

On dit



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Adelaide University

Monday 15 October 1984

HIGHER EDUCATION

Still for the rich only?

Staff cuts: page 3

Campus elitism: page 9

Your guide to TEAS and the dole for 1985: pages 10-11



New ways of selling and fighting

OUTTAKES

MARKET RESEARCH

Selling the new wave generation

From "Brave New Wave of the '80s" by Steve Barnett. The article appeared in Across the Board, the magazine of Conference Board, an organisation whose members are the chief executives of America's top companies. Barnett is an anthropologist and vice-president of the Cultural Analysis Group at Plammetics Inc., a US consulting firm.

The emergence of a significant teenage group with very different values and behaviour from the young people of the late 1960s and 1970s has received relatively little attention. Just as the "flower children" were initially thought to be marginal to American society, but went on to reshape many consumption patterns in the United States, the "New Wave" youth of the 1980s will change the product and service market for young people in the coming decade.

The easiest way to get an overall sense of how New Wave teenagers think is to contrast their attitudes on several key issues with those of the previous generation of teenagers.

Pro-technology/Anti-technology. Younger people have generally been ill disposed to technology since the mid-1960s, when they associated it with an unpopular war and with unfeeling, bureaucratic control.

New Wave youth, however, are genuinely fascinated by the technology behind computers and computer games, space exploration, robotics, electronic forms of music and communication, the creation of artificial environments through lighting and sound systems at concerts and dances. Increasingly, they see technology as a value-neutral conduit that can provide them with sensory and emotional stimulation.

For many New Wave youth, technology has become a magical part of their surroundings.

They have no particular need to master its secrets, but neither do they understand the radical antitechnology stance of their parents. In California we observed this conversation between two teenagers

after they had been given print-outs of their class schedules at the beginning of the semester:

"My mother told me that when she was in college, they used to burn forms that came out of computers," one said.

"Why the hell would anyone do that? It makes things easier," the other student replied.

"Beats me. She gave me that old sixties line, but I don't know what she's talking about."

Natural vs. Artificial. Young people in the 1960s and 1970s endorsed the notion of "small is beautiful" as a way of expressing the value of living in harmony with nature.

Throughout the 1970s, teenagers preferred casual clothing made with natural fibers and down-played makeup and hair dye. Now, many teenagers wear clothing made of heavily dyed artificial fabrics, and girls typically become interested in makeup at age twelve or thirteen.

New Wave youth ridicule "natural," or "health," food as tasting terrible, and identify it as the food that their parents prefer. Indeed, health food is to this generation of teenagers what spinach was to previous generations.

To stimulate discussions of living in harmony with nature, we introduced in "focus groups" the idea of small is beautiful and asked the young people what they felt about it. Typical was this exchange among a group of New Wave young people in Boston:

First person: "You mean I got to grow things and look like a nature freak?"

Second person: "No, no, they're saying, 'Don't get too big so that you ruin the air and water.'"

Third person: "That's gone already — maybe it will produce mutations. Excellent! Sounds like our neighbor who tells me to lower my radio because it's not natural to play it loud. You can't get too big for me — imagine stereo speakers on every street corner."

First person: "Farmers are dumb; their kids can't wait to get off the farm and ditch that hick look."

Political Apathy. In their political attitudes, today's teenagers are more apathetic and cynical than were people their age in recent decades. They seem to be well aware of events during the Vietnam and Watergate eras, though they were mere children in those years.

They see politicians as dishonest, but are not disposed to seek remedies through political action.

This is not to say they are law-



The shell of the American embassy in Beirut following a terrorist attack

REPORT

The new warfare

From "New Modes of Conflict", a report prepared for the US Defense Department's Defense Nuclear Agency. The report was written by Brian Michael Jenkins of the Rand Corporation.

What is armed conflict apt to be like in the future? In many respects, the future face of war is reflected in the course of armed conflict in Lebanon since the early 1970s. Fighting in that country has taken place on three levels: conventional war, guerrilla warfare, and terrorism.

The conflict is concurrently a war among nations, a war between the state of Israel and a powerful non-state actor (the Palestine Liberation Organisation), a war among factions, and a multitude of terrorist campaigns.

The weapons in the Lebanese conflict range from the sophisticated weapons of modern warfare to car bombs. The tactics range from point-blank assassinations to organised arms operations.

This is not to say that the world is going to collapse into the anarchy seen in Lebanon. But the conflict in Lebanon is likely to be representative of armed conflict worldwide in the last quarter of the twentieth century: a mixture of conventional warfare, classic guerrilla warfare, and terrorist campaigns, openly fought or secretly waged, often without regard to national frontiers, by armies as well as irregular forces.

Constraints imposed by the

increasing destructiveness and costs of modern weaponry, the complex roles played by the superpowers, and the limitations imposed by world and domestic public opinion have led to greater reliance on indirect forms of warfare and the employment of proxies.

Terrorist operations may be substituted when guerrilla warfare fails, or they may be employed as a mode of surrogate warfare by nations unable or unwilling to achieve their aims through diplomacy or conventional military means.

The coexistence of these three modes of armed conflict suggests an era of warfare quite different from the model derived from the world wars of the twentieth century. Warfare in the future will be less destructive but it will also be less coherent.

Warfare will cease to be finite. The distinction between war and peace will dissolve. With constraints on the total application of military force, wars will seldom end in conquest or capitulation.

Cease-fires will be imposed by external powers or will occur because the belligerents temporarily exhaust themselves or are unwilling to face the risks of escalation. The losers will consider their defeats temporary. Implacable foes will fight repeated wars. Hostilities will be endless, and nominal peace will be filled with confrontations and crises.

With ongoing sporadic armed conflict, blurred in time and space, waged on several levels by a large array of national and subnational forces, warfare in the last quarter of the twentieth century may well come to resemble warfare during the Italian Renaissance or in the early seventeenth century, before the emergence of national armies and more organized modern warfare.

Thought of the Week



"Now... What would Nanny have done?"

PRODUCTION

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Happy Birthday Jo

Students vote against cuts

by Mark Davis

Students at Adelaide University last week voted overwhelmingly against the university administration's recent funding cuts to Departmental staffing budgets.

At a General Student Meeting last Wednesday students voted to call on the university to reverse the funding cuts.



Chris Flaherty



Ingrid Condon, President SAUA

Speakers told the meeting the cuts could mean fewer new students would be admitted to Adelaide University next year.

Mr. Chris Flaherty of the Students' Association said the funding cuts would lead to a 20 to 30 point rise in the average Matriculation score required for entry to Adelaide University.

"If you want your younger brothers and sisters to stand a chance of studying at this university you should oppose these cuts" Mr. Flaherty told the meeting.

Students' Association President, Ms. Ingrid Condon, said the University faced financial constraints but that it had "taken the easy way out in cutting back on untenured staff."

The university had not considered alternative economy measures, such as selling off assets or encouraging tenured staff to take leave without pay, Ms. Condon said.

"In making funding cuts which could result in fewer tutors the University has seriously affected our education and our future."

Ms. Condon said many academics shared student concern about the funding cuts but felt they could not do anything about it.

She appealed to both students and academics to apply pressure to the university administration to reverse the cuts.

by Andrew Gleeson

The number of full-time and casual tutors at Adelaide University may fall as a result of cuts made by the University to departmental funding budgets.

The Arts faculty seems sure to lose at least one full-time tutor and could lose up to five.

The University has cut some \$380,000 off its staffing budget. The reason lies in events which go back to 1981. Then, expected cuts in recurrent funding from the Commonwealth Government of some 1 percent per annum, for each year of the triennium 1982-84, led the University to negotiate a 'compact' between all of the University's faculties.

Under the compact, each faculty agreed to try and reduce its tenured staff by a specified number. Overall, the University had to reduce its tenured staff by 25. Attrition (e.g. non-replacement of staff who resign or retire) is the only method that has been used.

As the University approaches the end of the triennium it has failed to reach the goal of a 25-person reduction. Facing a large deficit it has decided to prevent this by cutting the funds allocated to non-tenured staff; mainly full and part-time tutors.

The cuts are allocated among the faculties according to this principle:

O'Camp Helpers

Some positions for O'Camp helpers are still vacant for the 1985 Orientation Camps which are to be held from 11 February to 18 February next year. Helpers are needed to assist the O'Camp directors in the activity area of the camps. All helpers have their food and board paid for and all are guaranteed a time they will never forget. If you think you have the personality for this position and you don't mind having the time of your life, come into the Students Association Office and fill out an O'Camp Helper application form as soon as possible before vacancies fill up.

P.S.: If you know of anyone who will be starting 1st year next year, tell them about the O'Camp and tell them to come into the S.A.O. and fill out an application form.

Prices and all details will be discussed at a meeting between directors and helpers at a later date.

BACKGROUND

reduce a faculty's staffing budget by half the cost of a full-time tutor, for every tenured academic the faculty still has above the number it is permitted under the compact. Thus, Arts is hardest hit, because it has the largest surplus of tenured staff over the compact: 5.

This results in some unfairness between departments inside a faculty. Those departments who rely heavily on tutors will be hit harder than those with few tutors. Each faculty distributes the cuts to its staffing budget as it sees fit.

Again the number of tutorships will be reduced only by attrition. There will be no sacking of tutors. Most tutorships are for a 3 or 6 year basis, and so attrition occurs more rapidly than with tenured staff.

A number of alternative cost cutting methods have been suggested to the University. These include encouraging tenured staff to take one week per annum leave without pay, or an extra month's study leave without pay. Encouragement of earlier voluntary retirement is another suggestion that has been floated.

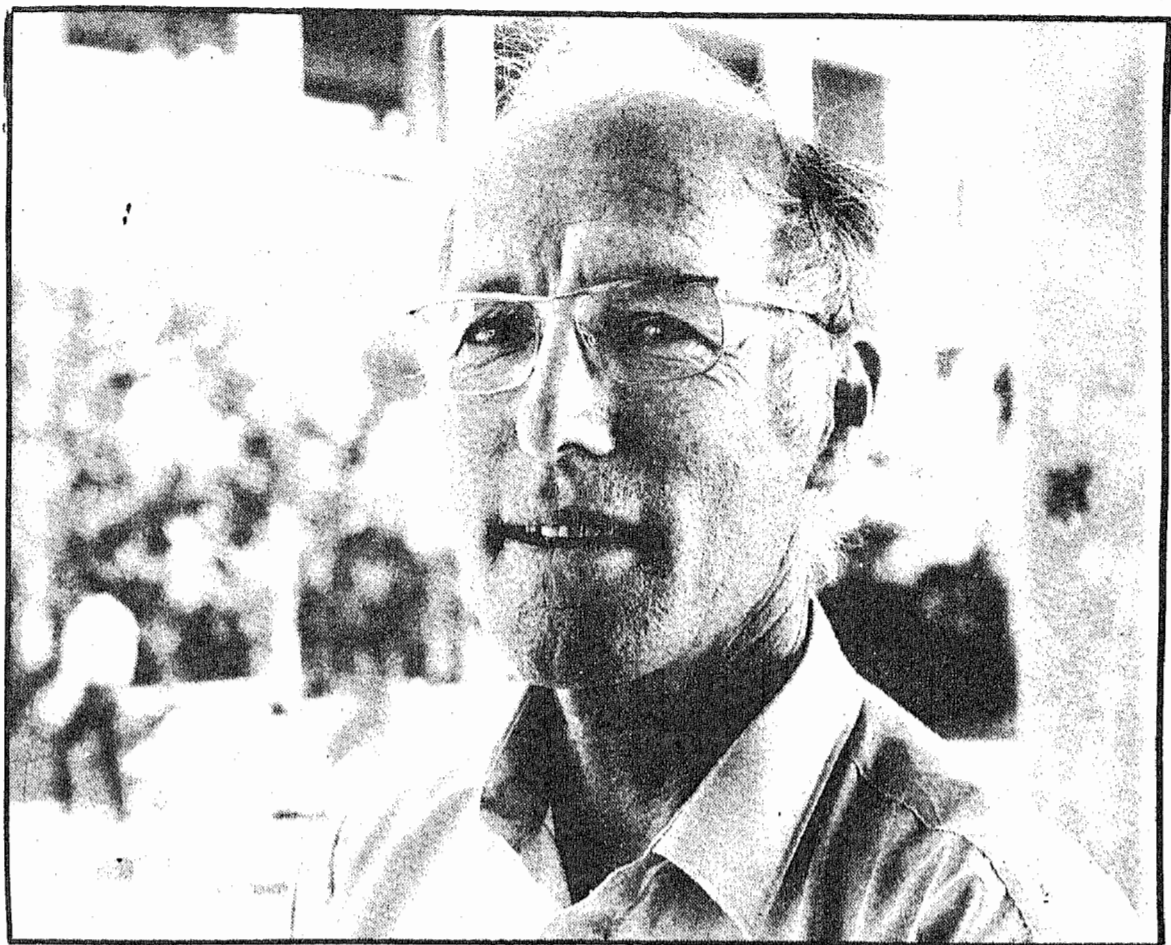
The Chair of the Staffing Subcommittee of the University's Executive Committee, Dr. Peter Mayer, said last week that these proposals were flawed by the fact that they have to be voluntary. Staff could not be forced to take leave without pay (effectively, a pay reduction).

Because any such scheme would have to be voluntary, the University cannot now calculate how much money it would save from it, he said. But the University can only make budget projections on the basis of known quantities.

Dr. Mayer said Adelaide University had done more than any other University in Australia to encourage early retirement, spending some \$3 million over the last few years on incentive schemes.

The likely effects of the cuts include less and larger tutorials, and possibly decreases in quota sizes (Law has already reduced its quota by one third, for various reasons).

Already in the Arts faculty the Dean has circulated a letter suggesting that each member of staff do an extra hour of teaching each week, and that the accepted size of tutorials be reduced.



Jim Gale: "Sturt is winnable for the Australian Labor Party"

Academic in tussle for marginal seat

by Robert Clark

Jim Gale looks every inch the middle-aged, middle-class academic.

With balding grey hair and glasses, the 56 year-old English lecturer speaks unhurriedly in measured tones.

Yet he is no ivy-tower academic. He has been active in politics since taking part in anti-apartheid marches in New Zealand 30 years ago. The scars above his eyebrow commemorate the 1971 Springbok tour of Australia.

Best known for his work as national convenor of the anti-racist group Campaign Against Racial Exploitation, Jim Gale is moving toward Parliamentary politics, as the ALP candidate for Sturt in the forthcoming Federal election.

His opponent is sitting Liberal MHR Ian Cameron Bonython Wilson. As the names testify, he hails from one of Adelaide's old Establishment families. His father held the seat before him and handed it over in 1966. Wilson junior has held it since, apart from a spell off the benches when "Stormy" Norm Foster held it from 1969-72.

Wilson was briefly Aboriginal Affairs Minister in the Fraser Cabinet. He is now the most delicately placed of all sitting SA members.

Jim Gale has turned down previous requests to stand for Parliament but agreed this time because he felt "Sturt is winnable for the Australian Labor Party."

"I can offer myself as a hard-working, full-time member with strong links to the community and a record of being involved in social

issues."

He came to SA in 1970 as one of those attracted by the promise and social innovations of Don Dunstan. He has since been active in his local Norwood ALP sub-branch, serving as President and delegate to State conventions.

While Gale's own work has been focussed on racial and other social issues he sees economics as dominating the campaign.

On economics, Gale describes Labor's performance as an "orthodox but sound operation." However, there has to be more effort in creating jobs.

"For the interim we could create a pool of qualified people through tertiary education. We also need to look at the effects of technology upon unemployment, and how shorter working hours affects the flow of foreign capital."

TEAS, he says, should be progressively increased to the level of the dole, while more should be spent on higher education in general.

Naturally, Gale holds strong views on the immigration and land rights debates.

"The Liberals have inflamed the fears people hold over the uncertainties of unemployment. But we are already a multi-cultural society. One-fifth of Australians were born overseas, or their parents were."

Sadly, he says, Australia is more overtly racist than most countries. He points to Hugh Morgan's call for Australians to protect their Christian heritage from heathen forces as "typical of those who despise Aborigines."

He also fires a few barbs at Wilson over a local Liberal pamphlet on the assets tests, which claims Labor is planning a squeeze on pensioners and raises the spectre of an invading "army" of bureaucrats.

"These are the tactics of fear and smear. There are a lot of old people in the electorate who are lonely and lack support. They are vulnerable. There is no squeeze and, as Senator Grimes already has pointed out several times, there will be no invasion of privacy."

"Wilson, as Aboriginal Affairs Minister, is remembered for making virtually no statements to Parliament. His time was spent on answering questions slowly. Some answers took four months or more."

"He didn't impress the Aboriginal community at all."

Finishing on a note more familiar to Australian politics, Gale says: "Wilson was so ineffective he was dropped out of the Peacock Shadow Cabinet. However he still retains his legal practice — after 12 years he is still merely a part-time member."

"Sturt is family territory for the Wilsons — they think they have a 'right' to it."

Jim Gale has thrown out a debating challenge to sitting Liberal member Ian Wilson.

"I'll meet him at any time to discuss the issues," he said. "As we're both graduates of Adelaide University, that would be the ideal place."

On dit plans to interview Ian Wilson for next week's issue.

(NOTE: Jim Gale holds a M.Ed from Adelaide University. Ian Wilson graduated with a law degree).

Thailand: from a monastery to gaol

HUMAN RIGHTS FILE

PRISONERS OF CONSCIENCE

Thailand: Anant Senakhant

Anant Senakhant left the Buddhist monkhood early last year to conduct a non-violent campaign against military rule in Thailand. He is now serving a three year prison term in Ladyaw jail, Bangkok, for lese majesty, the crime of insulting, defaming or threatening members of the Thai Royal Family.

The events which led to Senakhant's imprisonment began in March 1983 when the Thai military was attempting to amend the Constitution so as to preserve its dominance of Thai politics. Senakhant took part in a demonstration outside the National Assembly, or Parliament.

In a speech to fellow demonstrators Senakhant mentioned rumours that Queen Sirikit and the Army Commander General Arthit Kamlangek had arranged for early elections so as to ensure continued military influence.

The following day Senakhant was arrested and charged with lese majesty. He was kept in detention until the day after the election when he was released on bail.

On 23 April 1983 he addressed another rally in terms considered by the authorities to be critical of the Royal Family. A few days later Senakhant was rearrested, charged with lese majesty a second time and denied bail.

Anant Senakhant was tried *in camera* by a military tribunal in Bangkok during August last year. He had no right of appeal and was refused permission to call his own witnesses. He denied intending to undermine respect for the Royal Family and insisted that his remarks were aimed at preventing others exploiting the Palace for political purposes. The Thai monarchy traditionally takes no part in politics. The tribunal convicted Senakhant and sentenced him to three years imprisonment.

SAUA NEWS

Resolutions of the SAUA Executive Meeting of 9 October 1984

That Davids Darzins chair the SAUA Executive Meeting pursuant to S. 7.3.2 of the SAUA Constitution.

Mackay/Snell

That the minutes of the SAUA Executive meeting of 24th September 1984 be accepted as amended and confirmed.

McKee/Mackay

That the minutes of the SAUA Executive meeting of 4th October 1984 be accepted and confirmed.

Mackay/Snell

That the minutes of the SAC meeting of 25th September 1984 be noted and entered into the record.

Flaherty/Condon

Amendments to minutes of SAUA Executive meeting of 24th September 1984.

That it be recorded that Resolution 46 was moved Darzins/Mackay and that it was carried. Further that the "precedural motion" on page 12 be recorded as a foreshadowed motion that lapsed.

Mackay/McKee

That under SAC Report the minutes record that Mr. Chris Flaherty also gave the Women's Officer's Report.

Flaherty/Mackay

That the minutes of the SAC meeting of 2nd October 1984 be noted and entered into the record.

Flaherty/Condon

That the minutes of the MAC meeting of 25th September 1984 be noted and entered into the record.

Davis/Mackay

That Mr. Graham Edmonds-Wilson be the SAUA representative on the Sports Association Council.

Mackay/Snell

That Miss Elizabeth Boros be the SAUA representative on the Planning Committee of the Adelaide University Union.

Snell/Mackay

That Mr. Davids Darzins be the SAUA representative on the House Committee of the Adelaide University Union.

Snell/Mackay

That Miss Elizabeth Boros be the SAUA representative on the Welfare Committee of the Adelaide University Union.

Mackay/Martin

That this Executive adopt the following schedule with respect to elections for delegates to the National Students' Conference.

(i) 9/10/84 prepare notices advertising that nominations open on 11/10/84 and close on 18/10/84 and that polling will take place from 23/10/84 to 26/10/84.

(ii) 10/10/84 — nominations open at 9.00 am.

(iii) 18/10/84 — nominations close at 5.00 pm.

(iv) Polling be from the 23/10/84 to the 26/10/84 in the Student Activities Office, i.e. 9.00 am — 5.00 pm on Wednesday 26/10/84 Thursday 25/10/84 and Friday 26/10/84 and 9.00 am — 7.30 pm on Tuesday 23/10/84.

Stefano/McKee

That supplementary ballot boxes for the Election of National Student Conference delegates be in the following places:

Medical School - Tuesday 23/10/84, 12.00 noon - 2.00 pm.

CASM - Tuesday 23/10/84, 12.00 noon - 2.00 pm.

Napier Foyer - Wednesday 24/10/84, 12.00 noon - 2.00 pm.

WAITE Institute - Wednesday 24/10/84, 12.00 noon - 2.00 pm.

Law School - Thursday 25/10/84, 12.00 noon - 2.00 pm.

Snell/McKee

That the by-elections for all vacant positions due to resignations and lack of sufficient candidates be held during the fifth week of first term 1984.

Brown/Mackay

That the SAUA Executive allocate up to \$300.00 to finance the election of delegates to the National Student Conference. That the Treasurer be asked to find a suitable line item from which to make that allocation and report to

the Executive on this.

Condon/McKee

That the Executive asks the *On dit* Editors to allocate a page of the *On dit* issue of 22/10/84 for the publication of the ballot paper and policy statements in the election for Adelaide University delegates to the National Students' Convention. This material shall take precedence over other SAUA notices and columns if necessary.

Snell/Condon

That Mr. Ken McAlpine be the Returning Officer for the election of delegates to the National Students' Conference in 1984.

Scott/McKee

That no honorarium be paid to the Returning Officer for the election of delegates to the National Student Conference.

Martin/Scott

That the Student Activist Exchange question be deferred until the next regular SAUA Executive meeting. That the President be directed to present to members of the Executive before the next Executive meeting all submissions prepared and/or presented on behalf of the SAUA, or in relation to the Student Activist Exchange at Adelaide University. Further that the President be directed to present a resume of all current activities in relation to the Student Activist Exchange.

Darzins/Snell

That the motion on notice re correspondence be deferred until the first SAUA Executive meeting of 1985.

Brown/Martin

That the President, Education Vice President and the Education and Welfare Officer be directed to form a working party to write a submission to present to the Federal, Government and Federal Opposition in the run-up to the December 1st 1984 Election.

Condon/McKee

That the President's report be accepted.

Snell/Mackay

That the SAUA Executive expresses support in principle to the University's Student Card proposal for 1985.

Mackay/Brown

That Mr. Greg Mackay be congratulated for organising the successful social function that was held last Friday.

McKee/Snell

That the President-Elect's report be accepted.

Snell/Brown

That a meeting be held, of all parties involved in preparations for the staffing cuts GSM, in the President's Office at 11.30 pm on Wednesday 10th October, 1984.

Scott/Darzins

That the Education Vice President's report be accepted.

Davis/Martin

That the expenses incurred in the production of the questionnaire be debited to the line item "Executive Campaigns and Projects."

Snell/Mackay

That the Treasurer's report be accepted.

McKee/Brown

That the SAC Chair's report be accepted.

Brown/Snell

That the SAUA Executive accept Mr. Anthony Durkin's report on the General Student Meeting of 4/10/84 of which he was chair.

Mackay/Martin

That all reports be written and comprehensive and that discussion at Executive meetings be limited to questions and motions arising from that report.

Stefano/Darzins

That the President be directed to review the Policy volume presented recently and arrange that it be logically ordered and typed and presented with an index by the end of the year. This volume will be the sole record of SAUA policy and will be kept in the SAO and updated as necessary annually by the President.

Brown/Snell

That the President be directed to write to the P.G.S.A. and the "Education Activists Group" to correct the gross inaccuracies contained in the yellow leaflet titled "What You Can Do" that was distributed recently in the refectories.

Mackay/Brown

Noting resolution 51 of the SAUA Executive meeting of 24/9/84 the President be directed to write to each SAUA Executive member enquiring whether that member is the parent of a child or children with whom they have child minding difficulties during SAUA Executive meetings. The President is to report at the next regular Executive meeting.

Mackay/Brown

A most blatant rort

INGRID CONDON
STUDENTS' ASSOC.
PRESIDENT



Elections, General Student Meetings, Executive Meetings ... there's been a lot of activity in the last two weeks. First, there was a General Student Meeting to discuss the now-famous cuts to the University's Departmental Staffing Budget. In one of the most successful GSM's this year, over 150 students voted for a motion condemning the cuts, with only a handful (about 3 in fact) against the motion.

A petition very similar to the motion is being circulated, and will be presented to University Council on 9 November. Remember, the more signatures we have, the better our chances are of having the decision reversed. Anyway, thanks to all involved in the campaign, to the GSM Chair, Michael Scott, to the speakers, to Michael Scott (again) for designing posters, to the Education Activist Group for producing a leaflet, to the Education Vice-President for producing another leaflet and for getting together with student reps. over the issue. As a result of the G.S.M., I have written a letter to the Vice-Chancellor, and Greg Mackay has also signed it.

Elections

After the shameful action of some Executive members the week before last, a General Student Meeting on the question of electing delegates to the Student National Conference



Lance Worrall, who addressed a GSM last week

was curtailed five minutes before it started — the most blatant rort I have ever seen in my entire career in student politics.

GSM's are the opportunity for "ordinary" students to bind the Executive, to make policy which represents them, to speak out about decisions that they disagree with. These people showed students that they're not interested in what they have to say — an absolutely disgraceful attitude for student representatives to take.

Anyway, the informal meeting held after the GSM must have had some effect on some members of the Executive, when the Executive decided to hold the elections for delegates to the Student National Conference at an Executive meeting held last week. Nominations are open now, and people wishing to nominate as delegates to the S.N.C. (which will

be held in Sydney from 12th — 16th December) can obtain nomination forms from the Student Activities Office. The election will be held from 23 — 26 October.

Other news is ... the Students' Association has given its approval to two surveys being conducted among students here — a Survey of Student Finances and a Survey of Textbook Usage. So if you receive them in your pigeon-hole, that's what they're all about. They will provide useful information which could help students in the future — at the same time, you are also under no compulsion to complete them.

Well, it's the second last edition of *On dit* for the year. Next week I'll be reflecting on some of the big issues on campus in '84, and on my term of office in general. I promise that it will be my most interesting column for the year.

Good news, bad news

PIPPA MCKEE
EDUCATION
VICE-PRESIDENT



I have good news and I have bad news. The bad news is that you are going to be subjected to yet another election (to send delegates to the National Student Convention) and the good news is that it will be over by 26 October. This Convention is to officially wrap up AUS, and to be the inaugural Council for the new union. As someone who campaigned

to get out of AUS at the beginning of the year, I have somewhat mixed feelings about this proposed 'new' union.

The reason for this is that there is a lot of evidence already to suggest that the same people from AUS will be aiming for positions in this new union; already faction fighting is rife amongst the working party to organize the convention. I feel that the result of the convention will be a presentation to you of a 'new' union — a fresh start — which will be in reality a very superficial glossing over of the cracks of the old AUS.

Those are my personal views and I hope they are wrong as I think a strong national union with

reasonable, or rather attainable objectives is needed.

To be quite honest, I was rather surprised (happily surprised) at the response to the questionnaire sent to all of you. There have been a lot of completed ones handed in and we will be able to get a lot of information from them. Thank you all.

The GSM on Departmental Staffing cuts was held on Wednesday. Rather than it being a debate, it was more of a discussion to raise awareness of students to the problem. There will be a table put out at the Mayo Refectory with petitions over the next few days, so please sign them if you are concerned.

Left and Right unite in duplicity

GREG MACKAY
SAUA
PRESIDENT ELECT



Despite lack of support from the student body at large (as exhibited by a relatively paltry attendance at a recent GSM), the Executive has decided that an election will be held to send delegates to the National Student Conference in Sydney in December.

This blow struck with a subtle irony as some executive members wanted to attend this conference so desperately they showed the back door to any principles they purportedly based their existence upon.

Don't get me wrong, this doesn't mean that I'm uninterested in attending. On the contrary. It's just the woeful way this matter has evolved. But why?

The Left, who everlastingly consider themselves as the last true bastion of participatory democracy, refuse to take the matter to a G.S.M.

Not only that, but they are ably assisted by some members of the Right who have been pressured by individuals with less than a little interest in Adelaide University students, and more than a lot of interest in personal gains they can foresee for themselves.

So who can you believe? Richard Nixon? It seems the only time the "Left" and "Right" can get together is when acts of overriding duplicity are required. Still I suppose I'm not really saying anything new.

And now for important news relating to 1985. The bad news is that the University will not be having early enrolments next year, so people who do not intend to be in Adelaide during enrolment week should arrange for someone to enrol for them. This is due to the fact that the University will attempt to introduce a new system of enrolments for 1985.

The good news. Next year the University will be issuing a student card to end all other student cards. The intention is to have this one single card (which will be an updated version of the 1984 Adelaide University Union card) used for the Library, access to computer facilities, entrance to the Uni Bar, voting in elections etc. etc.

About time you may say. Too bloody right.

Lastly, I would like to thank all who contributed to the success of the S.A.U.A.'s first social function for some time, which was held on the Friday preceding the long weekend. Between 400 — 500 attended this event, and it appeared that everyone enjoyed the sun, music, beer, wine, water-pistols and other goodies available on the day.

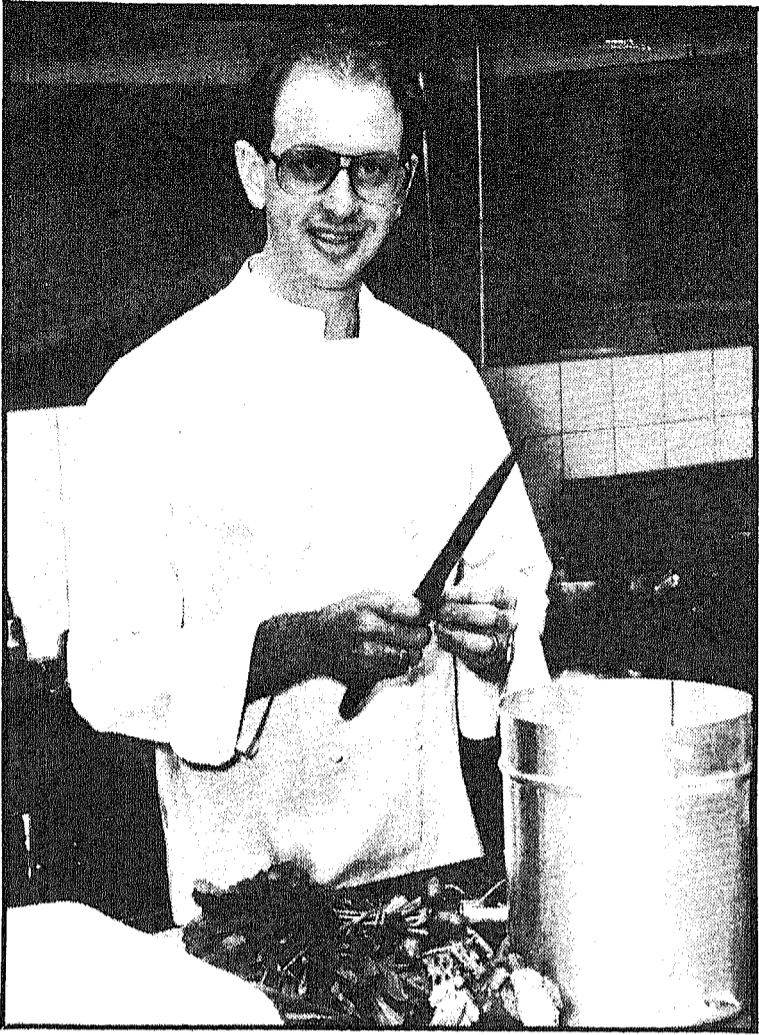
Hopefully, more of these type of social activities will occur in the near future.

The material on this page has been inserted under a directive from the Executive Committee of the Students' Association of the University of Adelaide. The Students' Association Executive is constitutionally empowered to direct the *On dit* editors to include up to one page of material in any given edition of *On dit*.

Nominations for eight (8) delegates to a national convention hosted by the Student Summit Consultative Committee will open Wednesday 10 October at 9 am and will close at 5 pm on Thursday 18 October, 1984. Nomination forms are available from the Student Activities Office, and should be lodged with the Administrative Secretary or Student Activities Office receptionist. Nominations are open to all members of the Students' Association of the University of Adelaide. Candidates may submit a short policy statement of no more than 100 words, and a photograph for publication. Voting will be from the 23 — 26 October in the Student Activities Office, 9 am — 5 pm; and from 9 am — 7.30 pm on Tuesday 23 October.

Supplementary polling booths will be at the following places at the following times:

Medical School and Centre for Aboriginal Studies in Music, Tuesday 23, 12 noon — 2 pm.; Waite Institute and Napier Foyer, Wednesday, 24 October 12 noon — 2 pm.; Law School, Thursday 25 October, 12 noon — 2 pm.



The Mayo's new menu maestro

A new broom is sweeping clean in the havens of affordable gastronomy which are the Mayo and the Upper Refectories.

If you haven't noticed a change in the crispness of the rolls or the punch of the coffee, you surely won't have missed the revamped main meal menu introduced by the Mayo Refectory's new Chef, Kevin Cunningham.

The maestro's choice of three main meal dishes and daily fresh vegetables includes such highlights as spaghetti bolognese, beef stroganoff, soya sauce chicken, sweet and sour fish and a selection of quiche.

And for Real Men whose fear of quiche outweighs their fear of ridicule, a burly steak and kidney pie will be starring every Friday.

The place to sample these delights is the humble Mayo, at lunch and dinner times, and lunchtime at the more stratospheric Upper Refec. They already have the stamp of approval of Union Activities Director Barry Salter, an epiderm of no mean repute.

Kevin Cunningham is pictured above at work in the Mayo Refectory kitchens.

Photo: Justin Wearne.

Fr Gore to visit Adel Uni

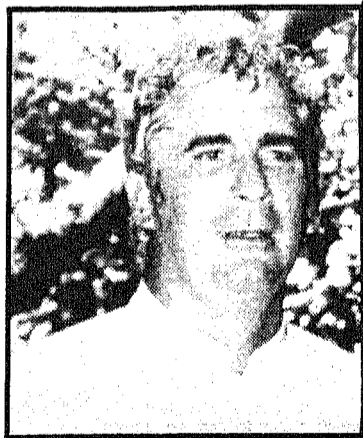
Australia's most controversial priest is coming to Adelaide University next week. Father Brian Gore was the central figure of a controversial court case in the Philippines where he was accused of conspiring to murder a local town mayor.

Father Gore will be speaking on the Barr Smith Lawns at 1 pm on Thursday 18 October.

The Filipino government found they had too much on their plate when they tried to prosecute Father Gore. At the time he said "There is every indication, the government wants to be rid of this case, and rid of me, fairly quickly."

Public reaction against Father Gore's imprisonment was enormous with letters from Australia and all over the world flooding into the Philippines condemning the government's actions.

The Filipino government was



Fr Brian Gore

eventually only too glad to get Father Gore out of their prison and the eyes of the world off their country. Father Gore was given a few days after he was released from gaol to gather his belongings and leave the Philippines.

Student apathy loses vote to cut union fee

The referendum motion to cut the proposed Adelaide University Union fee has been lost due to student apathy.

Only 15% of students voted, which is less than 2% of the ordinary members of the Union.

Section 14(g)(iv) of the Union's

Constitution requires at least 15% to vote in the referendum.

The motion proposed an alternative increase of six dollars to \$188 for a full-time student.

Exact referendum figures are unavailable as counting proceeded no further.

A devastating loss: Daintree rainforest

After its victory in the battle for the Franklin River, the conservation movement is now facing defeat in its campaign to save Queensland's Daintree rainforest. GRAHAM HASTINGS reports.

If, for conservationists, 1983 was the battle for the Franklin, then 1984 has been the battle for the Daintree — a battle now seemingly lost. The thirty three kilometre road through the controversial Daintree rainforest area in northern Queensland was opened earlier this month by the Queensland Minister of Environment, Mr. Tenni amidst allegations by conservationists and others that the road was unsafe for use and was a danger to the ecology of the area.

The Australian Conservation Foundation considers the Daintree rainforest to be one of a handful of areas in Australia that are of sufficient ecological value to warrant inclusion as a World Heritage Area. The area contains rare and varied plant life, including representatives of the world's first flowering plants. These have survived virtually unchanged from the time of the dinosaurs a hundred million years ago and through two ice ages, only to be threatened by the Queensland Government. These species are found nowhere else and provide vital clues in the study of plant evolution. CSIRO botanists Dr. Len Webb and Mr. Geoff Tracey believe the bulk of Australia's native plant life is derived from primitive stocks in the Daintree region that were close enough to the tropics to have survived the two ice ages that reached southern Queensland.

Dr. John Vernon, research officer at the Australian Institute of Marine Sciences at Townsville said it was unique to have tropical rainforests falling away to fringing coral reefs as at Daintree. These two very complex ecosystems do not usually exist side by side, he said, because the conditions for rainforests preclude fringing reefs.

The area includes thousand-year-old Kauri trees and at least seven unique vertebrate species. Several varieties of frog and a newly discovered ringtail possum are being added to the new species listing. Many invertebrate groups such as molluscs and insects have yet to be studied in the area.

Conservationists are worried that the road will damage the delicate ecosystem of the area. They are concerned that the road will lead to the introduction of the wheels of cars of fungi and diseases which could destroy many rare species and that it may open up the area to invasion by obnoxious pests such as the cane toad.

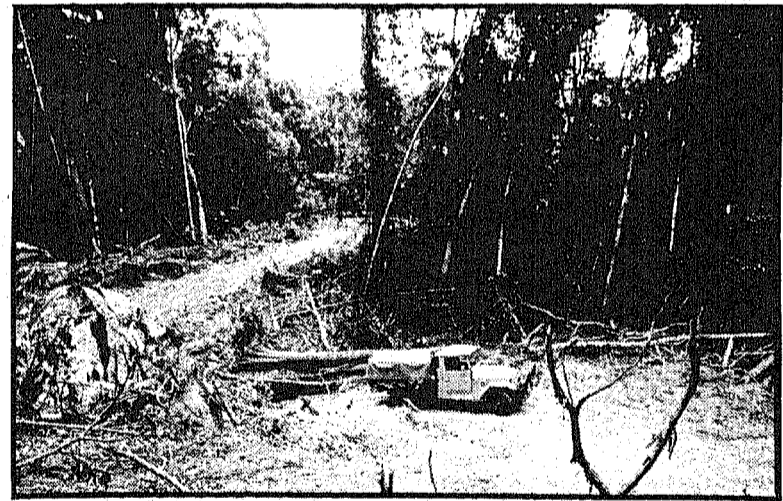
Experienced engineers have said that the area is extremely unsuitable for road building because of the very steep terrain and the high rainfall. In fact shortly after the road was opened nearly fifty vehicles, including two busloads of elderly pensioners, were bogged on the road following a downpour that left the road impassable.

"The Daintree area receives fourteen feet of rain a year, yet the road was made impassable by only one inch," Wilderness Society spokesperson Mr. Michael Roe said. "The road should be closed because it is a danger to the environment and the public."

The road has made logging in the area more economically viable. Already nearby Mt. Wilson and Mt.



The home of the survivors of two ice ages: Daintree rainforest



Daintree rainforest: a dangerous road through a unique ecosystem

The Hon. Hal Wooten Q.C. called on the Federal Government to join with the Australian Democrats and to enact legislation protecting rainforests. Federal funding, he said, Carbine have been logged resulting in massive erosion problems. Erosion from the Daintree and nearby areas leads to the siltation of the neighbouring coral reefs.

The Queensland Forestry Department has indicated interest in logging areas just north of the Daintree — the Mac Dowell Range and the Roaring Meg basin. The Daintree itself is at the moment protected from extensive logging because it is part of the Cape Tribulation National Park, but

conservationists fear that this could be changed for the sake of commercial exploitation.

The narrow coastal plain from the Daintree River to Cape Tribulation is under threat from residential subdivisions. Hundreds of one or two hectare residential blocks are being sold and cleared of rare lowland forest.

might persuade the Queensland Government to consider buying out logging and subdivision interests, and to provide alternative jobs.

The Federal Minister for Home Affairs and Environment, Mr. Cohen has said that the Federal Government would fund a road bypassing Daintree if the Queensland Government requested it. The Federal Government does have the power to intervene even without a request from the Queensland Government under the World Heritage Properties Conservation Act of 1983 and at least three other acts. Yet it seems that the Hawke Government is unwilling to risk marginal Queensland electorates in a confrontation with the State Government, particularly with a forthcoming federal election.

As one disappointed conservationist lamented, it seems that, "the Daintree lacks the emotional appeal of the Franklin, because the damage to it wouldn't be as abrupt as the damming as the Franklin, yet the loss of this national treasure will be as devastating."



LETTERS

Deadline for letters to the Editors is 12.00 noon on Wednesdays. All letters should include the author's telephone number. Anonymous or pseudonymous letters will only be considered for publication if the author's name and phone number are included (not for publication).

By merit and merit alone

Dear Editors,

I am writing to comment on an article appearing in the *Tiser* of 5/9/84 on the views Mr. Hugh Hudson, chairman of the Commonwealth Tertiary Education Commission.

The main thrust is that "Poor students [moneywise that is] and Aboriginal pupils should have their high school results boosted to make it easier for them [to enter tertiary institutions]."

Firstly — adjusting results of financially embarrassed students will still not enable them to "afford" i.e. finance university. To get more "poor" students to Uni. the government should raise TEAS above the squalor level.

However my main point is this: We have now had discussions about making it easier for students of certain sexes to enter institutions (or faculties). To this we may now add bias towards race and financial circumstances.

I say:

1. Any policy of admittance based on race is a racist policy.
2. Any policy of admittance based on sex is a sexist policy.

Someone more versatile in English will find a word for the third category: for convenience I shall call it 'moneyist.'

I am not sexist, racist, or 'moneyist' — tertiary admission should be by merit and merit alone.

G. Green
Economics Faculty

Not sufficient but necessary

Dear Editors,

By your leave, a very brief reply to Messers Barron and Newberry.

Obviously an economic revolution in itself is not sufficient to create an ideal world, but it is necessary — a just and happy world can hardly have millions of people in abject poverty. If the price of feeding everybody is that a small number be restricted in their activities that seems worth paying.

Secondly, it's entirely possible, once you are well fed and guaranteed shelter, to live a happy, rewarding and spiritually satisfying life in the absence of any belief in God. The key is in learning how to form intimate and caring relationships with other human beings and in having the opportunity to do creative and/or useful work.

In a world which denies most people the opportunity to do either of those things, it is no wonder that "accepting J.C. as one's personal saviour" has reached such manic proportions. Somebody once said that the intensity and desperation of people's love for each other is often more an indication of their preceding loneliness than of anything else. I think that that is directly applicable to the current success of the fundamental Christian revival. If I wasn't an agnostic, I'd pray that that revival sinks without trace in the near future.

David Cox



Where is the twister?

Dear Editors,

Every week I meander through *On dit* in an attempt to prolong my refec. II class. Every week I search for humour and amusement amongst the reviews and assorted agro.

Every week I wonder what is in my hotdog with sauce and why my white coffee with 2 sugars tastes like soap.

Every week I wonder where the hell is the "twister" for which I always find a solution under the

crossword.

Well, I'm not going to stand for it anymore. Bloody well tell me, right underneath my fictitious signature, where do I get the twister from; and then write a funny article (I like Monty Python-type humour).

Adrian Wapkaplett

Dear Adrian,

You have just failed the *On dit* I.Q. test. Keep looking.

Editors.

Pure scandal

This letter is a rebuttal to the article written by John Chandler in the September 24th issue of *On dit*, found on page 14 and dealing with the ideals of secular humanism.

Within his first paragraph, the writer states that the present conditions of the world, namely one where abortion, divorce, violence and the like are the norm, is not the result of loss in the Christian faith. Being a Christian I naturally disagree with this, for God has set out rules and guidelines for His creation to follow in order that a harmonious relationship will exist between all concerned (see: the Bible I John 4:7-12 and Luke 6:27-31). Man has however, chosen not to follow the Word of God, and must therefore face the present perils of this world. Secular humanism does have good intentions, but where it casts out the reality of God and seeks to out-mode Christianity, it is, as Mr. Chandler says, "the enemy of all that is decent and good."

At the end of the second paragraph we find the statement of one of the humanistic ideals, namely the aim of "improving human life in this world (an ethic many Christians also support)." This is pure scandal. All true believers (and most non-believers) wish to improve the current condition of human life! I ask you, which groups are working on a large scale to do this? Christian groups such as World Vision and Catholic and Protestant missions.

In his very next sentence Mr. Chandler states that "morality does not need the support of religion" — but just look at what Christians have done for morality so far! (see Bible:

Exodus 20:12-17). Take away God and His followers and what do you think weak man can do on his own, with no ultimate guidance and strengthening? You know yourselves how often you fail in your attempts to do something you've planned to do, or how often you ignore the starving, the sick and the needy across the street from you! I'm not saying that Christians are super-human and never do anything wrong. Christians are human beings, the only difference between us and non-believers is that we are forgiven by God for what we do wrong, when we ask for this forgiveness with repentant hearts, believing that Christ suffered, died and rose again as a sacrifice for our sins.

That is around a quarter of Mr. John Chandler's article reviewed from the aspect of the truth. If anyone would like to debate further on this subject, my contact department is music, and I would be happy to hear from you. I'd like to also beseech everyone who reads this to open your heart and let the true story of Christ enter into your life. I no longer have to dread another day of work, exams, doing wrong, or even dying, for Jesus helps me in all these areas, and has promised that because I believe in Him I will never die! Wouldn't you like this happiness, this contentment, this peace?

Isn't this a far better alternative, a far better way to solve problems than to have a "belief in the power of science to dominate nature for human purposes, which leads to the delusion of a technological fix for every problem"? (— J. Chandler, final paragraph). God (not secular humanism) is our only hope.

Gina Abraham

And in the beginning

Dear Christians,

If any of you still harbour fantasies that your deity has the best interests of the human race at heart, please open your Bible to Genesis, Chapter 11, verses 1 — 10.

Taken either as fact or metaphor, the story of the Tower of Babel makes a mockery of the claim that the Judeo-Christian God is working toward 'peace on earth'.

Yours in relentless atheism,
David Mussared

Noticeable absence

Dear Editors,

At its last meeting, the Education Committee of the University voted to recommend that a temporary play site be allocated for the Child Care Centre in the grounds adjacent to the Johnson Laboratories.

As a result a very significant part, if not all, of the Centre's \$84,000 budget could potentially be subsidised. This in turn would reduce the Union's financial commitment to the Centre and reduce the Union Fee paid by students.

The proposal was, however, only narrowly passed after a tied vote of 23 for and 23 against was recounted. I am happy to inform you that both student representatives present, Davids Darzins and Graham Edmonds-Wilson, voted in favour of the proposal. I am most alarmed that the other student representatives, namely Ingrid Condon, Jackie Wurm and Roe Bogner were noticeably absent for the vote.

Unless they have a legitimate excuse for failing to attend as important a meeting as the Education Committee they should resign.

Greg Mackay
President Elect, S.A.U.A.

Some guy called Klaric

Dear Editors,

As a concerned student, I am beginning to wonder what is the exact function of the Sewer President.

I mean for a second week in a row the Prez Elect has written in his familiar bitchy trendy style, all about his woes with some guy called Klaric.

Great stuff, well at least we should be grateful that he is writing about something.

However is the Prez Elect supposed to be the future leader of the students, or use his position as an aid to his social life?

We may well ask, does this give us some indication of the style of the future Presidency?

And will being part of the first 400 or making the social season determine whether your name appears in the Prez Elect's *On dit* articles? Only time will tell.

Christopher Reilly

Submarine

Dear Editors,

Submarine on the horizon down below swimming away from SA or Whales of Wales NSW.

Submarine project for SA be fore he who see.

I would like to have this Investigated whether this be a worthy project for SA and real costs of SA money.

Would like some God-damned student to see this.

I enscribed a letter to Premier Bannon, Minister of Treasury and Minister of State Development. And arts. Mainly submarine arts.

Two weeks later and no return to this letter.

I questioned in this the original air project in comparison.

What do I mean you say?

A bird that fly highest over the desert sands was South Australia. Now that emblem is in the sand buried as a grave in a grave yard.

I refer to Woomera Rock Range. Rockets of modern hightech and the wing control hightech to maybe airplane or lowtech type.

Why doesn't Minister Bannon push what was given to this State for the unemployed and experienced tradesmen. It was given to SA right back after World War II.

What is the comment of the reader and would any constructive major thinking person like to write to me care of *On dit* news.

Please see the Submarine Project Office at SA State Building, Victoria Square near Premier's Office.

John Dyer

The smear remains

Dear Editors,

Bruce Muirden (*On dit*, 1 October) seems to have completely missed the points I raised in my letter (24 September).

First, he insists that it was "inappropriate" for John Ballantyne to introduce Stalin's name into a discussion of the origins of the World Peace Council. I can only repeat that the launching by the Soviet Union of a major propaganda operation directed against the West necessarily involved the Soviet dictator.

Secondly, Bruce Muirden admits that he made a mistake in stating that the League of Rights published Fred Well's pamphlet. He then goes on to claim that they were "happy to distribute it." In other words, the smear remains. The truth of the matter is that for years most of the material sold in League of Rights' bookshops has been conspiratorial racist rubbish, but some impeccably responsible anti-Communist works have also been stocked. League of Rights' publications frequently quote Edmund Burke, despite the fact that no Burkean conservative would even consider subscribing to the pseudo-"conservative" populism advanced by the League. Thus, I repeat that to allege, mistakenly, that a pamphlet by a responsible anti-Communist was published by that organisation is slanderous.

John Playford

The right to speak

Dear Editors,

While we have often been angered or distressed by the actions of Union Council, we believe that one of their current manouvres is more sinister and far-reaching than most.

Whatever the excesses of our Union Council over the past few years, student members have always had the right to attend Union Council meetings to state their views and to, where necessary, defend their rights. Although for many students this may seem a rather unlikely occurrence, individuals and groups have often exercised their right to address Council, providing Union Councillors with direct input and feedback from general student opinion. Of course, the most important exercise of this right is when the majority of Union Councillors don't want to hear what students have to say.

Now our glorious leadership have come up with a new idea. They have a motion coming up at the next Union Council meeting which will abolish the automatic right which Union members have enjoyed for nearly a century, to speak at Council meetings.

Some of the students who have attended Council meetings in the last few years, and spoken in defense of their rights or interests, in relation to a broad range of issues, are the Medical Students' Society, Architecture Students, the Postgraduate Students' Association, Hare Krishna students, Union Bar users, and Agricultural Science postgraduate students.

Over something like forty meetings, the participation of non-Council members has never caused problems with the smooth running of Council, or inhibited the Council's power to reach decisions (although occasionally the Council has gone to extraordinary lengths to exclude ordinary students when it knew its actions would be going against the wishes of most students).

We urge all students who wish to defend the right of students to speak at Council (even if you have no intention of exercising that right yourself) to write to Union Council this week (drop letters off in the Student Activities Office) or to attend their next meeting on Monday 22 October at 6 pm in the North Dining Room, and oppose this insidious measure.

Linda Gale
and five other signatories.

On dit

Newspaper of the Students' Association of the University of Adelaide

Monday 15 October 1984
Volume 52 Number 19

The big vote

The first one burst in about 9.30, all a quiver about The Big Vote on the Students' Association executive that afternoon. Where was editor-Davis (*On dit's* man on the executive)? How was he going to vote? Davis wasn't around but he should be in soon. Our frenzied friend said he would call back later, and dashed out. It was the start of a long procession of student-political luminaries who visited the *On dit* office last Tuesday.

The lobbying was some of the most intense that has been seen on the new executive. At least two more hacks were putting the screws on Davis before midday. Elsewhere unholy alliances were being forged between Left and Right.

Everyone was under pressure to say how they would vote. One activist distributed a typewritten note to all other executive members saying he was available for consultation on his vote until 3 pm in the Student Activities Office.

The issue at stake was the future of student unionism in Australia. The brand-new revamped A.U.S. — A.U.S. Mark II — is trying to get off the ground. Adelaide University is entitled to send eight delegates to a National Students' Conference intended to set up the Union. The Conference will be held in Sydney in December.

The motion before the executive at last Tuesday's meeting stipulated that a poll to elect delegates be held in the last week of term.

The executive was split and it promised to be a

close vote. The split was between those giving their unqualified support to the motion, and those who wanted it amended to make the holding of the poll dependent on the outcome of a General Student Meeting planned for Thursday. The G.S.M. was to consider whether or not Adelaide should participate in the new union.

This was the second attempt to hold a G.S.M. on this topic. The week before an attempted meeting was inquorate, so there was some doubt as to whether the executive had a mandate to hold the poll and send delegates.

Interestingly, the Liberals were divided among themselves. Some favoured the amendment, others aligned themselves with the Left to defeat the amendment and push the unqualified motion through.

Those supporting the unqualified motion feared that making the poll dependent on the result of the G.S.M. would set back the date of the poll until after the end of term when no one would be around to vote (as it is many of the procedures in the poll — the length of the nomination period for instance — fail to comply with A.U.S. requirements, according to former Clubs and Societies' Association Chair, Michael Scott).

Apart from this there was always the risk that students would vote against sending delegates, or that the meeting would be inquorate again. And some people may have significant personal and political investments in the new union. Rumour has it that Liberal student Graham Edmonds-Wilson is well in the running to be Treasurer of the new body, while other Liberal members of the executive came under pressure from sources interstate to ensure that Adelaide is present at the

National Conference.

The Left — even though they detest the new, pragmatic, 'education-only' union — are now committed to trying to have a say in it. It was Left executive member Vince Stefano who moved the motion and Liberal Education Vice-President Pippa McKee seconded it. Graham Edmonds-Wilson drafted it.

Those supporting the amendment felt that in the light of students' repudiation of A.U.S. earlier in the year, and the inquorate G.S.M. the previous week, they could not commit students' money without another attempt at consultation.

The poll itself will cost up to \$300. Sending delegates to the Conference will cost between \$1500 and \$2000.

The amendment lapsed on a tied 5-5 vote. Some of those who voted for the amendment then voted for the motion, which was passed.

Most disturbingly, President Ingrid Condon, who supported the unqualified motion, failed to hold Thursday's G.S.M. This could be in breach of the Association's constitution. In any event, it seems those who supported the unqualified motion were unwilling to risk the embarrassment of having students, in effect, vote against the proposition they sponsored.

For the record, this is how the executive voted on the amendment that would have given you a say:

For: Davids Darzins, Greg Mackay, Anthony Snell, Mark Davis and Hugh Martin.

Against: Ingrid Condon, Andrew Brown, Vince Stefano, Pippa McKee, Chris Flaherty.

Andrew Gleeson

A new start, new vigour

OPEN SPACE

Open Space is a weekly column in which organisations are invited to explain their beliefs and activities.

This week DAVIDS DARZINS explains the objects and methods of the new Students' Association Executive.

Our election message was quite simple: "Let's get the SAUA moving." We said the SAUA needed "a new direction, a new start, new opportunities, new development and new vigour." It also had to "put behind it the stagnation of the past, the lack of effort and the failure." These lines were a direct re-write of Mr. John Bannon's December 1982 election message. Students supported our campaign for change. The new Executive may be distinguished from the old in two fundamental areas. The first is the reduced emphasis and reliance on ideology; the second is the idea that the Association should primarily be concerned with solving problems, efficiently and at minimal cost.

Ideology

Many, if not most, of the Students' Association functions are not linked with any set ideology. At election time we did not deny that we had political ideas. Nor that the team contained supporters of both major political parties. We said we would put whatever party affiliations we may have aside and make commonsense decisions.

To this date this has been so. In the six weeks we have been on the Executive our coalition has never split along Liberal/ALP lines. Further, we have never voted anything down at an Executive meeting simply because it is Left or Right.

I feel that in our role as representatives of all students, to come down on one side or the other of the political fence would be wrong. Half the students would be represented — the other half misrepresented. If this occurs the Students' Association can only be taken half-seriously, as has been the case in the past.

The Executive will therefore refuse to make decisions one way or the other on ideological/political questions and will refer matters to General Student Meetings.

Education

Education is the most important continuing area in which the SAUA can improve students' welfare. Previous SAUA Executives have only exhibited token commitment to Education work; now, when these facts become known, the same

peurle individuals begin to agitate and scream at people who are participating and making the tough, but necessary, decisions.

For the first time in years, the Education Vice-President has convened a meeting of student representatives on Department Committees. Only at the new Executive's direction was a list of these student representatives even compiled!

Further, the SAUA nominee on the Executive Committee of the University's Education Committee now actually attends meetings! I see the new Executive working in the following areas:

Students' strong opposition to the staff funding cuts is being voiced to the University and to Government. The Education Vice-President is to consult with the organisers of the National Colleges Campaign about the Government's intention to scrap recurrent funding for residential colleges (currently around \$7.00 a week per student).

National Students' Conference

In April this year we withdrew from AUS. Now, six months later, it appears we are sending delegates to another Union (as yet unformed) knowing little about it.

A General Student Meeting was recently held on this topic and the petitioners could not even muster 100 persons to it. The motions lapsed for want of quorum. This is an indication of the interest I perceive students presently have in this new Union. I feel individual Executive members have acted improperly in calling for elections for delegates without any authority to do so, at a cost exceeding \$2000. No one campaigned in the Annual Elections on this platform and Ingrid Condon



Davids Darzins



Greg Mackay

flouted the constitution by neglecting to conduct the second GSM on this matter on 11 October. That G.S.M. may have retrospectively given these elections some credibility.

I feel that Adelaide University should have adopted a "wait and see" approach in this regard by sending the President and President-Elect as observers. They could then have reported next year to let students make a decision about this phoenix of AUS.

Student Activist Exchange

The previous Students' Association Executive began organizing a Student "Activist" Exchange between a Thai University and Adelaide University.

As substantial sums of student money may be spent on this project, the new Executive asked President, Ingrid Condon, that a report be prepared. This was prepared but lacked comprehensive detail. A second report is now being drafted and I feel that a decision can only be made when all the facts are before the Executive.

I also feel that if there is little evidence of large student support for the proposal, then the Student Activist Exchange may only remain a proposal.

Constitutional Review

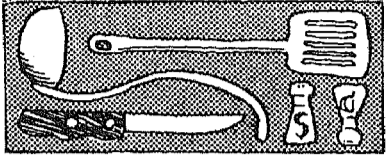
The current and proposed SAUA constitutions are riddled with ambiguities, structural problems and drafting mistakes, which require urgent rewriting.

To this end the new Executive is reviewing the constitution "with a view to making the Students' Association representative, democratic and effective." This very important consultative review process will operate until February 1985 when the Constitutional Review Sub-Committee will report.

I hope this brief overview gives some indication of the direction in which I would like to see the SAUA moving. However I am only a member of an Executive of 11. What is important is that the Executive has now adopted an organised, constructive approach to dealing with the issues I have touched upon.

8 LIVING

A healthy start



COOKING

Marjorie Long Dodd

Your system needs breakfast. It's the carbohydrate loading for the day. Can't face food early in the day? Could be due to that long, leisurely, ritual feed-up the night before (a wastage of energy supplies; if one isn't disco dancing all night it will be converted to fat before morning).

An adequate breakfast will ensure a more consistent level of blood sugar for hours of steady work.

The traditional English breakfast of bacon and eggs is now frowned on by nutritionists, its high content of saturated fats and cholesterol relegating it to a "once-in-a-while" occasion.

The ideal breakfast, and certainly more suited to the student's pocket, is a hearty serve of whole grains, with milk and fruit or fruit juice. Keep to the non-sugared cereals; low-fat milk is best for sedentary students.

Vitamin C should be provided by the fruit or fruit juice.

As well as the conventional rolled oats and wheatmeal porridges, try some new and interesting ones and use unconventional methods of cooking to save on fuel.

Overnight Cooking

Method 1: In the evening, bring saucepan of cereal to the boil, then with lid on, wrap in 3 large newspapers, and finally a thick blanket. Leave overnight.

Method 2: Boil as above, but transfer boiled cereal to a good quality thermos flask for slow overnight cooking. Ensure even cooking by lying the thermos on its

side. Great way to cook whole wheat, but it will need good soaking before the boiling.

Millet

Not widely known or used, but a cereal with good nutritive value, supplying energy, protein, calcium, iron and the Vit. B group. The protein is a valuable supplement to rice protein.

Millet Meal

Mix 1 C millet meal with ½ C water and gradually add to 3 C hot water in saucepan. Stir till boiling. Simmer for 10 — 12 mins. Options: When nearly cooked, add some sultanas/raisins/dates or honey for sweetening. For protein complementation, add sesame seeds, sunflower seeds or powdered milk.

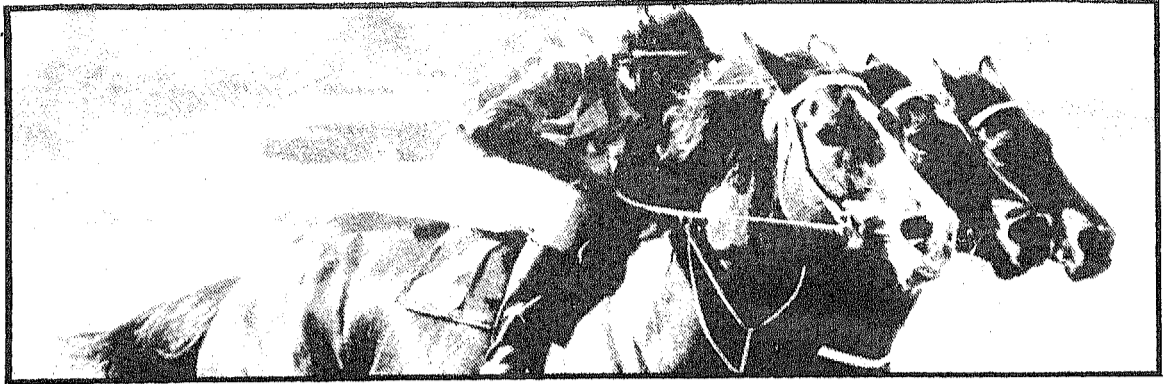
Toasted bread can be counted as a breakfast cereal. Being able to add tasty legumes or other proteins on to the toast increases breakfast protein and breakfast satisfaction. (No desire then for mid-morning snack).

Waffles

These can include soy flour, millet meal, oatmeal or a combination of legume and cereal flours. Add protein to your usual waffle recipe by substituting 1 — 2 T of flour with a protein flour.

Muesli

Make up your own innovative mixtures! The basic formula is largely oats, either rolled or easy oats, and the addition of many dried fruits, nuts, wheat germ. Choose from the following list of additions: sunflower seeds, sesame seeds, cashew nuts, sultanas, currants, raisins, chopped apricots, apple, dried pineapple. Buy a fruit medley to save on chopping. Try out your own quantities of ingredients. Limit use of coconut as it is a saturated fat. Give wheat germ preference to bran. Be sure to toast the cereals before mixing up the muesli, as raw starch is not digestible.



Cotton picking capers



PUNTERS' TALK

Robert Cecil

Fine weather and firm tracks are heralding the Spring racing carnival, and the resurrection of *Punters' Talk* after five months in limbo.

But before I give you the good oil for the races between now and the Melbourne Cup, I must disabuse you of a notion that has got around about the Fine Cotton substitution in the Second Commerce Novice at Brisbane's Eagle Farm track on August 18.

Fine Cotton was backed from 33/1 to 7/2 as punters bet to win more than \$1m. The mysterious plunge happened across the country, starting in illegal SP joints late in the morning, and accelerating at Sydney's Warwick Farm.

Fine Cotton, ridden madly with the whip, just managed to win in a photo.

After it returned to the mounting

yard, stewards checked its brand and discovered Fine Cotton was in fact, the better-performed Bold Personality.

The winner was disqualified and all money wagered on Fine Cotton was deemed to be lost.

The bookies took the money and won.

Now, the absurdly obvious proposition all the media have been suggesting is that the Fine Cotton rort was organised by a few punters. These punters were supposed to have made the substitution, backed "Fine Cotton" at long odds and stood to collect a big payout.

Pigs arse. Substitutions do not work on metropolitan tracks. As a racehorse owner, I can assure you the first thing stewards check when my nag finishes in the placings is its brand.

The Fine Cotton substitution was a bookmakers' rort.

Big bookies put out the word about the substitution. They then paid commission agents to place a few big sums on "Fine Cotton" with themselves. Other punters saw this and followed.

Soon money was pouring onto "Fine Cotton" all over the country.

Just before the race, the same bookies paid agents to walk around the Eagle Farm betting ring shouting

"ring in!", "ring in!".

The jockeys recognised the substitution without looking at the brand.

From that point, it was certain that "Fine Cotton" would be disqualified. And under Australian racing rules money wagered on disqualified horses is lost.

Quod erat demonstrandum.

Now for the Spring carnival: the Caulfield Cup this Saturday, the Weight-for-Age Cox Plate the next, the Victoria Derby the next and the Melbourne Cup the Tuesday after.

Beware of the lemons. There are two big ones in the Bart Cummings stable: Prolific and Bounty Hawk. Prolific is not bred to stay and cannot win either the Caulfield or Melbourne Cup against older horses. Bounty Hawk looks beautiful but just isn't up to scratch.

I've said it before and I'll say it again: the best stayer in the Spring will be a five-year-old bay stallion by Sir Tristram out of Ciandara. His name is Admiral Lincoln and he made a spirited return from a dismal sojourn in Sydney by storming home into fourth place behind Al Dwain in the Turnbull Stakes.

Home Maid could be the best staying mare and National Gallery, also by Sir Tristram, the best staying three-year-old.

DANGERPIG! -AND- CARELESS ROBERT

ATTACK OF THE SPACE YOGGERTS PT. III

OUR HEROES ARE UNDER ATTACK. D.P. THINKS FAST AND ACTIVATES THE PARANOIA SHIELD...

GOOD. NOTHING WILL HARM US FOR NOW. BUT WHY WAS THE ATTACK SO ACCURATEMENT?

COULD IT BE ZIS HOMING DEVICE MY NINJA SENSES DETECTED UNDER MY SHELL?

WE MUST DESTROY IT ROBERT!

BUT IT IS TOO STRONG D.P.!

HMM. IT LOOKS A LITTLE FISH-SHAPED, NOW?

AAAARGH! SNAP!

VITE ROBERT! THE PARANOIA SHIELD IS FADING... ACTIVATE THE WARRED SENSE OF HUMOUR DRIVE... GIVE ME WARP FACTOR 8...

O.K. WHAT DID THE BLIND DEAF-MUTE LEPER GET FOR CHRISTMAS...? LEUKAEMIA!

FOOUM!

ESCAPING BY THE HAIR OF HIS CHIN, D.P. RELAXES...

A STAR, A STAR ANDEVERYWHERE THE FIRMAMENT TURNS SLOWLY IN ITS MIND. THE IMPACULATE CONCEPTION. ONLY A GARDEN FULL OF WEEDS

SALVAGE!

QUELLE SURPRIZE! WHAT WAS THAT!

IT SOUNDED LIKE A MARK VII A39 JELLY TORPEDO JUST MISSED US!

INDEED. IT WAS. AND MORE WERE ON THE WAY...

D.P., LOOK! ON ZE SCANNER - A DECOAGULANT METEOR SHOWER!

BUT OF COURSE, MON AMI! CHANGE COURSE. --2 MARS BARS; BLACK COFFEE; 3 SUGARS; POTATO CHIPS; 1 MIX-O-CHOC!

I OPE SHE CAN TAKE IT

THE O.C.R. SHUDERS AS THE DRASTIC TURN IS MADE.

HOW DO YOU FEEL CARELESS?

ONLY SO-SO MON AMI.

BUT IT PAYS OFF. THE YOGGERTS FOLLOW THE O.C.R. THROUGH THE METEORS AND ARE LIQUIFIED.

THE REMNANTS FLEE, BECOMING REFORMED, USEFUL MEMBERS OF THE GALACTIC COMMUNITY. THE EARTH IS SAVED! BUT WHAT OF THE MASTER LOCUST?

DANGER PIG.. THIS IS YOUR NEMESIS. I'LL GET YOU YET! AND I STILL THINK YOUR POETRY IS MEDIOCRE.. HA HA HA HA HA HA

SO. HE GOT AWAY AGAIN D.P. IT MAKES ME VERY VERY MAD

O'ACCORD MON AMI. STILL, HE CAN'T HIDE FOREVER. PERHAPS MAX WILL HAVE A LEAD WHEN WE RETURN.

BY POPE PIUS X AND THE GUSTON POPS ORCHESTRA

On dit In-depth

ELITISM STILL RIFE ON CAMPUS

In our society universities have traditionally been elite institutions, bastions of prestige and privilege. Have recent government initiatives such as the abolition of tuition fees done anything to change this? MARK DAVIS reports.

Graduation from one of Australia's 19 universities has always opened the doors to prestigious professions, social status, economic security and positions of leadership. In short, having a university education means having access to privilege. And — in spite of government attempts at social engineering — access to higher education is itself a privilege, accorded largely to the more well-heeled members of our society.

Research in the field shows that from whatever angle you look at participation in higher education — race, class, school or social background — it is mostly the children of a socially privileged minority who gain admittance.

This is despite the fact that since

unambiguous: university students and, to a lesser degree, college of advanced education students, are of above average socio-economic status, with a much higher proportion of students coming from professional and managerial families than would be expected on the basis of the proportion of these occupations in the workforce."

Likewise, Anderson and Vervoorn found that a much lower proportion of students at higher education institutions come from families where the breadwinner is a manual worker.

"The privilege, prestige and affluence to which higher education gives access tend accordingly to remain in the social strata already possessing them" they concluded.

Inequity in access exists. With respect to socio-economic and ethnic backgrounds, it may indeed be getting worse, rather than better.

the 1940s the number of university students has almost doubled each decade and despite government provision of free tuition and financial assistance to poorer students.

Professor John Western, of the University of Queensland, has conducted studies of school leavers and university students over the past 15 years. "All available evidence suggests that university students in general come from privileged backgrounds and this applies particularly in high-status faculties such as medicine and law" Professor Western said.

Similar conclusions have been reached by two academics at the Australian National University, Dr. D.S. Anderson and Mr. A.E. Vervoorn, who have compiled a review of statistics and studies on the social backgrounds of higher education students from the last 50 years.

According to Anderson and Vervoorn: "Using the holy trinity of sociological indicators of social position — income, occupation and education — the conclusions of numerous studies are clear and

Researchers at Melbourne University have been collecting statistics on the social backgrounds of students at the university for the past 20 years. Their figures reveal a remarkable uniformity in student backgrounds. More than half the new students in each year since 1962 had fathers who worked in professional or managerial areas, although these areas account for only 25 per cent of the Victorian male workforce.

In contrast less than one in four new students each year had fathers who were process or production workers, or who worked in the trades, in transport or in the armed forces, although these groups make up around half the workforce.

Looking at the school background of those who go on to study at university, researchers at Monash University's Higher Education Advisory and Research Unit found evidence of a continuing under-representation of students from government schools and a "substantial over-representation" of those from non-Catholic private schools.



"Inequity in access exists at Monash" the researchers said. "With respect to socio-economic and ethnic backgrounds, it may indeed be getting worse, rather than better."

Anderson and Vervoorn point out that a quarter of the Australian population is Catholic and that about four in every five Catholic children attend Catholic schools. The Catholic system makes up the bulk of the private school sector. Less than 5 per cent of Australian children attend non-Catholic private schools while about 80 per cent of the school population attend government schools.

In spite of this vast numerical superiority of government and Catholic schools, every study during the last 40 years has shown that students from non-Catholic private schools stand a better chance of gaining entry to university. The studies also show that over the past four decades participation rates for students coming from the different school systems have remained conspicuously stable.

Several factors are at work here. There are the different emphases on academic achievement and passing examinations between the three main school systems. Family educational aspirations are expectations also come into play as does the fact that 90 per cent, or more, of students in non-Catholic private schools stay on to Matriculation level compared with fewer than half that figure in Catholic and government schools.

As might be expected, researchers have found significant variations in the proportions of students from the three school systems who enter

different university faculties. The more socially prestigious professional faculties of medicine and law have the highest proportions of students from non-Catholic private schools while arts and sciences faculties have the lowest.

Medical students in particular, according to Anderson and Vervoorn, are more unrepresentative of the general community than any other group in the higher education sector. They come from select schools and social strata and their education has been restricted by the necessity to get top marks in the science subjects required for admission to their chosen course of study at University.

"In terms of intellectual style, they are skilled at learning those things that will get them results in the top 1 or 2 per cent of the Higher School Certificate [or Matriculation] examination" the researchers point out. "Although no one can say precisely what should be the personal qualities of recruits to medicine, there is little disagreement that more is needed than swotting ability to produce doctors with an understanding of the community in which they practice."

The failure of earlier government attempts to involve a broader cross-section of the community in university education has been acknowledged by the Federal Minister for Education, Senator Susan Ryan. Senator Ryan recently told Parliament that almost 20 per cent of Australians in high socio-economic groups attend university compared with 9 per cent of the middle socio-economic groups and around 6 per cent of the low socio-

economic groups.

Senator Ryan has declared that her government's policy is to make access to higher education more equally distributed throughout the community. This policy has encouraged several universities and colleges to review their selection and enrolment procedures.

Professor Western said universities were coming under increasing pressure to widen access to their course. It did them no good to try to suggest that the existing situation was not there, he said.

Dr. Terry Hore, of Monash University's Higher Education Advisory and Research Unit, has suggested several ways for the University to change the social mix of its student body. One of his more controversial proposals is that the University reduce its Matriculation cut-off scores by 15 to 20 points for students from government schools with low school-to-university transition rates. According to Dr. Hore such a move would not lower academic standards because research indicates that students from government schools are likely to perform better at university than those from non-government schools with the same Matriculation scores.

Dr. Hore has also suggested that efforts should be made to encourage more disadvantaged mature age students to enrol in courses such as science and engineering. The performance of students from these groups has been exemplary in arts courses, he said. If bridging courses were provided to give potential university entrants from these groups a background for the other faculties, they should do as well.

Library Note : best scan possible

TEAS '85

It's going to be

another year of hardship

TABLE NO. 1: DAVE

DOLE FOR 16-17 YEAR OLDS		TEAS LIVING AT HOME	
OTHER WEEKLY INCOME \$	WEEKLY ALLOWANCE \$	PARENTS' ADJUSTED ANNUAL INCOME \$	WEEKLY ALLOWANCE \$
20	45	14,281	44-60
30	40	15,000	41-20
40	35	16,000	36-40
50	30	17,000	31-60
60	25	18,000	26-80
70	20	19,000	21-90
80	10	20,000	17-10
90	5	21,000	12-30
		22,000	7-50
		22,280	6-20



In the August budget the Government announced increases to TEAS and the dole. These will be taking effect soon. TODD DIM reports on what they will really mean to students.

In the big economic brouhaha of the August budget the media forgot to tell you one thing. How will TEAS benefits next year compare to TEAS benefits this year? Or maybe you're on the dole. Exactly what will your entitlement be, after the rise in unemployment benefits promised in the budget comes through in November?

Well, you don't know yet, because the Federal Government departments which administer TEAS and unemployment benefits have not yet released the detailed scales which would tell you.

So *On dit* have done what the other media did to economic growth, tax scales, farm and non-farm product and all the other economic indicators that concerned them at budget time. We have pulled out our calculators, and with the help of the budget papers, and other published information, we've invented a few, typical student characters, and analysed how we believe they will fare next year.

This business is so complicated you'd be advised to contact the Department of Social Security, and the Department of Education and Youth Affairs, for full details when they are available.

You'll be pleased to know that students on Government benefits will be marginally better off. TEAS will go up by 10% next year and the TEAS dependent child allowance will increase from \$10 to \$14. The dole will be increased slightly next month. However none of these changes are going to make Australia the haven of the social security rip-off. In fact, students who have to rely on Government benefits aren't going to be much better off than before.

The Federal Education Minister, Senator Susan Ryan, said after the budget that given the budgetary restraints within which the Government had been obliged to work, it was heartening that an additional \$63.5 million had been made available for student assistance.

This meant that a number of desirable measures could proceed, she said.

Senator Ryan said a package of improvements to TEAS rules would be introduced next year. This would remove some anomalies and inflexibilities in TEAS, identified this year by the Department of Education and Youth Affairs.

The principal changes would be:

- Less restrictive procedures relating to the approval of

courses at Universities, Colleges of Advanced Education and TAFE Institutes.

- Previous study in TAFE courses of one year's duration or less, or previous study in courses discontinued more than ten years ago, will no longer prejudice a students' eligibility for TEAS.

- Academic assessment for TEAS would be simplified by reducing the requirements relating to academic progress.

Other changes would have a bearing on the granting of independent status, and the payment of fares and allowances, she said.

These changes will affect more than 2,000 students and will cost \$2.7 million in 1984-85, and \$5.3 million in a full year, according to Senator Ryan.

DAVE

Dave is 17 and is studying part-time in his first year at Uni. He is not really sure if he wants to study. Being only 17 he isn't eligible for the adult dole. He gets the lower rate which is given to 16 and 17 year olds. That's only \$45 per week, though it increases to \$50 after 6 months.

He had his work cut out to get the Department of Social Security to give him the dole at all. The Department used to automatically give the dole to anybody who studied part-time with less than 8 contact hours per week. Now they also look at the time which you spend studying outside of lectures and tutes. Dave had to show that he was able to hold down a full-time job if offered one, in order to be given the dole.

For Dave, it is not worth his while to get TEAS. If he lives at home, and his parents' combined taxable income is about \$20,000, then he wouldn't get much TEAS. In any case, to get TEAS Dave would have to study at least three-quarters of a full work-load.

Table No. 1 compares how much dole Dave would earn, with how much he would receive from TEAS if living at home.

MARIAN

Marian is 19, unmarried, and living away from home. She is sharing a house with two friends. She is in second year architecture and doing a full study load. That is a pity in a way, because although her parent's

are pensioners, and their income is low enough for her to get the full TEAS allowance of \$68-70, she could be getting \$81-10 per week on the dole if she studied part-time with few contact hours.

At least if you get TEAS you are allowed to earn \$2,000 per year without losing any of your allowance. The dole is not so generous in that respect.

Table No. 2 compares what Marian would receive on the dole with what she would get on TEAS.

JOHN

Marian's friend John also lives away from home, studies full-time science, and is fully supporting himself, except he can't get TEAS because his parents earn too much, even though they don't give him a cent of support. To qualify for the independent TEAS allowance of \$68-70 per week, John would have to be over 25, or have worked full-time for two years, or been married, or orphaned, or be a ward of the State.

PETER

Peter is an unmarried father. He's fortunate that he lives with a group of friends who give him and his two-year-old daughter a lot of support.

Peter studies Arts part-time, and finds that he can just cope with the demands of study and caring for a child. Peter has a sufficiently low work-load to be eligible for the dole.

That's lucky because the dole is more than TEAS. Peter gets the basic dole of \$81-10 per week, plus a dependent child allowance of \$10-50 per week, to give a total of \$91-60 per week. If he was on full TEAS he would get \$68-30 per week, plus a dependent child allowance of \$14 per week, to give him \$82-30 per week.

Still it doesn't leave much room for luxuries, and you need a lot of caring friends.

KATE AND RICHARD

Kate and Richard have a de facto relationship. Kate is studying 4th year medicine and Richard is unemployed. He claims Kate as his dependent. That way they get the full married dole of \$153-30 per week.

Married TEAS, where one partner is studying, claiming the other as dependent, is only \$111-37 per week. To get that you have really got to be married—or have a child from the relationship.

Table No. 3 displays the dole Kate and Richard would receive.

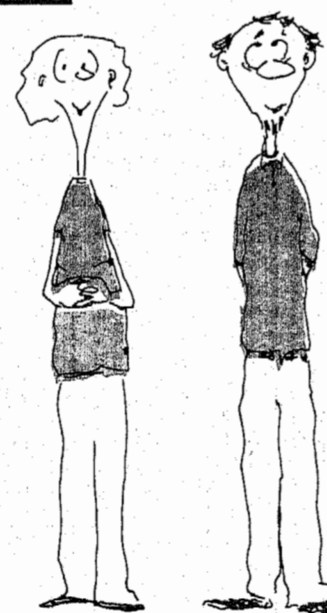
TABLE NO. 2: MARIAN

SINGLE ADULT DOLE		TEAS LIVING AWAY FROM HOME	
WEEKLY INCOME \$	WEEKLY ALLOWANCE \$	PARENTS' ANNUAL INCOME \$	WEEKLY ALLOWANCE \$
20	81-10	14,281	68-70
30	73-50	15,000	65-40
40	65-80	16,000	60-60
50	58-20	17,000	55-80
60	50-50	18,000	51-00
70	42-90	19,000	46-20
80	35-30	20,000	41-30
90	26-60	21,000	36-50
100	20-00	22,000	31-70
110	12-30	23,000	26-90
120	4-70	24,000	22-10
		25,000	17-30
		26,000	12-50
		27,000	7-70
		27,320	6-20

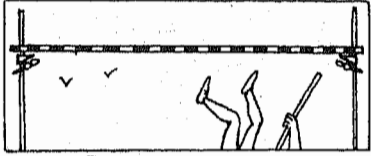


TABLE NO. 3: KATE AND RICHARD

DEFACTO OR MARRIED DOLE	
OTHER WEEKLY INCOME \$	WEEKLY ALLOWANCE \$
20	153-30
30	144-70
40	136-10
50	127-50
60	118-90
70	110-30
80	101-70
90	93-10
100	84-50
110	75-90
120	67-30
130	58-70
140	50-10
150	41-50
160	32-90
170	24-30
180	15-70
190	7-10



Gliding: free to soar the skies



SPORT

Gliding is one of the most exciting and challenging of sports. And, what's more, flying with the Adelaide University Gliding Club is one of the cheapest ways of gliding in Australia. DAVID CONWAY reports.

After having several enquiries from people interested in the club as a result of the gliding article in *On dit* a couple of weeks ago, we feel there may be others who have a keen interest in flying, yet are not aware that they can learn to fly with the University Gliding Club.

Most people assume flying is an expensive sport — it can be, but the AUGC is probably the cheapest club in Australia offering instruction from early training to solo, and then on to more advanced skills such as cross-country flying.

We try to organize flying as often as instructor availability permits, often both days of the weekend. If possible, we have camps during holidays which provide excellent opportunities to advance your flying skills.

To keep costs to a minimum, we winch-launch the aircraft rather than aero-tow them. The winch has a large drum of steel cable powered by a V-8, mounted on the back of a small truck for mobility. The cable is laid

down the airstrip, and when the aircraft is ready, the cable is hooked on and the winch given the signal to wind in the cable....

But what's it like to fly in a glider? You sit in the front seat of the glider for the first time, unsure of what's going to happen. The glider is pointing down the airstrip, one wingtip resting on the ground. The instructor helps you strap yourself in, then climbs into the back seat, where there is a duplicate set of controls.

Around you is the unfamiliar cockpit — strange instruments in front of you, the control stick moving about between your knees as a few mumbled words drift forward from the instructor completing his pre-flight check.

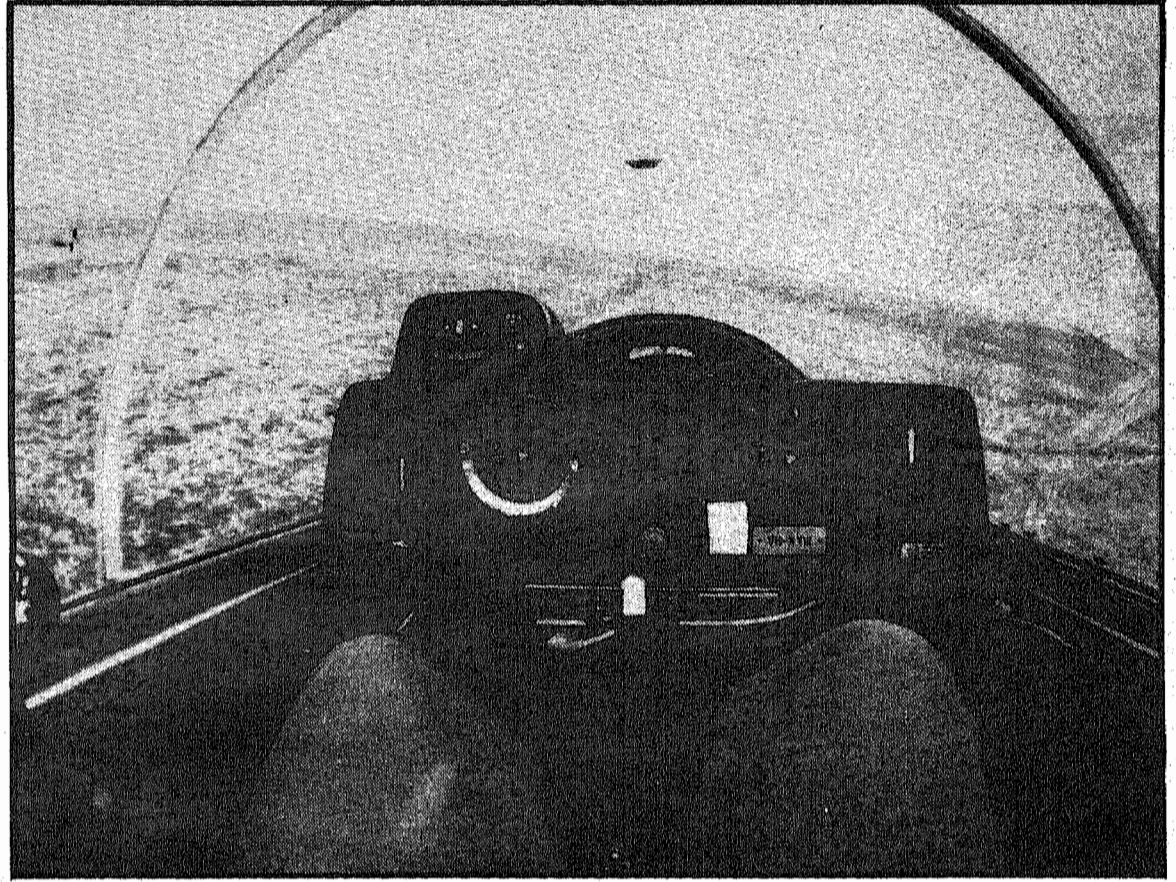
The perspex canopy clicks shut. "Canopy secure" says the instructor. "Let's go!"

Someone walks over with the end of the cable — "Thirty seconds until launch" comes over the radio. He hooks the cable on and walks off to the wingtip.

Looking around, you see the instructor give the thumbs-up to the wing-runner. He lifts the wings level, calling "take up slack" to the radio operator. You can see the cable come up tight and the glider begins to roll forward — "ALL OUT" shouts the wing-runner and then everything happens at once.

You're pushed back into your seat with surprising force as you hurtle down the airstrip, bumping along the rough ground. Then everything is smooth as you become airborne surprisingly quickly. For the next 45 seconds or so the ground drops away beneath you, cars become specks on the ground and people become invisible.

Then a click as the cable is released, and the glider is free to soar



Gliding with the AU Gliding Club: exciting, challenging and cheap

the skies.

Looking at the instruments, you see you are at 1200 feet doing about 55 knots. The view is breathtaking, a patchwork of paddocks and roads stretching to the horizon.

As the aircraft begins circling, the instructor explains that you're in a "thermal", a rising bubble of air. Surely enough, the altimeter begins to slowly wind up and fifteen

minutes later it says 4000 feet. Below even the farmhouses are specks, and above you see an eagle working the same thermal, soaring majestically in a domain that until now was entirely his.

Already you are dreaming of the day you will go solo and have the whole sky to yourself.

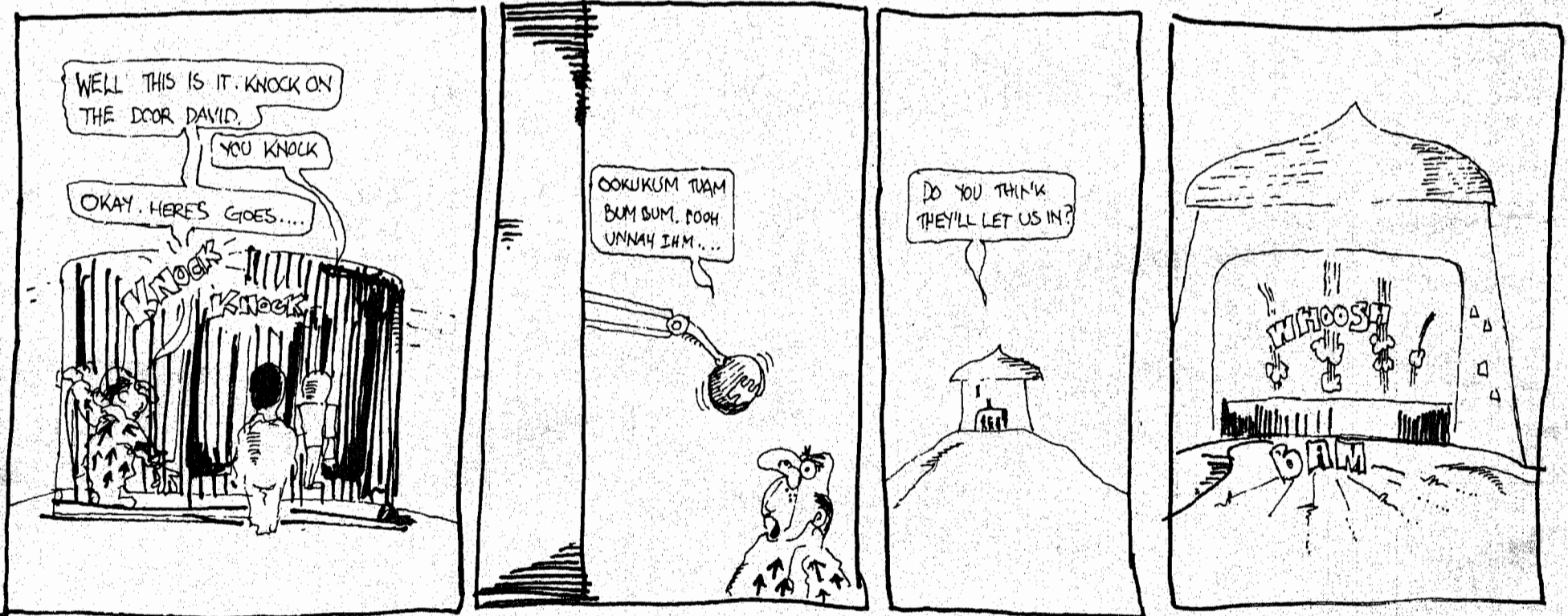
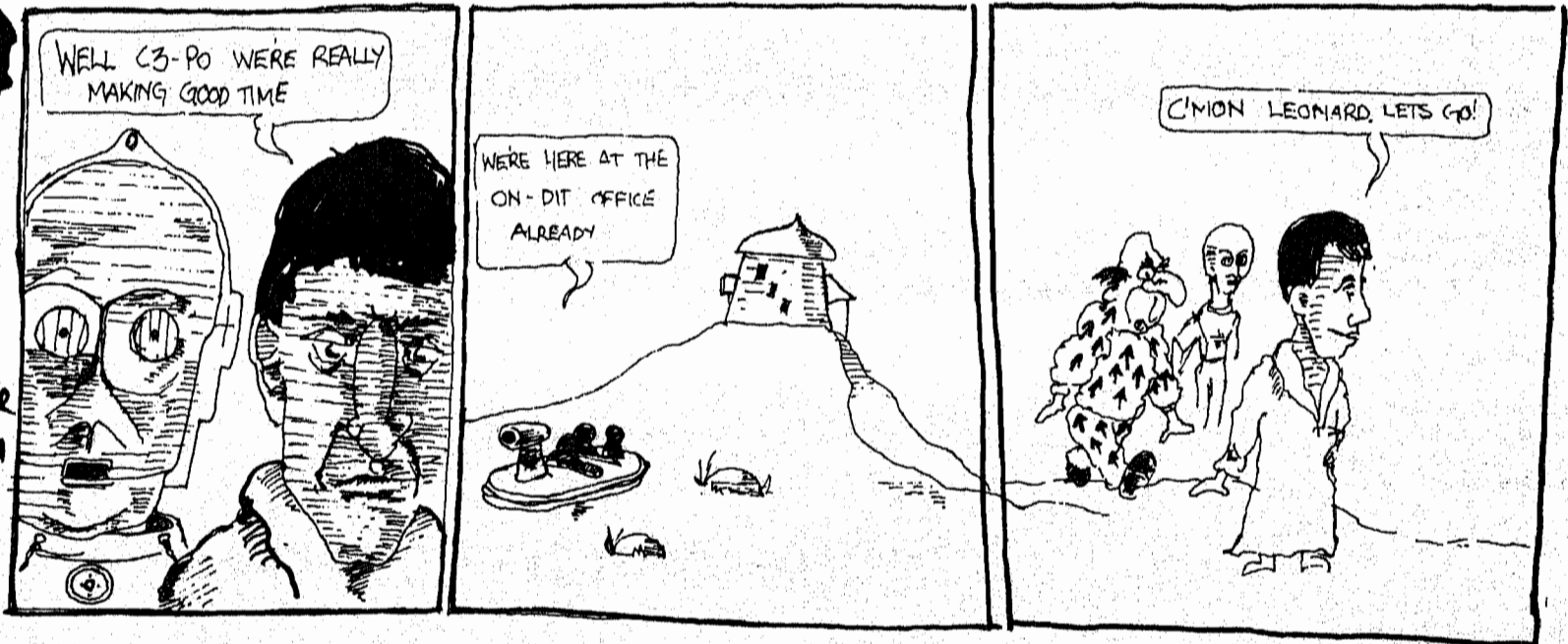
While few of your training flights

will be like the one above, it doesn't take many to make all the hours of waiting for just a few flights seem very worthwhile.

Gliding is a challenging and very satisfying sport. If you're interested in coming gliding one weekend, leave a note in the club pigeon hole at the Sports Association or ring: Jenni Sleigh (79 4995), Andrew McGrath (356 2466) or David Conway (297 8638).

Leonard Bond

WELL WHAT CAN I SAY. LATE AT THE ON DIT OFFICE, DAGS UNDER MY EYES, AND BUSTERS ON MY FINGER TIPS, WHAT ELSE CAN I DO BUT PRODUCE A BAD COMIC.
.... SORRY.



On dit

Limelight

HOW • TO • FORM YOUR OWN • BAND



AN IDIOT'S GUIDE TO ROCK AND ROLL STARDOM

You want to form your own rock band? But where do you get the equipment and how do you get the gigs? And when you've got them, what do you do if your manager skips to Sydney with the cheque book? **ANDREW STEWART** of local band *No Cause For Alarm* reveals all in his "Idiots Guide to Forming Your Own Rock Band".

So. You want to get your very own band together. And you want some advice. Well, it all depends. Just ask yourself why you want to do it, for a start. Is it for the fame and fortune, the

overnight stardom?

Forget it.

What you need for that is (a) lots of luck, (b) an image or gimmick, (c) spectacular lack of talent, and (d) the foresight to sleep with a Leading Media Personality, preferably with their own national TV show.

Or is it for the sex 'n' drugs 'n' rock 'n' roll? Again, no chance. After setting up, soundchecking, playing, packing up and loading out (not to mention consuming copious quantities of alcohol), you're in no fit state to do more than leer exhaustedly at the hordes of screaming groupies; then you find the roadies and the support band have sneaked off with the best dope; and besides only geriatrics or pretentious nonentities call it "rock 'n' roll" these days.

Maybe you want to use music as a dynamic medium for raising the socio-political

consciousness of the bourgeoisie? Unless you're an articulate, bald-headed, outsized law graduate, stick to growing your own denim or whatever you do in your spare time — or run for the Union Council.

Perhaps you're in it for the money? Listen: *nobody* in Adelaide makes a living from playing (as opposed to leeching off) original rock music. If you want some bikkies, join a 60/40 outfit — if you can stand playing hour after hour of mindless pop to uncaring diners, that is.

No, there's only one good reason for starting a band — to have fun, maybe earn a bit of pocket-money, get rid of some excess energy and get the chance to indulge in wishful thinking about recording contracts. If that's enough incentive, then read on.

Let's have a look at some of the more obvious things you have to do.

Continued page 14



Cockroaches in the Bar

by Barry Salter

Top Sydney band *The Cockroaches* perform in Adelaide this week as part of a national tour. They will be performing in the Union Bar on Friday October 19 which as usual will be free for Adelaide Uni. students.

I saw *The Cockroaches* in Sydney a few weeks ago and agree with their press release statement "their unique style of dance music is simply infectious."

Their songs are immediately listenable and well constructed. Their love for traditional rock 'n' roll dance music with a background of 50's and 60's soul rhythm and blues sounds is borne out in their music.

The single *See You in Spain* is the first national release for *The Cockroaches*, and the accompanying film clip was seen for a mere 37 seconds on *Countdown* a few months ago.

I recommend you come and see the band in your Bar this Friday.

Getting it all together for instant stardom

From page 13

1. Find someone to play with

Let's face it, there's nothing worse than playing with yourself in public. [Very funny. You don't write the "Thor Fingers" column, do you? Ed.]. Howard Jones can get away with it, but only because people are looking at his haircut. How many members you want is up to you — but bear in mind that the more people involved, the more hassles you have organising rehearsals and learning material, not to mention having to take less of a cut of what meagre amounts you can earn.

If you can, prefer a competent friend to a talented stranger. Good relations in a band are as important as the music, considering the time you'll spend together. Of course, it's more difficult to kick friends out — that's when you need a manager (see below).

If you can't find the necessary personnel among the people you know, put up a notice in one of the music stores. Alternatively, SA-FM offer a phone-in service for musicians seeking bands, and vice-versa — just ring their Community Switchboard on 271 1277.

2. Instruments

If you haven't already got what you want, take a lot of care over getting one. In particular, take along a friend with some experience or knowledge to help you choose what you want. Beware especially buying anything second-hand without expert advice.

If you're borrowing equipment, make sure the lender lives on the ground floor — Stewart's First Law of Musical Equipment states that the weight of borrowed equipment is in direct proportion to the number of steps climbed to reach it. (The Second Law has it that the price and quality of any equipment is in inverse proportion to the talent of its owner). Above all, make friends with a music store employee — you'll need those discounts!

3. Rehearsing

Finding somewhere to practice is one of the biggest hassles you'll face. There are rooms you can rent, and they do usually have the advantage of including a PA system, but of course they cost and your time is limited.

Garages are naturally ideologically (if not acoustically) sound, but the best is to find a church hall and bribe the vicar with a few donations to the Poor Box.

If you are using your own place, you'll need a small PA for your vocals. Running the mikes through the instrumental amps is fine for a while, but you'll soon damage them. Try and pick up a cheap power amp (about 100 to 200 watts) and a couple of all-purpose speakers. If all else fails, go acoustic.

4. Choosing a Name

You'll need a monicker, something to help explain it to the grandchildren. There's only one rule — on no account adopt any of the suggestions put forward at the first riotously funny session you have in the pub trying to think one up. Believe me, you'll regret it if you do.

Something that sounds hilariously witty and appropriate over a few beers will almost certainly lose its attraction after six weeks. I mean, do you *really* want to be known to posterity as "Rings Around Uranus" or "The Crispy Ambulance" or "The Blind Venetians"?

5. Human Resources

One of the first things you'll discover when you form a band is the tremendous fascination that it will tend to excite amongst your circle of acquaintances, especially if they feel they know as much about music as you do.

Well, encourage that interest and get them involved with the band, whether it's helping out with electrical problems, or making up banners, or taking money on the door, or putting up posters — and especially helping lug the equipment around.

Getting a circle of friends involved gives you the benefit of their help and the basis for establishing a following. Most importantly, though, you're going to need — at some stage — two regular "employees".

First off, a sound engineer, someone to mix the live sound. The knack is to get someone with at least two of the following qualities: (i) technical knowledge of PA systems, (ii) a good ear, and (iii) sympathy with the style of music you're playing. Look real hard, 'cos they're difficult to find.

Secondly, a manager. You can run it yourself for only so long before the organisational demands get too great — you can't concentrate on the music and hope to do all the crawling and wheedling and hyping and double-dealing that's essential if you're going to get anywhere. Basically, what you're looking for is a ruthless, ambitious, bastard preferably with Mafia connections. Just make sure you have something on him, though, or he'll skip off to Sydney with the band chequebook.

OK. So now you've got organised, how are you going to put your talents on display? Next week we'll take a look at how to get gigs, how to promote them, and which record company executives to sleep with.

Students!

Help is at hand with a Sharp Pocket Computer.

Mastering mathematics can be painful at times; trying to imagine the effect of changing one parameter in an equation like $y = ca^x$ can be a bit mind-boggling. But to make matters worse, this Gompertz curve is not part of any mathematics course; instead, it's an S-shaped curve business students use for forecasting sales! The world is getting more and more mathematical.

But you can see how this curve behaves very easily with a Sharp PC-1500A Pocket Computer with its optional CE-150 four-colour printer-plotter. This amazing little device can plot graphs like the Gompertz curve for you to see and understand.

Or perhaps the PC-1401 might suit you better; although it can't plot graphs, its keyboard has all the common scientific functions so that it doubles for use as a calculator. It even handles hexadecimal calculations — great for computer science! Of course, you can still program it in BASIC.

How about the PC-1251? This little machine has a matching printer and microcassette recorder for program and data storage.

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Miles Davis

ALL THAT JAZZ

All That Jazz is Limelight's "beginner's guide" to modern jazz. Each week RICHARD OGIER looks at a classic jazz recording: this week it's Miles Davis' *Four and More*.

*

There must be a certain charisma about trumpeter Miles Davis. Not unlike Michael Jackson in appearance — sylphic and fine-featured — he actually plays with his back to the audience.

"What am I supposed to do?" he has said. "Smile at em? I just do what I feel like doing." Similarly, he is often scathing about the work of fellow musicians, seldom gives interviews, and almost never addresses his audience, due mainly to the fact that a shouting match after a throat operation has left him permanently hoarse.

He can speak only in a gruff, usually cynical whisper.

And yet despite the arrogant impassiveness, he has been the greatest cult figure in jazz.

For years successive generations of young musicians have sought to play like Miles, to behave like Miles, even to dress like Miles.

For years his bands have been hot-houses for new talent: a staggering number of jazz's top players began their careers with Davis. They include Bill Evans, John Coltrane and the rhythm section on *Four and More*, Ron Carter, Tony Williams and Herbie Hancock, of pop single fame.

Davis has been at the cutting edge of the music since the fifties, longer than anybody else. He popularized "Cool" after Parker's Bebop and revolutionized contemporary music with the first major jazz/rock album, *Bitches Brew* in 1970. It remains one of the biggest selling jazz records.

Now, at fifty-eight, Davis enjoys huge popularity with a wider audience as a leader of the funk movement. (Incidentally, his latest release *Decoy* is a top funk album. The film clip was aired on *Night Moves* a few weeks ago).

But *Four and More* is a true jazz album, and an absolute classic. It captures Davis at his playing peak, live in concert in 1964.

He plays with more soaring fire and excitement than on any other record. His characteristically sketchy style is replaced by a barrage of notes at break-neck speeds and in all registers.

The quintet romp through up tempo renditions of such Davis standards as *So What*, *Walkin* and *Four*. It is no overstatement to say that every solo from every player on every selection is quite superb.

Jazz fans, don't be fooled about Miles. In his hey-day he was one of the best improvisors the music has seen. His adversaries avoid *Four and More* because it shatters the rank criticisms made of the guy, that he lacks technical facility and an extensive harmonic vocabulary.

The word "excitement" sums up the music of *Four and More*. Of all the records in this series perhaps it is the pick of the lot.

The records reviewed in "All That Jazz" are available from John Davis Records, 22 Twin Street (off Rundle Mall) with a 10 percent discount for Adelaide University students.

And in the end there was a bang: Split Enz

Split Enz, one of the most popular bands of the last five years, are breaking up. As part of a national *Enz With A Bang* tour they played in Adelaide last Saturday week. PHIL CROWE was there.

Described in 1975 as a refreshingly innovative New Zealand band, *Split Enz* was adopted by the Australian music press in the late 70s and has achieved commercial success here since 1981. Tim Finn, Eddie Rayner and Noel Crombie have been involved with the fluctuating fortunes of the band for twelve years. Neil Finn and Nigel Griggs also helped with the struggle to establish *Split Enz* as a musical force in England and Australia. After their current *Enz With A Bang* tour is completed, members will disband and take time off to plan individual careers.

Ironically, it was probably the commercial success of *True Colours* which headed the members of *Enz* in separate musical directions. Tim and Neil Finn have kept the band in the charts in the 80s with good pop songs. Both will no doubt release their own albums sometime in 1985. But the need to maintain public success has been something of a compromise for Eddie Rayner (keyboards) and Noel Crombie (Percussion) who have been more committed to exploring the potential musical diversity of *Split Enz*.

Conflicting Emotions highlighted the friendly struggle within the band and the break-up was even more imminent after Tim's successful *Escapade*. Even when Paul Hester joined as drummer last year the future of *Enz* was uncertain. Paul and Neil seem certain to form a new band early next year.

English bassist, Nigel Griggs, was initially reluctant to see the band split, especially since all have been reaping the rewards of frenzied labours since *True Colours*. He is now more optimistic about the future and intends to holiday back in his homeland after this tour.



The Enz of an era

Neil and Eddie are satisfied with their achievements and confident that all members will stay in touch by playing on each others' albums in the future.

Eddie has produced records for experienced New Zealand bands.

Noel has been largely responsible for the artistic development of *Enz* and may become more involved with the video industry. Both Noel and Eddie also enjoy "tinkering with hotrods and motorbikes." A musical video of Bathurst '85 is not out of the question.

Since 1976, *Split Enz* have aroused enthusiastic responses from Adelaide audiences, whether at Festival Theatre, the Arkaba, or Thebarton Theatre. The recent concerts were performed in a mood of celebration, as many 'frenz of *Enz*' sang and

danced along with songs from the last four albums. Tim was overcome at the recent Adelaide concert and muddled the words to *Shark Attack* and *Fraction Too Much Friction*. Noel played the spoons for the last time in Adelaide and sang his first song on stage without assistance from the Finns. Tim and Neil — friendly rivals on stage — shared the honours by inciting the audience to sing without musical accompaniment; *I Got You* and *I See Red* were favourites.

The stirring moment for old 'frenz of *Enz*' occurred during the second encore when Tim completed a musical circle by singing Phil Judd's best composition from *Mental Notes*. Twelve years after the beginning of the *Enz* the theme had re-emerged — "And I'm beginning to wonder if it's time for a change."

Princely cliché



Purple Rain

Prince and the New Power Generation (Warner)

by Bruce Harris

Albums produced, arranged, composed and performed by the same person or persons are apt to lack some degree of musical self-control. Forced to cope without a second opinion they can even enter the realm of self indulgent parody. *Purple Rain* is such an album.

It's only because it takes this "let's go right over-the-top" stance one step further, self-consciously using every musical cliché to the highest degree, that it succeeds. In fact, it not only succeeds, it excels.

Prince proves once and for all that he may not have much taste, but he sure as hell is loaded with personality.

The sound on this album is big with a capital B, like listening to funk on a New York city neon night, or spinning a Joe Jackson long-player at 45.

A musical wall of satin looms up in front of you. It's soft and bouncy, taut and springy, while all around Prince croons and screams, growls and wails.

The seduction begins with *Let's Go Crazy*. Prince is preaching. Soon, however, his heavenly chorus is blasted away by a bazooka guitar. Then synthesizers swarm, screeching the song to a halt. *Take Me With U* swirls and swoons. It's a visually evocative song, conjuring up images of Hollywood movie sets and tinsel and rain on hot steam sidewalks.

The album is tensed up by the simmering desire of *When Doves Cry*. This crisp, clear, understated cut stands well apart from the rest.

I Would Die 4 U is rich for all its over-production and orchestration. On *Baby I'm A Star* we're taken out to a carnival. A piano plays the song along and along.

Purple Rain features, yet again, a resounding guitar. The song is a ballad that builds to monstrous loud proportions before spending minutes dying painfully. But bear with it and laugh (who can take Prince seriously anyway?) 'cause it's such flamboyant melodramatics that make this album what it is. Brilliantly overblown.



Uncanny but bland

Uncanny X-Men
Mushroom Records

by David Mussared

Remember those heady days a couple of years ago when Australian music suddenly seemed to have found all the answers (well, maybe three or four years ago...)?

When the aimless, voiceless youth culture of the Downunder suburbs poured forth in a deluge of superb bands, when independent labels were finally able to push local products, and when those local products were at last worthy of the energy that had been expended in their making?

Those were dynamic days indeed — but they are long gone.

This offering from Sydney's *Uncanny X-Men* is yet another nail in the coffin of Australian music. Not that it's especially bad or anything — it's simply that it's so bland.

Another one of those ubiquitous 12" singles with Darlinghurst-school arty sleeves and absolutely nothing going for it. Annoyingly it will probably sell.

Ah, but some of us remember the days when bands took risks and Australian music came from the Australian soul.

— Newswit

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RECENT PAPERBACKS

Lord Byron: Selected Letters and Journals

LESLIE A. MARCHAND (Picador \$10.95)

This edition is a selection from Marchand's twelve-volume edition of the *Letters and Journals of Lord Byron*.

As a selection, it follows the biographical thread of the complete edition and was chosen to reflect the quality of Byron's prose.

Peter Quennell once claimed that "no biographer can hope to portray Byron as vividly as he portrays himself." This selection supports that claim.

It is a self-portrait of a man said to be "mad, bad and dangerous to know."

Teaching A Stone To Talk

Annie Dillard (Picador \$6.95)

Dillard's first book of prose, *Pilgrim At Tinker Creek* won the 1974 Pulitzer Prize for general non-fiction. *Teaching A Stone To Talk* follows that book. It is a collection of her reflections on the nature of the living world.

Dillard "looks a weasel in the eye," joins an expedition to The Pole, goes to an Ecuadorean jungle and strokes the neck of a giant tortoise in the Galapagos islands in four of the fourteen penses that make up *Teaching A Stone To Talk*.

My Old Sweetheart

Susanna Moore (Paranne \$4.95)

This first novel from Susanna Moore received the Sue Kaufman Award for First Fiction and the Ernest Hemingway Foundation Award Citation. It was nominated for the American Book Award Best Fiction Novel of 1982. Its particular merits are not immediately apparent, however.

"My old sweetheart" is a terrible endearment used by Lily's mother Anna to express the tragic intimacy between mother and daughter. It is an apt title for this novel. Lily struggles, in childhood, adulthood and motherhood, to come to terms with her relationship with her mother, her daughter, her siblings and the men who have played an important role in her life.

Adam, One Afternoon

Italo Calvino (Picador \$6.95)

Calvino is something of a cult writer. Not that he doesn't deserve it. His books are rich in fantasy, reviving fiction with a unique talent.

Adam, One Afternoon is a collection of entertaining short stories written by Calvino in the Forties, soon after the horrors of Fascist Italy were exposed.

Through allegorical fantasy and fable, Calvino comments on the nature of "human reality." A good introduction to Calvino's prose.

The Name of the Rose

Umberto Eco (Picador \$7.95)

It is no accident that *The Name of the Rose* has become a bestseller throughout Europe and now Australia.

Eco is a master of semiotics, the science of meanings and significances. He brings that mastery to bear in this medieval whodunnit.

Set in Italy in 1327, William of Baskerville, a Franciscan friar famed for his deductive powers, is requested to "clear up" the mystery of a dead monk whose corpse is found in suspicious circumstances. William ends up with seven deaths and much more mystery to solve as a Machiavellian power struggle for the Holy Roman Empire goes on around him.

Or is it around him?

WEEKLY BESTSELLERS

1. COMPLETE WORKS OF HENRY LAWSON by Henry Lawson (Landsdowne, \$54.00).
2. GLOVES, SWEAT AND TEARS by R. Marsh (Penguin \$4.95).
3. MICROWAVE COOKING by M. Fulton (Octopus \$14.95).
4. TREAT YOUR OWN BACK by R. McKenzie (Spinal \$5.40).
5. IN SEARCH OF EXCELLENCE by T. Peters (Harper and Row \$12.95).
6. AUSTRALIAN POCKET SPELLER by J. Arnold (Oxford \$2.50).
7. ROBERT HAWKE by B. D'Alpuget (Penguin \$7.95).
8. HOLLYWOOD WIVES by J. Collins (Pan \$6.95).
9. FOURTH PROTOCOL by F. Forsyth (Hutchinson \$19.95).
10. TREAT YOUR OWN NECK by R. McKenzie (McKenzie, \$5.40).

Bastard child of SF

Quest of the Dawnstar
Gordon McBain (Flare Science Fiction)

by David Mussared

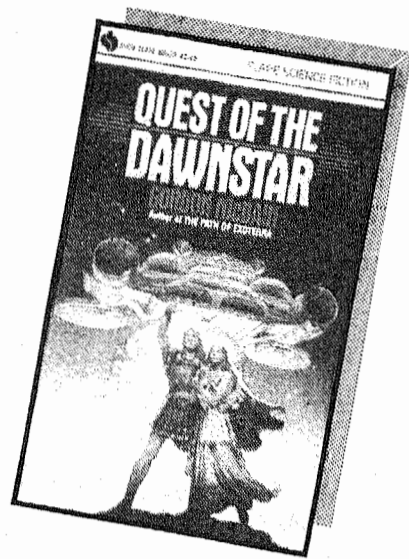
Publishers of paperback SF must have a rather contemptuous attitude toward their readership. In the word-hungry SF market some frighteningly inept authors have achieved best-seller status, and the most recent trend in the genre seems to be moving away from the sort of credibility that some genuinely talented writers achieved in the late sixties and early seventies and back to the formula-written pulp which fed the "Bug Eyed Monster" mania of the fifties.

The last decade has seen the flourishing of the Fantasy/Quest novel (a divergence from the more typical Space Opera) which has taken the moral and symbolic elements from traditional SF and imposed them on a structure which resembles nothing so much as medieval romance.

Periodically various authors have attempted to re-marry the two by creating an odd hybrid — "fantastic realism", or "speculative fantasy" if you like. Some of these attempts have been successful (such as Julian May's four volume *Saga of the Exiles*), while other authors, such as Ursula Le Guin, Piers Anthony and Philip Jose Farmer, have merely succeeded in butchering the English language in volume after volume of two-dimensional gibberish.

However "fantastic realism" has the advantage of being aimed at two enormous and undiscerning markets — those of both SF and Fantasy readers. In the wake of its success has come a new and exceedingly distasteful phenomenon: a formula-written, pulp version of that same bastard child of SF. Such a book is *Quest of the Dawnstar*, living proof that juvenile fantasy has not forsaken Science Fiction.

In its 144 pages of uninspired narrative, the novel manages to include half a dozen migrations of entire civilizations, several dog-fights between space-ships, a beautiful Atlantean woman of royal lineage, the entire

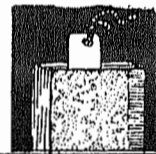


royal family of the planet Aurania, Earth in the year 1983 (as well as in 5,100 BC), two different kinds of mind-reading, several banquets, a telepathic cat, the ruins of both the Mayan and the ancient Egyptian civilizations, an evil and imperialistic empire of clones ruled by a ruthless queen called the "One", a domed city on a doomed planet ... the list is endless.

The finished product reads like a four year-old's synthesis of all the recurring themes in SF and Fantasy, the story-line is reminiscent of a Walt Disney fairy-tale, and McBain's style is at its best barely functional — at its worst it is infantile.

Don't waste your money buying this book. Don't even waste your time reading it. And for pity's sake, will somebody out there in publishing-land learn that there is a market for good SF. If they can sell this sort of drivel, just imagine what they could do with a decent author.

BOOK MARKS



Jaci Wiley

Are publishers becoming more honest about the quality of their publications? Sphere and Abacus, at first sight, seem to have taken a novel approach to promoting a new title recently. "A treasury of trash" as they refer to it, is "lavishly illustrated throughout." In this case it would seem honesty is the best policy. *Worst Movie Posters of All Times* should prove to be all the promotions people promise — "indecent... outrageous, optimistic and fraudulent."

Honesty is not always the best policy, however. A bit of harmless illusion is always good for publicity too. Sphere and Abacus get the award for both this week. *Worst Movie Poster of All Time* gets it for honesty, *The Age of Dinosaurs* gets it for illusion. The latter is marketed under the surprising blurb "The World's first snap-shots of dinosaurs." They

later confess that the photographer's technique is so good the pics "could have been snapped 200 million years ago." Que?

This is the fourth instalment in a series designed to inform the curious about literary magazines in Australia.

Peninsula Writing

P.O. Box 799, Frankston, Vic. 3199. Publishes poetry, short stories and reviews of recent Australian literature. Quarterly. Annual (Aust.) subscription, \$15.

Poetry Australia

The Market Place, Berrima, NSW 2577. Publishes poetry and poetry criticism. Five issues per year. Annual (Aust.) subscription, \$25.

Quadrant

Box C344, Clarence Street Post Office, Sydney, NSW 2000. Publishes poetry, prose, art, current affairs, economics, book reviews. Combines 'controversy, politics and literature'. Right of centre. Monthly. Annual (Aust. student) subscription, \$24.

Reading Time

PO Box 159, Curtin, ACT 2605. Publishes children's book reviews and articles relating to children's books, especially Australian ones. Quarterly. Annual (Aust.) subscription, \$8.

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Theatre

Oz plays in 1985 program

The State Theatre Company's 1984 season is drawing to a close but next year's program has just been announced. BILL MOR-TON reports.

Well here we are with two State Theatre Company productions still to go for 1984 and already we're being tantalised with the program for 1985.

This year, the "Year of Celebration" has been highly successful for the STC. Its subscriptions have increased by 38 percent and despite the traditional wide berth given to it by critics, its productions have been of a high standard; but its program, too, was largely a "safe" and proven one.

For next year Artistic Director Keith Gallasch has taken the plunge and selected a season which is adventurous. It shows a genuine commitment to new, challenging theatre; and most importantly, to Australian theatre.

The season will open with *Richard III*. (Shakespeare had to get a look in somewhere). Then comes *Entertaining Mr. Sloane*, by English playwright Joe Orton. Written in 1964, it's a bizarre story of a mysterious youth who extorts all he can out of a crazed, oversexed woman and her homosexual brother. Expect to come out of this one jaded and bent: nothing is normal, everything tinged with black humour. Of course there's the added popular attraction that Orton himself was axe-murdered by his homosexual lover.

Then comes the first of the Australian content, which comprises half of the total program. *Beautland* is a new play by the mildly eccentric Barry Dickens. It's about a middle aged couple who take a trip back into the fantasy and charm of their childhood memories.

Big and Little Scenes adds the European touch to the program. It's by German playwright Botho Strauss, about simple Lotte. She suddenly finds herself on an innocent slide towards madness and is unable to control herself or her surroundings. The play was hailed as a classic in New York and London (where Glenda Jackson played Lotte).

Nigel Krauth won the Australian Nobel Literary Award for his novel *Matilda, My Darling*. Next year we will see his first stage play, *Muse of Fire*. Set in 1909, it is the story of a theatre manager whose leanings towards cinema and passion for aviation and whose own domestic problems add up to an entertaining reflection on Australia during a period of transition.

Another new Australian work follows: *The Horizon Papers*, is written by Paul Carter and Simon Hughes. This time we are taken back further — into the world of the 19th century explorers and the Australia they saw.

This time next year we'll be able to see *The Touch of Silk*, a classic by 81 year-old Betty Roland written in 1928 it takes us into the drought-stricken outback where a young French woman must come to terms with the very un-French-like barrenness and hostility of the Australian landscape.

And to roll us all home for Christmas the STC will finish off with J.M. Barrie's *Peter Pan* complete with Edwardian settings and costumes.

Gallasch gives his season the title "A Voyage into the Imagination". The description is apt for all the plays he has selected. Each of them involves something that is not of our world, whether it be straight fantasy or the requirement to step back into the past and imagine how it was, then.

From all this the most important feature is the Australian content. Three new plays: that's enough to make us jump for theatrical joy. The observation to be made here is that two of them take us back to the past and our heritage. Is this the new direction of Australian theatre? If so, why? Because we're still hung up about our uneasy history? Or because we're not quite sure how to handle the present?

The other explanation is that it's all part of Gallasch's admirable scheme to make us well-rounded Australian theatre goers.

All three plays were commissioned by the STC. With the addition of *The Touch of Silk* we have a smooth journey from our discovery to the present.

The ugliest divorce

My First Wife
Academy Cinemas

by David Walker

Much was expected of Paul Cox's fifth feature film, after his 1982 effort *Lonely Hearts* and last year's *Man of Flowers* had been hailed as the very best of Australian cinema. It comes as a shock to find that *My First Wife* jars so badly.

Wendy Hughes is Helen, a wife who decides ten years of marriage to husband John (John Hargreaves) is enough. No longer can she love him or be faithful to him, so she takes their daughter and goes home to mother. We are left to watch John go through a frustration and loneliness which drives him eventually to the fringes of madness.

Marital collapse has been covered before now, and perhaps too often by the American film industry, most brilliantly in the little-seen *Shoot The Moon* and most notoriously in *Kramer v. Kramer*. But seldom has a movie dealt with such a pair of shits as Helen and John, people who use their emotions so badly, people so hard to feel for. They are intelligent, their actions are dramatic, but you wouldn't want to let yourself identify with them...

This is a tale of one of the ugliest of divorces. Helen, after her initial decision to leave, spends the rest of the film reacting to John with poor grace and no wit. She seems almost a shell, containing only dislike for her husband. He, for his part, is all hurt ego and ill-directed action; having so long presumed his marriage sound, he runs madly around trying to save it.

He pleads, shouts, cries, threatens, confronts, accuses, blames. Told that his wife is having an affair, this insensitive, middle-aged fool first tries for one of his own, then vandalises his lover's house, then attempts suicide. It is all rather unpleasant, and not helped by portrayals from Hughes and Hargreaves which turn them into caricatures



which the cliched script may or may not have intended them to be.

Hughes is completely flat, Hargreaves a flailing buffoon whose bewildered anger makes the production seem almost to be Australian cinema's first comic opera. There is an operatic soundtrack, and audiences will often be chuckling — but rather uneasily, and perhaps in places where Cox did not intend them to.

Not content to be mildly ridiculous, Cox tries to make his film into Art, by splicing in scenes of suburban train line, long shots of Sydney Harbour and flashbacks which have the

flickering quality of home movies. This is meant to symbolise something, but most viewers will be struggling in vain to make meaningful connections.

But it is impossible to dismiss *My First Wife* as just another bad Australian movie. The acting by Hargreaves and Hughes, however strange, has a powerful edge, and as a commentary on how a family can be an excuse for emotional vacuity and taken-for-granted security, the film scores some telling points. The question is why, with its flaws, its unintended hilarity, its pretensions to high art, it is still so hard to dismiss.

FILM NOTES



Dino Di Rosa

I'm amused by the way academic types judge Alfred Hitchcock, who is, as everyone knows, *Psycho's* "auteur". They say there is expressionism in his work, linking, in the stock analysis, the apparent claustrophobia of some of his movies to a boyhood incident.

They come to silly conclusions, like the suggestion that *Lifeboat*, another example of Hitchcock's "claustrophobia", is a "microcosm" (if so, who, or what, does William Bendix "represent"?). And *Psycho*, the most adored of Hitchcock's nasty pieces of work, has had these same people continually coming up with all sorts of theories to legitimize it as something more than trash.

When this type of critic tries to upgrade kitsch like Hitch, they're like cold vivisectionists carving movies up into anaemic parts and parts of parts. We learn, for instance,

that *Psycho's* characters are all in some way symbolic.

Donald Spoto, who's one of those who successfully mixes buffoonery and academia, is well-known for his up-holding of Hitchcock's "art". He notes, presumably after hundreds of viewings, that Norman Bates, the film's sicko, and his hobby of stuffing birds, somehow correlates to the runaway woman's name, Marion "Crane". Spoto comes up with other such observations too inane to warrant elaboration here.

Hitchcock himself would have responded to the in-built concepts of *Psycho* with a "so what?". In 1960, when the movie first started its tease, Hitchcock was secretive about the plot, saying: "It's the only thing we have". And the plot is indeed all that *Psycho* has.

The only "art" in it is its artful unconventionality. Not a third the way through, in perhaps the most famous scene in movies, the film's apparent thematic pivot, Marion (Janet Leigh), is murdered while taking a shower. The point of the sequence is not how and why it happened, but *when* it happened — when we least expected, when we were just getting our bearings on the character.

Bufs majoring in philosophy, like Spoto, try to justify the meaningless fun and games of *Psycho* by explaining *why* Norman Bates does what he does: that it's an Oedipal thing, that it's something to do with Norman's birdlike struggle to claw himself out of his insanity. At any rate, they resign and say, "Leave it to Freud".

The shower scene itself is pretty conventional and regular in the way it's directed. My friend toyed with the video facilities, trying to catch a glimpse of Leigh's areolae by freezing and frame-by-framing each shot. The scene itself, thanks to this technology, proved to be rhythmic and kitschy, with alternating shots of torso and plunging dagger; the shower curtain torn from its rings with Marion's last gasp; the blood mixed with the water of the running shower panned as it flows down the plughole.

Which provides another talking-point for Spoto and his kind: whether the centrifugal path of the water down the ocular gurgler means anything.

Centrifugal forces, as students of physics understand, are fictitious ones.

LIVELIGHT T.V. CHOICE

Compiled by Richard Wilson

Monday 15 October

Tonight's highlights are consecutive programs on Channel 9. At 7.30 pm, *Paul Hogan's England* is repeated. At 8.30, *Mysterious Australia* — John Stanton introduces some of the more bizarre and unusual aspects of Australian history.

Tuesday 16 October

Tonight sees the final episode in the current series of *The Living Planet* (ABC 2, 7.30 pm).

Friday 19 October

After two bleak days, the networks have rolled out all the top shows for tonight. Channel Two has *All Creatures Great and Small* at 7.30 pm, Channel 7 has *International Velvet* as its movie, at 7.30 pm. At 10.00 pm, in *Nostalgia*

Unlimited, there are episodes of *The Paul Hogan Show* and *The Saint*. Channel Nine has *The Godfather II*, made in 1974 at 8.30 pm and Channel Ten hauls out *Star Wars* for its annual screening at 7.30 pm. Although everyone has probably already seen it at least once, and the plot is the basic good vs. evil kid's stuff, the acting and effects somehow seem to touch everyone and make it one of the best films every made.

Sunday 21 October

The ABC screens the last third of *The Last Place on Earth* — *Zanskar*. This is a program about the remote Tibetan Buddhist Kingdom of Zanskar in the Himalayas — a unique feudal community largely unchanged over 2,000 years.



Peter Davison plays Tristan in ALL CREATURES GREAT AND SMALL

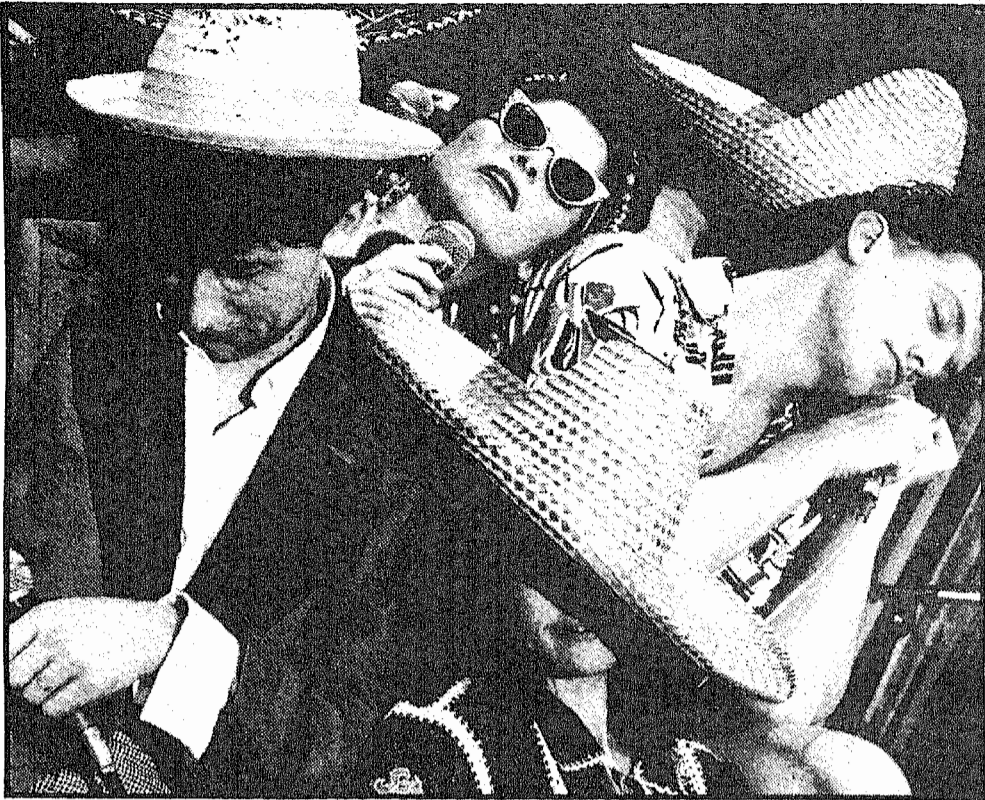
T.V. NOTES

Richard Wilson

Although Seven's ridiculous *The Love Game* has been axed in Adelaide, it's still struggling on in the Eastern states. In a desperate move to make it rate, host Mark Holden has been kicked out and Gavin Wood, voice-over man for *Countdown*, moved in.

And then there was the series ... undaunted by the past catastrophes that resulted from TV science-fiction series (e.g. *Buck Rogers*, *Battlestar Galactica*), the giant NBC network in America has commissioned a series of *V*, the top-rating mini-series seen here some time ago. It will be an hour-long weekly show, with a budget of \$1 million per episode.

Sweet darling Kimberly Drummond is not a pure and gentle schoolgirl. Her 19 year-old alter-ego, Dana Plato, caused a stir earlier this year when she announced she was pregnant, and did not intend getting married. The good news for fans is that she did eventually marry Lanny Lambert on April 21, and then, on July 2, baby Tyler Edward appeared on the scene. It's not known if she intends to return to *Diff'rent Strokes*.



Carmen Miranda: gut feeling theatre

The Conquest of Carmen Miranda
STATE THEATRE COMPANY

by Bill Morton

Politics; the political stand; the guts and commitment to stand up and shout it; the sense of injustice and its anger; the reality of exploitation; death; its pain and tears.

In *The Conquest of Carmen Miranda* the State Theatre Company jolts us out of safe, secure South Australia and sends us headlong towards Latin America.

The problem is, we end up thrashing about somewhere in the middle of the Pacific Ocean. Nicely removed from home, but just short of our objective.

Carmen Miranda is gut feeling theatre. No frills, no mucking about: "this is the situation, this is what's wrong, there's no bones about it and I'm so angry, you'd better listen!"

This message is communicated by the simplest, most direct means. The cast are pseudo Latin-American: they step forward to deliver a tirade about some aspect of injustice then they take a seat while someone else holds forth.

Robyn Archer is taking a bold approach here. She dares to use Australian actors to expose a highly political, non-Australian situation in

which her own bias is made quite clear.

Unfortunately the form with which she chooses to combine politics and theatre does not succeed. We are presented with a political situation which is plainly wrong. Our reaction is indignation, then anger. But this is the stuff of rallies and demonstrations. Theatre must take us further.

How are we to grasp how the Latin American people really feel; how can we gain some insight into the ups and downs, ins and outs, the nature of what their situation really means to them?

Carmen Miranda's spoken component rarely evokes anything more than anger.

The saving grace of the show are the musical numbers. These are the extra level that is needed; these cement our support for the Latin American cause and our rejection of America's immoral imperialism. Alan John has triumphed in the recruitment of an excellent group of musicians and in arrangements that grab us from the start and never let go.

The small cast (Madeleine Blackwell, Paul Blackwell, Simon Burk, Odite le Clezio, Jacquy Phillips, Lyn Piersie, Igor Sas) are to be commended for the apparent total commitment to the political cause they espouse. They also shine in the musical numbers, each demonstrating individual talent and versatility.

Redefining drama

by Fran Edwards

When the Acting Company was formed in 1980 from the ranks of the Adelaide University Theatre Guild, its critics said it would not work, or if it did it could not achieve its aims.

From small beginnings and with a lot of hard dedicated work from its early members the company grew, and so did its reputation. But many regular theatre-goers have never seen a performance by this excellent company. Their audience is a select body. Their talents are rarely displayed for the likes of you and me.

The Acting Company are involved with theatre for youth, primarily through performances at Primary and High Schools throughout the State. A few of their productions have been at "regular" theatres and these have been highly acclaimed.

One of their main concerns is to try to break down the barrier that a conventional theatre setting can create between the players and the audience, especially when the audience concerned has no previous experience of theatre and its conventions.

Their productions have been many and varied, ranging from well known classics, such as *Macbeth*, to original scripts from resource material, for example "I wanted to draw the mind the other day" which was compiled from the poetry of young Australians especially for "Come Out '81". The performance of non-dramatic text material for students has been one of the company's greatest successes. Shows like *An Ordinary Bloke with a Difference* have proved so popular that they have been repeated due to demand.

In 1982 they became an incorporated company and now provide work as a professional company for a small core of actors and other staff. Their work is well received by

the critics and most of their critics are known world-wide to be the harshest of all.

"Artistically the company aims to redefine the conventions of drama, in form and content, by placing emphasis on the energies of the live performer, rather than elaborate stage effects." These are the aims stated in the Company's information leaflet, and they achieve them admirably.

As Alan Roberts of *The Advertiser* said, "a versatile company who know what they are doing and do it well."



'Original' musical

Company
Actor's Co-op (Royalty Theatre)

by Fran Edwards

A "new" musical so often means an old theme rehashed, often with nice but predictable music. This complaint can never be levelled at Stephen Sondheim, and certainly not at this musical.

Sondheim's score was both interesting and original but perhaps *Company* demands more technically and financially than the Actors' Co-op could provide.

Every member of the cast had a voice that was at least passable but Sondheim is renowned for making a singer's life difficult. Likewise the accompanying musicians were not unskilled but the performance would have benefited from the use of a full orchestra.

The theme revolves around Robert: in his friends' opinions Robert has a problem (or no problems, depending on their state of mind) —

he is single. Yes, you guessed it, his friends are not!

The whole thing is summed up in a song which some of the husbands sing in reply to Robert's question about being married and how they feel about it. The song is called "Sorry — Grateful" and explains quite beautifully the mixture of emotions which most people in a long term relationship feel.

Robin Schmelzkopf was perfectly at ease in the part of Robert, and had only minimal difficulties with his voice. I was impressed with the performances of Angela Drewer and Louise Withers and adored Brigitte Kolic's song as the reluctant bride.

The cast in all was good but not really able to do justice to this difficult piece. However, I must say it is nice to see a company extending itself and attempting something out of the ordinary, something which makes them reach just a little bit further and learn new talents while stretching old ones.

THEATRE CHOICE

Compiled by Fran Edwards

The Conquest of Carmen Miranda by Robyn Archer presented by the State Theatre Company at the Playhouse.

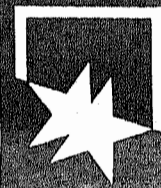
Ruddigore by Gilbert and Sullivan presented by the Gilbert and Sullivan Society of South Australia at the Scott Theatre. 23 — 27 October.

Saloon Bar by Frank Harvey presented by Adelaide Rep. at the Arts Theatre. 13, 16, 17 and 18 October.

STAGE WHISPERS

Next week will be the last appearance of *Stage Whispers* and *Theatre Choice* for this year, maybe for ever, so I will try and give you a run down on the coming attractions for the holidays. Meanwhile if you've seen the STC production and you don't fancy opera light or otherwise, go see a movie: they're not all bad.

The sorry state of Theatre Choice this week is not a result of complete slackness on my part; live theatre appears to have temporarily died in Adelaide! After the feast comes the famine.



South Australian College of Advanced Education

GRADUATE DIPLOMA IN EDUCATION (SECONDARY)

The Graduate Diploma in Education (Secondary) is designed to educate prospective secondary school teachers. The course involves one year of full time study at the South Australian College of Advanced Education — City.

The course includes 13 weeks of teaching in both primary and secondary schools, and participating in a laboratory school at the College.

Each student is required to study the methodology of at least two teaching areas from the following:

- Accounting
- Agricultural Studies
- Art
- Biology
- Chemistry
- Computer Studies
- Dance
- Drama
- Economics
- English
- English as a Second Language
- Geography
- Geology
- History
- Home Economics
- Legal Studies
- Librarianship
- Mathematics
- Modern Languages
- Music
- Physics
- Religion Studies
- Science
- Secretarial Studies
- Social Science

Students should note that the availability of methodologies depends on teacher supply and demand projections, staff availability and sufficient student demand to ensure the viability of classes.

An introduction to the application of computers and computing science to classroom practice is also included.

Entry requirements

The normal entry requirement is an appropriate degree or diploma from a tertiary institution.

Students are strongly advised to contact the Course Co-ordinator, Dr. Lawrence Trafford-Walker, to discuss their applications. Dr. Trafford-Walker is located on the ninth floor of the Schulz Building, South Australian College of Advanced Education, 46 Kintore Avenue, Adelaide, Telephone (08) 228 1741.

Further information

Student Information Centre
South Australian College of Advanced Education
46 Kintore Avenue
Adelaide SA 5000
Telephone (08) 223 6170

BRIC-A-BRAC

HI-LITES

The good oil

Tickets to the *Midnight Oil* show in the Union Bar on November 1 disappeared in fifteen minutes when they went on sale in the Student Activities Office a couple of weeks ago.

The good news is that they're still available on the black market. The bad news is that inflation has set in. The market price is hovering at around \$20 per ticket at the moment and shows every sign of rising as the date gets closer.

Both buyers and sellers can be contacted through the *On dit* office. Ben Cheshire is after a couple and he can be reached on 332 4849, or through *On dit*.

Bar Acts

There are some amazing acts coming up in the Bar soon. On Friday October 19 *The Cockroaches* take over, while the following night you can see *Live Sex* presented by the Jazz, Rock and Blues Club (*The Loud Shirts* also appear).

Liberal take-over

The soon-to-be leader of the Liberal Party, the Hon. John Winston Howard M.H.R., will deliver the inaugural Sir Thomas Playford Memorial Lecture on Friday October 19 in the Union Hall at 1 pm.

Normally this would be the time of year that we would be hearing the H.V. Evatt Memorial Lecture, but the Labor Club haven't got their act together. Looks like another Liberal takeover.

The Catholic Community haven't let us down though. They are presenting one of the year's most interesting speakers: Father Brian Gore, the Australian priest who was imprisoned in the Philippines on trumped-up murder charges attracted international attention.

He will speak on "Human Rights in the Philippines" at 1 pm this Thursday (October 18) on the Barr Smith Lawns.

TWISTER NO 10

Start at the indicated letter and move horizontally or vertically one letter at a time so that you spell out a sentence which ends in the middle of the diagram.

A W Y L Y P T N T P A T H P T N A
L N L N P R S A N R W T E Y O Y W
Y O Y O T A I W I A Y U B L N L H
W H E Y N A W Y S N L B M S I T T
H T Y S I N R L N O Y U T I T U H
T T U O A T P S I C E H T C I B E
T T B N R P B M B I T I H I S M B
U B M H T T U I R I T I T U
C I S E Y O I E C C C I C T N
I T W Y L N A O R I T H H O
R I A N T P R S B M F I C I R E Y
C I T R O R A I I S U O O R C Y P
R S R C F O T I C Y K Y F L N O T
O P I O U R I L E A S F U O L Y N
F R A Y K C R P A E L E A Y O W A
U S I O S R P O F O P K S K U A N
O Y K S A E L E P E R C R O F P T

Clue: W. Somerset Maugham
Of Human Bondage, ch. 50

CROSSWORD SOLUTION NO 9

1	T	2	W	3	I	4	S	5	F	6	U	7	M
	O		8	E	9	Y		10	T	11	S	12	S
13	F	14	R	15	I	16	A	17	R	18	H	19	O
	K		20	T	21	O	22	D	23	A	24	Y	25
26	A	27	S	28	K	29	S	30	A	31	N	32	S
	H		33	A	34	N	35	D	36	37	E	38	A
	O		39	F	40	R	41	E	42	43	S	44	H
45	S	46	P	47	A	48	R	49	E	50	T	51	A
	C		52	S	53	E	54	A	55	56	M	57	A
58	H	59	O	60	S	61	E	62	63	64	A	65	N
	O		66	E	67	68	A	69	70	71	D	72	73
74	O	75	R	76	N	77	A	78	79	80	T	81	E
	L		82	T		83	E		84	85	N	86	E
											87	88	S

Want a job, a place to live? Want to buy or sell something, or advertise a function? Entries in "Bric A Brac" are free. Lodge your notices at the *On dit* office by Wednesday 12.00 noon.

FOR SALE

Apple IIe Computer with 2 Disk Drives, Printer, Colour monitor/ TV, Music/Speech board, Joystick, Manuals and lots of software. \$2600 o.n.o. Ph. 278 2122 and ask for Thomas.

Rubber Inflatable Boat (4-man) 'Panther', with motor mount, seats, oars, oarlocks, lifelines. Near new, excellent condition. Ideal for recreation. \$100 o.n.o. Ring Joe, 336 5761.

Roo-bar, solid steel tubing construction. Custom made and in excellent condition. Will suit Datsun or similar size car. Ideal for student country trips, \$90 o.n.o. Ring Joe 336 5761.

Investment Opportunity: Urgent Sale. Fiat 127 (1976, 70,000 km.). \$3,000. Phone: 356 0644 after 6.00 pm.

WANTED

Wanted to buy — 2 tickets to *Midnight Oil* show at Uni. Bar on Thursday, November 1st. Contact Ben on 332 4849 or leave message at *On dit* office, southwest corner of the cloisters.

Wanted — A 3 or 4 bedroom house near the city (Goodwood to Mile End) for students (responsible!) to move into around the end of November. Willing to pay up to \$140 a week rental (we are workers as well!). Please contact Alison Rogers either c/- *On dit* or at home 278 8961.

TUTORING

I am an experienced tutor in: German, Italian, French, Dutch, for beginners, advanced and high school students (also Matric-standard). \$10 per hour. If you need help in any of the above languages, please ring Marianne on 353 4199.

VOLUNTEERS

Volunteer Study of an Oral Typhoid Vaccine

The Department of Medicine is seeking more volunteers for studies of a recently developed oral Typhoid vaccine that has been used in field trials in many parts of the world. The study involves collecting samples of intestinal fluid, saliva and blood on three occasions, once before and twice after the course of vaccine.

Volunteers will be paid \$60.00 for their help with the study. If interested please contact Dr. C. Bartholomeusz at the Department of Medicine, Royal Adelaide Hospital, phone 223 0230 extension 6161 or 224 5500 (secretary's office). Medical students are precluded from applying by University regulations because their course work is assessed by the Department of Medicine.

WORK ACTION

A range of tutoring jobs are currently available through the Students' Association Work Action service. They include the following subjects at high school level:

- Maths
- Physics
- Chemistry
- Accountancy
- Biology
- Geology
- Modern European History
- Commerce

and the following subjects at University level:

- Politics I
- Micro and Macro Economics II
- Maths: Plate Stress and Fluid analysis
- Engineering: Steel Structural Design
- Property law

and someone is required to tutor 2 children in violin and/or piano playing. Rates vary, but are usually around \$10 per hour.

More tutoring jobs are expected to come in to Work Action over the next few weeks (as Matric exams come closer!), so keep an eye on the notice board...

All jobs are advertised on a noticeboard just outside the student activities office. If you are interested in any of the jobs mentioned above or any others you see on the board, just bring your student card in to the Students' Association front counter and we will give you more details.

UNION ACTIVITIES

Monday 15 October

1.10 pm. Video screening of *Blue Thunder* — *The Movie* with Roy Scheider and Malcolm McDowell.

Wednesday 17 October

6.00 pm. Music Students performance in Union Bistro. Free to Bistro patrons

only.

Thursday 18 October

1.00 pm. Jazz Rock and Blues lunchtime concert in Union Bar with *Ona-mat-o-Par* jazz band.

Friday 19 October

1.00 pm. Music videotape in Union Bar.

9.00 pm. Free entertainment in Union Bar with one of Sydney's top rhythm and blues bands *The Cockroaches*.

Saturday 20 October

8.00 pm — midnight. Jazz Rock and Blues Club Bar Night featuring *The Loud Shirts* and *The Rejects* in Union Bar. A.U. Students \$3.00, guests \$4.00.

Coming Entertainment: End of Terin 3 Show with Sydney's *Celibate Rifles* and *Ignara Twins* in Union Bar on Saturday 27th October. A.U. Students \$4.00; guests \$5.00.

"The Drifters" Cabaret/Concert Show. 3-piece vocal trio *The Drifters* from the United States appear in the Mayo Refectory with a 3-piece backing band on Sunday October 28th from 7.30 - 11.30 pm. Licensed. Tickets now on sale in the Students' Office. \$6.50 students; \$8.50 public. Be early. Show presented by Lionel Hunt in association with the Adelaide University Union. Support act, "Kelly Mitchell".

C.A.S.M. Annual Show, Saturday 3 November in Union Bar featuring *Indulka Suite*, *Udhru*, "C.A.S.M. Blues band" and *Tjungkula*, 8 — late. Support your local Uni. aboriginal centre bands.

Acts soon to confirm their appearance here include *Hunters and Collectors* and *Icehouse*.

□ □ □ □ □ □ □ □ □ □

Happy Hours — Schooner Madness

50 cent schooners of beer. In the Union Bar this Wednesday 17 October, 12 noon — 3.00 pm. Get part of your Union fee back. See this spot for next week's happy hour time!

□ □ □ □ □ □ □ □ □ □

NOTICES

Are you on the Federal electoral roll? If you are an Australian citizen and over 18, then you are required to be enrolled at your current address. If you have turned 18 or have moved house recently you may not be on the roll. Enrol now! Just call in at the Student Activities Office. All you need is your address and your signature — we provide everything else you need. It's free, it's quick and it's easy, so do it now before it's too late.

Father Brian Gore

The well known Father Brian Gore will be visiting Adelaide this week. He will be speaking on the Barr Smith Lawns (Union Hall if wet) this Thursday 18 October at 1.10 pm. He will be talking about 'Human Rights in the Philippines'.

Presented by the Anglican Society, Catholic Community, Lutheran Student Fellowship and Student Christian Movement.

Silence Club: Tai Chi classes begin 2.00 Tuesday 9 October, Rehearsal Room above stage of Union Hall — entrance on north-side at back-end by stage door — and up many, many stairs.

Lutheran Student Fellowship. Every Thursday lunchtime (1.10 — 2.00 pm) during term we meet in the chapel. We may have a guest speaker, discussion topics, sing-a-longs, or who-knows-what, but we're sure you'll enjoy it. Come along this week.

Poetry Reading.

The A.U. Literary Society presents Adelaide poet Andrew Taylor reading his own work at 1 pm, Monday October 15th, in the North Dining Rooms.

Andrew is a co-founder of the Friendly Street poets and the organiser of the Festival of Arts' Writers' Week in 1982 and '84. His poetry has been widely published. Andrew will be reading some of his own work. Wine and cheese provided. All Welcome.

Adelaide University Society for the Reform of Marijuana Laws.

Notice of General Meeting. Friday 19 October, 1.00 pm in the Club Rooms. Wine and Cheese provided.

Women and Politics presents a series of open lectures in Napier Building, Room 2.05 at 10.10 am, Friday 19 October / Domestic Violence — Lecturer Penny Stratman.

1985 Orientation Ball Working Party meeting: Thursday 16 October at 1.00 pm in the SAUA Office. All welcome.

Monday 15 October. The Women's Studies Action group still meet every Monday in the Women's Room.

Although much progress has already been made with the academia of this University, we still would like more women to help with leaflets, letters etc. and any ideas which you personally might have. The funding cuts to the Women's Studies Research Centre beyond the year 1986 are not being taken lightly and I would be grateful that if you are interested in any way, you will contact me in the SAUA or come to the meetings at 1 pm in the Women's room (corner of the cloisters).

Lucy Schulz
(Women's Officer)

Andre Kole — world famous illusionist and magician. Free film. See him perform and reveal how he has found real meaning to life. Wednesday 17 October at 1.10 pm in the North Dining Room, Union Building. Presented by A.U. Student Life.

The Executive of the Adelaide University Liberal Club invite you to the inaugural Sir Thomas Playford Memorial Lecture. Delivered by the Hon. John W. Howard, MHR, deputy leader of the Opposition. Friday 19 October, Union Hall, 1.00 pm.

Tuesday 16 October. This Tuesday is the Annual General Meeting of Women on Campus. We will be meeting at 5 pm in the Women's Room to decide new convenors and any other matters, and following this we intend to go out for a meal and drinks. If you would like to meet some interesting and supportive women and leave those books for a while, come along!! It would be good if you could see me before in the SAUA so I can get some idea of the numbers.

Lucy Schulz
(Women's Officer)

Tuesday 16 October, Prayer. Fuzz Kitto will be looking at the nature of prayer, in the Dining Rooms at 1.00 pm.

Thursday 18 October, Free Breakfast. Not much is free these days, so why not come along and join 30 or 50 others for Breakfast at 7.30 am in the Dining Rooms.

Women on Campus are planning to have a clothes and general "junk" stall in a few weeks in the cloisters. It would be much appreciated if people could donate anything of relevance and put them in the corner of the Women's room (corner of the cloisters).

Your help your be much appreciated.

ATTENTION

Registered women Hockey players S.A. Women's Hockey Association Annual General Meeting is on Monday October 15 at 7.30 pm, in the YMCA on Flinders Street (on the north side between Gawler Place and Pultney St.) This is your hockey future at stake and it is in your interests to have your vote on some very important motions.

Adelaide University Student Life — Christian fun, fellowship, sharing and teaching. Every Wednesday at 1.00 pm, North Dining Room. All welcome.

Cheap hairdresser — professional Italian hairdresser available in Craft Studio, Level 4, Union House on Thursdays from 12.00 to 4.00 pm. Only \$3.00 for a great haircut.

The Anglican Society meets on Tuesdays at 1.00 pm in the Chapel, upstairs in the Lady Symon Building. On Thursdays we also meet for various discussions. This also starts at 1.00 pm in the ANGSOC Room. Everyone is welcome.

Bahai Society invites all for a talk on "The Bahai Faith: a radical approach to the history and the future of humanity." 1.10 pm, Wednesday 17 October.

World Food Day. Bahai Society invites all concerned with world poverty to see a film, followed by a discussion. 1.10 pm. Meeting Room 1, Friday 19 October.

Correction re "Radio Active" on Student Radio. New times: every Tuesday, 10.45 to 11.15 pm, not every second Tuesday, 11.00 to 12.00 am.

Any surfers interested in representing Adelaide Uni in a surfing contest against Flinders Uni can meet in the Jerry Portus Room at 1.30 pm, Wednesday 17 October.

The Fiji Students Association invites you to a *Fijian Feast and Disco*, Saturday, 6.30 pm at S.A.I.T. cafeteria. Tickets before Thursday from Activities Office.

Some of the best, some of the worst and a dash of the bizarre. Edited by Moya Dodd

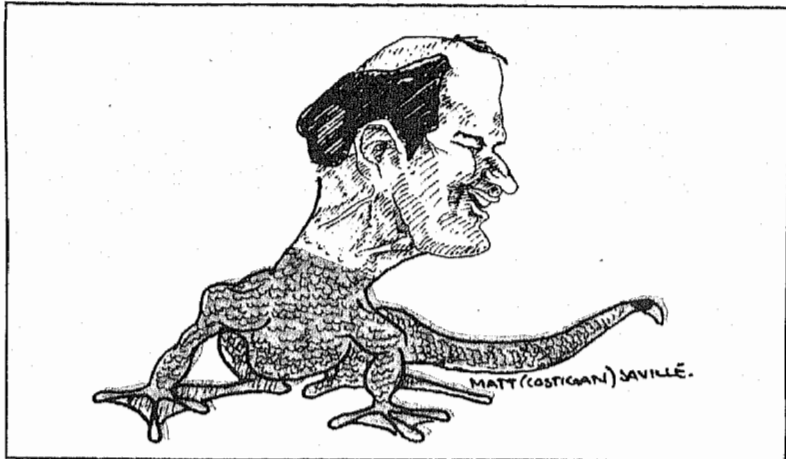
Goanna tales

A 16 year-old student at Kerry Packer's old school has been sacked as editor of the school's magazine for drawing a cartoon of a goanna.

Cranbrook, one of Sydney's most exclusive and expensive private schools, has clammed up over the

controversy, warning students not to discuss the matter with outsiders and threatening staff with the sack if they speak out.

The boy, who attends the school in company with Kerry Packer's son, has been severely reprimanded and warned that he may not be made a prefect next year (tut, tut).



All in an editor's working day

Andrew gulped and went a pale shade of green.

Confidential: AIDS Results, said the envelope. He tore it open.

Inside he found two pieces of pink toilet paper carefully scripted in bold black ink.

The writer had nothing to request but that *On dit's* Wally cartoon strip be numbered and that Matthew Saville's name be included in the production notes.

"I considered using second-hand toilet (sic) paper for this letter, but decided to splash out and use brand new stuff, as I don't write many letters anyway, and thus I can bear the expense", the writer, A. NON.(G), goes on.

But that's not all. Another letter arrived a few days later, this time on perfumed paper in a bright floral envelope.

"What's this?", demanded Mark, "It stinks. It's been perfumed."

Holding his nose, he unfolded the following:

"Dear Editors,

A short missive on behalf of the Collectors of Comic Strips (COCS), a society of which I am the President,

Treasurer, Executive Board and sole member (in the S.A. branch, anyway). My complaints concerning your current comic strips are as follows:

- 1) Too many bloody penguins!
- 2) Where's our hero, that doer of good deeds, that noble, selfless, basically ugly bastion of A.U., CAPTAIN ADELAIDE? Bring him back, I say!
- 3) Richard Dall's WALLY (also beset by a Penguin Plague) has recently been suffering from Richard's gross oversight of not numbering his strips! Repent, Richard, before COCS get you!
- 4) Still too many bloody penguins!

Yours very sincerely (honest!)
A. NON. (G)"

[Own up Matthew, we know it was you — Ed].

Politics

Election fever or silly season?

Senator John Button, Minister for Industry and Commerce, has been misquoting A.A. Milne in Parliament: "Hush, hush. Whisper who dares? Andrew Peacock is saying his prayers."

NOW READ ON.....

Tired of never understanding arty-farty references to T.S. Eliot's "The Wasteland"? Sick to death with not being sure whether Abstract Expressionism is a school of art or a race horse? Does Kafkaesque sound to you like the name of a perfume and did it come as a surprise that Evelyn Waugh was a novelist and not a script writer for the BBC?

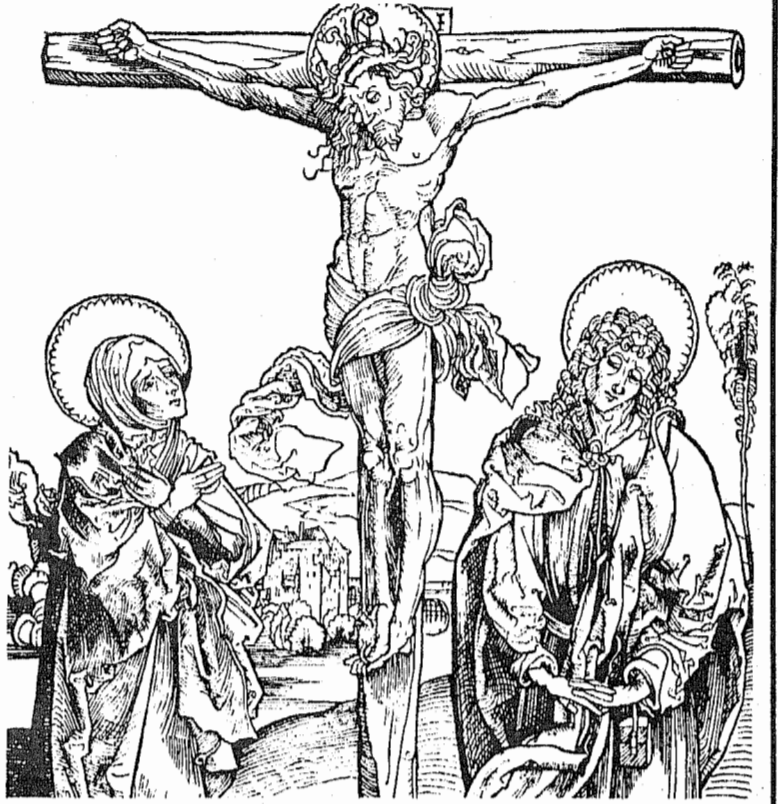
Where *It's At* brings you the great works of Western art and literature serialized in easy-to-digest, pocket-sized instalments.

This week: The Bible.

The story so far: God does a rush job on the creation and botches it to the extent that Darwin is persona non grata for most of the 19th Century and feminists are left with a number of serious gripes.

The tribes of Israel go bushwalking for years and years without adequate camping gear and disrupt shipping in the Red Sea. They spend millenia in refugee camps around the Middle East without assistance from the Red Cross which hasn't been invented yet.

Goliath loses the World Heavyweight Slingshot Championship, Methuselah founds the world's first retirement village, Joshua fights the battle of Jericho, his Nubian slave composes the first negro spiritual, Jacob begets Ezra, Ezra begets Jedachiah, Jedachiah begets Ahab etc., a bright light is seen over Bethlehem but UFOs haven't been thought of yet, and John the Baptist invents washing-behind-the-cars and personal hygiene as we know it today.



Now read on: *Jesus' mother and brothers came to see him, but they were not able to get near him because of the crowd. Someone told him, "Your mother and brothers are standing outside." He replied, "My mother and brother are those who hear God's word. (Luke 8:25).*

Will Luke finish chapter 8 and begin chapter 9? Will Jesus set a precedent and weep?

Is a nasty shock around the corner for Peter and will Christ quit speaking in parables and use plain Hebrew?

Will the Virgin Mary take up a

central role or will the Roman Catholic Church have to invent one for her?

Will a small group of anti-establishment Jews in and around Gallilee in the 1st Century A.D. synthesise sacrificial elements of traditional Judaism with Hellenic hero myths to create Christianity, a mytho-poetic religious ideology of such power that it will provide the ethical, philosophical and institutional foundation of Western society?

For the answers to all this and more, don't miss next week's exciting instalment.

The American Way

Barbara Bush, wife of the US Vice-President, put her golden slipper in her mouth last week when the press took her to task over husband George's tax statement.

"We enjoy living well," she said. "We don't engage in poor boy stuff like that four-million-dollar... I can't say the word but it rhymes with rich."

Democrat sympathisers complained at this, taking it to be an impolite

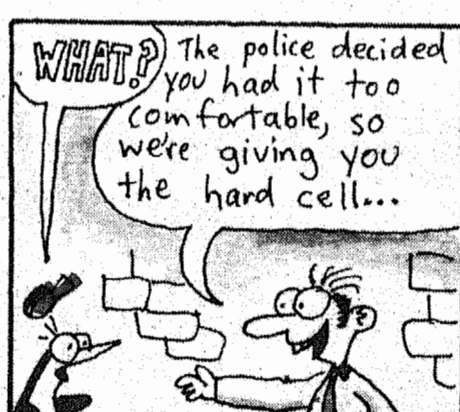
reference to Vice-Presidential candidate Geraldine Ferraro, so two hours later Mrs. Bush announced to the media that she had phoned Ferraro to apologise.

"I told her I would never have called her a witch," she said sweetly.

Wally!!

by a man who has been reduced to drawing penguins again!

The story so far... Leo has been brown in prison after being caught by Harry the Parking Inspector...



I hope my cricket joke didn't stump you! Leo seems to be on a sticky wicket. Will he be saved? Will Wally save him?