

Monday, July 4, 1983

Volume 51, Number 11.

# Ondit

Adelaide's Student Weekly

PLUS

Textcheck  
Time-Warp Rudi  
Vombatoid  
More Bloody Reviews



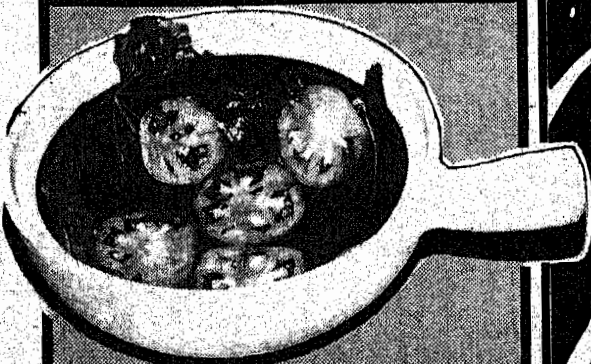
### Wimmin's Week

This week is Women's Week on campus. Various women from Adelaide University have come forward with articles explaining the injustices and difficulties suffered by women that are interested in a male dominated society.

### The Hare Krishna Movement

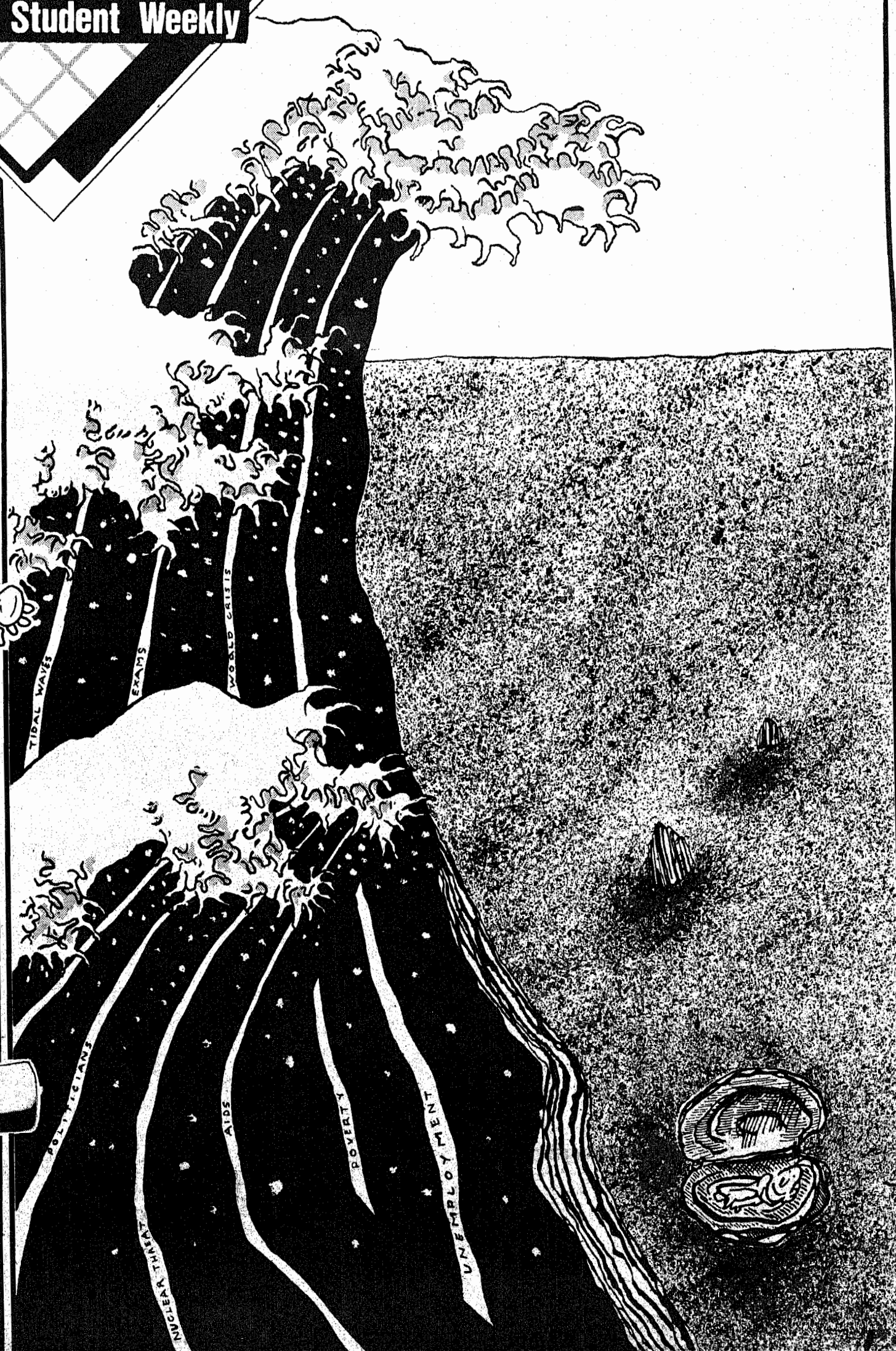


The Hare Krishna movement has recently launched a major advertising campaign in the nations newspapers, and this has caused an angry reaction from some groups in society. Interestingly it is not only the middle-class troglodyte moralists who are upset this time, and Peter Hockney explores a new angle on the old debate — a criticism by the feminist movement.



### Food, Glorious Food

Winter is a lean-time for both the student stomach and the student wallet. Lena Grant is back with more mouth-watering and refreshingly cheap recipes — this time for pate and bread and butter pudding. However this week there is also a vegetarian challenge to lena's gourmet...





# EDITORIAL

The publicity around campus recently proclaims this week — the 4th to the 8th as Women's Week. A lot of preparation and organisation has gone into this week and it is important because it draws attention to the injustices and oppression of women in our society, although perhaps not as fiercely as the early onslaught of the Women's Liberation Movement.

However, male domination of women is still continuing (albeit in ever lessening proportion), and Women's Week and its publicity and various attractions (like the documentary pornography film "Not a Love Story") and the centre spread in this week's edition pinpoint these inequalities in our society.

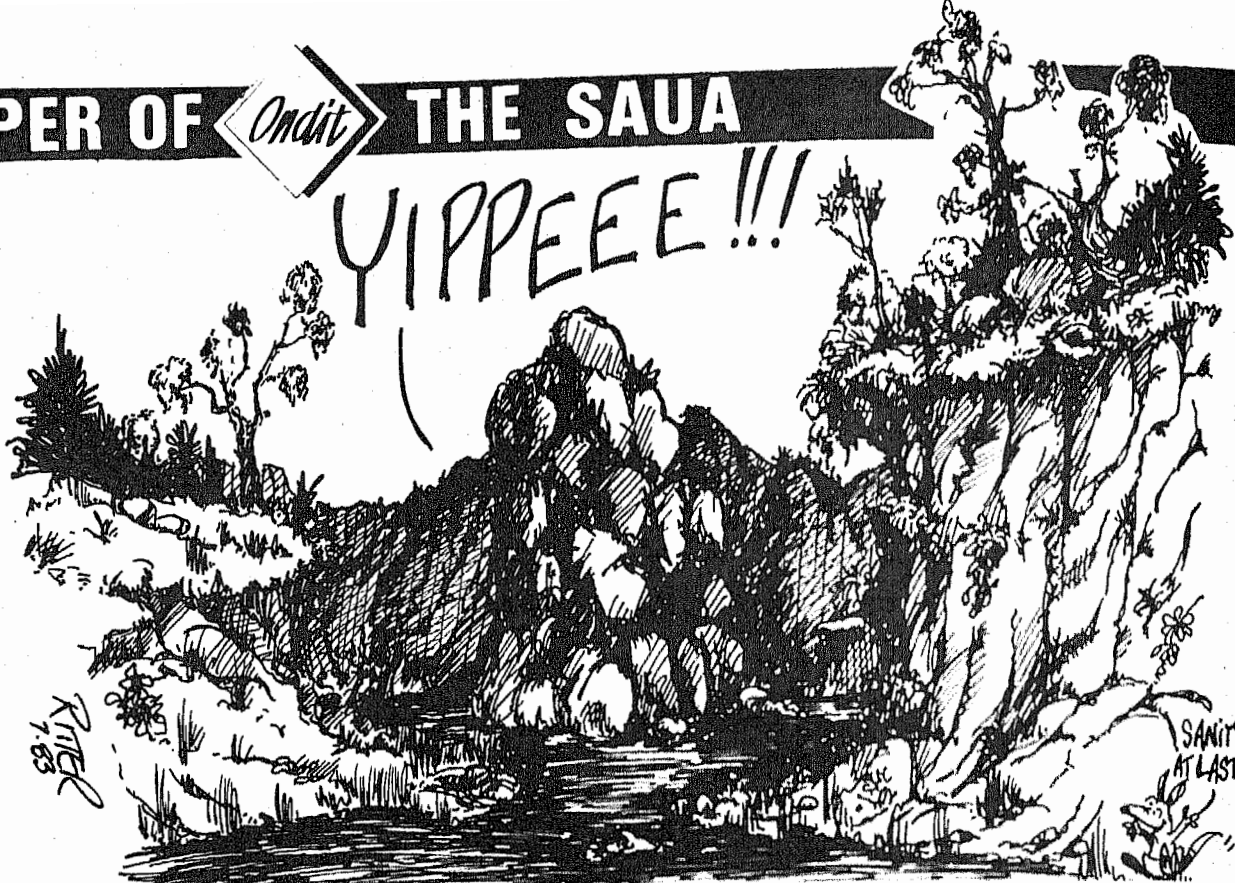
Its main aim, though, is not to be appreciated the five days it is in operation, but to make people aware that these injustices continue for the other 360 days in the year.

In conclusion, a few words concerning Prosh. Prosh this year takes place in the last week of second term and is traditionally a time for Uni. students to let off a bit of steam and indulge in sometimes clever, sometimes stupid pranks.

The main aim of Prosh, however, is raising money, although in recent years the amount of vandalism and incurred costs has tended to overshadow this. 'On dit' urges all students to become involved in Prosh this year, either through contributing articles to the 'Prosh Rag', or being actively involved in collecting money for a worthy cause.

*Jenni Lans and David Mussared*

Jenni Lans and David Mussared



## Production Notes

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**Reviews:** Mandy Cornwall, Anne Pye, Andrew Fagan, Karen O'Keefe, Bruce Forrest, David Walker, Sue Green, L.O.K.

**Morale Officer:** Living up to her official title by encouraging fresh air and exercise. "Walk briskly everybody!"

**Crosswit:** David Astle.

**Special Thanks:** Mhairi McPherson, James "Gimme Five!" Williamson, (and his car), Jo Davis, Harold Evans, Leonie "Superstar" Nowland, Johnathon Hainsworth, John Sandeman, Geoff "Sydney Column ... What Sydney Column?" Hanmer, Xavier "Get yourself a floosiel" Pilkington.

**Non-Person of the Week:** The person or persons unknown who took all our lay-out sheets. We want them back!

**Layout Team and Gluttons for Punishment:** Andrew Gleeson, Mark Davis, Jane Willcox, Linda de Silva, Alison Rogers, Tim Dodd, Paul Klaric, Richard Dall, John Tanner, Armon Hicks.

**Bad Smell Award (for the person who hung around the office most last week):** Andrew "the beloved Womble" Gleeson. Sorry Armon.

# APOLOGY

The Editors wish to apologise unreservedly for an article which appeared in Page Two of last week's *On dit* titled *SAUA Secret Files* written by Mr. Davids Darzins. The article and accompanying headline implied that Jackie Wurm, President of the Students' Association, was advocating the maintaining of secret files on committee members within the

University.

In fact, Jackie Wurm was proposing that already publicly available information should be maintained on people whose decisions within the University affect the welfare of students.

We acknowledge that at no time has Jackie Wurm advocated the keeping of secret files on anyone.

PAGE TWO

# Down With Roxby

The ALP seems to be able to identify two kinds of yellowcake — one from Roxby the other from Honeymoon. The first is acceptable, the second is not. Since election John Bannon's government has silently supported the myth of Roxby Downs as saviour of our state.

More likely it will be an economic, environmental and moral burden. Electoral considerations have gagged the Labor Party and so virtually silenced debate on many important aspects of the Roxby project.

The question of land rights has been all but ignored. Roxby Downs is on the traditional land of the Kokatha people. The Joint Venture's Environmental Impact Statement said that the Kokatha people had become a non-viable group and rejected completely a report submitted on sacred and significant areas. Operations at the site have already damaged one sacred place.

Massive amounts of capital must be sent to create each job at Roxby. These jobs, well away from the main centres of population (and unemployment) have a definitely limited time span and will involve workers in various risks. Past experience has shown the difficulty, especially in underground mining, of eliminating the presence of radon gas, instrumentation and ventilation equipment breaks down, stated safety precautions are improperly supervised and workers, not being able to see, smell or hear ionising radiation, tend to ignore the hazard and become careless with uncomfortable and inconvenient safety equipment. The resulting problems are not obvious because they only appear many

years later.

The number of jobs created by Roxby (even including spin-offs) is small in comparison to the growing numbers of unemployed. Unemployment will not be solved by remote resource extraction, what is required is the building up of solid sustainable industries in the places where people live. The \$50 million plus being committed by the state government for infrastructure could be spent in a much more socially productive manner by advancing such sectors as the solar panels industry, reforestation, public transport, renewable energy research and utilisation and energy conservation.

It is doubtful too whether the state will reap much benefit from the money it invests. It must be remembered that although the Joint Venturers will have committed \$100 million in prefeasibility study, this high cost is essentially related to the difficult nature of exploration and is not on the whole flowing through to the South Australian economy. At least half of this sum is at tax payers expense because it is directly tax deductible from profits on the companies' other ventures.

Royalties from Roxby to the state are not payable until the mine has been operating at at least 84% of stated capacity for 60 consecutive days. Thus the Joint Venturers can avoid paying royalties altogether by maintaining an output of below 85% in each two month period.

Once (if) royalties commence they are to be paid at the rate of 21% of the ex-mine value for the first five years and from then at 34%. There is also provision for a surplis related royalty, but this is not payable reach around 18% (1.2 times Treasury Bond rate). Given the competence of large

corporations in avoiding showing profit (especially when it involves paying tax) and given the current world outlook for the uranium and copper markets, it seems unlikely that the state will benefit from this.

Worldwide the nuclear industry is in trouble. In the U.S. there have been no new nuclear plant orders since 1978 and there were 16 cancellations last year alone. World production of uranium now exceeds annual consumption by over 50%, so stockpiles are growing. Electricity from nuclear power has consistently failed to live up to its promises — despite dropping uranium prices the cost of nuclear power continues to escalate. This is partly because of increased construction prices, ever more stringent safety requirements and public opposition but mostly because nuclear power stations have failed to run at anywhere near projected capacities. In 1982 U.S. power plants ran at only around 50% capacity, rather than the 80% figure that nuclear "experts" base their calculations on.

For years we have been told that the technical problems associated with nuclear power would be solved "soon", but the breakdowns, accidents, leaks and spillages continue and the piles of waste grow larger. What has been discovered is that low level radiation is dangerous too and that there is no safe level of exposure.

The world does not need nuclear power or Australian uranium. The "civil" nuclear industry is essentially an ideological front, an attempt to hide the true nature of the military industrial complex. In 1978 92% of available uranium in the U.S.A. was used for weapons and only 8% for power. In 1982 Reagan openly stated that plutonium from the civil industry would be necessary to

keep up with the U.S. weapons programme and France is anticipating using its Superphenix fast breeder to provide weapons grade plutonium.

More essentially the technology of nuclear power is the technology of nuclear weapons. The spread of nuclear power throughout the world is rapidly accompanied by the proliferation of weapons. International safeguards are useless selling uranium for peaceful purposes only, is like selling grain on the condition that the buyer only make wholesome bread.

The ALP has buckled under to commercial and pragmatic electoral interests. Despite the presence of copper (and limited amounts of other minerals) Roxby Downs is a uranium mine. To commit ourselves to Roxby is to commit ourselves to the whole nuclear fuel chain. Pressure must be applied now to stop our state going nuclear. Letters, petitions and marches have been tried and ignored; non-violent direct action will make the point more clearly and a way of actually hindering the project's development.

Join the blockade of Roxby Downs. Contact me (soon) for details.

Peter Mares (ALICANE pigskin hole in Student Activities Office)

1. *Anti-Nuclear Times* (June 1983)
2. "The Market for Australian Uranium", A.D. Owen, *Australian Quarterly* Vol. 65 No. 1.
3. *World Information Service on Energy* May 1983.
4. *Health Dangers of the Nuclear Fuel Chain and Low-Level Ionizing Radiation*, E.R. Young and R.F. Woodland.



# Hawke Govt. Subsidises S.African Trade Mission

It may be an anomaly, one of those inevitable loopholes which arise when Federal Government Departments dispute over spheres of influence, but businessmen who join a S.A. Chamber of Commerce trade mission to South Africa will be eligible for Federal Government sponsorship of about \$3,500 each despite the present Federal Labor Governments anti-apartheid South African policy.

When in opposition the Labor Government was quick to accuse the Liberals of hypocrisy for requiring the sporting community to bare the brunt of its much publicized tough stand against South Africa.

While sports people toured South Africa only at the risk of their future careers, the business community was allowed to pursue its commercial interests in South Africa unhindered.

But now the Labor government is not only guilty of turning a blind eye to trading links, but it also appears to be actively encouraging the cultivation of commercial links between Australia and South Africa.

A recent item in the S.A. Chamber of Commerce's newsletter advertises a planned trade mission to South Africa.

The newsletter invites business people to join the

mission; "In recent months the Chamber's Trade Development Department has established close relations with Chambers of Commerce in South Africa."

"Invitations have been received to visit cities and their business communities and the South Africans have indicated keen interest in ensuring the success of the mission."

In heavy type the item states "Members seeking export markets in South Africa should be able to claim 70 p.c. of the air fare, as well as \$50 a day for 10 days accommodation under the Export Market Grants Development Scheme."

The Grants Scheme is funded Federally and administered by the Department of Trade and Resources.

A check with the Department of Trade revealed that the Chamber's figures were accurate and the mission delegates could expect about \$3,500 in Federal sponsorship.

On dit's investigation of the matter, however, revealed serious policy differences between the Department of Foreign Affairs and the Department of Trade and Resources.

A spokesman for Foreign Affairs, an officer for the African region, told On dit that the Federal funding of the mission as outlined by the Chamber was clearly contrary to government policy.

He said that while the government was not proposing to impose trade sanctions against South Africa, it was clearly opposed to encouraging trade with South Africa.

He admitted that Grants Scheme money constituted encouragement of trade, and said that he doubted that the money would in fact be made available to the mission.

"I am sure that the government would be opposed to it," he said. "I'm surprised the Chamber has been so blatant in its advertising. "Even the former Government would have frowned at this sort of thing."

However that was before he had taken up the matter with the Department of Trade. "I'm afraid you have run into an area of dispute between Foreign Affairs and Trade," he said later.

"Trade has told me it is their policy not to discriminate in terms of export incentives.

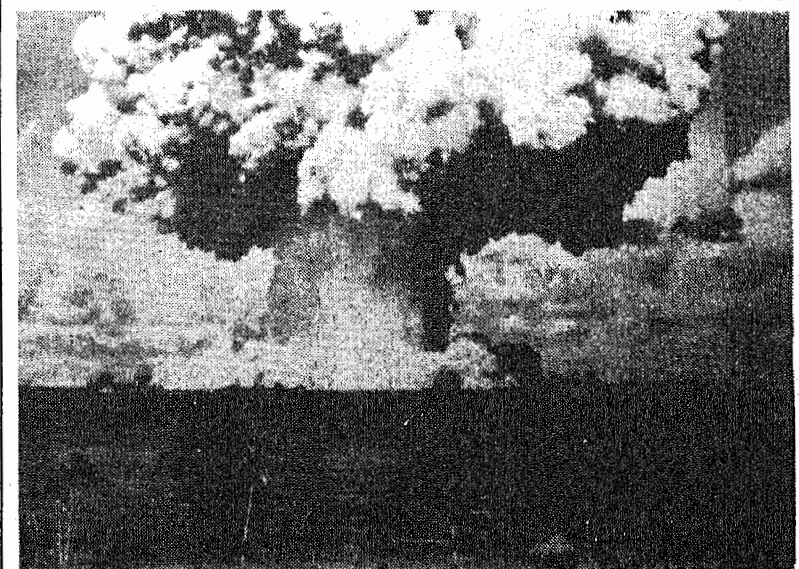
"It doesn't matter whether it's a matter of trade with Russia on Afghanistan or South Africa.

"It appears the money will be available for the trip.

"It's an anomaly, it's certainly against Foreign Affairs Policy but the matter of funding the Grants Scheme is up to the Department of Trade.

"Any pressure you can bring to bare on Trade would be welcomed by us."

A spokesman for the Minister of Trade, Mr. Bowen, disputed that the grants in fact constituted "active encouragement" of trade links but refused to comment further on the matter.



Itsy bitsy teeny weeny mushroom cloud above Bikini.

# French Swim In Hot Lagoon

The French Government is so confident of the safety of its nuclear detonations in the South Pacific that it has authorized test personnel to swim in the Mururoa Lagoon.

This information, is contained in a background paper defending the tests issued earlier this year by the French Embassy in Paris.

It may well be seen in a new light following claims by Indian scientists to have detected fragments of nuclear debris in Antarctica.

The Indian claims are contained in a report released in India by the Physical Research Laboratory.

According to the report the fragments were a "fresh precipitation" and "emanated from French Nuclear explosions at Mururoa Atoll."

The claims have further embarrassed the French administration just as it is

attempting to woo Pacific opinion with a tour through the region by Regis Debray, acting as a special envoy for President Mitterand.

They make it less likely Australia will accept France's invitation to send scientific observers to future Mururoa tests.

Left euphoria over Mitterand's rise to power in 1981 quickly evaporated in a nuclear mushroom-cloud.

Any hopes Pacific nations may have harboured for a release from being used for nuclear target-practice soon turned to disillusionment and anger; present events would only seem to prefigure a hardening of Anti-French feelings in the Pacific.

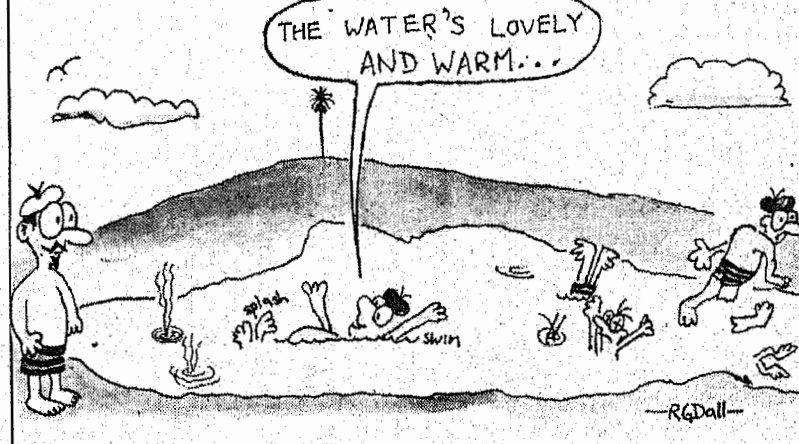
Andrew Gleeson



Apartheid living conditions: Blacks...



Whites: Johannesburg city.



# Unemployment Up

Figures released by the Department of Social Security show that unemployment has continued to escalate despite all the promises to the contrary.

For the first time the number of people granted unemployment benefits has topped the one million mark.

At the end of May, 1,022,271 people had received dole since last July. This compares with 754,000 people for the same period last year.

It is expected that this year's total of dole recipients will reach 1.2 million.

The statistics also show that

people are remaining on the dole for longer periods of time.

On average, people are now receiving the dole for 36 weeks at a time.

Ten years ago only 18 percent of dole recipients took the benefit for 6 months or longer, now the figure is 41 percent.

Alan Bridson

# Watson Council Walkout

Union Council was abruptly stopped last week by a walk out of six dissenting members.

Led by Union President, Daryl Watson, they reduced the number of members present to eight.

The minimum number of councillors that must be present for business to be passed is ten.

The Council was discussing a managerial appointment when the walk out took place.

Watson defended his move, believing that the matter was of "sufficient importance" to allow quorum to be broken.

Speaking in opposition to Watson, council member Linda Gale remarked that it was "a case of personal political objection becoming more important than the democratic operation of the Union Council."

Gale also pointed out that at a previous meeting the Watson and company were able to get some of their motions passed

because those in opposition would rather choose to stay at the meeting and realize a defeat than walk out and obstruct the progress of Council.

"The whole procedure was outrageous — it should never have happened," said Gale.

The walkout left those remaining stunned, with many other matters to deal with before the night was to finish. These will now have to be considered at a later meeting.

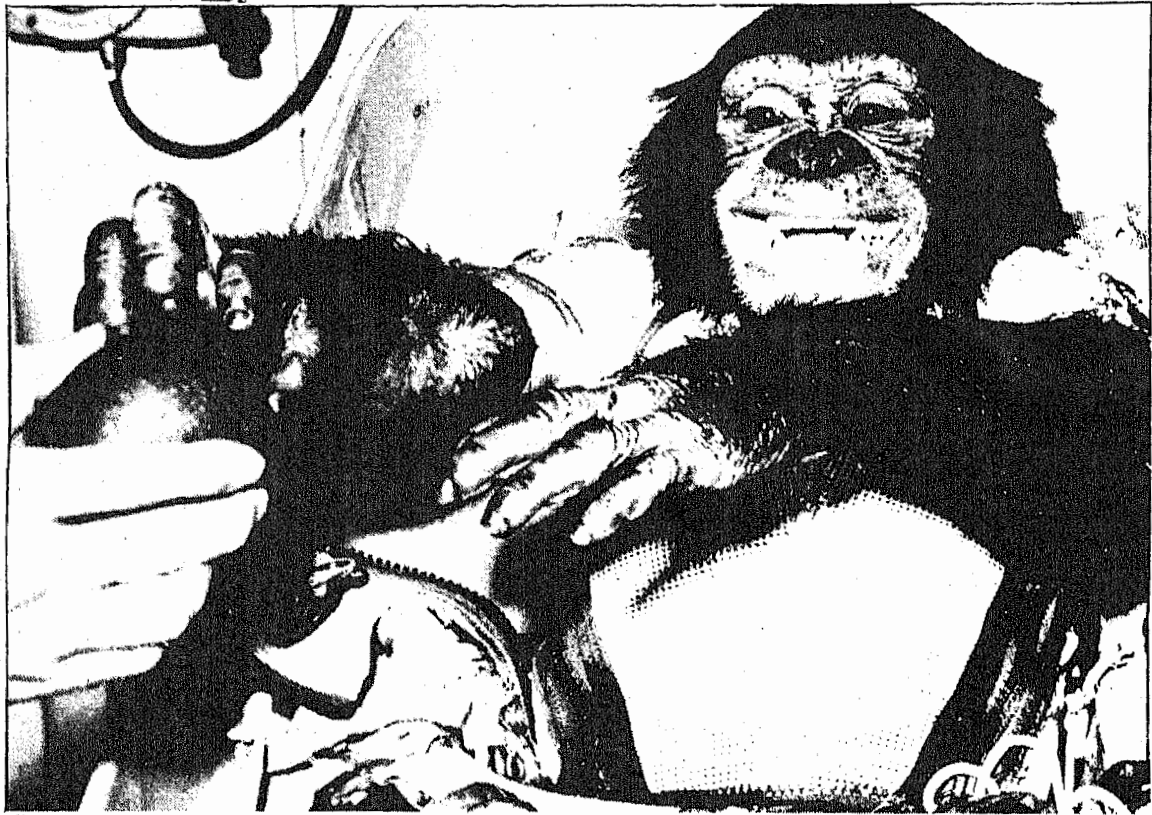
Paul Klarc





# MAXWELL'S DEMON

science column



Ham sandwiched in capsule - with apple.

## Many Hams Make Flight Work

This is a tribute to Ham the chimpanzee, the American space pioneer who died this year.

Born in July 1957 in the Cameroons, West Africa, Ham went to the United States in 1959. Shortly after that, Ham began his astronaut training which

culminated in a 16 minute, 29 second rocket ride on January 31, 1961.

Ham performed superbly during his flight. Although the rocket went 1,457 miles per hour faster, 42 miles higher and landed 132 miles further downrange than was planned, Ham emerged from the space capsule grinning and ate an apple and half an orange (pictured).

At his training establishment, the

Holloman Aeromedical Field Laboratory in New Mexico, Ham was noted for his intelligent demeanour and general good humour.

Ham was chosen for the flight from a group of six astrochimp cadets. He passed the physical and mental skill tests with flying colours. His skill at performing the astrochimp inflight tasks — pressing levers in response to coloured lights — was unsur-

passed.

After his flight, Ham retired from active duty and made his new home at the National Zoo in Washington DC. He lived there until 1980 when he shifted to the North Carolina State Zoo.

Here, he dominated a colony of seven chimps and formed a close relationship with a female named Maggie.

Ham's death has been attributed to heart and liver disease. Doctors are examining his body for possible effects of space flight.

"We will miss him," said a zookeeper who had known Ham since 1963.

On May 5th, 1961, 3 months after Ham's spaceflight, astronaut Alan Shepard repeated Ham's feat to become the first native-born American to fly into space.

## Making Plants Kill One Another

The leafy, green tranquil calm of the plant kingdom will never be the same again.

Professor Alan Putnam, who is a scientist at Michigan State University, believes that plants fight each other with chemical warfare.

Under the soil, among the roots and the earthworms, he believes that plants are fighting a territorial war, with one species trying to poison another.

Warfare between plants has even acquired a name — *allelopathy*.

The belief that plants use chemicals against each other arises from the discovery that substances harmful to other plantlife can be isolated from plants. Allelopathy's proponents have leapt to the conclusion that these chemicals are released and subsequently find their way through the soil to maim or kill nearby competitors.

The notion makes evolutionary sense. It is quite plausible that plants should develop a method of discouraging competitors. The ability to wage chemical warfare on

rivals is a definite plus in a world where only the fittest lifeforms survive.

However — not surprisingly — the theory that plants actually engage in allelopathy has attracted many scientific critics. They are quick to point out that there is no evidence that these poisons propagate through the soil.

These doubts have not dampened the ardour of chemical companies who have seen in the work on allelopathy both new substances and new strategies for killing weeds.

Some so-called allelochemicals have been identified. *Juglone* — produced by walnut trees — causes tomato plants and alfalfa to wilt. *Salicylic acid* (related to aspirin) alters the permeability of plant membranes which affects the plant's ability to retain its essential ions. Other allelochemicals inhibit seed germination.

Many simple organic acids fall into this category, which might explain why many fruits are acid. It prevents the seed germinating inside the fruit.

The crop sorghum produces allelochemicals which inhibit weeds but do not harm crops. It is possible to grow sorghum in a field early in the season, let frosts kill it off and then sow again with a crop which would grow uninhibited by weeds.

Critics of these schemes point out that even if the allelochemicals killed only the weeds, they would still be taken up by the crop and — in the case of some allelochemicals — are either harmful or very unpalatable to animals and humans who would eat it.

Chemical companies are also looking at chemicals which could have the opposite effect to the allelochemicals. These would encourage the weeds to flourish and then commit suicide. The strategy is to give the weeds a good dose of stimulant early in the season. They will sprout and be killed off by frost and leave the ground clear for the crop.

Tim Dodd

# BILBO

gossip column



Bilbo was enjoying his usual Saturday night's entertainment last week — amusing himself at the frantic antics of the *On dit* layout team trying to produce the next weeks *On dit* with a minimum of blunders — when well known SAUA personality Eddie Greenaway wandered vaguely in.

Several of the layout team were sitting around munching contentedly on felfafel sandwiches on which fact Eddie immediately focussed. He asked pointedly where they had been purchased.

One of the diners gave the name of a well-known Lebanese takeaway, and Eddie recoiled in shock.

"Oh no! They're Falangists." He went on to inform the layout team that he always purchased his felfafel sandwiches from another shop, whose proprietors were "Palestinian-United Workers."

It seems that *Bread and Circuses* co-editor, Greg MacKay, is being a little selective about which people he wishes to offend these days.

In last week's *Bread and Circuses*, Bilbo noticed a rather plaintive little apology for the contents of the "Sin and Satan" edition of *B&C* — apparently written by Greg.

The apology is to a woman named "Debbie". Rumours proliferating around the *On dit* office have given Bilbo the impression that there may have been more to the apology than may at first seem obvious.

Bilbo was pleased at the

indication that, true to form, MacKay had more than one motive for being nice to someone — for a horrible moment he thought that Greg might be developing a conscience.

Your intrepid hobbit is rubbing his hands in anticipation of the forthcoming paper-war which will doubtless be produced by the impending Union/SAUA elections.

There will be a multitude of raw material for Bilbo's friends, the indomitable engines, to make paper darts out of, and doubtless accusations and rumours will be flying around like so many angry mosquitoes.

As for Bilbo, his nest needs a new shredded-paper lining, and he is also very keen to hear any vitriolic gossip as the campus tea cup gets

increasingly stormy over the next couple of weeks...

Bilbo is always interested in anything medical concerning feet, as his own furry toes are a source of continual embarrassment to him.

Thus it was that he came to be sitting in on a podiatry dinner in the Hilton Hotel recently. It seems a long way from the hot-bed of student politics to the Hilton Hotel, but even so Bilbo kept his sensitive ears open.

He was loitering patiently near to where Dr. John Cornwall, S.A. Minister of Health, was sitting.

Your ever alert hobbit overheard the good doctor comment at one point that "student politics is a big wank." Bilbo wonders how a certain daughter of his feels about it all...

Bilbo would like to congratulate one of the *On dit* Editors on his astounding presence of mind in the face of a real-life non-crisis.

Apparently he stumbled into the office late one night last week (or early one morning) to pick up some papers on his way home.

In the process of finding the relevant papers, turning around a few times in confusion and leaving again, he somehow managed to forget his keys.

Naturally this did not stop him from locking the door behind him, and Bilbo understands that he was forced to try to hitch-hike home along North Terrace at 1.30 in the morning, leaving his motorcycle unlocked outside the office.



## "Que?"

The owner of Con O'Neill's Castle at Castlereagh told his agent to build a protective wall around it; the agent, looking for the nearest source of building stone, saw the castle and demolished it to make the wall.

*The New Scientist*

## Empty Vessels Make No Noise

The Activities Committee wishes to apologize for the non-appearance of Adelaide band Empty Vessels, on Tuesday 19th April. Their manager, Paul Storey is, inconsiderate and unprofessional, he deemed it unnecessary to inform the Activities Office of the band's inability to do the date. They will not be appearing on this campus in the immediate future.

The Ghetto Blasters were unable to appear on the 12th due to their truck breaking down interstate, however they contacted us and explained. They will be appearing on Tuesday 26th.

Greg Louis

*Farrago*

## CANBERRA — ill luck is continuing to dog the RAN's newest guided-missile frigate, HMAS Canberra.

Last October the Canberra ran aground in the Torrens River near Port Adelaide. The accident damaged the ship's propeller beyond repair and a new one was installed at a cost of \$500,000.

*The Sydney Morning Herald*



# The Franklin is Saved

## High Court Delivers No Dams Verdict

Our 82-year-old Constitution has allowed the Franklin River to run free.

On Friday morning the High Court, sitting on assizes in Brisbane, decided by four to three majority, that key parts of the Commonwealth's World Heritage Properties Conservation Act 1983 were a valid exercise of the Commonwealth's constitutional powers.

According to the majority, the sections of the Constitution which support Commonwealth intervention to stop the Franklin Dam are sections 51(xx) and 51(xxix): the corporations power and the external affairs power.

The majority consisted of Justices Mason, Murphy, Brennan and Deane. The minority were Chief Justice Gibbs and Justices Wilson and Dawson.

After copies of the 310 page judgment were made available, the Chief Justice made certain formal orders and briefly explained the effect of the decision to four hundred people who had crowded into Brisbane's Supreme Court building to hear the decision.

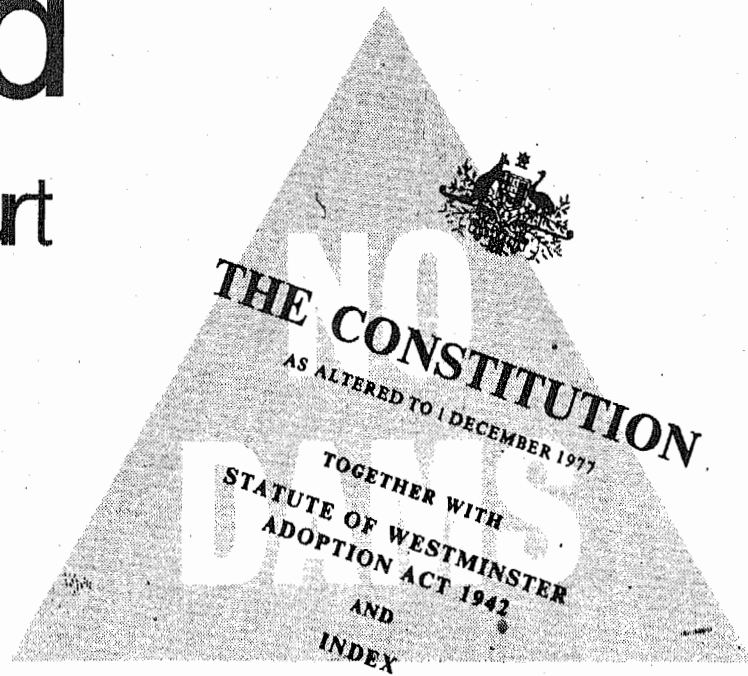
Sir Harry Gibbs stressed that the Court had not concerned itself with the merits of the political debate about the Dam. This could be interpreted as a rebuke to leading counsel for Tasmania, R.J. Ellicott, QC, whose legal argument before the Court often included political warnings about the demise of Federation if the High Court validated the Commonwealth Law.

Counsel for Tasmania rose immediately after the orders were made to offer undertakings that work on the dam would cease.

Sir Harry interrupted him to say he was surprised that Tasmania had thought it



Sen. Gareth Evans.



necessary to give undertakings.

He said once the effect of the judgment was understood it should simply be obeyed without a need for undertakings.

Sir Harry, during his explanation to the crowded court room, said it was now illegal to do a number of acts near the Franklin River, including Kutikina cave and Deena Reena cave.

Section 10 of the World Heritage Properties Conservation Act says it is unlawful for a body corporate (e.g. the Tasmanian Hydro-Electric Commission) to do the following things without the consent of the Commonwealth Government on property which is listed under the World Heritage Congention: excavate, drill, erect buildings, kill, cut down or damage trees, make roads, or use explosives.

Section 9 prohibits the same acts by people, but because the Commonwealth does not have a general power over people as people, this section relies on the World Heritage listing of the Franklin River, whereas section 10 is specifically directed to corporations.

The HEC will have three days' grace to act on the High Court decision. Work had not been due to start again until today.

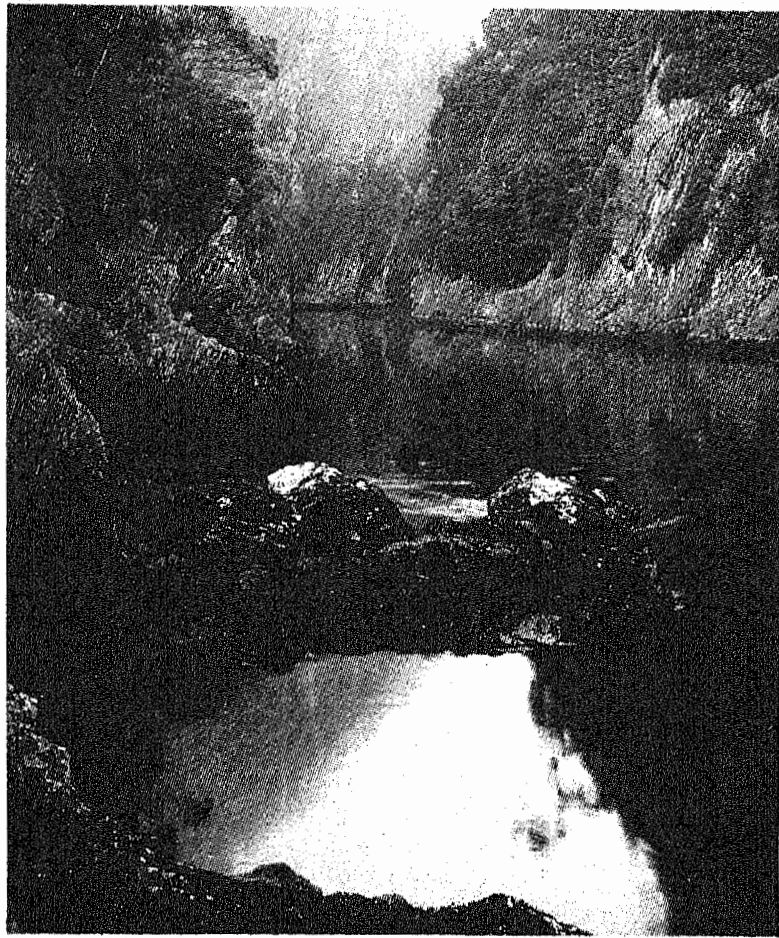
In Hobart the Tasmanian Opposition Leader, Ken Wreidt, said he was confident Tasmania would get its promised compensation from the Commonwealth Government.

An air of uncertainty and gloom hung over the HEC offices in Hobart. HEC sources had consistently said they were confident of winning the case and appeared stunned when the decision was announced.

In Canberra, Commonwealth Attorney-General, Senator Gareth Evans, celebrated with bottles of champagne in his Parliament House office. A few corridors away, Tasmanian Premier Robin Gray was closeted with Queensland Premier Joh Bjelke-Petersen, discussing the implications.

Bjelke-Petersen said later the judgment "was a black day for Australia". He said it was the beginning of the end of Federation and he would attempt to get a referendum to force the High Court to hand down unanimous decisions.

"On dit" Staff



The Franklin - river of strife now to be river of life...

# AUS Claims Change

## 40 Vote at Refectory GSM

The AUS 'Claims for Change' national campaign was opened to a small number of students at a GSM in the Mayo Refectory on Wednesday last week.

The audience appeared to be no larger than the usual lunchtime patronage and only forty people (all in favour) voted on the motion.

Ingrid Condon, Education Vice President, and Harold Thornton, President of the PGSA, spoke to a second motion putting the education campaign into the context of the 'social wage' and a third motion outlining alternative funding for education.

The EVP said that the present structure of the education system discriminates against certain groups, such as women, and low-income earners, making their study that much harder, and often, impossible.

The *Claims for Change* campaign is a "log of claims" to the Federal Government on a wide range of both educational and social issues.

The speaker to the motion was

Alan Fairley, the S.A. Regional Organiser for AUS who outlined the education campaign in the context of the 'social wage', and the need for re-direction after seven years of Fraserism.

"The ALP must be made to understand the need for educational reform, and we must demand that it lives up to its election promises on such aspects as TEAS," he said.

Alan Fairley said that not only as students, but as part of the community at large, we should expect the provision of certain adequate services, such as health, education, housing, employment etc.

A last speaker, Roe Bogner, a

student representative on the Arts faculty, spoke about the way in which the standards of education were dropping at Adelaide University due to funding cuts.

"Courses taught at Adelaide Uni. are becoming second-rate by the standards of the UK and USA," she said.

"While the quality of staff is high, they are not supported by the funding and facilities to keep abreast of modern developments, and are faced with much out-of-date equipment as a result of rapid technological progress."

She said it was becoming difficult for Adelaide University to incorporate new areas of knowledge into curriculum, such as peace studies, law subjects which offered a social perspective and critically examined the values the legal system reflects, analytical chemistry and women's studies.

Andrew Foley

# 'Safe' Nuke Ship Accident

The nuclear waste transport ship "Sigyn" has just suffered its third accident after only four voyages.

The *Sigyn* was commissioned by the Swedish government to transport irradiated fuel rods to France for reprocessing and then to bring back the separated wastes.

Ever since its completion it has been the subject of controversy. Greenpeace activists have chained themselves to the ship and also attempted to blockade its entrance to harbours.

The *Sigyn* has seriously endangered protesters by sailing

straight through a group of small boats at high speed and ignoring divers' flags which were posted.

Greenpeace cites three reasons why the ship's trips should be stopped.

Firstly, the ship must sail close to the Danish coast and in the case of an accident there is an apparent danger to Denmark.

Secondly, the French reprocessing plant at Le Hague has a very poor operating record with regard to serious accidents and local contamination, and finally reprocessing extracts plutonium which could then be used for weapons.

When it was launched the *Sigyn* was hailed as the "safest

ship in the world".

On its maiden voyage in November 1982 it ran a ground and pierced its outer hull.

Two months later it ran aground again, in almost exactly the same spot.

In the latest accident (earlier this month) the *Sigyn* was rammed by another transport ship in Cherbourg harbour. Luckily there was no radioactive material on board.

The *Sigyn's* bow was seriously damaged and two large cranes, specially designed for loading irradiated fuel casks were ruined. Damage was estimated at \$6.7 million.

Peter Mares

### PARTNERSHIP OFFER

Young French man, already involved in business, is looking for young people interested in import-export, to form a company.

Not big amount of money required. For more information please contact, Mr. P. Thomsen, Av Saboia 65, 2756 Monte Estoril, Portugal. Tel. 1-268 0582.





# Security Camera 'Intimidating'

**Allegations of 1984-style surveillance have followed the installment of security cameras in the Computing Laboratory.**

A petition currently in circulation claims that the cameras provide an intimidating atmosphere.

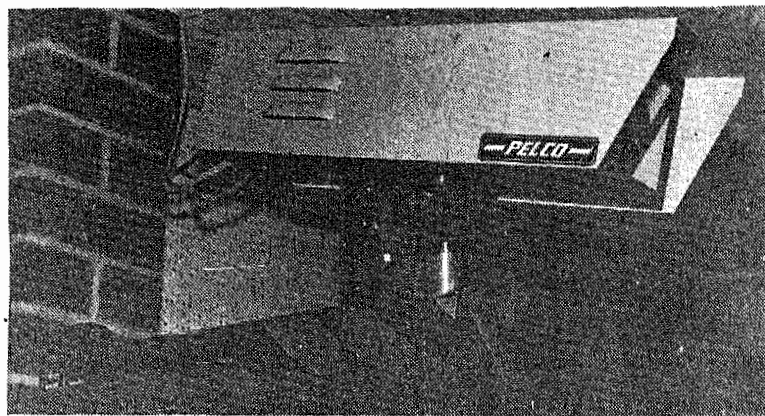
A banner reading "1984 — Six Months Early" is said to have been removed by laboratory staff last week.

Opponents of the installation also claim that the Computing Centre intends to replace the after-hours supervisor, relying on the cameras for security.

An article headed *The Eye in the Sky*, currently circulating part of the computer mailing system, points out that any thief or vandal could easily cover the cameras.

The article, signed by *The Ferret*, objects to the possibility of monitoring students' movements and the loss of an after-hours tutor, suggesting that students use the cameras as a coat rack.

It is also claimed that the cost of the cameras would pay an



As well, its only a camera...

after-hours tutor for two years.

The Director of the Computing Centre, Dr. I.N. Capon, said the total cost was \$6,500, which would pay a tutor for 42 weeks.

"However, it isn't a choice we have," he told *On dit*.

"Lack of money means our only alternatives are to put in the cameras or close the lab."

He claimed that the operation of the cameras for security purposes was not an invasion of privacy, as tutorials were given publicly.

Capon would not speculate as to the effectiveness of the system as a security check.

It is also claimed that the cameras, currently connected to a screen at the operator's console, will eventually be connected to a 48 hour video loop, and that their operation during day hours would constitute a breach of performance copyright law in regarding tutorials.

Opponents of the system have suggested that followers of religions which do not allow the accurate representation of the human form would be precluded from attending tutorials.

Moya Dodd

## Cleaners Picket Med. School

About 50 permanent and casual cleaners from the Adelaide University picketed the Frome Road entrance to the Medical School on Wednesday.

Their protest was over the possibility of the University letting the cleaning of the Medical School go to a contract cleaning company, Prestige Consolidated Services Pty. Ltd.

The University's cleaners want the opportunity to tender a contract for the Medical School on their own behalf, and claim they are prepared to take wage cuts in order to undercut the price quoted by Prestige.

In order to give their demands some force, they have imposed a cleaning ban on the Administration buildings of the University until Monday of this week.



The Med. School — taking the cleaners to the cleaners.

If their demands are not met they will then consider extending their bans to other parts of the University.

Phillip Kelly

## German Directs Aboriginal Film

Somewhat eccentric German film director, Werner Herzog, is coming to Australia to direct a film on Australia's Aborigines and their relationship with the white society.

Forty year old Herzog, who once cooked and ate his boot to prove a point, won the best director's prize at Cannes for his last production *Fitzcaraldo*.

Herzog has a reputation for throwing himself into his work, and after the 4½ years taken to make *Fitzcaraldo* told a reporter:

"I should go to a lunatic asylum right away and stop making films."

According to Phillip Adams, friend of "the mad genius of films", the film will have enormous international impact. The plot centres around the conflict between mining companies and Aboriginal sacred sites.

"It won't be political diatribe, but mining companies will have every reason to feel uncomfortable," said Adams.

The film is expected to also alter the way Americans and Europeans view Australian society while it explores "the cultural conflict between Aboriginal people and white society."

As a way of introduction, Herzog has met with Aboriginal leader and discussed the project with State and Federal politicians.

Adams has remarked that the Aboriginal community was impressed with the German film director's sincerity.

About \$1m has been raised by German backers and the film is scheduled to begin shooting later this year.

Alan Brideson

**AMERICA AND DISARMAMENT**

1 pm, Fri. 8th JULY, Little Cinema.

A Representative of the U.S. Embassy



## Prez Column

It was disappointing to see Davids Darzins picking up on a minor issue in the work of the Students' Association and distorting it. It's interesting that he chooses to spend his time looking for possible 'dirt', rather than contributing in a constructive manner to the work of the Students Association.

Let's look at some of the achievements of the Association already this year:

(i) — We prevented the north door (near the Barr Smith Lawns) from being closed permanently.

(ii) — We obtained guaranteed student concessions for commercial cinemas (this work is still continuing).

(iii) — We have secured guaranteed student representation on departmental committees.

(iv) — We stopped the Union going ahead with airconditioning

before students had voted on it.

(v) — We are meeting with Ag. Science students to talk about the problems they face at the Waite.

(vi) — We are holding a General Meeting to discuss the work of the Association and its officebearers.

(vii) — We are co-ordinating activity on peace and disarmament.

(viii) — We are ensuring better locker space on campus and improved security.

These are just some of the things we're doing to improve the welfare of students and any other suggestions are welcome.

Rather than to waste any more space on Darzins and his ilk I'd like to urge people to look at who's really doing the work in the Association when they vote at the end of this month.

Jackie Wurm SAUA President

## EVP Column

Just a short column this week, as I am very busy with the *Claims for Change* campaign. However, I would like to take this opportunity to reply to the editorial in last week's *On dit*, about student representatives. I am pleased that Jenni and David recognise the importance of effective student representation at all levels of the University, but feel that they have been a little unfair in their assertion

that the Students' Association has only just now realised the importance of student representatives and hence 'grass roots representation and participation.'

In fact, as long as I have been involved in the Students' Association, which is two years, the EAC has always seen student representatives as an important issue, to the extent that we were instrumental in the passing of the motion at University Council last year requiring that every Departmental committee to have student representatives and which initiated in the setting up of the Student Representatives Group (SRG) last year. For my part, I have been a member of the SRG since its inception, and remain committed to working for student represent-

ation. I am a representative myself on both the Education Committee and Faculty of Arts Committee, and as Education Vice-President I recognise them as an important (though not always exciting) part of my work in representing student views to the University, and in remaining aware of the issues the university is raising, so that I can convey these decisions to students.

I would like to comment on the hard work in particular of Chris Sen (former EAC member, currently on the SAUA Executive) on the issue of student reps. and I feel that it is due to Chris, more than any other individual, that the importance of student representation has now been recognised. Also, AUS has included student



representation as one of its *Claims for Change*, and will certainly continue to be an issue at Adelaide University. It is also good to see *On dit's* recognition of such issues as of vital importance to students.

Ingrid Condon EVP





# WIMMIN'S WEEK

## Why Women's Week?

Why bother with a women's week? **KENDRA COULTER** explains why many women feel that it is important for women both to celebrate their womanhood and unite against the social injustices of a male-oriented society.

The role women play in our male defined society often tends to be overlooked or minimised. Did you know for

instance that the first woman graduate from this University was a science student? *Women's Week* is a celebration of womanhood, to let

everyone know we are a viable force that is here to stay and that lots of us don't intend to be passive any longer. There are going to be heaps of reminders that "a woman's place is everywhere", as well as lots of fun, not to mention all of the informative things happening. Hopefully you will enjoy them — we think it is a broad cross-section of things which will be of interest if only because for one week they are from a woman's point of view.

*Men's Week* happens by default, for the other fifty-one weeks of the year. Due to an accidental(?) focus on the deeds of men, or what men define as being right and good for women, the role of women is overlooked or in many cases deliberately ignored. Of course we know that men do recognise the worth of women, but does it have to be in terms of a scantily clad woman selling a car... or cigarettes ... or ... Men also realise that women have an obviously infinite value as an object of derision, as exemplified by much of their so-called humour.

Therefore we have *Women's Week!* Just a small part of the educative process by which we, as women, learn of our history as well

as new developments in our lives; men will hopefully concede that women have different needs and will not feel so threatened by our need to organise autonomously, but will applaud the coming of "women's energy". After all, without the liberation of women we can't even begin to fight for equality for all.

*Women's Week* is all of this week, July 4-9. Programmes will be freely available. There will be information and last minute changes advertised on the notice board outside Union House, along with leaflets in the refectories and information in *On dit*.

It's our week so let's make the most of it — while it lasts.

**Kendra Coultter**

# Women's Week Programme

TIME	EVENT	PLACE
<b>EVERY DAY</b>		
11 am - 3 pm	Women and Education Display	AIRPORT LOUNGE (ground level)
<b>mon.</b>		
11 am - 3 pm	Women's Information Switchboard Stall	AIRPORT LOUNGE
1 pm	Women's Theatre	LITTLE THEATRE (ground level)
6 pm	"My Survival as an Aboriginal"	LITTLE CINEMA (level 5)
	"Nerida Anderson" — \$2/1	LITTLE CINEMA (level 5)
8 pm	Aboriginal Women Speak - what it is like to be a black woman in Australia.	LITTLE CINEMA (level 5)
<b>tues.</b>		
11 am - 3 pm	Murphy Sisters Bookshop Stall	AIRPORT LOUNGE
1 pm	Women's Health - discussion lead by Bon Hull - women only	WOMEN'S ROOM (ground level)
6 pm	"Salt Of The Earth" - \$2/1	LITTLE CINEMA (level 5)
8 pm	Women & Violence - discussion particularly about the rape laws	LITTLE CINEMA (level 5)
<b>wed.</b>		
	Blue Stocking Day - wear blue stockings and celebrate women in education.	
11 am - 3 pm	Ms Print Bookshop Stall	AIRPORT LOUNGE
1 pm	Sexual Harassment Forum - video "It's Just a Compliment, Luv" will be shown then Eleanor Ramsay, SAIT Women's Officer talks	LITTLE CINEMA (level 5)
6 pm	"Amy" "Jury of Her Peers" "Interview" - \$2/1	LITTLE CINEMA
8 pm	Women Writers Recital	LITTLE CINEMA
<b>thurs.</b>		
11 am - 3 pm	Women's Liberation Stall	AIRPORT LOUNGE
1 pm	Pushbike Workshop - women only. Learn how to do the simplest	
6 pm	to hardest repairs on your bike	DINING ROOMS (level 4)
6 pm	"This woman is not a car" & "Serious undertakings" - \$2/1	LITTLE CINEMA
8 pm	Women and Nuclear Energy - women only discussion of women's role in the disarmament movement around the world led by FANG.	LITTLE CINEMA
<b>fri.</b>		
11 am - 3 pm	Working Women's Centre Stall	AIRPORT LOUNGE
1 pm	Women's Sexuality Workshop - women only discussion	WOMEN'S ROOM
	Women's Theatre	LITTLE THEATRE
7 pm	Women's Dinner with Entertainment - women only, \$5	
<b>sat.</b>		
9 pm	Women's Dance - \$3.50/2.50	UNDERDALE CAE



## Men and Feminism

Several months ago in Adelaide an AUS conference on education was held. As part of that conference a session on *Feminism and Men* was arranged. The session was mainly attended by men who *thought* they were sympathetic to feminism, but

it ended by showing what a big gap still exists between how men think they can support feminists and what women think would be more useful.

More recently I was at a dinner party where there was about six

women and two men. Both of the men are interested in feminism *but* they still dominated the conversation for most of the meal *despite* being outnumbered, and they didn't notice that they were speaking more often than any of the women either (all of the women did).

What I am leading up to is men's relationship to feminism. While there are increasing numbers of men interested in feminism and who give audible support to feminists it seems that more often than not their theory breaks down when compared to their practice. What I would therefore like to suggest is a number of actions men could take that would go beyond the verbal and give active support to feminists they know.

The most obvious and general suggestion is that if they know or suspect they are doing something that oppresses women, to stop doing it. This includes interrupting women who are speaking, using sexist language, telling sexist jokes and the list could go on forever. Similarly there is a very wide range of activities men could participate in which would be a more valid way

of supporting feminism than lipservice. If you lecturers use sexist language, ask them to stop instead of waiting for a woman to do it. If you hold a position in an organisation, encourage a woman to stand for it when your term expires. If you want to learn more about feminism, read books like *The Dialectic of Sex* before asking your women friends for a ten minute explanation of feminism. Offer to help with childcare (I presume most 'sympathetic' men already cook, wash-up and clean). There are a million possibilities if men would only sit down and think about more concrete ways of supporting feminists.

One of the most important ideas that came out of the feminist movement in the late 60s and early 70s was that theory should result from practice — and not the other way around! I would like to suggest that men who are interested in feminism and who would like to show their support should consider concrete and practical ways they can help women, rather than indulging in the practice of 'saying the right thing' and then going home and expecting the

women in their house to have cooked the food, made the bed, cleaned the house, picked the kids up from school — all without their help!

Obviously it takes a lot of time to think through how men and the patriarchy oppress women and how it relates to one's own life — and the process of learning never ends either. What I would like to say is that there are millions of small practical things men can do that will help women far more than a bit of lipservice ever will. There is still a lot of oppression and discrimination against women around — one only has to look at the blatant misogyny present on this campus to see that; and while women must continue to fight for their own freedom there is obviously a place for men in this struggle too (albeit a secondary one). However, my own experience is that male support of feminism is much more useful when channelled into practicalities (such as looking after the kids while the women's group meets) than when they attempt to tell feminists what feminism is already about!!!

**Anne Pye**  
Women's Officer



# Women and the Workforce

Even today women still suffer from discrimination in the work-place. **KENDRA COULTER** examines the problem and its implications.

Despite the advances made by women in the workforce in recent years, they are still seen by society, on the whole, as an insignificant feature of the economy, and their right to work is regarded with a patronising attitude by many. The right of all women to full, paid employment is

their needs and individual capacities.

With the growth of newer technology it is often the case that women are replaced by machines. An obvious, recent example of this is the introduction of computers into most banks, thereby rendering a large amount of clerical work as

vulnerable to changes in the economy. There is a tendency to view them, married women in particular, as a reserve army of labour which enters the workforce in times of full employment, or labour shortage and is expelled as soon as the situation changes. This clearly does not take into account the fact that women are often concentrated in areas of the workforce which are of low growth generally, e.g. the manufacturing and textiles industries, or in areas which are deemed as fitting to their gender e.g. nursing. Men of course do work in these areas but they tend to be in the minority. It is obvious then that it is still necessary for women to reiterate their right to full, paid employment.

The world is however in a time of recession and jobs are not available for either women or men as they once were. This does not however mean that the sector of the workforce that is cut should be that which is female. Though men are concerned about their own employment prospects it does not mean that they should abdicate their responsibility to women, particularly in the area of trade unionism. Women already form a disproportionate percentage of the unemployed, in part due to the implementation of "labour-saving" devices, in part through lack of educational skills/requisites as well as being victims of a rising unemployment rate.

It is easy to see then that women are still discriminated against in the workforce in many ways, though of course not all are directly intentional. The fact that many women are the sole maintainers of many households alone indicates that many women need to have access to paid employment. That this is seen as detracting from their role as mother/houseworker/unpaid domestic is plainly ridiculous given the obvious fact that many women consciously disregard these stereotypes as inaccurate and demeaning, even if they are in the position of being the person who tends the house on a regular basis.

Are there any solutions to the problems that women face upon entering the workforce? There are many answers but no solutions as the problem is one that involves a myriad of factors, an obvious one being a world economic recovery as a starting point. At present women should assert themselves in situations where they think they have been discriminated against, particularly when they face job losses. For women on the campus however, the problem is not going to be how to keep a job, for many it will be how to get one in the first place, particularly those women studying in male dominated fields like engineering for example. What is needed therefore is for a demystification of the 'natural' role of women, and for men to do more than give lip-service to the concept of equality of opportunity.

Kendra Coulter



essential to any semblance of equality between women and men in the workforce.

Because their employment is still seen by many as peripheral to the economy and a negation of their so-called 'natural' domestic role, women remain a vulnerable section of the workforce. Thus there is an obvious need to remove the division, both real and attitudinal, between female and male labour markets if people are to have the opportunity to choose work which is in accordance with

redundant. This will affect many jobs, the majority of which were held by women. The majority of "labour-saving" devices are being brought into use in areas of work which are predominantly female, e.g. word processors which will replace many secretaries with one machine. Therefore though technological change aims to emancipate people from tedious, repetitive labour the gains are clouded by the threat of the loss of employment to many workers.

Women are particularly

# Pornography

The feminist argument is well illustrated in the pornography business and its attendant portrayal of women as simple sex objects.

It isn't easy to say exactly what pornography is: but one thing is certain. Pornography is a hugely profitable, world-wide trade. The making of pornography involves a lot of people in what we might call visual prostitution; pictures (mainly photographs), reading matter and live or filmed shows, are made. These display sex organs, and lead up to sex acts, or perform them, to titillate or gratify a viewer. Looking is the key to porn -- it doesn't in itself get you within touching distance of anyone!

A lot of people -- probably most people -- have very little idea of what the porn scene is like, simply because they haven't seen any pornography, and couldn't imagine how awful -- how violent and brutal -- the worst of it is. Pornography exploits and oppresses people and animals. In oppressing people, it is like rape and prostitution; the vast majority of these people are women, though children and some men are involved in it too. But worst of all it propagates the view that women are bodies more than anything else, and that the main use of a woman is to be pleasurable to a man, even to a male whose pleasure is to degrade and hurt her.

"admissible by community standards". The only way to fight it then is probably to stir up women, its chief victims, to convince the government and the law that it is not admissible by our standards, and we are half the community! We are not Puritans: we aren't afraid of sex, we aren't afraid of nudity. What we want is more dignity, and more freedom from violence and exploitation for ordinary human beings -- especially women and children.

Pornography is big business. Economic necessity can drive people to accept strange forms of employment and a big trade creates employment. When we are under pressure to accept a job -- as many women are -- we tend to make the best of it. So, with prostitution and pornography, our criticism is not aimed at the prostitutes or photographic (or live) models and actors. No, it's to be aimed at those with the economic power to exploit these women's and children's bodies by making, promoting and selling pornography. It's aimed too at those who create the demand that makes such exploitation profitable; that is, at the buyers.

Violence and degradation and even murder lurk in the pornography scene. The film *Not a Love Story* is to be shown on campus this week (12 pm Tuesday). It gives a feminist critique of American pornography; the real effects of pornography are identified as brutalising the pornography customer, and making human beings insensitive to one another. Looking back in history the way pornography was deliberately used in Nazi Germany gives solid testimony to the truth of this.

Pornography is much debated by the theorists. A common argument for is that it releases tensions and inhibitions. A common argument against is that it releases demons of violence and lust. We don't use either of these arguments, except to say that in either case women and children are the victims, because if the first is true, it isn't our tensions and inhibitions that pornography is interested in releasing; and if the second is true, it is women (and children) who are above all victims of sexual violence. Perhaps what someone has said recently is true: pornography may well be a form of world terrorism against women.

Women Against Pornography



Efforts to combat pornography in South Australia have so far been useless because there is a high tolerance of pornographic material at all levels (for example the copies of *Penthouse* and *Playboy* in most newsagents including the Union Bookshop). Why is pornography tolerated? They say it is



## Violence in the Home



He'd come home, and if he didn't like his dinner, he'd chuck it everywhere. He'd say: 'You're going to cop it. He got me down a couple of times by the throat and broke three ribs. He used to come home on the weekends and he'd look me in the bedroom all weekend and bash me. I couldn't even go out to see what was happening with the kids. I'd finally climb out of the window when he was asleep. It was awful, you couldn't get out to do the work and if I'd object he'd get the broom and break my ribs. I'd had my lip split all open, he's knocked teeth out, scars and things. I've got a great big scar where he hit me with a beer bottle.' (Page 108, *The Last Resort* -- A Women's Refuge)

This is one woman's account of the continuing violence which is forced upon her. Thousands of women and children live under similar conditions. In 1980, 11,000

women and children were sheltered in the 33 refuges in N.S.W. The refuges turned away more than 3,000 women and children because of lack of space. Women's refuges were continuously forced to organise to lobby for sufficient government funding. When funding is received and the bureaucratic process is finally worked through, it's often insufficient or under continual threats of cutback. A survey done in 1981 (Sandra Egger, Jane Crancher, Wendy Bacon -- through a questionnaire published in a N.S.W. newspaper) produced the following:

- (i) Women's refuges were regarded by respondents as providing, by far, the most useful service
- (ii) 71% of the women who sought assistance at a women's refuge indicated that they found the experience useful.

(iii) 21.6% of the women who responded to the above survey had, at some time, turned to the services that women's refuges offer.

Often it takes years for a woman to leave/take action against a violent situation. 'I was told that if I left my husband I could not stay at the women's refuge as it was full, I could not apply for the pension for 6 months, so how was I to live? Again I was forced to stay with my husband.'

The structure of society is such that women are continuously forced into a submissive and dependent role. The lack of support services that exist play a major part in women's vulnerability. The services that do exist, for instance, childcare centres, women's refuges -- struggle to meet the need of an ineffective system and society which conditions women to believe that

they are expected to take the full burden of childcare and that they are expected to submit to any forms of violence that are thrust upon them by men. Women's economic status is consistently much lower than men's which reinforces and keeps them in a position where they are, often, continuously in a dependent role. The support services that do exist for women are inadequate.

Because we live in a male dominated society, where men hold the power and continuously make decisions that effect women's lives, women are faced with lower economic status, struggling to face the power structure and increased bureaucracy, lack of support services, lack of education and resources, lack of alternatives, continuous pressure to go back to a violent situation. Support services for women obviously need to be increased, society changed and agencies and services essentially need to offer 24 hour services.

The role of the police and the law is a crucial aspect when discussing domestic violence. More often than not the law is reluctant to become involved in any complaint of a domestic nature. Women who've been through the experience of domestic violence and legal procedures, have often spoken about police responses, that they won't become involved unless the

woman and/or children are actually experiencing severe physical violence and, when and if the police do become involved, they show little support/concern/understanding and offer little assistance. The advice is often to stay in the situation and put up with it. Confronting the law and legal bureaucracies often acts as a deterrent for women who are trapped in a violent situation.

Fifty percent of women who lay charges related to domestic violence eventually withdraw this initial charge. This figure is overwhelming and highlights the conditions and pressures that women are put under within society. My assessment of such a significant withdrawal rate is that women are pressured by society, by various aspects of the legal process, by the accused, perhaps by family and friends to 'go back and give it another try -- he'll change', essentially putting the blame back on to the victim and reinforcement of accepting the continuing violence. Another major aspect would be the lack of support services and the low pension into conditions of poverty. The structure of society, the conditioning of women leads to the assumption that women are submissive, powerless. Therefore they are forced into a dependent and struggling role.

Lorraine Jones





# Women's Studies

The recent furore over the proposed implementation of a Women's Studies course on campus has brought up the issue of the validity of such a course. ROE BOGNER explains the case in favour of setting such a subject at a tertiary level.

Women's studies consists of a great deal more than the simple insertion of examples of women's lives and experiences into existing disciplines. It includes much more, for example, than the inclusion of novels written by women in the English curriculum or the inclusion of examples of women's experience in the study of History. This is so because women's studies strikes at the very heart of the existing academic disciplines. It encompasses an argument about the very construction of the knowledge of which the disciplines are composed.

The world can be, and is, explained in many different ways. But the explanations which become dominant, which come to compose the accepted body of knowledge of a society, are those preferred by the dominant group(s) in the society. In medieval times the world was explained by religious ideas which were preferred and supported by the church and the nobility. These ideas were supportive of the powerful position of the church and nobility and, not incidentally, of the dominance of men over women. They were also upheld as the only valid knowledge. This is an example of what is called the social construction of knowledge.

Today, valid knowledge is said to be constructed by the exercise of reason and objectivity, a powerful validatory argument. Even those disciplines which depend ultimately on value judgements lay great claim to the objectivity and rationality of their work, in a largely successful effort to validate the knowledge they present. In the Soviet Union, the study of economics validates socialism; in the West, it validates capitalism, only tinkering with the mechanics and not questioning the existence of the machine itself. Both groups claim that their knowledge is universally valid and have a monopoly over economic knowledge within their societies.

The knowledge which becomes valid for a society is the knowledge which is supported by, and supports, those with power. In the case of women's studies, it is the fact that the knowledge which is accepted as valid is a construction by men and for men which is being challenged. Since men have constructed almost all knowledge, it is almost all knowledge which must be reconstructed to take into account women's experiences and perspectives. Since women's studies is so relatively new, much of this reconstruction remains to be done, and what form it will take

is only to be guessed at. It is an enormously challenging, exciting and difficult field in which to work and offers both men and women the hope of a better, more human, future.

Here is a very small sample of some of the fundamental problems and errors in existing knowledge which women's studies seeks to remedy.

1. Although Freud's penis-centred theory has long been criticized, psychology still tends to see the male as normal or whole, the female as deviant or lacking something. Women have been examined in comparison to the male standard and (of course) found lacking. Freud actually explained women's ability to plait and weave as the result of their need to hide the lack of a penis by plaiting and weaving their pubic hair! The "facts" selected by subsequent psychologists have been shown frequently to have a similar male bias.

2. In politics, the theory that oppression and exploitation in the present social order can be satisfactorily explained in terms of class, though still powerful, has been shaken by the realization that the oppression of women cannot be explained in this way, since women of all classes are oppressed to varying degrees, and since women were oppressed long before class society existed. Even Marx had his male bias!

3. Women have long been presented by medical "experts" as not being capable of strong sexual desire or frustration. If "normal" women experienced orgasm at all, they did so vaginally. The clitoris, now more reliably shown to be the

centre of all female orgasms, gave only a "superficial" and less real orgasm. If a woman did not reach climax with her partner, then it was her problem, which was not really a problem at all. The male remained free to perform to his own satisfaction. This is an example of the right assumed by the medical profession to make myths about women and to pass them off as objective knowledge.

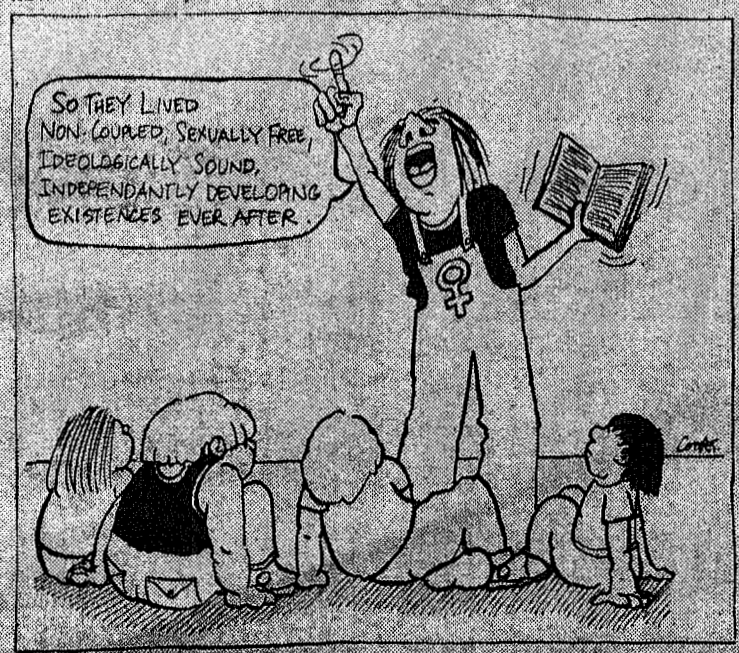
Women were once exhorted to "help" or "co-operate" while giving birth. It was the doctor who "delivered" the child, not the mother. Women are now beginning to take for themselves the right to control their own bodies, not to be controlled by medical "experts". Women have contributed much to the debate on the indiscriminate use of procedures and treatments which have not been adequately tested or which are unnecessary, such as contraceptive measures and childbirth procedures.

4. Biology, dubbed as the science of male wish-fulfilment, is frequently the source of "evidence" to show that woman is the "natural" monogamous homemaker, while man is the "natural" sexual predator. Such evidence has been shown to be selected and presented with male bias. This bias is designed to keep women in their place and to retain for men their comfortable and powerful position.

Naturally, most of those in whose interests our knowledge has been constructed are not about to give up their dominant position easily. In an "open" liberal society such as ours, and especially in a university, where the pursuit is said to be truth and not power, feminists cannot be officially silenced or punished. They can, however, be ridiculed and trivialized, and the powerful weapon of existing "valid and objective" knowledge can be used against them.

Roë Bogner

(Some of the information for this piece was taken from Dale Spender, ed. *Men's studies* Modified, Oxford, 1981).



# Women & Sport

Sport is one of the most visible areas in which women are discriminated against. MOYA DODD examines some of the myths surrounding the debate

*Minister Prefers Girls to Gold Medals: Fanatical women athletes from Eastern Europe who shave every morning, have flat chests and baritone voices, and carry off buckets of Olympic medals are no substitute for Australian womanhood.*

*'Our Jan — Sexy Golf Swinger*

*'I'll quit tennis in 2 years — wants to have children.'*

A 1980 survey of the Australian media showed that women's sports received only an average of 12% of results space. However if the above headlines are anything to go by, the reader is left wondering what is worse: underrepresentation or misrepresentation.

## Myths about Women in Sport<sup>2</sup>

(1) Sport "masculinizes" a woman's appearance.

Everyone's basic physique is genetically determined (subject to artificial variation by anabolic steroids etc.) and no amount of physical exercise can radically change it. Training strengthens muscles while only minimally effecting size.

According to Dr. Harmon Brown, a Californian endocrinologist and part-time women's track coach, women are much less likely than men to undergo muscular development.

So if a female shot-putter looks like Joe Frazier, it's probably because she was born that way.

(2) Peak performance is reached in the teens, then rapidly drops.

The real fact is that social pressures prevent women from maintaining strenuous conditioning into their 20s and 30s. Indications show that women peak about the same time as men, say 25-30 for distance runners.

In the 1972 Winter Olympics, 2 gold medals in longer distance speed skating events were won by 35-year-old women, one of whom was a mother of three.

(3) Sports are aggressive, causing women to become "unfeminine" social misfits.

Researchers have found that in everyday situation, the behaviour of female athletes and non-athletes does not differ very much. This suggests that any aggressive behaviour is specific to the sporting situation.

(4) Women are more easily injured than men.

Evidence suggests that the well-conditioned female is no more susceptible to injury than the well-conditioned male. It is also likely that women are better protected by their natural padding of fat.

(5) Women should avoid exercise during menstruation.

Active involvement has been shown to reduce side-effects of menstruation. Physical efficiency tests conclude that different women have maximum efficiency at different stages of their menstrual cycle.

(6) Women should not participate in vigorous activity during pregnancy.

Physical exercise improves blood circulation and muscle tone, aiding both mother and foetus. A study of 700 female athletes showed that they delivered the child 87% faster than non-athletes, spent 50% less time in the second stage of labour and 50% fewer Caesarian births.

It is interesting to note at the 1964 Olympics, 10 of the 26 Soviet women champions were pregnant when they won their medals.

## Physiological Differences<sup>3</sup>

Biology dictates that men will nearly always perform at a higher level than women. Women average 28% body fat; in men it is only 18%. The average male body is about 42% muscle; in women the figure is 26%.

Males have a natural height advantage, useful in most sports. The overall strength of a woman is 65-75% that of a man, and her maximum O<sub>2</sub> uptake is 70-80% of that of her male counterpart.

However the presence of such factors does not mean that sports women should be denied the encouragement to succeed in their own sphere.

Unequal sponsorship and funding results in unbalanced participation. A recent survey of the Victorian Education Department showed that boys' sport received three times as much money as girls' sport in schools. This year the S.A. Women's Soccer Squad has had to abandon its quest to compete in the National Championships due to lack of money.

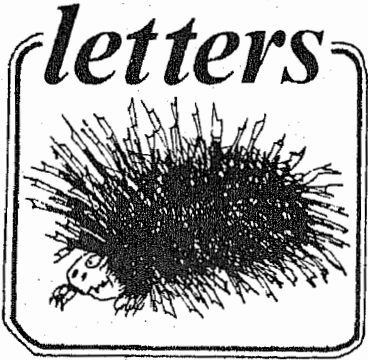
Recent years have seen great advancements in women's sport. The achievements of exceptional female athletes have brought more recognition of the sports woman's ability, but while access to facilities, and media coverage will be limited.

Perhaps the biggest problem is overthrowing deeply-ingrained social attitudes and convincing women of their own sporting capability. For there is no other reason why Australian women should not play and enjoy all forms of sport.

Moya Dodd

1 Survey by Helen Menzies.  
2,3 Source: *Women in Sport* — a resource folder compiled by Betty Szilagyi. Currently circulated in some S.A. high schools.





Long boring letters will be cut. Short boring letters will be axed.

## B&C Reaction

Pawl and Gweg,  
It's little wonder that so many feminists become separatists with boys like you around! Thank God that there are some men who are of a substantially better quality so that not all of us have to take such drastic measures. I really must congratulate you in that you have both excelled yourselves in the level of offensiveness you are capable of. Perhaps one day the world will be free of such jerks as yourself — I hope that day comes awfully quick.

Anne Pye

## Responsible Unions?

Dear Editors,  
It was interesting to note the report in last week's *On dit* (Vol. 51, No. 10) on the decline in Union Membership in Australia. The author of the report attributes the fall in unionism to government policy, however, other highly plausible explanations are ignored. Not least amongst these is the attitude of unions toward their members. In the absence of compulsory unionism, unions should show some demonstrable benefit for their members and if this is not the case, then who will join? Certainly no sensible person! Voluntary union membership, combined with a positive attitude of union leadership, is one of the means to create responsible unions which

## Security Camera Rolled

Dear David,  
Is Big Brother watching you?  
In the last few days a large, ugly camera has been installed in the computing centre lab, supposedly to secure the area for after hours use. Quite apart from the blatant waste of money in the installation costs I wonder about all of the implications of this installation.

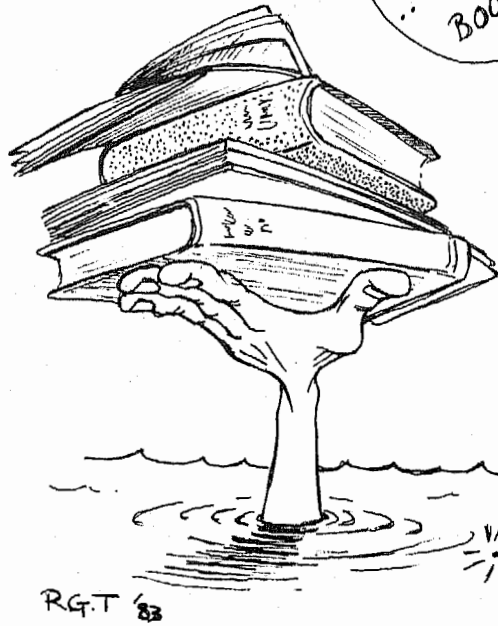
Firstly, in the many years of operation, several thousand students have used this facility without one recorded case of vandalism. Why suddenly has there been an overwhelming need for security cameras. Secondly, is this an invasion of privacy? Will the University use this facility for identification of users, or in fact will this be extended to monitor all of your movements.

Most importantly, at present there is a paid supervisor available for consulting after hours. There is the very real possibility that the camera will be a convenient excuse to dispense with this person. It is extremely unlikely that a camera can answer questions about PASCAL etc. It also seems crazy to supposedly save the cost of a supervisor by installing a \$2,000 plus, plus camera.

Many religions do not allow accurate representation of the human forms (e.g. Muslims) and so will not be able to attend tutorials on religious grounds!

I don't know about you — but it makes a great coat hanger — try it!!

Don Ray



R.G.T '83

## Eating On A Poultry Income.

Dear Editors,  
I'm sorry I can't go on ignoring this tirade of abuse of our feathered friends.

For the past two weeks *On dit* has seen fit to publish recipes using Chicken in its venerable *tabloid*. As though Chicken's haven't enough problems with Col Sanders and Sun Gold.

Why, oh why must you sink your teeth into the tender flesh of our aviaristic buddies? Couldn't be that meals derived from extracts of a Bovine nature have outpriced the paltry budget of most students/readers of *On dit*.

But ... has anyone cerealously considered grains.

When prepared with vegetables and pulses; grains provide a balanced, nutrition and taste gratifying meal.

I am quite willing to answer enquiries on obtaining or preparing these foods and also any academic queries regarding food combinations and nutritional advantages of these foods. Contact me thru the *On dit* office.

Cluck Kent  
P.S. Even if you don't think being kind to other creatures is worthwhile, for health reasons it is safer to eat as low on the food chain as possible to avoid pollution such as D.D.T. and Heavy Metals such as Lead and Mercury and including radioactive metals which appear in more concentrated levels in animals and their products.

Some vegetable foods such as sea vegetables like Dulse and haver and Soybean Paste (Miso) even neutralize and remove those already in the body.

## Students Not as Weak as Water.

Dear Editors,  
The Library and its users owe many thanks to a few students whose swift action saved many current periodicals from water damage.

With the heavy rain on Thursday night (9/6/83), water poured into level 3 of the B.S.L., drenching the Current Periodicals Area.

Four or five people who were nearby immediately started moving periodicals out of the affected area and put rubbish bins under the leaks. They continued to help the library staff for several hours until all the items were safe and the Service staff of the University had the matter under control.

I was the Librarian on duty that night and was very grateful for their help.

Yours faithfully,  
Ninette Ellis  
Information Services  
Barr Smith Library

## "Thinly Veiled Plea"

Dear *On dit*,  
Owing to the incredible burden of heightened sensitivity that is my cross to bear, I was able to recognize last week's photographic special on the papers' internal operation for what it was, a thinly veiled plea, nay, scream, for assistance in the form of material with which to flesh out your pages. I decided my contribution to this almost worthy cause would take the form of a letter.

This is it.  
Yours,  
B. Hoben

## Put Up or Shut Up

Dear Editors,  
Students who complain about Saturday exams show their ignorance.

They should realize that they are students, that is their occupation and if they don't like it to get out!

Extra work is only a luxury bonus. When they eventually go out in the workforce they must realize that their employer expects 40 hrs. and sometimes overtime, so why complain ... Saturday exams are a part of the "job" so-to-speak.

In any case, my heart bleeds for the complainers. It costs me \$20,000 per year to come to Uni. as I would like to be earning money too, on full salary. It's one of the costs one pays to get that elusive degree.

Complainers:- if you don't like it then clear out.

J. Blackmore

## Student Reps. — A Long Way to Go.

Dear Editors,  
I was pleased to see your recognition of the importance of the victory for student representation at departmental level (Editorial, 27 June).

Some problems still remain though. The mechanism for democratic election of representatives has not been laid down, for example. And procedures have yet to be organized so that one person can truly represent a large number of students, at present almost an impossibility in departments where students never even meet as a group.

It is unfortunate that some antagonism still remains, among a minority of staff. This is rather surprising, since it is not so long since these same staff were protesting in the name of democracy against rule by the god-professor. Of course, we should not have been surprised; it was "votes for the people (but not workers or women)" all over again.

Some staff members have the heartfelt belief that their decisions are more carefully taken, since they have a long-

term interest in the university while students are here only for a short period. This view is not only contemptuous of students, but also ignores the counterbalancing argument that tenured staff have a vested interest which could incline them to bias, and that, since they are comfortably tenured, a "let's not rock the boat" attitude could prevail.

It is difficult to understand why one or two student representatives on a committee should be so feared by some staff members, unless it could be that they have something to hide. Freedom of information should not be feared but upheld as a way to ensure healthy debate among people who have nothing to hide.

It is heartening that some departments do not see things this way and very happily co-operate with students to see that they have an effective voice. I believe that eventually this happy state will be reached in all departments but not without work on the part of students.

Roe Bogner

## Student Reps.

Dear *On dit*,

I can only agree with your Editorial that departmental representation is an issue of prime importance. However, *On dit* seems to have overlooked the fact that those who have worked hardest to establish this priority on this campus are just those most subjected to polemic on account of the politics that animates their representation of students, and animation without which the whole issue of departmental representation and much else besides would be as dead as the proverbial door nail.

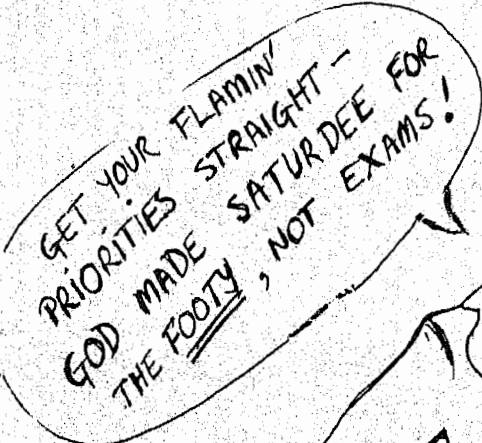
I speak, of course, of the campus left. Indeed, the juxtaposition of "politics" to "representation" is a contradiction most energetically promoted by those who have been most polemical, least imaginative and quite utterly fractious and pro forma about student representation, namely the campus right.

Rather than participating in the work of the Students' Association, they prefer to belabour its activists with accusations (e.g. of organising sufficient subventions to underwrite, revolution on four continents) when not demonstrating their "superior" administrative capacities by proposing to air condition the Barr Smith Lawns.

What more absurd example of the pursuit of politics to the detriment of representation could there be than this, especially when it's the case of organisation by imposing upon voluntary organisers the necessity of political response?

Finally, paying my respects to your artist who drew that uncanny likeness, I sign myself this week as I did last week, yours Fraternally, lacking as I do Paternal attributes, and in hope of better editing.

David Clements



## YOUNG MEN

Moving into the world you have three options:

You can use your tertiary education to get a share of the "good life".

You can avoid any social responsibility.

You can be bruised helping to change our world through Christian involvement.

The Columbans, Catholic priests working to rebuild our world through Gospel values in Asia and Latin America invite you to share their involvement in this third option.

The idea of serving others appeals to me and I would like more information about your life work

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Postcode: \_\_\_\_\_ Age: \_\_\_\_\_  
Studies: \_\_\_\_\_ Year: \_\_\_\_\_

Contact: Rev. Leo Donnelly,  
St. Columban's Mission,  
Nth. Essendon, Vic. 3041.  
Tel. (03) 379-3544.



# Hare Krishnas Misogynists ?

The recent Hare Krishna publicity campaign has drawn angry comments from some Australian women. PETER HOCKNEY explores the reasons for the feminist reaction to a movement which has long grown used to public criticism.

Separating the reality of the Hare Krishna movement from the various bogeys and cause celebres it represents for various sections of society has always been a difficult task.

If anyone believes that over the years the movement has become a less emotive issue, then the reaction brochure the movement placed in every major Australian newspaper last week will give them cause to reconsider their position.

A glossy, full-colour brochure advertising Hare Krishna practices and beliefs was inserted in the Advertiser and other similar papers at a claimed cost of \$300,000.

The Women's Electoral Lobby was one of the first groups locally to use the brochure as the trigger for an attack upon the movement.

Writing in the W.E.L. newsletter, Barbara Polkinghorne argued that the degradation of women was intrinsic and basic to Hare Krishna beliefs.

Polkinghorne wrote:

"...the pamphlet shows radiantly happy children; more girls and women are depicted as learners and workers, men appearing mainly as wealthy donors and instructors. On the page *Reincarnation Explained*, a group of male infants, children, adolescents and adults carries the message 'As the embodied soul continually passes, in this body, from boyhood to youth, and then to old age, the soul similarly passes into another body at death...'

That there is no accompanying group of females from infancy to adulthood is no accident or oversight. The degraded status of women in the Hare Krishna sect has been made quite plain by its male leaders and "saints". For example:-

"Women simply cannot comprehend the majesty of the Krishna philosophy, as they have less brain cells than men". (A Krishna leader in Melbourne, interviewed by writer Phillip Adams).

"One who cannot control the senses cannot be steady in his determination. The great politician, Cankya Pandit, said: 'Never put your trust in a diplomat or a woman'." (Statement Hare Krishna founder, Swami Prabhupha.)

Perhaps we can take a look at the Krishna scripture which states:-

"(Good) population depends on the chastity and faithfulness of its womanhood. As children are very prone to be misled, women are very prone to degradation... According to Cankya Pandit, women are generally not very intelligent and therefore not trustworthy."

It is no wonder that one of their saints, Yamanujacarya, says: "Whenever I think of sex life with a woman, my face at once turns from it, and I spit at the thought."

Hare Krishna founder's misconception of what constitutes equal rights for women is extraordinary — until it is remembered that, to him, women were only sexual beings without intellect or morality. He stated:-

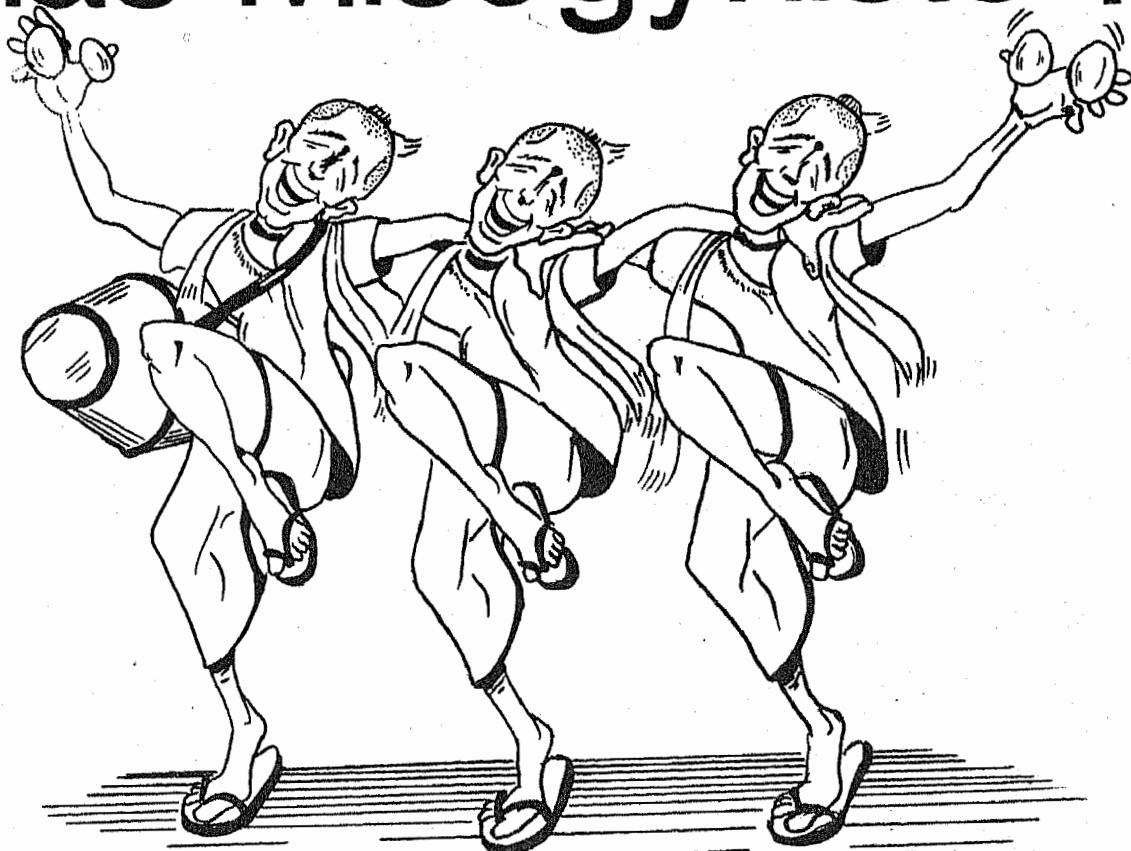
"So-called equal rights for women means that the men cheat the women. Suppose a woman and a man meet, they become lovers, they have sex, the woman becomes pregnant, and the man goes away. The woman has to take charge of the child and beg alms from the government, or else she kills the child by having an abortion."

According to Vedic civilisation, from which the Krishna sect arose, a woman must never be allowed independence and must live her entire life under the 'protection' of father, husband or sons — who are assumed to know what's best for her.

How does this work out today in Australia? Women in the Hare Krishna have the alternative of submitting themselves to the 'protection' of the temple president (or 'swami', or whatever) who decides whether they shall marry, and whom, and marital sexual intercourse is strictly for the purpose of procreation. The *Bhagavidgita*, a basic text, lays down that "one's desires should never be aimed at gratifying the sense ... women must never show any emotion to their husbands or children."

Women are discouraged from doing anything on their own, so they can not even walk out of the temple without permission. If they go out to do errands, they are always accompanied by another Krishna member.

Here are some events which the Hare Krishna leaders would very



much like us to forget:-

In *The Age* (April 11, 1974) a distraught mother of a Hare Krishna stated that her daughter would jump off the Sydney Harbour bridge if told to do so. Two months previously her daughter rang and told her that the Krishnas had decided she was to be married to a young American she had never seen.

*The Sunday Press* (April 3, 1977) reported that a 15-year old follower of the Hare Krishna cult had burned herself to death that week. A male leader at the temple wrote her off as being "a very unstable type of person".

*The Melbourne Herald* (June 25, 1977) wrote up the story of Julie Barnes, found burned to death in a bath of kerosene at the Krishna house, just two days away from her 21st birthday.

And looking in from the outside, there was the young divorced mother who went to a Krishna temple in Melbourne because she wanted to see if her two year old son was being properly cared for. The father, who had won custody of the child on the grounds that the mother was a lesbian, had left the boy with the temple leaders. When she arrived, accompanied by two women friends, and asked to see her child, a 6 ft. tall well-muscled Hare Krishna man stopped chanting long enough to beat up the three women; breaking the nose of the smallest and youngest. They called the police, had the man charged with assault and battery,

the mother found her child and tied with him back to Sydney.

All of which has very little to do with the "simple, moral lifestyles based on tolerance and respect for all people" which the Hare Krishnas profess to follow — but has a lot to do with the fact that women under the Krishna regime live as slaves at the beck and call of men who despise them.

The Krishnas are not to be taken lightly...

Polkinghorne's statements are clearly solidly backed by research and balanced for the most part, although one must question the wisdom of citing reports from such newspapers as the *Sunday Press* and the *Melbourne Herald*, both not known for their accuracy and fairness.

After all, Polkinghorne's arguments seem strong enough not to require support from such dubious authorities.

From another point of view the W.E.L. article was exceptional in that it did not lapse into the unfounded prejudice of the hostile letters to the editors which appeared in the papers following the brochures' release.

Allegations of kidnapping, brainwashing, psychological coercion and shady dealings were once again levelled at the Hares. Flinders University sociologist, Leslie O'Brien, is one of the few researchers in Australia to have attempted a close analysis of the Hare Krishna movement.

She began her work in the early

seventies and has recently had a paper on the movement published in *Practice and Belief*, a collection of studies of religion in Australia.

O'Brien completely rejects the brain-washing claims.

She says that the movement's notions of reality present a challenge to the established view and it is this challenge which explains the strength of the opposition to the movement.

"Organised opposition to the movement has been almost constant since its inception and has increased with time," she says.

"No process seems to have taken place by which the movement has been incorporated into the orthodox religious view even though the movement has been recognised as an official religion since 1974."

"Local government authorities in a number of cities continue to exercise discretionary invocation of the law against devotees."

"A number of parents of those who have defected to the movement have joined together in a concerted effort to win their children back from the alternative beliefs and behaviour patterns."

"Parents, other family members and orthodox religion authorities act together to counter the content of alternative religion ideologies acquired in the process of resocialisation."

"When the co-operation of the recalcitrant young has not been forthcoming, persuasion tactics have been adopted."

## CHEAP FOOD

Whether your palate aspires toward lamb pate or bread and butter pudding, LENA GRANT has the recipe for a tasteful evening. To those who object to dining on meat, a vegetarian recipe also promises to stir the gastric juices.

It was my pleasure last week to acquire a mincer; a wonderfully modern and hygienic looking piece of equipment made of plastic. As I have until now always borrowed a heavy cast iron tool for any mincing purposes I felt rather doubtful as to the effectiveness of this rather lightweight looking gadget, but it has turned out to be extremely efficient, so I have been playing with it and my thoughts as regards food are much preoccu-

pied with mincing matters, such as liver pate.

I have always thought of it as a luxury food, but in fact once you have invested in or borrowed the mincer, the rest of the requirements are quite cheap. Chicken livers are delicious little morsels and make a most delicately flavoured pate.

The recipe I used is called *Gred's Pate* — I have no idea why. To make it, clean 1 pound of chicken

livers and add with two chicken stock cubes to ¼ pound (125 g) butter and simmer gently for ten minutes.

Remove the livers from the butter and cook a finely chopped large onion in it very gently. Put the livers and onion through the fine blade of the mincer; add salt and pepper, a teaspoon of sugar, 4 tablespoons of cream, 2 of brandy and 4 of sweet sherry, and chopped chives if available, and put all through the mincer again.

There is a considerable amount of liquid butter which tends to leak out of the older mincers particularly; to avoid the mess you can strain it off and add it to the minced livers afterwards. Pack the pate into a dish and refrigerate.

Remember that it will not keep

for long (perhaps 5 days) but it can be frozen. If will separate out on thawing; just mix to a smooth consistency with a wooden spoon.

The chicken liver pate is very rich; nice for a dinner party first course, or for a party, but for more wholesome fare to be eaten in large quantities, try English pate with bacon.

For this, use 500 g. calf's or lamb's liver, cleaned and sliced. Fry it gently with 4 rashers of streaky bacon in 2 oz. or 60 g. butter — 15 minutes should do. Then fry in the same butter a chopped large onion and, if wished, a crushed clove of garlic — do not allow the onion to brown, it should be transparent and tender.

Pass the liver, bacon, onion, garlic and a little chopped parsley through the fine blades of the mincer; repeat if you want a finer texture. Blend with the juices out of the pan. This is delicious with crusty fresh bread and salad, and excellent for sandwiches.

Liver is good for you, not to mention how cheap; the difficulty is to prevent the butcher from giving you twice as much as you want.

On the subject of things which are both nice and good for you, in spite of the beastly cold weather, the market seems to be full of the most beautiful young vegetables at bargain prices: baby potatoes, carrots and beans that melt in the mouth. It is always worth shopping around if you have the time and enjoy the market atmosphere.

Having mentioned the cold, and economy, I must squeeze in a word for bread and butter pudding; I was shocked to find that some people do not know what it is. Why, I was bred up on it!

Butter six slices of old white bread and cut into squares. Place in 1½ pt ovenware dish with the buttered side sticking into the surface, sprinkle with sultanas and cover with successive layers of bread and sultanas until full.

Beat one egg with a tablespoon of sugar, mix with a cup of hot (not boiling) milk, and pour onto the bread. Sprinkle with nutmeg and bake in a moderate oven (375°F) for ½ hour.

Good old hot milk pudding, full of nostalgia — for me at least. It's cheap anyway — feeds two to four.

Lena Grant





Hiroshima victim.

## Tale of Two Cities

**Hiroshima and Nagasaki**  
**The physical, medical and social**  
**effects of the atomic bombings.**  
 Trans. E. Ishikawa and D.L. Swain  
 Hutchinson 1981  
 706 pp hardback, \$35.95

Nuclear warfare is an old game, new only because of its size. Though the dust of its impact has yet to settle for some shell shocked Japanese and a few self interested glorious ones, it never even rose in the infant minds of the technocrat elite, still less in the cabbage cortices of us tranquil lemmings who take comfort within the narrow confines of their effluent.

Like up town vandal-juveniles they popped champagne corks and slapped backs in the laboratories of Los Alamos

when the news of the mushroom clouds of 1945 arrived. It was spectacular, and the image has occupied an ambiguous position in the popular imagination ever since, inspiring awe from a dulled sense of impurity. But in a disquieting display of childish temperament the annihilation and maiming of hundreds of thousands in seconds held only temporary interest.

Like miniatures mesmerized by the newest plastic package from Toy World, oblivious to the wreckage behind them of hapless gadgets that previously suffered their attention, our atomic heroes preoccupied themselves with endless permutations of missile designs each more potent than its predecessor. Arrayed among the various fashions currently in vogue are models with up to ten nuclear warheads a piece.

Over 50,000 H bombs are now distributed around the planet. Apparently the Russians and Americans between them have enough H bombs to destroy their combined population 25 times over. This almighty wham bam will be no more than 6 minutes away with the stationing of American Pershing II missiles in Europe at the end of this year. Against this global threat the fate of Hiroshima and Nagasaki may seem like a 40 hour famine to a Biafran. The fact that both cities have since rebuilt to more than their former prosperity may even make their concern to publicize their history seem alarmist to the utilitarian.

The terse account of the calm before the holocaust on the 6th of August 1945 and the series of announcements made over the next few hours as the world found out that Nuclear warfare is a reality in our time still make sobering reading. This occupies the short first chapter of this book: the 'definitive account of the destruction of Hiroshima and Nagasaki'.

Sadly however, the overall tendency of this volume to read like an 'O' ball inventory does little to serve its stated desire to 'make peace a matter for urgent necessity'. It's inclusion of every possible statistic along with every conceivable caveat concerning its accuracy quickly obscures much of the gory detail. As a source book for physicists, social scientists, pathologists and economists concerned with the specific events of Hiroshima and Nagasaki this English translation of the original Japanese publication of 1979 is to be welcomed. Japanese scholars have worked hard to rise above the limitations posed by the social chaos of post war Japan and the strict restrictions on 'A' bomb research imposed by the Allied Occupation until as late as 1951.

For a more lucid and far reaching account about what the nuclear arsenals currently in existence mean for the world today, attention would be better directed to books like *Last Aid: the Medical Dimensions of Nuclear War* edited by E. Chivlian et al (WH Freeman 1983), *The fate of the Earth* by Jonathon Schell (Picador 1982) or the Year Book of the Stockholm International Peace Research Institute.

Andrew Fagan

## Bizarre Offering

'Cutter's Way'  
 Piccadilly Cinema

More than two years after being jerked out of release in America in record time under the original title of *Cutter and Bone*, *Cutter's Way* has finally resurfaced in Adelaide for a showing in Peter Crayford's Annual Film Event. Whether it manages to scrape a season beyond the art hours circuit remains to be seen. Hopefully it will, for *Cutter's Way* is one of the most bizarre, absorbing offerings in recent memory.

One of the reasons for United Artists' reluctance to take a gamble on *Cutter's Way* must surely have been the principal cast; John Heard, Jeff Bridges and Lisa Eichhorn are scarcely names to warm the cockles of a studio accountant's heart. Yet, without these three, *Cutter's Way* would undoubtedly have been a lesser film. The interaction between them is faultless, and not once do they strike a false pose as director Ivan Passer shifts abruptly from one mood to the next.

Heard, is Alexander Cutter III, an embittered, unstable Vietnam veteran who returned to his wife, Mo, (Eichhorn) minus an arm, a leg and an eye. Bridges is their old friend and house guest, the easy going Richard Bone, an ageing beach boy and part-time hustler.

When Bone eases his damaged car into a dimly lit alley after a demoralizing night's work with an unappreciative, low tipping society matron, an unforeseeably tragic chain of events is set into motion. The following day the mutilated body of a sixteen year old cheerleader is discovered in the alley, and Bone is taken in for questioning. He clears himself easily enough but, soon after, is nonplussed by the sight of a man who could just conceivably be the shadowy figure he had noticed in the alley on the night of the murder.

The plot, as outlined, might not sound particularly remarkable but somehow Heard, Eichhorn and Bridges contrive to lend the emotional triangle of *Cutter's Way* a sense of urgency and substance.

Peter Rummel

## Larry Norman

Larry Norman  
 Hartley College Auditorium  
 Friday, 24th June.

Larry Norman is a guy who can be humorous, serious, musically simple and musically brilliant almost at the same time and all with the audience's full attention. At this concert he was accompanied by his guitar, and later by a grand piano.

The first act was a former Woodville player, Graham Watson, accompanied by the usual backing guitars, drums and keyboards. Little known to the audience, and with nothing startling in the performance, he received polite applause only.

When the *Detours* were introduced, there was much loud applause and cheering. The *Detours'* performance has notably improved over the past year, becoming tighter generally, and with more skilled guitar work by Peter Heaven. Their half-hour set consisted of *Detours'* compositions plus excellent versions of Johnny B. Goode and *Knockin' On Heaven's Door*, ending with the powerful *Can't Go On, Can I?*

At 9.45, Larry appeared to an eager, welcoming audience. With this being his sixth Adelaide concert, he greeted the audience like an old friend, and spoke a little before playing a couple of new songs.

All of the other songs he played were known to most of the audience, but he sang them for their message to be heard,



as well as enjoyed.

Between songs his simple humour had everyone laughing, he read out the ingredients of a non-dairy coffee whitener and commented innocently, "What happened to cows?"

Larry's songs ranged in topic from rich Christian businessmen to other musicians (including a brief Bob Dylan impression) to the thought provoking *I Wish We'd All Been Ready*.

Larry Norman does not do encores. However, with an excellent performance nearly two hours long who cares?

Arthur Marsh

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## Samson Short-Cuts

Arise With Dreadful Sound!

Samson — Handel's oratorio —  
The Bach Choir at the  
Brougham Place Uniting Church.

Can you imagine Samson without Delila? This music drama concerns conflicts of conscience and hedonism and of a people and its oppressors. Sunday's highlights presented almost entirely good without conflict with evil or sex. As a result we did

not hear several great works of Handel.

Handel recomposed the work for revivals, causing problems in casting today. Samson was written for a proto-heldentenor but a lyric tenor also sang it. A tenor light enough for "Thus when the sun" rarely has the heroics for "Total eclipse" and the duets. The reverse is also true.

Micah, one of Samson's less muscular aides, was sung by a contralto, a mezzo and the castrato (singing Eunuch) who created Gluck's Orpheus. Often, stodgy contraltos or weak counter-tenors have to provide both strength and plaintiveness.

As Samson Lyndon Piddington sang exquisitely in the lyrical parts despite slight indisposition. He darkened his voice and judged his phrases well to give an heroic effect.

Teresa Dutton, as Micah, used her rich voice with musicality and feeling for words without pushing. "Return, O God of Hosts" wasn't given.

Samson's father, Manoah, has some lovely, but action-slowing music which David Hibbard sang with sensitivity and control rare in such big bass voices.

Harapha, the Philistine giant, the best role in the show, has "Honour and Arms" an aria which gives the bass unlimited opportunities for vocal display and aggression. He was cut completely as was Delila and her great arias and duets. The grand "Fixed in his everlasting seat" which produces such excitement in the listener was cut.

Pauline Brooks used too much vibrato in her characterisation of the *Philistine woman*. She also cut her top A, which should have been held, short. Her *Israelitish Woman* was quite a success, bringing the music drama to its triumphant conclusion. Her breath control was outstanding.

The chorus is very important in this moral and socio-religious conflict of the Puritan Age. (Handel set Milton's 17th century play to music). The chorus sang well but were betrayed by some tentative, then enthusiastic, tenors. One redhead in the back row centre often chattered and moved when others were singing.

Robert Dawe realised his artistic understanding in controlling the forces whether intimate or spectacular. The tempi and dynamics in "With thunder armed" were magnificent.

Appoggiaturas should be added to emphasise meaning and adorne melodies but there were too many for no reason.

This was an afternoon of high standards and promise, leaving every listener pleased.

LOK

## Rights

"Donna: Women In Revolt"

Women's Film Festival

**D**onna: *Women In Revolt* was recently shown at the Women's Film Festival on at Troupe. It was yet another testimony to the way women's experience and participation has been ignored in history. It documented Italian women's involvement in political action from pre-war communist strikes to the early periods of fascism to the partisan movement through to contemporary feminist action. The film was based on the personal experiences of a number of women who had been involved in these different forms of political activity. These women themselves were able to testify to the way their experience had been ignored. One woman who had been a very important activist in the partisan movement during the war was awarded a medal along with other women. Yet upon demanding it be presented with the same public ceremony male recipients of the honour received, she had to wait eleven years before being presented with the medal.

The film was also eloquent in its documentation of the way women's rights have continually been seen as secondary to other political causes. While the fascists quickly lost feminist support as they took sex roles to extreme, the socialists merely subordinated the rights of women to socialism. "You can't complain about women's rights in the socialist movement, that will weaken its strength..." a line that is still heard today. ("He may be misogynist but we need his vote...")

It's a pity more people, especially women, don't see these films but the greater pity is that women have to reclaim their own history — the role of women throughout history has been continually obscured leaving everyone with a substantially prior view of reality.

Anne Pys

## Question of Silence

English subtitles.  
Union Hall, Wednesday 6th July,  
12.10 pm and 7.30 pm.

**T**his is a film about women's silence. It is about women who can no longer accept the unspoken power that men have over their lives. These women reach a breaking point that is seen by others as insanity, but which the film shows to be disturbingly sane.

Three women who have never met before, spontaneously murder a shop owner. They are arrested and a psychiatrist is sent to prepare their defence of insanity for their murder trial. As the story unfolds you become aware of the various ways they are each subordinated, every day, because they are women.

Christina is a housewife with three young children. She spends most of her time at home, isolated, caring for her family. Annie is a waitress in a working men's cafe, which occupies most of her time. She is about fifty years old and lives alone.

Anna is a highly qualified secretary. Even though her boss says she is his most efficient worker, she does not get credit for all the work she does. The psychiatrist is a dedicated and articulate woman. She is married to a lawyer and they live a comfortable middle-class life — he even does the cooking occasionally.

As the psychiatrist attempts to put together their case she comes to realise that their act was one of defiance against the control over their lives. The courtroom scene shows the absurdity of traditional values in the law. It is a must for law students, especially those who still believe the system is objective!

*A Question of Silence* was written and directed by Marleen Gorris. She was born in Holland and studied English and drama there. It is her first feature film. She insisted on having final cut on the film, which made it difficult to find a producer who was willing to risk it.

When interviewed by Glenys Rowe for *Filmnews* in June last year, Gorris said "You may not like what it says. That's difficult for men to swallow... One of the things that's come up regularly was that it's against men... the only thing I can say about it is that it's a film about four women within a social context, and within that context the men play a role. But it's a

secondary role."

Some people object to the killing of an innocent boutique owner. On this, Gorris says "...that isn't what the picture is about. The murder is a kind of elaborate metaphor of something else which it really is about, which is the frustration of the three women and nowhere in the picture is there any approval of the murder..."

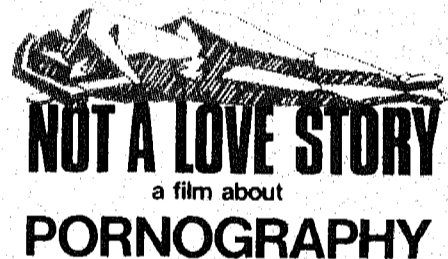
As Glenys Rowe puts it, "There is something profoundly disturbing about the film, even for women... I think you're giving voice to something that's largely unspoken, the multitude of ways in which women are silenced."

This film has been critically acclaimed all over Europe. Australian screenings in Sydney and Melbourne have been very popular. Don't miss this first Adelaide screening right here on campus for *Women's Week*.

### ADELAIDE UNIVERSITY UNION FILMS

TUES. 5 JULY

12.10 PM



### NOT A LOVE STORY

a film about

### PORNOGRAPHY

WED. 6 JULY

12.10 PM & 7.30 PM

### A QUESTION OF SILENCE

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## 'Midnight' Turns Out to be Lemon

"Ten To Midnight"  
Hoyts 2

**J**Lee Thompson's *Ten to Midnight* is bloody awful. Not because it's such a poor film (it achieves surprising mediocrity) but inasmuch that it is full of violence (and blood thereof) with lewd profanity and sex thrown in to make a vacuous, amorphous and totally unrewarding whole. Emptiness rather than gratification is felt by the spectator after its digestion. An unpleasant after-taste remains.

From the inception of film there have been two veins of intention with gradations in between. Today, the *physicality* far outweighs the *pith* and often when the latter is instilled it is only secondary or ambiguous or hardly visible at all. Thompson, who apparently hates his audience, flaunts violence for the sake of it. The only *pith* we see in *Ten to Midnight* is the ultimate shock action of its star who thinks he's doing everybody a favour when we know he's as crooked as they come. Apart from this *Midnight* is a brutish stab-

in-the-gut and yet another instance of Hollywood iconoclasm.

The story concerns a bizarre multiple murder and Leo Kessler (Charles Bronson), a bent and ruthless dick, has the case in partnership with young rookie Andrew Stevens (a good guy here; the last time we saw him he was a psychotic Morgan Fairchild fan in that atrocious bomb *The Seduction* and before that he supported Bronson in *Death Hunt*).

Chuck, now a sexagenarian and seemingly passed-it, plays his role with classical coolness while disembowled corpses litter his path. His investigations lead him to correctly suspect "cheeky" Gene Davis, a disturbed young man (with dubious habits) whose hallmark of homicide is to strip naked and stab his female victims with sharp implements ("his knife is his penis", deduces Bronson). Our granitic anti-hero commits perjury to get Davis behind bars by circumstantial frame-up but admits his deviation in court and decides to take matters into his own hands.

What starts out as a routine L.A. manhunt, ends as moral euthanasia when Bronson neatly shoots Davis in the head before more carnage has been wreaked.

End of story.

*Midnight's* screenplay (by William Roberts) is a repulsive mass of four-letter words and cliches. Bronson has the gem line "I hate quiche" but that's about the only moment not instantly forgettable for this disenchanted reviewer.

Director Thompson's only main claim to fame has been *Guns of Navarone* (with Gregory Peck) in 1961. The rest have been standard in their own shallow way. *Tiger Bay*, *Capé Fear*, *What a Way to Go!*, *The Greek Tycoon*, *Caboblanco* (a 1979 *Casablanca* rip-off with Bronson as a revised Rick Blaine in Peru instead of Morocco) and others have not exactly been laudatory efforts. *Ten to Midnight* joins that indifferent list and like the cadavers lovingly shot by the cinematographer it's a bloody mess.

Dino Di Rosa





# Down South

**Southern Discomfort**  
Rita Mae Brown

If you don't like my book, write your own. If you don't think you can write a novel, that ought to tell you something. If you think you can, do. No excuses. If you still don't like my novels, find a book you do like. Life is too short to be miserable. If you like my novels, I commend your good taste."

From the woman who gave us such greats as *Rubyfruit Jungle* and *Six of one comes to the latest offering Southern Discomfort*. While Rita Mae Brown's latest novel doesn't have the specifically lesbian direction of its predecessors it has the same old outrageous humour!

Set in America between wars, *Southern Discomfort* is about life in Montgomery, Alabama as seen by the town's two first-class whores, Banana Mae Parker and Blue Rhonda Latrec. In particular it features the affair of Hortensia, the leading lady of the town's 'high society', with Hercules, a black prize fighter. In between such scenes of passion, Brown has plenty of room to insert a large dose of her saucy humour.

While it seems that *Rubyfruit Jungle* has proved an impossible act to better, *Southern Discomfort* is still more entertaining than most of the other novels coming out these days. If you consider John Irving the only contemporary humorist, I suggest you try reading some American humour, Rita Mae Brown-style!  
Anne Pye

# Women's Health

**In Our Own Hands: A Women's Health Manual.**  
Bon Hull

*In Our Own Hands: A Women's Health Manual* by Bon Hull is one of the few books around that looks at women's health both closely and carefully.

It looks at all the specifically female aspects of health from menstruation, vaginal infections, pregnancy, hysterectomy, mastectomy to menopause. Bon has given both conventional and herbal remedies to women's problems, and offers advice on where and how women can get in touch with people that will help them to help themselves.

While women's health continues to be ignored by the mainstream of the medical profession it is important that women have access to information like that tabled in

# Laughing Clowns

**Laughing Clowns**  
Tivoli Hotel

The *Laughing Clowns* will be in Adelaide this week. The band is recognised as being at the forefront of contemporary music both in Australia and overseas. The *Clowns* were formed back in 1979 when Ed Kuepper returned to

Australia from Britain following the disintegration of his earlier band *The Saints*.

It was Kuepper who had been largely responsible for the remarkable progression evident in the two *Saints* albums which followed *The Saints'* seminal first LP, *I'm Stranded*, but eventually the point was reached where *The Saints* could no longer accommodate his evolving ideas.

Refusing to be bound by the past, early performances by the *Laughing Clowns* confronted audience expectations head on with a sound that defied categorization. As the critics grasped to define it with hopelessly inadequate terms like 'jazz-punk', Kuepper and the *Clowns* moved off in other directions, each new development being accompanied by changes in the lineup to meet the demands of the new material.

Their stay in the U.K. has seen the band alter direction once again. In what might seem a return to his roots, Kuepper has taken the group off on a rockier tangent than was evident when they last played in Australia.

An NME review of one of the band's most recent performances reacted: "Their barrage of white-heat matches Ed's efforts in *The Saints'*, *Nights in Venice* six years ago — the outer limits of elemental rock."

Bon's book. There are two women's health centres in Adelaide where women can get advice or simply find out the names of sympathetic doctors around town. (If you don't know their number give the Women's Information Switchboard a ring on 223 1244). But in the meantime, *In Our Own Hands* is a useful reference book for any woman.

Bon Hull will be in Adelaide during Women's Week and will be giving a talk on Women's Health to a female-only group in the Women's Room on Tuesday at 1 pm. All women are welcome, so please come along and make her visit worthwhile. Bon will be talking in particular on the harmful effects of DES, the drug in the morning-after pill, and she is also interested in in-vitro fertilisation — especially relevant after the latest birth at Flinders Medical Centre! If you can't manage to see her do yourself a favour and do the next best thing — get a copy of *In Our Own Hands*.

Anne Pye

cerned with giving only a general account of the nervous system and its functions.

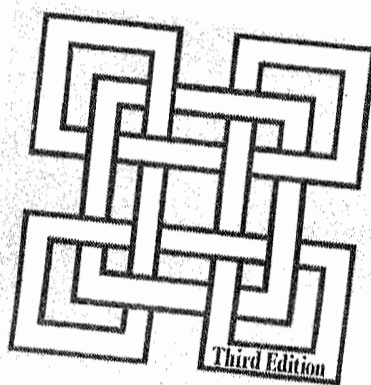
The author writes in an easily read style and is adept at stimulating the reader's curiosity with his accounts of the more recent advances and theories concerning various functions of the nervous system.

The book, however, lacks any neuro-anatomy of worth, and is almost totally unsuitable as a text for medical students. However, it does make very good light reading and analogies are drawn from all areas of the animal kingdom in an attempt to enlighten the reader.

Specifically this book is concerned with introducing the reader to the numerous functions of the nervous system, their regulation and mechanisms without getting bogged down in medical jargon and neuroanatomical terminology.

It is invaluable reading to the non-medical reader who wishes to gain an insight into the workings of the nervous system.

— Bruce Forrest



# 'Varied'

**The Complete Guide to Illustration and Design Techniques and Materials**

Ed. Terence Dalley  
QED Publishing  
Phaidon Press 1981  
224 pp. \$29.95 rrp

You may have seen this book around — well now you can read about it! Not just a book of theories, *Illustration and Design* is planned to appeal to both illustrators and designers — those interested and those practising.

*I. & D.* opens with an editor's forward which gives an overview of the book and its intentions, i.e. the aim being to demonstrate through example and explanation what is meant by illustration and design.

The authors — there are eight contributing editors, acknowledged experts in their fields and also practising designers and illustrators — have adopted a general practical approach to the subjects as there are hundreds of variations within the broad scopes of the disciplines, so, in a sense, this is a reference book.

The main section of the book is divided into two sections, respectively Illustration and Graphic Design, each with introductions. There are eleven chapters in all and as there are eight authors there is some variation of writing style, and to quote, "their breadth of vision has enabled them to realize that the various media are inter-related and to apply this fact to colour their views as a whole."

The illustrations, of which there are many and varied, are each described in detail, plus there are several charts designed to catch the eye.

From my point of view, this is a fun book and useful to anybody interested in illustrating (there's a chapter on technical illustration too) and graphic design. It has chapters on photography, printing, typography, etc. with a key section being design procedures going through the stages from commissioning to the final printed product (if you ever want to know how *On dit* is printed ...).

The book was published in 1981 — relevant to most current materials and equipment and use thereof. There is a glossary and description of papers and sizes (dimensions), a list of manufacturers and suppliers — but for the UK and USA (this is an English book) — and index and a list of acknowledgements. Hard cover, sewn binding, glossy paper and well laid out, I haven't found any mistakes yet.

I like this book, but I'm interested in illustration and design anyway, but if you do want to find out anything about how to do any general type of practical artwork, this book will have it; tried any lithographs lately?

D.M.S.

D.M.S.

# No Money Value

**Ogden's Principles of Pleading and Practice in Civil Actions in the High Court of Justice (22nd ed)**  
D.B. Casson, I.H. Dennis

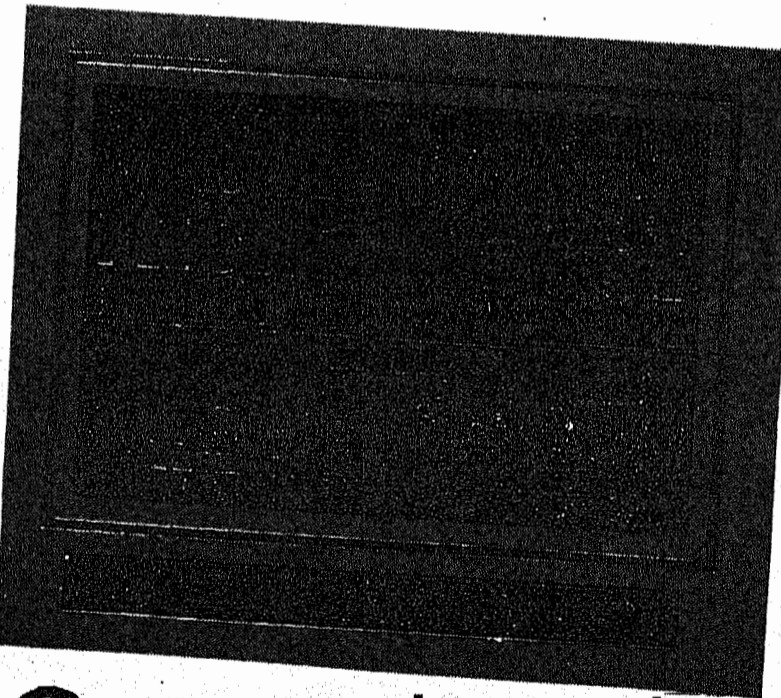
This book is recommended as a reference book for use in the Civil Procedure course. It is English, and deals with the English High Court of Justice. The Law School course covers the rules and jurisdiction of the South Australian course, and so *Ogden's* has limited use, a problem often encountered by Australian students using English text.

The book is good reference material for the Common Law Procedural rules

developed in the English courts. It will be necessary to supplement it with Australian case law for the purposes of the Law School course. The book is not helpful for statutory references because English and Australian statute law differ. The 22nd edition of *Ogden's* incorporates many changes to English Statute Law which are totally irrelevant to Australian law.

In summary, *Ogden's* 22nd edition does not represent good value for money. The earlier editions (prior to 1966) provide a good exposition of basic procedural rules, and students are advised to hunt down one of these.

Karen O'Keefe



# Comprehensive

**Medical Microbiology**  
F. Milgrom and T.D. Flanagan  
Churchill-Livingstone 1982 R.R.P.  
\$39.30 748 pp.

This book intends to be a reasonably comprehensive textbook of microbiology for the use of Medical students. It is multi-authored; some fifty-three chapters attempting to deal with every major topic relevant to medicine without trying to overwhelm those battling for a pass. I feel the editors have somewhat successfully achieved this aim, producing a book particularly suited to third years and serving well as a reference for later year students.

It is extremely easy to read and study from, the print broken up by excellent use of headings and subheadings, compartmentalising the text for easy location of specific information. Supplementing all this are numerous tables and diagrams all of which add new information in a manner making it easily assimilable.

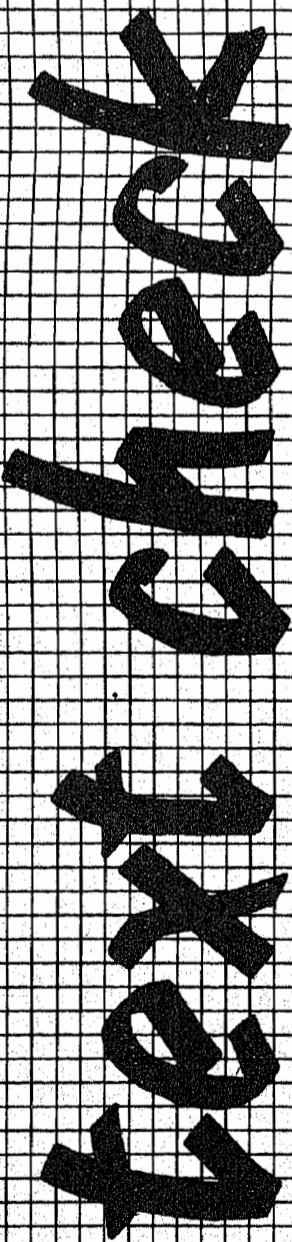
The chapters cover bacterial morphology and genetics, chemotherapy and their modes of action, basic concepts of immunology and the immune response, hypersensitivity, disinfectants and a large number of important micro-

organisms. One chapter on pathogenicity and the host-parasite relationship draws many of its diagrams from C.A. Mims *The Pathogenesis of Infectious Disease* — a recommended text for third year Medicine.

The chapter on Laboratory diagnosis of infectious disease is more useful to clinical medical students, as it describes the equipment used, methods of isolation and the means of diagnosis of bacterial, viral and parasitic diseases. My one gripe about this book, and other similar American textbooks of medical microbiology (e.g. Braude's *Microbiology*, \$37.50, Saunders) is their disregard of the relevant clinical aspects of the diseases that the micro-organisms described, cause. The editors of this text claim that a textbook of microbiology should not invade the fields of infectious diseases and pathology. This text does however cover the specific treatment and prevention of infectious diseases very well.

Despite its age (published in 1978), Mackie and McCartney's *Medical Microbiology* (\$35.00), the currently recommended text, has advantage in its very good clinical content and this overcomes its relative lack of coverage of specific micro-organisms.

Bruce Forrest



# General

**The Nervous System**  
by Peter Nathan  
Oxford University Press  
2nd ed., 1982

\$28.75 rrp, 298pp, hbk

This is not a textbook of neuro-anatomy, nor really one of neurology, despite its title. It is a new edition of a book which was first published by Penguin thirteen years ago. Accordingly, it is con-



# The Amazing Existential Wombat

EPISODE 25

by David Attenborough

**LIFE ON EARTH**

AND WHAT HAVE YOU BEEN DOING TODAY?

Well, first of all the sun came up and I saw a bird just a couple of metres away over there and then a bee, and the grass grew a few more millimetres, and after that I watched my shadow for while and then a beetle crawled past ...

YOU'VE HAD A BUSY DAY THEN ... MY GOODNESS IS THAT THAT THE TIME?

SEE YOU WHEN I SEE YOU

You're going? ... Wait, there's more. I haven't told you about the tree over there that grew another leaf and also what about what the snail did just a while ago ...

**LATER...**

MMM... SEEMS TO HAVE A CERTAIN AMBIENCE ...

quack

HAR, HAR, HAR... NEVER SEEN AN ANIMAL SO HUMILIATED (CHORTLE) ... BEST THING I EVER DID IN ME LIFE WAS PUTTING THE 'ROOS IN WITH THE DUCKS ... HAR, HAR, HAR...

**MEANWHILE ...**

La la la la

Crash!!

'ALLO 'ALLO 'ALLO, WHAT 'AVE WE 'ERE THEN? ... BEING IN POSSESSION OF AN EXTREMELY 'UGE OBJECT ON THE END OF A STECK VIZ. AYER'S ROCK. THAT'S A SECTION 2, PARAGRAPH 3

I can explain officer...

(sniff) sorry ...

TELL IT TO THE JUDGE PUNK

## SPORT

### Inter Varsity Athletic Championships, Adelaide 1983.

The 1983 Australian Intersvarsity Track and Field Championships were held in Adelaide during May 17th - 20th at Olympic Sports Field. For four days, 200

athletes, from 15 Universities all around Australia, punished themselves both on and off the track. The strong Eastern State teams such as Melbourne, Monash and Sydney dominated.

#### Official Results: Overall Scores

Placing	Men's	Points
1st	Melbourne	110
2nd	Monash	96½
3rd	Sydney	88½

Placing	Women's	Points
1st	Monash	100
2nd	Sydney	85
3rd	MacQuarie	62

(Adelaide came 6th with 18 points.)

Adelaide's only gold medal came in the ball and chain event with Tom Murrell winning the Hammer (47.10m). David Hume was narrowly third (41.24m). Mark Johnstone completed a throwing dominance to be placed third on the discus (38.72m).

Other "blacks" to compete admirably were George Murrell (Triple Jump), Guy LePage (decathlon), and a mean 4 x 400m relay of Sticks Bonnin, Cameron Bell, Tony Britton-Jones and Jack Fladun.

Adelaide Uni. produced its best performance since 1978 and hopefully will field another strong team at next year's I.V. The venue for 1984 I.V. is yet to be confirmed but strong bidders include Melbourne and Queensland (although it is scheduled for Newcastle).

The social events organised proved to be most popular. A welcome party at Olympic Sports Field Bar after the first day's competition set the scene for what was to follow: \$300 worth of free beer and wine lasted exactly 33 minutes.

The Lounge Lizards entertained an energetic and vocal group of athletes in the Uni. Bar on the second night. A rest day excursion consisting of winery tour of the Southern Vales was highlighted by a B.B.Q. at Hardy's. Several Adelaide Uni. athletes were seen training for the skulling in the McLaren Vale pub and managed to miss the bus back.

The I.V. Dinner was held in the Renaissance Centre and the high rivalry between teams was most evident.

Tasmania kept up their reputation by winning the 8 person Boat Races with only four men. Their drinking prowess was completed when each skulled a jug as an encore.

The success of the evening could be gauged by the five foot long, 2 inch deep pool of vomit which was observed in the men's urinal.

Anyone interested in throwing up (or competing) for Adelaide University Amateur Athletics Club over the Summer

Season (this starts in October) or at next year's I.V. should contact Tom Murrell at the Sports Association Office or Ph: 44 6193 (a.h.).

## League Gossip

After seeing the way Michael Aish was "accidentally" flattened on the day of the S.A. - W.A. State Match, I thought for one daunting moment that our great national sport had been taken over by the O.C.R., (Organized Crime Racket).

But no, I was wrong. My faith was restored when I witnessed the sportslike way that the Port Adelaide Football Club was losing on purpose so that it could give the inferior clubs such as Sturt, West, Norwood etc. a glimmer of hope towards the finals.

I must admit that it would be a sad sight witnessing the day when Port decides to cease this charity spree and begin to play properly, because the disappointment of Sturt and Co. will be unbearable.

I would like to let the Port boys know that it is about time they stopped this charade soon, or else, people may actually start believing it's for real. What an absurd idea ... isn't it?

If those who look forward to reading the On dit Sport's Column (and I am sure there are quite a lot, or bulk, depending on which part of town you come from, are wondering why there was no Sports Column last week, it's because Professor Habibi, OBE, refused to help me due to his dismal effort in Predicting the Results of Round 13. He was quite embarrassed, but one out of five is not too bad.

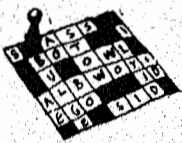
His pet camel, Abdool, had a severe attack of AIDS, and Habibi couldn't think straight. However, this week, he guarantees five out of five winners for the games played on July 9 and 10.

Our Arab friend predicts the following...  
 North to defeat Norwood by 1 pt.  
 Glenelg to defeat Torrens by 34 pts.  
 Sturt to defeat Woodville by 57 pts.  
 South to defeat Centrals by 42 pts.  
 Port to defeat West by 670 pts.

P.S. Habibi would like the names and addresses of the all the camels who were seen with Abdool last Saturday night.

Paul Coory

## CROSSWIT



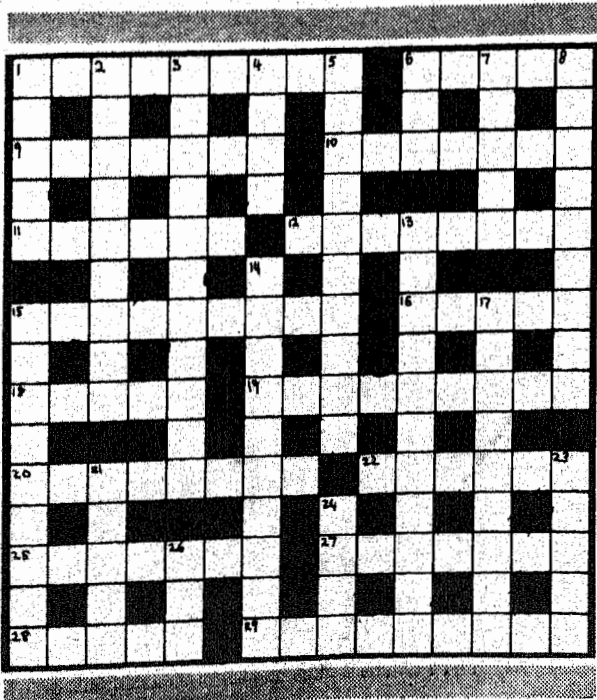
Crosswit 10 by David Astle

**ACROSS:**

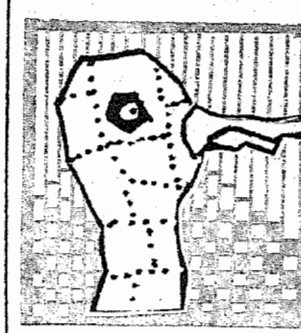
- Minister's lot. (9)
- Sweetener. (5)
- Embark upon a hazardous journey. (7)
- Hazy, cloudy. (7)
- Sports award. (6)
- Architect's term for an approximate triangle between arches. (8)
- Robinson Crusoe was astonished by one. (9)
- Handles. (5)
- Art supporter? (5)
- General agreement. (9)
- Mends one's errant ways. (8)
- Interval between musical notes. (8)
- Where Casablanca is found. (7)
- What musclemen play with. (7)
- Deprived, poor. (5)
- The Wal constructors. (4,5)

**DOWN:**

- Short shaft upon which something turns. (5)
- Hostile, spiteful. (8)
- What Alan Marshall did; spoonerism of 1 across. (5,6)
- Welsh national emblem. (4)
- Having unlimited power. (10)
- Convulsive gasp. (3)
- Monarch. (5)
- Loss of voluntary muscle control. (9)
- Cravat. (11)
- Featherbrain. (10)
- Pierre, for example. (9)
- Type of nut, unlike 14 down. (9)
- Boldness. (5)
- Relieved of worry. (5)
- WA beer; NSW footballer. (4)
- Evasive, modest. (3)







# duckbill board

**W**ant a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, 5001) or phone (08) 228 5404, (08) 223 2685.

Deadline for 'duckbill board' is 5 pm on the Wednesday before publication. Deadline for all other material is 9 am on the Wednesday before publication.

A free accommodation service is run through the Student Activities Office. You can advertise rooms/houses/rent/board that is available, or use the noticeboard to find somewhere to live.

City 262 Waymouth St. One unfurnished room in share house. Rent \$30/week. Call after 5 pm.

**Kurrulta Park** 4/6 Hare St. 2 bedroom flat. Rent \$65/pw plus food and bills. Oliver Koehn.

**Kurrulta Park** 3/133 Anzac H/way. Rent \$31.00/pw. 2 bedroom flat. Tira Sonnwald.

**Mile End** 58 Rose St. Room in share house. 352 6638, Julie or Magenta.

**Hilton** 157 Burbridge Rd. 4 rooms in house. Rent \$25 - \$30/pw. Call in evenings.

**Maylands** 173 Portrush Rd. 1 room in share house. Rent \$33/pw. 332 0301 ah.

**Parkside** 5A Listen St. Large room. \$35/pw. David.

**Fitzroy** Room in share house. Rent \$26/pw. Pref. Asian student. Mrs. T.M. Marshall. 44 4835.

**Colonel Light Gardens** 49 Penang Ave. Room in share house. Rent \$30/pw. Andy or Brendon, 277 2299.

**Roatrevor** 2 rooms in share house. Rent \$25/pw. Angus, 336 6087.

**Mile End** Share house. Rent \$30/pw. Cathy, 43 4570.

**North Plympton** Room with full board. \$50/pw. Marion, 293 6115.

**Evandale** 2 Alexander St. Room in share house. Rent \$17.50/pw. Des, Berry or Peter, 42 9052.

**St. Peters** 1 room in share house. Rent \$27/pw. Rob 42 1252.

**1892 Restaurant Waiting:** City, 2 or 3 nights a week, mainly weekends. Ongoing. Must be aged under 21. Casual Award Wages.

**1891 Telephone Sales:** Kent Town, 4 pm - 8 pm - at least two months. \$125.00 per week.

**1867 Engineering Vacation Work:** Broken Hill. Mining Engineering, Metallurgy and Geology students required. Award Wages. Further details at Student Activities Office.

**For Sale**  
Classical Guitar, Yamaha with hard case. \$95 o.n.o. Ph: 2237810.

**Car For Sale**  
Austin 1800. \$400 o.n.o. Runs well, good tyres, reg. till Oct. '83.  
Phone Andrew Blight 297 6994 (home), 50 6312 (work); 2 Kertaweeta Ave., Black Forest (Stop 9, Glenelg tram).

**Wanted**  
Old Mothers of Invention records (or tapes).  
Roxy and Elsewhere.  
Burnt Weeny Sandwich and any pre-1968. Phone 298 2895.

**AKAI Stereo System**  
20w RECEIVER and SOFT TOUCH CASSETTE DECK. 2 Teac 3-way speakers. \$465.  
Phone 267 2854, Guy Cunningham.

**America and Disarmament**  
Fri. 8th July, Little Cinema. A representative of the U.S. Embassy in Canberra, Mr. Ivan T. Klecke, will speak on the U.S. position regarding Disarmament and answer questions on American Foreign Policy. All staff, students and interested persons welcome.

**Socialist Club**  
Formerly Left Co. Meeting, 4th July, Nth. Dining Room.

**University Under 23 Snooker Championship**  
Nominations are invited for a new event - the University Under 23 Snooker Championship (candidates must be under 23 as at 1.1.83).  
Nominations can be lodged by completing a form available from the Sports Association Office or by entering the nomination on the list attached to the Staff Club Billiard Room Notice Board.  
Trophies will be presented to the winner and runner-up.

**St. Mark's College J.C.R. Dance**  
Featuring:  
**No Cause For Alarm and D.J.**  
Saturday, 9th July at 8.00-1.00 am.  
Cost is \$6.00 including beer, wine, cider and softies.  
St. Mark's College, 46 Pennington Tce., North Adelaide. Enter from Kermod St.

**Women On Campus**  
Due to Women's Week, Women on Campus will not be meeting this week. Next week however all will return to normal and we'll be back in the Women's Room at 1 pm. See you there, all women welcome.

**A.U. Labor Club**  
H.V. Evatt Memorial Lecture, featuring Bill Hayden (Foreign Affairs Minister) in on Thursday, 7th July in Union Hall at 1 pm.

**Marquee Hire**  
Need extra space for that winter party-cum-orgy? Hire a marquee from A.U. Basketball Club now.  
Size: 30' x 18' (9m x 5.5m).  
Cost: \$50 for AUBC members, up to \$70 for others. Price includes erection! Commercial Hire charge is now \$120 so get in quick!  
Phon Steve on 42 9553 for details.

**Forum on Rape**  
As part of Women's Week Women in the Law School are conducting a public forum on rape entitled "Rape Law: who is protected?". The forum will be held on Tuesday 5th July at 8.00 pm in the Little Cinema. Everyone is invited to attend.  
There will be a variety of speakers on the night - including a rep. from the police, rape crisis, the law school and some victims of crime. We are hoping to trace the law relating to rape from the initial assault through the legal network to its judicial conclusion. As well as the state of the law as it stands today, possibilities for reform will also be discussed. There will be an opportunity for responses and questions from the floor.  
When: 5th July 8.00 pm (tomorrow).  
Where: Little Cinema - Level 5, Union House.

**Marijuana Society**  
O.G.M., Friday 8/7/83 at 1.00 pm in the Jerry Portus Room, Lady Symon Building.  
New members welcome.

**A.U. Bridge Club**  
The 1983 A.U.B.C.L.T.T.C. will begin on the 18th July.  
To participate you will need a team of 4 and a number of free lunchtimes (about 1 per fortnight for about 5 fortnights). If you can only provide part of a team, you may enter anyway and we will try to complete it. To enter the A.U.B.C.L.T.T.C. you must (a) put a note with the names of your team members and a contact address in the A.U.B.C. pigeonhole in the clubs and societies office, or (b) speak to a committee member, or (c) ring Des Hill on extension 5261.  
The venue for each match will be the Mathematics Department tea room and playing times will be from 1.10 to 2.10 pm, over 8 boards. Entry is free to members and \$2 for non-members.  
No competition experience is required.

Three committee members to contact in the Mathematics Department are Richard Bott, Alan Kennington, Jamie Simpson.  
Note: A duplicate pairs tournament is planned for a future date.

**Women's Self Defence Group**  
All women welcome. Group meets at 1 pm on Mondays in the Women's Room.  
Techniques utilized are an effective combination of street fighting and traditional martial arts. Protective equipment is available.  
Realistic situations are envisaged and practiced to develop the applicable reflex response.  
There is an initial 10 wk. course. A few male martial artists have offered their services for 1 or 2 sessions at the later stages of the course so that the women can test their grasp of the skills in a tangible fashion. The group will be meeting for the rest of the year so beyond the initial survival course, the individual woman could decide to continue for skill development and for physical fitness.  
Cost? Voluntary donation towards provision and maintenance of protective equipment.

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**The (Second) Littlest Penguin by R.G. Dall**  
This is a serious episode...

The story so far: Last week we left Rudi, the University Bahonian, up the bar, being subjected to a strange vision. Let's see what that vision was...

Each moment in time is like a floor in a building. They all coexist, but from inside you can only see one at a time. You mortals are on an elevator, as it were, going past all these moments in time (i.e. floors). I can send you back.

Fancy that!

**Anglican Society**  
Tuesday - Holy Communion will be celebrated at 1 pm in the Chapel.  
Thursday - The "Missionary Movement" will be discussed at 1 pm in the Ang. Soc. Room.

**Student Cards**  
Student Cards can still be processed for 1983.

**Essays**  
A reminder that on Tuesday, 5th July and Thursday, 7th July, at 1.10 pm, the Student Counselling Service will hold sessions on *Essay Writing*: basic ground rules. The sessions are principally for 1st years, but all students are welcome.

**Film Night**  
*The Secret Policeman's Ball Excalibur*  
WHERE? Little Cinema, Level 5, Union House.  
WHEN? 7.00 pm, Thursday, July 21st.  
HOW MUCH? \$3.00 for one person, or \$5.00 for two if you present this ad when you buy your ticket.  
Tea and coffee available at intermission. Put on by the A.U. Judo Club.

**Volunteers needed for casting in current production.**  
I am seeking persons of certain appearances and personalities, suitable for casting in a movie, presently in pre-production. Requirements are:  
- Must be under 25.  
- Females: dark hair, 5'6" onwards.  
- Males: of reasonable height 5'7" onwards.

**Union Activities**  
*Flying High and The Dragon Lives Again.*  
Video film screening of *Flying High and The Dragon Lives Again* in the Union Bar from 1 pm.

**Activities Council Meeting**  
1 pm in Union Office to discuss running of social, cultural and entertainment activities on campus.  
Tuesday, 5th July  
Prosh G.S.M.  
1 pm in Mayo Refectory. To decide on whether Prosh happens this year and what cause will be promoted and benefit.  
Friday, 8th July  
1 pm. Videoscreening in Bar. See noticeboard for details.  
8.30 pm. Free entertainment in Union Bar with *Natasha Boyar Trio and Melody Girls.*  
Saturday, 9th July  
8 pm - late. *Spy vs Spy* from Sydney and *Invisible Mendez* from Adelaide for A.U. Science Bar Night. A.U. students \$3.50, guests \$4.50. Be early for this one.  
Monday, 4th July

**Cold Chisel Tickets**  
Student tickets to the *Cold Chisel* show to be held in the Mayo Refectory on Tuesday, July 19th are selling steadily. \$7 students, \$8 guests.

**SCHOLARSHIPS**  
**Rhodes Scholarship for 1984**  
The scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1982-83 it provided a personal allowance of 3480 pounds sterling a year and paid in addition the scholar's College and University fees.  
Applications will close with the Honorary Secretary of the South Australian Committee on Thursday 1 September, 1983.  
Intending applicants are advised to write for application forms and additional information as soon as possible.  
Write to:  
Waite Agricultural Research Institute  
The University of Adelaide  
Private Bag No. 1  
Glen Osmond,  
South Australia, 5064.

**Urrbrae Award**  
In 1983 the Award will be in the field of Agricultural Engineering.  
Nominations must include a description of the nominee's work and of its impact on industry. When considering nominations, the Board normally places emphasis on work done over the last ten years, but for the 1983 Award there may be some relaxation on this emphasis. Personal nominations will not be accepted.  
Nominations should reach the Secretary of the Board by June 30th, 1983, from whom any further information may be obtained.  
The winner of the Award will be announced by the Board of Management on August 31, 1983 and the decision of the Board is final.

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## Solution to last weeks CROSSWIT

