have detailed plans for courses sitting on the shelf, and that's where they will remain until there is a major Federal initiative. And of course as time goes by, new areas of study become apparent. There is a strong demand for courses to be taught on the major life and death issue of Peace and Disarmament. Some Peace studies material has been prepared for some schools, but this needs to be expanded into the higher education sector.

So funding for the maintenance and expansion of curriculum is urgently required, and at a level which would make up for the neglect in this area in the past years.



contacts ...

This regional broadsheet has been produced with the aim of providing an overview of the A.U.S. Education Campaign and the form it will take in South Australia. Some of the issues that are covered here will be raised on your campus, others may not. In any case, there will be lots of activity surrounding the campaign so watch out for local events. We have provided a list of contacts, so that you can get involved in the campaign, or just find out a bit more about what's happening on your campus. Hopefully you will also be receiving information on other areas such as unemployed people, pensioners, women's issues, which give a perspective on the nature of our society and the importance of establishing links with groups who have common interests and needs with students.

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And then there's...

TEAS

General student financing issues have been the central elements of AUS campaigns over the past few years. In the face of a new government which will not be bound by its election commitments, our prospects now are hard to gauge. We have had some specific victories in the past, like the rejection of tuition fees in 1981 and some minor increases in the levels of TEAS. But our real success has been the success of persistence, constantly raising the demand of basic living costs for students. At this point, on behalf of Australian students, AUS demands:

- An increase in the TEAS living allowance to at least the level of the poverty line, as recommended by the Australian Council of Social Services (ACOSS).
- An increase in the TEAS Dependents Allowance to at least the level of the ACOSS poverty line, and that such allowance be paid directly to the dependent.
- An increase in the TEAS Child's Allowance to at least half the level of the ACOSS poverty line.
- Indexing of TEAS Allowances in accordance with quarterly movements.
- In relation to the TEAS regulations all de facto relationships, including de facto homosexual relationships must be recognised.
- The abolition of age criteria factor (25 years and over) as a method of assessing TEAS Independent Allowance eligibility.
- Increasing staff levels in the TEAS section of the Commonwealth Department of Education so that TEAS forms can be processed as quickly as possible.
- Expanding students membership of the TEAS Student Assistance Review Tribunals (SARTs) to at least half.

Student Housing

Does 50% or more of your income disappear when you simply pay the rent? And then there's the gas, the electricity, and the irregular costs that come with just living. Or maybe you have to live at home because there is just no alternative. Whatever your situation, things are getting worse — the rental market is contracting and the cost of rents is skyrocketing? In country Victoria, students are sleeping on floors in Student Union Offices (see we are good for something). Some overseas students face more basic problems when their ethnicity determines their eligibility for accommodation.

Just living; finding a place to stay, to study, is a struggle — for many it's an insurmountable barrier. Surely it's time to claim the provision of adequate, cheap and well-located accommodation for students. Education and your very existence in the community are entwined — everyone has the right to shelter.

Part-time, External and Mature Age Students

These students suffer the same problems as do other students. They have specific problems also — which will be dealt with in further campaign publications. At this point it is necessary just to raise the central issue of their position as the 'expendable' factor in the policy decisions made on campuses. When libraries close early, or limit facilities they suffer most. Funding cuts generally eat away at these sectors of the student population who are considered too often to be 'peripheral' to the real business of education. But education is a right of all, and must be structured to service the needs of all those who wish to participate.

Overseas Students

Overseas students should have the same right to education as residents in Australia. Currently they pay an Overseas Students' 'visa charge', collected by the Federal Government — effectively; they pay a disguised form of tuition fee. The charge at the moment ranges from \$1,850 to \$2,350 for each year of study. The Overseas Student Visa Charge should be abolished immediately.

Health Services

The development of student health services on campus must be seen as a priority for all educational institutions. Those services required specifically by students can be placed into five main areas:

1. Emergency treatment.
2. Common problems.
3. Welfare.
4. Preventative.
5. Women's Health.

A national organisation, Student Initiatives in Community Health (SICH) is working in the area, and has an important influence upon AUS in terms of policy and the development of Health related campaigns.

Technical and Further Education

TAFE offers a wide diversity of courses and provides for a great range of students. This is described as "commendable flexibility" but it is important that any funding policies take account of this diversity and provide adequate resources to increase the scope of TAFE's activities. TAFE should not simply tailor itself to narrow workforce considerations because our first career choice may no longer be a lifelong commitment. TAFE must provide lifelong education both in the trades and in adult education.

Our major social problem is that of youth unemployment. At present TAFE is developing a series of transition programs from school to work to assist young people. TAFE cannot provide jobs. It can provide skills. But those skills can only be imparted if TAFE colleges have adequate resources.

DIFFERENCE BETWEEN TEAS AND POVERTY LINE (\$ per week)

1974	— \$10.00
1975	— \$14.70
1976	— \$20.10
1977	— \$13.60
1978	— \$17.65
1979	— \$25.45
1980	— \$29.95
1981	— \$33.43
1982	— \$45.03

Source: Institute of Applied Economic and Social Research.